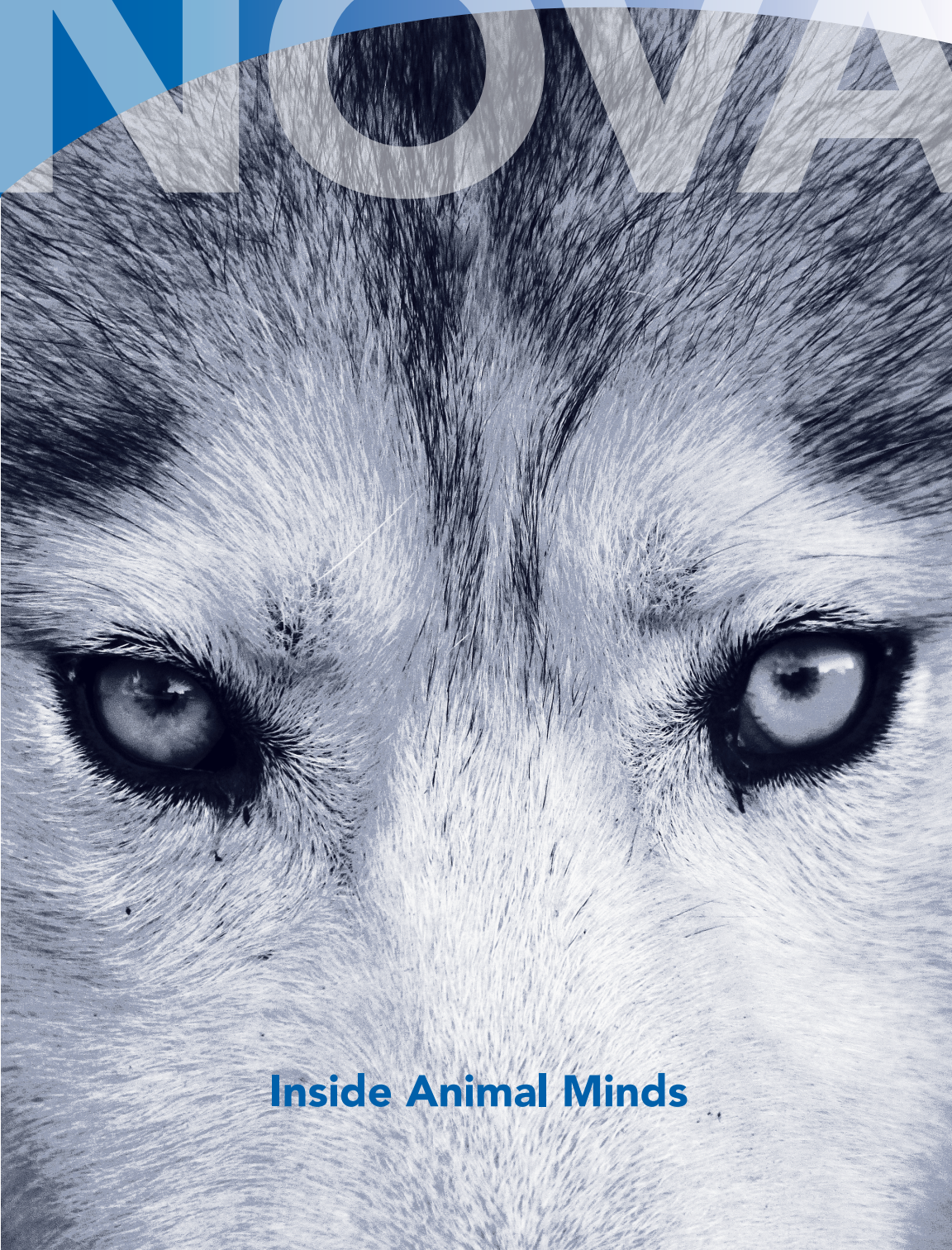


patterns

april 2014

NOVA



Inside Animal Minds



Illinois Public Media™

WILL radio.tv.online

Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300

Campbell Hall for Public Telecommunication
300 N. Goodwin Ave., Urbana, IL 61801-2316

Mailing List Exchange

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Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

Online

will.illinois.edu



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Get WILL eNews

Video previews, behind-the-scenes information, program schedule updates and more, delivered every Wednesday to your email inbox.

go.illinois.edu/WILLsubscribe

patterns

april 2014 Volume XLI, Number 10

The rise of PBS

By David Thiel, Content Director

When the final viewing numbers for the Season 4 premiere of *Downton Abbey* on Jan. 5 had been calculated, public TV programmers nationwide were fanning themselves. The two-hour episode was the highest-rated drama premiere in PBS history, according to the number-crunching Nielsen organization. Nearly 10 percent of all U.S. households either tuned in for the broadcast or watched a recording of it within the first week, with an average audience of 15.5 million. In a time of declining viewership across the TV landscape, those numbers are huge.



The tremendous success of *Downton* has encouraged PBS to seek out other British shows, expanding beyond the traditional *Masterpiece* umbrella to create what is, on most Sundays, a three-hour block of first-class drama. **Call the Midwife** began its own third season last month, and *Masterpiece* is presenting a second season of *Mr. Selfridge*. In April, a follow-up to last year's mystery miniseries *The Bletchley Circle* will debut at 9 pm Sundays. And June will bring the second season of Derek Jacobi's romantic dramedy **Last Tango in Halifax**.

Most intriguing of all is that PBS is also making a small venture into British *comedy*. Traditionally, they've left the purchase of Britcoms to individual TV stations. Coming to Sundays at 9:30 pm beginning July 6 is the six-episode situation comedy **Vicious**. It pairs the aforementioned Jacobi with Ian McKellen (best known these days for his movie roles of Gandalf and Magneto) as a gay couple who have been together for more than five decades. I'm glad to see PBS making this attempt, as it allows us to add another comedy to our lineup without a further stretch of WILL-TV's own program acquisition budget.

Speaking of acquisitions, I hope that you've had a chance to check out **Father Brown**, airing Thursdays at 8 pm. It started last month, but you'll catch up quickly. It's a series of new mysteries featuring the Roman Catholic priest created by author G.K. Chesterton. **Father Brown** is an example of a show that doesn't come from PBS, and doesn't air on every public TV station. We purchased it from the BBC because we hoped that you'd enjoy it. Your appreciation and support will help secure the future of **Father Brown**, **Call the Midwife**, *Downton Abbey* and your other British TV favorites.

All of us have gazed into a creature's eyes and wondered: What is it thinking about? What does it really know?

Now the revolutionary science of animal cognition is revealing hard evidence about how animals understand the world around them, uncovering their remarkable problem-solving abilities and exploring the complexity of their powers of communication and even their emotions. **NOVA** examines these breakthroughs through three iconic creatures—dogs, birds and dolphins—in a new three-part series, *Inside Animal Minds*, premiering at 8 pm Wednesday, April 9, on WILL-TV.

The programs introduce us to researchers around the globe who are pushing the animal mind to its limits to help us uncover surprising similarities to—and differences from—the human mind.

Through what these scientists are discovering, get an upclose look into the nuanced noses of dogs and wolves, and find out whether their reliance on different senses has shaped their evolution. Meet a cockatoo that can pick locks, see through the eyes of a starling in flight and test the tool-using skills of what



some consider the smartest of birds, the crow. Then listen in as scientists track dolphins in the Caribbean and elephants on the African savannah, trying to unlock the secrets of animal communication.

Inside Animal Minds explores just how smart animals can be and probes whether their behavior is innate or the result of reasoning ability. The series also questions if brain size or lifestyle has any bearing on how they survive and thrive.



Video bonus: Get a preview. will.illinois.edu/patterns



Discovering more about what animals know—and how they know it



Creating amazing prosthetics for animals

Disabled because of disease, accidents or even human cruelty, many creatures need what amounts to a miracle if they are to survive.

In *My Bionic Pet* (7 pm Wednesday, April 9), **Nature** explores how the latest engineering and technology are making amazing prosthetics possible—and how these innovations are creating benefits for humans as well.



Gaining new appreciation for the Gettysburg Address

In **The Address**, Ken Burns tells the story of the Greenwood School in Putney, Vt., where each year the students are encouraged to memorize, practice and recite the Gettysburg Address in front of their classmates and teachers.

In its exploration of Greenwood—whose students, boys ages 11-17, all face a range of complex learning differences—the film also unlocks the history, context and importance of the 10 sentences of President Lincoln’s most powerful address. The program airs at 8 pm Tuesday, April 15, on WILL-TV.

Join **Mid-American Gardener** host Dianne Noland on our second garden tour to benefit WILL. This year, we’ll visit P. Allen Smith’s Garden Home, Moss Mountain Farm, in Arkansas, as well as the city of Memphis, from Oct. 24-26, 2014.

It’s a great time of year to be at Moss Mountain: it’s cooler, the plants are at their fullest, and pumpkins are everywhere! Allen is almost certainly going to greet us. We’ll have a guided tour of his home and gardens, which are featured on his public television series. Then we’ll enjoy a luncheon prepared from produce grown on his farm. In Memphis, we’ll be right on Beale Street for the best in jazz and barbeque.

Says You!

Tickets going fast for live Says You show in Urbana

Join host Richard Sher and his panelists for a live performance of the “game of words,” public radio show **Says You**, in Urbana at 7:30 pm Friday, May 2. The live show, which will be taped for later broadcast, takes place in the University of Illinois Gregory Hall Auditorium, 810 S. Wright St., Urbana.

As we went to press, tickets were still available at will.illinois.edu/saysyoushow. You’ll also find a link to make a gift to WILL to get premium seating (if still available), along with your invitation to a special reception with Sher and the panelists at 6 pm the same night.

Airing at 10 am Sundays on WILL-AM, **Says You** is played by two teams in front of live, enthusiastic audiences.



Visit P. Allen Smith's Garden Home

Get the full tour itinerary at will.illinois.edu/willtravel. And for more information, call Danda Beard at 217-333-7300. To make your reservation, call Judy McElfresh at TourGroupPlanners (217-422-5002 or toll-free 877-386-4777).



Video bonus:

Smith offers a preview of your visit. will.illinois.edu/patterns

Choosing recordings for the Friends of WILL Library

What's the best way to select classical CDs to purchase for WILL-FM? When **Classic Mornings** host Vic Di Geronimo (right) faced that challenge last year, he started with recordings we already have in the Friends of WILL Library to find music to add.

Take the example of his favorite recently added recording: Baroque Harp with Naoko Yoshino. WILL owns another recording of the same harpist performing works from the 18th-20th centuries. "I wanted to see what else was out there," he said. He discovered the Japanese harpist's recording including arrangements of Baroque music by Carlos Salzedo and Marcel Grandjany, two 20th century harpist-composers. "I thought,



'Wow, we've got to have this.' I was hoping it would live up to my expectations and it has," he said. He's already played selections from the CD a number of times on his program since getting it during the past year.

"It's absolutely overwhelming to select classical CDs, given all the choices out there," Vic said. "Listening to WILL-FM is a great way to get leads about recordings you might like."

A few of Vic's recent additions to the WILL CD collection

- Josef Myslivecek: Symphonies/London Mozart Players, Matthias Bamert (Chandos 10203)
- Johann Baptist Vanhal: 2 Symphonies & Cello Concerto/István Várdai, cello; Camerata Schweiz, Howard Griffiths (CPO 777612)
- Baroque Harp/ Naoko Yoshino: Works by Croft, Francisque, Handel, Loeillet, Bach, Corelli, Pachelbel & Pescetti (Philips 462599)
- Antonio Vivaldi: Vivaldi Con Moto – Violin Concertos /Giuliano Carmignola, violin; Academia Bizantina, Ottavio Dantone conductor (Archiv 001809602)

6 am**NPR Morning Edition**

with Renee Montagne and Steve Inskeep

9 am**Classic Mornings with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon**Afternoon Classics**Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.**4 pm****Live and Local with Kevin Kelly**

Kevin's get-together features music and a daily serving of news about, and interviews with, area music makers, plus a calendar of regional music events.

5 pm**NPR All Things Considered**

with Robert Siegel, Melissa Block and Audie Cornish

7 pm**The Evening Concert**Great performances from the great concert venues. *Listings are subject to change.***Monday:****Special Series: Salzburg Festival 2013**

- 4/7 Salzburg Mozarteum Orchestra;
Ingo Metzmacher, cond
MOZART: *Six German Dances, K. 517*;
BRAHMS: "*Haydn*" *Variations*
- 4/14 Simon Bolivar String Quartet
RAVEL: *String Quartet in F Major*;
GINASTERA: *String Quartet No. 1, Op. 20*
- 4/21 Vienna Philharmonic Orchestra;
Riccardo Muti, cond
VERDI: *Requiem*; HAYDN
- 4/28 Vienna Philharmonic Orchestra;
Christian Thielemann, cond
BRUCKNER: *Symphony No. 5*;
WAGNER: *Siegfried Idyll*

Tuesday:**A Special, then the Chicago Symphony Orchestra**

- 4/1 **Special: "A Classical All-Fools Day" from WILL-FM**
MOZART: *A Musical Joke*; P.D.Q. BACH;
Victor BORGE
- 4/8 **Tughan Sokhiev conducts Tchaikovsky 4**
KHACHATURIAN;
TCHAIKOVSKY: *Symphony No. 4*
- 4/15 **Riccardo Muti conducts Schubert**
SCHUBERT: *Symphony No. 3*; and
Symphony No. 4
- 4/22 **Sir Mark Elder conducts Shostakovich**
SHOSTAKOVICH: *Symphony No. 1 in F*
Minor, Op. 10; RIMSKY-KORSAKOV
- 4/29 **Dutoit conducts Britten**
BRITTEN: *Young Person's Guide to the*
Orchestra; *War Requiem*

Wednesday:**Los Angeles Philharmonic** (new season)

- 4/2 Gustavo Dudamel, cond;
Yefim Bronfman, piano
SCHUBERT: *Symphony No. 4*;
TCHAIKOVSKY: *Piano Concerto No. 1*
- 4/9 Esa-Pekka Salonen, cond;
Anssi Karttunen, cello
DEBUSSY;
LINDBERG: *Cello Concerto No. 2*
- 4/16 Esa-Pekka Salonen, cond;
Leila Josefowicz, violin
SIBELIUS: *Symphony No. 5*;
SALONEN: *Violin Concerto*
- 4/23 Gustavo Dudamel, cond; Yuja Wang, piano
RACHMANINOFF: *Piano Concerto No. 3*;
STRAVINSKY: *Petrushka*
- 4/30 Andrey Boreyko, cond; Hilary Hahn, violin
NIELSEN: *Violin Concerto*;
SIBELIUS: *Symphony No. 2*

Thursday:**The New York Philharmonic This Week**

- 4/3 Alan Gilbert, cond;
Stephen Williamson, clarinet
All NIELSEN including the *Clarinet Concerto*
- 4/10 Alan Gilbert, cond; Leonidas Kavakos, violin
NIELSEN: *Symphony No. 3*;
KORNGOLD: *Violin Concerto*
- 4/17 Alan Gilbert, cond; Robert Langevin, flute
NIELSEN: *Flute Concerto*;
TCHAIKOVSKY: *Symphony No. 2*,
"*Little Russian*"
- 4/24 Alan Gilbert, cond;
Anne Sofie von Otter, mezzo-soprano
J.S. BACH: *Mass in B Minor*

Friday:**Prairie Performances**

- 4/4 **Illinois Symphony Chamber Orchestra**
(1/31-2/1/14)
Nicholas McGegan, guest cond
BACH; TELEMANN; SCARLATTI; HAYDN
- 4/11 **Eastern Illinois University Symphony**
Songs of Love (2/9/14)
Featuring the EIU Choral Ensembles and EIU
Symphonic Honor Choir
R. Robert Rossi, cond
- 4/18 **TBA**
- 4/25 **Eastern Illinois University Symphony**
Rodeo (2/16/14)
Featuring the Eastern Symphony Orchestra
and Chamber Orchestra
R. Robert Rossi, cond; Rebecca Johnson,
guest artist, flute
COPLAND; CPE BACH

9 pm**Night Music**

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

saturdays & sundays

saturdays

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or **217-300-4319**.

Garrison Keillor's **The Writer's Almanac** at 9:01.

NPR News Headlines at 10:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 4/5 Richard Strauss at 150: The lesser known music of R. Strauss
- 4/12 Spring's Awakening, in Music
- 4/19 Historic Recordings of J.S. Bach's *Saint Matthew Passion*
- 4/26 Tone Poems: Antonin Dvorak Tells Stories

Noon

Afternoon at the Opera

The Metropolitan Opera Season continues. *Note:* Giacomo Puccini's **TOSCA**, on **Great Performances from the Met**, at 1 pm Sunday, March 23, on WILL-TV.

- 4/5 **LA BOHÈME** (Puccini). Ranzani, cond, with Hartig, Phillips, Grigolo, Cavalletti and Met Orchestra and Chorus.
- 4/11 **ANDREA CHÉNIER** (Giordano). Nosedà, cond, with Racette, Álvarez, Lucić and Met Orchestra and Chorus.
- 4/19 **ARABELLA** (R. Strauss). Auguin, cond, with Byström, Kühmeier, Saccà, Volle, Winkler and Met Orchestra and Chorus.
- 4/26 **COSÌ FAN TUTTE** (THEY ALL DO IT) (Mozart). Levine, cond, with Phillips, Leonard, de Niese, Polenzani, Pogossov, Muraro and Met Orchestra and Chorus.

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. **NPR News Headlines** at 10:01.

sundays

7 am

NPR Weekend Edition

with Rachel Martin

9 am

Sunday Baroque

Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor's **The Writer's Almanac** at 9:01.

1 pm

The Record Shelf

Host Jim Svejda presents the best classical CDs and creates sketches of the lives of some of the most famous composers and performers of classical music.

2 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm

NPR All Things Considered

5 pm

Classical Music

Mindy Ratner and Valerie Kahler are your hosts.

NPR News Headlines at 7:01.

7-8 pm

The Evening Concert Chamber Music Society of Lincoln Center

- 4/6 **Through the Looking Glass:**
Escher String Quartet
PURCELL; BEETHOVEN: *String Quartet in A Minor, Op. 132*
- 4/13 **Mozart for Two Pianos:**
André-Michel Schub,
Anne-Marie McDermott, piano
MOZART: *Sonata in D Major for Two Pianos, K.448*; SHOSTAKOVICH
- 4/20 **Britten & Mendelssohn:**
Todd Phillips, violin; Gloria Chien, piano
BRITTEN: *Suite for Violin and Piano, Op. 6*;
MENDELSSOHN: *Op. 3 Piano Quartet*
- 4/27 **John Ireland & Brahms:**
Ida Kavafian, violin;
Charles Wadsworth, piano
IRELAND: *Cavatina and Bagatelle for Violin and Piano*; BRAHMS: *Op. 36 Sextet*

10 pm

Harmonia

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

Scott Blankenship and John Zech are your hosts throughout the night and into the morning.

willfm
101.1 and 90.9 HD2

weekdays

6-9 am

Classical Music

9 am-noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

Classical Music;

Fridays 7-9,

Prairie Performances

(see listings page 4)

Saturdays

7-9 am

Classical Music

9-11 am

Classics by Request

John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.

11 am-Noon

**Classics of the
Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

all day

Classical Music

Pets, generations, 40th anniversary

How are they part of WILL Radio's April 5-12 fundraising campaign? Get the details on page 20.

WILL's **Focus** to re-launch

WILL-AM will re-launch **Focus** in January 2015 with a new permanent host and a renewed commitment to exploring the stories that directly affect our community.

For more than three decades, **Focus** has been a rich source of information and conversation. As technology and media advance, so do the ways we communicate. Over the next year, the production team will lay the groundwork for an even stronger and more inclusive **Focus**.

Focus will temporarily become a weekly show, airing every Friday, as the production team reimagines the program and continues a search for a permanent host.

"In the coming months, we'll have the opportunity to talk with our audience and identify the ways we can best serve them across all platforms for the *next* 30 years," said **Focus** producer Lindsey Moon.

Focus will continue to host conversations that connect with listeners' lives, including telemedicine and access to health services in central Illinois, the science of laughter, talking across ethnic and racial differences and other topics.

"Public radio listeners have told us they want to learn something new in every segment. They want stories that are relevant to them and their community. And they want to hear a diverse range of experiences and opinions. That's our vision for **Focus**," said news and public affairs director Scott Cameron.

Jim Meadows' insight, knowledge and willingness to take on new challenges gave new life to **Focus** at a turning point for the show. After a year as interim host, Jim will return to his duties as senior reporter in the newsroom.



The NPR program **Tell Me More**, hosted by Michel Martin (left), will air Monday-Thursday at 10 am until January 2015, when **Focus** will return to the daily lineup.

Tell Me More's regular weekly segments include spirited discussions of recent headlines, including the "Barbershop" and the "Beauty Shop"; a "Moms" segment with practical advice from parents and recognized experts; and "Faith Matters" about faith and spirituality in everyday life.

More of *The Evening Concert*

Starting Sunday, April 7, at 7 pm on WILL-FM, we're adding an hour to **The Evening Concert**, featuring music from The Chamber Music Society of Lincoln Center.

Each program features performances by leading chamber music players from around the world, as well as enlightening commentary from the performers and Chamber Music Society artistic co-director David Finckel.

| Monday - Friday | | Saturday | Sunday |
|---|----------------|-----------------------------|---------------------------------|
| NPR Morning Edition with Jeff Bossert | 5:00 | BBC Overnight Continued | BBC World Service |
| | 6:00 | Commodity Week | Inside Europe |
| | 6:30 | Mid-American Gardener | |
| | 7:00 | NPR Weekend Edition | NPR Weekend Edition |
| BBC World Service | 9:00 | Car Talk | |
| Tell Me More/Focus (F) NPR News 10:01 | 10:00 | Wait Wait ... Don't Tell Me | Says You |
| Fresh Air NPR News 11:01 | 11:00 | Ask Me Another | Car Talk |
| Here & Now hosted by Jason Croft NPR News 12:01 | Noon | Travel with Rick Steves | Wait, Wait... Don't Tell Me |
| Science Friday (F) | 1:00 | This American Life | All Songs Considered |
| | 1:30 | | State Week in Review |
| The Closing Market Report NPR News 2:01 | 2:00 | Radiolab | The Tavis Smiley Show |
| BBC Business Daily/ Commodity Week (F) | 2:30 | | |
| The World | 3:00 | TED Radio Hour | On the Media |
| All Things Considered with Scott Cameron | 4:00 | All Things Considered | All Things Considered |
| | 5:00 | Big Picture Science | The People's Pharmacy |
| | 6:00 | Commonwealth Club | This American Life |
| Fresh Air (repeat of 11 am program) | 7:00 | Living on Earth | To the Best of Our Knowledge |
| Tell Me More/Focus (F) (repeat of 10 am program) | 8:00 | Latino USA | |
| BBC World Service | 9:00 | Alternative Radio | New Dimensions |
| | 10:00 | Bookworm | Le Show |
| | 10:30 | New Letters on the Air | |
| | 11:00 | Left, Right & Center | BBC World Service |
| | 11:30- 6 am | BBC World Service | |

Bold Listing = National/International News

Agriculture

Dave Dickey, agriculture director;
Todd Gleason, host, Closing Market Report
& Commodity Week

Opening Market Report: 8:49 am; Mid-Morning
 Market Report: 9:49 am; Market Update: 10:58 and
 11:58 am; Midday Market Report: 12:55 pm; Closing
 Market Report: 2:06 pm. To listen to archived ag
 reports, sign up for the Illinois Public Media Ag
 E-newsletter, or download our agricultural podcasts,
 visit www.willag.org. Call 217-333-3434 for market
 analysis, updated at 9:15 am and 3:15 pm daily.



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Illinois Public Media News

Scott Cameron, news and public affairs
director

The news from Illinois Public Media's award-winning staff
 of reporters —Jim Meadows, Jeff Bossert and Sean
 Powers—can be heard during **Morning Edition, Here**
& Now and **All Things Considered**.

Weather

Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09,
 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

Saturday and Sunday

Occasional updates

Programs on WILL Radio are partially sponsored by a grant from the
 Illinois Arts Council, a state agency.

Cooking—6-8 am; noon-2 pm

Sun and Wed: Clodagh's Irish Food Trails/Moveable Feast with Fine Cooking (begins 4/6); Caprial and John's Kitchen; New Scandinavian Cooking with Tina Nordstrom; Nick Stellino Cooking with Friends

Mon and Fri: Joanne Weir's Cooking Confidence; P. Allen Smith's Garden to Table; Ciao Italia; Great American Seafood Cookoff

Tue and Thur: Coastal Cooking with John Shields; Taste of Louisiana with Chef John Folse; Chef's A'Field: Culinary Adventures That Begin on the Farm; Christina Cooks/Jazzy Vegetarian (begins 4/15)

Travel—8-9 am; 2-3 pm

Sun and Wed: Wild Photo Adventures; Art Wolfe's Travels to the Edge

Mon and Fri: Globe Trekker/Richard Bangs' Adventures with a Purpose (begins 4/7)

Tue and Thu: Smart Travels—Europe with Rudy Maxa; Family Travel with Colleen Kelly

Gardening/Home Improvement—9-11 am; 3-5 pm

Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; B. Organic with Michele Beschen

Tue and Thu: Woodwright's Shop; Woodsmith Shop; Victory Garden; For Your Home

Wed: Ask This Old House; Woodturning Workshop; Garden Smart; Katie Brown Workshop

Sun: Ask This Old House; Woodwright's Shop; Growing a Greener World; Katie Brown Workshop

Arts and Crafts—5-6 am; 11-noon

Sun and Wed: It's Sew Easy; Landscapes Through Time/Best of Simply Painting Across Europe (begins 4/9)

Mon and Fri: Quilting Arts; Paint This with Jerry Yarnell

Tue and Thu: Knit and Crochet Now/Sewing with Nancy (begins 4/22); Best of the Joy of Painting

Saturday Marathons—5-11 am; 5-11 pm**April 5/6: Pizza Party**

Create chefs put their flavorful spin on one of our favorite foods.

April 12/13: Fresh Air Fun

Travel experts take you hiking, biking and horseback riding.

April 19/20: Spring Fling

Prepare for Passover and Easter, and for your garden.

April 26/27: Garden Home

Get ready to enjoy your home's outdoor spaces.

See the full Create schedule at will.illinois.edu/tv/schedule

WORLD Primetime Schedule

12.2

Monday-Friday

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

Mondays

7:00 The Story of the Jews with Simon Schama (4/7); American Jerusalem: Jews and the Making of San Francisco (4/14); Olmsted and America's Urban Parks (4/21); Skokie: Invaded But Not Conquered (4/28)

8:00 Local USA

8:30 Local USA

11:00 The Story of the Jews with Simon Schama (4/7, 4/14); Rebels with a Cause (4/21); Rescue in the Philippines: Refuge from the Holocaust (4/28)

Tuesdays

7:00 America Reframed

8:30 Sousa on the Rez: Marching to the Beat of a Different Drum (4/15)

11:00 America Reframed

Wednesdays

7:30 Independent Lens (4/9)

8:00 Seeds of Resiliency (4/2); Frontline (4/9, 4/23, 4/30); Coexist (4/16)

11:00 Golden Game: Baseball in Sacramento (4/2); Independent Lens (4/9, 4/23); One Night in March (4/16); Reno Historic Races (4/30)

11:30 Independent Lens (4/2, 4/16, 4/30)

Thursdays

7:00 Secrets of the Dead (4/3); Your Inner Fish (4/10, 4/17, 4/24)

8:00 Secrets of the Dead (4/3, 4/17); NOVA ScienceNow (4/10); Ocean Frontiers (4/24)

11:00 NOVA

Fridays

7:00 Survival: Lives in the Balance (4/4, 4/11); American Masters: A Fierce Green Fire (4/25)

8:00 Life on the Line (4/4, 4/11, 4/18); Wilderness: The Great Debate (4/25)

8:30 Life on the Line (4/4, 4/11, 4/18)

11:00 Survival: Lives in the Balance (4/4, 4/11); Young Lincoln (4/18); Seneca Ray Stoddard: An American Original (4/25)

11:30 The Address (4/18)

Saturdays

7:00 Washington Week

7:30 McLaughlin Group

8:00 Charlie Rose: The Week

8:30 European Journal

9:00 America Reframed

10:30 Sousa on the Rez: Marching to the Beat of a Different Drum (4/19)

11:00 Moyers & Company

11:30 Asia 7 Days

Sundays

7:00 Nature

8:00 Pacific Heartbeat

9:00 Global Voices

10:00 Cuban Missile Crisis (4/6); Secrets of the Dead (4/13); Global Voices (4/20)

10:30 Serving America: Memories of Peace Corps (4/27)

11:00 Nature

See the full World schedule at will.illinois.edu/tv/schedule

| Monday - Friday | | Saturday | Sunday | |
|---|-------|---------------------------------|--|----------------------|
| Market to Market (M) Nightly Business Report (T-F) | 5:00 | Barney & Friends | Sesame Street | |
| Body Electric (M,W,F) Sit and Be Fit (T, Th) | 5:30 | Angelina Ballerina | | |
| Clifford | 6:00 | Curious George | Curious George | |
| Martha Speaks | 6:30 | The Cat in the Hat | The Cat in the Hat | |
| Curious George | 7:00 | Peg + Cat | Peg + Cat | |
| The Cat in the Hat | 7:30 | Dinosaur Train | Dinosaur Train | |
| Peg + Cat | 8:00 | Daniel Tiger | Daniel Tiger | |
| Dinosaur Train | 8:30 | Super WHY! | Super WHY! | |
| Sesame Street | 9:00 | Thomas and Friends | Cyberchase | |
| | 9:30 | Bob the Builder | Electric Company | |
| Daniel Tiger's Neighborhood | 10:00 | Motorweek | Charlie Rose: The Week | |
| Super WHY! | 10:30 | The Farm | Moyers & Company | |
| Sid the Science Kid | 11:00 | Mid-American Gardener | America's Heartland | |
| Thomas and Friends | 11:30 | Victory Garden | Market to Market | |
| Daniel Tiger's Neighborhood | Noon | America's Test Kitchen | The McLaughlin Group | |
| Dinosaur Train | 12:30 | Cook's Country | Religion + Ethics Newsweekly | |
| Sewing Programs ▼ | 1:00 | Lidia's Kitchen | Specials 4/6 1:00, 42nd Annual Smithville Fiddlers' Jamboree 3:00, Corey Harris: Journeys 4:00, Father Brown: The Eye of Apollo 4/13 1:00, Great Performances at the Met: Falstaff 4:00, Father Brown: The Bride of Christ 4/20 1:00, Civil War: The Untold Story, parts 1-3 4:00, Father Brown: The Devil's Dust 4/27 1:00, Civil War: The Untold Story, parts 4-5 3:00, Modoc War 4:00, Father Brown: The Face of Death | |
| Painting and How To Programs ▼ | 1:30 | Simply Ming | | |
| Peg + Cat | 2:00 | Martha Stewart's Cooking School | | |
| The Cat in the Hat | 2:30 | Martha Bakes | | |
| Curious George | 3:00 | Pati's Mexican Table | | |
| Arthur | 3:30 | Hometime | | |
| Word Girl | 4:00 | This Old House Hour | | |
| Wild Kratts | 4:30 | | | |
| BBC World News | 5:00 | PBS NewsHour Weekend | | PBS NewsHour Weekend |
| Nightly Business Report | 5:30 | Rick Steves' Europe | | BBC Newsnight |
| PBS NewsHour | 6:00 | Lawrence Welk | Doctor Who | |

1:00 pm Sewing

M: Fons & Porter's Love of Quilting
 Tu: Sewing with Nancy
 W: Knitting Daily
 Th: It's Sew Easy/Sew It All (begins 4/17)
 F: Quilting Arts/Fit 2 Stitch (begins 4/25)

1:30 pm Painting and How To

M: Rough Cut
 Tu: Paint This with Jerry Yarnell
 W: American Woodshop
 Th: Garden Smart
 F: Wyland's Art Studio

Charting the impact of music

In **The Dave Clark Five—Glad All Over**, Tom Hanks, Paul McCartney, Elton John, Bruce Springsteen, Stevie Wonder, Gene Simmons, Whoopi Goldberg, Dionne Warwick and others share their memories of how the band's music changed their lives. The film, which airs at 7 pm Tuesday, April 8, also features never-before-seen footage from Clark's personal archives.



Honoring a folk roots pioneer

An Evening with Doc Watson and David Holt (9 pm Friday, April 11) spotlights the signature sound of five-time Grammy winner and National Medal of Arts honoree Arthel Lane "Doc" Watson who, with his son, Merle, helped lead the folk roots revival of the 1960s. This celebration of song and story, hosted by their longtime friend David Holt, showcases Watson's innovative flat-picking style of playing guitar.



The Bletchley Circle returns

The second season of **The Bletchley Circle** premieres at 9 pm Sunday, April 13, with **Blood on Their Hands**. The two-part drama opens with a former Bletchley Park worker, Alice Merren, in prison awaiting trial for murder as the group of former code breakers tries to reunite to help one of their own.

Then at 9 pm April 27, the second two-part program, **Unaccustomed Goods**, finds Millie branching out into what she believes is a harmless sideline of dealing in unaccustomed goods. After she's kidnapped by some gangsters, her friends investigate in order to save their friend, but soon uncover a hidden world of crime.

Paying tribute to comedians



Standup comedians (including Bob Newhart, left), who landed sitcoms; TV doctors and nurses; standout comedy actors and the people who broke the color barrier on television are featured in the fourth season of the **Pioneers of Television**. The four-part series begins at 7 pm Tuesday, April 15, and reveals behind-the-scenes stories and facts about many of television's best-known celebrities.

Fighting to Save the planet

American Masters presents **A Fierce Green Fire**, the first big-picture exploration of the first 50 years of the environmental movement, from conservation to climate change. Inspired by the book of the same name by Philip Shabecoff, the film focuses on the people at the roots of the grassroots and global activism—and how they succeeded against all odds. It airs at 8 pm on Earth Day—Tuesday, April 22.



Photo: Courtesy of the Salazar family

Investigating the death of a journalist

Part political exposé, part narrative deconstruction, part poetic meditation, **Ruben Salazar: Man in the Middle** is an investigation of the life and death of this prominent Civil Rights-era journalist at the hands of a law enforcement officer in 1970. The program airs at 8 pm Tuesday, April 29.



Turning survivors into activists in Skokie

The Emmy-nominated **Skokie: Invaded But Not Conquered** (9 pm Monday, April 28) examines the personalities and issues connected with the attempted 1979 neo-Nazi March in Skokie, Ill., a haven for Holocaust survivors since the end of World War II. Through archival footage, movie clips and interviews, the film explores the impact of the Skokie March, then and now.

WILL-TV

Friday Night Public Affairs

- 7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night

- 8:00 As Time Goes By
8:30 The Cafe
9:00 To the Manor Born
9:30 After You've Gone
10:00 Red Green Show
10:30 Doctor Who

1 Tuesday

- 7:00 **The Story of the Jews with Simon Schama** (TV-PG) (DVS)
A Leap of Faith. A look at Jewish influences on music, including the careers of Giacomo Meyerbeer and Felix Mendelssohn, who established the tradition of Jewish musical prodigies. *Repeated midnight; and 2 am Friday.*
- 8:00 **The Story of the Jews with Simon Schama** (TV-PG) (DVS)
Over The Rainbow. Explore the shtetl, the Jewish towns and villages across Eastern Europe that became the seedbed of a uniquely Jewish culture. *Repeated 1 am Wednesday; and 3 am Friday.*
- 9:00 **The Story of the Jews with Simon Schama** (TV-PG) (DVS)
Return. Learn how the Holocaust and the creation of Israel have fundamentally changed what it means to be Jewish, bringing tension between the original ideals and the realities of conflict that have followed. *Repeated 2 am Wednesday; and 4 am Friday.*
- 10:00 **Last of the Summer Wine**
10:30 **Newsline**
11:00 **Charlie Rose**

2 Wednesday

- 7:00 **Nature** (TV-PG)
White Falcon, White Wolf. Journey to Canada's remote Ellesmere Island, where the white gyrfalcon and the rare Arctic wolf are trying to raise families in a fragile ecosystem. *Repeated midnight.*
- 8:00 **NOVA** (TV-PG)
Wild Predator Invasion. Scientists are returning apex predators—wolves, bears, and panthers—to their natural environments to restore the balance of their ecosystems. *Repeated 1 am Thursday.*
- 9:00 **Secrets of the Dead** (TV-PG) (DVS)
Carthage's Lost Warriors. Could some of the once-mighty Carthaginians have escaped the fall of their empire? If so, did they settle in South America, long before Columbus? *Repeated 2 am Thursday.*
- 10:00 **Last of the Summer Wine**
10:30 **Newsline**
11:00 **Charlie Rose**

3 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
- 7:30 **Illinois Pioneers**
Lou Mervis, Mervis Industries.

- 8:00 **Father Brown**
The Eye of Apollo. Susie has fallen under the spell of the charismatic leader of a sect. When his wife dies in a suspicious accident, Father Brown intervenes but the prophet has a cast-iron alibi. *Repeated 4 pm Sunday.*
- 9:00 **The Bletchley Circle** (TV-14)
Series 1. Part 2 of 3. When Scotland Yard dismisses the women's theories, they realize it's up to them to stop the killer before he takes his next victim. *Repeated 1 am Friday; and 3 am Sunday.*
- 10:00 **Last of the Summer Wine**
10:30 **Newsline**
11:00 **Charlie Rose**

4 Friday

- 7:00 **Friday Night Public Affairs**
See above left.
- 8:00 **Live from Lincoln Center** (TV-G)
James Naughton: The Songs of Randy Newman. See article page 16. *Repeated 1 am Saturday; and 2 am Monday.*
- 9:00 **The Cleveland Orchestra In Performance: Bruckner Symphony No. 4** (TV-G) (DVS)
The Cleveland Orchestra performs Anton Bruckner's Fourth "Romantic" Symphony at the 17th century baroque Abbey of St. Florian in Austria, where Bruckner served as a chorister. *Repeated 2 am Saturday; and 3 am Monday.*
- 10:30 **Newsline**
11:00 **Charlie Rose**

5 Saturday

- 7:00 **Antiques Roadshow** (TV-G)
Kansas City, Mo. Part 1 of 3. *Repeated from 7 pm Monday.*
- 8:00 **Britcom Saturday Night**
See above left.
- 11:30 **Live from the Artists Den** (TV-PG)
Mumford & Sons.

6 Sunday

- 7:00 **Call The Midwife** (TV-14)
Season 3, Episode 2 of 8. Trixie is upset when Sister Julianne promotes Jenny; a patient who's carrying a baby not fathered by her husband accepts that the only solution is adoption; Cynthia helps a patient experience a peaceful and calm birth. *Repeated 2 am Tuesday.*
- 8:00 **Masterpiece Classic** (TV-PG)
Mr. Selfridge, Season 2. Part 2 of 7. Miss Mardle gets a lucky break; LeClair resurfaces; Loxley seeks Harry's help; and all await Churchill's appearance at the store. *Repeated midnight; and 3 am Tuesday.*
- 9:00 **Secrets of Selfridges** (TV-PG)
Learn the hidden stories of the London store created in 1909 by American Harry Gordon Selfridge. *Repeated 1 am Monday; and 4 am Tuesday.*
- 10:00 **Globe Trekker** (TV-G) (DVS)
Nigeria.
- 11:00 **Music City Roots: Live from the Loveless Café** (TV-PG)
Derek Hoke; Rod Picott; Delta Moon; Barry Waldrep; and HoneyHoney.

7 Monday

- 7:00 Antiques Roadshow (TV-G)**
Kansas City, Mo. Part 2 of 3. A beauty book by entrepreneur Madam C.J. Walker; an 1861 E.G. Wright silver cornet; and a 1920 Julian Onderdonk oil painting. *Repeated 1 am Tuesday; 4 am Wednesday; and 7 pm Saturday.*
- 8:00 In Performance at the White House (TV-G)**
Women of Soul. Aretha Franklin, Janelle Monae, Jill Scott and others perform the songs made famous by women who overcame adversity through the power of their music.
- 9:00 Independent Lens (TV-PG)**
Brothers Hypnotic. First forged into a band as children by their father, Chicago jazz maverick Phil Cohran, these eight brothers are now young men making their way in the music business. *Repeated 3 am Wednesday; and 2 am Sunday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

8 Tuesday

- 7:00 The Dave Clark Five—Glad All Over, A Great Performances Special (TV-PG)**
 See article page 10. *Repeated midnight; 3 am Thursday; 2 am Friday; 3 am Monday.*
- 9:00 Frontline**
Secret State of North Korea.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

9 Wednesday

- 7:00 Nature (TV-PG) (DVS)**
My Bionic Pet. See article page 1. *Repeated midnight; and 2 am Saturday.*
- 8:00 NOVA (TV-PG)**
Inside Animal Minds: Bird Genius. Part 1 of 3. See article page 1. *Repeated 1 am Thursday; and 3 am Saturday.*
- 9:00 Your Inner Fish (TV-PG)**
Your Inner Fish. Part 1 of 3. See article page 16. The genetic legacy of a fish ancestor can be seen today in our own DNA, including the genes used to build our hands. *Repeated 2 am Thursday; and 4 am Friday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

10 Thursday

- 7:00 Mid-American Gardener (TV-G)**
Repeated 11 am Saturday.
- 7:30 P. Allen Smith's Garden Home**
- 8:00 Father Brown**
The Bride of Christ. When two nuns are murdered, Father Brown investigates in the convent with the help of a young nun who's very keen on detective fiction. *Repeated 4 pm Sunday.*
- 9:00 The Bletchley Circle (TV-14)**
Series 1. Part 3 of 3. As it becomes apparent that the killer is becoming obsessed with Susan, the women consider whether to continue their pursuit. *Repeated 1 am Friday; and 3 am Sunday.*

- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

11 Friday

- 7:00 Friday Night Public Affairs**
 See page 12.
- 8:00 Live from Lincoln Center (TV-G)**
Jason Isbell. See article page 16. *Repeated 1 am Saturday; and 2 am Monday.*
- 9:00 An Evening with Doc Watson & David Holt (TV-G)**
 See article page 10.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

12 Saturday

- 7:00 Antiques Roadshow (TV-G)**
Kansas City, Mo. Part 2 of 3. *Repeated from 7 pm Monday.*
- 8:00 Britcom Saturday Night**
 See page 12.
- 11:30 Live from the Artists Den (TV-PG)**
Soundgarden.

13 Sunday

- 7:00 Call The Midwife (TV-14)**
Season 3, Episode 3 of 8. Sister Julianne and Trixie assist a pregnant prison inmate; Shelagh suffers heartbreak over a routine health test. *Repeated 2 am Tuesday.*
- 8:00 Masterpiece Classic (TV-PG)**
Mr. Selfridge, Season 2. Part 3 of 8. The start of World War I spurs enlistment fever among the male staff; ladies organize a benefit for refugees; and LeClair has a mysterious obsession. *Repeated midnight; and 3 am Tuesday.*
- 9:00 The Bletchley Circle (TV-14)**
Series 2. Blood On Their Hands. Part 1 of 2. See article page 10. *Repeated 1 am Monday; 4 am Tuesday; and 9 pm Thursday.*
- 10:00 Globe Trekker (TV-G) (DVS)**
Myanmar.
- 11:00 Music City Roots: Live from the Loveless Café (TV-PG)**
Della Mae; Tom Yarbrough; Carolina Story; Marley's Ghost.

14 Monday

- 7:00 Antiques Roadshow (TV-G)**
Kansas City, Mo. Part 3 of 3. A 1955 Elvis Presley concert poster; an 1812 Marklin "Puritan" toy boat; and a 1919 Leon Gaspard oil painting. *Repeated 7 pm Saturday.*
- 8:00 Antiques Roadshow (TV-G)**
Minneapolis, Minn. Part 1 of 3. A questionable George Elmslie chair; a 1900 McKinley-Roosevelt poster; and a 1976 yellow diamond ring. *Repeated midnight; and 3 am Sunday.*
- 9:00 Independent Lens (TV-PG)**
The Trials of Muhammad Ali. A look at Muhammad Ali's battle to overturn the five-year prison sentence he received for refusing U.S. military service. *Repeated 3:30 am Wednesday; and 1 am Sunday.*
- 10:30 Newsline**
- 11:00 Charlie Rose**

WILL-TV

15 Tuesday

- 7:00 Pioneers of Television (TV-PG)**
Standup to Sitcom. Part 1 of 4. See article page 11. Learn how America's top standup comics made the transition to the sitcom format. *Repeated midnight; 1 am Friday; 3 am Saturday; and 4 am Monday.*
- 8:00 The Address (TV-PG) (DVS)**
See article page 2. *Repeated 1 am Wednesday; and 3 am Thursday.*
- 9:30 Lincoln@Gettysburg (TV-PG)**
A look at Abraham Lincoln's novel use of the War Department Telegraph Office—the "Internet" of the 19th century—and his Gettysburg Address to turn the tide of the Civil War. *Repeated 2:30 am Wednesday; 2 am Friday; and 1 am Tuesday.*
- 10:30 Newsline**
- 11:00 Charlie Rose**

16 Wednesday

- 7:00 Nature (TV-PG) (DVS)**
Touching the Wild. Joe Hutto, whose experiences were the basis of **Nature's My Life as a Turkey**, documents his newest adventure: seven years as an accepted member of a wild mule deer family. *Repeated midnight; and 3 am Friday.*
- 8:00 NOVA**
Inside Animal Minds: Dogs & Super Senses. Part 2 of 3. See article page 1. *Repeated 1 am Thursday; and 4 am Friday.*
- 9:00 Your Inner Fish (TV-PG)**
Your Inner Reptile. Part 2 of 3. See article page 16. Our reptilian ancestors left their mark on many parts of the human body, including our skin, teeth and ears. *Repeated 2 am Thursday.*
- 10:00 Last of the Summer Wine**
- 11:00 Charlie Rose**

17 Thursday

- 7:00 Mid-American Gardener (TV-G)**
Repeated 11 am Saturday.
- 7:30 P. Allen Smith's Garden Home**
- 8:00 Father Brown**
The Devil's Dust. A radioactive girl is missing and only Father Brown can find the person responsible for her disappearance. *Repeated 4 pm Sunday.*
- 9:00 The Bletchley Circle (TV-14)**
Series 2. Blood On Their Hands. Part 1 of 2. *Repeated from 9 pm Sunday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

18 Friday

- 7:00 Friday Night Public Affairs**
See page 12.
- 8:00 Peter Pan from the Milwaukee Ballet (TV-G)**
Michael Pink's adaptation of J.M. Barrie's most famous work is performed at the Marcus Center for the Arts in Milwaukee. *Repeated 1 am Saturday; and 2 am Monday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

19 Saturday

- 7:00 Antiques Roadshow (TV-G)**
Kansas City, Mo. Part 3 of 3. *Repeated from 7 pm Monday.*
- 8:00 Britcom Saturday Night**
See page 12.
- 11:30 Live from the Artists Den (TV-PG)**
The Killers.

20 Sunday

- 7:00 Call The Midwife (TV-14)**
Series 3, Episode 4 of 8. Jenny's patient Leah is struggling to cope with her mother's agoraphobia; Alec asks Jenny to go to Brighton for the weekend; Shelagh takes over the local choir. *Repeated 2 am Tuesday.*
- 8:00 Masterpiece Classic (TV-PG)**
Mr. Selfridge, Season 2. Part 4 of 8. Miss Marple houses a handsome refugee; Thackeray spies on LeClair; and Harry has a showdown at cards with Loxley. *Repeated midnight; 3 am Tuesday.*
- 9:00 The Bletchley Circle (TV-14)**
Series 2. Blood On Their Hands. Part 2 of 2. See article page 10. *Repeated 1 am Monday; and 4 am Tuesday.*
- 10:00 Globe Trekker (TV-PG) (DVS)**
Food Hour: Spice Trails.
- 11:00 Infinity Hall Live (TV-PG)**
Tori Amos.

21 Monday

- 7:00 Antiques Roadshow (TV-G)**
Anaheim, Calif. Part 1 of 3. A Marx Brothers prop duck made for the *You Bet Your Life* show; two sketches by pop star Michael Jackson; and a Frederic Church oil painting. *Repeated midnight; and 7 pm Saturday.*
- 8:00 Independent Lens (TV-PG)**
Muscle Shoals. This Alabama town might seem the unlikely breeding ground for some of America's most creative and defiant music, but that's where FAME Studios founder Rick Hall brought artists together. *Repeated 3 am Wednesday; and 2 am Sunday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

22 Tuesday

- 7:00 Pioneers of Television (TV-PG)**
Doctors and Nurses. Part 2 of 4. See article page 11. The stars of *Medical Center*, *ER* and *St. Elsewhere* talk about the popularity of hospital-themed dramas.
- 8:00 American Masters (TV-PG)**
A Fierce Green Fire. See article page 11. *Repeated midnight; 3 am Thursday; 1 am Friday; 3 am Saturday; and 4 am Monday.*
- 9:00 Frontline**
Solitary Nation.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

23 Wednesday

- 7:00 Nature (TV-PG)**
Snow Monkeys. In the frigid valleys of Japan's

Shiga Highlands, a troop of snow monkeys make their way and raise their families in a complex society of rank and privilege. *Repeated midnight; and 3 am Friday.*

- 8:00 NOVA (TV-PG)**
Inside Animal Minds: Who's The Smartest? Part 3 of 3. See article page 1. *Repeated 1 am Thursday; and 4 am Friday.*
- 9:00 Your Inner Fish (TV-PG)**
Your Inner Monkey. Part 3 of 3. See article page 16. We inherited our versatile hands, amazing vision and capable brains, along with our bad backs and terrible sense of smell, from our primate ancestors. *Repeated 2 am Thursday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

24 Thursday

- 7:00 Mid-American Gardener (TV-G)**
Repeated 11 am Saturday.
- 7:30 P. Allen Smith's Garden Home**
- 8:00 Father Brown**
The Face of Death. When Clarence Clifton is murdered at a charity treasure hunt, the event organizer believes that he was the intended victim since he was wearing identical clothing. *Repeated 4 pm Sunday.*
- 9:00 The Bletchley Circle (TV-14)**
Series 2. Blood On Their Hands. Part 2 of 2. *Repeated from 9 pm Sunday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

25 Friday

- 7:00 Friday Night Public Affairs**
See page 12.
- 8:00 Great Performances (TV-G)**
Matthew Bourne's Sleeping Beauty. Bourne begins this classic at the height of the *fin de siècle* epoch when fairies, vampires and a decadent opulence fed the gothic imagination, and concludes it in modern day. *Repeated 1 am Saturday; and 2 am Monday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

26 Saturday

- 7:00 Antiques Roadshow (TV-G)**
Anaheim, Calif. Part 1 of 3. *Repeated from 7 pm Monday.*
- 8:00 Britcom Saturday Night**
See page 12.
- 11:30 Live from the Artists Den (TV-PG)**
Ed Sheeran.

27 Sunday

- 7:00 Call The Midwife (TV-14)**
Season 3, Episode 5 of 8. A young woman with Down Syndrome is six months pregnant, leading to difficult decisions. *Repeated 2 am Tuesday.*
- 8:00 Masterpiece Classic (TV-PG)**
Mr. Selfridge, Season 2. Part 5 of 8. Loxley's

corrupt empire expands; LeClair lands in deep trouble; Victor and Agnes make plans and Harry joins the war effort. *Repeated midnight; and 3 am Tuesday.*

- 9:00 The Bletchley Circle (TV-14)**
Series 2. Unaccustomed Goods. Part 1 of 2. See article page 10. *Repeated 1 am Monday; 4 am Tuesday; and 9 pm Thursday.*
- 10:00 Globe Trekker (TV-G) (DVS)**
East Texas.
- 11:00 Infinity Hall Live (TV-PG)**
Cowboy Junkies.

28 Monday

- 7:00 Antiques Roadshow (TV-G)**
Anaheim, Calif. Part 2 of 3. Two pairs of performance shoes that belonged to Beverly Hillbillies star Buddy Ebsen; a jade jewelry collection; and an oil painting by French artist Maurice Utrillo. *Repeated 1 am Tuesday; and 7 pm Saturday.*
- 8:00 Antiques Roadshow (TV-G)**
Minneapolis, Minn. Part 2 of 3. A 1956 Elvis Presley standee; a portrait sketched by George Gershwin; and a circa 1885 Franz Roubaud oil painting. *Repeated midnight.*
- 9:00 Skokie: Invaded But Not Conquered (TV-PG)**
See article page 11.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

29 Tuesday

- 7:00 Pioneers of Television (TV-PG)**
Breaking Barriers. Part 3 of 4. See article page 11. The story of people of color on American television, including early breakthroughs by Diahann Carroll, Bill Cosby, Desi Arnaz and George Takei. *Repeated midnight.*
- 8:00 Ruben Salazar: Man in the Middle (TV-PG)**
See article page 11. *Repeated 1 am Wednesday.*
- 9:00 Frontline**
Prison State.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

30 Wednesday

- 7:00 Nature (TV-PG) (DVS)**
Love in the Animal Kingdom. A look at the feminine wiles of a young gorilla, the search for the right partner among flamingos, and the romantic antics of other species.
- 8:00 NOVA (TV-G) (DVS)**
The Incredible Journey of the Butterflies. Journey with the monarchs, visiting the spectacular locations they call home.
- 9:00 Nazi Mega Weapons (TV-PG)**
Super Tanks. Learn about the evil geniuses who designed some of the deadliest pieces of military hardware and how their work changed warfare forever.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

All new performances

LIVE



FROM LINCOLN CENTER

At 8 pm Friday, April 4, James Naughton (top right), a Tony winner for his performances in *City of Angels* and *Chicago*, takes on the repertoire of Randy Newman, whose pop songs and film scores have delighted and outraged audiences for decades.

Then at 8 pm Friday, April 11, catch Muscle Shoals, Ala., native Jason Isbell and his band in a performance that showcases his exquisite songwriting. And catch an **Independent Lens** film, *Muscle Shoals*, at 8 pm Monday, April 21.



Photos: Courtesy of Kevin Yatarola



Connecting past to present

Based on his best-selling book, leading paleobiologist Dr. Neil Shubin hosts a three-part series that uses science to show how the human body became the complicated, quirky machine it is today. The program explores evidence from comparative anatomy, fossils, genetics and embryology to trace a number of our traits back millions of years. **Your Inner Fish** airs at 9 pm Wednesdays, April 9-23.

Photo: Courtesy of Nathaniel Chadwick ©Tangled Bank Studios, LLC



the CHORALE

'All-American'
Our 31st Season



Julie Beyler, Music Director

May 3, 2014 at 7:00pm
Young Artist Scholarship Concert
Faith United Methodist Church
1719 South Prospect Avenue, Champaign

This free concert features The CHORALE, under the direction of Julie Beyler, singing classic American literature and performances by the 2014 Young Artist Scholarship recipients.

Donations to the scholarship fund are gratefully received.

The Chorale is sponsored in part by the Illinois Arts Council, a state agency

April Community Cinema:

MEDORA



Photo: Courtesy of Dan Busch

In Indiana, where communities love their high school basketball, what happens when a beloved team can no longer win a single game?

Medora, Illinois Public Media's free Community Cinema film for April, follows the down-but-not-out Medora Hornets varsity basketball team over the course of the 2011 season, capturing their stories both on and off the court. The screening takes place at 7 pm Tuesday, April 1, at the Spurlock Museum, 600 S. Gregory St., Urbana. Free parking is available in U of I lot D22 next to the museum.

On the discussion panel are Robert Hughes, Jr., professor, University of Illinois Department of Human and Community Development; Mary Maurer, assistant dean for field education and clinical assistant professor of field education, U of I School of Social Work; and Carol Wilson-Smith, clinical assistant professor of field education, U of I School of Social Work.

The struggles of the Medora team, which is riding a brutal losing streak when the film begins, parallel the town's fight for survival. An in-depth, deeply personal look at small town life, **Medora** is also a thrilling, underdog basketball story and inspiring tale of a community refusing to give up hope despite the brutal odds stacked against them.

Filmmakers Andrew Cohn and Davy Rothbart traveled to the tiny town near Bloomington, Ind., after reading a 2009

New York Times story about the struggles of the basketball team.

The next fall, with the blessing of Medora High School and the local community, Cohn and Rothbart began to document a year in the life of some of the players and coaches. The Hornets' three coaches are all volunteers who hold down full-time jobs. Rusty Rogers, the six-foot, five-inch center, is virtually homeless due to his mother's problems with alcohol, and lives with point guard Zach Fish in public housing. Shooting guard Dylan McSoley wonders whether he should reach out to his dad, a man he's never met who lives in a nearby town. Robby Armstrong, a farmer's son, wants to be the first in his family to complete high school, while Chaz Cowles, arrested on a gun charge, does his best to stay out of trouble with the law.



Video bonus: Watch a film preview.

will.illinois.edu/patterns





U of I interns gain radio experience in WILL newsroom

▲ Intern Ryan Weber with WILL's Lindsey Moon

Two University of Illinois College of Media students are working with our news staff this semester, gaining broadcast journalism experience as they help us cover more stories.

Ryan Weber

Ryan, a U of I senior whose primary experience has been in print journalism, is enjoying the more conversational nature of radio reporting. "It's more personal and intimate. Print journalism kind of preaches, while radio is more of a conversation about the news." When working in radio, he says, he has to pay attention more closely, not just to what people say, but how they say it and the background sound.

Ryan originally wanted to go to law school, and joined *The Daily Illini* staff to improve his writing. "Then I got sucked into this whole journalism thing," he said. Now he's the managing editor of the *DI*, and will spend the summer at the *Washington Post* as a copy editing intern. He got the internship by scoring well on a test that assessed his knowledge of current events as well as writing and editing skills.

At WILL, he proposed and produced a feature story on the challenges of getting around town in the snow for those with

physical disabilities. NPR's national program **Here and Now** aired the story on Feb. 21.

He's also been working with **Focus** producer Lindsey Moon, helping her pre-interview guests. He's been surprised at how much work goes into producing a show. "When I talk to potential guests, I have to evaluate not just what they know but whether they can carry on a conversation and how they will sound on the air," he said.

Ryan says he hopes to get a fellowship to work in public radio in the fall, and to have a career in public radio. "A print story can move me emotionally, but it might take an 8,000-word piece to do it," he said. "With radio you can touch someone and get to the heart of a story in three minutes. There's something about sound that really gets to me."

Amanda Tugade

Since arriving at the U of I, Amanda has gained writing and reporting experience by working for the *Green Observer*, *Buzz* and *The Daily Illini*. She's had several internships, including at a record label in Chicago, but this is her first reporting internship. "I wanted to see what working in broadcasting would be like," she said.

▼ WILL's Sean Powers with intern Amanda Tugade



Photos: Michael Owen Thomas

She's been surprised at how short 30 seconds is when trying to wrap up a story. "It's not enough time to say everything I want to say," she said. But she's adjusting to the time constraints of radio. She reported and wrote a story on a mobile HIV testing unit on

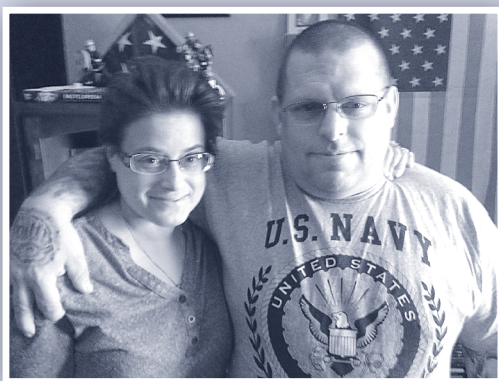
campus and is working with reporter Sean Powers on a series of reports on mental health. Her story focuses on mental health resources for Latino students at the U of I.

She's found many aspects of working in print and radio to be the same. "You're required to know your sources and find out all the information you can," she said. "But the two are different in the way you lay out the information. In print, you can include all or most of your sources." In doing a radio piece, she's learned to be more selective. "I did a spot story and I had to decide which person I interviewed summed up the story better," she said.

Amanda also manages an entertainment blog, *The Spread*, which allows College of Media and other U of I students to acquire basic reporting and editing skills. She isn't sure whether her future will be in print journalism or broadcast journalism. "Radio is uncharted territory," she said. "I'm really excited to see what I can do with it."

Series examines access to mental health care in central Illinois

This month, Illinois Public Media News presents a series of reports about the challenges of living with mental illness in our region. On April 10, we'll begin the series by hearing from Rich and Holly Brandt of St. Joseph about their life together coping with diagnoses of schizophrenia and bipolar disorder, and we'll hear from another couple raising a child with mental illness. At 10 am Friday, April 11, WILL-AM's **Focus** takes an in-depth look at telepsychiatry, the practice of meeting with a psychiatrist via a computer screen, as a way to expand access in downstate Illinois. The news series continues on April 17 and 24 with stories



▲ Holly and Rich Brandt

about why access to mental health services varies, and about new resources for parents raising kids with mental illness. Stories will air during **Morning Edition**, with related segments during **Here & Now**.

While the series airs, we want to

hear from you—what has been your experience in accessing mental health services in the area? What are the barriers you've encountered? Tweet us @Focus580 #WILLchat. We'll be hosting a twitterchat to talk about issues with access to mental health care in the area starting at 11 am Friday, April 11, after **Focus**.



Photo: Michael Owen Thomas

station. Kathie, an experienced administrator for community service organizations, has been executive director of the Green Meadows Girl Scout Council; director of education and public affairs at Planned Parenthood; and a case manager at Prairie Center Health Systems.

Because of the transition, we're not able to host a Vintage Vinyl Sale in 2014. Kathie is concentrating her efforts on working with volunteers to maintain the service for blind and print-impaired listeners, and expanding the number of people who use the service.

Illinois Public Media will evaluate whether we have the resources to conduct the sale in future years. In the meantime, we're unable to accept any used records or equipment.

Illinois Radio Reader in transition

No *Vintage Vinyl* sale this year

Kathie Spegal has been named the interim coordinator of our Illinois Radio Reader Service after longtime director Deane Geiken left to become the new director of WPCD-FM, the Parkland College radio

Pets, generations, 40th anniversary



Lots of ways to join the fundraising for WILL Radio

It's time to show your love for the outstanding range of NPR programs, classical music, news, public affairs and community awareness content you find only on WILL-AM 580 and WILL-FM 90.9—our spring on-air fundraising campaign runs April 5-12. The goal is \$140,000, and we will end the drive as soon as we reach that amount.

To encourage support, we're turning the spotlight on you:

- Monday, April 7, is our first fundraising day in honor of the four-legged members of your family. Make a pledge in honor of your pet(s), choose special pet-focused thank-you gifts and send pictures of your pet(s) listening to WILL Radio.

- Tuesday, April 8, is specifically focused on multiple generations of public radio listeners and supporters—whether you inherited your grandfather's love of opera or learned the names of NPR correspondents while secured in your car seat. Share your experiences and support your local public media stations for the next generation of listeners.
- Throughout the drive, we'll celebrate the 40th anniversary of the Friends of WILL and reflect on the importance of this group of supporters to the stations' ongoing success. We want to hear from you about what WILL means to you.

Visit will.illinois.edu and listen to AM 580 and FM 90.9 April 5-12 for more details. And, as always, thanks for your support!

Two paws up

for Subaru of Champaign County



We appreciate this Savoy dealership's longtime underwriting support of programs on WILL, and also their commitment to improving our community. That's why we're giving a shout out to Subaru of Champaign County for their recent participation with Bark and Ride Transport, a dog rescue organization.

The dealership recently hosted a "Bed and Barkfest" event for volunteers involved with a multistate transport campaign that brought 27 dogs to new homes across the United States. The local effort involved relocating eight dogs from kill shelters in Tennessee, Alabama and Arkansas to new homes in northern states. As part of the effort, Subaru of Champaign County provided food and accommodations for the dogs and their volunteer caretakers on a night stopover en route to destinations in Minnesota and Wisconsin.

Learn more about Bark and Ride Transport at www.facebook.com/BRTransport/.



Another successful Ag Outlook

What an outstanding way to mark a quarter century of All Day Ag Outlook—with a sold-out group of participants, expert panelists and generous sponsors at the March 4 session. Thanks to the following companies for support of Illinois Public Media Agriculture through this event.

Agri-Gold Hybrids
The Andersons, Inc.
Bates Commodities
Farm Credit Illinois
Horizon
Pioneer Seed
Pro-Soil Ag Solutions, Inc.
Risk Management Commodities
Standard Grain
Stewart Peterson
Strategic Farm Marketing
Wisconsin Plastic Drain Tile



▲ Clockwise from top left: WILL Closing Market Report & Commodity Week host Todd Gleason; keynote speaker Sue Martin, Ag & Investment Services; Jacquie Voecks, Stewart Peterson, and an Ag Outlook participant; Wayne Nelson of L & M Commodities

APRIL

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| <p>3 Krannert Uncorked with The Young and the Fretless, old-time mountain music</p> <p>3 Pinchas Zukerman, violin and viola, and Yefim Bronfman, piano</p> <p>3-5, 9-13 <i>O Beautiful</i></p> <p>6 Van Cliburn Competition Gold Medalist: Vadym Kholodenko</p> <p>8 A FashionAble Fundraiser 2</p> <p>10 Krannert Uncorked with The Afrikaania Cultural Troupe featuring Midawo Gideon Foli Alorwoyie, Ghanaian music and dancing</p> <p>10-13, 15, 17-19 <i>Much Ado About Nothing</i></p> <p>11 Interval: Brasstastic</p> <p>12 Peter Nero</p> | <p>12 Pygmalion Afterglow: Bones Jugs N Harmony</p> <p>13, 19 Dessert and Conversation: <i>Much Ado About Nothing</i></p> <p>17 Krannert Uncorked with Sherrika Ellison and Jeuse, R&B/soul</p> <p>18 Dance for People with Parkinson's</p> <p>23 A Celebration of South African Freedom Day</p> <p>24 Compagnia T.P.O. Virtual Playground</p> <p>24 Krannert Uncorked</p> <p>24-26 Studiodance II</p> <p>25-26 Compagnia T.P.O.: <i>Bleu! The Mediterranean Sea</i></p> <p>26 Finish Line: Ryan Ideus and Feudin' Hillbillies</p> <p>30 Diavolo</p> |
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Fill out the form below and send it with your address label to:
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Let us know six weeks in advance of moving so that we can make the proper change.

- Check here if you wish to remove your name from our membership list.
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