Grantee Information

ID	1760
Grantee Name	WILL-TV
City	Urbana
State	IL
Licensee Type	University

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: 1.1

Please enter the number of FULL-TIME TELEVISION and JOINT employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.1 Employment of Full-Time Television and Joint Employees Jump to question: 1.1 African American Females White, ispanic Major Job Category / Job Code / Joint Employee Hispanic Females erical male Asian/Pacific Females Non-His Females Total Officials - 1000 - TV Only 0 Officials - 1000 - Joint 0 Managers - 2000 - TV Only 0 Managers - 2000 - Joint 5 5 Professionals - 3000 - TV Only 0 Professionals - 3000 - Joint 4 4 Technicians - 4000 - TV Only 0 Technicians - 4000 - Joint 0 Sales Workers - 4500 - TV Only 0 Sales Workers - 4500 - Joint 0 Office and Clerical - 5100 - TV 0 Only Office and Clerical - 5100 - Joint 4 4 Craftspersons (Skilled) - 5200 - TV 0 Only Craftspersons (Skilled) - 5200 -Joint 0 Operatives (Semi-Skilled) - 5300 -TV Only 0 Operatives (Semi-Skilled) - 5300 Joint 0 Laborers (Unskilled) - 5400 - TV Only 0 Laborers (Unskilled) - 5400 - Joint 0 Service Workers - 5500 - TV Only 0 Service Workers - 5500 - Joint 0 Total 0 0 0 0 13 13 1.1 Employment of Full-Time Television and Joint Employees Jump to question: 1.1 African American Males White, Native Major Job Category / Job Code / Joint Employee Hispanic Males Asian/Pacific Males American Non-Hispanic Males Males Total

Officials - 1000 - TV Only				0
Officials - 1000 - Joint			1	1
Managers - 2000 - TV Only				0
Managers - 2000 - Joint			3	3
Professionals - 3000 - TV Only			2	2
Professionals - 3000 - Joint	1	0	4	5
Technicians - 4000 - TV Only				0
Technicians - 4000 - Joint			3	3
Sales Workers - 4500 - TV Only				0
Sales Workers - 4500 - Joint				0
Office and Clerical - 5100 - TV Only				0
Office and Clerical - 5100 - Joint				0
Craftspersons (Skilled) - 5200 - TV Only				0
Craftspersons (Skilled) - 5200 - Joint				0
Operatives (Semi-Skilled) - 5300 - TV Only				0
Operatives (Semi-Skilled) - 5300 - Joint				0
Laborers (Unskilled) - 5400 - TV Only				0
Laborers (Unskilled) - 5400 - Joint				0
Service Workers - 5500 - TV Only				0

0 14

Service Workers - 5500 - Joint						
Total	0	1	0	0	13	
1.1 Employment of Full-Time Te	elevision and Joint En	nployees		Jump	to question: 1.1	
Major Job Category / Job Code	Major Job Category / Job Code					
Officials - 1000 - TV Only						
Officials - 1000 - Joint				[
Managers - 2000 - TV Only				[
Managers - 2000 - Joint				[
Professionals - 3000 - TV Only				[
Professionals - 3000 - Joint						
Technicians - 4000 - TV Only				[
Technicians - 4000 - Joint						
Sales Workers - 4500 - TV Only				[
Sales Workers - 4500 - Joint						
Office and Clerical - 5100 - TV Only						
Office and Clerical - 5100 - Joint				[
Craftspersons (Skilled) - 5200 - TV C	Dnly			[
Craftspersons (Skilled) - 5200 - Joint	t			[
Operatives (Semi-Skilled) - 5300 - T	V Only			[
Operatives (Semi-Skilled) - 5300 - Jo	pint			[
Laborers (Unskilled) - 5400 - TV Onl	у			[
Laborers (Unskilled) - 5400 - Joint						
Service Workers - 5500 - TV Only				[
Service Workers - 5500 - Joint				Γ		
Total				-	0	
1.1 Employment of Full-Time Te	elevision and Joint En	nplovees		Jump	to question: 1.1	

Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African American female).

1.2 Major Programming Decision Makers

Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?

1.2 Major Programming Desision Makara

1.2 Major Pro	gramming Decis	ion Makers			Jump	to question: 1.2
	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	Total
Female Major Programming Decision Makers					2	2
Male Major Programming Decision Makers					3	3
Total	0	0	0	0	5	5
1.2 Major Pro	gramming Decis	ion Makers			Jump to	question: 1.2

Jump to question: 1.2

Jump to question: 1.3

1.2 Major Programming Decision Makers

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.

1.3 Employment of Part-Time Television and Joint Employees

Please enter the number of PART-TIME employees, both TV-only and Joint, in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.3 Employment of Part		Jump to qu	Jestion: 1.3			
Major Job Category / Job Code	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	Total
Officials - 1000						0
Managers - 2000						0
Professionals - 3000	1	1			4	6
Technicians - 4000						0
Sales Workers - 4500					1	1
Office and Clerical - 5100				1	2	3
Craftspersons (Skilled) - 5200		1				1
Operatives (Semi- skilled) - 5300	3					3
Laborers (Unskilled) - 5400						0
Service Workers - 5500	0					0
Total	4	2	0	1	7	14
1.3 Employment of Part	-Time Television a	nd Joint Employe	es		Jump to qu	uestion: 1.3
Major Job Category / Job Code	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total

nter the total number of full-time reviously filled positions and new					
.6 Full-Time and Part-Time J	ob Openings			Jump to que	stion: 1.6
otal	0	1	0	0	1
ffice / Service Workers - 100-5500		1			1
					0
chnicians - 4000 Iles Workers - 4500					0
ofessionals - 3000					0
nagers - 2000					0
ficials - 1000					0
b Code	Female	Female	Male	Male	Total
5 Full-Time Hiring ajor Job Category /	Minority	Non-Minority	Minority	Jump to que: Non-Minority	stion: 1.5
o full-time employees were hired	(check here if applica	able)		oump to quo	
5 Full-Time Hiring				Jump to que	stion: 1.5
nter the number of full-time employ o not include internal promotion				ne status during the fiscal ye	ear.)
5 Full-Time Hiring				Jump to que	stion: 1.5
lumber working 15 or more hours	hei meer				4
.4 Part-Time Employment	ner week			Jump to que	
umber working less than 15 hour	s per week			Jump to que	31
4 Part-Time Employment				lumo to auto	stion: 14
f all the part-time employees liste orked 15 or more hours per weel		w many worked less tha	n 15 hours per weel	k and how many	
4 Part-Time Employment				Jump to que	stion: 1.4
otal					0
ervice Workers - 5500					
aborers (Unskilled) - 5400					
peratives (Semi-skilled) - 5300					
aftspersons (Skilled) - 5200					
ffice and Clerical - 5100					
ales Workers - 4500					
echnicians - 4000					
rofessionals - 3000					
anagers - 2000					
fficials - 1000					
ob Code				Persons with Dis	sabilities
Major Job Category /				sump to que	
.3 Employment of Part-Time	Television and loi	nt Employees		Jump to que	stion: 1.3
otal	3	1	0	0	17
Service Workers - 500					
400					
aborers (Unskilled) -					0
Dperatives (Semi- killed) - 5300	2				10
craftspersons (Skilled) 5200	1	1			2
100					
office and Clerical -		0			
ales Workers - 4500					1
echnicians - 4000					
rofessionals - 3000					3
anagers - 2000					
ficials - 1000					1

1.6 Full-Time and Part-Time Job Openings Number of full-time and part-time job openings

Jump to question:	1.6
	4
Jump to question:	1.7

1.7 Hiring Contractors

During the fiscal year, did you hire independent contractors to provide any of the following services?

1.7 Hiring Contractors	Jump to question: 1.7
	Check all that apply
None	V
Development Activities	
Legal Services	
Human Resources Services	
Accounting/Payroll Services	

Computer Operations		
Engineering		
Comments		
Question	Comment	
No Comments for this section		

2.1 Average Salaries FULL TIME EMPLOYEES ONLY		Jun	p to question: 2.1
	# of Employees	Avg. Annual Salary	Average Tenuro
Chief Executive Officer - TV Only		\$	
Chief Executive Officer - Joint	1.00	\$ 97,394	3
Chief Operations Officer - TV Only		\$	
Chief Operations Officer - Joint		\$ 0	C
Chief Financial Officer - TV Only		\$	
Chief Financial Officer - Joint	1.00	\$ 74,923	26
Publicity, Program Promotion Chief - TV Only		\$	C
Publicity, Program Promotion Chief - Joint	1.00	\$ 55,819	2
Communication and Public Relations, Chief - TV Only		\$	
Communication and Public Relations, Chief - Joint		s	
Programming Director - TV Only		s	
Programming Director - Joint	1.00	\$ 56,579	25
Production, Chief - TV Only		s	
Production, Chief - Joint		s	
Executive Producer - TV Only		s	
Executive Producer - Joint		s	
	1.00		
Producer - TV Only	1.00	\$ 43,073	3
Producer - Joint		\$	
Director - (Television Production ONLY)		\$	
Development, Chief - TV Only		\$	
Development, Chief - Joint	1.00	\$ 78,989	2
Member Services, Chief - TV Only		\$	
Member Services, Chief - Joint	1.00	\$ 52,659	2
Membership Fundraising, Chief - TV Only		s	
Membership Fundraising, Chief - Joint		ş	
On-Air Fundraising, Chief - TV Only		\$	
On-Air Fundraising, Chief - Joint	1.00	\$ 43,127	19
Auction Fundraising, Chief - TV Only		s	
Auction Fundraising, Chief - Joint		s	
Underwriting, Chief - TV Only		s	
Underwriting, Chief - Joint		\$	
Corporate Underwriting, Chief - TV Only		\$	
Corporate Underwriting, Chief - Joint	1.00	\$ 58,500	20
Foundation Underwriting, Chief - TV Only		\$	
Foundation Underwriting, Chief - Joint		\$	
Government Grants Solicitation, Chief - TV Only		\$	
Government Grants Solicitation, Chief - Joint		\$	
Operations and Engineering, Chief - TV Only		\$	
Operations and Engineering, Chief - Joint	1.00	\$ 80,605	9
Engineering Chief - TV Only		\$	
Engineering Chief - Joint		s	
Broadcast Engineer 1 - TV Only		s	
Broadcast Engineer 1 - Joint	2.00	\$ 57,299	11
Production Engineer - TV Only	2100	s	
Production Engineer - Joint			
-		\$	
Facilities, Satellite and Tower Maintenance, Chief - TV Only		\$	
Facilities, Satellite and Tower Maintenance, Chief - Joint		\$	
Technical Operations, Chief - TV Only		s	
Technical Operations, Chief - Joint		\$	
Education, Chief - TV Only		\$	
Education, Chief - Joint	1.00	\$ 44,000	1
Information Technology, Director - TV Only		\$	
Information Technology, Director - Joint		s	
Instructional Services Director - TV Only		\$	
Parent / Pre-School Coordinator - TV Only		ş	
Volunteer Coordinator - TV Only		s	
Volunteer Coordinator - Joint		¢	
		۶	
News / Current Affairs Director - TV Only		ŝ	

Announcer / On-Air Talent - TV Only					
		ş			
Announcer / On-Air Talent - Joint		l s		1	
Reporter - TV Only		l s			
Reporter - Joint		l s			
Cinema / Videographer - TV Only					
		\$			
Video Film Editor - TV Only		\$			
Unit / Studio Supervisor - TV Only	1.00	\$	57,819		7
Public Information Assistant - TV Only		\$			
Public Information Assistant - Joint		\$			
Broadcast Supervisor - TV Only		\$			
Broadcast Supervisor - Joint		\$			
Director of Continuity / Traffic - TV Only		\$			
Director of Continuity / Traffic - Joint	1.00	ş	51,399		10
Events Coordinator - TV Only		\$			
Events Coordinator - Joint		ş			
Web Administrator/Web Master - TV Only		\$			
Web Administrator/Web Master - Joint	1.00	s	67,794		16
Total	16.00	1	919,979		156
Comments	10.00		,,,,,	ı L <u></u>	
Question Comment					
No Comments for this section					
Enter the number of governing board members (including the chairpen ex-officio members) who are selected by the following methods: 3.1 Governing Board Method of Selection	son and doth vot	ing and nor		Jump to question:	
Ex-Officio (Automatic membership because of another office held)					1
3.1 Governing Board Method of Selection				Jump to question:	3.1
Appointed by government legislative body (including school board) or other government official (e.g. governor)					9
3.1 Governing Board Method of Selection Jump to question: Elected by community/membership					3.1 0
3.1 Governing Board Method of Selection				Jump to question:	3.1
Elected by board of directors itself (self-perpetuating body)					0
3.1 Governing Board Method of Selection Other (please specify below)				Jump to question:	3.1 3
3.1 Governing Board Method of Selection				Jump to question:	3.1
Three student trustees elected by referenda, one from each of three U	niversity of Illinoi	s campuse:	δ.		
3.1 Governing Board Method of Selection				Jump to question:	3.1
Total number of board members (Automatic total of the above)					13
3.2 Governing Board Members Please report the racial or ethnic group of the members of your govern number of governing board members with a disability.	ing board by ger	nder. Please		Jump to question:	3.2
3.2 Governing Board Members For minority group identification, please refer to "Instructions and Defin	itions" in the Em	ployment s		Jump to question:	3.2
3.2 Governing Board Members				Jump to question:	3.2
	theo.		Whi	te,	
African Nat					
American Hispanic Americ Female 1 Board		/ Pacific	Non-Hispa	4	Tota 5
American Hispanic American Female 1 1 Board Members 1		/ Pacific			
American Hispanic Americ Female 1 Americ Board Members		0 Pacific	Non-Hispar	4	8
American Hispanic American Female 1 1 1 Board 1 1 1 Male 1 1 1 Board Members 1 1 Total 2 1 1	can Asian		Non-Hispa	4 6 10	8
American Hispanic American Female 1	can Asian		Non-Hispa	4 6 10 Jump to question:	8
American Hispanic American Female 1 1 1 Board 1 1 1 Members 1 1 1 Board Members 1 1 1 Total 2 1 1 3.2 Governing Board Members 5 5	Can Asian 0	0	Non-Hispar	4 6 10 Jump to question:	5 8 13 3.2 0
American Hispanic American Female 1 1 Board 1 1 Male 1 1 Board 1 1 Male 1 1 Board 1 1 Members 1 1 Total 2 1 3.2 Governing Board Members 1 Total Number of Board Members 1	Can Asian 0	0	Non-Hispar	4 6 10 10 Jump to question:	5 8 13 3.2 0 3.2 13 3.2
American Hispanic American Female 1 1 Board 1 1 Male 1 1 Board 1 1 Male 1 1 Members 1 Total 2 3.2 Governing Board Members Total Number of Vacant Positions 3.2 Governing Board Members Total Number of Board Members (Total should equal the total reported 3.2 Governing Board Members Total Number of Board Members Number of Board Members with disabilities	Can Asian 0	0	Non-Hispar	4 6 10 Jump to question:	5 8 3.2 0 3.2 13
American Hispanic American Female 1	Can Asian 0	0	Non-Hispar	4 6 10 Jump to question:	5 8 13 3.2 0 3.2 13 3.2
American Hispanic American Female 1	Can Asian 0	0	Non-Hispar	4 6 10 Jump to question:	5 8 13 3.2 0 3.2 13 3.2
American Hispanic American Female 1 1 1 Board 1 1 1 Male 1 1 1 Board 1 1 1 Male 1 1 1 Board 1 1 1 Male 1 1 1 Male 2 1 1 Members 2 1 1 Total 2 1 1 Stard Rembers 3.2 Governing Board Members 1 Total Number of Board Members (Total should equal the total reported 3.2 Governing Board Members (Total should equal the total reported 3.2 Governing Board Members with disabilities 1 1 Number of Board Members with disabilities 1 1 Comments 2 2 2	Can Asian 0	0	Non-Hispar	4 6 10 Jump to question:	5 8 3.2 0 3.2 13 3.2 0

Illinois Public Media serves low income, at-risk children and families with free books, family events, and workshops and resources for parents and teachers. By working with Head Start, early childhood programs, public schools and local libraries, our educational outreach initiatives reach underserved populations. Our educational activities for FY14 are described in the following paragraphs. We served 724 Head Start and early childhood families with our Book Mentor Project. As part of this project, trained volunteer readers (or Book Mentors) go into classrooms once a month to read a book and do a related activity with the children. Through this project, our station distributes more than 5,000 books

and trains more than 60 teachers and 100 volunteers each year. In FY 14, the Book Mentor Project conducted 258 classroom visits, hosted family nights for 342 children and families, and sponsored field trips for 318 children and 67 adults. Working with Head Start administration, we tamily rights for 342 children and tamilies, and sponsored field trps for 318 children and 67adutts. Working with Head Start administration, we examined the strengths and weaknesses in their classroom math and science curriculum and found digital media resources, books and activities to support the weakest areas. Then we aligned all of our Book Mentor Project activities to their curriculum and assessment tool, Teaching Strategies Gold. We integrated Ready To Learn Mobile Learning Labs into four Head Start and early childhood classrooms. Teachers in these classrooms used PSS apps, books and games with mobile devices (iPad and Kindle Fire) and Smart Boards over a 16-week period and documented both their activities and students' response. Data was analyzed and used to create a list of best practices for the second students and used the students of the second students' response. Data was analyzed and used to create a list of best practices for the second students and the second students of the second students and the second students of th integrating more digital media into our work with teachers, children and families. As part of this initiative, we distributed gift codes for 2,000 integrating more digital media into our work with teachers, children and families. As part of this initiative, we distributed gift codes for 2,000 PBS mobile apps to underserved families. We conducted 25 professional development workshops for 300 publics school teachers and early childhood professionals in low-income and rural districts. Workshop topics included early literacy, math, science, and technology and digital media. In addition, we worked with other public broadcasters across the state to host two webinars for 400 educators and administrators. We conducted 20 there is in Chamging Unit 4 Schools. We worked with the district's social studies curriculum coordinator to design a tour that would expand the students' understanding of primary sources. During the tour, students learned how we use primary sources to create documentaries and other content. Although we provided tours for each of the eleven elementary schools in the district, six of those schools serve low income populations of 60 percent or higher. Illinois Radio Reader The Illinois Radio Reader is a free radio service for the bilind and visually impaired community of east central Illinois. We keep more than 40 volunteer readers, who work here and would national, state and hore laws. The second advisually impaired community of east central Illinois. We here more than 40 volunteer readers. Reader is a free radio service for the blind and visually impaired community of east central Illinois. We keep more than 560 listeners are kept up-to-date on world, national, state and local news via a special radio receiver. The service depends on more than 40 volunteer readers, who produce some 80 hours of local programming each week. Stratton Leadership & MicroSociety Magnet School Illinois Public Media helped students and teachers at Stratton Leadership & MicroSociety Magnet School Illinois Public Media helped students and teachers at Stratton Leadership & MicroSociety Magnet School Illinois Public Media helped students and teachers at Stratton Leadership & MicroSociety Magnet School Illinois Public Media helped students and teachers at Stratton Leadership & MicroSociety Magnet School Illinois Public Media helped video and publish content on their website, strattonsociety.org. Stratton's 21st Century Digital Media Center is part of their microsociety and is one of 23 businesses, services, organizations or non-profit agencies run by students Mondays-Thursdays the first hour of the school day. WILL staff created the curriculum for the Center, aligning it with state standards for technology competencies for 3rd through 5th grade students. WILL received a grant from Unit 4 Schools to support Stratton for the 2012-2015 school years. By the time WILLs involvement ends, the students and teachers will be able to run their Media Center on their own. In addition to the media center, Illinois Public Media provides media literacy activities that align with their Social Students and English Language Arts curriculum. The content of the lessons varies for each grade, but the overail goals are to 1) provide an overview of media literacy, 2) examine personal and family media use, and 3) introduce media literacy activities that align with their Social Students and English Language Arts curriculum. The content of the lessons varies for each grade, but the overail goals are to 1) provide an overview of media literacy, 2) exami

4.2 Production Activity

In what production activity has you station been involved that supports unserved or underserved audiences?

Illinois Public Media is helping students and teachers at Stratton School in Champaign create, maintain and staff their 21st Century Digital Media Center, IPM received a grant from Unit 4 Schools to support Stratton for the 2012-2015 school years. We have entered into the final year of the grant. The Center allows the students to run their own video production studio, anchor newscasts, write and videotape stories, edit video and publish content on their website http://strattonsociety.org. IPM staff created the curriculum for the Center, aligning it with state standards for technology competencies for 3rd through 5th grade students. Stratton Elementary is a progressive learning environment that recognizes, respects, and supports the gifts, talents, and diversity of our school community. Their mission statement aligns closely with the IPM institution of the expects. The statement aligns are school community. Their mission statement aligns closely with the IPM mission, "Working collaboratively, Stratton students, Staff, Families, and Community Partners toster a diverse and nurturing learning environment". Mid-American Gardener is a weekly live call-in/roundtable discussion program hosted by horticulture expect Dianne Noland. Dianne and the expect panelists provide roundtable show-and-tell presentations, answer letter and video questions trom viewers and provide animeted roll-ins featuring four facts and other gardening questions and answers. The program airs on public television stations in Champaign/Urban, Chicago, Peoria, Springfield, Quincy, Macomb and Charleston as well as on WILL-AM 580.

4.3 Program Content in Other Languages

Jump to question: 4.3

Jump to question: 4.2

Do you provide program content in languages other than English? If so, please list your services in this area

No, we do not broadcast content in a second language. When available, we offer descriptive video services DVS on our SAP channel

4.4 Governance Structure

Jump to question: 4.4

Please describe your station's governance structure. Please include information about your station's Board of Directors, Advisory Boards or Panels, Community Boards or Panels, and the Committee Structure under each of these entities. Your response should include but is not limited to: What are the direct and indirect reporting relationships? What committees are active and what is their function? Does your Board have an Audit and Finance Committee? What are the roles and responsibilities of these Boards, Panels and/or Committees? Etc.

Illinois Public Media (IPM) is licensed to the University of Illinois and governed by the University of Illinois' Board of Trustees. Within the limits of authority fixed by the Illinois constitution and laws, the Board of Trustees exercises final authority over the University. For the proper use of funds appropriated by the General Assembly and for the proper administration and government of the University. The Board of Trustees is responsible to the people of Illinois. As the governing body of the University, the Board of Trustees exercises jurisdiction in all matters except those for which it has delegated authority to the President of the University, the Board of Trustees exercises of the University. IPM has a Community Advisory Committee, which furthers the mission of the stations through activities that support, complement and enhance the efforts of IPM staff and the University of Illinois. As the sponsibilities include gathering information and opinions to ascertain local issues, needs and strengths of the communities, which responsibilities include gathering information and opinions to ascertain local issues, needs and strengths of the communities as erved by IPM; heightening community awareness of IPM and services provided; advocating for broad-based support of IPM; identifying and encouraging new sources of funding for specific projects to improve or expand service to the community; reviewing and advising on legislation designed to improve the quality of public telecommunications; and considering other issues as requested by IPM. The Committee has no fiduciary responsibilities. The Committee is comprised of at least twerty-one (21) and not more than twerty-four (24) Friends of Illinois Public Media who reflect the diverse needs and interests of the communities served by Illinois Public Media. In addition the executive director of Illinois Public Media all serve as a permanent member not subject to appointment or limitation of terms. There is a Frends of limitos Public Media and relief the diverse heeds and interests of the communities served by limitos Public Media and Serve as a permanent member not subject to appointment or limitation of terms. There is a chair, a vice-chair, and a secretary. The chair prepares the meeting agenda in consultation with the executive director of lillinois public Media shall serve as a permanent member not subject to appointment or limitation of terms. There is a disence. The secretary keeps all records of Committee meetings, notifies members of meetings and serves as spokesperson for the Committee in the absence of the chair and vice-chair. At the final meeting of the year, the nominating committee submits a slate of officers for election by a majority vote of Committee members present. Officers may be elected to a maximum of two consecutive one-year terms. The Committee here subcommittees: Community Engagement, Fund Development and Legislative. There is no Audit or Finance subcommittee

4.5 Community Outreach

Jump to question: 4.5

CPB is interested in learning more about stations' significant activities planned for the upcoming year - both broadcast and beyond broadcast. What types of on-air programs and off-air activities are you planning in the upcoming year that will connect your station more closely with your community? What goals are you setting in conjunction with these initiatives, and how will you measure your success?

Illinois Public Media will continue with the Stratton Elementary School and Book Mentor projects for another year as described in Section 4.1 Illinois Public Media will continue with the Straton Elementary School and Book Mento projects for another year as described in Section 4.1. We will explore the social and human dimensions of the Vietnam War by focusing on eyewiness testimonies of so-called "ordinary" residents of downstate Illinois – Americans and Vietnamese who served in the Vietnam conflict, those who were conscientious objectors or draft resisters, and those who were displaced and relocated to Illinois from Vietnam. Illinois Public Media and our project partners will conduct videotaped oral histories interviews that will be turned into a series of stories for radio, TV and web; multi-media lesson plans for teachers; and interactive community discussion panels. We received a RTL Transmedia grant along with WTVP-TV and WSIU-TV. As part of this work, we have partnered with family child care providers at Champaign County Head Start and the Multicultural Community Center to provide support for math skills in 2-4 year old children at these facilities. We will provide professional training for the childcare providers and teachers to use RTL Transmedia content to support math learning and 21st Century digital literacy.

Comments Question

No Comments for this section

5.1 Journalists

Jump to question: 5.1

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, par-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

Comment

5.1 、	Journa	alists
-------	--------	--------

Ν

Ν S

lob Title	Full Time	Part Time	Contract	Male	Female	African- American	Hispanic	Native- American	Asian/ Pacific	White, Non- Hispanic	Oth
lews Director											
ssistant News irector											
lanaging Editor											
enior Editor											
ditor											

Jump to question: 5.1

Executive Producer												
Senior Producer												
Producer								1	1			
Associate												
Producer												
Reporter/Producer												
Host/Reporter												
Reporter												
Beat Reporter												
Anchor/Reporter												
Anchor/Host												
Videographer												
Video Editor								1				
Othersensities												
Other positions not already												
accounted for												
Total	0	0	0	0	0	0		0	0	0	0	0
Comments												
Question		Commen	t									
No Comments for this section												