

# patterns

april 2015



## LAST DAYS IN VIETNAM

AMERICAN EXPERIENCE



Illinois Public Media™

WILL radio.tv.online

Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300

Campbell Hall for Public Telecommunication  
300 N. Goodwin Ave., Urbana, IL 61801-2316

### Mailing List Exchange

Donor records are proprietary and confidential.  
WILL will not sell, rent or trade its donor lists.

### Patterns

#### Friends of WILL Membership Magazine

Editor: Cyndi Paceyey  
Art Director: Michael Thomas  
Designer: Laura Adams-Wiggs

Printed by Premier Print Group.



Printed with SOY INK  
on RECYCLED,  
RECYCLABLE paper.

### Radio

**90.9 FM:** A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

**101.1 FM and 90.9 FM HD2:** Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

**580 AM:** News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

### Television

#### WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

#### WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

#### WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

### Online

will.illinois.edu



facebook.com/WILLradiotvonline



@willpublicmedia



@willpublicmedia

### Get WILL eNews

Video previews, behind-the-scenes information, program schedule updates and more, delivered every Wednesday to your email inbox.

go.illinois.edu/WILLsubscribe

PATTERNS • APRIL 2015

# patterns

april 2015 Volume XLII, Number 10

## We are fully engaged in living our mission to the utmost this month...

aligning the cornerstone facets of public media—educating, reaching out and sharing local, personal stories—to expand the informative, beneficial power of our national programs, available on air and online to all.

First, the WILL Radio content surrounding **Cancer: The Emperor of All Maladies** that began in March continues the first two days of April, including StoryCorps-style pieces where individuals discuss cancer's effects on their relationships. We're augmenting that with two half-hour mini-documentaries produced by WTVP in Peoria, airing April 2. That same night, we'll host doctors, families and cancer survivors in the WILL-TV studio for a community conversation about battling the disease. See page 2 for all of the details on these programs.



And we're excited to once again partner with University Laboratory High School to air their newest student-produced documentary and radio series, this time focusing on people with intellectual and developmental disabilities. Learn more in the article that starts on page 3.

Once again, I send my deepest appreciation for the vital role you play in bringing these and countless other locally produced programs to everyone across east central Illinois. We couldn't do it without friends like you. Thank you.

Moss Bresnahan, President and CEO  
Twitter: @MossILMedia





## Academy Award-nominated documentary details desperation and heroism as Vietnam War ends

New from **American Experience**, *Last Days in Vietnam* chronicles the chaotic final days of the Vietnam War as the North Vietnamese Army closed in on Saigon.

With the clock ticking and the city under fire, American officers on the ground faced a moral dilemma: follow official policy and evacuate U.S. citizens and their dependents only, or ignore orders and save the men, women, and children they had come to value and love in their years in Vietnam.

At the risk of their careers and possible court-martial, a handful of individuals took matters into their own hands. Engaging in unsanctioned and often makeshift operations, they waged a desperate effort to evacuate as many South Vietnamese as possible.

Following its world premiere at the 2014 Sundance Film Festival, *Last Days in Vietnam* comes to WILL-TV at 8 pm Tuesday, April 28, in conjunction with the 40th anniversary of the fall of Saigon. The program anchors a special week of programming related to the Vietnam War.



### The Draft

8 pm Monday, April 27

The U.S. military draft in the 1960s and 1970s was a lightning rod that lit up every schism of race, class and culture in American society. But ending the draft has produced unintended consequences, creating a citizenry completely disconnected from that of the soldiers who experience the burden of endless wars. Featuring interviews with the people who fought the draft, supported it and lived its realities, **The Draft** tells the story of how a single, controversial issue continues to define a nation.

### Dick Cavett's Vietnam

9 pm Monday, April 27

A look at the Vietnam War and its impact on America through interviews conducted by the iconic host of *The Dick Cavett Show*, which featured thoughtful conversation and debate from all sides of the political spectrum. These interviews mix with archival footage, network news broadcasts and National Archives material to provide insight and perspective on this controversial chapter of American history.



**Video bonus:** Watch a preview of **Last Days in Vietnam**.

[will.illinois.edu/patterns](http://will.illinois.edu/patterns)

## Cancer in Central Illinois:

Sharing stories, examining treatment and research

WILL-TV and WILL Radio are teaming with WTVP in Peoria to produce a local multi-platform companion to the PBS documentary series, **Cancer: The Emperor of All Maladies**, airing March 30-April 1 on WILL-TV.

**Living with Cancer in Central Illinois** on WILL-TV features two half-hour mini-documentaries on April 2 at 8 and 8:30 pm on medical research underway at the University of Illinois, and the latest in treatment and care in greater Peoria.

### Getting news from experts

Interviews in the programs include Dr. Kendrith Rowland of the Carle Cancer Center and the University of Illinois College of Medicine, who will talk about how cancer treatment has evolved and how research is changing treatment. Dr. Rohit Bhargava, bioengineering professor at the U of I, will describe working with students on early detection of cancer by developing better diagnostic tools. Dr. Vamsi Vasireddy of Carle and the U of I will provide an overview of vaccine and biological research and treatment.

Then at 9 pm, doctors, families and cancer survivors come together in the WILL-TV studio for a half-hour community conversation hosted by Illinois Public Radio's Amanda Vinicky.



▲ Heather Tucker and Jen Shelby



▲ Dr. Kendrith Rowland

### Convening conversations

In the conversation, **Diagnoses & Decisions**, we will hear from people who have faced challenging decisions because new bio-technology and research make more information available to patients. Breast, ovarian and pancreatic cancers all have been linked to gene mutations. Other types of the disease also appear to be more common in some families. Some people choose not to know if they carry a specific gene. Others learn they carry a marker for cancer, and make the difficult decision to undergo preventive surgery while they're healthy. Amanda Vinicky discusses the issues with panelists including Bhargava; Dr. Anna Higham, Carle oncologist specializing in breast cancer; Dr. Jo-Mel Labayog, oncologist and medical director of Presence United Samaritans Cancer Center in Danville, and Presence oncology RN Barbara Bello.

At 9:30 pm, Katie Couric hosts a national 30-minute special featuring a roundtable conversation with Ken Burns, executive producer of the national series; cancer survivor Sharon Percy Rockefeller; and Dr. Siddhartha Mukherjee, Pulitzer Prize-winning author of the book upon which **Cancer: The Emperor of All Maladies** is based.

### Sharing stories

On WILL Radio, our StoryCorps-style series airs during **Morning Edition** on March 30-April 2, featuring pairs of people describing how their relationship has been affected by cancer. Among them are longtime friends, Heather Tucker and Jen Shelby, who talk about how Heather's breast cancer diagnosis deepened their already strong friendship and gave them the opportunity to take on new roles within their relationship.



## Exploring the rights of people with intellectual disabilities



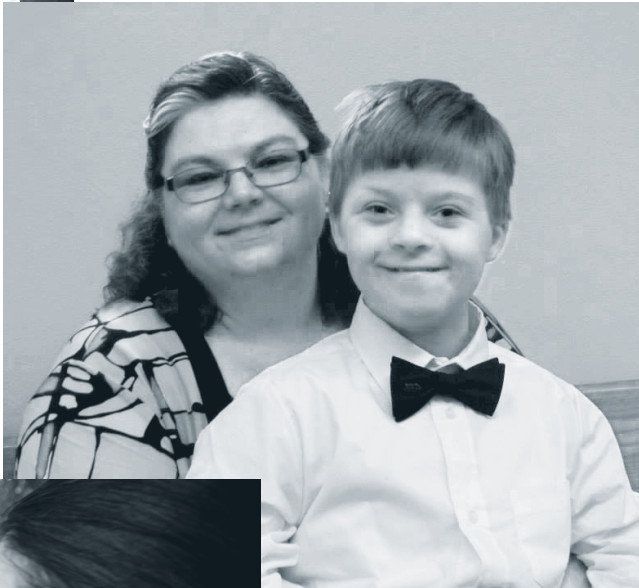
Lara Orlandic was a teenager who loved her growing independence when she co-directed a new University Laboratory High School radio documentary about people with intellectual and developmental disabilities.

"I absolutely loved getting my driver's license, cooking for myself and doing other activities that made me independent from my parents," said Lara, now a student at Georgia Tech. Making the documentary made her realize the extent to which people with intellectual disabilities wanted to live as independently as possible, just as she did.

"I guess it shouldn't have come as a shock to me that all people, regardless of whether they have intellectual disabilities, want to be able to make decisions affecting their lives," Lara said.

The new student documentary, **A Place in the Community: Rallying for the Rights of People with Intellectual Disabilities**, airs at 10 am Friday, April 10, on WILL-AM, with a repeat at 2 pm Sunday, April 12. A 4-part radio series by the students, **Living with Intellectual Disabilities**, will air at 6:45 and 8:45 am Monday-Thursday, April 6-9, on **Morning Edition** on WILL-AM and WILL-FM.

*continued on page 19*



Top photo: Uni student producers Lara Orlandic, Anna Kanfer and Gloria Ha. Parents interviewed include Ellen Lindsey, above, with son Joey, and Amy Armstrong, left, with daughter Larkin.

## weekdays

**6 am****NPR Morning Edition**

with Renee Montagne, Steve Inskeep and David Greene

**9 am****Classic Mornings with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

**Noon****Afternoon Classics**

Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.

**5 pm****NPR All Things Considered**

with Robert Siegel, Melissa Block and Audie Cornish

**7 pm****The Evening Concert**

Great performances from the great concert venues. Also on Sundays from 7-9 pm. *Listings are subject to change.*

**Monday:****Carnegie Hall Live!** (new series)

- 4/6 **Carnegie Hall's Opening Night Gala**  
Berlin Philharmonic; Sir Simon Rattle, conductor  
Anne-Sophie Mutter, violin  
Bruch: Violin Concerto No. 1 in G Minor
- 4/13 **Baroque Unlimited I: Bach's Orchestral Suites**  
Academy of Ancient Music  
J.S. Bach: Orchestral Suites Nos. 1-4
- 4/20 **Great American Orchestras I**  
San Francisco Symphony  
Michael Tilson Thomas, conductor  
Gil Shaham, violin  
Prokofiev: Violin Concerto No. 2
- 4/27 **Recital: Keyboard Virtuosos I**  
Daniil Trifonov, piano  
Beethoven: Piano Sonata No. 32, Op. 111  
Liszt: *Transcendental Etudes*, S. 139

**Tuesday:****Chicago Symphony Orchestra**

- 4/7 **Carlos Miguel Prieto and Cynthia Yeh**  
MacMillan: *Veni, Veni, Emmanuel*  
Cynthia Yeh, percussion
- 4/14 **Christoph Eschenbach Conducts Bruckner 9**  
Bruckner: Symphony No. 9 in D Minor
- 4/21 **Muti Conducts Tchaikovsky 4**  
Stravinsky: Suite from *The Firebird*  
Tchaikovsky: Symphony No. 4 (Polish)  
Schubert: Symphony No. 8 (Unfinished)
- 4/28 **Haydn Cello Concerto with cellist Pavel Gomziakov and conductor Trevor Pinnock**  
Haydn: Cello Concerto in C Major  
Mozart: Symphony No. 40 in G Minor

**Wednesday:****San Francisco Symphony** (new series)

- 4/1 Michael Tilson Thomas, conductor  
Yefim Bronfman, piano  
Tchaikovsky: Piano Concerto No. 1 in B Flat
- 4/8 Michael Tilson Thomas, conductor  
Mahler: Symphony No. 9 in D Major

- 4/15 Michael Tilson Thomas, conductor  
Emanuel Ax, piano  
Beethoven: Piano Concerto No. 3 in C Minor  
Copland: Music from the film *Our Town*
- 4/22 Pablo Heras-Casado, conductor  
Leila Josefowicz, violin  
Stravinsky: Violin Concerto in D Major  
Mendelssohn: Symphony No. 4, *Scottish*
- 4/29 Yan Pascal Tortelier, conductor  
Martin Helmchen, piano  
Schumann: Piano Concerto in A Minor  
Dvořák: Symphony No. 7 in D Minor

**Thursday:****The New York Philharmonic This Week**

- 4/2 Alan Gilbert, conductor  
The New York Choral Artists  
J.S. Bach: Mass in B minor
- 4/9 Alan Gilbert, conductor  
Nikolaj Znaider, violin  
Nielsen: Violin Concerto
- 4/16 Alan Gilbert conductor  
Carter Brey, cello  
Dvorak: Cello Concerto  
Tchaikovsky: Symphony No. 5
- 4/23 Alan Gilbert, conductor  
Lyadov: Enchanted Lake  
Stravinsky: *Petrushka* (1911)
- 4/30 Alan Gilbert, conductor  
R. Strauss: Also sprach Zarathustra  
R. Strauss: Don Juan

**Friday:****Prairie Performances**

*Concerts are subject to availability.*

- 4/3 **U of I Symphony Orchestra**  
Donald Schleicher, conductor  
J. Strauss: Overture to *Die Fledermaus*  
Mendelssohn: Concerto for a Violin in E  
Seul Lee, violin  
Kodaly: Hary Janos Suite
- 4/10 **Sinfonia da Camera**  
Ian Hobson, conductor  
*El Fuego del Amor* (2/13/15)  
Ginastera: Variaciones Concertantes, Op. 23  
Falla: El Amor Brujo  
Carrillo: World Premiere Cello Concerto  
Amy Claire Catron, cello  
Ravel: Rapsodie Espagnol
- 4/17 **Eastern Illinois University Symphony**  
R. Richard Rossi, conductor  
*Songs of Love* (2/15/15)  
Featuring the EIU Choral Ensembles and EIU Symphonic Honor Choir
- 4/24 **Eastern Illinois University Symphony and Chorus**  
R. Richard Rossi, conductor  
*Stagestruck* (2/22/15)  
Grieg: Piano Concerto in A Minor  
Jeffrey Brown, piano  
Regina Rossi Valentine, soprano  
Seth Killen, tenor

**9 pm****Night Music**

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.



## saturdays

**7 am**

### **NPR Weekend Edition**

with Scott Simon

**9 am**

### **Classics By Request**

Submit requests to John Frayne at [classreq@illinois.edu](mailto:classreq@illinois.edu) or **217-300-4319**.

Garrison Keillor's **The Writer's Almanac** at 9:01.

**NPR News Headlines** at 10:01.

**11 am**

### **Classics of the Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century.

4/5 Roger Norrington and Beethoven's Metronome

4/12 Chopin in the Movies: Cornel Wilde and Merle Oberon Do Majorca

4/19 Japanese Orchestras from the 78 RPM Days

4/26 19th and Early 20th Century American Composers

**Noon**

### **Afternoon at the Opera**

The live Met Season continues this month.

4/4 **ERNANI** (Verdi). James Levine, cond, Angela Meade (Elvira), Francesco Meli (Ernani), Plácido Domingo (Don Carlo), and the Met Ensemble.

4/11 **DON CARLO** (Verdi). Yannick Nézet-Séguin, cond, with Barbara Frittoli (Elisabeth), Yonghoon Lee (Don Carlo), Ferruccio Furlanetto (Philip II), and the Met Ensemble.

4/18 **LADY MACBETH OF MTSENSK** (Shostakovich). James Conlon cond, with Eva-Maria Westbroek (Katerina Ismailova), Brandon Jovanovich (Sergei), and the Met Ensemble.

4/25 **CAVALLERIA RUSTICANA** (Mascagni). Fabio Luisi, cond, with Eva-Maria Westbroek (Santuzza), Marcelo Alvarez (Turiddu), and the Met Ensemble.

**PAGLIACCI** (Leoncavallo). Fabio Luisi, cond, with Patricia Racette (Nedda), Marcelo Alvarez (Canio), and the Met Ensemble.

**4 pm**

### **NPR All Things Considered**

**5 pm**

### **A Prairie Home Companion**

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

**7 pm**

### **The Midnight Special**

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

**9 pm**

### **Classics All Night**

Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. **NPR News Headlines** at 10:01.

## sundays

**7 am**

### **NPR Weekend Edition**

with Rachel Martin

**9 am**

### **Sunday Baroque**

With host Suzanne Bona

Garrison Keillor's **The Writer's Almanac** at 9:01.

**1 pm**

### **The Record Shelf**

Host Jim Svejda presents the best classical CDs and discusses the lives of some of the most famous composers and performers of classical music.

**2 pm**

### **A Prairie Home Companion**

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

**4 pm**

### **NPR All Things Considered**

**5 pm**

### **Classical Music**

Mindy Ratner and Valerie Kahler are your hosts.

**7-8 pm**

### **The Evening Concert**

#### **Chamber Music Society of Lincoln Center**

4/5 Taneyev: Quintet in G Minor for Piano, Two Violins, Viola, and Cello, Op. 40

4/12 Mozart: Quintet in E-flat Major for Piano, Oboe, Clarinet, Bassoon, and Horn, K. 452

4/19 Dvorák: Quintet in A Major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81

Menahem Pressler, piano; Emerson String Quartet

4/26 Korngold: Suite for Piano, Two Violins, and Cello, Op. 24. Gary Graffman, piano

**8-9 pm**

### **The Evening Concert**

#### **Santa Fe Chamber Music Festival** (new season)

4/5 Brahms: Piano Quintet in F Minor, Op. 34a

4/12 Yefim Bronfman, piano; Martin Beaver, violin

4/19 Beethoven: Piano Trio in B-flat Major, Op. 97

Yefim Bronfman, piano; Eric Kim, cello

4/19 Mozart: Divertimento in E-flat Major, KV. 563

Ida Kavafian, violin; Steven Tenenbom, viola

4/26 Bach: Brandenburg Concerto No. 2 in F Major

Benjamin Beilman, violin

**10 pm**

### **Harmonia**

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

**11 pm**

### **The Romantic Hours**

Music, poetry and romance with Mona Golabek.

**midnight**

### **Classical Music**

**willfm**  
101.1 and 90.9 HD2

**weekdays**

**6-9 am**

**Classical Music**

**9 am-noon**

**Classic Mornings  
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

**Noon-overnight**

**Classical Music;  
Fridays 7-9,  
Prairie Performances**

(see listings page 4)

**Saturdays**

**7-9 am**

**Classical Music**

**9-11 am**

**Classics by Request**

John Frayne plays requests at this time each Saturday. Submit requests at [classreq@illinois.edu](mailto:classreq@illinois.edu) or 217-300-4319.

**11 am-Noon**

**Classics of the  
Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

**Noon-overnight**

**Classical Music**

**Sundays**

**all day**

**Classical Music**



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.



## How does WILL Radio improve your day?

Whether it's a new perspective, valuable information or relaxation, now is the time to show just how much WILL-AM 580 and WILL-FM 90.9 mean to you. And when you make a gift during our pledge drive April 11-17, we have additional special ways of showing our appreciation. We'll share more information during the WILL Radio pledge drive. You can also stay close on social media and at [will.illinois.edu](http://will.illinois.edu) for details.



## New offerings on **The Evening Concert**

Produced by New York public radio station WQXR and Carnegie Hall, the fourth season of **Carnegie Hall Live** joins the WILL-FM schedule at 7 pm Monday, April 6, with a performance by the Berlin Philharmonic conducted by Simon Rattle (above) and featuring guest soloist Anne Sophie Mutter. See full listings on page 4 for details.

Also new to **The Evening Concert** schedule is WFMT's broadcasts of the San Francisco Symphony that begin at 7 pm Wednesday, April 1. (No fooling!) Rounding out the schedule is a new season of the Santa Fe Chamber Music Festival at 8 pm Sundays. See listings on pages 4 and 5 for details.



Monday - Friday		Saturday	Sunday
NPR Morning Edition with Jim Meadows	5:00	<b>BBC Overnight Continued</b>	<b>BBC World Service</b>
	6:00	Commodity Week	<b>Inside Europe</b>
	6:30	Mid-American Gardener	
	7:00	<b>NPR Weekend Edition</b>	<b>NPR Weekend Edition</b>
	9:00	Car Talk	
See below	10:00	Wait Wait ... Don't Tell Me	Says You
Fresh Air <b>NPR News 11:01</b>	11:00	Ask Me Another	Car Talk
Here & Now hosted by Jason Croft <b>NPR News 12:01</b>	Noon	This American Life	Wait, Wait... Don't Tell Me
Science Friday (F)	1:00	The Moth Radio Hour	All Songs Considered
	1:30		State Week in Review
The Closing Market Report <b>NPR News 2:01</b>	2:00	Radiolab	The Tavis Smiley Show/ Rallying for the Rights of People with Intellectual Disabilities (4/12); Reveal (4/19)
<b>BBC Business Daily/ Commodity Week (F)</b>	2:30		
The World	3:00	TED Radio Hour	On the Media
<b>All Things Considered</b> with Jeff Bossert	4:00	<b>All Things Considered</b>	<b>All Things Considered</b>
	5:00	Big Picture Science	The People's Pharmacy
	6:00	Commonwealth Club	Travel with Rick Steves
Fresh Air	7:00	Living on Earth	To the Best of Our Knowledge
See below (repeat of 10 am program)	8:00	Latino USA	
<b>BBC World Service</b>	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	
	11:00	Left, Right & Center	<b>BBC World Service</b>
	11:30- 6 am	<b>BBC World Service</b>	

**Bold Listing** = National/International News

## 10 am weekdays lineup

**Monday:** On the Media (repeat of previous Sunday)

**Tuesday:** The Moth Radio Hour

**Wednesday:** Big Picture Science (repeat of previous Saturday)

**Thursday:** The TED Radio Hour (repeat of previous Saturday)

**Friday:** A Place in the Community: Rallying for the Rights of People with Intellectual Disabilities (4/10)

## Agriculture

**Dave Dickey, agriculture director;**  
**Todd Gleason, host, Closing Market Report**  
**& Commodity Week**

**Opening Market Report:** 8:49 am; **Mid-Morning Market Report:** 9:49 am; **Market Update:** 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm; **Closing Market Report:** 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit [www.willag.org](http://www.willag.org). Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

## Illinois Public Media News

**Scott Cameron, news and public affairs director**

The news from Illinois Public Media's award-winning staff of reporters —Jeff Bossert, Tiffany Jolley, Jim Meadows and Hannah Meisel—can be heard during **Morning Edition**, **Here & Now** and **All Things Considered**.

## Weather

**Monday-Friday**

**AM:** 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

**Saturday and Sunday**

Occasional updates

**Arts and Crafts—5-6 am; 11 am-noon**

**Sun and Wed:** Knitting Daily; Beauty of Oil Painting with Gary Jenkins

**Mon and Fri:** Quilting Arts; Paint This with Jerry Yarnell

**Tue and Thu:** Knit and Crochet Now; Best of the Joy of Painting

**Cooking—6-8 am; noon-2 pm**

**Sun and Wed:** Jacques Pepin: More Fast Food My Way; Mexico One Plate at a Time; Kevin Dundon's Modern Irish Food; Cooking with Nick Stellino

**Mon and Fri:** Perfect Day; Sing for Your Supper/Capri-al and John's Kitchen (begins 4/24); Ciao Italia; Joanne Weir's Cooking Confidence

**Tue and Thur:** Chef John Besh's Family Table; Taste This/P. Allen Smith's Garden to Table (begins 4/14); The Jazzy Vegetarian/Bringing It Home with Laura McIntosh (begins 4/28); Christina

**Travel—8-9 am; 2-3 pm**

**Sun and Wed:** OpenRoad; Family Travel with Colleen Kelly

**Mon and Fri:** Globe Trekker/Richard Bangs' Adventures with Purpose (begins 4/6)

**Tue and Thu:** Smart Travels—Pacific Rim With Rudy Maxa; In the Americas with David Yetman/Equitrekking (begins 4/30)

**Gardening/Home Improvement—9-11;**

**3:30-5:30 pm**

**Mon and Fri:** This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Beads, Baubles and Jewels

**Tue and Thu:** Hometime; Woodsmith Shop; Victory Garden; For Your Home

**Wed:** Ask This Old House; American Woodshop; Garden Smart; Katie Brown Workshop

**Sun:** Ask This Old House; American Woodshop; Growing a Greener World; Katie Brown Workshop

**Weekend Marathons—**

**5-11 am; 5-11 pm Saturday; 11 am-5 pm Sunday**

**April 4/5: Spring Fling**

Create's experts help you welcome the new season.

**April 11/12: Craftsman's Legacy**

Meet artisans who create handcrafted pieces.

**April 18/19: Boston Strong**

See the "Cradle of Liberty" like never before.

**April 25/26: On the Farm**

From dairy farms to local produce stands, see what's growing.

See the full Create schedule at [will.illinois.edu/tv/schedule](http://will.illinois.edu/tv/schedule)

**WORLD** Primetime Schedule

## 12.2

**Monday-Friday**

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

**Mondays**

7:00 Pacific Heartbeat

8:00 Local USA

8:30 Film School Shorts

11:00 Seeds of Resiliency (4/6); Refuge: Stories of the Selfhelp Home (4/13); Last Will & Testament (4/20); Power to the People with Johan Norberg (4/27)

**Tuesdays**

7:00 America Reframed

8:30 Out of Darkness, Into Light: Child Sexual Abuse (4/7)

11:00 America Reframed

**Wednesdays**

7:00 Independent Lens (4/15)

8:00 Frontline; Dick Cavett's Vietnam (4/29)

11:00 Cancer: The Emperor of All Maladies (4/1); Take 2 (4/8); Making Light in Terezin (4/15); Native Waters: A Chitimacha Recollection (4/22); Last Days in Vietnam (4/29)

11:30 Independent Lens (4/8, 4/22)

**Thursdays**

7:00 Nazi Mega Weapons (4/9); Julia Robinson and Hilbert's Tenth Problem (4/16); Lost Bird Project (4/23)

8:00 No Evidence of Disease (4/2); POV (4/9); The Road to the World's Toughest Math Contest (4/16); The Passenger Pigeon's Flight to Extinction (4/23); Stateless (4/30)

11:00 Cancer: The Emperor of All Maladies (4/2); NOVA

**Fridays**

7:00 Life on the Line (4/17); American Masters: Jascha Heifetz (4/24)

7:30 Rx: Doctors of Tomorrow (4/10); Life on the Line (4/17)

8:00 What Love Is: The Duke Pathfinders 50 (4/3); Parents' Survival Guide (4/10); Life on the Line (4/17); Great Museums: The High Line in New York City (4/24)

8:30 Life on the Line (4/17)

11:00 Cancer: The Emperor of All Maladies (4/3); Rx: The Quiet Revolution (4/10); Life on the Line (4/17); American Masters: James Levine (4/24)

11:30 Life on the Line (4/17)

**Saturdays**

7:00 Nazi Mega Weapons

8:00 Nazi Mega Weapons (4/4, 4/11); Escape from a Nazi Death Camp (4/18); Kamikaze (4/25)

9:00 America Reframed

10:00 Independent Lens (4/4)

10:30 Out of Darkness, Into Light: Child Sexual Abuse (4/11)

11:00 Nazi Mega Weapons

**Sundays**

7:00 Nature

8:00 Twice Born: Stories from the Special Delivery Unit (4/5, 4/12, 4/19); Voces on PBS (4/26)

9:00 Global Voices (4/5, 4/12); Coexist (4/19)

9:30 Global Voices (4/26)

10:00 Independent Lens (4/12); Komora (4/19)

10:30 Breast Cancer Survivors Race for Life

11:00 Nature

See the full World schedule at [will.illinois.edu/tv/schedule](http://will.illinois.edu/tv/schedule)



Monday - Friday		Saturday	Sunday	
Market to Market (M) Nightly Business Report (T-F)	5:00	Barney & Friends	Sid the Science Kid	
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Angelina Ballerina	Peg + Cat	
Odd Squad	6:00	Curious George	Curious George	
Wild Kratts	6:30	Curious George	Curious George	
Curious George	7:00	Daniel Tiger	Daniel Tiger	
Curious George	7:30	Daniel Tiger	Daniel Tiger	
Daniel Tiger's Neighborhood	8:00	Sesame Street	Sesame Street	
Daniel Tiger's Neighborhood	8:30	Dinosaur Train	Dinosaur Train	
Sesame Street	9:00	Thomas and Friends	Cyberchase	
	9:30	Bob the Builder	Space Racers	
Dinosaur Train	10:00	Motorweek	Charlie Rose: The Week	
Dinosaur Train	10:30	P. Allen Smith's Garden Home	To the Contrary	
Peg + Cat	11:00	Mid-American Gardener	America's Heartland	
Peg + Cat	11:30	Victory Garden	Market to Market	
Super WHY!	Noon	America's Test Kitchen	The McLaughlin Group	
Thomas & Friends	12:30	Cook's Country	Religion + Ethics Newsweekly	
Sewing Programs ▼	1:00	Lidia's Kitchen	<b>Specials</b> <b>4/5</b> 1:00 Jewel in the Crown 2:00 Jewel in the Crown 3:00 Living with Cancer in Central Illinois: Strategic Treatment 3:30 Living with Cancer in Central Illinois: Seeking a Cure 4:00 Diagnoses & Decisions 4:30 Cancer: The Emperor of All Maladies—A Conversation <b>4/12</b> 1:00 Great Performances at the Met: Die Meistersinger Von Nurnberg <b>4/19</b> 1:00 Jewel in the Crown 2:00 Jewel in the Crown 3:00 American Masters: Jascha Heifetz 4:00 Father Brown <b>4/26</b> 1:00 Jewel in the Crown 2:00 Jewel in the Crown 3:00 The Passenger Pigeon's Flight to Extinction 4:00 Father Brown	
Painting and How To Programs ▼	1:30	Simply Ming		
Sesame Street	2:00	A Chef's Life		
Curious George	2:30	Martha Bakes		
Arthur	3:00	Joanne Weir Gets Fresh/Pati's Mexican Table (begins 4/18)		
Odd Squad	3:30	Hometime		
Wild Kratts	4:00	This Old House Hour		
Word Girl	4:30			
BBC World News	5:00	PBS NewsHour Weekend		PBS NewsHour Weekend
Nightly Business Report	5:30	Rick Steves' Europe		BBC Newsnight/Rx: The Quiet Revolution (4/5)
PBS NewsHour	6:00	Lawrence Welk		Doc Martin

**1:00 pm Sewing**

M: Fons & Porter's Love of Quilting  
 Tu: Sewing with Nancy  
 W: Knitting Daily  
 Th: Knit & Crochet Now  
 F: Quilting Arts

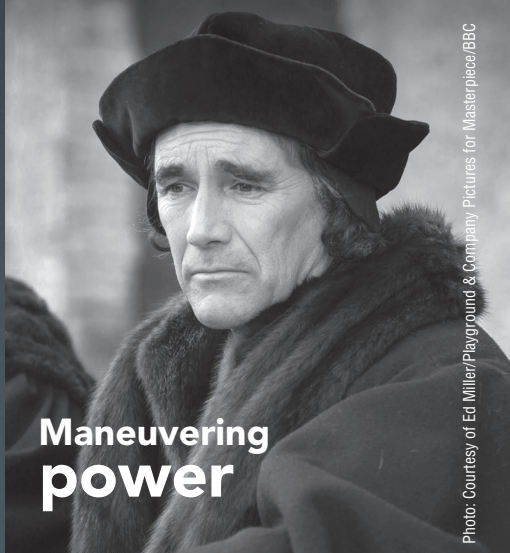
**1:30 pm Painting and How To**

M: American Woodshop/Beauty of Oil Painting (begins 4/20)  
 Tu: Paint This with Jerry Yarnell  
 W: For Your Home  
 Th: Garden Smart  
 F: Woodwright's Shop/Painting and Travel (begins 4/17)

## Lennox changes her tune



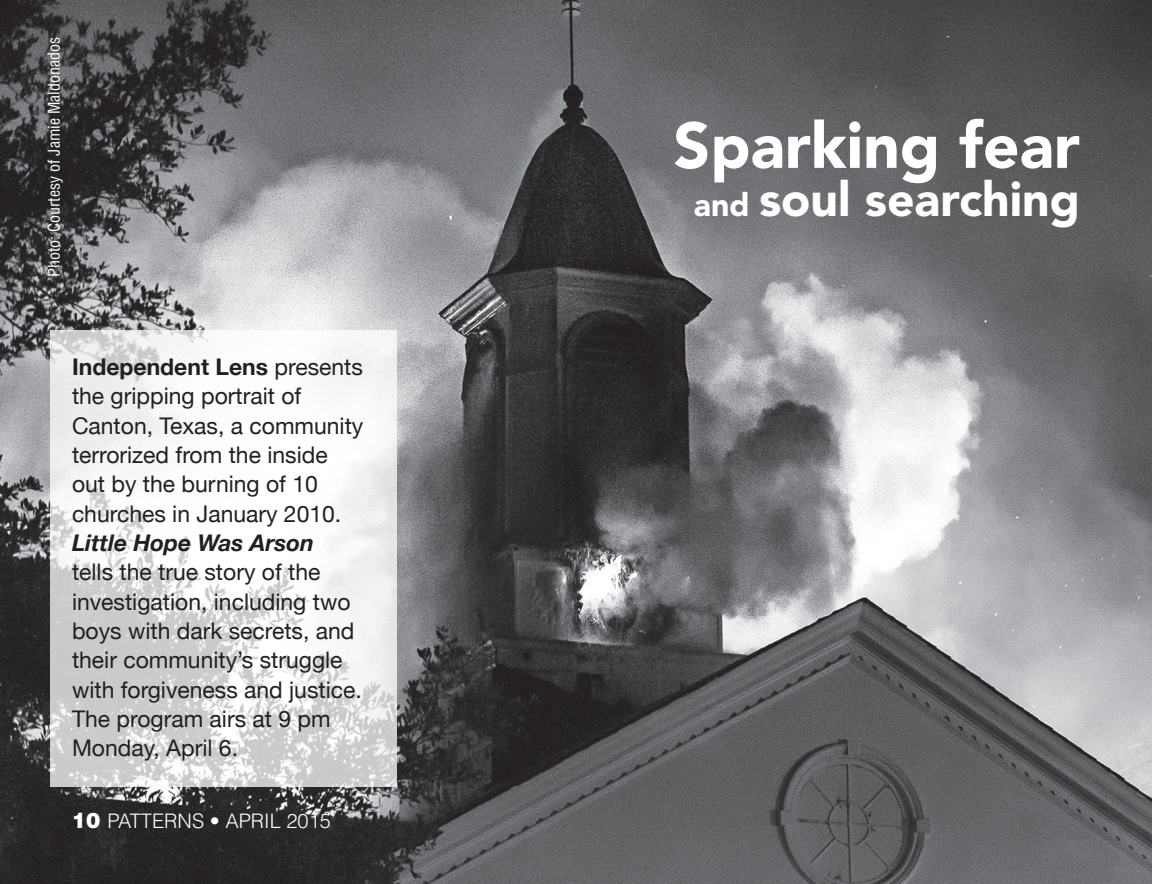
Throughout her four-decade career, music superstar Annie Lennox has defied categorization, diving into blues, soul, folk and pop to create songs that transcend boundaries. Now she brings her interpretations to American Songbook selections such as *Summertime*, *Georgia on My Mind*, *You Belong to Me*, and many others as **Great Performances** presents **Annie Lennox: Nostalgia Live in Concert** at 9 pm Friday, April 3.



## Maneuvering power

Tony Award-winning actor Mark Rylance (*Twelfth Night*) and Emmy and Golden Globe Award-winner Damian Lewis (*Homeland*) star in a six-hour miniseries adapted from Hilary Mantel's *Wolf Hall* and its sequel, *Bring Up the Bodies*. **Wolf Hall on Masterpiece** (9 pm Sundays beginning April 5) presents a provocative portrait of Thomas Cromwell, the adviser to King Henry VIII, and the goings-on within the Tudor court.

Photo: Courtesy of Ed Miller/Playground & Company Pictures for Masterpiece/BBC



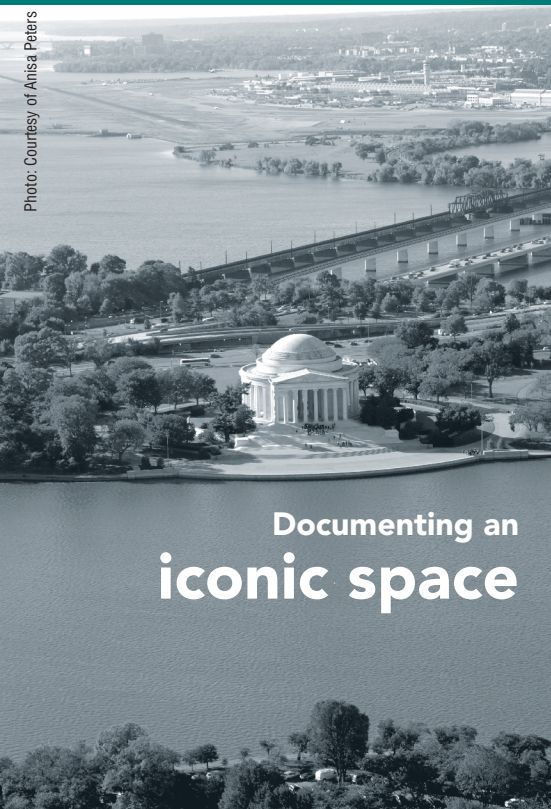
## Sparking fear and soul searching

**Independent Lens** presents the gripping portrait of Canton, Texas, a community terrorized from the inside out by the burning of 10 churches in January 2010.

**Little Hope Was Arson** tells the true story of the investigation, including two boys with dark secrets, and their community's struggle with forgiveness and justice. The program airs at 9 pm Monday, April 6.

Photo: Courtesy of Jamie Malcomadas





## Documenting an iconic space

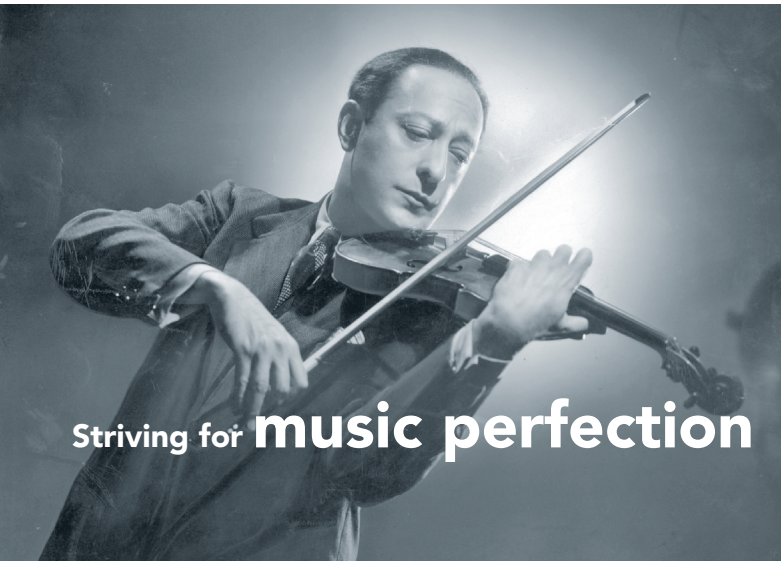
Using a mixture of contemporary and archival footage, state-of-the-art graphics and fly-over aerials, **The National Mall—America's Front Yard** traces the Mall's, and the country's, development. From its conception in 1791 by French-born artist Pierre L'Enfant to its current status as one of the most familiar and cherished icons of our democracy, the story of the Mall mirrors the story of the United States. The program airs at 7 pm Tuesday, April 21.



## The impact of math

**NOVA: The Great Math Mystery** (8 pm Wednesday, April 15) leads viewers on a provocative exploration of math's astonishing power across the centuries, probing whether it's an invention or a discovery. Discover math's signature in a nautilus shell, the whirlpool of a galaxy and the center of a sunflower, as well as its essential role in the first wireless radio transmissions and the successful landing of rovers on Mars.

◀ Astrophysicist and writer Mario Livio.



## Striving for music perfection

**American Masters** showcases legendary musician Jascha Heifetz, the first truly modern violin virtuoso, through vintage performance clips, as well as interviews with other great violinists of his generation and many of his former students. The program airs at 8 pm Friday, April 17.

## WILL-TV

### Friday Night Public Affairs

- 7:00 Washington Week  
7:30 Charlie Rose: The Week

### BritCom Saturday Night

- 8:00 As Time Goes By  
8:30 Vicar of Dibley  
9:00 Moone Boy  
9:30 Spy  
10:00 Red Green Show  
10:30 Doctor Who

## 1 Wednesday

- 7:00 **NOVA** (TV-G)  
*Alien Planets Revealed.* The creative power of veteran animators highlights the successes of NASA's Kepler mission in revealing planets beyond our solar system. *Repeated midnight; and 4 am Friday.*
- 8:00 **Cancer: The Emperor of All Maladies** (TV-14)  
*Finding The Achilles Heel.* Part 3 of 3. Researchers find ways to attack the complexity of the cancer cell; stories of two patients who are pioneers in new immunotherapy treatments. *Repeated 1 am Thursday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 2 Thursday

- 7:00 **Mid-American Gardener** (TV-G)  
*Repeated 11 am Saturday.*
- 7:30 **Illinois Pioneers**  
*Jeff Perkins, founder of Caring Black Men of Decatur.*
- 8:00 **Living with Cancer in Central Illinois: Strategic Treatment**  
Part 1 of 2. See article page 2. *Repeated 3 pm Sunday.*
- 8:30 **Living with Cancer in Central Illinois: Seeking a Cure**  
Part 2 of 2. See article page 2. *Repeated 3:30 pm Sunday.*
- 9:00 **Diagnoses & Decisions**  
See article page 2. *Repeated 4 pm Sunday.*
- 9:30 **Cancer: The Emperor of All Maladies—A Conversation**  
See article page 2. *Repeated 4:30 pm Sunday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 3 Friday

- 7:00 **Friday Night Public Affairs**  
See above.
- 8:00 **Live from Lincoln Center** (TV-PG) (DVS)  
*Billy Porter: Broadway & Soul.* The Tony and Grammy Award-winning star of the Broadway hit *Kinky Boots* performs songs from his latest album and other favorites. *Repeated 1 am Saturday; and 2 am Monday.*
- 9:00 **Great Performances** (TV-PG)  
*Annie Lennox: Nostalgia Live In Concert.* See article page 10. *Repeated 2 am Saturday; and 3 am Monday.*

- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 4 Saturday

- 7:00 **Antiques Roadshow** (TV-G)  
*Birmingham, Ala.* Part 1 of 3. *Repeated from 7 pm Monday, 3/30.*
- 8:00 **Britcom Saturday Night**  
See left.
- 11:30 **Front and Center** (TV-PG)  
*Hunter Hayes.*

## 5 Sunday

- 7:00 **Call The Midwife** (TV-14)  
*Season 4.* Part 2 of 8. New nurse Phyllis Crane is not fitting in; Patsy is poised to take over as scout leader; Tom dampens Trixie's plans for an extravagant engagement party. *Repeated 2 am Tuesday.*
- 8:05 **Masterpiece Classic** (TV-PG)  
*Mr. Selfridge, Season 3.* Part 2 of 8. Harry attends a fateful auction; Henri has a flashback; Edwards' new book instigates a crisis for Kitty. *Repeated midnight; and 3 am Tuesday.*
- 9:00 **Wolf Hall on Masterpiece** (TV-PG)  
Part 1 of 6. See article page 10. Having failed to secure the annulment of King Henry's marriage to Katherine of Aragon, Cardinal Wolsey is stripped of his powers. *Repeated 1 am Monday; and 4 am Tuesday.*
- 10:05 **Jubilee** (TV-G)  
*NewTown/Coaltown Dixie.*
- 11:00 **Woodsongs** (TV-G)  
*Acoustic Eidolon and Willie Watson.*

## 6 Monday

- 7:00 **Antiques Roadshow** (TV-G)  
*Birmingham, Ala.* Part 2 of 3. Highlights include 1968 letters from Bill Clinton; a Lalique hood ornament in an uncommon amethyst color; and a 1952 John Falter illustration. *Repeated 1 am Tuesday; and 7 pm Saturday.*
- 8:00 **Antiques Roadshow** (TV-G)  
*Billings, Mont.* Part 3 of 3. Highlights include an 1843 artillery sword and belt; a circa 1925 sequined flapper dress; and a circa 1925 heirloom collection of rings. *Repeated midnight.*
- 9:00 **Independent Lens** (TV-PG)  
*Little Hope Was Arson/A City In Flames.* See article page 10. *Repeated 3 am Wednesday; and 2 am Sunday.*
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 7 Tuesday

- 7:00 **Twice Born—Stories from the Special Delivery Unit** (TV-14)  
Part 2 of 3. A couple gets devastating news about their unborn twins; doctors attempt to repair the spine of a baby still in the womb. *Repeated midnight; 3 am Thursday; 1 am Friday; and 4 am Monday.*
- 8:00 **Inside The Court of Henry VIII** (TV-PG)  
Explore the danger and intrigue surrounding the most famous of English kings. *Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 3 am Monday.*

**9:00 Frontline**  
*The Trouble with Chicken.* An investigation into the spread of dangerous pathogens in our meat—especially chicken—and why the food safety system isn't working. *Repeated 2 am Wednesday and 1 am Saturday.*

**10:00 Last of the Summer Wine**

**10:30 Newsline**

**11:00 Charlie Rose**

## 8 Wednesday

**7:00 Nature (TV-PG) (DVS)**  
*Animal Homes: The Nest.* Part 1 of 3. A look at bird nests and the diversity of their materials, from fur and mud and spider silk and plastic bags. *Repeated midnight; and 3 am Friday.*

**8:00 NOVA (TV-PG)**  
*Emperor's Ghost Army.* In central China, a vast underground mausoleum conceals a life-size terracotta army built to serve China's first emperor in the afterlife. *Repeated 1 am Thursday; and 4 am Friday.*

**9:00 Nazi Mega Weapons (TV-PG)**  
*Hitler's Megaships.* Hitler orders the construction of two vessels that are bigger, more powerful and more heavily armored than anything else at sea. *Repeated 2 am Thursday; and 3 am Saturday.*

**10:00 Last of the Summer Wine**

**10:30 Newsline**

**11:00 Charlie Rose**

## 9 Thursday

**7:00 Mid-American Gardener (TV-G)**  
*Repeated 11 am Saturday.*

**7:30 Illinois Pioneers**  
*Mark Rubel, musician and founder of Pogo Studio.*

**8:00 Doc Martin (TV-PG)**  
*Midwife Crisis.* Martin meets Portwenn's new midwife who will be looking after Louisa; Bert hires Marigold to work in the restaurant kitchen. *Repeated 6 pm Sunday.*

**9:00 Father Brown**  
*The Invisible Man.* When the circus returns to Kembleford, a local waitress marries the show's hypnotist.

**10:00 Last of the Summer Wine**

**10:30 Newsline**

**11:00 Charlie Rose**

## 10 Friday

**7:00 Friday Night Public Affairs**  
 See page 12.

**8:00 Live from Lincoln Center (TV-G) (DVS)**  
*Norm Lewis: Who Am I?* See article page 16. *Repeated 1 am Saturday; and 2 am Monday.*

**9:00 International Jazz Day: Live at the United Nations**  
*Repeated 2 am Saturday.*

**10:00 Last of the Summer Wine**

**10:30 Newsline**

**11:00 Charlie Rose**

## 11 Saturday

**7:00 Antiques Roadshow (TV-G)**  
*Birmingham, Ala.* Part 2 of 3. *Repeated from 7 pm Monday.*

**8:00 Britcom Saturday Night**  
 See page 12.

**11:30 Front and Center (TV-PG)**  
*Bob Dipiero.*

## 12 Sunday

**7:00 Call The Midwife (TV-14)**  
*Season 4.* Part 3 of 8. Nurse Crane meets a malnourished pregnant woman; Tom asks Trixie to oversee an official church duty; Sister Monica Joan undermines Fred's attempts to bring a rat infestation under control. *Repeated 2 am Tuesday.*

**8:05 Masterpiece Classic (TV-PG)**  
*Mr. Selfridge, Season 3.* Episode 3 of 8. Surprising accomplices turn up in the search for Kitty's assailants; Agnes and Henri call it quits; and Harry and Nancy reach an understanding. *Repeated midnight; and 3 am Tuesday.*

**9:00 Wolf Hall on Masterpiece (TV-PG)**  
 Part 2 of 6. See article page 10. Cardinal Wolsey has been forced to move to York; Cromwell remains in London, seeking to return the cardinal to the king's favor. *Repeated 1 am Monday; and 4 am Tuesday.*

**10:05 Jubilee (TV-G)**  
*Blue Highway.*

**11:00 Woodsongs (TV-G)**  
*Matt Anderson and the Howlin' Brothers.*

## 13 Monday

**7:00 Antiques Roadshow (TV-G)**  
*Birmingham, Ala.* Part 3 of 3. Highlights include an autographed first edition copy of Harper Lee's *To Kill a Mockingbird*; a Titanic photograph and book; and a Rolex military watch. *Repeated 1 am Tuesday; 4 am Thursday; and 7 pm Saturday.*

**8:00 Antiques Roadshow (TV-G)**  
*Biloxi, Miss.* Part 1 of 3. Highlights include a circa 1950 Walter Anderson linocut; an 1899 Buffalo Bill poster; and a 1928 Art Deco bronze sculpture. *Repeated midnight; and 4 am Wednesday.*

**9:00 Independent Lens (TV-PG)**  
*The Homestretch.* Follow three Chicago teens as they brave frigid winters, high school pressures and homelessness to stay in school, graduate and build a future. *Repeated 3 am Wednesday; and 2 am Sunday.*

**10:00 Last of the Summer Wine**

**10:30 Newsline**

**11:00 Charlie Rose**

## 14 Tuesday

**7:00 Twice Born—Stories from the Special Delivery Unit (TV-14)**  
 Part 3 of 3. Watch Bobby and Shelly's delivery of their baby girl, Luella, and meet parents who seek help for their unborn child's lower urinary tract obstruction. *Repeated midnight; 3 am Thursday; 2 am Friday; and 4 am Monday.*

**8:00 Escape from a Nazi Death Camp (TV-14)**  
 A look at the October 1943 break-out of 300 Jewish prisoners from the Nazi death camp of Sobibor in Poland. *Repeated 1 am Wednesday; and 3 am Monday.*

**9:00 Frontline**  
*Memory of the Camps.* This landmark docu-



## WILL-TV

mentary film, featuring initial editing by director Alfred Hitchcock, shows the first horrifying footage shot as Allied troops entered the Nazi death camps. Repeated

- 10:00** **Last of the Summer Wine**  
**10:30** **Newsline**  
**11:00** **Charlie Rose**

## 15 Wednesday

- 7:00** **Nature** (TV-G) (DVS)  
*Animal Homes: Location, Location, Location.* Part 2 of 3. Follow the building plans and progress of beavers, tortoises, hummingbirds and woodrats. *Repeated midnight; and 3 am Friday.*
- 8:00** **NOVA** (TV-PG)  
*The Great Math Mystery.* See article page 11. *Repeated 1 am Thursday; and 4 am Friday.*
- 9:00** **Kamikaze** (TV-PG)  
Exploring Japan's coast, experts uncover caves, overgrown bunkers and top-secret bases that hide the secrets to how kamikaze weapons were built and launched. *Repeated 2 am Thursday; and 2 am Monday.*
- 10:00** **Last of the Summer Wine**  
**10:30** **Newsline**  
**11:00** **Charlie Rose**

## 16 Thursday

- 7:00** **Mid-American Gardener** (TV-G)  
*Repeated 11 am Saturday.*
- 7:30** **Illinois Pioneers**  
*Howard Buffett, author, farmer and philanthropist.*
- 8:00** **Doc Martin** (TV-PG)  
*Do Not Disturb.* Martin discusses his Imperial College London job offer with Louisa and Pauline; Joan opens her house as a B&B. *Repeated 6 pm Sunday.*
- 9:00** **Father Brown**  
*The Sign of the Broken Sword.* Loosely based on a 1911 story, Father Brown has to uncover the secret of two murders being kept to uphold the honor of the regiment. *Repeated 4 pm Sunday.*
- 10:00** **Last of the Summer Wine**  
**10:30** **Newsline**  
**11:00** **Charlie Rose**

## 17 Friday

- 7:00** **Friday Night Public Affairs**  
See page 12.
- 8:00** **American Masters** (TV-PG)  
*Jascha Heifetz: God's Fiddler.* See article page 11. *Repeated 1 am Saturday; 3 am and 3 pm Sunday.*
- 9:00** **Voces On PBS** (TV-PG)  
*Children of Giant.* Examine the facets of racial prejudice brought to light in the 1956 film, *Giant*, starring Elizabeth Taylor, Rock Hudson and James Dean. *Repeated 2 am Saturday.*
- 10:30** **Newsline**  
**11:00** **Charlie Rose**

## 18 Saturday

- 7:00** **Antiques Roadshow** (TV-G)  
*Birmingham, Ala.* Part 3 of 3. *Repeated from 7 pm Monday.*
- 8:00** **Britcom Saturday Night**  
See page 12.
- 11:30** **Front and Center** (TV-PG)  
*Sara Evans and Martina McBride.*

## 19 Sunday

- 7:00** **Call The Midwife** (TV-14)  
*Season 4.* Part 4 of 8. Sister Winifred cares for an expectant prostitute; Sister Monica Joan feels redundant; the bishop's meeting with Tom leads to an argument between Trixie and Tom. *Repeated 2 am Tuesday.*
- 8:05** **Masterpiece Classic** (TV-PG)  
*Mr. Selfridge, Season 3.* Part 4 of 8. When Locksley makes a surprise move, Harry ups the stakes; Victor and Violette are caught off guard. *Repeated midnight; and 3 am Tuesday.*
- 9:00** **Wolf Hall on Masterpiece** (TV-PG)  
Part 3 of 6. With the cardinal dead, it falls to Cromwell to orchestrate a marriage between the king and Anne Boleyn. *Repeated 1 am Monday; and 4 am Tuesday.*
- 10:05** **Jubilee** (TV-G)  
*Town Mountain.*
- 11:00** **Woodsongs** (TV-G)  
*Special Consensus/Bluegrass Kids with Cane Mill Road and Jonathan Wilson-Rader.*

## 20 Monday

- 7:00** **Antiques Roadshow** (TV-G)  
*Santa Clara, Calif.* Part 1 of 3. Highlights include an Italian hotel proprietor's autograph book; a Margaret Keane "Big Eye" painting; and a collection of Edward Weston photographs. *Repeated 1 am Tuesday; and 7 pm Saturday.*
- 8:00** **Antiques Roadshow** (TV-G)  
*Biloxi, Miss.* Part 2 of 3. Highlights include a 1943 National League signed baseball; a circa 1770 sword used in the Revolutionary War; and an 1811 embroidery. *Repeated midnight.*
- 9:00** **Independent Lens** (TV-PG)  
*The Great Invisible.* Explore the stories behind the 2010 Deepwater Horizon oil spill and its continuing effects on a region dependent on nature. *Repeated 2 am Sunday.*
- 10:30** **Newsline**  
**11:00** **Charlie Rose**

## 21 Tuesday

- 7:00** **The National Mall—America's Front Yard** (TV-G)  
See article page 11. *Repeated midnight; 4 am Thursday; 1 am Friday; and 3 am Monday.*
- 8:00** **American Experience** (TV-14) (DVS)  
*My Lai.* A look at the 1968 My Lai Massacre, its subsequent cover-up and the heroics of the soldiers who broke rank to halt the atrocities. *Repeated 1 am Wednesday; 3 am Thursday; 2 am Friday; and 3 am Saturday.*
- 9:00** **Frontline**  
*American Terrorist.* An investigation into American-born terrorist David Coleman Headley,

who helped plan the deadly 2008 siege on Mumbai. *Repeated 2 am Wednesday.*

- 10:30 **Newsline**  
11:00 **Charlie Rose**

## 22 Wednesday

- 7:00 **Nature** (TV-G) (DS)  
*Animal Homes: Animal Cities.* Part 3 of 3. How some species, including social spiders in Ecuador, use communal living to capture prey, while others such as Costa Rica's leaf cutter ants, work together to build large-scale colonies. *Repeated midnight; and 3 am Friday.*
- 8:00 **NOVA** (TV-G)  
*Invisible Universe Revealed.* Using interviews with the scientists and engineers on the front line, **NOVA** tells the remarkable story of the telescope that forever changed our understanding of the cosmos and our place in it. *Repeated 1 am Thursday; and 4 am Friday.*
- 9:00 **Nazi Mega Weapons** (TV-PG)  
*The Siegfried Line.* Learn the story of one of the greatest fortifications in the history of warfare, and the campaign by American forces to breach it. *Repeated 2 am Thursday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 23 Thursday

- 7:00 **Mid-American Gardener** (TV-G)  
*Repeated 11 am Saturday.*
- 7:30 **Ask This Old House** (TV-G)  
*Lightning Protection/Reverse Osmosis Water Filter Install.*
- 8:00 **Doc Martin** (TV-PG)  
*The Wrong Goodbye.* Martin and Pauline are surprised by the outpouring of well wishes from patients before the office closes; Louisa goes into labor; Martin contemplates staying to support her and their child. *Repeated 6 pm Sunday.*
- 9:00 **Father Brown**  
*The Last Man.* Father Brown consoles a victim's mother and solves a murder involving blackmail. *Repeated 4 pm Sunday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 24 Friday

- 7:00 **Friday Night Public Affairs**  
See page 12.
- 8:00 **America's Ballroom Challenge** (TV-G)  
Part 1 of 3. See article page 16. *Repeated 1 am Saturday; and 4 am Monday.*
- 9:00 **Voces On PBS** (TV-PG)  
*Now En Espanol.* Follow five Latina actress in Hollywood who dub *Desperate Housewives* into Spanish for American audiences. *Repeated 2 am Saturday; and 3 am Monday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 25 Saturday

- 7:00 **Antiques Roadshow** (TV-G)  
*Santa Clara, Calif.* Part 1 of 3. *Repeated from 7 pm Monday.*
- 8:00 **Britcom Saturday Night**  
See page 12.
- 11:30 **Front and Center** (TV-PG)  
*Little Big Train.*

## 26 Sunday

- 7:00 **Call The Midwife** (TV-14)  
*Season 4.* Part 5 of 8. Sister Julianne questions the nature of faith; Barbara tries to communicate with a pregnant woman who can't speak English; Sister Mary Cynthia returns. *Repeated 2 am Tuesday.*
- 8:00 **Masterpiece Classic** (TV-PG)  
*Mr. Selfridge, Season 3.* Part 5 of 8. Gordon's debut as store deputy skirts scandal; Kitty confronts her attackers; Doris wrestles with a dilemma, then takes a tragic step. *Repeated midnight; and 3 am Tuesday.*
- 9:00 **Wolf Hall On Masterpiece** (TV-PG)  
Part 4 of 6. Anne gives birth to a girl, failing to produce Henry's longed-for male heir; Cromwell demands that Anne be acknowledged as lawful queen. *Repeated 1 am Monday; and 4 am Tuesday.*
- 10:00 **Jubilee** (TV-G)  
*Kentucky Blue/Laurel River Line.*
- 11:00 **Woodsongs** (TV-G)  
*The Holmes Brothers and Chatham County Line.*

## 27 Monday

- 7:00 **Antiques Roadshow** (TV-G)  
*Santa Clara, Calif.* Part 2 of 3. Highlights include a Lambert magician automaton; a Ray Bradbury archive; and a scrimshaw tooth by Fred Myrick. *Repeated midnight.*
- 8:00 **The Draft** (TV-PG)  
See article page 1. *Repeated 1 am Tuesday.*
- 9:00 **Dick Cavett's Vietnam** (TV-PG) (DVS)  
See article page 1. *Repeated 4 am Wednesday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 28 Tuesday

- 7:00 **The Day the '60s Died** (TV-PG)  
See article page 16. *Repeated midnight; and 3 am Saturday.*
- 8:00 **American Experience** (TV-14) (DVS)  
*Last Days In Vietnam.* See article page 1. *Repeated 1 am Wednesday; and 3 am Thursday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 29 Wednesday

- 7:00 **Nature** (TV-PG) (DVS)  
*Mystery Monkeys of Shangri-La.* Follow a family of Yunnan snub-nosed monkeys, a recently discovered species, living in the highest forests of the Himalayas. *Repeated midnight.*

## WILL-TV

8:00 **NOVA** (TV-PG)

*Dawn of Humanity.* Go deep into a South African cave as **NOVA** and National Geographic discover ancient fossils of our human ancestors. *Repeated 1 am Thursday.*

10:00 **Last of the Summer Wine**

10:30 **Newsline**

11:00 **Charlie Rose**

## 30Thursday

7:00 **Mid-American Gardener** (TV-G)

*Repeated 11 am Saturday.*

7:30 **Ask This Old House** (TV-G)

*Exterior Lighting Install/Main Water Shutoff Replacement.*

8:00 **Doc Martin** (TV-PG)

*Preserve The Romance.* As Martin struggles to come to terms with fatherhood, he also begins to have serious doubts about the competency of the physician who's taking over his medical office. *Repeated 6 pm Sunday.*

9:00 **Father Brown**

*The Upcott Fraternity.* A student at Upcott Seminary commits suicide while Father Brown is visiting his old Rector there.

10:00 **Last of the Summer Wine**

10:30 **Newsline**

11:00 **Charlie Rose**

Here to  
**serenade**  
you



Photo: Courtesy of Peter Hurley

Live from Lincoln Center presents Tony Award-nominated baritone Norm Lewis (*Phantom of the Opera*, *Scandal*) in a show that crosses stylistic boundaries, from opera to cabaret to gospel and everything in between.

**Norm Lewis: Who Am I?** airs at 8 pm Friday, April 10.

## Dancing the night away

**America's Ballroom Challenge**, a new three-part series hosted by former U.S. dance champions Mary Murphy and Tony Meredith, features 25 world-class couples competing for top honors in the categories of American Smooth, American Rhythm, International Standard and International Latin. The first episode airs at 8 pm Friday, April 24.

Photo: Courtesy of Jeffrey Dunn



## Looking back 45 years

In May 1970, four students were shot dead at Kent State University. The mayhem that followed has been called the most divisive moment in American history since the Civil War. From college campuses, to the jungles of Cambodia, to the Nixon White House, **The Day the '60s Died** returns to that turbulent spring. The program airs at 7 pm Tuesday, April 28.



Photo: Courtesy of Howard Ruffner



## Keeping you and your data safe

There's a lot to like about the convenience of setting up recurring payments with your credit card.

With the recent security breaches of major retailers from Target to Home Depot in the news, we wanted to assure you that we're taking steps to ensure your credit card data is safe with us.

For starters, our gift processing is done using a secure encryption process by the University of Illinois Foundation—which functions much like a bank for WILL and all other U of I departments. Over the past several years, the University also has enacted changes to limit who has access to this data and to strengthen its protection of donors' secure information. One part of this added protection is that WILL does not keep your credit card information on file.

We ask that if you're notified by your bank or credit card company about a problem

with your card or if your card is expiring, please be sure to let us know. Once cards are disabled, so is your contribution to support WILL's programs and services.

Of course, you can also choose payroll deduction or electronic funds transfer options. You are much less likely to see an interruption of your donation and your membership with these options. If you have questions, please call our membership department at 1-800-898-1065.



### Other giving options

#### U of I employees

Complete a payroll deduction form.

#### Anyone

Authorize ongoing Electronic Funds Transfers from your bank account.

#### More information:

[will.illinois.edu/support/sustainedgiving](http://will.illinois.edu/support/sustainedgiving)

**ELECTRA TOWNIE 7D**

**NOW ONLY**

**\$459.99**

**506 South Country Fair Drive  
Champaign IL**

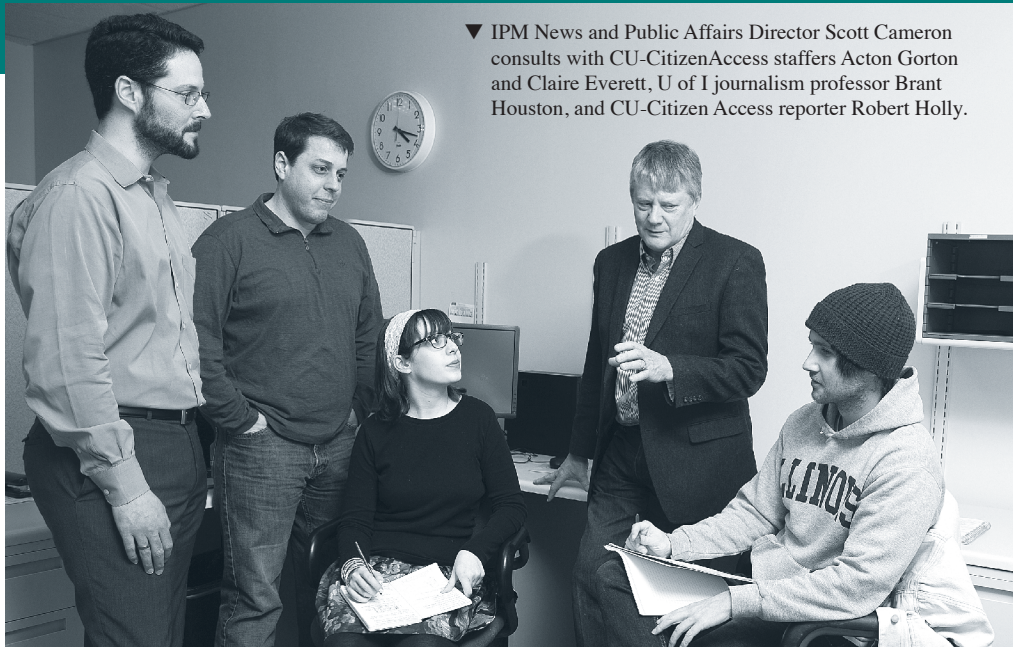
**110 South Race Street  
Urbana IL**

**[champaigncycle.com](http://champaigncycle.com)**

*Electra*

**CHAMPAIGN CYCLE**

▼ IPM News and Public Affairs Director Scott Cameron consults with CU-CitizenAccess staffers Acton Gorton and Claire Everett, U of I journalism professor Brant Houston, and CU-Citizen Access reporter Robert Holly.



## Illinois Public Media News expands editorial partnerships

Illinois Public Media News and two other non-profit news organizations in central Illinois have agreed to share news content and resources to produce more in-depth investigative stories and data journalism.

CU-CitizenAccess.org, an online community journalism project of the University of Illinois College of Media, will move its operations and staff members to the Illinois Public Media newsroom to expand their editorial collaborations with WILL reporters.

The Midwest Center for Investigative Reporting, an independent online newsroom that focuses on agribusiness, also will share more content with Illinois Public Media and join the collaboration.

WILL Radio already has been working with CU-CitizenAccess and the Midwest Center to create content on the air and on the WILL website.

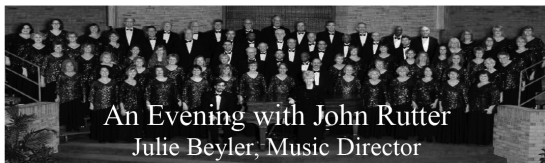
“We’re taking the next step in our existing relationships and making our newsroom a collaborative workspace,” said Scott Cameron, news and public affairs director at Illinois Public Media. “We’ll be better able to serve our audience, our communities and journalism students.”

Reporters for the three organizations will work together on some stories, while also sharing stories that are reported independently, he said. Last year, Cheryl Silver, a reporter for CU-CitizenAccess, won in the Best Investigative Feature category in the Radio Television Digital News Association’s Murrow Awards for a story produced in cooperation with WILL on the resurgence of meth in central Illinois.



### *Young Artist Scholarship Concert* Presenting the 2015 winner in performance

May 10, 2015 at 7:00 P.M.  
Faith United Methodist Church,  
1719 South Prospect Avenue, Champaign  
Featuring Guest Conductor, Dr. Craig Jessop



An Evening with John Rutter  
Julie Beyler, Music Director

Donations to The CHORALE’s scholarship fund are always welcome.

Visit our web site:  
[www.thechorale.org](http://www.thechorale.org)

“We look forward to building on the many successes we have had,” said Brant Houston, the Knight Chair of Investigative Reporting in the College of Media Journalism Department, who oversees CU-CitizenAccess. “Having a combined newsroom will help us come up with better stories and projects.”

CU-CitizenAccess is devoted to investigative and enterprise coverage of social, justice and economic issues in east central Illinois. It specializes in data journalism, in which it analyzes and visualizes data as a part of its reporting. In addition, it provides a multimedia platform for student work.

It recently completed a major project on nursing homes in central Illinois and is now examining issues of flooding, criminal justice and low income housing.

The Midwest Center for Investigative Reporting has a special focus on agribusiness and related topics such as government programs, environment and energy. It collaborates with other investigative journalism centers in the Midwest and works with international

reporters. It is funded by the Robert M. McCormick Foundation, the Ethics and Excellence in Journalism Foundation, and donations from individuals and other foundations.

The Midwest Center, which is at [investigatamidwest.org](http://investigatamidwest.org), distributes its stories and content for free to public broadcasters and commercial media such as the *News-Gazette* in Champaign-Urbana, Illinois, and the *Des Moines Register*. Its board of directors includes journalism professors and public media journalists. It also provides reporter positions for post-graduate students.

It has recently done in-depth pieces on crop insurance, migrant labor, new GMO products and water issues.

“We’re excited to have an independent media organization focusing on what’s important in agriculture and how it affects our daily lives. That’s a service we can provide through a partnership. And they are really good at investigation work, the deep dive into financial sheets, government reports and public comments,” Scott said.

### *Intellectual Disabilities continued from page 3.*

The program and series look at the challenges for people with intellectual disabilities in Illinois, from mistreatment and neglect in institutions to fighting for job and income equality. Students in Uni’s class of 2017 interviewed 14 advocates, parents and policy makers about the experiences of people with intellectual disabilities from the 1940s to the present. Other student producers were Anna Kanfer and Gloria Ha. Gloria said she was particularly moved by an interview with Katherine Hamann of Palos Heights. “She didn’t know until she was 12 that she had an older sister living in an institution, and didn’t meet her until she was 20,” said Gloria. The situation wasn’t unusual in the 1950s when secrecy and shame often surrounded intellectual disabilities. Hamann became her sister’s guardian, got involved with advocacy groups, and now helps individuals with intellectual disabilities become more integrated into the community. “Her sweet stories about spending time with and speaking up for her sister, juxtaposed with her descriptions

of the terrible living conditions in the institutions, really fleshed out my understanding of how life was for people with intellectual disabilities 60 years ago,” said Ha, now a student at California Institute of Technology.

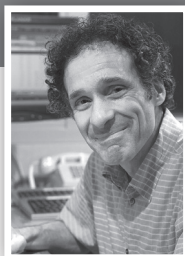
Janet Morford, the Uni teacher who directed the documentary and series along with WILL’s Dave Dickey, said today it’s very rare for families to put loved ones in institutions. “Instead, parents are raising children at home and public schools are providing services for children with special needs. The tricky point comes when the person with an intellectual disability turns 22,” she said.

For those over the age of 22, no laws guarantee their employment, Gloria said. “This leaves parents and children at a loss,” she said. “Also, monetary support for families is limited, as is residential housing, so there are lotteries and waitlists with tens of thousands of people. There is a lot of progress to be made, but thanks to the many people who care deeply about the issue, things are changing.”



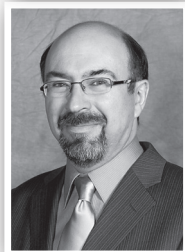
## More ways to stay connected

More and more WILL staffers are taking to the blogosphere to share unique insights from their program areas with our public media fans.



- Vic Di Geronimo (upper right), host of WILL-FM's **Classic Mornings** (8:50 am-noon, weekdays) shares items of interest and commentary about classic music twice a month.

[will.illinois.edu/classicmornings](http://will.illinois.edu/classicmornings)



- David Thiel (middle right), content director for WILL-TV, WILL-AM and WILL-FM, checks in every other week with information on issues affecting public programs, how they're distributed to stations and new offerings coming from PBS and other media partners.

[will.illinois.edu/tworthblogging](http://will.illinois.edu/tworthblogging)



- WILL Education shares tips, advice and resources for parents and educators each Monday, including contributions from Kimberlie Kranich (bottom right), director of community content and engagement.

[will.illinois.edu/education/blog](http://will.illinois.edu/education/blog)



### Free lecture with PBS show host

University of Chicago paleobiologist Neil H. Shubin (left), author and host of the 2014 PBS series, **Your Inner Fish**, will speak at 4 pm Tuesday, April 14, as part of the Carl R. Woese Institute for Genomic Biology's Genomics and Society lecture series at the National Center for Supercomputing Applications Auditorium, 1205 W. Clark St., Urbana.

**Bonus:** Learn more about Shubin.

[will.illinois.edu/patterns](http://will.illinois.edu/patterns)

 **techline**  
*Functional. By design.*

**mod<sup>2</sup>**  
**modular & modern.**

307 South Locust • Champaign  
217.352.5570

Mon. – Fri. .... 9 am to 5 pm  
Saturdays ..... by appointment



**TECHLINE-CU.com**

# Acres of thanks to the 2015 Ag Outlook sponsors



▲ Above: WILL Ag director Dave Dickey was honored by panelists and participants for his organization of Ag Outlook events. Dave will retire June 30.

▼ Below, top row, left to right: Todd Gleason, host of WILL Ag's Closing Market Report and Commodity Week; Matt Bennett, Channel Seeds; Sue Martin, Ag & Investment Services.

▼ Bottom row, left to right: Chris Hart, Purdue University; Soybean panelists Vince Reincke, Strategic Farm Marketing; Wayne Nelson, L & M Commodities; Curt Kimmel, Bates Commodities; Mike Zuzolo, Global Commodity Analytics.

AgriGold  
The Andersons  
Bates Commodities  
Farm Credit Illinois  
Global Commodities Analytics  
& Consulting LLC  
Midwest Plastic Products  
Pioneer Seed  
Pro-Soil  
Risk Management Commodities  
Standard Grain  
Stewart Peterson  
Strategic Farm Marketing  
Whitesville Mill Services



## Your business can make impact

If your company or organization believes in the public media's power to enlighten, entertain and engage, please consider joining other central Illinois businesses in helping underwrite the costs of providing those programs. Great opportunities exist

for corporate support around radio and TV offerings now and in the coming months.

Get more information, then contact Corporate Support at 217-333-7300 to learn more.

[will.illinois.edu/support/corporatesupport](http://will.illinois.edu/support/corporatesupport)



2, 16, 30	Krannert Uncorked	16	Uncorked and On Topic: Public Space
7	Chamber Music Society of Lincoln Center: <i>The Passionate Piano Quartets</i>	17	Dance for People with Parkinson's
7, 14, 22	Krannert Center Student Association General Meeting	17	<i>Sinfonia da Camera: Romanticism and Beyond</i>
9	Krannert Uncorked with Cody & The Gateway Drugs, singer-songwriter	18	Deana Martin and Her Quintet: <i>A Tribute to Dean Martin and Frank Sinatra</i>
9-11	<i>Not About Nightingales</i>	18	Global Transfer Afterglow: Rob Mazurek Black Cube SP (São Paulo Underground featuring rabeca master Thomas Rohrer)
10	Illinois Water Day 2015: Let's Talk About Water	23	Krannert Uncorked with Don't Ask, klezmer and Eastern European
10-11	DoCha: Young People's Concert: <i>Making Melodies</i>	23	Intermezzo's Dinner Buffet
10-12	DoCha: Chamber Music Performance	23	Gil Shaham: <i>Bach Six Solos</i> with original films by David Michalek
14	Jupiter String Quartet with Jon Manasse, clarinet	23-26	<i>Into the Woods</i>
15-16	MOMIX: <i>Alchemia</i>	25-26	Dessert and Conversation: <i>Into the Woods</i>
15-19	<i>Not About Nightingales</i>		



krannert center



217.333.6280 • KRANNERTCENTER.COM

## MOVING?

Let your public broadcasting membership move with you. Fill out the form below and send it with your address label to: **Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316**

Let us know six weeks in advance of moving so that we can make the proper change.

- Check here if you wish to remove your name from our membership list.
- Please update my membership with this new address:

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone day ( ) \_\_\_\_\_ evening ( ) \_\_\_\_\_

**Friends of WILL**  
**Campbell Hall for Public Telecommunication**  
**300 North Goodwin Avenue**  
**Urbana, IL 61801-2316**

NONPROFIT ORGANIZATION  
 U.S. POSTAGE PAID  
 CHAMPAIGN, IL  
 PERMIT NO. 453