

patterns

august 2014

**You will see
the doctor now**

Doc Martin comes
to WILL-TV





Illinois Public Media™

WILL radio.tv.online

Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300

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Patterns

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Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

Online

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patterns

august 2014 Volume XLII, Number 2

Reducing channels to make way for wireless communication

By Chet Tomczyk, Interim General Manager

Every television station is assigned six megahertz (6 MHz) of the electromagnetic spectrum for broadcasting. These frequencies are better known as channel numbers; broadcasters are currently assigned channels 2 through 51. The Federal Communications Commission is under pressure to free up a significant portion of these frequencies by reducing the number of television channels and making them available for increased wireless communications (think cell phones, Bluetooth devices, baby monitors...).

One approach being considered is a “reverse auction” where a television station may choose to voluntarily give up its frequency, place a cash value on it and offer it for auction. Bidders may offer less than the asking price. Ideally, the bid goes up and the process repeats until a mutually agreeable price is achieved. And yes, the station offering up its frequency goes out of business or makes an arrangement to share a frequency with another station.

Stations choosing not to participate in the reverse auction but broadcasting on channels above a set number, perhaps channel 37, will be re-packed—forced to move to a lower number channel assigned by the FCC. These stations must then purchase a new transmitter and antenna tuned to the newly assigned frequency, and perhaps a new tower. Cost estimates run more than \$1.5 million per station. Congress has allocated over \$1.5 billion to reimburse stations, but experts are concerned that this amount is insufficient and that stations will have to make up the difference.

What does this mean for WILL-TV broadcasting on channel 12? Hopefully, it will be a non-event that we can watch from the sidelines. The thing that may hurt us is our proximity to spectrum-hungry Chicago and Indianapolis and potential interference to us by them or to them by us. Our colleagues at WTVP channel 46 in Peoria will definitely be re-packed to a lower channel and will be purchasing new hardware.

The timeline for all this change is nebulous. The reverse auction is slated by the FCC to occur sometime in mid-2015, but the actual date could be affected by developments outside the FCC’s control—such as the expected court challenges. In the meantime, my advice is to sit back and enjoy the superb programming the WILL stations have to offer. We’ll keep you posted on this issue.



Medical brilliance, social incompetence...*Doc Martin* is here

The British television medical comedy-drama series, starring Martin Clunes in the title role, comes to WILL-TV at 8 pm Thursday, Aug. 7. The show is based on the character of Dr. Martin Bamford from the 2000 comedy film *Saving Grace*, and is set in the fictional Cornish seaside village of Portwenn.

Dr. Martin Ellingham (Clunes), a successful vascular surgeon at Imperial College London, develops a fear of blood, forcing him to stop performing surgery. He obtains a post as the general practitioner in the sleepy village where he spent childhood holidays with his Aunt Joan (Stephanie Cole). Upon arriving in Portwenn, Ellingham—whom, to his frustration, the locals address as “Doc Martin”—finds the medical office in disarray, including an incompetent receptionist, Elaine Denham (Lucy Punch).

Despite his medical brilliance, Ellingham is gruff and ill-mannered. The villagers don’t appreciate his lack of bedside manner, while Ellingham feels he is performing his duties in a professional manner without wasting time chatting with his patients. Ellingham’s Aunt Joan provides emotional support in the face of the disquiet his abrupt manner causes among the villagers. Ellingham also finds it difficult to express his romantic feelings to primary school teacher Louisa Glasson (Caroline Catz), often spoiling a rare tender moment with, for example, a comment about an unpleasant medical condition. The villagers eventually discover his fear of blood and the frequent and debilitating bouts of nausea and vomiting it causes.

Six seasons originally aired between 2004 and 2013, together with a feature-length special that aired on Christmas Day 2006. A seventh season has been commissioned.



Medical drama set in the *Mad Men* era

Jack Davenport (*Pirates of the Caribbean*, *Smash*), Zoe Boyle (*Downton Abbey*), and Catherine Steadman (*Mansfield Park*) team up for a medical series with suspense, satire and sixties style on *Breathless*, airing in three parts on **Masterpiece Mystery!**, beginning Sunday, Aug. 24, at 8 pm, on WILL-TV.

Set in London in 1961, *Breathless* follows the exploits of doctors, nurses and spouses connected with a busy obstetrics ward at a National Health Service hospital. It's a time when all gynecologists are men and nurses aspire

to marry a good-looking doctor. Abortion is illegal, the Beatles are still nobodies, and society is on the cusp of profound change.

No one seems to have more going for him than Otto Powell (Davenport), a well-off gynecologist who can perform miracles in the operating room and has a beautiful wife and a bright, well-mannered son. Otto also has a wandering eye, which alights most recently on new nurse Angela Wilson (Steadman).

The evolving relationship gets complicated, along with the threat of legal action against Dr. Powell's sideline of secret abortions when an obsessed detective begins piecing together details.

Photo: Courtesy of (C) ITV Studios for MASTERPIECE



Songwriter to music legends

A new special celebrates the music of Oscar-winning composer and test pilot Jimmy Van Heusen, who wrote high-flying songs for his legendary pals: *Swinging on a Star* and *Moonlight Becomes You* for Bing Crosby and *Come Fly With Me* for Frank Sinatra, plus *Call Me Irresponsible*, *The Tender Trap*, *All the Way*, *High Hopes*, *Here's That Rainy Day* and many more.

Jimmy Van Heusen: Swingin' with Frank and Bing (6 pm Saturday, Aug. 23) includes interviews with Frank Sinatra, Jr., Harry Crosby, Tony Bennett, Woody Allen, Angie Dickinson, Shirley MacLaine, John Pizzarelli and others, along with archival film and television clips of performances of Van Heusen's timeless songs.

Getting inside **the role of Poirot**

After 25 years of playing Hercule Poirot, David Suchet attempts to unravel the mysterious appeal of the great detective—and reveals what it has been like to play one of fiction's most enduring and enigmatic creations. In **Being Poirot** (8 pm Sunday, Aug. 17, WILL-TV), Suchet returns to Agatha Christie's summer home in Devon, where he first met the author's family after taking on the role a quarter of a century ago, and travels to Belgium as he attempts to find Poirot's roots and discover what the Belgians think of one of their most famous sons.



Photo: Courtesy of Jimmy Van Heusen Estate

Sing it!



They met and perfected their sound as a student *a capella* group at Indiana University in the mid 1990s, then came back together 10 years later. Straight No Chaser is now a phenomenon with a consistently sold-out tour schedule, more than 20 million views on YouTube and PBS specials.

Tune in at 8 pm Monday, Aug. 18, for **Songs of the Decades**, a journey through the pop songbook including everything from Doo Wop to contemporary tunes, all with the group's unforgettable twist. Discover why Straight No Chaser is known for its fun, energetic shows—plus find out how to get tickets to their Dec. 10 Virginia Theatre concert in Champaign.

Revisiting Lincoln and other **central Illinois experiences**

Viewers who participated in our Fund Your Favorites campaign selected a 2009 WILL-TV documentary produced to commemorate the 200th anniversary of Abraham Lincoln's birth as their favorite local production. **Lincoln: Prelude to the Presidency** will air at 8 pm Friday, Aug. 1, to complete the slate of favorites in four categories.

The documentary showcases Lincoln's experiences from 1837 to 1860 while a lawyer traveling Illinois' Eighth Judicial Circuit, and features interviews with experts, including Doris Kearns Goodwin, Edna Greene Medford and Orville Vernon Burton, who describe how the circuit built the skills Lincoln used as president. Re-enactments of several pivotal experiences for Lincoln, including defending a slaveholder trying to reclaim a slave and her children, are also part of the program.

Following at 9 pm is **Ten Sisters: A True Story**, detailing the 1942 Coles County (Illinois) courthouse proceeding that separated the 10 daughters of Glen and Ruth Waggoner from each other and their parents. The program is a 2007 WILL-TV production.

And at 10 pm is **Medicare Man: Remembering Dan Perrino and Medicare 7, 8 or 9**, a 2013 documentary about University

of Illinois music professor Dan Perrino's founding of a Dixieland jazz band to bring members of the campus together in the midst of tensions over the Vietnam War.



weekdays

6 am**NPR Morning Edition**

with Renee Montagne and Steve Inskeep

9 am**Classic Mornings with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon**Afternoon Classics**Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01.**NPR News Headlines** at 3:01.**5 pm****NPR All Things Considered**

with Robert Siegel, Melissa Block and Audie Cornish

7 pm**The Evening Concert**

Great performances from the great concert venues.

Now also on Sundays from 7-9 pm.

*Listings are subject to change.***Monday:****The 2013 Deutsche Welle Festival Concerts**

- 8/4 **SCHLESWIG-HOLSTEIN MUSIC FESTIVAL 1**
Baltic Youth Philharmonic; Kristian Järvi, cond;
Baiba Skride, violin; Edvardas Armonas, cello
Brahms: Double Concerto in A Minor, Op. 102
- 8/11 **STEINWIG-HOLSTEIN MUSIC FESTIVAL 2**
Bavarian Radio Symphony Orchestra;
Mariss Jansons, cond
Tchaikovsky: Symphony No. 6 in B Minor
- 8/18 **HITZACKER SUMMER MUSIC FESTIVAL**
Academy of Early Music, Berlin
Carolyn Widmann, violin
Benda: Violin Concerto in A Major
- 8/25 **SPECIAL: Hershey Felder in "Maestro Bernstein: A Play With Music"**
Bernstein

Tuesday:**Chicago Symphony Orchestra**

- 8/5 **Muti conducts Schubert Unfinished**
Schubert: Symphony No. 8 (Unfinished)
Schubert: Symphony No. 2 in B-flat Major
- 8/12 **Riccardo Muti: Prokofiev Romeo and Juliet**
Prokofiev: Suite from Romeo and Juliet
Tchaikovsky: 1812 Overture
- 8/19 **Salonen conducts Sibelius**
Sibelius: Four Legends from the Kalevala
Sibelius: Symphony No. 7 in C Major, Op. 105
- 8/26 **Pablo Heras-Casado makes his CSO debut**
Ravel: Le tombeau de Couperin
Falla: El amor brujo
(Marina Heredia, flamenco vocals)

Wednesday:**San Francisco Symphony (new season)**

- 8/6 Yan Pascal Tortelier, cond
William Bennett, oboe
R. Strauss: Oboe Concerto
Mendelssohn: Symphony No. 1 in C Minor
- 8/13 Michael Tilson Thomas, cond;
Yuja Wang, piano
Beethoven: Piano Concerto No. 4 in G Major
Brahms: Symphony No. 1 in C Minor, Op. 68

- 8/20 Herbert Blomstedt, cond
Augustin Hadelich, violin
Beethoven: Violin Concerto in D Major, Op. 61
Nielsen: Symphony No. 5, Op. 50
- 8/27 Juraj Valčuha, cond; Gautier Capuçon, cello
Dvořák: Cello Concerto in B Minor, Op. 104
Kodály: *Dances of Galánta*

Thursday:**The New York Philharmonic This Week**

- 8/7 Bramwell Tovey, cond; Joyce Yang, piano
Shostakovich: Festive Overture
Rachmaninoff: Piano Concerto No. 1
- 8/14 Lorin Maazel, cond
Mozart: Marriage of Figaro Overture
Respighi: Pini di Roma
- 8/21 Zubin Mehta, cond
Mozart: Symphony No. 25
Webern: Six Pieces for Orchestra
- 8/28 Pierre Boulez
Debussy: La Mer
Bartok: The Miraculous Mandarin

Friday:**Prairie Performances***Listings are subject to change.*

- 8/1 **Jupiter Quartet-Plus!** (Allerton Music Barn Festival, 9/19/13)
Wuna Meng, piano; Bernhard Scully, horn
MOZART: Quartet in D Major, K. 575;
SCHULLER: Quintet for Horn and Strings;
FRANCK: Quintet for Piano and Strings
- 8/8 **Bach and Schumann: Teacher and Poet**
(Allerton Music Barn Festival, 9/21/13)
William Heiles, piano
BACH: English Suite No. 1 in A Major;
SCHUMANN: "Kinderszenen", Op. 15;
SCHUMANN: "Carnaval", Op. 9
- 8/15 **Swing! Swing!** (Allerton Music Barn Festival, 9/20/13)
Remembering Benny Goodman's Carnegie Hall Concert
Ken Peplowski, clarinet
UI Jazz Concert Band; Joel Spencer, leader
- 8/22 **Tribute to Oliver Nelson's "The Blues and the Abstract Truth"** (Allerton Music Barn Festival, 2012)
Special Guest: Oliver Nelson, Jr.; Chip McNeil
Selections from "The Blues and the Abstract Truth"; "More Blues and the Abstract Truth"
- 8/29 **Sinfonia da Camera**
Ian Hobson, cond
Gilbert & Sullivan "The Mikado" (3/14/14)
Ricardo Herrera; Yvonne Gonzales Redman;
Dawn Harris

9 pm**Night Music**

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

saturdays

7 am**NPR Weekend Edition**

with Scott Simon

9 am**Classics By Request**Submit requests to John Frayne at classreq@illinois.edu or 217-300-4319.Garrison Keillor's **The Writer's Almanac** at 9:01.**NPR News Headlines** at 10:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 8/2 The Music of the Gabrielis, Recorded in the Basilica of San Marco, in Venice
- 8/9 Summer Pops, Open Air Music for the Dog Days
- 8/16 Richard Strauss, Born 150 Years Ago
- 8/23 The Baroque Revival: the Deutsche Gramophon Archiv Label
- 8/30 The Conductor Raphael Fr̄ubeck de Burgos, in Memoriam

Noon

Afternoon at the Opera

The Los Angeles Opera season ends and the San Francisco Opera season begins.

- 8/2 **BILLY BUDD** (Britten). Conlon, cond, with Bonner (Budd), Croft (Vere), Grimsley (Claggart), Michaels-Moore (Redburn), and the LA Opera Orchestra and Chorus.
- 8/9 **LUCIA DI LAMMERMOOR** (Donizetti). Conlon, cond, with Shagimuratova (Lucia), Pirgu (Edgardo), Powell (Enrico), Creswell (Raimondo), Guerrero (Normanno) and LA Opera Orchestra and Chorus.
- 8/16 **THAIS** (Massenet). Conlon, cond, with Machaidze (Thais), Domingo (Athanael), Groves (Nicias), Anikin (Palemon), and LA Opera Orchestra and Chorus.
- 8/23 **MEPHISTOPHELES** (Boito). Luisotti, cond, with Abdrazakov (Mefistofele), Vargas (Faust), Wang (Wagner), Racette (Margherita and Elena), and the San Francisco Opera Orchestra and Chorus.
- 8/30 **TOSCA** (Puccini). Luisotti, cond, with Racette (Tosca), Jagte (Mario), Delavan (Scarpia), with the San Francisco Opera Orchestra and Chorus.

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. **NPR News Headlines** at 10:01.

sundays

7 am

NPR Weekend Edition

with Rachel Martin

9 am

Sunday Baroque

With host Suzanne Bona
Garrison Keillor's **The Writer's Almanac** at 9:01.

1 pm

The Record Shelf

Host Jim Svejda presents the best classical CDs and discusses the lives of some of the most famous composers and performers of classical music.

2 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm

NPR All Things Considered

5 pm

Classical Music

Mindy Ratner and Valerie Kahler are your hosts.

7-8 pm

The Evening Concert

Chamber Music Society of Lincoln Center

- 8/3 Mozart: Piano Quartet in E-Flat Major (Menahem Pressler, piano; Erin Keefe, violin; Beth Guterman, viola; Gary Hoffman, cello)
- 8/10 Beethoven: Serenade in D Major for Flute, Violin, and Viola, Op. 25 (Tara Helen O'Connor, flt.; Daniel Phillips, violin; Paul Neubauer, viola)
- 8/17: Brahms: Quintet in B Minor, Op. 115 (David Shifrin, clarinet; Escher String Quartet: Adam Barnett-Hart, Wu Jie, violin; Pierre Lapointe, viola; Andrew Janss, cello)
- 8/24 Schubert: Quartet in E-Flat Major for Strings, D. 87, Op. 125, No. 1 (Jupiter String Quartet)
- 8/31 Dvorák: Quartet for Violin, Viola, Cello and Piano in E-Flat Major, Op. 87 (Wu Han, piano; Erin Keefe, violin; Beth Guterman, viola; David Finckel, cello)

8-9 pm

The Evening Concert

2013 Santa Fe Chamber Music Festival

- 8/3 Tchaikovsky: *Souvenir de Florence*, Op. 70 Benjamin Beilman and Lily Francis, violins; Teng Li and Carla Maria Rodrigues, violas; Ronald Thomas and Nicholas Canellakis, cellos
- 8/10 Beethoven: Quintet for Piano and Winds in E-Flat Major, Op. 16. Robert Ingliss, oboe; Todd Levy, clarinet; Gabrielle Finck, horn; Theodore Solori, bassoon; Jeremy Denk, piano
- 8/17 Brahms: String Quartet No. 3 in B-Flat Major Johannes String Quartet
- 8/24 Brahms: Piano Trio No. 1 in B Major, Op. 8 Soovin Kim, violin; Peter Stumpf, cello; Jeremy Denk, piano
- 8/31 Anton Arensky: Piano Quintet in D Major, Op. Lily Francis & Benjamin Beilman, violins; Teng Li, viola; Ronald Thomas, cello; Inon Barnatan, piano

10 pm

Harmonia

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

willfm
101.1 and 90.9 HD2

weekdays

6-9 am

Classical Music

9 am-noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

**Classical Music;
Fridays 7-9,
Prairie Performances**
(see listings page 4)

Saturdays

7-9 am

Classical Music

9-11 am

Classics by Request

John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.

11 am-Noon

**Classics of the
Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

all day

Classical Music



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

Changes to WILL-AM lineup

The Moth Radio Hour joins WILL-AM's schedule this month at 10 am Tuesdays, (repeated 1 pm Saturdays) as NPR's **Tell Me More** goes out of production. **The Moth Radio Hour** features true stories told live on stage without scripts, notes, props or accompaniment. Each show mixes humorous, heartbreaking and poignant tales that captivate, surprise and delight audiences with their honesty, bravery and humor.

To replace **Tell Me More**, we'll be offering a different program each day at 10 am Monday through Friday, with some of our most popular weekend programs repeated to give you another chance to hear them.

The Moth was originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch (where moths would flutter in through a hole in the screen). Today, The Moth is a nonprofit organization with ongoing programs such as StorySlam competitions that contribute their best stories to **The Moth Radio Hour**.

"I love the feeling of The Moth," says program producer Jay Allison. "You can feel the risk each storyteller takes, getting up before us to recount something spellbinding and real. It makes you recognize how rare it is to hear truly honest, vulnerable voices on the airwaves."

The rest of the schedule:

Mondays: On the Media

While maintaining civility and fairness, **On the Media** tackles sticky issues with a frankness and transparency.

Wednesdays: Big Picture Science

Big Picture Science takes on big questions by interviewing leading researchers and weaving together their stories of discovery in a clever and off-kilter narrative style. The show reveals science as an adventure.

Thursdays: TED Radio Hour

Hosted by Guy Raz, the program is a journey through fascinating ideas: astonishing inventions, fresh approaches to old problems, new ways to think and create. Based on talks given by riveting speakers on the world-renowned TED stage, each show is centered on a common theme, and injects soundscapes and conversations that bring these ideas to life.

Fridays: State of the Re:Union

Hosted by Al Letson, the program takes a journalistic, documentary-style approach, with each episode focusing on one city or region. New episodes include Hawaii; North Carolina; Salt Lake City, Utah; and interior Alaska.

Also, **This American Life** moves to from 1 pm to noon Saturday; **Travel with Rick Steves** moves from noon Saturday to 6 pm Sunday.



Monday - Friday		Saturday	Sunday
NPR Morning Edition with Jeff Bossert	5:00	BBC Overnight Continued	BBC World Service
	6:00	Commodity Week	Inside Europe
	6:30	Mid-American Gardener	
	7:00	NPR Weekend Edition	NPR Weekend Edition
See below	9:00	Car Talk	
	10:00	Wait Wait ... Don't Tell Me	Says You
Fresh Air NPR News 11:01	11:00	Ask Me Another	Car Talk
Here & Now hosted by Jason Croft NPR News 12:01	Noon	This American Life	Wait, Wait... Don't Tell Me
Science Friday (F)	1:00	The Moth Radio Hour	All Songs Considered
	1:30		State Week in Review
The Closing Market Report NPR News 2:01	2:00	Radiolab	The Tavis Smiley Show
BBC Business Daily/ Commodity Week (F)	2:30		
The World	3:00	TED Radio Hour	On the Media
All Things Considered with Scott Cameron	4:00	All Things Considered	All Things Considered
	5:00	Big Picture Science	The People's Pharmacy
	6:00	Commonwealth Club	Travel with Rick Steves
Fresh Air (repeat of 11 am program)	7:00	Living on Earth	To the Best of Our Knowledge
See below (repeat of 10 am program)	8:00	Latino USA	
BBC World Service	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	
	11:00	Left, Right & Center	BBC World Service
	11:30- 6 am	BBC World Service	

Bold Listing = National/International News

10 am weekdays lineup

Monday: On the Media (repeat of previous Sunday)

Tuesday: The Moth Radio Hour

Wednesday: Big Picture Science (repeat of previous Saturday)

Thursday: The TED Radio Hour (repeat of previous Saturday)

Friday: State of the Re:Union

Agriculture

Dave Dickey, agriculture director;
Todd Gleason, host, Closing Market Report
& Commodity Week

Opening Market Report: 8:49 am; **Mid-Morning Market Report:** 9:49 am; **Market Update:** 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm; **Closing Market Report:** 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org. Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

Illinois Public Media News

Scott Cameron, news and public affairs director

The news from Illinois Public Media's award-winning staff of reporters — Jim Meadows, Jeff Bossert and Sean Powers — can be heard during **Morning Edition**, **Here & Now** and **All Things Considered**.

Weather

Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

Saturday and Sunday

Occasional updates

Cooking—6-8 am; noon-2 pm

Sun and Wed: Hubert Keller: Secrets of a Chef; Bringing it Home with Laura McIntosh; Primal Grill with Steven Raichle; Barbecue University

Mon and Fri: Perfect Day/New Scandinavian Cooking (begins 8/11); P. Allen Smith's Garden to Table; Ciao Italia; A Chef's Life

Tue and Thur: Chef John Besh's Family Table; The Farm with Ian Knauer/Moveable Feast (begins 8/28); Delicious TV's Vegan Mashup; Jazzy Vegetarian/Kevin Dundon's Modern Irish Food (begins 8/28)

Travel—8-9 am; 2-3 pm

Sun and Wed: Rhythm Abroad; Art Wolfe's Travels to the Edge

Mon and Fri: Richard Bangs' Adventures with a Purpose/Travel Specials (begin 8/8)

Tue and Thu: Smart Travels—Pacific Rim with Rudy Maxa; Pedal America/Equitrekking (begins 8/26)

Gardening/Home Improvement—9-11 am; 3-5 pm

Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; In Pursuit of Passion

Tue and Thu: Hometime; Woodsmith Shop; Victory Garden; For Your Home

Wed: Ask This Old House; Woodturning Workshop; Garden Smart; Katie Brown Workshop

Sun: Ask This Old House; Woodwright's Shop; Growing a Greener World; Katie Brown Workshop

Arts and Crafts—5-6 am; 11-noon

Sun and Wed: Best of Simply Painting Across Europe

Mon and Fri: Quilting Arts/Lap Quilting with Georgia Bonesteel (begins 8/11); Donna Dewberry Show

Tue and Thu: Sewing with Nancy; Best of the Joy of Painting

Saturday Marathons—5-11 am; 5-11 pm**Aug 2/3: Take it Outside**

From clambakes to picnics, new ways to enjoy food outdoors.

Aug 9/10: Seafood Supper

Create's chefs share their best recipes.

Aug 16/17: Global Rhythm

Our travel experts take you dancing around the globe.

Aug 23/24: Be Cool

Ice fishing and reindeer races in some of the world's coldest regions.

Aug. 30/31: Last of the Summer Fun

Tips for your Labor Day barbecue.

See the full Create schedule

will.illinois.edu/tv/schedule

WORLD Primetime Schedule

12.2

Monday-Friday

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

Mondays

7:00 Time Scanners (8/4); Al Capone: Icon (8/11); History Detectives Special Investigations (8/18, 8/25)

8:00 Local USA

8:30 Local USA

11:00 Time Scanners (8/4, 8/11); History Detectives Special Investigations (8/18, 8/25)

Tuesdays

7:00 America Reframed

8:30 New Metropolis (8/5); Knee Deep (8/12); Native Waters: A Chitimacha Recollection (8/19); New Environmentalists (8/26)

11:00 America Reframed

Wednesdays

7:00 POV (8/6, 8/13)

8:00 Frontline

11:00 In My Lifetime (8/6); Autism: Coming of Age (8/13); The Yemenis of the San Joaquin (8/20); Knee Deep (8/27)

11:30 POV (8/20, 8/27)

Thursdays

7:00 NOVA (8/7, 8/14, 8/21); Operation Maneater (8/28)

8:00 Sex in the Wild

11:00 NOVA

Fridays

7:00 Your Inner Fish (8/15); Rebels with a Cause (8/22)

8:00 American Masters (8/1); Virginia Lee Burton: A Sense of Place (8/8); Your Inner Monkey (8/15); American Masters (8/22); Independent Lens (8/29)

11:00 Mark Twain (8/1, 8/8); Your Inner Fish (8/15); Wilderness: The Great Debate (8/22); Predator Legends (8/29)

11:30 POV (8/29)

Saturdays

7:00 Washington Week

7:30 McLaughlin Group

8:00 Charlie Rose: The Week

8:30 European Journal

9:00 America Reframed

10:30 New Metropolis (8/2, 8/9); Knee Deep (8/16); Native Waters: A Chitimacha Recollection (8/23); New Environmentalists (8/30)

11:00 Moyers & Company

11:30 Asia This Week

Sundays

7:00 My Wild Affair (8/3, 8/10); Nature (8/17, 8/24); Earthflight: A Nature Special (8/31)

8:00 Pioneers in Aviation: The Race to the Moon (8/3); Nature (8/10); My Wild Affair (8/17, 8/24, 8/31)

9:00 Global Voices

10:00 Global Voices (8/10, 8/17, 8/31)

10:30 The Yemenis of the San Joaquin (8/3); New Environmentalists (8/24)

11:00 My Wild Affair (8/3, 8/10); Nature (8/17, 8/24); Earthflight: A Nature Special (8/31)

See the full World schedule

will.illinois.edu/tv/schedule

Monday - Friday		Saturday	Sunday	
Market to Market (M) Nightly Business Report (T-F)	5:00	Barney & Friends	Sesame Street	
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Angelina Ballerina		
Wild Kratts	6:00	Curious George	Curious George	
Wild Kratts	6:30	The Cat in the Hat	The Cat in the Hat	
Curious George	7:00	Peg + Cat	Peg + Cat	
Curious George	7:30	Dinosaur Train	Dinosaur Train	
Peg + Cat	8:00	Daniel Tiger	Daniel Tiger	
Dinosaur Train	8:30	Super WHY!	Super WHY!	
Sesame Street	9:00	Thomas and Friends	Cyberchase	
	9:30	Bob the Builder	Space Racers	
Daniel Tiger's Neighborhood	10:00	Motorweek	Charlie Rose: The Week	
Daniel Tiger's Neighborhood	10:30	Growing a Greener World	Moyers & Company	
Dinosaur Train	11:00	Mid-American Gardener	America's Heartland	
Dinosaur Train	11:30	Victory Garden	Market to Market	
Super WHY!	Noon	America's Test Kitchen	The McLaughlin Group	
Thomas and Friends	12:30	Cook's Country	Religion + Ethics Newsweekly	
Sewing Programs ▼	1:00	Lidia's Kitchen	Specials 8/3 1:00, All-Star Orchestra, parts 4-6 4:00, Father Brown 8/10 1:00, Xerox Rochester International Jazz Festival, parts 4-6 4:00, Father Brown 8/17 1:00, Suze Orman's Financial Solutions for You 3:00, 50s & 60s Rock Rewind 5:00, Classical Rewind 8/24 1:00, PBS Previews: The Roosevelts 2:00, Red Rock Serenade 3:00, Jimmy Van Heusen: Swingin' with Frank & Bing 4:30, Return to Downton Abbey 8/31 1:00, Great Performances at the Met: Così Fan Tutte 4:30, Rasi Dari Tari: The Soul of Dance	
Painting and How To Programs ▼	1:30	Simply Ming		
Curious George	2:00	Martha Stewart's Cooking School		
Curious George	2:30	Martha Bakes		
Arthur	3:00	George Hirsch Lifestyle		
Arthur	3:30	Hometime		
Wild Kratts	4:00	This Old House Hour		
Wild Kratts	4:30			
BBC World News	5:00	PBS NewsHour Weekend		PBS NewsHour Weekend
Nightly Business Report	5:30	Rick Steves' Europe		BBC Newsnight
PBS NewsHour	6:00	Lawrence Welk	Doctor Who	

Daytime schedules will vary during the Aug. 16-24 WILL-TV pledge drive. Please see listings.

1:00 pm Sewing

M: Fons & Porter's Love of Quilting
 Tu: Sewing with Nancy
 W: Knit and Crochet Now!/Knitting Daily (begins 8/13)
 Th: It's Sew Easy
 F: Quilting Arts

1:30 pm Painting and How To

M: Franke Clarke Simply Painting
 Tu: Painting and Travel
 W: Painting with Paulson
 Th: Garden Smart
 F: Wyland's Art Studio

Watergate, 40 years later

From 1972 to 1974, Dick Cavett was at the forefront of national TV coverage of the Watergate scandal, interviewing nearly every major Watergate figure on his show as the crisis unfolded. With exclusive access to the program archive, **Dick Cavett's Watergate** (7 pm Sunday, Aug. 10) documents the scandal in the words of the people who lived it, including reporters Bob Woodward and Carl Bernstein.



Photo: Courtesy of Daphne Productions

Getting a second chance

At age 15, Kenneth Young received four consecutive life sentences for a series of armed robberies. Imprisoned for more than a decade, he believed he would die behind bars, but a U.S. Supreme Court decision could set him free. **POV's 15 to Life: Kenneth's Story** follows Young's struggle for redemption, revealing a justice system with thousands of young people serving sentences intended for society's most dangerous criminals. The film airs at 9 pm Monday, Aug. 4.



Photo: Courtesy of HitPlay Productions

Engendering political action

The Naked Option (9 pm Monday, Aug. 11) reveals the inspiring story of an organized group of Nigerian women who use the threat of stripping naked in public, a serious cultural taboo, to make their voices heard. The courageous Emem J. Okon leads them in their perilous struggle to hold multinational oil companies accountable to the communities in which they operate.



Photo: courtesy The Naked Option film

Photos: Courtesy of Tracey Whitney / Oregon Public Broadcasting



Uncovering new details about extinct bison

Time Team America is back with four new episodes at 7 and 8 pm Tuesday-Wednesday, Aug. 26-27. In the **Bones of Badger Hole** (8 pm Tuesday, Aug. 26), the team works against a three-day deadline to dig for the skeletons of extinct bison that roamed Oklahoma 10,000 years ago.



Finding non-violent resolution

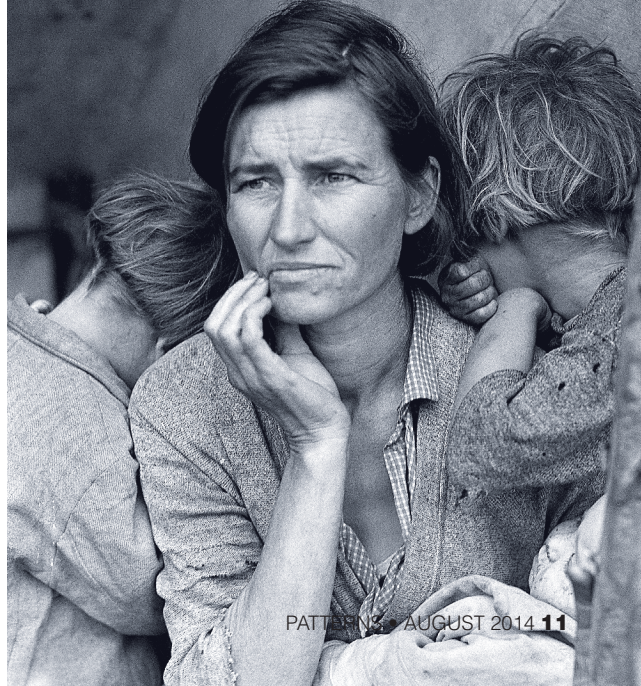
In a new three-part series, veterinarian Mark Evans tries non-lethal solutions to address conflicts with three deadly predators—the great white shark, Nile crocodile and polar bear. Evans hopes to break the cycle of violence that begins when these animals attack humans and the animals are then killed in retaliation. The first part, **Operation Maneater: Great White Shark**, airs at 9 pm Wednesday, Aug. 27.

Photo: Courtesy of Si Wagen and Windfall Films



Documenting the human condition

American Masters revisits more than six decades of 20th-century America captured by Dorothea Lange's life and lens, including "Migrant Mother" (right), her haunting photo from the Great Depression. **Dorothea Lange: Grab a Hunk of Lightning**, a new documentary produced by Lange's granddaughter, tells the story of how the photographer captured the human condition. The film airs at 8 pm Friday, Aug. 29.



WILL-TV

Friday Night Public Affairs

- 7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night

- 8:00 As Time Goes By
8:30 The Cafe
9:00 To the Manor Born
9:30 After You've Gone
10:00 Red Green Show
10:30 Doctor Who



On pledge drive days with this symbol, program start and end times may vary.

1 Friday

- 7:00 **Friday Night Public Affairs**
See above.
- 8:00 **Fund Your Favorites Winner: Local Production**
Lincoln: Prelude to the Presidency. See article page 3.
- 9:00 **Fund Your Favorites Runner-up: Local Production**
10 Sisters: A True Story. See article page 3.
- 10:00 **Fund Your Favorites Runner-up: Local Production**
Medicare Man: Remembering Dan Perrino and the Medicare 7, 8 or 9 Dixieland Jazz Band. See article page 3.
- 11:00 **Charlie Rose**

2 Saturday

- 7:00 **Antiques Roadshow** (TV-G)
Vintage Des Moines. Repeated from 7 pm Monday.
- 8:00 **Britcom Saturday Night**
See above.
- 11:30 **Front and Center** (TV-G)
Preservation Hall Jazz Band.

3 Sunday

- 7:00 **Last Tango In Halifax** (TV-14)
Part 6 of 6. A surprise visitor makes Alan's day; Caroline promises to keep Gillian's formidable secret, Kate's gesture at Alan and Celia's wedding stuns the crowd. *Repeated 1 am Tuesday.*
- 8:00 **Masterpiece Mystery!** (TV-PG) (DVS)
Poirot Season 12: Dead Man's Folly. Part 2 of 2. Poirot is a reluctant guest at a summer house party where the 'murder hunt' game may turn out to be a real murder. *Repeated midnight; and 2 am Tuesday.*
- 9:30 **Vicious** (TV-14)
Part 6 of 6. When Ash accidentally mentions Freddie and Stuart's anniversary party to Stuart's mother, Stuart finally decides to tell her that he and Freddie are a couple. *Repeated 1:30 am Monday; and 3:30 am Tuesday.*
- 10:00 **Globe Trekker** (TV-G) (DVS)
Pacific Islands: Fiji, Vanuatu & Solomon.
- 11:00 **Music City Roots: Live from the Loveless Café** (TV-PG)
Leon Russell/Ilird Tyme Out/Star & Micey/Josh Farrow/Thorpe McKenzie Band.

4 Monday

- 7:00 **Antiques Roadshow** (TV-G)
Vintage Rochester. Updates of 1998 appraisals, including a painting by Frank Zappa, a van Munster violin and a Minton vase. *Repeated 4 am Tuesday; and 7 pm Saturday.*
- 8:00 **Antiques Roadshow** (TV-G)
Vintage Hartford. Updates of 1998 appraisals, including a 1915 Coca-Cola jigsaw puzzle, an Emancipation announcement print and a Tiffany vase. *Repeated midnight; and 4 am Wednesday.*
- 9:00 **POV** (TV-PG)
15 to Life: Kenneth's Story. See article page 10. *Repeated 3 am Wednesday; and 2 am Sunday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

5 Tuesday

- 7:00 **Mark Twain** (TV-PG) (DVS)
Part 2 of 2. Explore the other side of the famous writer as he experiences tragedy and makes bad financial decisions. *Repeated midnight; 3 am Thursday; 1 am Friday; 3 am Monday.*
- 9:00 **Frontline**
Generation Like. A look at the evolving and complicated relationship between teens and the companies that are increasingly working to target them.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

6 Wednesday

- 7:00 **My Wild Affair** (TV-PG)
The Seal Who Came Home. The true story of Andre, a harbor seal rescued in 1961 in Rockport, Maine, and the special 25-year friendship that weathered numerous challenges. *Repeated midnight; and 3 am Friday.*
- 8:00 **NOVA** (TV-PG)
Australia's First 4 Billion Years: Strange Creatures. Part 4 of 4. Host Richard Smith explores the history of Australia's many unusual creatures, including the kangaroo and the cassowary. *Repeated 1 am Thursday; and 4 am Friday.*
- 9:00 **Sex in the Wild** (TV-14)
Dolphins. Part 4 of 4. A look at the reproductive secrets of marine mammals shows how animals that breathe air manage to mate, give birth and raise their young underwater. *Repeated 2 am Thursday; and 3 am Sunday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

7 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
- 7:30 **Growing a Greener World** (TV-G)
Setting Up A Garden.
- 8:00 **Doc Martin** (TV-PG)
Season 1, Episode 1. *Going Bodmin.* See article page 1. *Repeated 6 pm Sunday.*

9:00 Father Brown (TV-PG)
The Maddest of All. Wearing only a hospital gown, Felix Underwood returns to the village and says "murder" before collapsing. *Repeated 4 pm Sunday.*

10:00 Last of the Summer Wine

10:30 Newslines

11:00 Charlie Rose

8 Friday

7:00 Friday Night Public Affairs
 See page 12.

8:00 Great Performances (TV-G)
Dudamel Conducts the Verdi Requiem at the Hollywood Bowl. See article page 16.

10:00 Last of the Summer Wine

10:30 Newslines

11:00 Charlie Rose

9 Saturday

7:00 Antiques Roadshow (TV-G)
Vintage Rochester. *Repeated from 7 pm Monday.*

8:00 Britcom Saturday Night
 See page 12.

11:30 Front and Center (TV-G)
Buddy Guy.

10 Sunday

7:00 Secrets of the Dead (TV-PG)
Dick Cavett's Watergate. See article page 10. *Repeated 1:30 am Monday; 3:30 am Tuesday; and 1 am Friday.*

8:00 Agatha Christie's Poirot (TV-PG)
Peril at End House. Part 1 of 2. Poirot and Hastings are holidaying in Cornwall when they meet Nick Buckley, who has three near fatal accidents within a very short time.

9:00 Agatha Christie's Poirot (TV-PG)
Peril at End House. Part 2 of 2. Poirot talks to Nick's friends who don't believe her stories of murder attempts.

10:00 Globe Trekker (TV-G) (DVS)
Special: World War I.

11:00 Music City Roots: Live from the Loveless Café (TV-PG)
Aoife O'Donovan/Pokey LaFarge/Peter Rowan/Norah Jane Struthers/Luella & The Sun.

11 Monday

7:00 Antiques Roadshow (TV-G)
Vintage Richmond. Updates of 1998 appraisals, including a Cartier desk clock; a Royal Doulton bear; 1956 World Series baseballs; a Carnegie autograph album and a collection of diamond and ruby jewelry. *Repeated midnight; 4 am Wednesday; and 3 am Sunday.*

8:00 Breakfast Special (TV-G)
 A look at interesting and unusual breakfast spots through visits to eateries in Florida, Ohio, New York, Hawaii and Oregon. *Repeated 1 am Tuesday.*

9:00 The Naked Option (TV-G)
 See article page 10.

10:00 Last of the Summer Wine

10:30 Newslines

11:00 Charlie Rose

12 Tuesday

7:00 Chasing Shackleton (TV-PG)
 Part 1 of 3. Veteran polar explorer Tim Jarvis recreates the most famous survival story in expedition history—Sir Ernest Shackleton's 800-nautical mile boat journey across the Southern Ocean and the deadly mountain crossing of South Georgia. *Repeated midnight; and 2 am Thursday.*

8:00 Chasing Shackleton (TV-PG)
 Part 2 of 3. Battered by storms and blinded by thick fog, world record speed sailor and renowned racing skipper Paul Larsen attempts to navigate the notorious Southern Ocean using only a sextant and compass. *Repeated 1 am Wednesday; and 3 am Thursday.*

9:00 Chasing Shackleton (TV-PG)
 Part 3 of 3. The team—fighting injury, illness and bad weather—traverses the mountains of South Georgia to complete their re-enactment of Shackleton's journey. *Repeated 2 am Wednesday; and 4 am Thursday.*

10:00 Last of the Summer Wine

10:30 Newslines

11:00 Charlie Rose

13 Wednesday

7:00 Nature (TV-PG) (DVS)
Echo: An Elephant to Remember. A look back at an elephant matriarch through extraordinary footage and interviews with the researchers who cared for and studied her and her amazing herd. *Repeated midnight; and 2 am Friday.*

8:00 NOVA (TV-G) (DVS)
Finding Life Beyond Earth: Are We Alone? Combining the latest telescope images with computer-generated images offers insight into alien worlds as top astrobiologists explain how these places are changing the potential for life in our solar system. *Repeated 1 am Thursday; and 3 am Friday.*

9:00 Hawking (TV-PG)
 Told for the first time in Hawking's own words and with unique access to his home and public life, this is a personal journey through Hawking's world—from boyhood under-achiever to PhD genius. *Repeated 4 am Friday; and 2 am Sunday.*

10:00 Last of the Summer Wine

10:30 Newslines

11:00 Charlie Rose

14 Thursday

7:00 Mid-American Gardener (TV-G)

7:30 Growing a Greener World (TV-G)
Container Gardening from A to Z.

8:00 Doc Martin (TV-PG)
 Season 1, Episode 2. *Gentlemen Prefer.* Despite his disastrous introduction to life in Portwenn, the former surgeon has decided to stay and give it a go.

9:00 Father Brown (TV-PG)
The Pride of the Prydes. As impoverished aristocrat Sir John Pryde plans to sell estate land, tour guide Audrey Diggie is murdered.

10:00 Last of the Summer Wine

10:30 Newslines

11:00 Charlie Rose

WILL-TV

15 Friday

- 7:00 Friday Night Public Affairs**
See page 12.
- 8:00 Great Performances (TV-PG)**
Sting: The Last Ship. Featuring new and original music and lyrics by Sting, this project is a collaboration with Tony-winning book writer John Logan to tell the story of the demise of the ship building industry in 1980s Newcastle.
- 9:30 Workin' Man Blues (TV-G)**
An exploration of the Dust Bowl roots of country music in California, featuring interviews with Merle Haggard, Buck Owens, Dwight Yoakam and Vince Gill.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

16 Saturday

- am
- 10:00 Dr. Wayne Dyer: I Can See Clearly Now**
pm
- 1:00 Joy Bauer's Food Remedies**
- 2:30 Happy**
- 4:00 Red Rock Serenade**
- 5:00 Big Band Years**
- 7:00 50s & 60s Rock Rewind: My Music (TV-G)**
All archival footage of the hit makers in their prime, including fast songs, slow dances and the back beat. *Repeated midnight; 3 pm Sunday; 8 pm Friday; and midnight Saturday.*
- 9:00 Ed Sullivan's Rock and Roll Classics—The 60s: My Music**
From the Beatles' American television debut to the Doors' infamous one-time-only appearance, a look at the show's music performers from 1963-1968.
- 11:00 Woody's Children 45th Anniversary Concert (TV-G)**
A celebration of the Woody's Children radio show, hosted by Bob Sherman, and featuring performances by Noel Paul Stookey, Tom Paxton, Tom Chapin and many others.

17 Sunday

- 1:00 Suze Orman's Financial Solutions for You**
- 3:00 50s & 60s Rock Rewind: My Music**
- 5:00 Classical Rewind: My Music**
- 6:30 Return to Downton Abbey (TV-G)**
Hosted by actress Susan Sarandon, a look at pivotal moments from the first four seasons through video clips, interviews and behind-the-scenes footage, plus insight on what to expect in season 5. *Repeated 11 pm; midnight Wednesday; 3 pm Saturday; and 4:30 pm Sunday.*
- 8:00 Being Poirot**
See article page 2.
- 10:00 Red Rock Serenade**
- 11:00 Return to Downton Abbey**
Repeated from 6:30 pm.

18 Monday

- 7:00 Chicken Soup for the Soul: Food & Family (TV-G)**
The latest medical research on why eating with friends and family is important to health

and well-being; personal stories about how the legacy of caring and love can be gifted to family, friends, and community; and demonstrations of terrific, easy-to-make recipes. *Repeated midnight; and noon Saturday.*

- 8:00 Straight No Chaser—Songs of the Decades (TV-G)**
See article page 3.
- 9:30 TBA**
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

19 Tuesday

- 7:00 PBS Previews: The Roosevelts**
Celebrity hosts introduce each "chapter" of the upcoming series, including video clips, interviews and behind-the-scenes material to showcase the content, as well as what goes into making a Ken Burns documentary. *Repeated 4:30 am Wednesday; 2:30 am Saturday; 3:30 am and 1 pm Sunday; 3:30 am Monday; and 4:30 am 8/27.*
- 8:00 Suze Orman's Financial Solutions for You (TV-G)**
The financial expert's newest special focuses on helping viewers understand how financial decision-making should be guided by individual goals of money. *Repeated midnight; 1 pm and midnight Saturday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

20 Wednesday

- 7:00 My Wild Affair (TV-PG)**
Excerpts of the best moments from this four-part series.
- 8:30 Nature (TV-PG) (DVS)**
Snow Monkeys. A look inside the social hierarchy in a troop of snow monkeys making their way and raising their families in the frigid valleys of Japan's Shiga Highlands.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

21 Thursday

- 7:00 Mid-American Gardener (TV-G)**
- 8:00 Doc Martin (TV-PG)**
Season 1, Episode 3. *Sh*t Happens.* Dr. Martin makes his on-air debut at the local radio station and a nasty stomach bug is sweeping through Portwenn.
- 9:00 Father Brown (TV-PG)**
The Shadow of the Scaffold. Violet Fernsley is due to hang for killing her violent husband, but Father Brown believes in her innocence.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

22 Friday

- 7:00 Friday Night Public Affairs**
See page 12.
- 8:00 50s & 60s Rock Rewind: My Music (TV-G)**
Repeated from 7 pm Saturday.
- 10:00 Last of the Summer Wine**

10:30 **Newsline**
11:00 **Charlie Rose**

23 Saturday

am
10:30 **Joy Bauer's Food Remedies**
noon **Chicken Soup for the Soul: Food & Family**
pm
1:00 **Suze Orman's Financial Solutions for You**
3:00 **Return to Downton Abbey**
4:30 **Classical Rewind: My Music**
6:00 **Jimmy Van Heusen: Swingin' with Frank & Bing**
See article page 2. *Repeated 3 pm Sunday.*
7:30 **Moments to Remember: My Music (TV-G)**
New performances and archival classics from music legends including Frankie Laine, Julius La Rosa, Patti Page, Rosemary Clooney, Perry Como, the Four Aces and many more.
10:00 **Being Poirot**
Repeated from Sunday.

24 Sunday

1:00 **PBS Previews: The Roosevelts**
2:00 **Red Rock Serenade**
3:00 **Jimmy Van Heusen: Swingin' with Frank & Bing**
4:30 **Return to Downton Abbey**
6:00 **Being Poirot**
Repeated from 8 pm 8/17.
8:00 **Masterpiece Mystery!**
Breathless. Part 1 of 3. See article page 2. *Repeated midnight; and 3 am Tuesday.*
10:00 **Globe Trekker**
Globe Trekker Special: World War II.
11:00 **Infinity Hall Live**
The Robert Cray Band.

25 Monday

7:00 **Antiques Roadshow (TV-G)**
Junk in the Trunk 2. Never-before-seen appraisals from Season 16, including visits to El Paso, Atlanta and Minneapolis, plus new appraisals, including a Missouri Regiment Colt Pistol. *Repeated 1 am Tuesday; and 7 pm Saturday.*
8:00 **Antiques Roadshow (TV-G)**
Forever Young. A celebration of objects for the young and the young at heart, including original art for a Dr. Seuss lunchbox and a child's shoe autographed by Babe Ruth and Lou Gehrig. *Repeated midnight.*
9:00 **POV (TV-PG)**
Big Men. An unprecedented look at the global deal-making and dark underside of energy development—a contest for money and power that is reshaping the world—told through the development of a commercial oil field in Ghana. *Repeated 3 am Wednesday; and 2 am Sunday.*
10:30 **Newsline**
11:00 **Charlie Rose**

26 Tuesday

7:00 **The Search for Josiah Henson....The Man Behind The Story of *Uncle Tom's Cabin*: A Time Team America Presentation (TV-PG)**
The team journeys to a Maryland suburb

where Henson, who wrote the autobiography that inspired Harriet Beecher Stowe's *Uncle Tom's Cabin*, once lived as the enslaved overseer of the Riley plantation.

8:00 **The Bones of Badger Hole: A Time Team America Presentation (TV-PG)**
See article page 11.
9:00 **Frontline**
A Death in St. Augustine. An investigation of the death of a young, single mother, and what can go wrong when the police are faced with domestic violence allegations within their own ranks.
10:00 **Last of the Summer Wine**
10:30 **Newsline**
11:00 **Charlie Rose**

27 Wednesday

7:00 **Lost Civil War Prison: A Time Team America Presentation (TV-PG)**
The team investigates a prison erected by Confederate soldiers near the end of the Civil War that was abandoned when General Sherman's forces approached. *Repeated 3 am Thursday.*
8:00 **The Lost Pueblo Village: A Time Team America Presentation (TV-PG)**
The team uses three-dimensional mapping and ground-penetrating radar to explore the extent of a Basket Maker III community that thrived 1400-1500 years ago. *Repeated 4 am Thursday.*
9:00 **Operation Maneater (TV-PG)**
Great White Shark. See article page 11. *Repeated 2 am Thursday; and 2 am Friday.*
10:00 **Last of the Summer Wine**
10:30 **Newsline**
11:00 **Charlie Rose**

28 Thursday

7:00 **Mid-American Gardener (TV-G)**
Repeated 11 am Saturday.
7:30 **Growing a Greener World (TV-G)**
In The Garden with Margaret Roach.
8:00 **Doc Martin (TV-PG)**
Season 1, Episode 4. *The Portwenn Effect.* It's time for the Portwenn Players Dance and Louisa invites Martin; the Doc continues meeting the unusual residents who are now his patients. *Repeated 6 pm Sunday.*
9:00 **Father Brown (TV-PG)**
The Mysteries of the Rosary. Professor Ambrose is abducted after sending Father Brown an ancient prayer book which supposedly can locate the long disappeared Lannington rosary, said to hold healing powers.
10:00 **Last of the Summer Wine**
10:30 **Newsline**
11:00 **Charlie Rose**

29 Friday

7:00 **Friday Night Public Affairs**
See page 12.
8:00 **American Masters (TV-PG)**
Dorothea Lange: Grab A Hunk of Lightning. See article page 11. *Repeated 1 am Saturday.*
10:00 **Last of the Summer Wine**
10:30 **Newsline**
11:00 **Charlie Rose**

30 Saturday

- 7:00 Antiques Roadshow** (TV-G)
Junk in the Trunk 2. Repeated from 7 pm Monday.
- 8:00 Britcom Saturday Night**
See page 12.
- 11:30 Front and Center** (TV-G)
Jake Bugg.

31 Sunday

- 7:00 Secrets of Her Majesty's Secret Service**
With unprecedented access to some of the key players in British espionage, a look at the world's most legendary spy agency made famous by the James Bond stories.

- 8:00 Masterpiece Mystery!** (TV-PG)
Breathless. Part 2 of 3. A procedure goes wrong for Otto, Charlie and Jean; Elizabeth and Mulligan meet for a showdown; Angela and Otto have an out-of-town trip with a chaperone; a forgotten incident keeps rearing its menacing head.
- 9:30 Vicious**
Part 2 of 6. Freddie and Stuart shop for a new coat for Freddie for his fan club event; Ash seeks Freddie and Stuart's advice to win back his ex-girlfriend.
- 10:00 Globe Trekker**
Globe Trekker Special: Planet of the Apes.
- 11:00 Infinity Hall Live**
Brett Dennen.



Dudamel celebrates Verdi

In commemoration of the 2013 Giuseppe Verdi bicentennial, music director Gustavo Dudamel and the Los Angeles Philharmonic perform a concert of Verdi's towering *Requiem Mass* at the Hollywood Bowl.

The concert presentation features soloists (from left below) Julianna Di Giacomo (soprano), Michelle DeYoung (mezzo-soprano), Vittorio Grigolo (tenor) and Ildebrando D'Arcangelo (bass).

Great Performances: *Dudamel Conducts the Verdi Requiem at the Hollywood Bowl* airs at 8 pm Friday, Aug. 8.





Photo: Tim Meyers

The results (so far) of *Backyard Industry's* new video series

Back in February, we shared the news that Illinois Public Media had received a digital equipment grant from PBS Digital Studios that would allow WILL-AM's **Backyard Industry** radio series to expand to video.

With two of the video episodes completed, we wanted to share them with you—and let you know that more are coming.

The first segment, *Ramen Shaman*, which debuted in late March, featured Urbana's

Mark Hartstein and how he creates his made-from-scratch ramen dishes.

Now *Wool Gathering* has joined the mix as host Lisa Bralts introduces us to the tradition of people coming together to shear sheep, a rite of passage that took place this spring at Seven Sisters Farm in nearby Sidney.

The PBS Digital Studios grant provided equipment, including a DSLR camera, audio gear and a shoulder support rig that makes producing the brief videos on a budget possible.



Video bonus: Watch *Ramen Shaman* and *Wool Gathering*.

will.illinois.edu/patterns



Ride Vintage Passenger Trains Each Weekend at The Monticello Railway Museum - Rain or Shine!



Four trains on Saturday & three on Sunday depart from museum grounds for a trip to Monticello and back behind a variety of vintage diesel locomotives.

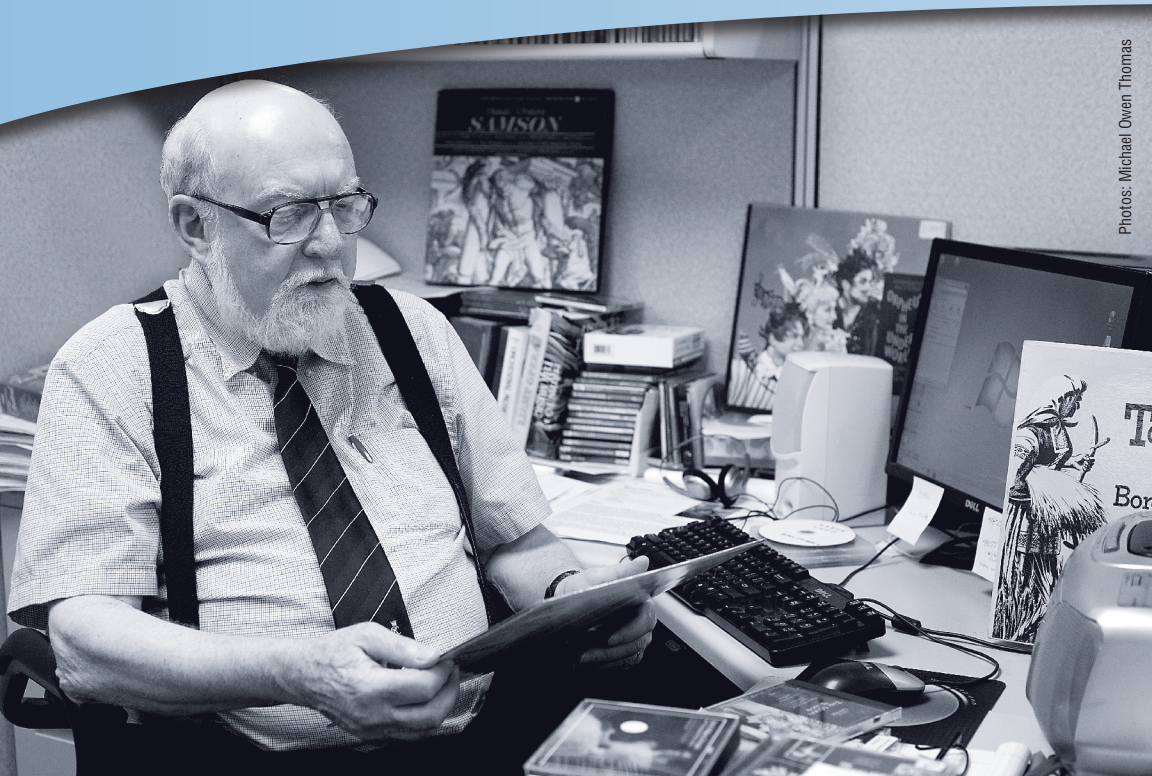
August 16-17, Southern Railway steam locomotive 401 operates



See our website for complete schedules and fares - MRYM.org - (877)762-9011

Located off I-72 at Exit 166 - Monticello

Display Cars - New Stair Interlocking Tower - Gift Shop
Coming in September - Railroad Days featuring all-day
Tickets, special display, food tent and kid's Hodge Car rides.



Photos: Michael Owen Thomas

Old recordings still have value in the digital age

In the 10 years since John Frayne began hosting **Classics of the Phonograph** on WILL-FM, most record stores have closed. Record catalogs have gone out of business. Recording of classical music has slowed down and recordings don't sell as well as they used to, he said.

"There's been a sweeping change in the way recordings are merchandized and how people acquire them," John said. Some of the changes enhance the appeal of **Classics of the Phonograph**, which focuses on older recordings. "If there are not a lot of new recordings, then the value of some older recordings goes up. There's less chance of a newer recording overshadowing the old recordings," he said.

When he began the program, which now airs from 11 am to noon on Saturdays, he concentrated on playing 78 rpm records from before 1950 and the pre-stereo period before 1966. "But time has passed," he said. "I've been playing more recordings from the later decades of the 20th century."

The recordings he plays come from The Friends of WILL Music Library, the U of I School of Music Library, and his own large personal record collection ("I stopped counting at 20,000"), including 78s. He has to transfer 78s to a CD to play them

on the air because WILL does not have a turntable in the studio that will play them. For instance, for his June 21 program, he transferred seven sides of 78 rpm records from the 1930s with Mozart's Clarinet Concerto played by Reginald Kell, the most famous clarinetist of the period. The seven sides contained a 25-minute piece.

Each of John's **Classics of the Phonograph** programs has a theme based on a conductor, time period, national musical style or other topic. "The great artists of the past deserve to be heard again," John said. "You just won't hear pre-stereo recordings on the syndicated 24-hour music services. You will never hear Toscanini recordings and you will never hear Furtwaengler recordings. The older recordings just don't make it to the air."

John's work at WILL is just part of his full schedule. Retired after 32 years as a University of Illinois English professor, he teaches classes for the U of I's Osher Lifelong Learning Institute on topics including opera, TV mysteries and Victorian novels on film and television, and writes for the Champaign-Urbana *News Gazette* a weekly column reviewing one to two concerts he has attended the previous week.

In addition to **Classics of the Phonograph**, he also hosts two other programs on WILL-FM. Did you know you can call in or email a request for a piece of music and John will play it for you on the air? (217-300-4319 or classreq@illinois.edu) The first half hour of **Classics by Request**, which airs from 9-11 am Saturdays, is sometimes a hectic time for John. He leaves the studio to look up requested recordings on his computer, and then hears the phone ringing in the studio. "For that first half hour, I can be in something of a scramble," he says. "But as I approach my 30th anniversary doing this show, I am kind of used to the routine."

He's tracked down music from movies and commercials, or rare recordings to play for a caller's anniversary or birthday. Occasionally, all he has to go on are a few bars hummed into the phone by the caller. He still enjoys the interaction with listeners, some of whom are regular requesters. And he also hosts Saturday afternoon opera broadcasts on WILL-FM, playing vocal music from the WILL library after the network opera broadcast.

John says that many of his listeners, as he does, remember LPs and 78s, and remember them fondly. "You never forget the first way you heard music," he said. Although he does occasionally buy downloaded music from the Internet in an extreme emergency, he still likes records and CDs best. "I grew up and still live in a world where I want physical objects."



News staff adds to awards with national PRNDI honors

The Illinois Public Media News staff won three national awards June 21 from Public Radio News Directors Incorporated, including a first place award for reporter Sean Powers' breaking news coverage of the Nov. 17, 2013, Gifford tornado.

Focus, WILL-AM's talk show, hosted by Jim Meadows and produced by Lindsey Moon, won second place for its Oct. 11, 2013, broadcast "Parenting a Transgender Child" in the News/Public Affairs Program category.

In addition to the breaking news award, WILL's Gifford tornado coverage also won second place in the Continuing Coverage category for news reports and a **Focus** program on the community's recovery.

"Every year, PRNDI recognizes the best journalism on a national level," said Scott Cameron, Illinois Public Media director of news and public affairs. "To be honored in three categories is remarkable and a recognition by our peers of the work done by the news staff in the past year. The awards recognize everyone in the newsroom and at IPM who contributed to our coverage of Gifford and to the production of **Focus**."

The awards were announced at the PRNDI conference in Arlington, Va. WILL senior reporter Jim Meadows accepted the awards for the staff.

Earlier this year, the news staff also won three regional Edward R. Murrow Awards from the Radio Television Digital News Association, and WILL-AM was named the Outstanding News Operation in the downstate radio division of the Illinois Associated Press Broadcasters Association Journalism Excellence Contest.



Audio bonus: Listen to the award-winning stories.

Gifford tornado breaking news coverage

Parenting a Transgender Child

Gifford rebuilding

will.illinois.edu/patterns



Ready To Learn award will help WILL-TV support early childhood learning

Additional funding from the Corporation for Public Broadcasting and PBS will help WILL-TV extend resources to help families support early math and literacy for kids in Champaign County during the next 18 months.

WILL-TV, jointly with WSIU-TV in Carbondale and WTVP-TV in Peoria, received a \$105,264 grant to work with schools and parents to expand school readiness projects in central Illinois. The Illinois Education Collaborative, made up of the three stations, is one of 21 public television entities across the country to receive funding as part of the CPB-PBS Ready To Learn (RTL) Initiative.

WILL-TV will provide training to local educators on how to use RTL multiplatform content and to parents on how to engage their children in math and literacy activities at home.

“Research shows that early learning can help children succeed in school and in life, and the need is even greater for kids from low-income families,” said Kimberlie Kranich, director of community content and engagement.

WILL-TV’s partners will be Champaign County Head Start, Family Child Care Homes/Head Start, Urbana Early Childhood School, Champaign Unit 4 Schools Pre K, University of Illinois Early Childhood Special Education Department, Parkland College Child Development, Champaign Public Library, Rantoul Public Library, Urbana Public Library, Champaign County United Way and the Multicultural Community Center.

The RTL Initiative uses multiplatform media and other learning tools—including television programs, interactive games, mobile apps, as well as hands-on activities—to engage and strengthen early learning experiences for children ages 2-8 at home, in preschool and in other out-of-school settings.



Photo: Michael Owen Thomas

Thank you, Program Underwriters!

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