

Patterns

April 2022

Friends of WILL Membership Magazine



WILL 100

CELEBRATING A CENTURY
OF MAKING WAVES IN
CENTRAL ILLINOIS!

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Patterns

Friends of WILL Membership Magazine

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RADIO

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also with live streaming on will.illinois.edu.)
See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) *See page 6.*

580 AM: News and information, NPR, BBC, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) *See page 7.*

TELEVISION

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1: Contact your cable or satellite provider for channel information. *See pages 9-16.*

WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2: also available on Comcast and Mediacom.

WILL Create

Cooking, travel, home improvement, arts and crafts, and gardening. 12.3: also available on Comcast and Mediacom. *See page 8.*

WILL World

PBS documentaries, news, and public affairs. 12.3: also available on Comcast and Mediacom. *See page 8.*



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Patterns

April 2022 Volume XLVII,* Number 10



This issue of *Patterns* was, quite literally, 100 years in the making. I want to start off with a sincere thank you to all the listeners, viewers, donors, engineers, academics, volunteers, and staff members that got us to this milestone! It truly is a remarkable accomplishment we should all share in together.

For this month's issue, we are including a special insert to help celebrate. I hope you will proudly display the poster to show your part in getting us here and helping us continue to bring public media to our community into the next century.

This month also marks the debut article from Katie Buzard, who has joined the team to write in-depth articles about our history. I think you will learn a lot, as I did, about our early days of WILL (WRM at the time). And I highly recommend reading the extended version of her article on our WILL 100 webpage. It is always humbling to be reminded of the innovative technological advancements that brought us here.

As is laid out in the extended article, our organization has always been able to meet the moment thanks to the generosity of donors who believe in our vision for the future of media. If you are able to make a 100th anniversary gift this month to help us continue to innovate and fulfill our important mission, we would truly be honored. You can make a gift in support of our 100th anniversary at willgive.org.

Thanks again for your support. We wouldn't be here without friends like you.

Moss Bresnahan, Executive Director
Twitter: [@MossILMedia](https://twitter.com/MossILMedia)

*Unfortunately, the Roman numerals representing the year of this publication was not accurate. It has been changed to reflect that *Patterns* is finishing up its 47th year.

WILL100

A CENTURY OF MAKING WAVES

Throughout this centenary year, we will bring you monthly articles that celebrate WILL's 100 years of making waves. We hope the stories provide historical insight into our past, present, and future. To read the full version of this article, visit will.illinois.edu/WILL100.

The Early Years

By Katie Buzard

When WILL (then WRM) first came on the air in 1922, the American public, tired of the serious issues that consumed them during the war and bolstered by their newfound economic dominance, was restless and ready to be entertained.

In the early 1920s, the technology of radio was just beginning to enter people's homes. Developed gradually over the course of the late 1800s, radio had primarily been used to contact ships out at sea and was an invaluable military tool during World War I. In 1920 the Westinghouse Electric Company started the first commercial radio station, KDKA, in Wilkesburg, Pennsylvania, in an effort to build a market for their radio sets. By the spring of 1922, the radio craze had fully taken hold, and sales of radio sets, parts, and accessories totaled \$60 million that year.

Universities were naturally at the forefront of early radio broadcasting as their physics and engineering departments experimented with transmitters and receivers. The electrical engineering department at the University of Illinois was no different and had acquired an experimental radio license from the Federal Radio Commission in the summer of 1920, operating under the call signal 9XJ. Experimenting with crystal receivers and other radio apparatuses, the department began transmitting athletic scores to other radio amateurs and planned to add music. However, in December 1921 a government ruling mandated that stations making broadcasts for the general public acquire a Limited Commercial License.



Above and below: University radio WRM ("We Reach Millions") begins broadcasting from the basement of the electrical engineering laboratory on April 6, 1922, with the help of two vacuum tubes borrowed from Professor Joseph Tykociner.



After acquiring the necessary license on March 28, 1922, the university's radio station, WRM (or "We Reach Millions"), went on the air for the first time on Thursday, April 6, at 8:30 pm. On that storied night, four men gathered around a 50-watt vacuum tube in the university's electrical engineering laboratory and broadcast a 30-minute program that covered Illini baseball and track, stories from the Daily Illini, and brief lectures on "Turning Cream into Gold" and "The Value of Parks for Towns of Illinois." Their broadcast could apparently be heard within a 500-mile radius of the Urbana campus.

Photos: Illinois Alumni magazine archives



Burns: The revolutionary life of Benjamin Franklin

Ken Burns' two-part documentary, **Benjamin Franklin**, explores the revolutionary life of one of the 18th century's most consequential and compelling personalities, whose work and words unlocked the mystery of electricity and helped create the United States.

Franklin's 84 years (1706-1790) spanned an epoch of momentous change in science, technology, literature, politics, and government — fields he himself advanced through a lifelong commitment to societal and self-improvement. Although his achievements brought him worldwide acclaim, they divided him from his family.

The film also paints the picture of a complex man, not without faults or contradiction. He owned and enslaved people in his middle age although he later spoke out against slavery; and he championed the expansion of white settlements onto indigenous lands while also denouncing the white men who killed native people indiscriminately. **Benjamin Franklin** premieres at 7 pm Monday, April 4 and 7 pm Tuesday, April 5.

Three women's quest to fight Alzheimer's

NOVA's Determined: Fighting Alzheimer's

features three women at risk of developing Alzheimer's disease, who join a groundbreaking study to try to prevent the disease. Barb, Sigrid, and Karen all had mothers with Alzheimer's and witnessed firsthand the devastation wrought by the disease, not only on the mind and body, but on patients' families. Now, they are



participating in a major study that tracks the health and memory of thousands of people over many years, as researchers hunt for lifestyle changes and medicines that could improve all our chances and ultimately

protect the brain and body from one of the world's deadliest diseases. **Determined: Fighting Alzheimer's** airs on **NOVA** at 8 pm Wednesday, April 6.

New murder mystery set in paradise

Scotland Yard DI Richard Poole is sent to the (fictional) Caribbean island of Sainte Marie to solve a fellow policeman's murder in the new series **Death in Paradise**. Shortly after arriving, he finds himself seconded to the local police force as the dead man's replacement. Poole proves to be a brilliant detective, solving

several complex murders. He's not quite suited to either the pace of life on the island or the heat and sand, neither of which he likes very much. He also doesn't like seafood. That aside, the place is truly paradise. Join us for the premiere of **Death in Paradise** at 9:30 pm Saturday, April 9.



Players of the Central Illinois Negro League

In celebration of WILL's centennial year, we are revisiting some of our most popular and acclaimed locally produced documentaries. This month, **After Jackie: Black Baseball in the 1950s** airs at 8 pm Monday, April 11 as a part of Doc-u-Monday.

Although Jackie Robinson broke baseball's color barrier in 1947 when he made his historic Major League Baseball debut, many talented black players remained outside the majors, playing in semi-pro and Negro leagues.

After Jackie: Black Baseball in the 1950s examine the nomadic life of these players and what their baseball games meant to African-American communities during the 1950s.

Through recollections from players of the time — including Josh Johnson of Springfield, Nate "Bobo" Smalls and Wilbur Adkisson of Danville, and Ernie Westfield of Urbana — the film paints a vivid picture of individuals who simply wanted to play ball. It also shows the hardships they endured on many levels for the love of the game.

The film was produced by Alison Davis and Rob Schober and is narrated by Roger Cooper.



The late Ernie Westfield delivers the first pitch at a Little League baseball game in Champaign in 2006.

Photo: Holly Hart, The News-Gazette

Met Opera by Black composer featured

Great Performances at the Met celebrates the Met's first performance of an opera by a Black composer in **Fire Shut Up in My Bones**. Met Opera Music Director Yannick Nézet-Séguin conducts Grammy-winning jazz musician and composer Terence Blanchard's adaptation of Charles M. Blow's moving memoir. The opera tells the story of a young man's journey to overcome a life of trauma and hardship. **Fire Shut Up in My Bones** premieres on **Great Performances at the Met** at 8 pm Friday, April 1.



Father Brown returns for new set of mysteries

Inspired by the stories of GK Chesterton, **Father Brown** follows a Catholic priest who has a knack for solving mysteries in his English village. Mark Williams reprises his role as the titular character in season 9, in which the Cotswolds' own charismatic clergyman sleuth is unusually busy with a new string of investigations, including a murder at Lady Felicia's New Year Masked Ball. Season 9 of **Father Brown**, which celebrates the program's 100th episode, kicks off at 8 pm Thursday, April 7.



WEEKDAYS

6 am

NPR Morning Edition

with Leila Fadel, Steve Inskeep, Rachel Martin, and A Martinez

9 am

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm

NPR All Things Considered

with Ailsa Chang, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday

The 21st

with Brian Mackey

7 pm

The Evening Concert

Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday:

The New York Philharmonic This Week

- 4/4 **Sibelius, Berlioz, and Liszt**
Sibelius: Symphony No. 2 in D Major, Op. 43
Berlioz: The Death of Cleopatra
Berg: Lulu-Suite
Liszt: Mephisto Waltz
- 4/11 **Rouse, Tchaikovsky, and Wagner**
Rouse: Trombone Concerto
Joseph Alessi, trombone
Tchaikovsky: Francesca da Rimini
Wagner: Tannhäuser: Overture and Venusberg Music
- 4/18 **Mendelssohn's Elijah**
Mendelssohn: Elijah
New York Choral Artists
Joseph Flummerfelt, director
- 4/25 **Stravinsky, Debussy, and Beethoven**
Stravinsky: Rite of Spring
Debussy: La Mer
Beethoven: Symphony No. 7

Tuesday:

Chicago Symphony Orchestra

- 4/5 **Muti Conducts Tchaikovsky's 6th**
Mazzoli: These Worlds in Us
Liadov: Dance Symphony
Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 (Pathétique)
- 4/12 **Muti Conducts Mozart's Requiem**
Cherubini: Chant sur la mort de Joseph Haydn
Schuman: Symphony No. 9 (Le fosse Ardeatine)
Mozart: Requiem in D Minor, K. 626
- 4/19 **Jakub Hruša Conducts Dvořák's 6th**
Coleridge-Taylor: Ballade in A Minor, Op. 33
Barber: Knoxville: Summer of 1915, Op. 24
Joëlle Harvey, soprano
Dvořák: Symphony No. 6 in D Major, Op. 60
- 4/26 **Kirill Karabits & Sunwook Kim**
Prokofiev: Overture on Hebrew Themes
Mendelssohn: Piano Concerto No. 1 in Gm
Mendelssohn: Capriccio brillante
Lutosławski: Concerto for Orchestra

Wednesday:

Pittsburgh Symphony Orchestra

- 4/6 **Mozart's 17th Piano Concerto**
Mozart: Piano Concerto No. 17
Emanuel Ax, piano
Tchaikovsky: Romeo and Juliet Overture-fantasy
- 4/13 **Korngold's Violin Concerto**
Berlioz: Roman Carnival Overture
Korngold: Violin Concerto
Simone Lamsma, violin
Rachmaninoff: Symphonic Dances
- 4/20 **Prokofiev's Piano Concerto No. 3**
Sibelius: Pohjola's Daughter
Rachmaninoff: Piano Concerto No. 3
Beatrice Rana, piano
Tchaikovsky: Symphony No. 4
- 4/27 **Rachmaninoff's Piano Concerto No. 2**
Debussy: The Sunken Cathedral
Rachmaninoff: Piano Concerto No. 2
Behzod Abduraimov, piano
Scriabin: The Poem of Ecstasy

Thursday:

Milwaukee Symphony Orchestra – On Stage (New Season)

- 4/7 **Inspired by Bach**
J.S. Bach/Kernis: Brandenburg Concerto No. 3
Villa Lobos: Bachianas brasileiras no. 9, A449
Eric Nathan: Dancing with JS Bach II
Arvo Pärt: Wenn Bach Bienen gezüchtet hätte ...
- 4/14 **Music from Wagner Operas**
Jessye Norman, soprano; Jess Thomas, tenor
Wagner: Tannhäuser: Overture and Bacchanale
Wagner: Die Walküre: Act One
- 4/21 **Lukas Foss Conducts His Music**
Carolann Page, soprano
Foss: Ode for Orchestra
Foss: Song of Songs
Foss: With Music Strong (MSO commission)
- 4/28 **"Classic Era" Symphonies**
W.F. Bach: Sinfonia in D minor, BR-WEB C7/Fk 65
C.P.E. Bach: Sinfonia III in F Major, Wq 183/3
Mozart: Symphony No. 20 in D Major, K. 133

Friday:

Prairie Performances

Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.

9 pm

Night Music

Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

SATURDAYS

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am**Classics of the Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 4/2 **Leslie Parnas, Famous Cellist and Messenger for Peace**
4/9 **George Szell in the Opera House**
4/16 **Bach Conductor Karl Richter**
4/23 **Glenn Gould Plays Sibelius Piano Music, and Others**
4/30 **Michael Gielen, Conductor of the Avant-Garde**

Noon**Afternoon at the Opera**

- 4/2 **Eugene Onegin** (Tchaikovsky). James Gaffigan, cond., with Igor Golovatenko (Onegin), Ailyn Pérez (Tatiana), Piotr Beczala (Lenski), and the Met Ensemble.
4/9 **The Marriage of Figaro** (Mozart). Yannick Nézet-Séguin, cond., with Christian van Horn (Figaro), Aida Garifullina (Susanna), Federica Lombardi (Countess Almaviva), Gerald Finley (Count Almaviva), Sasha Cooke (Cherubino), and the Met Ensemble.
4/16 **Elektra** (R. Strauss). Donald Runnicles, cond., with Nina Stemme (Elektra), Lise Davidsoen (Chrysothemis), Michaela Schuster (Klytaemnestra), Greer Grimsley (Orest), Stefan Vinke (Aegisth), and the Met Ensemble.
4/23 **Porgy and Bess** (Gershwin). David Robertson, cond., Eric Owens (Porgy), Angel Blue (Bess), Alfred Walker (Crown), Frederick Ballentine (Sportin' Life), and the Met Ensemble.
4/30 **Madama Butterfly** (Puccini). Alexander Soddy, cond., Eleonora Buratto (Cio-Cio-San), Brian Jagde (Pinkerton), Elizabeth DeShong (Suzuki), David Bizic (Sharpless), and the Met Ensemble.

4 pm**NPR All Things Considered**

with Michel Martin

5 pm**Performance Today Weekend**

Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. **[Also Sundays at 2 pm]**

7 pm**The Midnight Special**

Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm**American Parlor Songbook**

JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.

NPR News Headlines at 9:01.

10 pm**Jazz Night In America**

with Christian McBride

11 pm**Atomic Age Cocktail Party**

with Jason Croft

- 4/2 **Time After Time**
In honor of WILL's 100th anniversary, a look at the passage of time in song. We'll have tunes about minutes, hours, days, years, and the like.
4/9 **21st-Century Lounge**
A sampling of all the great artists keeping the lounge flame burning bright in the 21st century.
4/16 **Cole Porter**
A celebration of all the great Cole Porter music of the hi-fi era.
4/23 **Tropical Treasures**
A warm, breezy musical escape to tropical islands.
4/30 **Crooners**
We put the spotlight on some of our favorite male singers of the Atomic Age.

midnight**Classics All Night**

SUNDAYS

7 am**NPR Weekend Edition**

with Ayesha Rascoe

9 am**Sunday Baroque**

Hosted by Suzanne Bona. **NPR News Headlines** at 9:01 and 10:01.

1 pm**The Record Shelf**

2 pm**Performance Today Weekend**

4 pm**NPR All Things Considered**

with Michel Martin

5 pm**Classical Music**

7-8 pm**The Evening Concert****Sunday:****The Chamber Music Society of Lincoln Center**

- 4/3 **Brahms/Dvorák**
Brahms: Zwei Gesänge for Voice, Viola, and Piano, Op. 91
Dvorák: Trio in F minor for Piano, Violin, and Cello, Op. 65
4/10 **French II: small to BIG**
Ravel: Sonata for Violin and Cello
Viernes: Quintet for Piano, Two Violins, Viola, and Cello, Op. 42
Gilles Vonsattel, Piano; Danish String Quartet
4/17 **Joys and Sorrows, Light to Dark**
Mozart: Quartet in A major for Flute, Violin, Viola, and Cello, K. 298
Schubert: Quartet in D minor for Strings, D. 810, "Death and the Maiden"
4/24 **Stormy Seas**
Mahler: Quartet in A minor for Piano, Violin, Viola, and Cello
Brahms: Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34

willfm

101.1 and 90.9-HD2

WEEKDAYS

6–9 am

Classical Music

9 am–noon

Classic Mornings

with Vic Di Geronimo

Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight

Classical Music

Friday 7-9 pm

Prairie Performances

Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am

Classical Music

9–11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–overnight

Classical Music

SUNDAYS

All day

Classical Music



ILLINOIS
ARTS
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AGENCY

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

8-9 pm

The Evening Concert

Fiesta! With Elbio Barilari

4/3 The Sound and the Fury

Latin American classical music is full of passionate and emotional music. Included on this program is Claudio Santoro, Mario Lavista, and Alberto Ginastera.

4/10 Music by Claudio Santoro

From chamber music to full-scale orchestra pieces, a selection of Claudio Santoro (1919-1989), one of the greatest composers of the 20th century, is featured.

4/17 Easter Celebration

Latin America has developed its own and strong Easter musical traditions. Featuring Colonial Music from South America as well as Spain.

4/24 Romantic Music from Brazil and Mexico

Included are works by Brazilian composers Alexandre Levy and Alberto Nepomuceno and Mexican composers Melesio Morales and Gustavo Campa.

9 pm

Jazz Night In America

with Christian McBride

10 pm

Atomic Age Cocktail Party

with Jason Croft

See Saturday at 11 pm

11 pm

Harmonia

Angela Mariani presents Baroque and early music.

NPR News Headlines at 11:01

midnight

The Romantic Hours

Music, poetry, and romance with Mona Golabek.

overnight

Classical Music



Celebrating jazz in Cuba

International Jazz Day is the one day each year that ignites a global celebration of jazz, bringing together people of all ages, backgrounds, and nationalities in more than 190 countries on all seven continents. In addition to our radio jazz programming, fans can watch **International Jazz Day from Cuba** on WILL-TV at 9 pm Friday, April 29.

Monday - Friday		Saturday		Sunday
NPR Morning Edition with Brian Moline		5:00	BBC Overnight continued	BBC World Service
		6:00	Commodity Week	Inside Europe
		6:30	State Week in Review	
		7:00	NPR Weekend Edition	NPR Weekend Edition
1A		9:00	The Splendid Table	It's Been A Minute
		10:00	Wait Wait ... Don't Tell Me!	
The 21st	Statewide (F)	11:00	Says You	Code Switch/Life Kit
Here & Now with Jason Croft		Noon	This American Life	Wait Wait ... Don't Tell Me!
		1:00	The Moth Radio Hour	The Treatment
		1:30		State Week in Review
The Closing Market Report		2:00	Radiolab	Reveal
BBC Newshour	Commodity Week (F)	2:30		
Fresh Air		3:00	TED Radio Hour	On the Media
All Things Considered with Steve Morck		4:00	All Things Considered	All Things Considered
		5:00	Hidden Brain	People's Pharmacy
		6:00	Big Picture Science	Travel with Rick Steves
The 21st (repeat)	Statewide (F) (repeat)	7:00	Living on Earth	Throughline
Fresh Air (repeat)	Science Friday (F)	8:00	Latino USA	Special Programming (see page 3)
BBC World Service	Fresh Air (F) (repeat)	9:00	Alternative Radio	To the Best of Our Knowledge
		10:00	Science Friday (repeat)	
		11:00	Left, Right, and Center	Le Show
		12:00-5 am	BBC World Service	BBC World Service

Bold Listing = National/International News



AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays: Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.



ILLINOIS PUBLIC MEDIA NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers — Anna Casey, Jason Croft, Dana Cronin, Emily Hays, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, and Tinisha Spain — can be heard during **Morning Edition**, **The 21st**, **Here & Now**, and **All Things Considered**.



WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

5-6 am

Mon: Legacy List with Matt Paxton

Tue: J. Schwanke's Life in Bloom;
Make 48

Wed: Make Your Mark; Urban Conversion

Thu: Make;; Conscious Living

Fri: My World Too; Baby Makes 3

Sat: Classical Stretch; Happy Yoga

Sun: Classical Stretch; Classical Stretch

6-7 am

Mon and Fri: Best of Sewing with Nancy;

Paint This with Jerry Yarnell

Tue: Quilting Arts; Painting and Travel with Roger &
Sarah Bansemer

Wed: Knit and Crochet Now; Painting with W. Bickford

Thu: Quilting Arts; Painting with Paulson

Sat: Fons & Porter's Love of Quilting;

Pocket Sketching (Macaulay)

Sun: It's Sew Easy; Art of a Cowboy

7-8 am

Mon and Fri: This Old House; Ask This Old House

Tue and Thu: Craftsman's Legacy; Woodsmith Shop

Wed: American Woodshop; Garage with Steve Butler

Sat: Ask This Old House; This Old House

Sun: Classical Stretch; Classical Stretch

8-9 am

Mon: TBA; Fit To Eat

Tue: Bringing it Home with L. McIntosh ; Lidia's Kitchen

Wed and Fri: Chef's Life, Wine First (4/13); America's Test
Kitchen

Thu: Bringing it Home with L. McIntosh; Christopher
Kimball's Milk Street Television

Sat: P. Allen Smith's Garden Home; Growing a
Greener World

Sun: The Jazzy Vegetarian; Christina Cooks

9-10 am

Mon: Discover the Upper Cumberland;

Weekends with Yankee

Tue: At One With Nature: National Parks of Japan;
Travelscope

Wed: Burt Wolf; Travels with Darley

Thu: Central Florida Roadtrip; Travelscope

Fri: Cycle Around Japan; Samantha Brown's Places to Love

Sun: Trails to Oishii Toyko; Journeys in Japan

10-11 am

Mon-Fri: Rick Steves' Europe; Best of the Joy of Painting

Sun: J. Schwanke's Life in Bloom; Family Plot: Gardening
in the Mid-South

Monday-Friday

9:00 PBS NewsHour

10:00 The Day

10:30 BBC World News

Mondays

7:00 AfroPop: The Ultimate Cultural Exchange

8:00 Life on the Line: 4/4 Flight to Survive, 4/11 Love
for Lexi, 4/18 Mavuto: The Forgotten Women, 4/25
Matthew's Miracles

8:30 Stories from the Stage: 4/4 Fish Out of Water,
4/11 A Perfect Match, 4/18 First, 4/25 One Way or
Another

11:00 Pacific Heartbeat

Tuesdays

7:00 Expedition with Steve Backshall: Unpacked:

4/5 Teamwork; 4/12 Behind the Scenes;

4/19 Burren: Heart of Stone

8:00 4/5 Human React; 4/12 The West is Burning;

4/19 Burren: Heart of Stone; 4/26 Earth Emergency

11:00 NOVA: 4/5 Secrets in Our DNA, 4/12 Determined:
Fighting Alzheimer's, 4/19 The Cannabis Question,
4/26 TBA

Wednesdays

8:00 Frontline

11:00 4/6 Independent Lens: A Reckoning in Boston;

4/13 POV Shorts: Earthwise; 4/20 East Lake Meadows:
A Public Housing Story; 4/27 POV Shorts: Making
Memories

11:30 Independent Lens: 4/13 Jim Allison: Breakthrough,
4/27 Aware: Glimpses of Consciousness

Thursdays

7:00 America ReFramed: 4/7 Sapelo, 4/14 My Louisiana
Love, 4/21 Kivalina, 4/28 The Last Season

8:30 4/7 Playas: The Land of Little Lakes; 4/14 Walk the

Walk; 4/21 POV Shorts: Water Warriors;

4/28 Homecoming: Sgt. Hamilton's Long Journey

11:00 America ReFramed: 4/7 Sapelo; 4/14 My Louisiana
Love; 4/21 Kivalina; 4/28 The Last Season

Fridays

7:00 Benjamin Franklin: 4/8 Part 1, 4/15 Part 2;

4/22 Wild Idea: Birth of the APA;

4/29 Love Wins Over Hate

8:00 4/22 Forever Wild; 4/29 Dream in Doubt

11:00 4/8 City Voices: Homelessness to Hopefulness;
4/15, 4/22, 4/29 Rise of the Nazis

Saturdays

7:00 4/2 Independent Lens: The Martin Stokes Project;

4/9 Tulsa: The Fire and the Forgotten; 4/16 Independent

Lens: Storm Lake; 4/23 POV: On the Divide;

4/30 Independent Lens: Through a Lens Darkly

8:30 4/2, 4/9 POV Shorts; 4/16 Reel South;

4/23, 4/30 POV Shorts

9:00 America Reframed: 4/2 The Place That Makes Us,

4/9 Sapelo, 4/16 My Louisiana Love, 4/23 Kivalina;

4/30 The Last Season

10:30 4/2 Legacy of Fannie Lo; 4/9 Playas: The Land of

Little Lakes; 4/16 Walk the Walk; 4/23 POV Shorts;

4/30 Homecoming: Sgt. Hamilton's Long Journey

11:00 4/2 Independent Lens: Martin Stokes Project;

4/9 Tulsa: The Fire and the Forgotten; 4/16 Independent

Lens: Storm Lake; 4/23 POV: On the Divide;

4/30 Independent Lens: Through a Lens Darkly

Sundays

7:00 Nature: 4/3 Squirrels, 4/10 Hippo King, 4/17 TBA;

4/24 Climate Change — The Facts

8:00 Finding Your Roots: 4/3 Off the Farm, 4/17

Watchmen, 4/24 Where Did We Come From?;

4/10 Magnificent Beast

9:00 Independent Lens: 4/3 Conscience Point, 4/10 Life

in America/Nomads, 4/24 Down a Dark Stairwell;

4/17 Upheaval: The Journey of Menachem Begin

10:00 4/17 Spiritual Audacity: Abraham Joshua Heschel
Story

10:30 4/3 Butterfly Town, USA; 4/10 Reel South

11:00 Nature: 4/3 Squirrels, 4/10 Hippo King, 4/17 TBA;

4/24 Climate Change — The Facts

Monday - Friday		Saturday	Sunday
Newsline	5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
Classical Stretch (M,W,F) Sit and Be Fit (T, Th)	5:30	Arthur	Arthur
Molly of Denali	6:00	Molly of Denali	Molly of Denali
Wild Kratts	6:30	Wild Kratts	Wild Kratts
Hero Elementary	7:00	Hero Elementary	Hero Elementary
Alma's Way	7:30	Xavier Riddle and the Secret Museum	Xavier Riddle and the Secret Museum
Curious George	8:00	Curious George	Curious George
Daniel Tiger's Neighborhood	8:30	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Donkey Hodie	9:00	Donkey Hodie	Donkey Hodie
Elinor Wonders Why	9:30	Elinor Wonders Why	Elinor Wonders Why
Sesame Street	10:00	Motorweek	Consuelo Mack WealthTrack
Pinkalicious & Peterrific	10:30	Garden Smart	To the Contrary with Bonnie Erbe
Let's Learn	11:00	Mid-American Gardener	Firing Line with Margaret Hoover
	11:30	Ireland with Michael	Market to Market
Sesame Street	Noon	America's Test Kitchen	4/2 Noon Call The Midwife 1:00 Sanditon on MASTERPIECE 2:00 Shakespeare & Hathaway: Pt's 3:00 Margaret: The Rebel Princess 4:00 Margaret: The Rebel Princess 5:00 PBS NewsHour Weekend 5:30 Midsomer Murders
Donkey Hodie	12:30	Cook's Country	
Daniel Tiger's Neighborhood	1:00	Christopher Kimball's Milk Street Television	4/10 Noon Call The Midwife 1:00 Sanditon on MASTERPIECE 2:00 Secrets of Chatsworth 3:00 After Auschwitz / Swimming In Auschwitz 4:00 Four Sons & All Their Sons 5:00 PBS NewsHour Weekend 5:30 Midsomer Murders
Let's Go Luna	1:30	Pati's Mexican Table	
Nature Cat	2:00	Kevin Belton's Cookin' Louisiana	4/17 Noon Call The Midwife 1:00 Sanditon on MASTERPIECE 2:00 Unfinished Masterpieces 3:00 Secrets of Sacred Architecture 4:00 Rick Steves European Easter 5:00 PBS NewsHour Weekend 5:30 Midsomer Murders
Wild Kratts	2:30	Roadfood	
Alma's Way	3:00	Lidia's Kitchen	4/24 Noon Call The Midwife 1:00 Sanditon on MASTERPIECE 2:00 Own Words Queen Elizabeth II 3:00 Queen's Garden 4:00 Harry Potter: A History of Magic 5:00 PBS NewsHour Weekend 5:30 Midsomer Murders
Xavier Riddle and the Secret Museum	3:30	Samantha Brown Places to Love	
Odd Squad	4:00	This Old House	
Arthur	4:30	Ask This Old House	
DW News	5:00	PBS NewsHour Weekend	
BBC World News	5:30	Antiques Roadshow	
PBS NewsHour	6:00		
	6:30	As Time Goes By	

WILL Kids 24/7 on 12.2

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule



See the full Create & World schedules at will.illinois.edu/tv/schedule

The struggles, joys of freedom after lockup

Searching for Justice: Life After Lockup focuses on the challenges people who have spent years behind bars encounter after release — from reconnecting with family, to finding work and housing, to staying out of prison or jail. It features the struggles and successes of four formerly incarcerated individuals as they navigate their return to society. The hour-long special is hosted by **PBS NewsHour's** chief correspondent Amna Nawaz. **Searching for Justice: Life After Lockup** airs at 9 pm Wednesday, April 13.



New series features female detective duo

Luna and Sophie features Luna Kunath and Sophie Pohlmann, who work together to solve crimes in Potsdam, Berlin's picturesque little sister. They are best friends and polar opposites. Luna is strong-willed but her penchant for naivety gets her into trouble. Sophie seems more mature, but her desire for harmony and fairness can be her weakness. The team is led by Bernhard Henschel alongside Officers David Grünbaum and Christoph Westermann, medical examiner Werner Vense, and forensics expert Thomas Brandner. Season 1 of **Luna and Sophie**, which is in German with English subtitles, premieres at 11 pm Sunday, April 3.



willam SPECIALS

Our Sunday night 8 pm programming slot on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives. Most programming selections were not available at press time. We hope you enjoy this month's offerings of timely material. Here is one of the specials we will feature this month.

April 3:

Connections: Muslim Culture in America Today, Claiming Space, Creating Connection

Connections looks at contemporary Muslim culture in America through the lens of its dynamic host, Mariam Sobh, a Muslim journalist and stand-up comedian. The program, while often funny and entertaining, provides a critical look at how American Muslims have been represented in the culture, and how narratives are changing as young Muslims take control of their own stories.

Branagh featured in popular crime drama

In this award-winning crime drama, Kenneth Branagh stars as existential detective Kurt Wallander, who must battle his own demons as he works to solve a series of bizarre crimes in southern Sweden.

Follow Inspector Kurt Wallander as he struggles against a rising tide of violence in the seemingly sleepy backwaters in and around Ystad in beautiful southern Sweden. Brilliantly acted and visually dazzling, **Wallander** is based on the bestselling Swedish crime novels by Henning Mankell. The popular series returns at 9 pm Thursday, April 28.



Remembering Holocaust survivors through their music

When the death camps and ghettos of Europe were liberated at the end of World War II, a psychologist from Chicago visited former prisoners and recorded dozens of interviews. David Boder's recordings are among the earliest testimonies from Holocaust survivors. Unheard for decades, a long-missing reel of songs has been rediscovered, offering a haunting document of the horrors of the Holocaust.

We Remember: Songs of Survivors airs at 7 pm Thursday, April 26.

Programs commemorate Earth Day

This month, we present several programs in conjunction with Earth Day, a global observance of issues of environmental concern.

■ Join conservation scientist Dr. M. Sanjayan for a global environmental health check of seven of Earth's bellwether biomes in **Changing Planet**.

From the Arctic to the Amazon, these vulnerable habitats are changing.

Changing Planet airs at 7 pm Wednesday, April 20.

■ Scientists say adverse weather resulting in death and destruction is the result of climate change caused by humans. Illinois Public Media environmental reporter Tinisha Spain takes a closer look at Illinois now and in the future. **State of Change** airs at 7:30 pm Thursday, April 21.



■ **The Trick** is a conspiracy thriller and cautionary tale that tells the story of the real-life 2009 Climategate scandal, when a media storm undermined confidence in the science of climate change. **The Trick** airs at 9 pm Friday, April 22.

■ Scientists explore the impact of climate change and what could happen if global warming exceeds 1.5 degrees in **Climate Change – The Facts**. Discover how the latest innovations and technology are posing potential solutions and what individuals can do to prevent further damage at 9 pm Wednesday, April 27.

1 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Great Performances at the Met** (TV-14)
Fire Shut Up In My Bones. See article on page 3. Repeated 1 am 4/2 and 2 am 4/4.
- 11:00 Amanpour and Company**

2 Saturday

- 7:00 Father Brown** (TV-PG)
The Tower of Lost Souls. Season 8, part 10 of 10. Father Brown joins forces with Chief Inspector Valentine to investigate two deaths at Helmsley House and to uncover its dark secret.
- 8:00 Midsomer Murders** (TV-PG)
Red In Tooth & Claw, Part 1 & 2. Season 19, episode 4 of 6. When a dead body is discovered covered in live rabbits, DCI Barnaby and DS Winter uncover a sinister side to the local pet show. Repeated 5:30 pm 4/3.
- 9:30 Shakespeare & Hathaway-Private Investigators** (TV-PG)
Teach Me, Dear Creature. Season 3, episode 10 of 10. Frank and Lu delve into the ultra-competitive world of private tutoring, while a reunion with an old RADA mate presents Sebastian with a choice about his future. Repeated 2 pm 4/3.
- 10:30 ACL Presents: Americana 17th Annual Honors** (TV-PG)
- 11:30 David Holt's State of Music** (TV-G)
Taj Mahal. David visits with blues legend Taj Mahal and learns how he got his name, how he almost became a farmer, and what it's like to tour with the Rolling Stones.

3 Sunday

- 7:00 Call The Midwife** (TV-14)
Season 11, episode 3 of 8. Nancy tackles the plight of meths drinkers living rough in Poplar. Nurse Crane's patient is torn between two very different futures, and the Order celebrates a milestone birthday. Repeated 3 am 4/5.
- 8:00 Sanditon on MASTERPIECE** (TV-14) (DVS)
Season 2, episode 3 of 6. Charlotte and Alexander Colbourne reach an understanding as she and Col. Lennox enjoy a close encounter at the Midsummer Fair. Alison is falling for her new beau. Repeated 12 am 4/4, 4 am 4/5, 1 am 4/8, 1 pm 4/10.
- 9:00 Before We Die** (Swedish) (TV-14)
Season 1, episode 3 of 8. Suspecting a leak in the department, Hanna, Bjorn, and their boss, Tina, create a clandestine group to investigate and reduce the risk of their infiltrator, Inez, being harmed. Repeated 1 am 4/4.
- 10:00 Seaside Hotel** (TV-PG)
Mrs. Madsen's Jewellery. Season 3, episode 3 of 7. Summer 1928. Mr. Madsen pawns his wife's jewelry to raise capital for his project. Amanda moves into the summer cottage with Max but fears Ditmar's reaction.
- 11:00 Luna & Sophie** (TV-14)
Clean Business. Season 1, episode 1 of 6. See article on page 10.

4 Monday

- 7:00 Benjamin Franklin** (TV-PG)
Join or Die (1706-1774). Part 1 of 2. See article on page 2. After building a printing empire in Philadelphia with his wife Deborah, Benjamin Franklin gains worldwide fame from electricity experiments, then spends years in London trying to keep Britain and America together as his family comes apart. Repeated at 1 am 4/5, 3 am 4/6, and 2 am 4/9.
- 9:00 Benjamin Franklin** (TV-PG)
Join or Die (1706-1774). Part 1 of 2.
- 11:00 Amanpour and Company**

5 Tuesday

- 7:00 Benjamin Franklin** (TV-PG)
An American (1775-1790). Part 2 of 2. See article on page 2. In wartime Philadelphia, Benjamin Franklin helps Thomas Jefferson craft the Declaration of Independence. In Paris, he wins French support for the American Revolution. Back home, he works on the Constitution of the new United States. Repeated at 1 am 4/6, 3 am 4/7, and 2 am 4/10.
- 9:00 Benjamin Franklin** (TV-PG)
An American (1775-1790). Part 2 of 2.
- 11:00 Amanpour and Company**

6 Wednesday

- 7:00 Nature** (TV-PG)(DVS)
Hippo King. See article page 15. Repeated 3 am 4/8 and 12 am 4/10.
- 8:00 NOVA** (TV-PG) (DVS)
Determined: Fighting Alzheimer's. See article page 2. Repeated 4 am 4/8.
- 9:00 Expedition with Steve Backshall: Unpacked** (TV-PG)
Behind the Scenes. Repeated 1 am 4/7, 2 am 4/8, and 1 am 4/10.
- 10:00 A Wild Idea: The Birth of the APA** (TV-PG)
A look at the creation of the Adirondack Park Agency 50 years ago.
- 11:00 Amanpour and Company**

7 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
Sagging Fence Gate, Shipping Container Pool.
- 8:00 Father Brown** (TV-PG)
The Menace of Mephistopheles. Season 9, episode 1 of 10. See article on page 3. Phillip Darlington is stabbed to death and Inspector Mallory arrests his son Lawrence after finding a knife in his bedroom, a knife Sergeant Goodfellow saw Mallory plant. Repeated 7 pm 4/9.
- 9:00 Endeavour on MASTERPIECE** (TV-14) (DVS)
Oracle. Season 7, episode 1. As Morse sees in the new year — 1970 — at an opera house in Venice, a murder in Oxford puts Thursday on a quest to find the man responsible.
- 10:30 Variety Studio: Actors On Actors** (TV-PG)
- 11:00 Amanpour and Company**

8 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Great Performances (TV-G)**
Now Hear This: Amy Beach: American Romantic. Repeated at 2 am 4/11.
- 9:00 Chamber Music Society Returns (TV-G)**
Setting the Stage. Repeated at 1 am 4/9 and 3 am 4/11.
- 10:00 The Directors (TV-PG)**
Alfred Hitchcock.
- 11:00 Amanpour and Company**

9 Saturday

- 7:00 Father Brown (TV-PG)**
The Menace of Mephistopheles. Season 9, episode 1 of 10. See article on page 3. See 8 pm 4/7.
- 8:00 Midsomer Murders (TV-PG)**
Death By Persuasion, Part 1 & 2. Season 19, episode 5 of 6. A young woman dressed in period attire slips away from a campsite where a Jane Austen fantasy event is taking place, and is found stabbed with a quill. DCI Barnaby and DS Winter discover that the victim was a journalist interested in the village's health care drone delivery program. Repeated 5:30 pm 4/10.
- 9:30 Death In Paradise**
Arriving in Paradise. Season 1, episode 1 of 8. See article on page 2.
- 10:30 Austin City Limits (TV-PG)**
Jon Batiste.
- 11:30 David Holt's State of Music (TV-G)**
Rising Stars. Meet the future of roots music: Presley Barker, the Burnett Sister, Willow Dillon, and Cane Mill Road.

10 Sunday

- 7:00 Call The Midwife (TV-14)**
Season 11, episode 4 of 8. Sister Hilda and Dr. Turner support a young father with a lung condition. Lucille comes to terms with unexpected news, and Trixie takes the lead with a struggling first-time mother. Repeated 2 am 4/12.
- 8:00 Sanditon on MASTERPIECE (TV-14) (DVS)**
Season 2, episode 4 of 6. Tension mounts for Charlotte when Colbourne and Col. Lennox reunite at Lady Denham's Garden Party. Repeated 12 am 4/11, 3 am 4/12, 1 am 4/15, and 1 pm 4/17.
- 9:00 Before We Die (Swedish) (TV-14)**
Season 1, episode 4 of 8. Hanna, Bjorn, and Tina know there's a mole that reports everything to the Mimica crime family. But who is it? Repeated 1 am 4/11 and 4 am 4/12.
- 10:00 Seaside Hotel (TV-PG)**
The Strandvaskeren. Season 3, episode 4 of 7. An anonymous letter arrives threatening Weyse's acting career. Meanwhile a body washes up on the beach.
- 11:00 Luna & Sophie (TV-14)**
A Subservient Ghost. Season 1, episode 2 of 6. A jogger finds a young woman hanged in the park. Was it suicide?

11 Monday

- 7:00 Antiques Roadshow (TV-PG)**
- 8:00 After Jackie: Black Baseball in the 1950s**
See article on page 3. Repeated 10 pm 4/15.
- 8:30 One Night In March (TV-G)**
This award-winning documentary recounts the 1962-1963 season of the Mississippi State University Bulldogs and the events leading up to the team eventually playing in the NCAA tournament, which violated an unwritten rule prohibiting all-white Mississippi collegiate athletic teams from competing against integrated teams. Repeats 10:30 pm 4/15.
- 9:00 Independent Lens (TV-PG) (DVS)**
Jim Allison: Breakthrough. Meet a visionary doctor on a journey to find a cure for cancer. Nobel Prize winner Dr. Jim Allison spent decades waging a lonely but ultimately fruitful quest to discover a way the immune system can stop cancer in its tracks. Repeated 2 am 4/13 and 2 am 4/17.
- 10:30 Tell Me More with Kelly Corrigan (TV-PG)**
- 11:00 Amanpour and Company**

12 Tuesday

- 7:00 Finding Your Roots (TV-PG)**
Watchmen. Featuring Regina King and Damon Lindelof. Repeated 4 am 4/14 and 4 am 4/18.
- 8:00 Rise of the Nazis: Dictators at War**
Barbarossa. Part 1 of 3. Repeated 3 am 4/14 and 3 am 4/16.
- 9:00 Frontline**
- 10:00 Hearts of Glass (TV-G)**
The film follows the tumultuous first 15 months of operation of Vertical Harvest of Jackson, Wyoming, a state-of-the-art hydroponic greenhouse that provides meaningful employment for people with disabilities
- 11:00 Amanpour and Company**

13 Wednesday

- 7:00 Nature (TV-G) (DVS)**
American Arctic. Photographer and cinematographer Florian Schulz tracks wildlife at the Arctic National Wildlife Refuge in the northeastern corner of Alaska. Repeated 3 am 4/15 and 12 am 4/17.
- 8:00 NOVA (TV-14) (DVS)**
The Cannabis Question. As cannabis becomes socially accepted, scientists are racing to understand the long-term health consequences. Repeated 4 am 4/15.
- 9:00 Searching for Justice: Life After Lockup (TV-14)**
See article on page on page 10. Repeated 1 am 4/14, 2 am 4/15, and 1 am 4/17.
- 10:00 Greatest Bond (TV-PG)**
- 11:00 Amanpour and Company**

14 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House (TV-G)**
Secure Toilet, Tight Faucet Handle.
- 8:00 Father Brown (TV-PG)**
The Vipers Tongue. Season 9, episode 2 of 10. Walter Penmark is found burnt to death in a locked room after receiving a warning, in Latin. Peggy Langdon is murdered by a block of ice after receiving a warning. After Mrs McCarthy receives a warning, Father Brown and Sid investigate to save her life. Repeated 7 pm 4/16.
- 9:00 Endeavour on MASTERPIECE (TV-14) (DVS)**
Raga. Season 7, episode 2. A clash between rival gangs results in tragedy. Initial investigations lead Morse and Thursday to the door of a familiar face. Then tragedy strikes a second time when an Indian restaurant's customer disappears and a shocking murder is discovered.
- 10:30 Variety Studio: Actors On Actors (TV-PG)**
- 11:00 Amanpour and Company**

15 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Great Performances (TV-G)**
Now Hear This: Florence Price and the American Migration. Repeated at 2 am 4/18.
- 9:00 Chamber Music Society Returns (TV-G)**
Bringing Down the House. Repeated 1 am 4/16 and 3 am 4/18.
- 10:00 After Jackie: Black Baseball in the 1950s**
See article on page 3.
- 10:30 One Night In March (TV-G)**
See 8:30 pm 4/11.
- 11:00 Amanpour and Company**

16 Saturday

- 7:00 Father Brown (TV-PG)**
The Vipers Tongue. Season 9, episode 2 of 10. See 8 pm 4/14.
- 8:00 Midsomer Murders (TV-PG)**
The Curse of the Ninth, Part 1 & 2. Season 19, episode 6 of 6. Barnaby and Winter uncover multiple motives when the winner of a sought-after music award is found strangled with a violin string, moments before a performance. 1911 Repeated 5:30 pm 4/17.
- 9:30 Death In Paradise**
Wicked Wedding Night. Season 1, episode 2 of 8. As DI Richard Poole desperately searches for a decent cup of tea, a bride is murdered on her wedding day.
- 10:30 Austin City Limits (TV-PG)**
Miranda Lambert, Jack Ingram & Jon Randall: The Marfa Tapes.
- 11:30 David Holt's State of Music (TV-G)**
David Holt House Party 1. David shares tunes and stories from his career in roots music with guest host Zeb Holt and longtime friend Josh Goforth. David's wife Ginny joins them to reminisce about life in the Blue Ridge Mountains for two young Californians in the 1970s.

17 Sunday

- 7:00 Call The Midwife (TV-14)**
Season 11, episode 5 of 8. Trixie is assigned to a complicated case involving a paraplegic husband. Lucille's attendance at a straightforward delivery takes a distressing turn. Repeated 2 am 4/19.
- 8:00 Sanditon on MASTERPIECE (TV-14) (DVS)**
Season 2, episode 5 of 6. Lennox and Colbourne's rivalry over Charlotte comes to a head and Georgiana makes a decision that will impact her future, forever. Edward's manipulation of Esther takes a dark turn. Repeated 12 am 4/18, 3 am 4/19, 1 am 4/22, and 1 pm 4/24.
- 9:00 Before We Die (Swedish) (TV-14)**
Season 1, episode 5 of 8. Stefan figures out that his girlfriend is cheating on him with Christian. Hanna is determined to meet her infiltrator, but Inez doesn't show up to the meeting. Repeated 1 am 4/18 and 4 am 4/19.
- 10:00 Seaside Hotel (TV-PG)**
Stauning. Season 3, episode 5 of 7. Both Max and Mr. Frigh are suffering from love sorrows.
- 11:00 Luna & Sophie (TV-14)**
Belly Up. Season 1, episode 3 of 6. Fish farmer Stefan Malchow looks at his fish pond and finds every trout is dead. A few moments later, so is he.

18 Monday

- 7:00 Antiques Roadshow (TV-PG)**
- 8:00 Antiques Roadshow (TV-G)**
New Orleans, Hour Three.
- 9:00 POV (TV-PG) (DVS)**
On The Divide. The lives of three Latinx people connect at the last abortion clinic on the U.S./Mexico border in McAllen, Texas. Repeated 2 am 4/20.
- 10:30 Tell Me More with Kelly Corrigan (TV-PG)**
- 11:00 Amanpour and Company**

19 Tuesday

- 7:00 Finding Your Roots (TV-PG)**
Where Did We Come From? Featuring Amy Carlson, André Leon Talley. and Erin Burnett. Repeated 4 am 4/21, 3 am 4/24, 4 am 4/25.
- 8:00 Rise of the Nazis: Dictators at War**
Stalingrad. Part 2 of 3. Repeated 3 am 4/21, 2 am 4/22, and 3 am 4/23.
- 9:00 Frontline**
- 10:00 Program TBA**
- 11:00 Amanpour and Company**

20 Wednesday

- 7:00 Changing Planet**
See article on page 11.
- 9:00 Earth Emergency (TV-PG)**
This revealing film examines how human activity is setting off dangerous warming loops that are pushing the climate to a point of no return — and what we need to do to stop them. Repeated 1 am 4/21 and 1 am 4/24.
- 10:00 Forever Wild (TV-PG)**
An environmental and democratic triumph in the historic town of Telluride, Colorado, is chronicled. Citizens unite and rally the community to fight a billionaire developer.
- 11:00 Amanpour and Company**

21 Thursday

7:00 **Mid-American Gardener**

7:30 **State of Change**

A derecho sweeping across the Midwest flattens homes and crops. A thunderstorm dumps 10 inches of rain over hours in Ford County. There are hundreds of thousands of invasive carp in the Illinois River. Scientists say these conditions are the result of human caused climate change and it's only getting started. Illinois Public Media environmental reporter Tinisha Spain takes a closer look at Illinois now and in the future. See other Earth Day features on page 11.

8:00 **Father Brown** (TV-PG)

The Requiem for the Dead. Season 9, episode 3 of 10. Ned Hannigan, a notorious child killer, is found dead in the woods after serving 14 years for confessing to the murder of his childhood girlfriend. Hannigan had never revealed where the body was. Father Brown wonders why Hannigan returned to Kembleford. Repeated 7 pm 4/23.

9:00 **Endeavour on MASTERPIECE** (TV-14) (DVS)

Zenana. Season 7, episode 3. When Morse investigates an apparent freak accident at Lady Matilda's College, he uncovers a potential link between a series of incidents across Oxford. Despite Thursday's skepticism, Morse becomes convinced the accidents are the result of foul play.

10:30 **Rick Steves' Europe** (TV-G)

Western Turkey. Soak in a natural spa at Pamukkale, learn why the dervishes whirl at Konya, munch lunch in a Turkish pizzeria, and cruise the Mediterranean on a traditional Turkish gulet from Antalya.

11:00 **Amanpour and Company**

22 Friday

7:00 **Washington Week**

7:30 **Firing Line with Margaret Hoover**

8:00 **Great Performances** (TV-G)

Now Hear This: Dean of American Music. Learn how the works of an American classical composer developed into a signature American sound drawing from his Jewish roots, modernism, and American folk music. Repeated at 2 am 4/24.

9:00 **The Trick** (TV-14)

See article on page 11. Repeated 1:30 am 4/23 and 2 am 4/25.

10:30 **The Directors** (TV-PG)

Billy Wilder.

11:30 **Amanpour and Company**

23 Saturday

7:00 **Father Brown** (TV-PG)

The Requiem for the Dead. Season 9, episode 3 of 10. See 8 pm 4/21.

8:00 **Midsomer Murders** (TV-PG)

Death in the Slow Lane, Part 1 & 2. Season 14, episode 1 of 8. John Barnaby arrives in Midsomer and is bemused by the quaint villages and quirky residents, but then a local DJ is crushed to death at a traditional girls' boarding school. Repeated 5:30 pm 4/24.

9:30 **Death In Paradise**

Predicting Murder. Season 1, episode 3 of 8. A woman not only predicts her own murder but also gives a description of the murderer.

10:30 **Austin City Limits** (TV-PG)

H.E.R. Enjoy an unforgettable hour with Grammy-winning Best New Artist H.E.R.

11:30 **David Holt's State of Music** (TV-G)

David Holt House Party 2. Hear music and stories of Doc Watson, John Hartford, and more.

From calf to king, one hippo's story

Nature tells an incredible story of a giant hippo bull. His story spans 35 years — from being a small, vulnerable hippo calf trying to find his place in a world among giants, to how he survived the cruel blows nature handed out to him. Such a story is normally hidden from human eyes and almost always misunderstood because it happens beneath the water and under cover of darkness. However, **Hippo King** reveals the secretive nature of a fascinating, clever, and highly sensitive large mammal in a character-driven, intimate story. Don't miss **Hippo King** on **Nature** at 7 pm Wednesday, April 6.



24 Sunday

- 7:00 Call The Midwife** (TV-14)
Season 11, episode 6 of 8. Sister Monica Joan seeks advice from a clairvoyant. Matthew is shocked to discover squatters in one of his warehouses, and Shelagh faces the most challenging delivery of her career. *Repeated 2 am 4/26.*
- 8:00 Sanditon on MASTERPIECE** (TV-14) (DVS)
Season 2, episode 6 of 6. On the season finale, which of our heroines will get their Happy Ever After? *Repeated 12 am 4/25, 3 am 4/26, and 1 am 4/29.*
- 9:00 Before We Die** (TV-14)
Season 1, episode 6 of 8. Now that Hanna knows Inez's identity, she wants to get him out right away and close the investigation into the Mimica crime family. Christian, however, has other ideas. *Repeated 1 am 4/25 and 4 am 4/26. Episode 6.*
- 10:00 Seaside Hotel** (TV-PG)
The Cards on the Table. Season 3, episode 6 of 7. After a trip to Copenhagen, Mr. Frigh decides to put his cards on the table. But then Weyse receives a call that turns everything upside down.
- 11:00 Luna & Sophie** (TV-14)
Foul Play. Season 1, episode 4 of 6. When Potsdam 01's youth league soccer coach is murdered, Luna and Sophie get a glimpse into the fiercely contentious world of women's soccer.

25 Monday

- 7:00 Antiques Roadshow** (TV-PG)
Grounds For Sculpture, Hour 2.
- 8:00 Antiques Roadshow** (TV-G)
St. Louis, Hour 1.
- 9:00 Independent Lens** (TV-PG) (DVS)
Aware: Glimpses of Consciousness. Six brilliant researchers from around the world — a brain scientist, a plant behaviorist, a healer, a philosophy professor, a psychedelics scientist, and a Buddhist monk — take you on a mind-blowing quest to investigate this seemingly unsolvable mystery. *Repeated 2 am 4/27.*
- 10:30 Tell Me More with Kelly Corrigan** (TV-PG)
- 11:00 Amanpour and Company**

26 Tuesday

- 7:00 We Remember: Songs of Survivors** (TV-PG)
See article on page 11. *Repeated 4 am 4/28 and 2 am 4/30.*
- 8:00 Rise of the Nazis: Dictators at War**
The Homefront. Part 3 of 3. *Repeated 3 am 4/28 and 3 am 4/30.*
- 9:00 Frontline**
- 10:00 Big Sonia** (TV-PG)
In the last store in a defunct shopping mall, 91-year-old Sonia Warshawski — great-grandmother, businesswoman, and Holocaust survivor — runs the tailor shop she's owned for more than 30 years until she receives an eviction notice. A poignant story of generational trauma and healing, the film also offers a laugh-out-loud-funny portrait of the power of love to triumph over bigotry, and the power of truth-telling to heal us all.
- 11:00 Amanpour and Company**

27 Wednesday

- 7:00 Nature** (TV-G) (DVS)
Portugal: Wild Land on the Edge.
- 8:00 NOVA** (TV-G)
Can We Cool The Planet? As global temperatures rise, scientists are exploring geoengineering solutions. *Repeated 4 am 4/29.*
- 9:00 Climate Change — The Facts** (TV-PG)
See article on page 11. *Repeated 1 am 4/28 and 2 am 4/29.*
- 10:00 Quietest Place On Earth** (TV-G)
On the second-largest island of Maui, the Haleakala volcano rises 10,000 feet. The massive crater located at its summit is called 'The Quietest Place on Earth.'
- 11:00 Amanpour and Company**

28 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
- 8:00 Father Brown** (TV-PG)
The Children of Kalon. Season 9, episode 4 of 10. Gerald Firth asks Father Brown to speak on his behalf at his parole hearing. *Repeated 7 pm 4/30.*
- 9:00 Wallander** (TV-PG)
Sidetracked. Season 1, episode 1 of 1. See article on page 11.
- 10:30 Rick Steves' Europe** (TV-G)
Central Turkey.
- 11:00 Amanpour and Company**

29 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Great Performances** (TV-G)
Now Hear This: New American Voices.
- 9:00 International Jazz Day from Cuba** (TV-G)
See article on page 6. *Repeated 1 am 4/30.*
- 10:00 The Directors** (TV-PG)
Howard Hawks.
- 11:00 Amanpour and Company**

30 Saturday

- 7:00 Father Brown** (TV-PG)
The Children of Kalon. Season 9, episode 4 of 10. See 8 pm 4/28.
- 8:00 Midsomer Murders** (TV-PG)
Dark Secrets, Part 1 & 2. Season 14, episode 2 of 8. Barnaby and Jones must unearth generations of family secrets and decipher astronomical charts to find a killer.
- 9:30 Death In Paradise**
Missing a Body. Season 1, episode 4 of 8. A confession of murder proves problematic when a wife admits to killing her husband but the body is nowhere to be found.
- 10:30 Austin City Limits** (TV-PG)
The War and Treaty/Ruthie Foster.
- 11:30 David Holt's State of Music** (TV-PG)
Keb' Mo'. Artists include Bryan Sutton, Josh Goforth, Rhannon Giddens, Bruce Molsky, Lena Mae Perry and Wilbur Tharpe, and Balsam Range.

Student journalists get national attention

Two student journalists have been honored in the national 2021-2022 Hearst Journalism Awards Program in the audio news category. The students submitted two stories for the competition: one spot-news story and one four-minute feature.

Carolina Garibay, Illinois Student Newsroom senior producer, placed sixth in the competition. Her longer multimedia feature focused on challenges dual-language teachers and their students face in online learning (listen at go.illinois.edu/CG-teaching). Garibay's spot news story focused on a local march for women's rights (go.illinois.edu/activists). In addition, she qualifies to compete in the upcoming Hearst National Audio Championship, an on-site competition to vie for the title of top audio journalist in the country.

Vivian La, a student senior producer last year, tied for 17th place. Her longer feature focused on the local Asian American community speaking out about racism (go.illinois.edu/VL_racism). Her spot news story is about a campaign to help formerly incarcerated people (go.illinois.edu/VL_campaign).



Carolina Garibay



Vivian La

« COMING AND GOING THIS MONTH TO »

WILL Passport



APRIL HIGHLIGHTS

Before We Die (UK version)

Luna and Sophie (Seasons 1 and 2)
(Walter's Choice)

American Experience

- *Zoot Suit Riots*

Bring Her Home

Expedition Unpacked with
Steve Backshall

Great Performances

- *The Conductor*

Movies for Grownups with AARP the
Magazine 2022

Nature

Animals with Cameras

LEAVING SOON

American Experience

- *Amelia Earhart*

American Masters

- *Joseph Pulitzer: Voice of the People*

BOSS: The Black Experience in Business

Independent Lens

- *Jim Allison: Breakthrough*

NOVA

- *Inside the Megafire*
- *Nazi Attack on America*
- *Saving the Dead Sea*
- *Why Ships Sink*

Secrets of the Dead: Scanning the Pyramids

W.S. Merwin: To Plant a Tree



Go to will.illinois.edu/passport to download the PBS Video app and find out how you can unlock more shows with your WILL Passport.



Young protesters in the 1963 Chicago School Boycott.

Photos: Kartemquin Films

Independent filmmaking and social justice

Reel Midwest — Illinois Public Media’s independent film series that endeavors to find and showcase the best feature, documentary, and short films from Illinois and across the Midwest — is taking on a new form. The **Reel Midwest Film Festival** series will focus on bringing these powerful films out into the community to provide a space to examine the role of independent film and its connection to movements for social justice.

The first installment in the series will feature **‘63 Boycott** by Kartemquin Films at 7 pm Tuesday, April 19 for a public screening at the Spurlock Museum of World Cultures. The event is open to the public; no tickets or reservations needed.



Gordon Quinn



On Oct. 22, 1963, more than 250,000 students boycotted the Chicago Public Schools to protest racial segregation. The film **‘63 Boycott** connects this forgotten story of one of the largest Northern civil rights demonstrations to contemporary issues around race, education, and youth activism.

“The film shows young people protesting inequality in our schools over 50 years ago,” said Gordon Quinn, director and founding member of Kartemquin Films. “It also begins and ends with today’s young people protesting the same kind of unequal treatment. It is the story of why and how boycotts happen.”

The fight for access to quality public education in the United States is as old as public education itself. Organized movements to address the teaching-and-learning gap in public schools here in Champaign-Urbana as well as Chicago are active and ongoing. The **Reel Midwest Film Festival** will bring Illinois students, filmmakers, community organizers, and the broader local public together for a discussion around this historic and current struggle.

“We have chosen films that raise historical as well as contemporary issues followed by a discussion to connect audiences to the filmmaker, local activists who are engaged with the issues, and local resources,” said Kimberlie Kranich, director of community content and engagement at Illinois Public Media. “The event is designed to allow for plenty of time for audience interaction.”

Illinois Public Media is collaborating with the Spurlock Museum of World Cultures and the Media & Cinema Studies Department in the College of Media at Illinois — in particular, Professor Angela Aguayo and Lecturer Jon Knipp — to give students a chance to learn more about the role of film festivals in the community space as well as the societal impacts of filmmaking.

Help us raise \$100,000 to celebrate 100 years

In honor of our 100th anniversary, we hope to raise \$100,000 by April 27. As with our other recent spring fund drives, we plan to limit the on-air pledge portion to just a few days.

WILL 100



If you make a gift right now at will.illinois.edu/will100, it will count toward our 100th anniversary goal. And when you make your gift, you can select one of our special WILL 100 thank you gifts, including a new coffee mug to go along with our special **Classic Mornings** WILL 100 coffee blend from Page Roasting Company in Champaign.

2021 annual report: Get it before it's gone

April is our birthday month, and our 100th anniversary has given us a wonderful reason to pause and take stock of where we have been and what we have accomplished in our first century. It has also been a great reason to look to the future and reaffirm where we are going.

April is also traditionally the time of the year we look back on the previous year's accomplishments through our annual report. 2021 was a powerful fusion of news and information; community journalism and educational outreach; and arts, music and entertainment that perfectly encapsulates who we are here at Illinois Public Media. And as the world continues to face challenging and unprecedented times, it is clear public media at the local level has a responsibility to give a sense of place, strike a balance, and provide trusted resources to navigate it all.

The 2021 Annual Report can be viewed and downloaded at will.illinois.edu/about/annualreports. If you would like to receive a print copy of our annual report, please email will-membership@illinois.edu. To view a complete audited financial statement, please visit will.illinois.edu/about/compliance.



The Power of Public Media

SHARE YOUR STORY

Our 100th anniversary is more than a date; it is a once in a lifetime opportunity to share WILL's amazing story with everyone. We hope you'll join us in celebrating this centennial by sharing your own WILL stories and memories at will.illinois.edu/will100/shareyourstory.

"I grew up in Dixon, Illinois, in northwestern Illinois in the 1950s and '60s. WILL was hard to receive on the radio. But everywhere we drove, the dial was always set to AM 580. My father loved that station. We'd have discussions about his hogging the radio and not allowing me to listen to WLS! Saturday afternoons were his favorite. He worked retail, and he would take a portable radio to his open office and listen to the Texaco Metropolitan Opera every Saturday afternoon. People would walk by to sounds of the opera! And he would linger longer at home during his lunch hour to listen to it."

— Mike Herzog, Bloomington, Illinois

Steinbacher named director of development

John Steinbacher has been named director of development for Illinois Public Media. Although he joined the IPM team in 2012 as membership director, his passion for public media extends back much further.

As an undergraduate in a public speaking course at the University of Illinois in 1998, the final project tasked each student with giving a speech to convince the class which not-for-profit organization should receive a donation from the class. (Each student donated \$15.) John recalls the result.

"I am proud to say that WILL received \$300 on behalf of that class based on the speech I gave in favor of supporting local public media," he said. "While I didn't realize it then, that was a formative moment for my future career path."

In this new role as director of development, John oversees all fundraising operations for the organization, including annual giving, fund drives, grant applications, planned gifts, corporate support, and donor services. "Luckily we have a great team in development," he said, "so I see my main responsibility is to ensure that everyone has the resources they need to succeed."

And John remains committed to growing the support of public media at the local level to benefit the community at large. "Communities are better places to live when people have access to a local and independent press, a diverse offering of arts programs, and universal access to early educational resources," he said. "Public media provides this and so much more. I want to work with our donors to connect them to projects they are passionate about and help Illinois Public Media expand its reach to new and more diverse audiences."

"With John's significant experience in public media, his proven fundraising experience, and his passion for Illinois Public Media, he is the perfect choice to lead our development efforts going forward," said Executive Director Moss Bresnahan.

Of course, John also is a consumer of public media himself. He and his family love to watch **Nature**, **Nova**, and **Mid-American Gardener**. "I am also big on news on the radio," he said "I really like **Wait Wait ... Don't Tell Me!** and **The 21st**. But sometimes, you just need to relax and listen to some great music with Vic on **Classic Mornings!**"



Sivers is new broadcasting engineer

This month, we welcome Scott Sivers, who joins the Illinois Public Media team as our new broadcasting engineer.

In this position, Scott will install, repair, and maintain TV and radio broadcast equipment at the studios and at the transmitter sites. He also may operate studio and control room equipment as required. Scott said he is excited to join the IPM team and is looking forward to getting back into TV and to new challenges that this position will provide.

"It has been more than 10 years since I worked at WCIA," he said. "I think that there is a great opportunity here for me to expand my knowledge and keep up with the latest in TV and radio technology. Additionally, I was the lone engineer at my last station for quite some time, so it will be nice to work with other engineers and be able to discuss things with them."

Scott has worked in radio and TV since the early 1990s, starting with Parkland College Radio (WPCD). "I also ran an electronics repair shop for about 10 years called Plug It In. I boasted that I could fix anything that you could plug in," he said.

He is a huge fan of PBS cooking shows and likes to test the recipes in his own kitchen. "I often prepare the recipes that I have seen on **Cook's Country** and **America's Test Kitchen** and other shows on PBS."



Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AARP Illinois	CU Woodshop	Prairie Rivers Network
Allerton Park and Retreat Center	Delta Dental	Pride Outdoor Services
Ameren Illinois	Farm Credit	RegCakes – Gluten Free Bakery
Beard Culture and Gallery	Great Value Storage	Rental City
Beckman Institute for Advanced Science and Technology	The Glitter Boxx MakeUp Studio	Research Park
Birch Tree Counseling	Health Alliance	Sinfonia da Camera
Busey	Humanities Research Institute	Smith Photography
CBPB Popcorn Shop	Illinois Arts Council	St. Joseph Apothecary
Center for Advanced Study	Illinois Division of Rehabilitation Services	Strategic Farm Marketing
Center for Global Studies	Illini Mattress	Sweeney Brothers Fine Flooring
Central Illinois Regional Airport	Illinois Secretary of State	Symphony Guild of Decatur
Champaign Danville Overhead Doors	Illinois State University	Techline
Champaign Public Library	Illinois Symphony Orchestra	Ten Thousand Villages
Champaign-Urbana Ballet Company	Innovation Arts and Entertainment	Thomas-Mamer, LLP
Champaign-Urbana Spinners and Weavers Guild	Krannert Art Museum	Tom Brewer Gallery
Champaign-Urbana Symphony	Kreative Vision Photography	Transformative Works and Cultures
Christian Horizon/River Birch Living	Landscape Recycling Center	True Endeavors
Christie Clinic	Leek & Sons Funeral Home	TrophyTime
City of Urbana – Market @ The Square	MedServ Equipment	University of Chicago Graham College
Clark-Lindsey Village	Midwest Renewable Energy Association	University of Chicago Professional Education
Cold Mountain Kombucha Bar	Minuteman Press	University of Illinois Physics
Columbia Street Roastery	NAI Central Illinois	Urbana Acupuncture
Common Ground	Natural Gourmet	Urbana Free Library
Community Foundation	Office of the Vice Chancellor for Diversity, Equity, and Inclusion	Urbana Park District
Community Shares of Illinois	OSF Healthcare	Urbana Parks Foundation
Craft League Art Fair	Patterson Office Supplies	Virginia Theatre
Crowley Communications	Pour Bros. Craft Taproom Champaign	Vision Point Eye Center
CU Folk and Roots Festival	Prairie Enthusiasts	Vonnora Muay Thai
		Wesley United Methodist Church
		World Harvest/Strawberry Fields

Friends of WILL
Campbell Hall
300 North Goodwin Avenue
Urbana, IL 61801-2316

MOVING? Let your public broadcasting membership move with you.
Fill out the form below and send it with your address to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

- ☐ Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

Name: _____
Street: _____
City: _____ State: _____ Zip: _____
Phone: () _____ Email: _____

Go to **will.illinois.edu/optout** to go green & receive Patterns digitally.

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The Centennial Cocktail

INGREDIENTS:

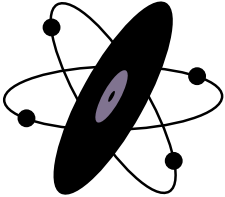
3 ounces American rye whiskey
1 ounce hard cider float
2 drops sour cherry juice
Garnishes: sour cherry, orange zest, and mint leaf
Cubed ice
Rocks glass

DIRECTIONS:

Pour 3 ounces of whiskey into rocks glass; fill with ice. Pour cider float on top. Add two drops of sour cherry juice. Twist orange zest to release oils; rub on glass rim. Wrap zest around a sour cherry and secure with a toothpick. Add a mint leaf to top and serve.

Tune in 11 pm Saturdays with an encore 10 pm Sundays on FM 90.9
for a celebration of the golden age of the hi-fi and beyond.

Atomic Age
COCKTAIL PARTY





WILL100

As WILL begins our second century of service to our community we want to thank all of our dedicated donors who have gotten us to this point. We are thrilled to celebrate our past 100 years with you and look forward to serving you for 100 more.

We hope you'll display this poster in your window with pride and show your support for WILL!

Thank you for your support and dedication to public media in central Illinois as a Friend of WILL. Your gifts have allowed us to provide our community with award-winning local journalism, high-quality entertainment, music, and education. Illinois Public Media reaches every level of our community and, because of our donors, is free and accessible to everyone.

There are many ways for you to continue to support our efforts and make a lasting impact for our next 100 years. If you are currently in a position to do so, help us celebrate WILL's 100th anniversary by leaving a legacy of your own. Our goal is for 100 donors to invest in Illinois Public Media's future this year and join the Donald P. Mullally Legacy Society by making an estate gift to support this station.

You can find more information at will.illinois.edu/support or call Erin Lippitz at 217-300-2895

WILL100 A CENTURY OF MAKING WAVES



I SUPPORT THE POWER OF PUBLIC MEDIA