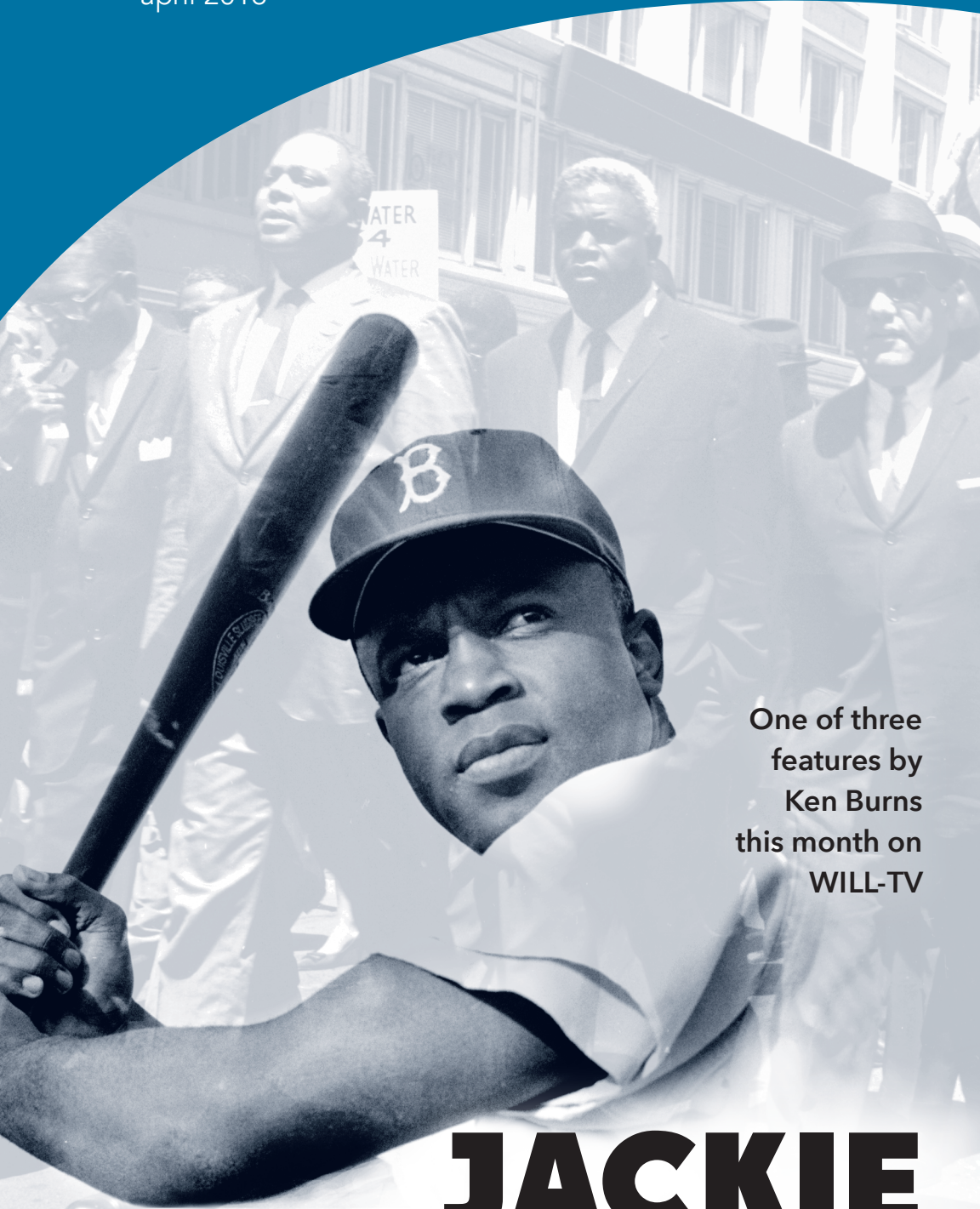


patterns

april 2016



One of three
features by
Ken Burns
this month on
WILL-TV

JACKIE ROBINSON

A FILM BY KEN BURNS



Illinois Public Media™

WILL radio.tv.online

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Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

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patterns

april 2016 Volume XLIII, Number 10



First, I would like to take a moment to say hello to our new Friends from our 100 New Friends campaign in February. Welcome! You've joined the ranks of a fine group of people and corporations that greatly value

public broadcasting. We thank you again for your support.

You can look forward to receiving **Patterns**, a member benefit, every month. **Patterns** has all the information you need as a Friend of WILL. It includes television and radio features, invitations to special events, and the latest news from our offices at Illinois Public Media. **Patterns** also serves as a programming guide for WILL-TV, WILL-AM 580, and WILL-FM 90.9. Additionally, you can access the entire issue at will.illinois.edu/patterns.

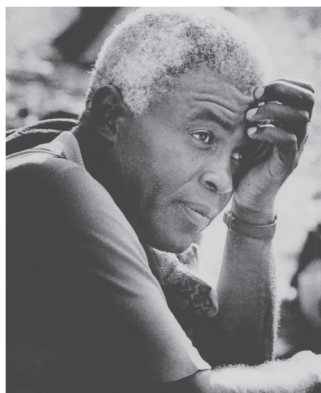
Second, you will find that this month's issue of **Patterns** includes another member benefit: the annual report. This report provides you with an overview of everything we accomplished in 2015. Understand when I say we, I mean both our staff AND our Friends. The triumphs at Illinois Public Media are a direct result of your support, and I hope that you too feel a sense of pride when you read about our successes.

And what a year it was! The annual report gives you more details on the 6 different awards received last year, as well as information on the creation of Illinois Newsroom, a new journalism collaborative that launches in May. The report also includes specifics on our digital conversion, our mobile app upgrade, growth in our multiple web series, and several new radio hosts, plus various community-engagement projects, all in 2015.

With 2016 off to a running start, I think it's safe to say: it's definitely a great time to be a Friend of WILL.

Moss Bresnahan, President and CEO

Twitter: @MossILMedia



JACKIE ROBINSON

His Legacy On and Off the Field

Jackie Robinson, a new two-part documentary directed by Ken Burns, Sarah Burns and David McMahon, will air at 8 pm Monday, April 11 and 8 pm Tuesday, April 12. The film tells the story of Jack Roosevelt Robinson, who rose from humble origins to break baseball's color barrier. He waged a fierce lifelong battle for first-class citizenship for all African Americans that transcends even his remarkable athletic achievements. The documentary features interviews with Robinson's wife Rachel (below) and children; President Barack Obama and First Lady Michelle Obama; former Dodgers teammates Don Newcombe, Carl Erskine and Ralph Branca; writers Howard Bryant and Gerald Early; Harry Belafonte; Tom Brokaw; and Carly Simon. Jamie Foxx is the voice of Jackie Robinson, reading excerpts from his newspaper columns, personal letters and autobiographies.

"Jackie Robinson is the most important figure in our nation's most important game," said Ken Burns. "There was so much more to say not only about Robinson's barrier-breaking moment in 1947, but about how his upbringing shaped his intolerance



for any form of discrimination and how after his baseball career, he spoke out tirelessly against racial injustice, even after his star had begun to dim."

In the spring of 1947, Brooklyn Dodgers General Manager Branch Rickey signed Robinson to a major league contract. To help ensure a successful endeavor, and protect the big league prospects of future African-American players, Robinson agreed to ignore the abuse he would face. "Robinson is often celebrated for stoically 'turning the other cheek' to the threats and insults he faced during his first season in the majors," said co-director David McMahon. By the end of his first year, he was the most famous black man in the country and polled second only to Bing Crosby as the most popular American.

In 1949, Robinson began to speak out, challenging opposing players, arguing with umpires, and speaking his mind to the press; and he played some of the best baseball of his career, winning the National League MVP award. Despite his accomplishments on the field, his outspokenness

continued on page 17



More Ken Burns in April

Part 1: The Scripture of Nature (1851-1890)

8 pm Monday, April 25

In 1864, a law protects Yosemite for 'public use, resort and recreation'-the first time that any government has proposed this idea. America's first national park is Yellowstone.

Part 2: The Last Refuge (1890-1915)

8 pm Tuesday, April 26

A lack of protection for parks sparks a conservation movement by organizations such as the Sierra Club, the Audubon Society, and the Boone and Crockett Club.

Part 3: The Empire of Grandeur (1915-1919)

8 pm Wednesday, April 27

The government establishes one agency to oversee all the parks, leading to the National Park Service in 1916.

Part 4: Going Home (1920-1933)

8 pm Thursday, April 28

Cars allow more people than ever before to visit the parks, while John D. Rockefeller Jr. buys land in the Teton Mountain Range to donate to the government as a park.



The National Parks: America's Best Idea

Part 5: Great Nature (1933-1945)

8 pm Friday, April 29

In the midst of economic disaster and then a world war, the national parks provide jobs and then peace.

Part 6: The Morning of Creation (1946-1980)

8 pm Saturday, April 30

America's 'Last Frontier' becomes a testing ground for the future of the park idea. American families pass on a love of the parks to the next generation.



Part 1: Gumbo (Beginnings to 1917)

8 pm Friday, April 1

Jazz is born in New Orleans, emerging from ragtime, marching bands, work songs, spirituals, European classical music, funeral parade music and the blues.

Part 2: The Gift (1917-1924)

9:30 pm Friday, April 1

During the tumultuous era known as the 'Jazz Age,' the rhythms and spirit of jazz music mirror the world that emerged during World War I.

Part 3: Our Language (1924-1928)

8 pm Friday, April 8

Follow musicians Louis Armstrong, Bessie Smith, and Duke Ellington, who begins his career as the pre-eminent composer in jazz history.

Part 4: The True Welcome (1929-1935)

10 pm Friday, April 8

Amid the Depression, swing dancing catches on, and a new kind of big band jazz begins to emerge.

Part 5: Swing: Pure Pleasure (1935-1937)

8 pm Friday, April 15

Big band jazz-swing becomes the most popular music in America, while a blues-soaked big band style is set to further transform jazz.

Part 6 : Swing: The Velocity of Celebration (1937-1939) 8 pm Friday, April 22

As the Great Depression deepens, jazz thrives. Women musicians emerge on the jazz scene.



Part 7: Dedicated to Chaos (1940-1945)

8 pm Friday, May 6

The infectious music of the swing bands sets the mood for soldiers going off to fight in World War II.

Part 8:

Risk (1945-1955) 8 pm Friday, May 13

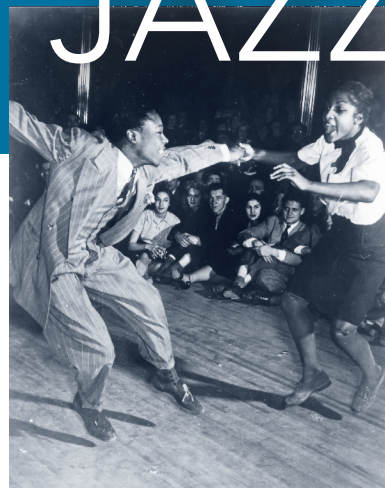
Louis Armstrong and Norman Granz challenge the color barrier with integrated concerts and tours. Miles Davis appears on the scene.

Part 9: The Adventure (1955-1960)

8 pm Friday, May 20

Miles Davis creates several legendary albums,

JAZZ



while John Coltrane creates some of the most intense music in jazz history.

Part 10: A Masterpiece by Midnight (1961-Present)

10:30 pm Friday, May 20

By the mid-80s, jazz makes a comeback. 100 years later, jazz is still alive, and still changing.

weekdays

6 am**NPR Morning Edition**

with Renee Montagne, Steve Inskeep and David Greene

9 am**Classic Mornings with Vic Di Geronomo**

Join Vic for music and companionship and make each morning a classic morning!

Noon**Afternoon Classics**Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.**5 pm****NPR All Things Considered**

with Robert Siegel, Audie Cornish, Kelly McEvers and Ari Shapiro

7 pm**The Evening Concert**Great performances from the great concert venues. Also on Sundays from 7-9 pm. *Listings are subject to change.***Monday:****Carnegie Hall Live!**

(new 13-week series)

- 4/4 **Carnegie Hall's Opening Night Gala**
New York Philharmonic, Alan Gilbert, conductor
Tchaikovsky: Piano Concerto No. 1 in B-flat Minor, Op. 23 (Evgeny Kissin, piano)
Ravel: Daphnis et Chloé Suite No. 2
- 4/11 **Boston Symphony Orchestra; Tanglewood Festival Chorus**, Andris Nelsons, conductor
Prokofiev: Alexander Nevsky, Op. 78
Rachmaninoff: Symphonic Dances, Op. 45
- 4/18 **St. Lawrence String Quartet**
Haydn: String Quartet in F Minor, Op. 20, No. 5
Beethoven: String Quartet in C-sharp Minor, Op. 131
- 4/25 **Bach Collegium Japan**
Masaaki Suzuki, conductor and harpsichord
Bach: "Brandenburg" Concerto No. 2 in F Major, BWV 1047

Tuesday:**Chicago Symphony Orchestra**

- 4/5 **Salonen Conducts Sibelius**
Bartók: Suite from The Miraculous Mandarin
Sibelius: Four Legends from the Kalevala
Sibelius: Symphony No. 7
- 4/12 **Riccardo Muti and Leif Ove Andsnes**
Beethoven: Leonore Overture No. 3
Mozart: Piano Concerto No. 20 (Leif Ove Andsnes, piano)
- 4/19 **Muti conducts Tchaikovsky and Debussy**
Berlioz: Waverley Overture
Debussy: La Mer
Tchaikovsky: Symphony No. 4
- 4/26 **Riccardo Muti conducts Bolero**
Chabrier: España
Ginastera: Harp Concerto (Xavier de Maistre, harp)

Wednesday:**San Francisco Symphony**

(new 13-week series)

- 4/6 Michael Tilson Thomas, conductor



▲ Jeff Beal: House of Cards, Composer in Concert (7 pm, 4/8)

- Beethoven: Piano Concerto No. 1 in C major, Opus 15 (Leif Ove Andsnes, piano)
Beethoven: Symphony No. 5 in C minor
4/13 Michael Tilson Thomas, conductor
Bach: Brandenburg Concerto No. 3 in G major
Tchaikovsky: Symphony No. 5 in E minor
Tilson Thomas: Street Song for Symphonic Brass
- 4/20 Michael Tilson Thomas, conductor
Mahler: Symphony No. 7 in E minor
Schumann: Symphony No. 3
4/27 Susanna Mälkki, conductor
Griffes: The White Peacock, Opus 7, No. 1
Brahms: Symphony No. 2 in D major, Opus 73

Thursday:**The New York Philharmonic This Week**

- 4/7 James Gaffigan, conductor
Beethoven: Symphony No. 4
Andrew Norman: Split (World-Premiere)
Strauss: Till Eulenspiegel's Merry Pranks
4/14 Charles Dutoit, conductor
Respighi: Roman Festivals
Respighi: Fountains of Rome
Respighi: Pines of Rome
4/21 David Robertson, conductor
Ives/Schuman: Variations on "America"
Barber: Violin Concerto (Leonidas Kavakos, violin)
John Adams: Harmonielehre
4/28 David Robertson, conductor
Mozart: Symphony No. 34
Bartók: Violin Concerto No. 2 (Leonidas Kavakos, violin)
Brahms: Symphony No. 3

Friday:**Prairie Performances***Concerts are subject to availability.*

- 4/1 **To Be Announced**
- 4/8 **Champaign-Urbana Symphony**
Stephen Alltop, conductor
Jeff Beal: House of Cards, Composer in Concert (1/30/15)
Beal: House of Cards Suite
Beal: Alternate Route: Concerto for Trumpet and Orchestra; Jeff Beal, trumpet
Beal: Clarinet Concerto; J. David Harris, clarinet
Beal: Pollock Suite
Beal: House of Cards: Russia
- 4/15 **Illinois Symphony**
Alastair Willis, cond.
Powerful Promise (3/21/14)
Julie Albers, cello
Estacio, John: Spring's Promise
Saint-Saens, Camille: Cello Concerto #1 in a, Op 33
Brahms, Johannes: Symphony No. 1 in C, Op 68

4/22 **To Be Announced**
 4/29 **UI Symphony Orchestra**
 University of Illinois Oratorio Society (4/9/15)
 University of Illinois Chamber Singers
 Dr. Andrew Megill, conductor
 University of Illinois Women's Glee Club
 University of Illinois Varsity Men's Glee Club
 Mozart: Requiem ("Dies Irae")
 Mileeyae Kwon, soprano
 Jennifer E. Wiggins, mezzo-soprano
 Michael Patterson, tenor
 Ricardo Sepúlveda, bass
 Spratlan: Of War
 Daniel Spratlan, bass

9 pm

Night Music

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

saturdays

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Submit requests to Vincent Trauth at classreq@illinois.edu or **217-265-5064**.

Garrison Keillor's **The Writer's Almanac** at 9:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 4/2 Neglected Schubert: His Operas and Masses
- 4/9 Early Mahler Conductors: F. Charles Adler recorded Mahler's Third Symphony in Vienna in 1953.
- 4/16 Great Pianists of the 1930s and 40s: Edwin Fischer
- 4/23 Italian Symphonic Composers of the 20th Century: Busoni, Malipiero, Dallapiccola
- 4/30 Masters of the Classic Spanish Guitar

Noon

Afternoon at the Opera

The Metropolitan Opera Live Broadcast Series continues.

- 4/2 **MADAME BUTTERFLY** (Puccini). Karel Mark Chichon cond., with Kristine Opolais, Roberto Alagna, Maria Zifchak, Dwayne Croft, and the Met Opera Ensemble.
- 4/9 **SIMON BOCCANEGRA** (Verdi). James Levine, cond., with Plácido Domingo, Lianna Haroutounian, Josef Calleja, Ferruccio Furlanetto, and the Met Opera Ensemble
- 4/16 **ROBERTO DEVEREUX** (Donizetti). Maurizio Benini, cond., with Sondra Radvanovsky, Elina Garnaca, Matthew Polenzani, Mariusz Kwiecien, and the Met Opera Ensemble.
- 4/23 **OTELLO** (Verdi) Adam Fischer cond., with Aleksandro Antonenko, Hibla Gerzmava, Zeljco Lucic, and the Met Opera Ensemble.
- 4/30 **ELEKTRA** (R. Strauss) Esa Pekka Salonen, cond., with Nina Stemme, Adrienne Pieczonkas, Waltraud Meier, Eric Owens, and the Met Opera Ensemble.

4 pm

NPR All Things Considered



▲ Madame Butterfly (noon, 4/2)

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

NPR News Headlines at 10:01

sundays

7 am

NPR Weekend Edition

with Rachel Martin

9 am

Sunday Baroque

Garrison Keillor's **The Writer's Almanac** at 9:01.

1 pm

The Record Shelf

2 pm

A Prairie Home Companion

willfm

101.1 and 90.9 HD2

weekdays

6-9 am

Classical Music

9 am-noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

**Classical Music;
Monday-Thursday 7-9 pm
The Evening Concert**

Friday 7-9 pm

Prairie Performances

(see listings page 4)

Saturdays

7-9 am

Classical Music

9-11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at clasreq@illinois.edu or 217-265-5064.

11 am-Noon

**Classics of the
Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

all day

Classical Music

7-9 pm

The Evening Concert



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.



▲ Miami String Quartet (7 pm, 4/25)

4 pm

NPR All Things Considered

5 pm

Classical Music

7-8 pm

The Evening Concert

Chamber Music Society of Lincoln Center

- 4/3 Barber: Summer Music for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 31 Tara Helen O'Connor, flute; Stephen Taylor, oboe
- 4/10 Dvorak: Quintet in E-flat major for Two Violins, Two Violas, and Cello, Op. 97
Erin Keefe, Lily Francis, violins; Paul Neubauer, viola
- 4/17 Brahms: Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34
Jon Kimura Parker, piano; Danish String Quartet
- 4/24 Janacek: Quartet No. 1, "The Kreutzer Sonata" Prazak Quartet

8-9 pm

The Evening Concert

Santa Fe Chamber Music Series

(new 13-week series)

- 4/3 Antonio Vivaldi: The Four Seasons (1725)
Benny Kim, solo violin; Jennifer Gilbert, violin; Daniel Phillips, violin; Kathleen Brauer, violin; Harvey de Souza, violin; Cathy Meng Robinson, violin; Daniel Jordan, violin
- 4/10 Antonin Dvořák: String Quartet No. 13 in G Major, Op. 106 (1895) Orion String Quartet: Daniel Phillips, violin; Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello
- 4/17 Antonio Vivaldi: Chamber Concerto in G Minor for Flute, Oboe, Bassoon & Continuo, RV 103 (1716) Bart Feller, flute
- 4/24 Felix Mendelssohn: String Quartet No. 4 in E Minor, Op. 44, No.2 (1837)
Miami String Quartet

9 pm

Classical Music

10 pm

Harmonia

Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

Monday - Friday			Saturday	Sunday	
NPR Morning Edition with Brian Moline			5:00	BBC Overnight Continued	BBC World Service
			6:00	Commodity Week	Inside Europe
			6:30	State Week in Review	
			7:00	NPR Weekend Edition	NPR Weekend Edition
On Point hosted by Tom Ashbrook			9:00	Car Talk	Says You
			10:00	Wait Wait ... Don't Tell Me	
The 21st with Niala Boodhoo (M)	Here & Now (T/W/Th)	The 21st with Niala Boodhoo (F)	11:00	Ask Me Another	Car Talk
Here & Now (M)		Here & Now (F)	Noon	This American Life	Wait, Wait... Don't Tell Me
		Science Friday (F)	1:00	The Moth Radio Hour	The Treatment
		1:30	State Week in Review		
The Closing Market Report			2:00	Radiolab	Reveal
BBC Business Daily/ Commodity Week (F)			2:30		
Fresh Air			3:00	TED Radio Hour	On the Media
All Things Considered with Jeff Bossert			4:00	All Things Considered	All Things Considered
			5:00	Big Picture Science	The People's Pharmacy
			6:00	Commonwealth Club	Travel with Rick Steves
Fresh Air (repeat)			7:00	Living on Earth	To the Best of Our Knowledge
The 21st (repeat) (M)	BBC World Service (T/W/Th)	The 21st (repeat) (F)	8:00	Latino USA	
			9:00	Alternative Radio	New Dimensions
			10:00	Bookworm	Le Show
			10:30	New Letters on the Air	
			11:00	Left, Right & Center	BBC World Service
			11:30- 6 am	BBC World Service	

Bold Listing = National/International News

The May issue of Patterns will have more information on further changes to radio programming beginning May 2.

Agriculture

Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:50 am; **Market Update:** 10:58; **Midday Market Report:** 12:58 pm; **Closing Market Report:** 2:00 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org

Illinois Public Media News

Scott Cameron, news and public affairs director

The news from Illinois Public Media's award-winning staff of reporters — Niala Boodhoo, Jeff Bossert, Christine Herman, Amanda Honigfort, Jim Meadows, and Brian Moline—can be heard during **Morning Edition**, **The 21st**, **Here & Now** and **All Things Considered**.

Weather

Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

Arts and Crafts—5-6 am; 11 am-noon**Sun and Wed:** Fit 2 Stitch; Scheewe Art Workshop**Mon and Fri:** Fons and Porter's Love of Quilting; Paint This with Jerry Yarnell**Tue and Thur:** Knit and Crochet Now; Best of the Joy of Painting**Cooking—6-8 am; noon-2 pm****Sun and Wed:** Bake Decorate Celebrate; Hubert

Keller: Secrets of a Chef/Mexico - One Plate at a Time (begins 4/13); Healthful Indian Flavors; Ciao Italia

Mon and Fri: Sara's Weeknight Meals; Great American Seafood Cookoff/Steven Raichlen's Project Smoke (begins 4/4); Chef John Besh's Family Table/Chef John Besh's New Orleans (begins 4/8); New Scandinavian Cooking**Tue and Thur:** George Hirsh Lifestyle; P. Allen Smith's Garden to Table; Dining with the Chef; Christina Cooks**Travel—8-9 am; 2-3 pm****Sun and Wed:** Wild Photo Adventures; Art Wolfe's Travels to the Edge/Journeys in Japan (begins 4/13)**Mon and Fri:** Grannies on Safari; Joseph Rosendo's Travelscope**Tue and Thu:** Burt Wolf: Travels and Traditions; Island Without Cars**Gardening/Home Improvement—9-11; 3:30-5:30 pm****Mon and Fri:** This Old House; Rough Cut—

Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Start Up

Tue and Thu: Hometime; Woodsmith Shop; Victory Garden; Urban Conversion**Wed:** Ask This Old House; American Woodshop; Garden Smart; Beads, Baubles, and Jewels**Sun:** Ask This Old House; American Woodshop; Growing a Greener World; Beads, Baubles, and Jewels**Weekend Marathons—5-11 am; 5-11 pm Saturday; 11 am-5 pm Sunday****Apr. 2/3: Scenes from an Italian Restaurant**

Sample the best Italian restaurants in the world.

Apr. 9/10: Wine and Cheese Pairing

Katie Brown teaches how to host a fun wine and cheese night.

Apr. 16/17: Boston Strong

The City of Champions is front and center as we salute Boston.

Apr. 23/24: Catch of the Day

We're going fishing this weekend!

Apr. 30/May 1: Island Flavor

Sample Chef Irie's dishes from all over the Caribbean.

See the full Create schedule at will.illinois.edu/tv/schedule**WORLD** Primetime Schedule

12.2

Monday-Friday

9:00 PBS NewsHour

10:00 Nightly Business Report

Mondays

7:00 Pacific Heartbeat

8:00 Local USA

8:30 On Story

10:30 Religion & Ethics NewsWeekly

11:00 Standing on Sacred Ground

Tuesdays

7:00 America Reframed

8:30 Trees in Trouble (4/26)

10:30 Global 3000

11:00 America Reframed

Wednesdays

7:00 Eating Alabama (4/27)

8:00 Frontline (4/6, 4/20); Ocean Frontiers (4/13); Growing Cities (4/27)

10:30 Focus On Europe

11:00 Eyes on the Prize: Then and Now (4/6); Far

Afield: A Conservation Love Story (4/13);

Independent Lens: Democrats/Soft

Vengeance (4/20); Eating Alaska (4/27)

11:30 Independent Lens: Welcome to Leith (4/6);

Independent Lens: The Great Invisible (4/13)

Thursdays

7:00 Ride the Tiger (4/7); Mysteries of the Coral Canyon (4/21); From Billions to None (4/28)

8:00 Global Health Frontiers; Lost Bird Project (4/28)

10:30 Scully/The World Show

11:00 NOVA: Plight of the Grassland Birds (4/28)

Fridays

7:00 Secrets of the Dead (4/1, 4/8); Jens Jensen: The Living Green (4/15); Beyond the

Tap (4/22); Rebels with a Cause (4/29)

7:30 Liquid Assets (4/22)

8:00 Secrets of the Dead (4/1, 4/8); America's First Forest: Carl Schneck and the Asheville Experiment (4/15); American Masters: A Fierce Green Fire (4/29)

10:30 Asia Insight

11:00 Al Capone: Icon (4/1); Secrets of the

Dead (4/8); 10 Parks That Changed

America (4/15); Chattahoochee

Unplugged (4/22); American Experience: Big

Burn (4/29)

11:30 Chesapeake Foot Soldiers (4/22)

Saturdays

7:00 Olmsted and America's Urban Parks (4/2); Pacific Heartbeat (4/9); Jackie Robinson: Part One (4/16); Jackie Robinson: Part Two (4/23); Eisenhower's Secret War (4/30)

8:00 Frederick Law Olmsted: Designing

America (4/2); Pacific Heartbeat (4/9);

Eisenhower's Secret War (4/30)

9:00 America Reframed

10:30 Erma Bombeck: Legacy of Laughter (4/2); Trees in Trouble (4/30)

11:00 Olmsted and America's Urban Parks (4/2);

Pacific Heartbeat (4/9); Jackie Robinson:

Part One (4/16); Jackie Robinson: Part

Two (4/23); Eisenhower's Secret War (4/30)

Sundays

7:00 Eyes on the Prize: World Channel Special; Nature (4/24)

8:00 Secrets of Saint John Paul (4/10);

Nature (4/3, 4/17); W.S. Merwin: To Plant a Tree (4/24)

9:00 Global Voices

10:00 Little League: A History (4/3)

10:30 Native Waters (4/17); Butterfly Town USA (4/24)

11:00 Eyes on the Prize: World Channel Special; Nature (4/24)

See the full World schedule at will.illinois.edu/tv/schedule

Monday - Friday		Saturday	Sunday	
Market to Market (M) Nightly Business Report (T-F)	5:00	Thomas & Friends	Sid the Science Kid	
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Bob the Builder	Dinosaur Train	
Wild Kratts	6:00	Daniel Tiger	Sesame Street	
Ready Jet Go!	6:30	Daniel Tiger	Daniel Tiger	
Nature Cat	7:00	Curious George	Curious George	
Curious George	7:30	Nature Cat	Nature Cat	
Daniel Tiger's Neighborhood	8:00	Ready Jet Go!	Ready Jet Go!	
Daniel Tiger's Neighborhood	8:30	Wild Kratts	Wild Kratts	
Sesame Street	9:00	Odd Squad	Odd Squad	
Peg + Cat	9:30	Arthur	Cyberchase	
Dinosaur Train	10:00	Motorweek	Charlie Rose: The Week	
Dinosaur Train	10:30	P. Allen Smith's Garden Home	To the Contrary	
Super Why	11:00	Mid-American Gardener	America's Heartland	
Thomas & Friends	11:30	Victory Garden	Market to Market	
Sesame Street	Noon	America's Test Kitchen	The McLaughlin Group	
Cat in the Hat	12:30	Cook's Country	Religion + Ethics Newsweekly	
Sewing Programs ▼	1:00	Eat! Drink! Italy! with Vic Rallo	Specials 4/3 1:00 Animal R & R 2:00 Animal R & R 3:00 Alive! In America's Delta: The Whooping Crane's Majestic Return 3:30 Alive! In America's Delta: Black Bear Comeback 4:00 Alive! In America's Delta: Alligator: King of the Bayou 4:30 Far Afield: A Conservation Love Story 6:00 Call the Midwife 4/10 1:00 Great Performances at the Met 4:30 David Holt's State of Music 6:00 Father Brown 4/17 1:00 W.S. Merwin: To Plant a Tree 2:00 Jens Jensen: The Living Green 3:00 Open Sesame: The Story of Seeds 4:00 Symphony of the Soil 6:00 Father Brown 4/24 1:00 Heart of the World: Colorado National Parks 4:00 America's First Forest: Carl Schneck and the Asheville Experiment 6:00 Father Brown	
Painting and How To Programs ▼	1:30	Martha Bakes		
Arthur	2:00	Simply Ming		
Nature Cat	2:30	Joanne Weir Gets Fresh		
Ready Jet Go!	3:00	Jacques Pepin: Heart + Soul		
Odd Squad	3:30	Travels with Darley; Bare Feet (begins 4/30)		
Wild Kratts	4:00	This Old House Hour		
Word Girl	4:30			
BBC World News	5:00	PBS NewsHour Weekend		PBS NewsHour Weekend
Nightly Business Report	5:30	Rick Steves' Europe		SciTech Now
PBS NewsHour	6:00	Lawrence Welk	See listings	

1:00 pm Sewing

M: Fons & Porter's Love of Quilting
 Tu: Sewing with Nancy
 W: It's Sew Easy
 Th: Quilting Arts
 F: Knit and Crochet Now!

1:30 pm Painting and How To

M: Landscapes Through Time
 Tu: Paint This with Jerry Yarnell
 W: American Woodshop
 Th: Garden Smart
 F: Painting with Wilson Bickford

Return to Nonnatus House

Head back to the East End as **Call the Midwife** returns at 7 pm Sunday, April 3. It's 1961 and Poplar feels the winds of social change, along with improvements in housing, sanitation, and healthcare. Among the complex and challenging cases the nurses and midwives face are two babies born with severe deformities. Watch as hot topics of the 60s such as abortion, birth control, and birth defects are tackled in the fifth season of this hit British series.



Photo: Courtesy of Joshua Simpson

Terror in Leith

Independent Lens presents **Welcome to Leith** at 9:30 pm Monday, April 4. When Craig Cobb purchased large amounts of land in Leith, N.D., residents had no idea he planned to start an all-white enclave. Tensions rise as Cobb and his neo-Nazi supporters patrol the streets with loaded weapons and use other intimidation tactics on the town's 24 residents. The film explores how the citizens of Leith fight back, taking matters into their own hands.

Hope for Alzheimer's patients

Alzheimer's ravages the minds of over 40 million victims worldwide. In **NOVA: Can Alzheimer's Be Stopped?** at 8 pm Wednesday, April 13, join scientists as they untangle the cause of this tragic illness and go behind the scenes of major drug trials to discover the therapies that may slow and even prevent the disease.



Photo: Courtesy of Red Productions Ltd 2015



Photo: Courtesy of Gregory Bruce



On the cusp of discovery

Ride the Tiger at 9 pm Wednesday, April 13 is a one-hour documentary on bipolar disorder. Narrated by Central Illinois native David Ogden Stiers, the film investigates where biological and chemical breakdowns occur, and how we may preempt disorders and fix or rewire our brains through new treatments. The film is designed to subvert stereotypes about people with mood disorders by raising awareness, reducing stigmas, and improving the lives of those affected.



Real musicians, singing real songs, for a real audience

The premiere season of **Song Stage Illinois** promises to strip away the Hollywood glamour and cut to the core of the music scene. The 8 episodes air at 10 pm Fridays beginning April 15. Pitted against each other, artists will work with music producer Roy Wells to polish original songs they then perform live. Each winner, chosen by the audience, continues on to the next round. Episodes will also feature backstory and personal interviews with the artists.



Photo: Courtesy of Bertie Gregory

The Best of Big Blue Live

Some of the world's most charismatic marine creatures - humpback whales, blue whales, sea lions, dolphins, elephant seals, sea otters, great white sharks, shearwaters, and brown pelicans - convene in **The Best of Big Blue Live** at 9 pm Wednesday, April 20. This hour-long special showcases the rejuvenation of the once endangered and now thriving ecosystem of Monterey Bay National Marine Sanctuary in California and features an intimate look at the animals that live there.

▲ Liz Bonnin at the Monterey Bay Aquarium

WILL-TV

BritCom Saturday Night

- 8:00 As Time Goes By
- 8:30 Vicar of Dibley
- 9:00 Last of the Summer Wine
- 9:30 Moone Boy
- 10:00 Doctor Who

1 Friday

- 7:00 **Washington Week with Gwen Ifill and National Journal**
- 7:30 **Scitech Now**
- 8:00 **Jazz** (TV-PG)
Gumbo (Beginnings to 1917). Part 1 of 10. See article on page 3. *Repeated 1 am 4/2.*
- 9:30 **Jazz** (TV-PG)
The Gift (1917-1924). Part 2 of 10. See article on page 3.
- 11:30 **Charlie Rose**

2 Saturday

- 7:00 **Antiques Roadshow** (TV-G)
Tucson, Ariz. Part 1 of 3. .
- 8:00 **BritCom Saturday Night**
See above.
- 11:00 **Austin City Limits** (TV-PG)
Beck. Alternative-rock superstar Beck performs. The genre-hopping singer/songwriter plays songs from his album *Morning Phase* and some of his greatest hits.

3 Sunday

- 7:00 **Call The Midwife** (TV-14)
Season 5, part 1 of 8. A couple disagrees over the future of their child. Patsy is dismayed to learn that Delia's mother wants her to move back home to Wales. *Repeated 2 am 4/5.*
- 8:00 **Masterpiece Mystery!** (TV-PG)
Grantchester. Season 2, part 2 of 6. *Repeated midnight; and 3 am 4/5.*
- 9:00 **Masterpiece Classic** (TV-PG)
Mr. Selfridge. Season 4, part 2 of 9. Selfridge is annoyed with Gordon. Selfridge opens a new technology department. Mae takes on a black seamstress. Mr. Grove's daughter upsets the customers on her first day. Kitty and Frank Edwards come to terms with Connie's news. Tragedy once again strikes Selfridge. *Repeated 1 am 4/4; and 4 am 4/5.*
- 10:00 **The Kate** (TV-PG)
Rickie Lee Jones. Two-time Grammy-winner Rickie Lee Jones' latest release, *The Other Side of Desire*, explores a new chapter in her life--her first album of new original material in ten years.
- 11:00 **Front and Center** (TV-PG)
George Ezra. British singer/songwriter George Ezra performs 'Cassy'O,' 'Blame It On Me,' and his Top 5 hit from the US Hot Rock Songs Chart, 'Budapest.'

4 Monday

- 7:00 **Antiques Roadshow** (TV-G)
Tucson, Ariz. Part 2 of 3. Hidden treasures include a Jackie Robinson archive from around 1938, a 1960 GMT Master model Rolex with the original box and papers, and diamond and onyx jewelry, ca. 1920. *Repeated 1 am 4/5; and 7 pm 4/9.*

- 8:00 **Antiques Roadshow** (TV-G)
Detroit, Mich. Part 1 of 3. *Repeated midnight.*
- 9:00 **Ebertfest** (W.T.)
See article on page 18. *Repeated 7:30 pm 4/7.*
- 9:30 **Independent Lens** (TV-PG)
Welcome to Leith. See article on page 10. *Repeated 3 am 4/6; and 2 am 4/10.*
- 11:00 **Charlie Rose**

5 Tuesday

- 7:00 **10 Homes That Changed America** (TV-G)
See article on page 16. *Repeated midnight; 4 am 4/7; 1 am 4/8; and 4 am 4/11.*
- 8:00 **The Secrets of Saint John Paul**
Explores previously-unknown correspondence between Saint John Paul and Polish-American philosopher Anna-Teresa Tymieniecka that began during the saint's cardinalship. Journalist Edward Stourton delves into their friendship that grew from letters to holidays together, and the questions raised by this intense correspondence, which now rests in The National Library of Poland. *Repeated 1 am 4/6; 3 am 4/7; 2 am 4/8; and 2 am 4/11.*
- 9:00 **Frontline**
Putin's Way. An investigation of the accusations of criminality and corruption surrounding the czar. *Repeated 2 am 4/6.*
- 10:00 **Point Taken**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

6 Wednesday

- 7:00 **Nature** (TV-PG) (DVS)
Saving Otter 501. Story of the Monterey Bay Aquarium's 501st attempt to save an orphan otter. Follow as Otter 501 learns how to dive, hunt, eat, and fend for herself in the wild, where survival is a long shot at best. *Repeated midnight; 3 am 4/8; and 1 am 4/10.*
- 8:00 **NOVA** (TV-PG)
Vikings Unearthed. Search for the truth behind the legends of the Vikings and their epic journey to the Americas. *Repeated 1 am 4/7; 3 am 4/8; and midnight 4/10.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

7 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
Repeated 11 am 4/9.
- 7:30 **Ebertfest** (W.T.)
See article on page 18.
- 8:00 **Doc Martin** (TV-PG)
It's Good to Talk. Season 7, episode 3.
- 9:00 **Father Brown**
The Mask of the Demon. Season 4, episode 1.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

8 Friday

- 7:00 **Washington Week with Gwen Ifill and National Journal**
- 7:30 **Scitech Now**

8:00 Jazz (TV-PG)
Our Language (1924-1928). Part 3 of 10. See article on page 3. *Repeated 1:30 am 4/9.*

10:00 Jazz (TV-PG)
The True Welcome (1929-1935). Part 4 of 10. See article on page 3.

9 Saturday

7:00 Antiques Roadshow (TV-G)
Tucson, Ariz. Part 2 of 3.

8:00 BritCom Saturday Night
See page 12.

11:00 Austin City Limits. (TV-PG)
Nine Inch Nails. The band makes a rare television appearance, taking the ACL stage in an hour-long performance of tracks from the latest album, *Hesitation Marks*.

10 Sunday

7:00 Call The Midwife (TV-14)
Season 5, episode 2. Barbara is caught between a stressed expectant mother and her impecunious husband. Sister Evangeline's vocal objection to the sale of baby formula distresses a new mother who's unable to breastfeed. *Repeated 2 am 4/12.*

8:00 Masterpiece Mystery! (TV-PG)
Grantchester. Season 2, part 3 of 6. *Repeated midnight; and 3 am 4/12.*

9:00 Masterpiece Classic (TV-PG)
Mr. Selfridge. Season 4, part 3 of 9. Selfridge continues gambling and embarks on a scheme with newfound friend Jimmy Dillon; Gordon is infuriated. Kitty Hawkins meets her heroine Elizabeth Arden. Mr Groves has a fall. *Repeated 1 am 4/11; and 4 am 4/12.*

10:00 The Kate (TV-PG)
Jarrold Spector. Actor and Broadway tenor Jarrod Spector performs hits 'Good Vibrations,' 'Uptown Girl' and 'Walk Like a Man' paired with swoon-worthy renditions of 'Maybe I'm Amazed' and Enrico Caruso's 'Una Furtiva.'

11:00 Front and Center (TV-PG)
BØRNS. Indie pop singer/songwriter BØRNS treats the sold-out crowd at the Iridium in New York City to a captivating performance featuring songs from his debut album *Dopamine*.

11 Monday

7:00 Antiques Roadshow (TV-G)
Tucson, Ariz. Part 3 of 3. Finds include a 1994 Pete Seeger original song, an 1889 George Hitchcock oil diptych and an 1861 Abraham Lincoln presidential pardon. *Repeated 1 am 4/12; 2 am 4/13; 7 pm 4/16; and 3 am 4/17.*

8:00 Jackie Robinson (TV-PG) (DVS)
Part One. See article on page 1. *Repeated 10 pm; and 3 am 4/13.*

12 Tuesday

7:00 10 Parks That Changed America (TV-G)
See article on page 16. *Repeated 1 am 4/13; 1 am 4/15; 3 am 4/16; and 4 am 4/18.*

8:00 Jackie Robinson (TV-PG) (DVS)
Part Two. See article on page 1. *Repeated 10 pm; and 3 am 4/14.*

13 Wednesday

7:00 Nature (TV-PG)
India's Wandering Lions. Witness the incredible story of Asia's last wild lions, once on the brink of extinction, but who now live dangerously close to the villagers of India. *Repeated midnight; 3 am 4/15; and 1 am 4/17.*

8:00 NOVA (TV-G)
Can Alzheimer's Be Stopped? See article on page 10. *Repeated 1 am 4/14; 4 am 4/15; and midnight 4/17.*

9:00 Ride The Tiger (TV-PG)
See article page 11. *Repeated 2 am 4/14; 2 am 4/15; and 2 am 4/17.*

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

14 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am 4/16.

7:30 Ask This Old House (TV-G)
Wildlife Garden, Floor Patch.

8:00 Doc Martin (TV-PG)
Education, Education, Education. Season 7, episode 4.

9:00 Father Brown
The Brewer's Daughter. Season 4, episode 2.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

15 Friday

7:00 Washington Week with Gwen Ifill and National Journal

7:30 Scitech Now

8:00 Jazz (TV-PG)
Swing: Pure Pleasure (1935-1937). Part 5 of 10. See article on page 3. *Repeated 1 am 4/16; and 2 am 4/18.*

9:30 PBS Previews: The Best of PBS Indies (TV-PG)

Take a sneak peek at upcoming documentaries, including *The Armor of Light, Peace Officer and Welcome to Leith*, upcoming on **Independent Lens**, and *All the Difference* and *Thank You for Playing*, both upcoming on **POV**. *Repeated 2:30 am 4/16; 3:30 am 4/18; and 3:30 am 4/27.*

10:00 Song Stage Illinois
See article on page 11.

10:30 Newsline

11:00 Charlie Rose

16 Saturday

7:00 Antiques Roadshow (TV-G)
Tucson, Ariz. Part 3 of 3. *Repeated 3 am 4/17.*

8:00 BritCom Saturday Night
See page 12.

11:30 Austin City Limits (TV-PG)
Tweedy. Wilco spin-off Tweedy performs. Songwriter Jeff Tweedy is joined by his son Spencer and members of the band Lucius for songs from *Sukierae*.

WILL-TV

17 Sunday

- 7:00 Call The Midwife** (TV-14)
Season 5, part 3 of 8. The pressure is on at Nonnatus House to find the source of a dangerous case of typhoid. Witness the reactions to an unwed schoolteacher's pregnancy. *Repeated 2 am 4/19.*
- 8:00 Masterpiece Mystery!** (TV-PG)
Grantchester. Season 2, part 4 of 6. *Repeated midnight; and 3 am 4/19.*
- 9:00 Masterpiece Classic** (TV-PG)
Mr. Selfridge. Season 4, part 4 of 9. Selfridge acquires new stores; Mae implores him to make peace with Gordon. A story concerning Rosalie Selfridge's marriage is published. Selfridge bankrolls the Dolly Sisters' film project with money he had intended to pay off his gambling debts to London gangster D'Ancona. *Repeated 1 am 4/18; and 4 am 4/19.*
- 10:00 The Kate** (TV-PG)
Ann Wilson. 'The Ann Wilson Thing' (TAWT) is the equivalent of a mix tape gifted from Ann Wilson to her fans, providing an intimate perspective on her musical influences and inspiration. Songs like Buffalo Springfield's 'For What It's Worth,' Jeff Buckley's 'I Want Someone Badly' and Ike and Tina's 'River Deep Mountain High' prove that Ann Wilson is a master.
- 11:00 Front and Center** (TV-PG)
CMA Songwriters Series: Brett Eldredge. Brett Eldredge takes the stage in Nashville with songwriters Ross Copperman, Tom Douglas, Travis Hill and Heather Morgan. Eldredge joins co-writers Copperman and Morgan on a performance of his album's lead single 'Lose My Mind.'

18 Monday

- 7:00 Antiques Roadshow** (TV-G)
Omaha, Neb. Part 1 of 3. A Grant Wood lithograph, a Daytona model Rolex, and Prohibition liquor bottles. Which is \$100,000? *Repeated 1 am 4/19; and 7 pm 4/23.*
- 8:00 Antiques Roadshow** (TV-G)
Detroit, Mich. Part 2 of 3. *Repeated midnight.*
- 9:00 Independent Lens** (TV-PG)
Democrats/Soft Vengeance. Watch as Zimbabwe attempts to draft its first-ever democratic constitution. Filmed over three years, this riveting account of a country's challenging first steps towards democracy plays like a true-life political thriller. *Repeated 3 am 4/20.*
- 11:00 Charlie Rose**

19 Tuesday

- 7:00 10 Towns That Changed America** (TV-G)
See article on page 16. *Repeated midnight; 4 am 4/21; 1 am 4/22; 3 am 4/23; and 4 am 4/25.*
- 8:00 Shakespeare's Curse** (TV-PG)
Join the first-ever scientific investigation of Shakespeare's grave, which reveals fascinating new evidence about what lies beneath the infamous "curse stone" - a warning against any man who "moves [my] bones." *Repeated 1 am 4/20; 3 am 4/21; 2 am 4/22; and 3 am 4/24.*

- 9:00 Frontline**
Children of Syria. The story of four children surviving in war-torn Aleppo and their escape to Germany. *Repeated 2 am 4/20; and 2 am 4/24.*
- 10:00 Point Taken**
- 10:30 Newsline**
- 11:00 Charlie Rose**

20 Wednesday

- 7:00 Nature** (TV-G) (DVS)
Leave It to Beavers. These industrious rodents are seen in a new light through the eyes of beaver enthusiasts and "employers" who reveal how beavers can transform and revive landscapes. Beavers are being recruited to accomplish everything from finding water in a bone-dry desert to recharging water tables and coaxing life back into damaged lands. *Repeated midnight; 3 am 4/22; and 1 am 4/24.*
- 8:00 NOVA** (TV-PG)
Wild Ways. Explore how newly established wildlife corridors may offer a glimmer of hope to some of our planet's most cherished - but endangered - species. *Repeated 1 am 4/21; 4 am 4/22; and midnight 4/24.*
- 9:00 Best of Big Blue Live** (TV-PG)
See article on page 11. *Repeated 2 am 4/21.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

21 Thursday

- 7:00 Mid-American Gardener** (TV-G)
Repeated 11 am 4/23.
- 7:30 Ask This Old House** (TV-G)
Potato Farm, Track Lighting.
- 8:00 Doc Martin**
Control-Alt-Delete. Season 7, episode 5.
- 9:00 Father Brown**
The Hangman's Demise. Season 4, episode 3.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

22 Friday

- 7:00 Washington Week with Gwen Ifill and National Journal**
- 7:30 Scitech Now**
- 8:00 Jazz** (TV-PG)
Swing: The Velocity of Celebration (1937-1939). Part 6 of 10. See article on page 3. *Repeated 1 am 4/23; and 2 am 4/25.*
- 10:00 Song Stage Illinois**
- 10:30 Newsline**
- 11:00 Charlie Rose**

23 Saturday

- 7:00 Antiques Roadshow** (TV-G)
Omaha, Neb. Part 1 of 3.
- 8:00 BritCom Saturday Night**
See page 12.
- 11:00 Austin City Limits** (TV-PG)
Eric Church. Roots music rocks on ACL with Eric Church. Country superstar Church performs tunes from his hit album *The Outsiders.*

24 Sunday

- 7:00 Call The Midwife** (TV-14)
Season 5, part 4 of 8. Sister Julienne's faith is tested by a limbless child. A teenage pregnancy poses a problem for a young man who must choose between pursuing his studies or providing for his fiancée and their child.
- 8:00 Masterpiece Mystery!** (TV-PG)
Grantchester. Season 2, episode 5 of 6. Repeated midnight; and 3 am 4/26.
- 9:00 Masterpiece Classic** (TV-PG)
Mr. Selfridge. Season 4, episode 5 of 9. The department store becomes a film set. Miss Mardle reconciles with Mr. Grove and his children. Kitty learns what happened in France between Frank and another journalist. Mae reconnects with an old-flame. D'Ancona sends Selfridge a message. Repeated 1 am 4/25; and 4 am 4/26.
- 10:00 The Kate** (TV-PG)
Barb Jung. Experience Leonard Cohen's 'Sisters of Mercy,' Bob Dylan's 'All Along the Watchtower' and David Bowie's 'Life on Mars' through Jung's provocative musical lens.
- 11:00 Front and Center** (TV-PG)
CMA Songwriters Series: Steven Tyler. Steven Tyler makes his debut at the Melrose Ballroom in New York City. The set features Tyler performing 'Love Is Your Name' with Nashville-based co-writers Lindsey Lee and Eric Paslay. Tyler is joined by Extreme lead guitarist Nuno Bettencourt for performances of 'Jaded,' 'Janie's Got A Gun,' 'Sweet Emotion' and more.

25 Monday

- 7:00 Antiques Roadshow** (TV-G)
Omaha, Neb. Part 2 of 3. Discover hidden treasures such as 1955 Whitey Ford and 1951 Yogi Berra jerseys, an 1863 gilt bronze-mounted gaslight and an 1887 Seth Whipple oil painting. Repeated midnight; 4 am 4/27; and 7 pm 4/30.
- 8:00 National Parks: America's Best Idea** (TV-G) (DVS)
The Scripture of Nature (1851-1890). Part 1 of 6. See article on page 2. Repeated 1 am 4/26.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

26 Tuesday

- 7:00 American Experience** (TV-PG) (DVS)
Big Burn. In August 1910, a massive wildfire swept across the Northern Rockies, devouring more than three million acres in 36 hours. The catastrophe would define the fledgling U.S. Forest Service and the nation's fire policy for much of the 20th century. Repeated midnight; 4 am 4/28; and 3 am 4/30.
- 8:00 National Parks: America's Best Idea** (TV-G) (DVS)
The Last Refuge (1890-1915). Part 2 of 6. See article on page 2. Repeated 1 am 4/27.
- 10:30 Point Taken**
- 11:00 Charlie Rose**

27 Wednesday

- 7:00 Nature** (TV-PG) (DVS)
Owl Power. Using multiple technologies, take a new look at owls in more detail than ever before. The real stories behind how they hunt, how their vision and hearing work, and how they fly so silently are influencing 21st-century technology and design, from high-tech aircraft and submarines to innovative hearing aids. Repeated midnight; and 3 am 4/29.
- 8:00 National Parks: America's Best Idea** (TV-G) (DVS)
The Empire of Grandeur (1915-1919). Part 3 of 6. See article on page 2. Repeated 1 am 4/28.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

28 Thursday

- 7:00 Mid-American Gardener** (TV-G)
Repeated 11 am 4/30.
- 7:30 Ask This Old House** (TV-G)
Washer/Dryer, Chandelier.
- 8:00 National Parks: America's Best Idea** (TV-G) (DVS)
Going Home (1920-1933). Part 4 of 6. See article on page 2. Repeated 1 am 4/29.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

29 Friday

- 7:00 Washington Week with Gwen Ifill and National Journal**
- 7:30 Scitech Now**
- 8:00 National Parks: America's Best Idea**
Great Nature (1933-1945). Part 5 of 6. See article on page 2. Repeated 1 am 4/30.
- 10:00 Song Stage Illinois**
- 10:30 Newsline**
- 11:00 Charlie Rose**

30 Saturday

- 7:00 Antiques Roadshow** (TV-G)
Omaha, Neb. Part 2 of 3.
- 8:00 National Parks: America's Best Idea** (TV-G) (DVS)
The Morning of Creation (1946-1980). Part 6 of 6. See article on page 2. Repeated 1 am 5/1.
- 10:00 Doctor Who**
- 11:00 Austin City Limits** (TV-PG)
Sarah Jarosz/The Milk Carton Kids. ACL showcases new acoustic music with Sarah Jarosz and The Milk Carton Kids. Multi-instrumentalist Jarosz highlights her album *Build Me Up From Bones*; the Milk Carton Kids play folk songs from their LP *The Ash & Clay*.

10 That Changed America

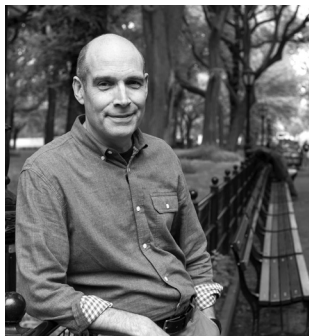


Photo: Jon Smith



Photo: Jonathan Hillier

10 That Changed America premieres this month to spotlight the special places that changed the way Americans live, work, and play. The three-part series builds on the success of 2013's **10 Buildings that Changed America**.

The new series, hosted by Geoffrey Baer (above), illustrates how our homes, towns, and parks reflect our nation's history, values, and hopes for the future. It includes commentary from local historians, architects, and nationally-known experts as they shoot locations across the country. Series producer Dan Protesch hopes "viewers come away with a heightened awareness of the spaces they inhabit."



▲ Central Park, NYC (photo: Jon Smith)

10 Homes that Changed America at 7 pm Tuesday, April 5, highlights grand dwellings such as Jefferson's Monticello (above) and Wright's Fallingwater, as well as the humble beginnings of Taos pueblos and 19th century

New York tenements.

The episode highlights how changes in American domestic life influence the design of homes over time.

10 Parks that Changed America at 7 pm Tuesday, April 12 explores the evolution of our nation's city parks

and the history of landscape architecture, an American-born art form. Witness the elegant squares of Savannah, a park built over a freeway in Seattle, and High Line in New York, as architects attempt to create serene spaces for city dwellers.



▲ St. Augustine, FL (photo: Barry Rabinowitz)

10 Towns that Changed America at 7 pm Tuesday, April 19 focuses on "experimental" towns that were designed from the ground up by architects, corporations, and citizens. From St. Augustine to Levittown, and Salt Lake City to Portland, this episode inspires us to reconsider where we live, and how our towns and cities affect every aspect of our lives.

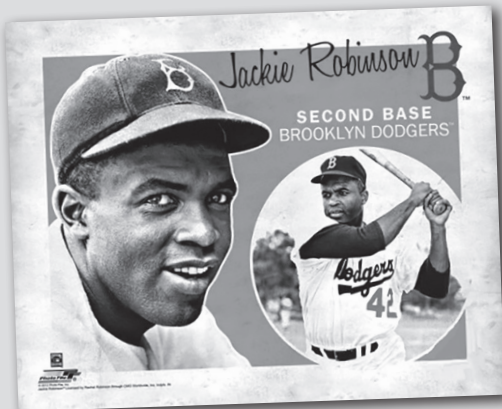
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drew criticism across the league, from press and even black fans and players worried he would set back the progress that African Americans had achieved in baseball. When he retired in 1956, many were happy to see him go.

After baseball, Robinson continued to use his fame to elevate the civil rights movement, voicing his views through a newspaper column, raising money for the NAACP and MLK's Southern Christian Leadership Conference, and campaigning vigorously for candidates he believed would improve the lives of African Americans. But even as his celebrity waned and diabetes ravaged his body, Robinson continued to push for fair and equal opportunities for all African Americans. After throwing out the first pitch before game two of the 1972 World Series, he told the crowd, and millions watching at home, that it was long past time for Major League Baseball to hire its first black manager. He died nine days later at just 53 years old.

The film is also a warm portrait of a loving and devoted husband and father, featuring extensive interviews with Robinson's widow, Rachel, and their surviving children, Sharon and David, who witnessed firsthand how resistant society could be to equality for African Americans, even their enormously popular father. "We were incredibly lucky to have Rachel Robinson sit for three extraordinary on-camera interviews and open her personal archive of photographs," said co-director Sarah Burns.

Jackie Robinson is a powerful portrait of the man who ended racial segregation in Major League Baseball and continued to fight for equality long after his last game.



Help WILL Radio Spring Forward with a New Approach to our April Fund Drive

For our April fundraising campaign, WILL Radio has a new approach. April 1-24, we hope to reach our fundraising goal without the program interruptions that occur during traditional fund drives. You'll still hear brief information on how to pledge, but your favorite shows will remain complete. With your help, we seek to raise \$90,000 before April 24. If we don't reach our goal by that date, then we'll switch into traditional pledge mode. Our intention is for you to enjoy our full lineup of great programs without interruptions.

If you want to support WILL Radio and help us Spring Forward to avoid a traditional pledge drive, make your contribution at willpledge.org or call 217-244-9455.



**Spring
Forward**

A black and white photograph of Chaz Ebert, a woman with dark hair, wearing a dark jacket over a light-colored top. She is looking slightly to the right and has her hands raised in a gesturing motion as if speaking. The background is blurred, showing what appears to be a dining table and chairs.

Ebertfest 2016: Center of the Universe

I was born at the center of the universe, and have had good fortune for all of my days.

- Roger Ebert

To celebrate the 18th Annual Roger Ebert's Film Festival, Illinois Public Media presents **Ebertfest 2016: Center of the Universe**, a thirty-minute companion documentary about the history of the festival, plus a short preview of the 2016 event. The film will premiere on WILL-TV at 9 pm Monday, April 4, with an encore presentation at 7:30 pm Thursday, April 7.

IPM produced Ebertfest 2016 in conjunction with the University of Illinois College of Media, tapping the College's faculty and staff for their expertise. The documentary highlights the legacy of Roger Ebert, presents a brief history of Ebertfest up to current day, and speculates what to expect at this year's festival and beyond. The documentary also features an interview with Roger's wife, Ebertfest co-founder and co-producer Chaz Ebert (above). Other interviewees include film critics Richard Roeper and Michael Phillips; Casey Ludwig, assistant festival director; Steven Bentz, director of the Virginia Theatre; and other behind-the-scenes volunteers.

Photo: Tim Meyers

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Goodbye my darling

On Sunday, March 6, 125 fans joined us at Allerton Park to bid a fond farewell to *Downton Abbey*. Guests enjoyed afternoon tea with speaker Cele Otnes, Ph.D., author of **Royal Fever: The British Monarchy in Consumer Culture**, and then partook in a champagne toast before watching the final episode of the hit series.

During its 6-season run, the show set new ratings records for PBS and is credited for bringing a new audience to public television. It won a Golden Globe Award for Best Miniseries or Television Film, a Primetime Emmy Award for Outstanding Miniseries, and a BAFTA Special Award. Several members of the cast have been nominated for Emmys, with Maggie Smith winning twice, and multiple Emmys won for both Outstanding Hairstyling and Outstanding Music Composition. The wild international popularity of the show is attributed to its

timeless stories of life, love, and drama. “There is a universal aspect to the characters that everyone in the world relates to,” producer Gareth Neame has said.

Downton Abbey creator Julian Fellowes once said, “If you are lucky, you have your moment. But it is never more than a moment. You have to enjoy it while it lasts.” Thank you, Mr. Fellowes, for sharing your moment with us. We have thoroughly enjoyed it.



Tickets still available for Dressing Downton bus trip

There are a limited number of seats still available for *Dressing Downton: Changing Fashion for Changing Times* at the Driehaus Museum in Chicago. An all-day event on Sunday, April 24, see the exhibit featuring more than 35 costumes from the hit show, as well as experience a traditional English tea.

Tickets are \$150 each and include the bus trip, admission, a guided tour, and tea. To register, call 800-898-1065 or go to willpledge.org.



RE:THINK, RE:IMAGINE, RE:DREAM

Illinois Public Media is proud to launch RE:DREAM - an immersive digital-first project that takes a look at what it means to “make it” in the 21st century. How do people define “success” and how do they prepare themselves to reach it?

Via WILL’s social media accounts and website, we are releasing forty micro-documentaries (4- to 7-minutes long) from five different cities to tell the stories of individuals as they prepare for success; meet obstacles; and pursue, in all its various definitions and nuances, the American dream. You can join the conversation now and post your dreams by visiting the project website at redreamproject.org.

Our morning radio show **The 21st** will extend the conversation in Illinois during

April via special broadcasts around relevant themes. Host Niala Boodhoo will also facilitate two community engagement events in May: one in Danville and the other in Rantoul. Look for more information in next month’s issue of **Patterns**.

WILL is one of 15 participating stations helping to create a national conversation around the topic through social media and community engagement events. WILL secured a \$10,000 grant to participate in RE:DREAM. Local community partners include Danville Area Community College, Danville School District #118, Vermilion Advantage and the Multicultural Community Center in Rantoul.



2015-2016
Season

May 14, 2016 - 7:00 P.M.
Young Artist Scholarship Concert
Faith United Methodist Church
1719 S. Prospect, Champaign

‘Singer’s Choice’ - Part II

Presenting a potpourri of members’ favorites from the repertoire of the last 33 years, The CHORALE sings folk, sacred, secular and spirituals. This concert features the 2015-2016 Young Artist Scholarship winner and a farewell piano performance by Dr. Michael Hammer, The CHORALE’s accompanist for the past 10 years. Donations to this free concert will help support the Young Artist Scholarship program.

Donations to The CHORALE’s scholarship fund are always welcome.



Visit our web site:
www.thechorale.org



Another productive Ag Outlook conference, thanks to our corporate sponsors!

On Tuesday, March 8, the Ag Outlook conference was another great success, with over 285 attendees. Panelists from Illinois, Indiana, Kansas, and Texas spoke on a variety of topics in anticipation of the 2016 growing season, while The Beef House provided space and delicious food.

Be sure to patronize our wonderful corporate sponsors as a thank you for supporting this great meeting of the minds.



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- 1, 13,** Dance for People with Parkinson's
- 29** *In The Blood*
- 1-2** *Aging Magician*
- 2** *In The Blood*
- 6-10** *Trio Voce*
- 7** *Krannert Uncorked*
- 7, 14,** *Krannert Uncorked*
- 21, 28** *Uncorked and On Topic: Mega*
- 14** *Sonified Sustainability Festival*
- 16** *JazzReach: An Evening with the Metta Quintet*
- 20**

- 21** Jupiter String Quartet with
Natasha Brofsky, cello, and
Roger Tapping, viola
- 21-23** Studiodance II
- 21-24** *Kiss Me, Kate*
- 23-24** Dessert and Conversation:
Kiss Me, Kate
- 23** Sinfonia da Camera:
Lost and Found
- 27** Concert Prep: Utah Symphony
- 27** Utah Symphony
- 30** Cahoots NI: Egg

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