

patterns

august 2013

Medicare Man



Remembering
Dan Perrino
and Medicare
7, 8 or 9



Illinois Public Media™

WILL radio.tv.online

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Patterns

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Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-17.

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go.illinois.edu/WILLsubscribe

patterns

august 2013 Volume XLI, Number 2

Illinois Edition resources inspire learning

By Molly Delaney, Educational Outreach Director

The pouring rain stopped hours earlier, but our shoes were heavy with mud as we raced across the bare farm field to reach Emily Dawson. Emily, a member of PBS Teacher Core and science teacher at Riverview Grade School in East Peoria, was standing in the middle of the field enthusiastically waving a small yellow box. Attached to the box were a parachute and the shredded remains of a weather balloon. As we approached, we heard Emily exclaiming, “We found it! We found it!”

I had the privilege of being part of the WILL team, who with Peoria public station WTVP, had been hunting for the box and balloon for several hours, and we’d almost given up. Earlier in the day Emily and her students launched the balloon from the Caterpillar Inc., Edwards Demonstration and Learning Center near Peoria. Nearly 300 people watched the event inspired by a video on Illinois Edition of PBS Learning Media. During the school year, Riverview students watched **PBS NewsHour** footage of a middle school class in New York launching a weather balloon and thought, “We could do that!” Emily and two of her fellow teachers wrote a grant and integrated the launch into a multidisciplinary unit on weather. Students researched and planned the launch, then analyzed and reported on data collected during the balloon’s 100,000-foot flight.

The small yellow box Emily was holding in the field contained cameras that had captured footage of the weather balloon’s flight to the edge of the atmosphere. As Emily pulled up the footage on her laptop, two students who were with us gasped at the images that revealed the curvature of the earth, the blackness of space, and an overhead shot of the crowd that gathered to watch the balloon’s ascent. Lesson plans, data and video footage from the Riverview experiences will be added to Illinois Edition and distributed to teachers across the country.

Being part of the balloon recovery team that day was incredible, and it is one of many success stories we are hearing from teachers who are using Illinois Edition in their classrooms. We’ll continue to share these stories as they unfold. We hope you’ll take a moment at the beginning of this school year to help us spread the word about this innovative resource, available at illinois.pbslearningmedia.org.



Video bonus: Watch WTVP’s coverage of the weather balloon’s flight.

will.illinois.edu/patterns

Medicare Man:

Remembering Dan Perrino
and Medicare 7, 8 or 9



In Champaign-Urbana, the 1960s protest era left behind more than broken glass and memories of fists raised in anger. On the University of Illinois campus, the period gave birth to a novel approach to calm student unrest—a solution that turned into the Medicare, 7, 8 or 9 Dixieland jazz band and went on to become a treasured part of the community for more than 30 years.

A new WILL-TV special at 8 pm Thursday, Aug. 22, **Medicare Man: Remembering Dan Perrino and Medicare 7, 8 or 9**, pays tribute to Dan Perrino and the band he founded, looking back at the group's history with concert footage, new interviews, archival photos and excerpts of previously taped interviews with Perrino.

In 1969, music professor Perrino, along with other professors and grad students, staged an impromptu Dixieland jazz concert at the Illini Union, where students usually gathered to castigate the administrations on campus and in Washington. When the group performed, the room filled with people, but they weren't yelling at each other. Over the next 30 years, the group played more than 2,000 performances across Illinois and in more than 35 states.

Perrino died a year ago, and his friends and colleagues have had time to reflect on his legacy and that of the musical group he founded. "I think people's comments may reflect a different perspective now,"

said WILL's Les Schulte, project manager for the program. Band members John O'Connor and Stan Rahn have also died, he said.

The 90-minute program, produced and edited by WILL's Tim Meyers, will be about half interviews and half musical footage from six previous WILL-TV specials produced between 1982 and 2005. New interviews include vocalists Dena Vermette (above, center) and Abby Burgett Crull; former U of I associate dean of students Willard Broom; former U of I Alumni Association director Lou Liay; band members Gregg and Jeff Helgesen, Carl Johnson (above, right), Don Heitler and Morgan Powell; and the U of I's Chip McNeill and Scott Schwartz.

Photos, cover and this page: Medicare 7, 8 or 9 Dixieland Cooperative Band Records, 1966-2000, Record Series # 48/3/5, Sousa Archives and Center for American Music, University of Illinois at Urbana-Champaign.



We've got your music superticket!

Photo: Courtesy Museum of the Llano Estacado, Plainview, Texas



Jimmy Dean Show—Country Classics

Before he was known for sausage, Jimmy Dean hosted his own national television variety series featuring country music's biggest stars. After 50 years, highlights from these shows are available again for the first time in a PBS special that kicks off our August TV pledge drive at 6 pm Saturday, Aug. 17. Hosted by entertainer, actor and musician Roy Clark, the **Jimmy Dean Show—Country Classics** includes early career appearances by Chet Atkins, George Jones, Buck Owens, Johnny Cash, Minnie Pearl, Dottie West and many others.

Gloria Estefan: The Standards

Then at 7:30 pm Friday, Aug. 23, seven-time Grammy Award-winner Gloria Estefan (below, center) performs live for the first time songs from her recording **Gloria Estefan: The Standards**. The collection features classics of the American Songbook personally selected by Estefan as she performs with saxophonist Dave Koz and the Henry Mancini Institute Orchestra.

Elvis: Aloha From Hawaii

At 9 pm (following the Gloria Estefan special) is the historic Jan. 14, 1973, concert from Honolulu featuring Elvis Presley in one of the most outstanding performances of his career. As the first entertainment event beamed live via satellite, the concert reached huge audiences in Australia, South Korea, Japan, Thailand, the Philippines and South Vietnam, and was available in approximately 30 European countries later the same day. When an edited version of

Photo: Courtesy of T.J.L. Productions



'60s Girl Grooves

At 7:30 pm Saturday Aug. 17, is **'60s Girl Grooves**, a first-time look at the girl groups and female singers of the 1960s with rare footage and original performances from the archives of *American Bandstand*, *Where The Action Is*, *Shindig!*, and other worldwide music vaults. The show (and the PBS exclusive CD box set and 3-DVD set) features hit recordings by Martha & the Vandellas, The Supremes (above), The Shirelles, Little Eva, Petula Clark, Aretha Franklin, Shelley Fabares and many others.



Photo: Courtesy of Jesus Cordero

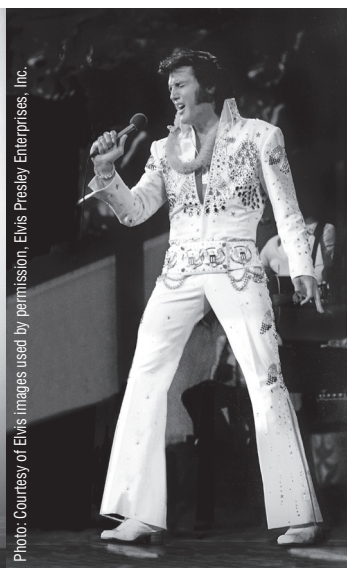


Photo: Courtesy of Elvis images used by permission, Elvis Presley Enterprises, Inc.

the concert finally aired in the U.S. nearly two months later, it was seen by 51 percent of the total viewing audience. In tribute to the 40th anniversary year of the concert, Elvis comes to WILL-TV for this PBS pledge special.



Photo: Courtesy of Jerry Apps

Stories of self-reliance and the friendship of farm neighbors

In a new documentary, acclaimed author and historian Jerry Apps evokes memories of a time when almost as many Americans lived on farms as in cities, fieldwork was done with horses, and oil lanterns were the source of all lighting. Using his own experiences on a Wisconsin farm, **A Farm Story with Jerry Apps** (7 pm Tuesday, Aug. 20, WILL-TV) details not only his personal and family story, but encompasses

the stories of millions of Americans who grew up on farms. From his childhood in the 1930s to the rural electrification that changed American farms and rural life forever, Apps shares stories about the party line telephone, the one-room schoolhouse and the routine of work and chores, as well as the community of family farms that built America into the world's dominant agricultural center. In addition, Apps explores topics such as acceptance of ethnic and religious diversity, dependence on neighbors, changing seasons, and the forces that shaped rural life.

Video bonus: Jerry Apps talks about the phone as a lifeline and the importance of farm neighbors. will.illinois.edu/patterns



Photo: Courtesy of NARA/Smoking Dogs Films

Honoring the 1963 March on Washington

A new PBS program and an online series will celebrate the 50th anniversary of the march as a watershed moment in the Civil Rights Movement that helped usher in sweeping civil rights legislation and a sea change in public opinion.

Premiering on WILL-TV at 8 pm Tuesday, Aug. 27—the eve of the 50th anniversary—the film reveals the dramatic story behind the event through the remembrances of key players such as Jack O'Dell, Clarence B. Jones, Julian Bond and Andrew Young.

Also included are comments about the impact of the march from Harry Belafonte, Diahann Carroll, Roger Mudd, Peter Yarrow and Oprah Winfrey in addition to historians, journalists, authors and ordinary citizens who packed Washington, D.C. to peacefully demand an end to two centuries of discrimination and injustice. In what emerged as perhaps the most iconic component of the event, Martin Luther King Jr. presented his "I Have a Dream" speech to the 250,000 who had gathered near the Lincoln Memorial after the march.

In addition to **The March**, the PBS Black Culture Connection website (www.pbs.org/black-culture) will debut **The March @50**, a new Web series by filmmaker Shukree Hassan Tilghman (*More Than a Month*).

Video bonus: Learn about the march from the Emmy Award-winning 2009 PBS series **Eyes on the Prize**. will.illinois.edu/patterns

6 am**NPR Morning Edition**

with Renee Montagne and Steve Inskeep

9 am**Classic Mornings
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon**Afternoon Classics**Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01.**NPR News Headlines** at 3:01.**4 pm****Live and Local
with Kevin Kelly**

Kevin's get-together features music and a daily serving of news about, and interviews with, area music makers, plus a calendar of regional music events.

See *article page 20*.**5 pm****NPR All Things Considered**

with Robert Siegel, Melissa Block and Audie Cornish

7 pm**The Evening Concert**Great performances from the great concert venues. *Listings are subject to change.***Monday: Festivals****Deutsche Welle Festival Concerts**

- 8/5 **Beethovenfest in Bonn #7**
Bavarian State Orchestra/Kent Nagano
BRUCKNER; SCHUBERT: *Symphony #7, "Unfinished"*
- 8/12 **Salzburg Festival 2102**
Mozarteum Orchestra of Salzburg/Ivor Bolton;
Renaud Capucon, violin
HAYDN; MOZART: *Violin Concerto #4*
- 8/19 **Rheingau Music Festival**
Frankfurt RSO/Paavo Jarvi
SCHUMANN; MAHLER: *Symphony #1*
- 8/26 **ARD Music Competition**
Armida String Quartet
MOZART; HAYDN: *String Quartet Op. 76, #1*

Tuesday:**The New York Philharmonic This Week**

- 8/6 Bramwell Tovey, cond
OFFENBACH; HOLST: *The Planets*
- 8/13 Alan Gilbert, cond; Nikolaj Znaider, violin
TCHAIKOVSKY; NIELSEN: *Violin Concerto*

Chicago Symphony Orchestra

- 8/20 Sir Mark Elder, cond
TCHAIKOVSKY; ELGAR: *Falstaff: A Symphonic Study*

The New York Philharmonic This Week

- 8/27 Alan Gilbert, cond; Carter Brey, cello
TCHAIKOVSKY; DVORAK: *Cello Concerto*

Wednesday: Festivals**Santa Fe Chamber Music Festival 2012**

- 8/7 Anne Marie McDermott, piano;
Orion String Quartet
PAGANINI; BEACH: *Piano Quintet in A Minor, Op. 84*
- 8/14 William Preucil, violin; Gary Hoffman, cello;
Haochen Zhang, piano
BARTOK; BRAHMS: *Piano Trio No. 2 in C Major, Op. 87*
- 8/21 Tokyo String Quartet; Inon Barnatan, piano
RAVEL; BACH: *Keyboard Concerto in F Minor, BWV 1056*
- 8/28 Tokyo String Quartet; Lynn Harrell, cello
SCHUBERT: *String Quintet in C, D.956*

Center Stage from Wolf Trap 2012

- 8/7 Rachel Barton Pine, violin; Matthew Hagle, piano
VILLA-LOBOS: *Sonata No. 3*; BRIDGE
CSO Brass Quintet
BACH; GERSHWIN: *Porgy and Bess Suite*
- 8/21 Jerusalem String Quartet
BEETHOVEN: *String Quartet in G, Op. 18, No.2*; Nelson AYRES
- 8/28 Joyce Yang, piano; Jerusalem String Quartet
CHOPIN: *My Joys, Op.74*; DEBUSSY: *String Quartet*

Thursday: Specials**Edinburgh Festivals: 2012/Year of Creative Scotland**

- 8/1 Calder Quartet; Daniil Trifonov, piano
MENDELSSOHN: *String Quartet, Op.80*;
MEDTNER
- 8/8 Leonidas Kavakos, violin;
Nicolai Lugansky, piano
JANACEK: *Violin Sonata*; SCHUBERT
- 8/15 Leonidas Kavakos, violin;
Nicolai Lugansky, piano
BRAHMS: *Violin Sonata No. 1*; DEBUSSY
- 8/22 Leif Ove Andsnes, piano; Les Vent Francais
CHOPIN: *Ballade No. 1 in G minor*;
MILHAUD

The Rite of Spring:**The 100-Year Shockwave;**

and The Civic Orchestra of Chicago

- 8/29 STRAVINSKY: *The Rite of Spring*;
SHOSTAKOVICH

Friday:**Prairie Performances**

Revisit the 2012 Allerton Music Barn Festival.

- 8/2 **Jupiter Quartet** (8/30/12)
Inaugural Concert
RAVEL; WEBERN; SCHUBERT
- 8/9 **Bach: Cantata 21 "Ich hatte viel Bekummernis"** (9/2/12)
Allerton Bach Choir
Allerton Bach Chamber Orchestra
- 8/16 **Tribute to Oliver Nelson's "The Blues and the Abstract Truth"**
UI Jazz Faculty
- 8/23 **An Old Fashioned Salute to Labor Day** (9/3/12)
SUPPE; SOUSA; PRYOR; GRAINGER;
HOLST; LOWDEN
- 8/30 **TBA**

9 pm**Night Music**Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

saturdays & sundays

saturdays

7 am

NPR Weekend Edition
with Scott Simon

9 am

Classics By Request

John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or **217-300-4319**.

Garrison Keillor's

The Writer's Almanac at 9:01.

NPR News Headlines at 10:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 8/3 Violin Concertos of Max Bruch
- 8/10 Whatever Happened to Albert Schweitzer?
- 8/17 Wagner, 1813-2013: Quiet Wagner...?
- 8/24 Verdi, 1813-2013: Great Verdi Conductors
- 8/31 Famous Summer Festivals

Noon

Afternoon at the Opera

The LA Opera series ends on 8/24 and the San Francisco Opera series begins on 8/31. Operas are in original languages, except when noted.

- 8/3 **MADAMA BUTTERFLY** (Puccini). Gershon, cond, with Dyka, Jovanovich, Kitic, Owens and LA Opera Orchestra and Chorus.
- 8/10 **THE FLYING DUTCHMAN** (Wagner). Conlon, cond, with Tomasson, Matos, Bix, Creswell and LA Orchestra and Chorus.
- 8/17 **CINDERELLA** (Rossini). Conlon, cond, with Lindsey, Barbera, Priante, Corbelli and the LA Orchestra and Chorus.
- 8/24 **TOSCA** (Puccini). Domingo, cond, with Radvanovsky, Berti, Ataneli and the LA Orchestra and Chorus.
- 8/31 **DIE WALKÜRE** (Wagner). Runnicles, cond, with Stemme, Delavan, Kampe, Jovanovich, Bishop, Sumegi and San Francisco Opera Orchestra and Chorus.

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

7-9 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. **NPR News Headlines** at 10:01.



Photo: George Lange



Photo: Pavel Antonov

▲ Nikolaj Znaider (7 pm 8/13); Sondra Radvanovsky (Noon, 8/24)

sundays

7 am

NPR Weekend Edition
with Rachel Martin

9 am

Sunday Baroque

Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor's **The Writer's Almanac** at 9:01.

1 pm

The Record Shelf

Host Jim Svejda presents the best classical CDs and creates sketches of the lives of some of the most famous composers and performers of classical music.

2 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm

NPR All Things Considered

5 pm

Classical Music

Mindy Ratner and Valerie Kahler are your hosts. **NPR News Headlines** at 7:01.

10 pm

Harmonia

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

Scott Blankenship and John Zech are your hosts throughout the night and into the morning.

willfm
101.1 and 90.9 HD2

weekdays

6-9 am

Classical Music

9 am-noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

Classical Music;

Fridays 7-9,

Prairie Performances

(see listings page 4)

Saturdays

7-9 am

Classical Music

9-11 am

Classics by Request

John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.

11 am-Noon

**Classics of the
Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

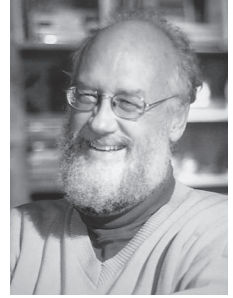
all day

Classical Music



Keepin' the Faith ends this month

When Steve Shoemaker began hosting **Keepin' the Faith** 14 years ago, he envisioned it as a program allowing people to share beliefs and questions about religion in a thoughtful, safe atmosphere.



"I tried to keep my approach the same over the years: be respectful of differences, ask questions to draw out guests, let each have their say, count on listeners to call and comment with other perspectives, and cast the net widely for guests," said Steve, a retired Presbyterian pastor who was director of the McKinley Foundation on the University of Illinois campus when the program began airing on WILL-AM.

Keepin' the Faith will end production at the end of August when Steve steps down from producing and hosting the program. His spouse is retiring, and they hope to travel more. And, he said, "I am still curious, but at 70, I'm not thinking as fast as I once did, which can be a problem for a live show," he said.

Steve proposed the show after becoming annoyed that NPR news programs, which he generally liked, had so few stories on religion or spirituality. Jay Pearce, AM program director at the time, came up with the name, and jazz saxophonist John Ellis allowed his cut *Grace* to be used for the theme music.

Steve said his favorite **Keepin' the Faith** programs were those with guests who cared about their issue, movement or tradition and were good communicators. "Sharing perspectives was my goal, not stirring up controversy," he said.

That approach worked well after Sept. 11, 2001, when central Illinois residents had a need for discussion and information in the aftermath of the terrorist attacks. The show provided that forum at a time when people suddenly became even more aware that there were many different kinds of theologies and beliefs, he said.

After the Sept. 11 attacks, all the news media realized religious differences were important to understand, so general news media coverage improved. "**Keepin' the Faith** shows, however, were often first in the region giving voice to certain diverse religious traditions," Steve said.

"I'm grateful for the listeners who gave me the chance to talk about important matters with fascinating folks on the air every week," Steve said.

He recalls that programs featuring experts on the Amish always drew the most callers with questions. And some of his own favorite programs were often those hosted by people who filled in for him, including Don Nolen, Stan Yanchus and Dannie Otto. "It was a pleasure just to listen," he said.

Monday–Friday		Saturday	Sunday
NPR Morning Edition	5:00	BBC Overnight Continued	BBC World Service
	6:00	Commodity Week	Inside Europe
	6:30	Mid-American Gardener	
	7:00	NPR Weekend Edition	NPR Weekend Edition
BBC World Briefing	9:00	Car Talk	
Focus with Jim Meadows NPR News 10:01	10:00	Wait Wait ... Don't Tell Me	Says You
Fresh Air NPR News 11:01	11:00	State Week in Review	Car Talk
	11:30	Commodity Week	
Here & Now NPR News 12:01	Noon	Travel with Rick Steves	Wait, Wait... Don't Tell Me
Science Friday (F)	1:00	This American Life	State of the Re:Union
The Closing Market Report NPR News 2:01	2:00	Radiolab	The Tavis Smiley Show
BBC Business Daily	2:36		
The World	3:00	TED Radio Hour	On the Media
All Things Considered with Jeff Bossert	4:00	NPR All Things Considered	All Things Considered
	5:00	Big Picture Science	Keepin' the Faith
	6:00	Commonwealth Club	This American Life
Fresh Air	7:00	Living on Earth	To the Best of Our Knowledge
Focus with Jim Meadows (repeat of 10 am program)	8:00	Latino USA	
	8:30	Left, Right & Center	
BBC World Service	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	
	11:00- 6 am	BBC World Service	BBC World Service

Bold Listing = National/International News

FOCUS

Catch our interactive talk show with host Jim Meadows live weekdays at 10 am, then continue the conversation on Facebook and Twitter. Listen to archived programs anytime at will.illinois.edu/focus.



Agriculture

Dave Dickey, agriculture director;
Todd Gleason, host,
Closing Market Report & Commodity Week

Opening Market Report: 8:49 am; **Mid-Morning Market Report:** 9:49 am; **Market Update:** 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm; **Closing Market Report:** 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org. Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.



Weather

Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20,
7:35, 7:50, 8:09, 8:20, 8:35, 8:50
PM: 12:37, 4:06, 4:35, 5:06, 5:35

Saturday and Sunday

Occasional updates



Illinois Public Media News

Scott Cameron, news and public affairs director

The news from Illinois Public Media's award-winning staff of reporters — Jim Meadows, Jeff Bossert and Sean Powers—can be heard during **Morning Edition** and **All Things Considered**.

Cooking—6-8 am; noon-2 pm

Sun and Wed: Pati's Mexican Table; Cooking with Julie Taboulie; Clodagh's Irish Food Trails; Rachel's Favorite Food for Living/Healthful Indian Flavors (begins 8/14)

Mon and Fri: Primal Grill; Barbecue University; Ciao Italia; Nick Stellino Cooking with Friends

Tue and Thur: Kimchi Chronicles; P. Allen Smith's Garden to Table; New Scandinavian Cuisine; Christina Cooks

Travel—8-9 am; 2-3 pm

Sun and Wed: Wild Photo Adventures; Grannies on Safari/In the Americas with David Yetman (begins 8/21)

Mon and Fri: Globe Trekker

Tue and Thu: Smart Travels—Europe with Rudy Maxa; Pedal America/Travel with Kids (begins 8/20)

Gardening/Home Improvement—9-11 am; 3-5 pm

Mon and Fri: This Old House; American Woodshop; P. Allen Smith's Garden Home; Winemakers/B Organic with Michele Beschen (begins 8/16)

Tue and Thu: Hometime; Woodsmith Shop; Victory Garden; For Your Home

Wed: Ask This Old House; Woodwright's Shop; Garden Smart; Katie Brown Workshop

Sun: Ask This Old House; Woodwright's Shop; Growing a Greener World; Katie Brown Workshop

Arts and Crafts—5-6 am; 11-noon

Sun and Wed: It's Sew Easy/Sewing with Nancy (begins 8/7); Scheewe Art Workshop

Mon and Fri: Knit and Crochet Now/Knit and Crochet Today (begins 8/12); Paint This with Jerry Yarnell

Tue and Thu: Quilting Arts; Best of the Joy of Painting

Saturday Marathons—5-11 am; 5-11 pm

Aug. 3/4: Around the World in a Day

Aug. 10/11: Kitchen Makeover

Aug. 17/18: Take it Outside

Aug. 24/25: Beauty and the Beach

Aug. 31/Sept. 1: Last of the Summer Fun

See the full Create schedule at will.illinois.edu/tv/schedule

WORLD Primetime Schedule

12.2

Monday-Friday

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

Mondays

7:00 Story of India (8/5); Stagestruck: Confessions from Summer Stock (8/12); Carrier (8/19, 8/26)

8:00 Story of India (8/5); Still on the Road (8/12); Faces of America (8/19, 8/26);

11:00 Story of India (8/5); Sweet Tornado: Margo Jones and the American Theater (8/12); Carrier (8/19, 8/26)

Tuesdays

7:00 Survival: Lives in the Balance (8/6, 8/13); Saving the Bay (8/20, 8/27);

8:00 Nature

11:00 Survival: Lives in the Balance (8/6, 8/13); Saving the Bay (8/20, 8/27)

Wednesdays

7:00 POV (8/14)

8:00 Frontline

11:00 Sousa on the Rez (8/7); Fixing Juvie Justice (8/14); New Metropolis (8/21, 8/28)

11:30 POV (8/7, 8/21, 8/28)

Thursdays

7:00 Nazi Mega Weapons (8/1, 8/8); NOVA (8/22, 8/29)

8:00 Secrets of the Dead

11:00 NOVA; Jewish People: A Story of Survival (8/15)

Fridays

7:00 President's Photographer (8/9); Life of Muhammad (8/23); The March (8/30)

7:30 In the Footsteps of Marco Polo (8/2); Boxing Gym (8/16); President's Photographer (8/9)

8:00 Deadline Every Second: 12 Associated Press Photojournalists (8/9); Life of Muhammad (8/23); Independent Lens (8/30)

11:00 Krakatoa (8/2); Rock Prophecies (8/9); Circus Dreams (8/16); Life of Muhammad (8/23); Building the Dream (8/30)

Saturdays

7:00 Washington Week

7:30 McLaughlin Group

8:00 Charlie Rose: The Week

8:30 Inside Washington

9:00 America Reframed

10:30 Last Harvest: The Yemenis of San Joaquin (8/3); Out of Order (8/10);

11:00 Moyers & Company

11:30 Moyers & Company (8/24, 8/31)

Sundays

7:00 America Reframed

8:30 Out of Order (8/4)

9:00 Global Voices

9:30 Global Voices (8/18, 8/25)

10:30 Dreamers Theater (8/4); Sousa on the Rez (8/11); Hapa: One Step at a Time (8/18); New Metropolis (8/25)

11:00 America Reframed

See the full World schedule at will.illinois.edu/tv/schedule

Monday - Friday		Saturday	Sunday
Market to Market (M) Nightly Business Report (T-F)	5:00	Angelina Ballerina	French in Action
Body Electric (M, W, F) Sit and Be Fit (T, Th)	5:30	Daniel Tiger's Neighborhood	Destinos
Clifford	6:00	Curious George	Curious George
Martha Speaks	6:30	The Cat in the Hat	The Cat in the Hat
Curious George	7:00	Super WHY!	Super WHY!
The Cat in the Hat	7:30	Dinosaur Train	Dinosaur Train
Super WHY!	8:00	Thomas & Friends	Cyberchase
Dinosaur Train	8:30	Bob the Builder	Wild Kratts
Sesame Street	9:00	Sid the Science Kid	Electric Company
	9:30	Motorweek	WordGirl
Daniel Tiger's Neighborhood	10:00	Growing a Greener World	Moyers & Company
Sid the Science Kid	10:30	P. Allen Smith's Garden Home	
Word World	11:00	Mid-American Gardener	America's Heartland
Barney & Friends	11:30	Victory Garden	Market to Market
Super Why!	Noon	America's Test Kitchen	The McLaughlin Group
Daniel Tiger's Neighborhood	12:30	Cook's Country	Religion + Ethics Newsweekly
Sewing Programs ▼	1:00	Lidia's Italy	SPECIALS 8/4 1:00, Zipcode: Your Neighborhood, Your Health 2:00, Our Nation's Health: A Focus on Social Determinant 3:00, Dying to Live 4:00, Sherlock Holmes 5:00, Hustle 6:00, Doctor Who
Painting and How To Programs ▼	1:30	Chef John Besh's Family Table	
How To Programs ▼	2:00	Cooking with Nick Stellino	
The Cat in the Hat	2:30	America's Chefs on Tour	8/11 1:00, Family Homelessness In America 2:00, Back to the Garden 3:00, Eating Alabama 4:00, Sherlock Holmes 5:00, Sherlock Holmes 6:00, Doctor Who
Arthur	3:00	Mexico: One Plate at a Time	
WordGirl	3:30	Joseph Rosendo's Travelscope	
Wild Kratts	4:00	Hometime	8/18 1:00, Alfie Boe—Storyteller at Royal Albert Hall 2:00, Burt Bacharach's Best 3:30, Great American Songbook 5:30, Doctor Who: A Town Called Mercy
Electric Company	4:30	This Old House Hour	
BBC World News	5:00		
Nightly Business Report	5:30	Rick Steves' Europe	8/25 1:00, Gathering of Friends 2:00, Medicare Man: Remembering Dan Perrino 3:30, 60s Girl Grooves 5:30, Doctor Who: The Power of Three
PBS NewsHour	6:00	Lawrence Welk	
			See listings or above

Daytime schedules may vary during the August 17-25 pledge drive. Please see listings.

1:00 pm Sewing

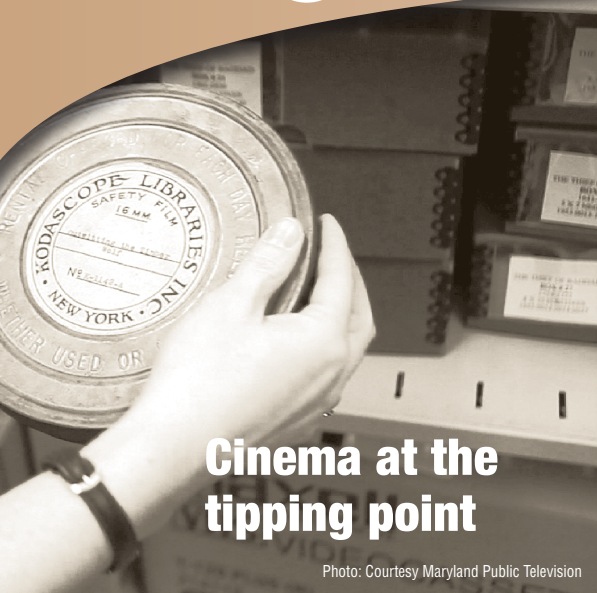
M: Fons & Porter's Love of Quilting
Tu: Sewing with Nancy
W: Knitting Daily
Th: It's Sew Easy
F: Quilting Arts

1:30 pm Painting and How To

M: Best of Joy of Painting
Tu: Paint This with Jerry Yarnell
W: Beauty of Oil Painting
Th: Painting with Paulson
F: Beads, Baubles and Jewels

2:00 pm How To

M: Rough Cut-Woodworking
with Tommy Mac
Tu: Wai Lana Yoga
W: Garden Smart
Th: Super Simple
F: American Woodshop



Cinema at the tipping point

Photo: Courtesy Maryland Public Television

Side By Side: The Science, Art and Impact of Digital Cinema is a provocative examination of how digital filmmaking is challenging traditional celluloid film as the gold standard in moviemaking. Airing at 8 pm Friday, Aug. 30, the program captures the essence of the film versus digital debate through interviews with filmmakers including James Cameron, George Lucas, David Lynch, Martin Scorsese and Steven Soderbergh.

Photo: Gavin Rees © BBC

The first atomic attack



Diana Ross keeps her promise

On July 21, 1983, Diana Ross took the stage in New York's Central Park before an audience of more than 800,000. A rainstorm ended the performance, but not before Ross promised her fans she would return the next day. True to her word, Ross performed the entire concert again on July 22 and proceeds from the concert benefited the Diana Ross Playground, built three years later in Central Park.

Diana Ross: For One and For All airs at 8 pm Friday, Aug. 9.



It was the defining moment of the 20th Century—the scientific, military and political gamble of the world's first atomic attack.

Hiroshima, a drama-documentary airing at 7 pm Tuesday, Aug. 6, takes viewers into the room where the political decisions are made, on board the *Enola Gay*, inside the bomb as it explodes and on the streets of Hiroshima when disaster strikes.

Rivalries and passions of criminal law

In **Silk**, a new **Masterpiece Mystery!** premiering at 8 pm Sunday, Aug. 25, barrister Martha Costello (Maxine Peak) is under pressure to win cases as she aspires to rise to the rank of Queen's Counsel, also known as "taking Silk." She has one night to prep for two big cases and then must face her ruthless rival, Clive Reader (Rupert Penry-Jones) in her defense of an accused rapist.

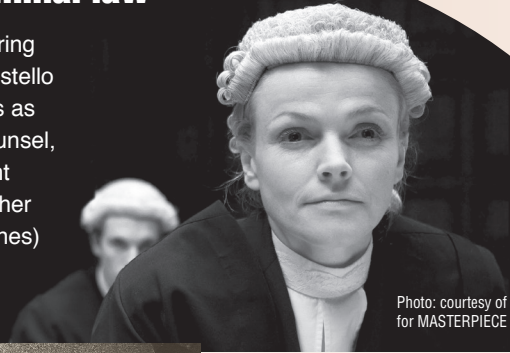


Photo: courtesy of © BBC 2011 for MASTERPIECE



An alternative for juvenile justice

Victims and offenders come together to resolve disputes

Photo: courtesy of Andrew Grimes

America's reliance on juvenile incarceration is the highest among the world's developing nations and costs approximately \$88,000 per year per juvenile. Nearly 70 percent are re-arrested after being released. **Fixing Juvie Justice**, airing at 8 pm Tuesday, Aug. 13, looks at a group of innovators in Baltimore who are trying to fix the broken system by turning to the restorative justice principles of New Zealand's Maori people.

POV: 5 Broken Cameras, airing at 9 pm Monday, Aug. 26, is a first-hand account of life and nonviolent resistance in Bil'in, a West Bank village where Israel is building a security fence. Palestinian Emad Burnat, who bought his first camera in 2005 to record the birth of his youngest son, shot the film, with Israeli filmmaker Guy Davidi co-directing. The filmmakers follow one family's evolution over five years, witnessing a child's growth from a newborn baby into a young boy who observes the world unfolding around him.



Photo: courtesy of Emad Burnat



Life in a West Bank village

WILL-TV

Friday Night Public Affairs

- 7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night

- 8:00 As Time Goes By
8:30 Waiting for God
9:00 Keeping Up Appearances
9:30 After You've Gone
10:00 Red Green Show
10:30 Doctor Who
11:15 Doctor Who Confidential



On pledge drive days with this symbol, program start and end times may vary.

1 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
- 7:30 **Expeditions with Patrick McMillan**
Grassy Balds, The Heart of Roan.
- 8:00 **Hustle**
The Father of Jewels. The gang are about to close a short con when Sean and Emma spot their father who walked out on them 25 years earlier. *Repeated 5 pm Sunday.*
- 9:00 **Sherlock Holmes** (TV-G)
The Cardboard Box. Mary Cushing enlists Sherlock's help in investigating the disappearance of her sister, Susan. *Repeated 4 pm Sunday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

2 Friday

- 7:00 **Friday Night Public Affairs**
See above.
- 8:00 **Great Performances** (TV-G)
Vienna Philharmonic Summer Night Concert 2013. See article page 17. *Repeated 1 am Saturday; and 2 am Monday.*
- 9:30 **Music Voyager**
Aegean Beats of Turkey.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

3 Saturday

- 7:00 **Antiques Roadshow** (TV-G)
Vintage Richmond. *Repeated from 7 pm Monday.*
- 8:00 **Britcom Saturday Night**
See above.
- 11:30 **Austin City Limits** (TV-PG)
Fleet Foxes/Joanna Newsom.

4 Sunday

- 7:00 **Secrets of the Manor House** (TV-PG)
Discover what life was really like for servants and British aristocrats in Edwardian times and learn about the social class changes that would alter the country house way of life.

- 8:00 **Masterpiece Mystery!** (TV-PG) (DVS)
Poirot XI: Three Act Tragedy. Poirot visits his friend Sir Charles Cartwright who hosts a cocktail party at his home where a local reverend chokes to death. Murder seems impossible, but when a second guest dies under similar circumstances, the Belgian sleuth investigates further.
- 9:30 **Call The Midwife** (TV-14)
Series 2. Part 8 of 8. Chummy and PC Noakes meet with new challenges; Fred's pregnant daughter, Dolly, arrives to stay with him; Jenny has a love interest; old buildings are demolished to make way for new flats, threatening the convent. *Repeated 1 am Monday; and 4 am Tuesday.*
- 10:30 **Jubilee** (TV-G)
Act of Congress.
- 11:30 **Music Voyager** (TV-PG)
Aegean Beats of Turkey.

5 Monday

- 7:00 **Antiques Roadshow** (TV-G)
Biloxi, Miss. Part 3 of 3. *Repeated 1 am Tuesday; and 7 pm Saturday.*
- 8:00 **Flea Market Documentary** (TV-G)
Travel from the gigantic Rose Bowl Market in Pasadena, Calif., to the busy but modest-sized Eastern Market in Washington, D.C., and meet the organizers, vendors, food merchants and shoppers of numerous flea markets. *Repeated 1 am Friday.*
- 9:00 **Troubled Waters: A Mississippi River Story** (TV-G)
See article page 16.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

6 Tuesday

- 7:00 **Hiroshima** (TV-PG)
See article page 10.
- 8:30 **Hannibal** (TV-PG)
A BBC docu-drama tells the story of Hannibal Barca's march from his native Spain into the snow-gripped passes of the Alps to defeat the powerful Roman army on their own soil.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

7 Wednesday

- 7:00 **Nature** (TV-PG) (DVS)
Radioactive Wolves. Twenty-five years after the historic nuclear accident at Chernobyl, filmmakers and scientists set out to document the lives of the wolves and other wildlife thriving in the "dead zone" that still surrounds the remains of the reactor. *Repeated 2 am Friday.*
- 8:00 **NOVA** (TV-PG) (DVS)
Lizard Kings. **NOVA** follows expert lizard hunter Dr. Eric Pianka as he tracks the planet's largest species of lizard through Australia's heartland to show how the elusive and highly adaptable creature blurs the line between reptile and mammal. *Repeated 1 am Thursday; and 3 am Friday.*

9:00 Eat, Fast and Live Longer with Michael Mosley (TV-PG)
British physician Michael Mosley shows the powerful new science that appears to support the ancient concept of fasting as the key to a longer, healthier life. *Repeated 2 am Thursday; 4 am Friday; and 4 am Tuesday.*

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

8 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Expeditions with Patrick McMillan (TV-G)
The Rite of Spring.

8:00 Hustle
Conned Out of Luck. After the team discovers that Mickey has been conned with a fraudulent product, they decide to go after the person responsible, a CEO with no moral ethics and seriously bad wordplay.

9:00 Sherlock Holmes (TV-G)
The Sign of Four. Part 1 of 2. Mary Morstan entices Sherlock to investigate the mysterious disappearance of her father years before, along with an annual gift from an anonymous benefactor. *Repeated 4 pm Sunday.*

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

9 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Diana Ross: For One and For All (TV-PG)
See article page 10.

9:30 Music Voyager
Florida: The Other Hollywood

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

10 Saturday

7:00 Antiques Roadshow (TV-G)
Biloxi, Miss. Part 3 of 3. *Repeated from 7 pm Monday.*

8:00 Britcom Saturday Night
See page 12.

11:30 Austin City Limits (TV-PG)
Rosanne Cash/Brandi Carlile.

11 Sunday

7:00 Masterpiece Mystery! (TV-PG) (DVS)
Poirot XI: The Clocks. Poirot is asked to assist in a murder investigation to determine if a young woman is responsible for the crime. But mounting complications in the case, including multiple frozen clocks, lead the detective to suspect an international political cover-up.

8:30 Masterpiece Mystery! (TV-PG) (DVS)
Poirot XI: Hallowe'en Party. Ariadne Oliver joins forces with Poirot to investigate a drowning at a Hallowe'en party. As they look further, they uncover a series of mysterious deaths in the village that could be connected.

10:30 Jubilee (TV-G)
Sam Bush and Friends.

11:30 Music Voyager (TV-PG)
Florida: The Other Hollywood.

12 Monday

7:00 Antiques Roadshow (TV-G)
Washington, D.C. Part 1 of 3. *Repeated 4 am Wednesday.*

8:00 Antiques Roadshow (TV-G)
Washington, D.C. Part 2 of 3.

9:00 POV (TV-PG)
The City Dark. Filmmaker Ian Cheney embarks on a journey to America's brightest and darkest corners, asking astronomers, cancer researchers and ecologists what is lost in the glare of city lights. *Repeated 3 am Wednesday.*

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

13 Tuesday

7:00 After Newtown: Guns In America (TV-PG)
An exploration of the evolution of guns in America, their frequent link to violence and the clash of cultures that reflect competing visions of our national identity. *Repeated 3 am Thursday; and 1 am Friday.*

8:00 Fixing Juvie Justice (TV-PG)
See article page 11. *Repeated 1 am Wednesday; 4 am Thursday; and 2 am Friday.*

9:00 Frontline
Football High.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

14 Wednesday

7:00 Nature (TV-G) (DVS)
Outback Pelicans. Once every decade, rains create the largest lake in Australia, drawing 100,000 pelicans—a third of the continent's total—to feed, mate and raise young before the water and food disappear. *Repeated 3 am Friday.*

8:00 NOVA (TV-PG) (DVS)
Kings of Camouflage. An in-depth look at the abilities of cuttlefish to shift shapes, change skin color and imitate the opposite sex. Now **NOVA** explores whether they are also capable of learning and remembering complex tasks. *Repeated 1 am Thursday; and 4 am Friday.*

9:00 The Truth About Exercise with Michael Mosley (TV-PG)
British physician Michael Mosley uncovers the new and surprising truths about what exercise is really doing to our bodies, and why we all respond to it differently. *Repeated 2 am Thursday; and 3 am Saturday.*

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

15 Thursday

7:00 Mid-American Gardener (TV-G)

WILL-TV

- 7:30 Expeditions with Patrick McMillan (TV-G)**
California, An Ecological Island.
- 8:00 Hustle**
The Hush Heist. The team finish what they think was a straightforward con, until they find out the mark is an undercover police officer.
- 9:00 Sherlock Holmes (TV-G)**
The Sign of Four. Part 2 of 2. Following the case of Mary Morstan, Holmes comes across eccentric twin brothers: one soon murdered in a locked room and a one-legged man with a very small companion.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**
- 7:30 60s Girl Grooves (TV-G)**
See article page 2. *Repeated 10 pm Sunday; midnight Wednesday; and 1 am and 3:30 pm 8/25.*
- 9:30 Emeli Sande: Live at the Royal Albert Hall (TV-G)**
A fall 2012 concert by the Scottish singer and songwriter who performed at the opening and closing ceremonies of the 2012 London Olympics and who Alicia Keys called "a magnificent new artist." *Repeated 3 am Monday; 1 pm 8/24 and 4 am 8/25.*
- 10:30 Doctor Who**
A Town Called Mercy.
- 11:30 Jimmy Dean Show—Country Classics**
Repeated from 6 pm.

16 Friday

- 7:00 Friday Night Public Affairs**
See page 12.
- 8:00 Great Performances (TV-G)**
Tanglewood 75th Anniversary Celebration. The summer home of the Boston Symphony Orchestra celebrates with performances by James Taylor, Yo-Yo Ma, Emanuel Ax, Peter Serkin and Anne-Sophie Mutter, including works by Aaron Copland and Leonard Bernstein. *Repeated 1 am Saturday.*
- 10:00 Last of Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

17 Saturday

- am
- 10:30 Active with Arthritis with Vijay Vad, M.D.**
noon **Gathering of Friends**
- pm
- 1:00 Smarter Brains**
Repeated 1 am Sunday; 1 pm Monday; and 3:30 am and 9 pm Wednesday.
- 2:30 Protect Your Memory with Dr. Neal Barnard**
Repeated 2:30 am Sunday; 1 pm Tuesday; and 2 am Wednesday.
- 4:00 Magic Moments: The Best of 50s Pop**
- 6:00 Jimmy Dean Show—Country Classics (TV-G)**
See article page 2. *Repeated 11:30 pm; and 3:30 am Tuesday.*

18 Sunday

- 1:00 Alfie Boe—Storyteller at the Royal Albert Hall**
Repeated 4 am Monday; and 3 am 8/25.
- 2:00 Burt Bacharach's Best**
Repeated 1:30 am Monday.
- 3:30 Great American Songbook**
- 5:30 Doctor Who**
A Town Called Mercy
- 6:30 Inside Foyle's War**
Repeated midnight Monday; and 2 am Friday.
- 8:00 Masterpiece Mystery! (TV-PG) (DVS)**
The Lady Vanishes. A young socialite suspects foul play when a young woman disappears from a train, in this new adaptation of the classic thriller based on Ethel Lina White's 1936 novel *The Wheel Spins.*
- 10:00 60s Girl Grooves (TV-G)**
Repeated from 7:30 pm Saturday.

19 Monday

- 1:00 Smarter Brains**
- 6:00 PBS NewsHour**
- 7:00 Downton Abbey Revisited**
Savor great moments from the series' first two seasons, along with cast interviews and rare behind-the-scenes footage. *Repeated midnight Tuesday; 3:30 am Friday; and 6:30 8/25.*
- 8:30 Magic Moments—The Best of 50s Pop**
This concert features performances by The Four Aces, Patti Page, Perry Como, Johnnie

Ride Our Steam Train

August 17-18

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Ray, Debbie Reynolds, Gogi Grant, Rosemary Clooney, the McGuire Sisters and many others. *Repeated 1:30 am Tuesday; and midnight Friday.*

- 10:30 **Newsline**
11:00 **Charlie Rose**

20 Tuesday

- 1:00 **Protect Your Memory with Dr. Neal Barnard**
6:00 **PBS NewsHour**
7:00 **Farm Story with Jerry Apps**
See article page 3. *Repeated midnight and 1 pm Thursday; and 11:30 pm Saturday.*
8:30 **Spirit of Brown County**
Brown County, Ind., a popular tourist destination known for its beautiful vistas and colorful autumn foliage, is also home to an eclectic cast of artists, a tradition that began with T.C. Steele. *Repeated 1:30 am Thursday; 1 pm Friday; and 10 am Saturday.*
10:00 **Last of the Summer Wine**
10:30 **Newsline**
11:00 **Charlie Rose**

21 Wednesday

- 1:00 **Gathering of Friends**
6:00 **PBS NewsHour**
7:00 **Rock, Pop and Doo Wop**
A celebration of the best-loved songs from the late 1950s and early 1960s, including performances by Ronnie Spector, La La Brooks, The Crystals, Jay Black, Len Barry, the Silhouettes, The Monotones and many others. *Repeated 3 am Thursday.*
9:00 **Smarter Brains (TV-G)**
See article page 17.
10:30 **Newsline**
11:00 **Charlie Rose**

22 Thursday

- 1:00 **Farm Story with Jerry Apps**
Repeated from 7 pm Tuesday.
7:00 **Mid-American Gardener (TV-G)**
8:00 **Medicare Man: Remembering Dan Perrino and Medicare 7, 8 or 9**
See article page 1. *Repeated midnight and 5:30 pm Saturday; and 2 pm Sunday.*
9:30 **Ebert Remembered (TV-G)**
A 2013 WILL-TV production remembers film critic and Urbana native Roger Ebert through past interviews and a 1997 conversation between Ebert and sci-fi author Arthur C. Clarke. *Repeated 1:30 am Saturday.*
10:30 **Newsline**
11:00 **Charlie Rose**

23 Friday

- 1:00 **Spirit of Brown County**
Repeated from 8:30 pm Tuesday.
7:00 **Washington Week**
7:30 **Gloria Estefan: The Standards (TV-G)**
See article page 3. *Repeated 11:30 pm Saturday.*
9:00 **Elvis, Aloha from Hawaii (TV-G)**

See article page 3. *Repeated 2 pm Saturday.*

- 10:30 **Newsline**
11:00 **Charlie Rose**

24 Saturday

- am
10:00 **Spirit of Brown County**
Repeated from 8:30 pm Tuesday.
11:30 **Farm Story with Jerry Apps**
Repeated from 7 pm Tuesday.
pm
1:00 **Emeli Sande: Live at the Royal Albert Hall**
Repeated from 9:30 pm 8/17.
2:00 **Elvis, Aloha from Hawaii**
Repeated from 9 pm Friday.
3:30 **Great American Songbook**
5:30 **Medicare Man: Remembering Dan Perrino**
Repeated from 8 pm Thursday.
7:00 **Salute to Vienna (TV-G)**
See article page 17.
9:00 **TBA**
11:30 **Gloria Estefan: The Standards (TV-G)**
Repeated from 8 pm Friday.

25 Sunday

- 1:00 **Gathering of Friends**
2:00 **Medicare Man: Remembering Dan Perrino**
Repeated from 8 pm Thursday.
3:30 **60s Girl Grooves**
Repeated from 7:30 pm 8/17.
5:30 **Doctor Who: The Power of Three**
6:30 **Downton Abbey Revisited**
Repeated from 7 pm Monday.
8:00 **Masterpiece Mystery! (TV-PG)**
Silk. Part 1 of 3. See article page 11. Repeated midnight; and 2 am Tuesday.
10:30 **Jubilee (TV-G)**
The Best of the 2011 International Newgrass Festival.

26 Monday

- 7:00 **Antiques Roadshow (TV-G)**
Billings, Mont. Part 2 of 3.
8:00 **Antiques Roadshow (TV-G)**
Billings, Mont. Part 3 of 3.
9:00 **POV (TV-PG)**
5 Broken Cameras. See article page 11. Repeated 3 am Wednesday.
10:30 **Newsline**
11:00 **Charlie Rose**

27 Tuesday

- 7:00 **In Performance at the White House (TV-PG)**
A Celebration of Music from the Civil Rights Movement. A concert hosted by President and Mrs. Obama in the East Room of the White House features popular musicians performing contemporary arrangements of music that galvanized the U.S. civil rights movement of the late 1950s and 1960s. Repeated 3 am Thursday.
8:00 **The March (TV-PG)**
See article page 3. *Repeated 1 am Wednesday; and 4 am Thursday.*

WILL-TV

9:00 Building the Dream (TV-G)
A look at how the national monument honoring Martin Luther King Jr., grew from a group of friends talking around a kitchen table to the creation of this permanent symbol.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

28 Wednesday

7:00 Life of Muhammad (TV-PG)
The Seeker. Rageh Omaar examines the world into which Muhammad was born and his marriage, as well as his first revelations and their profound impact.

8:00 Life of Muhammad (TV-PG)
The Holy Wars. A look at key events in Muhammad's life, including the Night Journey to Jerusalem, his departure from Mecca and the eight-year war with the Meccan tribes.

9:00 Life of Muhammad (TV-PG)
The Holy Peace. An investigation into events in the later part of Muhammad's life, including the introduction of the moral code known as Shari'a and the concept of jihad.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

29 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Expeditions with Patrick McMillan (TV-G)
California—Hope, Survival and Resilience.

8:00 Hustle (TV-PG)

Silent Witness. The gang pulls out all the stops when Eddie's niece gets scammed by Wendy Stanton, a ruthless ice-queen modeling agent.

9:00 Sherlock Holmes (TV-G)
The Hound of the Baskervilles. Part 1 of 2. The legend of the hound that has haunted the Baskerville family for 200 years is brought to Holmes' attention.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

30 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Side by Side, The Science, Art and Impact of Digital Cinema (TV-PG)
See article page 10. *Repeated 1 am Saturday.*

9:30 Shooting in the Wild
Hosted by Jacques Cousteau's granddaughter, Alexandra, this documentary explores the growing audience for the indirect experience that nature films provide.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

31 Saturday

7:00 Antiques Roadshow (TV-G)
Billings, Mont. Part 2 of 3. *Repeated from 7 pm Monday.*

8:00 Britcom Saturday Night
See page 12.

11:30 Austin City Limits (TV-PG)
Mumford and Sons/Flogging Molly.

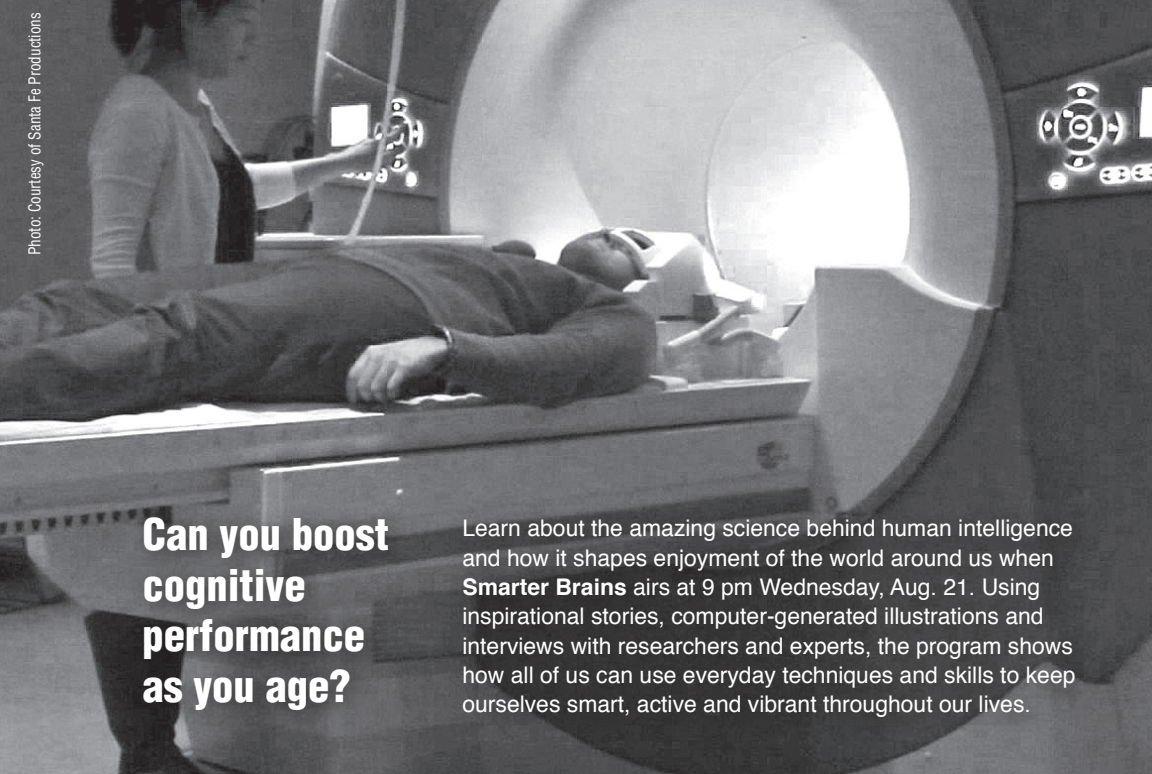
Balancing bounty and sustainability

Troubled Waters: A Mississippi River Story (9 pm Monday, Aug. 5) examines the unintended consequences of farming practices on water quality, soil loss and the Gulf of Mexico. Knitting together federal energy, farm and environmental policies, the film makes a compelling case for the revamping of U.S. agricultural policy. It also helps demonstrate how a single drop of water in the upper Midwest is connected to the Gulf's "dead zone." Through beautiful photography and inspiring narrative, the film puts deliberate emphasis on solutions and provides a hopeful blueprint for progress and positive change.



Troubled waters

A Mississippi River Story



Can you boost cognitive performance as you age?

Learn about the amazing science behind human intelligence and how it shapes enjoyment of the world around us when **Smarter Brains** airs at 9 pm Wednesday, Aug. 21. Using inspirational stories, computer-generated illustrations and interviews with researchers and experts, the program shows how all of us can use everyday techniques and skills to keep ourselves smart, active and vibrant throughout our lives.

Distinguished conductor Lorin Maazel leads the fifth annual **Vienna Philharmonic Summer Night Concert** as part of the **Great Performances** series from PBS. This year's gala concert revolves around the works of Richard Wagner and Giuseppe Verdi, in honor of 2013 as the 200th anniversary of their births. The outdoor concert in the baroque gardens of the Imperial Schonbrunn Palace was recorded May 30 during a rainstorm. It airs at 8 pm Friday, Aug. 2, on WILL-TV.

From Verdi comes the triumphal march from *Aida*, the overtures to "La Forza del Destino," as well as "La mia letizia infondere" from *I Lombardi*. The Wagner selections include the Grail Narrative from *Lohengrin* and music from his operas, *The Mastersingers of Nuremberg*, *Tristan and Isolde* and *Die Walkure*.

A Salute to Vienna (7 pm Saturday, Aug. 24) is a lavish music and dance gala concert taped live at the historic Konzerthaus in Vienna, Austria, in April. Hosted by world-famous mezzo soprano and Met Opera star Frederica von Stade, and Academy Award-winning actor and Viennese-native Maximilian Schell, (*Judgment at Nuremberg*), this concert presents the most-popular excerpts from well-known operettas like *The Merry Widow*, *Land of Smiles*, *Die Fledermaus*, and many others. Special guests include The Vienna Boys' Choir; British tenor Russell Watson; sopranos Daniela Fally, Iva Milhanovic and Alexandra Reinprecht; baritone Daniel Serafin; and leading stars from the acclaimed Budapest Operetta Theater.

Two music specials from

Vienna





Illinois Radio Reader moves home

After almost 30 years in a location on the University of Illinois campus, the more than 60 Illinois Radio Reader volunteers and IRR director Deane Geiken moved in mid-June to the building that houses Illinois Public Media and the WILL stations.

“It’s great to have them here in Campbell Hall,” said station manager Bob Culkeen. “The volunteers of IRR provide this radio reading service program every hour of each day all year long to our community. The work they do is incredibly valuable.”

Once WILL was notified by the university last fall that IRR’s building was slated for demolition in 2013, Bob and a team of WILL broadcast operations engineers and information technology specialists

◀ IRR volunteer Barb Ridenour and IRR director Deane Geiken try out their new studios.

put together a relocation plan. More than simply moving equipment and people to a new space, the transition involved reconfiguring every aspect of Illinois Radio Reader’s operations, from adapting to a new recording system to determining how the system would run on Illinois Public Media’s computer network.

“The transfer from the previous location to Campbell Hall was completed without interruption to the service,” Deane said. “That’s a major achievement,” Bob added. “It’s a testament to the work of WILL staff members Matt Jones, Rick Finnie, Walt Strogoff, Kyle Mabry, Elizabeth Weathers and Deane Geiken to achieve this success.”

Who can use IRR?

The free Illinois Radio Reader service offers audio of news and information from newspapers, magazines and more—and it’s not just for those who are blind or visually impaired. It’s also available to anyone who is considered print impaired—including individuals who have a medical condition or disability that makes it difficult to hold and/or read traditional books and magazines. It’s also for people who are home-bound.

Plus, the service is now offered via Web streaming and a smart phone app in addition to the traditional reader radios.

“We serve a 12-county area from a little north of Pontiac to just south of Decatur, and from just past Bloomington to nearly the Illinois-Indiana state line. We would love to share the IRR resources with more people,” Deane said. For more information, contact him at 217-333-6503 or via email at dgeiken@illinois.edu.

Thanks...

...to generous donations and vigorous sales, the 2013 Vintage Vinyl Sale to benefit Illinois Radio Reader raised \$16,000—up \$4,000 from 2012. Huge appreciation and gratitude to Dr. William Youngerman for use of the property at 40 E. University Ave., in Champaign, and to Alan Nudo for assistance with the space.

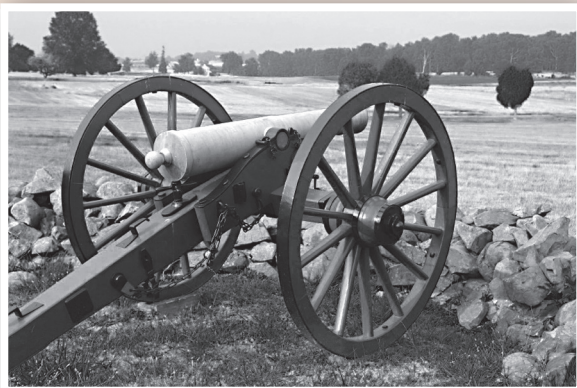
We also send thanks to Busey locations in Champaign, Urbana, Savoy and Mahomet for serving as donation drop-off sites. And we salute our small but mighty group of volunteers who made the sale happen: Jim & Judy Vandeventer, Don Boskey, Scott Dobbins, Mike Keeley, Cedric Richardson, Rick Schoell, Benjamin Carter, John Frayne, Ernie Blackwelder, Rick Law and numerous WILL staff members.

Going, going ... WILL Travel spaces

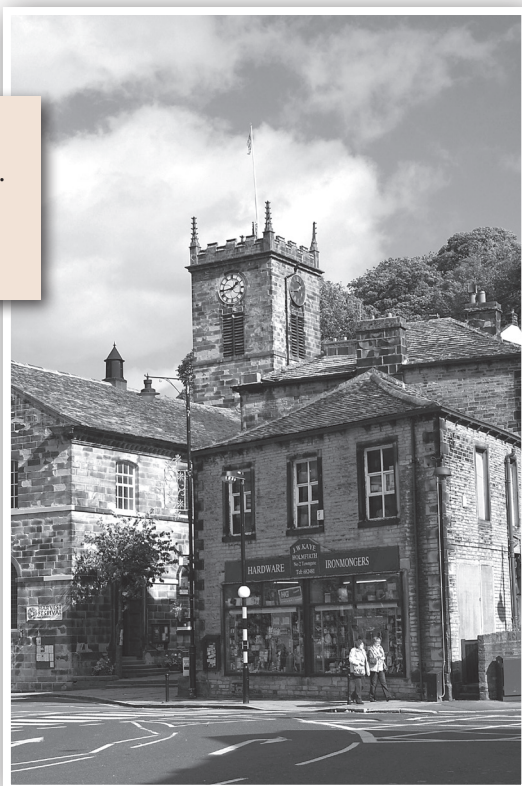
What better time to take the third annual WILL Civil War Train tour than during the Civil War Sesquicentennial Year? Travel in style on restored 1950s train cars with visits to Washington, D.C., Harpers Ferry, Antietam, Williamsburg, Norfolk, Gettysburg and more, along with other historic sites, museums and battlefields from Sept. 26-Oct. 6.

Our 12-day return trip to England (and this year, Ireland) visits selected settings for various programs, including **Masterpiece**, **Last of the Summer Wine**, **Inspector Morse**, **Cadfael** and many others. This Sept. 19-30 tour offers options for free time or following the planned itinerary.

“These trips offer not only opportunities for exploration and learning, but also include a built-in gift to support the WILL stations,” said development director Danda Beard.



See the full itinerary and pricing for all tours at will.illinois.edu/willtravel. For more information, please call Danda Beard at 217-333-9393.





▲ Kevin Kelly continues to visit with members of High Cotton, a bluegrass group based in Monticello, following an in-studio performance and interview.

coordinated in part by Unity parent Cary Woolard.

“Kevin has helped boost the resurgence of acappella music,” Woolard said.

“Over the past eight years of doing our concert, the event has grown, including having two performances in 2012 and 2013. Since 2006, we’ve raised nearly \$30,000 in scholarships for Unity students to attend summer music camps.”

Live and Local covers the music scene

From chamber ensembles to the blues, WILL-FM’s **Live and Local** (4-5 pm weekdays) reflects the diverse musical interests of east central Illinois. One day, host Kevin Kelly might be talking with a group of teens about their high school’s theater production; the next, he could be asking about a local band’s latest tour; and the following week he could be conversing with internationally renowned pianist Emanuel Ax.

That’s the aim of **Live and Local**: keeping you informed about local performances by musicians both local and national, with occasional coverage of theater and dance. The program features conversations with the artists and a healthy sampling of their music, frequently played live in our studio. You’ll hear features on the many performing groups throughout our listening area, a daily calendar of performing arts events and recordings by local and visiting musicians in all acoustic genres.

But the program fulfills a larger mission of strengthening connections for area music makers. For example, Unity Music Boosters have worked with Kevin to promote an annual acappella fundraising concert,

Live and Local also bolsters awareness of professional music offerings. “It’s clear to us that **Live and Local** is serving a need in the community with in-depth, well-researched, timely coverage of the incredibly diverse music scene in our region,” said Krannert Center’s Bridget Lee-Calfas, who directs advertising and publicity efforts. “We receive regular positive feedback when our staff and artists are featured and appreciate the way the program embraces the full spectrum of artistry.”

Lee-Calfas also acknowledges that audiences view WILL arts coverage with credibility, considering **Live and Local** an important point of information distribution and story-sharing for professional and student artists alike.

“Personally, I have also enjoyed witnessing the great rapport between Kevin and choreographer Mark Morris,” she continued. “The two of them have always ‘clicked’ on air and their annual March interviews are great archival capsules of the Mark Morris Dance Group’s relationship with both Krannert Center and the community.”

Thanks to our Program Underwriters

Private support accounts for the largest single source of funds necessary to make the WILL stations and all of the activities of Illinois Public Media great resources for communities across central Illinois. We salute the following businesses who have stepped forward to join the individuals and families in supporting award-winning public broadcasting services.

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Tickets for the 2013-14 season go on sale at 10am on August 10!



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Fill out the form below and send it with your address label to:
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