

patterns

february 2014



American
MASTERS

From sharecropper's daughter
to Pulitzer Prize winner
Alice Walker: Beauty in Truth
8 pm Feb. 7



Illinois Public Media™

WILL radio.tv.online

Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300

Campbell Hall for Public Telecommunication
300 N. Goodwin Ave., Urbana, IL 61801-2316

Mailing List Exchange

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Patterns

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Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

Online

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patterns

february 2014 Volume XLI, Number 8

Preserving our sound for the future

By Jack Brighton, Director of New Media & Innovation

With Thomas Edison's invention of the phonograph came the ability to encode music or the human voice on a physical medium and share it with other people. These cylinder recordings, and later those on vinyl and tape, are now cherished possessions and an important part of our historical record.

For a radio station, multiply those assets by a few thousand. And that's a problem: the physical medium containing those sound recordings deteriorates. If we care about these recordings, preserving them for future generations is a huge challenge.

The WILL Radio archives go back to the 1930s. They include campus lectures by Thurgood Marshall, Langston Hughes and Carl Sandburg. WILL reported on the introduction of technology to farming and the development of computers, along with World War II, the Cold War and all the other current events of the 20th century. The news stories, **Focus** interviews, and agriculture reports we're producing today are adding to the total store. As we mine these archives and make them accessible, their value is becoming more apparent, and we get almost daily requests for access to one recording or another. But due to the large number of recordings and the different formats on which they're stored, access is not a simple process. If we fail to bring them into the digital age, access to them will be gone forever.

We've gotten several grants from the American Archive to digitize the fragile older recordings. Now we are partnering with a Knight Foundation-funded project called the Pop Up Archive. The project aims to preserve recordings from public radio by uploading them to the Internet Archive. Technology developed by the Pop Up Archive also creates full text transcripts of the recordings, so they can be fully searched and made accessible to the hearing-impaired. Illinois Public Media is developing digital tools to automate the uploading process, so WILL staff can focus on creating great content and not worry about its future.

Over the next six months, we'll work with the Pop Up Archive to preserve and make accessible on the WILL website some 5,000 hours of WILL Radio content. Compared to the total hours in our archives, this is only a first installment. But as miraculous as the first sound recordings seemed a century ago, we're working to preserve our own treasures for the centuries to come.

Credit: Courtesy of Brenda Lawley

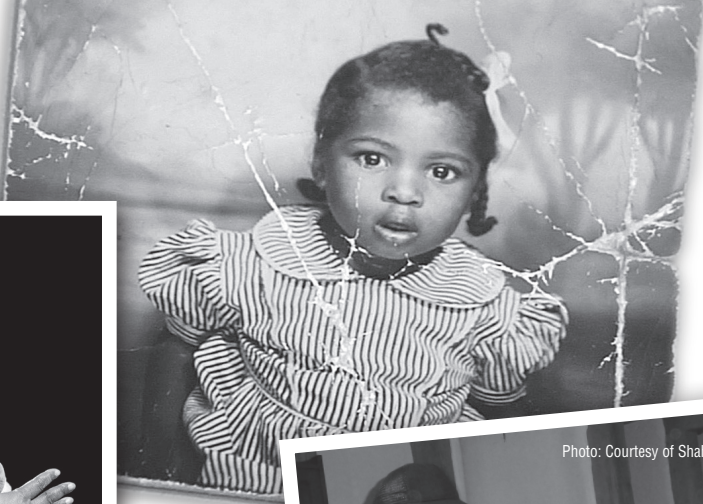


Photo: Courtesy of Shaheen Haq



Photo: Courtesy of Pratiibha Parmar

Film offers new insight into a provocative artist and activist

Alice Walker's extraordinary journey from sharecropper's daughter to activist, journalist, poet and Pulitzer Prize-winning author of *The Color Purple* comes to life in a compelling and inspirational documentary from **American Masters**. *Alice Walker: Beauty in Truth* premieres at 8 pm Friday, Feb. 7, on WILL-TV.

Born in 1944 in Putnam County, Ga., the eighth child of sharecroppers, Walker made history as the first black woman to win the Pulitzer Prize for fiction for her groundbreaking 1983 novel, *The Color Purple*. The book served as the inspiration for Steven Spielberg's 1985 film starring Oprah Winfrey. The story was also adapted for the stage, opening at New York City's Broadway Theatre in 2005, and captured a Tony Award for best leading actress in a musical in 2006.

Walker's early life unfolded in the midst of violent racism and poverty during some of the most turbulent years of profound social and political change in U.S. history. Her mother, poverty and participation in the Civil Rights Movement were the formative influences on her consciousness, becoming the inherent themes in her writing.

Walker has written many additional best sellers, including *Possessing the Secret of Joy*, which detailed the devastating effects

▲ Top to bottom: Alice at age two; Steven Spielberg and *Beauty in Truth* director Pratiibha Parmar; Alice with Yoko Ono

of female genital mutilation and led to the 1993 documentary *Warrior Marks*, and *We Are the Ones We Have Been Waiting For: Inner Light in a Time of Darkness*. Along with the Pulitzer Prize, Walker has also won a National Book Award and a Guggenheim Fellowship.

The **American Masters** documentary features testimonials from collaborators and peers, including Spielberg, Yoko Ono, Sapphire, Gloria Steinem, Jewelle Gomez, Quincy Jones and Peter Guber, as well as intimate interviews with Walker herself, to provide new insight into a complicated and provocative artist.



Video bonus: Watch a preview of *Alice Walker: Beauty in Truth*.

will.illinois.edu/patterns

WILL — *the* travel partner for England and Scotland

A group of 32 like-minded travelers. A tour manager who served as head of travel, tourism and hospitality for the University of Gloucestershire. Industry connections to historic sites used in numerous PBS programs. All of this and more make WILL the obvious choice for your 2014 travel adventure to the United Kingdom.

Select a 10- or 13-day tour that departs Sept. 17 and begins in Scotland with visits to Aviemore and Loch Tummel before continuing on to Inveraray Castle, featured as Duneagle Castle in season three of **Downton Abbey**.

After arriving in Britain, we'll visit Bletchley Park, where code breakers cracked the German Enigma code machine during World War II, featured as the backdrop for the PBS miniseries **The Bletchley Circle**. We'll also take a walking tour of Oxford and visit the Ashmolean Museum of Art and Archaeology before having tea and a tour of Highclere Castle, the setting for **Downton Abbey**.

Our three-day optional London extension for this tour offers a full free day in the city, as well as options for high tea at Selfridge's department store or a Shakespearean play at The Globe.

These are just a few of the tour highlights, so you'll want to check out the full itinerary and pricing by visiting will.illinois.edu/willtravel. For more information, please contact Danda Beard, WILL's director of development, at 217-333-7300.



IPM receives PBS digital equipment grant

An equipment grant from PBS Digital Studios will allow WILL-AM's **Backyard Industry** (formerly **In My Backyard**) radio series to expand to include online video segments this year.

The grants were designed to help stations obtain the equipment they need to create Web series that can compete aesthetically and stylistically with other popular online shows. **Backyard Industry** producer Lisa Bralts and videographer Tim Meyers made a pilot video last year in which Michael Miller,

bartender at Urbana's Black Dog Smoke and Ale House, made drinks and reviewed *The Drunken Botanist* by Amy Stewart. Bralts and Meyers provided the video as a sample of the type of video they want to make. "It's been a dream of ours to move **Backyard Industry** into the video and online realm—it's especially suited for that because of the segment length, which is typically five minutes or less. This grant came along at the right time to help make that happen on a more regular basis," she said.

▼ Below left: Loch Tummel; below: Buckinghamshire's Bletchley Park, featured in PBS' *The Bletchley Circle*.



◀ **Backyard Industry's** Lisa Bralts interviews Michael Miller at Black Dog Smoke and Ale House.

The station will receive equipment, including a DSLR camera, audio gear, a shoulder support rig and more based on a list put together and submitted to PBS Digital Studios by Meyers. "We'll be able to use the new portable, lightweight equipment to produce the segments on a budget without packing a lot of expensive, cumbersome gear," Lisa said. Lisa will write and host the segments, and Tim will shoot and edit them. Jack Brighton, IPM's director of new media and innovation, is the project manager for the new venture.

The first video episode will be completed this month, with at least five more to be created in 2014. The videos will be available on **Backyard Industry's** YouTube Channel, but will enjoy a promotional boost from PBS Digital Studios on its own YouTube Channel and through its social media. The focus will be, as it is with the radio version, on food, food projects, people working with food, and food traditions and culture. The radio version of **Backyard Industry** will continue on WILL-AM with two episodes each month. The series blog can be found at backyardindustry.org.

All-Day Ag Outlook turns **25**

That's a special milestone, and we're honoring it at the 2014 event on Tuesday, March 4, with a program fitting the occasion.

"When something lasts a quarter century, it says something—and we'll honor our guests for their support with a 25th anniversary hat and another great All-Day Ag Outlook," said Illinois Public Media agricultural programming director Dave Dickey.

Highlighting the day will be a special appearance by Sue Martin, president and owner of Ag & Investment Services in Webster City, Iowa. Martin, one of the country's top technical analysts, will offer her outlook for 2014, plus share her insight on the sales of corn, soybeans and wheat for the coming growing season.

Jonathan Coppess, clinical professor of law and policy in the U of I department of agriculture economics, will discuss the new farm bill's commodity title changes, offering a first look at the legislation from a recognized expert on the subject. And Murray Wise of Murray Wise Associates LLC will give us his projections for land values across the corn belt for 2014.

In addition, Dave promises timely information in the Outlook's traditional panel discussions on corn, soybeans and cash grain prices.

The meeting will take place at the Beef House in Covington, Ind., and includes a light continental breakfast and lunch buffet. Tickets are \$30 per person; reserve by calling Illinois Public Media at 217-333-7300.

6 am**NPR Morning Edition**

with Renee Montagne and Steve Inskeep

9 am**Classic Mornings with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon**Afternoon Classics**Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.**4 pm****Live and Local with Kevin Kelly**

Kevin's get-together features music and a daily serving of news about, and interviews with, area music makers, plus a calendar of regional music events.

5 pm**NPR All Things Considered**

with Robert Siegel, Melissa Block and Audie Cornish

7 pm**The Evening Concert**Great performances from the great concert venues. *Listings are subject to change.***Monday:****Special Series: American Pianists Association Awards**

- 2/3 **Solo Repertoire**
Sara Daneshpour, piano; Claire Huangci, piano
RACHMANINOFF: *Étude-tableaux in A Minor, Op. 39, No. 2*; CHOPIN
- 2/10 **New Music and Song**
Andrew Staupe, piano; Sean Chen, piano; Jessica Rivera, soprano
R. STRAUSS: *Excerpts from Mädchenblumen*; TURINA
- 2/17 **Chamber Music**
Eric Zuber, piano; Andrew Staupe, piano; the Linden String Quartet
DVORAK: *Excerpts from Piano Quintet No. 2 in A Major, Op. 81*; BRAHMS
- 2/24 **American Pianists Association Classical Fellowship Winner**
Sean Chen, piano
BACH: *French Suite No. 5 in G*; SCRIBAN

Tuesday:**Chicago Symphony Orchestra**

(new season continues)

- 2/4 **Riccardo Muti conducts Beethoven 4**
BEETHOVEN: *Symphony No. 4 in B-Flat Major, Op. 60*; MOZART
- 2/11 **Bernard Haitink conducts Bruckner 4**
BRUCKNER: *Symphony No. 4 in E-Flat Major, Romantic*; MOZART
- 2/18 **Asher Fisch conducts Mahler and Wagner**
WAGNER: *Siegfried Idyll*; MAHLER
- 2/25 **MTT (Michael Tilson Thomas)**
MAHLER: *Symphony No. 9 in D Major*; STRAVINSKY

Wednesday:**Pittsburgh Symphony Orchestra**

(new season continues)

- 2/5 Michael Francis, cond; Christian Tetzlaff, violin
MOZART: *Sym. 40*; DVORAK: *Violin Concerto*
- 2/12 Manfred Honeck, cond; Denis Matsuev, piano
MUSSORGSKY; RACHMANINOFF: *Piano Concerto No. 2*
- 2/19 Rafael Fruhbeck de Burgos, cond; Shai Wosner, piano
MOZART: *Piano Concerto No. 15*; BARTOK
- 2/26 Jeannette Sorrell, cond & harpsichord
BACH: The Six Brandenburg Concertos

Thursday:**The New York Philharmonic This Week**

(more of 2013-14 season)

- 2/6 Alan Gilbert, cond; Yefim Bronfman, piano
Magnus LINDBERG: *Piano Concerto No. 2*
- 2/13 Alan Gilbert, cond; Lisa Batiashvili, violin
SHOSTAKOVICH: *Violin Concerto No. 1*; BEETHOVEN
- 2/20 Andrey Boreyko, cond; Judith LeClair, bassoon
MOZART: *Bassoon Concerto*; ZEMLINSKY
- 2/27 Andrey Boreyko, cond; Gautier Capuçon, cello
SHOSTAKOVICH: *Cello Concerto No. 1*; TCHAIKOVSKY

Friday:**Prairie Performances**

- 2/7 **Sinfonia da Camera**
Opening Night Romance (11/2/13)
With pianist and conductor Ian Hobson
BRAHMS; POULENC; R. STRAUSS
- 2/14 **A Classical Valentine's Day**
See page 6.
- 2/21 **Sinfonia da Camera**
Verdi Messa da Requiem (11/21/13)
Ian Hobson, music director and conductor
Stephanie Gregory, soprano; Hyona Kim, mezzo-soprano; Daniel Montenegro, tenor; Ricardo Herrera, bass-baritone
UI Chorale and UI Oratorio Society; UI Men's Glee Club; UI Women's Glee Club
- 2/28 **Illinois Symphony Orchestra** (10/11-12/13)
VAUGHN-WILLIAMS; STRAVINSKY; BRITTEN

9 pm**Night Music**

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

saturdays & sundays

saturdays

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or **217-300-4319**.

Garrison Keillor's **The Writer's Almanac** at 9:01.

NPR News Headlines at 10:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 2/1 The Conducting Career of Kurt Masur, from East German Leipzig to the Big Apple
- 2/8 Early Twentieth Century String Quartets
- 2/15 Ottorino Respighi, from familiar works to unknown works
- 2/22 Conductors of the Minneapolis Symphony, now the Minnesota Orchestra

Noon

Afternoon at the Opera

The Met Season continues. Performances are in the original language, except as noted.

- 2/1 **MADAMA BUTTERFLY** (Puccini). Auguin, cond, with Echalaz, DeShong, Hymel, Hendricks and the Met Opera Chorus and Orchestra.
- 2/8 **RUSALKA** (Dvorak). Nézet-Séguin, cond, with Fleming, Magee, Zajick, Beczala, Relyea and the Met Opera Chorus and Orchestra.
- 2/15 **DIE FRAU OHNE SCHATTEN (THE WOMAN WITHOUT A SHADOW)** (R. Strauss). Jurowski, cond, with Schwanewilms, Goerke, Komlósi, Kerl, Reuter and the Met Opera Chorus and Orchestra.
- 2/22 **DER ROSENKAVALIER (THE KNIGHT OF THE ROSE)** (R. Strauss). Gardner, cond, with Serafin, Coote, Erdmann, Cutler, Ketelsen, Rose.

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [**Also Sundays at 2 pm**]

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. **NPR News Headlines** at 10:01.



▲ Piotr Beczala, noon 2/8

sundays

7 am

NPR Weekend Edition

with Rachel Martin

9 am

Sunday Baroque

Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor's **The Writer's Almanac** at 9:01.

1 pm

The Record Shelf

Host Jim Svejda presents the best classical CDs and creates sketches of the lives of some of the most famous composers and performers of classical music.

2 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm

NPR All Things Considered

5 pm

Classical Music

Mindy Ratner and Valerie Kahler are your hosts. **NPR News Headlines** at 7:01.

10 pm

Harmonia

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

Scott Blankenship and John Zech are your hosts throughout the night and into the morning.

willfm
101.1 and 90.9 HD2

weekdays

6-9 am

Classical Music

9 am-noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

Classical Music;

Fridays 7-9,

Prairie Performances

(see listings page 4)

Saturdays

7-9 am

Classical Music

9-11 am

Classics by Request

John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.

11 am-Noon

**Classics of the
Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

all day

Classical Music



Weekend listening: Give these programs a try



Living on Earth

7 pm Saturdays on WILL-AM

Find out more about issues affecting the planet we call home. Hosted and produced by Steve Curwood (left), **Living on Earth** examines all sides of today's most important environmental concerns. Environmental experts and journalists join the discussion

each week on how culture, economics and technology shape the world around us. Recent features include reports on how the thawing ocean floor pours methane into the atmosphere and how most climate change gases can be traced to just 90 companies.

To the Best of Our Knowledge

7 pm Sundays on WILL-AM

You know that feeling when a conversation suddenly comes alive? Something opens up—an idea, a personal connection—and suddenly, your world feels a little bigger, more full of possibility. The producers of **To the Best of Our Knowledge** say they try hard to get to that place in interviews.

Thoughtful and penetrating, the program features in-depth interviews with guests whose passion for new ideas challenge and engage. Each hour of the two-hour show features a theme that is a conversation starter: Is the Internet making us stupid? Are humans innately good? What's the best road trip you ever took? It's not a news program, but tries to give a deeper perspective on the world.

Harmonia

10 pm Sundays on WILL-FM

Through performances by today's early music artists and insightful commentary, **Harmonia** listeners experience the richness of early music history and culture. From the sublime realm of chant to the passion of an Italian Baroque violin sonata, **Harmonia** casts new light on the music of the distant past. The show is produced by WFIU Public Radio in Bloomington, Ind., drawing on resources from the Indiana University Jacobs School of Music's world-renowned Early Music Institute and Thomas Binkley Archive of Early Music Recordings.

Ready for Cupid's arrow?

We feature love themes from the classical repertoire—classics such as Tchaikovsky's *Romeo and Juliet Fantasy-Overture*, the slow movement from Mozart's *21st Piano Concerto* and others in an Illinois Public Media special produced and hosted by Vincent Trauth. **A Classical Valentine's Day** airs at 7 pm Friday, Feb. 14, on WILL-FM.

Monday - Friday		Saturday	Sunday
NPR Morning Edition with Jeff Bossert	5:00	BBC Overnight Continued	BBC World Service
	6:00	Commodity Week	Inside Europe
	6:30	Mid-American Gardener	
	7:00	NPR Weekend Edition	NPR Weekend Edition
BBC World Service	9:00	Car Talk	
Focus with Jim Meadows NPR News 10:01	10:00	Wait Wait ... Don't Tell Me	Says You
Fresh Air NPR News 11:01	11:00	Ask Me Another	Car Talk
Here & Now hosted by Jason Croft NPR News 12:01	Noon	Travel with Rick Steves	Wait, Wait... Don't Tell Me
Science Friday (F)	1:00	This American Life	All Songs Considered
	1:30		State Week in Review
The Closing Market Report NPR News 2:01	2:00	Radiolab	The Tavis Smiley Show
BBC Business Daily/ Commodity Week (F)	2:30		
The World	3:00	TED Radio Hour	On the Media
All Things Considered with Scott Cameron	4:00	All Things Considered	All Things Considered
	5:00	Big Picture Science	The People's Pharmacy
	6:00	Commonwealth Club	This American Life
Fresh Air (repeat of 11 am program)	7:00	Living on Earth	To the Best of Our Knowledge
Focus with Jim Meadows (repeat of 10 am program)	8:00	Latino USA	
BBC World Service	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	
	11:00	Left, Right & Center	BBC World Service
	11:30- 6 am	BBC World Service	

Bold Listing = National/International News

FOCUS

Catch our interactive talk show with host Jim Meadows live weekdays at 10 am, then continue the conversation on Facebook (facebook.com/Focus580) and Twitter (twitter.com/Focus580). Listen to archived programs anytime at will.illinois.edu/focus.

Special replaces Feb. 3 Focus

In honor of Black History Month, **State of the Re:Union** presents a new special, *Leadership from the Bottom Up*, about the next generation of grassroots leaders in the African American community. The special airs at 10 am and 8 pm.

Agriculture

Dave Dickey, agriculture director;
Todd Gleason, host, Closing Market Report
& Commodity Week

Opening Market Report: 8:49 am; **Mid-Morning Market Report:** 9:49 am;
Market Update: 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm;
Closing Market Report: 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org. Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

Illinois Public Media News

Scott Cameron, news and public affairs director

The news from Illinois Public Media's award-winning staff of reporters — Jim Meadows, Jeff Bossert and Sean Powers—can be heard during **Morning Edition**, **Here & Now** and **All Things Considered**.

Weather

Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50
PM: 12:37, 4:06, 4:35, 5:06, 5:35

Saturday and Sunday

Occasional updates

Cooking—6-8 am; noon-2 pm

Sun and Wed: Clodagh's Irish Food Trails; Rachel's Favorite Food for Living; New Scandinavian Cooking with Andreas Viestad; Nick Stellino Cooking with Friends

Mon and Fri: Joanne Weir's Cooking Confidence; Kimchi Chronicles; Ciao Italia; Sara's Weeknight Meals

Tue and Thur: Taste This!; Mexico One Plate at a Time; Chef's A'Field; Culinary Adventures That Begin on the Farm; Christina Cooks

Travel—8-9 am; 2-3 pm

Sun and Wed: Anywhere, Alaska; Journeys in Africa/Art Wolfe's Travels to the Edge (begins 2/9)

Mon and Fri: Globe Trekker

Tue and Thu: Smart Travels—Europe with Rudy Maxa; Equitrekking/Family Travel with Colleen Kelly (begins 2/18)

Gardening/Home Improvement—9-11 am; 3-5 pm

Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Around the House with Matt and Shari/B. Organic with Michele Beschen (begins 2/14)

Tue and Thu: Woodwright's Shop; Woodsmith Shop; Victory Garden; For Your Home

Wed: Ask This Old House; Woodturning Workshop; Garden Smart; Katie Brown Workshop

Sun: Ask This Old House; Woodwright's Shop; Growing a Greener World; Katie Brown Workshop

Arts and Crafts—5-6 am; 11-noon

Sun and Wed: Sewing with Nancy/It's Sew Easy (begins 2/5); Landscapes Through Time

Mon and Fri: Lap Quilting with Georgia Bonesteel/Quilting Arts (begins 2/10); Paint This with Jerry Yarnell

Tue and Thu: Knit and Crochet Now; Best of the Joy of Painting

Saturday Marathons—5-11 am; 5-11 pm**Feb. 1/2: Big Game Snack Attack**

Be ready for Super Bowl Sunday.

Feb. 8/9: So in Love

Our lifestyle experts take romance to the next level.

Feb. 15/16: African Roots

Voyages in Africa and its inspiration on cuisine.

Feb. 22/23: California Dreamin'

From wine country to the island of Catalina.

See the full Create schedule at will.illinois.edu/tv/schedule

WORLD Primetime Schedule

12.2

Monday-Friday

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

Mondays

7:00 AfroPop

8:00 Local USA (2/3, 2/17, 2/24)

8:30 Local USA

11:00 Independent Lens (2/3, 2/10, 2/24);
POV (2/17)

Tuesdays

7:00 America Reframed

8:00 Carhenge: Genius or Junk? (2/25)

8:30 Indian Motorcycle Memories (2/25)

11:00 Independent Lens (2/4); America Reframed

Wednesdays

7:30 Independent Lens (2/12, 2/19);
Frontline (2/26)

8:00 Our Time is Now (2/5); Frontline (2/12, 2/19)

11:00 POV (2/5); Independent Lens (2/12, 2/19,
2/26)

Thursdays

7:00 Super Skyscrapers

8:00 America Revealed

11:00 NOVA

Fridays

7:00 American Experience (2/14, 2/21)

7:30 Lost Years of Zora Neale Hurston (2/28)

8:00 Education of Harvey Gantt (2/7); American Experience (2/14, 2/28); Damrell's Fire (2/21)

8:30 One Night in March (2/7)

11:00 American Experience (2/7, 2/14, 2/21);
American Masters: Alice Walker (2/28)

Saturdays

7:00 Washington Week

7:30 McLaughlin Group

8:00 Charlie Rose: The Week

8:30 European Journal

9:00 America Reframed

10:00 Independent Lens (2/1)

11:00 Moyers & Company

11:30 Asia This Week

Sundays

7:00 Nature

8:00 African Americans: Many Rivers to Cross

9:00 Global Voices

10:00 Global Voices (2/2, 2/9, 2/23)

10:30 Looking Over Jordan: African Americans
and the War (2/16)

11:00 Nature

See the full World schedule at will.illinois.edu/tv/schedule

Monday - Friday		Saturday	Sunday	
Market to Market (M) Nightly Business Report (T-F)	5:00	Barney & Friends	Sesame Street	
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Angelina Ballerina		
Clifford	6:00	Curious George	Curious George	
Martha Speaks	6:30	The Cat in the Hat	The Cat in the Hat	
Curious George	7:00	Peg + Cat	Peg + Cat	
The Cat in the Hat	7:30	Dinosaur Train	Dinosaur Train	
Peg + Cat	8:00	Daniel Tiger	Daniel Tiger	
Dinosaur Train	8:30	Super WHY!	Super WHY!	
Sesame Street	9:00	Thomas and Friends	Cyberchase	
	9:30	Bob the Builder	Electric Company	
Daniel Tiger's Neighborhood	10:00	Motorweek	Charlie Rose: The Week	
Super WHY!	10:30	The Farm	Moyers & Company	
Sid the Science Kid	11:00	Mid-American Gardener	America's Heartland	
Thomas and Friends	11:30	Victory Garden	Market to Market	
Daniel Tiger's Neighborhood/Illinois Lawmakers (2/19)	Noon	America's Test Kitchen	The McLaughlin Group	
Dinosaur Train	12:30	Cook's Country	Religion + Ethics Newsweekly	
Sewing Programs ▼	1:00	Lidia's Italy	Specials 2/2 1:00, Agatha Christie's Poirot: Murder on the Links 3:00, Masterpiece Mystery! Sherlock, Series III: The Sign of Three 2/9 1:00, Agatha Christie's Poirot: Hickory Dickory Dock 3:00, Masterpiece Mystery! Sherlock, Series III: His Last Vow 2/16 1:00, Agatha Christie's Poirot: Hercule Poirot's Christmas 3:00, The Making of a Lady 4:30, POV: Listening is an Act of Love 2/23 1:00, Great Performances at the Met: The Nose 3:00, William Kentridge: Anything is Possible 4:00, Conducting Hope	
Painting and How To Programs ▼	1:30	Chef John Besh's Family Table		
Peg + Cat	2:00	Martha Stewart's Cooking School		
The Cat in the Hat	2:30	Martha Bakes		
Curious George	3:00	Pati's Mexican Table		
Arthur	3:30	Hometime		
Word Girl	4:00	This Old House Hour		
Wild Kratts	4:30			
BBC World News	5:00	PBS NewsHour Weekend		PBS NewsHour Weekend
Nightly Business Report	5:30	Rick Steves' Europe		BBC Newsnight
PBS NewsHour	6:00	Lawrence Welk	Doctor Who	

1:00 pm Sewing

M: Fons & Porter's Love of Quilting
 Tu: Sewing with Nancy
 W: Knit and Crochet Now!
 Knitting Daily (begins 2/12)
 Th: It's Sew Easy
 F: Quilting Arts

1:30 pm Painting and How To

M: Rough Cut
 Tu: Paint This with Jerry Yarnell
 W: Woodsmith Shop
 Th: Garden Smart
 F: Scrapbook Soup

Leaving the order

American Experience's *The Amish Shunned* (8 pm Tuesday, Feb. 4)

follows seven former members of an Amish community, filmed over the course of 12 months, as they reflect on their decisions to leave one of the most closed and tightly knit communities in the United States. Estranged from family, the ex-Amish find themselves struggling to understand and make their way in modern America.



Photo: Courtesy of Edward Margulies/WRBH

Love, animated

A new animated special from StoryCorps features six stories from 10 years of the innovative oral history project, when everyday people sit down together to share memories and tackle life's important questions. Framing these intimate conversations from across the country is an interview between StoryCorps founder Dave Isay and his inquisitive 9-year-old nephew, Benji, animated in the inimitable visual style of the Rauch Brothers. **POV** presents *Listening is an Act of Love: A StoryCorps Special* at 9:30 pm Friday, Feb. 7.



Photos: Courtesy of StoryCorps



Photo: Courtesy of Corbis

Unexpected undercover operation

Independent Lens reveals the story of a secret spy agency formed during the 1950s and 60s by the state of Mississippi to preserve segregation and maintain white supremacy. The Mississippi State Sovereignty Commission was granted broad powers to investigate private citizens and organizations, while playing a hidden role in important chapters of the civil rights movement. *Spies of Mississippi* airs at 9 pm Monday, Feb. 10.

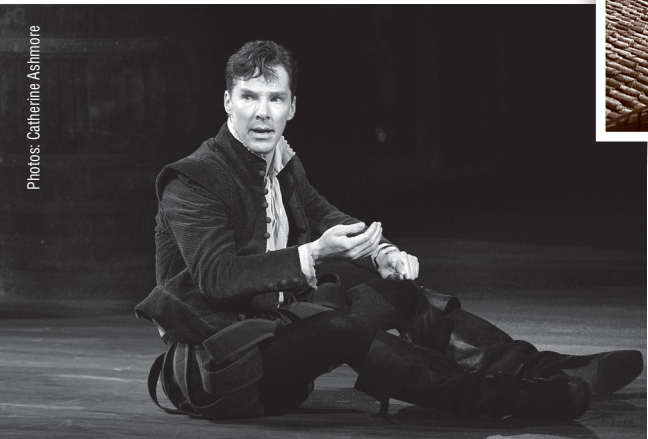
How did he do it?

The dome that crowns Florence's great cathedral of Santa Maria del Fiore—the Duomo—remains the largest masonry dome on earth, prompting historians and engineers to debate how its architect, Filippo Brunelleschi, kept the dome perfectly aligned and symmetrical as the sides rose and converged toward the center. To help find out, **NOVA** assembled a team of U.S. bricklayers to build an experimental miniature dome using period tools and techniques. **Great Cathedral Mystery** airs at 8 pm Wednesday, Feb. 12.



Photo: Courtesy of National Geographic Television

Photos: Catherine Ashmore



Celebrating the Royal National Theatre

Since its founding in 1963, the Royal National Theatre in London has launched new plays, playwrights, directors and actors. The theater celebrated with a 50th anniversary gala performance, welcoming an all-star cast of alumni to

perform excerpts from landmark productions.

Great Performances captured the occasion in November 2013, along with archival footage, for **National Theatre: 50 Years on Stage**, airing at 8 pm Friday, Feb. 14.

▲ Clockwise from above: Benedict Cumberbatch, Helen Mirren and Judi Dench.



Nature features the honey badger

The honey badger became well known thanks to a YouTube video with 51 million views. Now badger specialists in South Africa reveal more about the “thug of the savannah,” renowned for its ability to confront grown lions, castrate charging buffalo and shrug off the toxic defenses of stinging bees, scorpions and snakes.

Honey Badgers: Masters of Mayhem airs at 7 pm Wednesday, Feb. 19.



Photo: Courtesy of Will Benson/Oxford Scientific Films and THIRTEEN Productions LLC

WILL-TV

Friday Night Public Affairs

- 7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night

- 8:00 As Time Goes By
8:30 Waiting for God/The Cafe (begins 2/22)
9:00 To the Manor Born
9:30 After You've Gone
10:00 Red Green Show
10:30 Doctor Who

1 Saturday

- 7:00 **Antiques Roadshow** (TV-G)
Detroit, Mich. Part 1 of 3. Highlights include a signed 1970 Andy Warhol poster; an early 20th-century collection of locally crafted Pewabic pottery; and a working script of *The Wizard of Oz*, used on set by Bert Lahr. *Repeated from 7 pm Monday.*
- 8:00 **Britcom Saturday Night**
See above.
- 11:30 **Austin City Limits** (TV-PG)
Sarah Jarosz/The Milk Carton Kids.

2 Sunday

- 7:00 **Masterpiece Classic** (TV-PG) (DVS)
Downton Abbey, Season 4. Part 4 of 8. Bates tries to learn what's troubling Anna. Meanwhile, Thomas installs a new ally and Alfred takes up cooking. *Repeated from 8 pm 1/26.*
- 8:00 **Masterpiece Classic** (TV-PG) (DVS)
Downton Abbey, Season 4. Part 5 of 8. Rose's surprise party for Robert risks scandal. Mary meets an old suitor, and Edith gets troubling news. *Repeated 1 am Monday; 2 am Tuesday; 7 pm 2/9; and 1 am 2/11.*
- 9:00 **Masterpiece Mystery!** (TV-PG) (DVS)
Sherlock, Series III: His Last Vow. To Sherlock Holmes, Charles Augustus Magnussen is the Napoleon of blackmail—and the one man he truly hates. *Repeated 2 am Monday; 3 am Tuesday; 8 pm Thursday; 1 am Friday; and 3 pm Sunday.*
- 11:00 **Music City Roots: Live from the Loveless Cafe** (TV-PG)
The season premiere presents Nashville-based artists 18 South, Shawn Camp, Jim Lauderdale, Buddy Miller and Mike Farris.

3 Monday

- 7:00 **Antiques Roadshow** (TV-G)
Detroit, Mich. Part 2 of 3. Highlights include Marvin Gaye's 1964 passport; a Petrus van Schendel oil painting that exemplifies the artist's famous candlelit scenes; and a signed photo album of President Abraham Lincoln and his cabinet and Senate. *Repeated 4 am Thursday; and 7 pm Saturday.*
- 8:00 **Antiques Roadshow** (TV-G)
Eugene, Ore. Part 2 of 3. Highlights include a circa 1800 New England Chippendale chest-on-chest; an 1846 map of Western America; and an early 20th-century Russian Imperial Officer's sword from the reign of Tsar Nicholas II. *Repeated midnight.*

- 9:00 **POV** (TV-PG)
American Promise. Joe Brewster and Michele Stephenson, middle-class African-American parents in Brooklyn, N.Y., turn their cameras on their son, Idris, and his best friend, Seun, as they attend one of the most prestigious private schools in the country. *Repeated 3 am Wednesday; and 2 am Sunday.*
- 11:00 **Charlie Rose**

4 Tuesday

- 7:00 **Nazi Mega Weapons** (TV-PG)
Fortress Berlin. Safe in his heavily fortified Führerbunker in the center of Berlin, Hitler prepares for the Allies' final attack. *Repeated midnight; and 3 am Thursday.*
- 8:00 **American Experience** (TV-PG) (DVS)
The Amish Shunned. See article page 10. *Repeated 1 am Wednesday; and 3 am Friday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

5 Wednesday

- 7:00 **Nature** (TV-PG) (DVS)
An Original DUCKumentary. Journey with a wood duck family as a male and female create a bond, migrate together across thousands of miles, nurture and protect a brood of chicks, then come full circle as they head to their wintering grounds. *Repeated midnight.*
- 8:00 **NOVA** (TV-PG)
Roman Catacomb Mystery. Go inside a previously unknown complex within the Catacombs, a labyrinth of underground tombs that lie beneath the city of Rome, to learn new insights into how Roman citizens lived during the height of this mighty empire. *Repeated 1 am Thursday.*
- 9:00 **Super Skyscrapers** (TV-PG)
One World Trade Center. Part 1 of 4. See article page 16. Now the tallest building in the western hemisphere, this skyscraper is engineered to be the strongest and safest. *Repeated 2 am Thursday; and 1 am Sunday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

6 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
- 7:30 **Illinois Pioneers**
Jennifer Roscoe, WCIA-TV news anchor.
- 8:00 **Masterpiece Mystery!** (TV-PG) (DVS)
Sherlock, Series III: His Last Vow. *Repeated from 9 pm Sunday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

7 Friday

- 7:00 **Friday Night Public Affairs**
See page 12.
- 8:00 **American Masters** (TV-PG)
Alice Walker: Beauty In Truth. See article page 1. *Repeated 2 am Saturday; and 3 am Monday.*

9:30 POV (TV-PG)
Listening Is an Act of Love: A Storycorps Special. See article page 10.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

8 Saturday

7:00 Antiques Roadshow (TV-G)
Detroit, Mich. Part 2 of 3. *Repeated from 7 pm Monday.*

8:00 Britcom Saturday Night
See page 12.

11:30 Austin City Limits (TV-PG)
Kacey Musgraves/Dale Watson.

9 Sunday

7:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 4. Part 5 of 8. *Repeated from 8 pm 2/2.*

8:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 4. Part 6 of 8. When Robert and Thomas make a sudden trip, everyone's life becomes more complicated. Mary and Blake come together over pigs. An unwelcome visitor appears. *Repeated 12:30 am Monday; 2 am Tuesday; and 7 pm 2/16.*

9:00 The Making of a Lady (TV-PG)
The story of an educated but penniless woman who accepts a practical, yet unromantic marriage proposal. As she becomes more content, she has no inkling her life is in danger. *Repeated 1:30 am Monday; 3 am Tuesday; and 3 pm Sunday.*

10:30 Globe Trekker (TV-G) (DVS)
Honduras & El Salvador.

11:30 Music City Roots: Live from the Loveless Cafe (TV-PG)
Country/folk from Bobby Bare; Brazilian-influenced jazz with Matuto, soul rock from Nashville's Delta Saints; and the vocals of Brooklyn's Lake Street Dive.

10 Monday

7:00 Antiques Roadshow (TV-G)
Detroit, Mich. Part 3 of 3. Highlights include a Charles Schulz signed letter and drawing of his comic strip character, Linus; letters from Carl Jung and Sigmund Freud; and two etchings that were a surprise gift to the owner in the 1970s, now valued at \$105,000. *Repeated 4 am Wednesday; and 7 pm Saturday.*

8:00 Antiques Roadshow (TV-G)
Eugene, Ore. Part 3 of 3. Highlights include a pair of beautifully preserved tin toys; a circa 1861 Civil War cavalry guidon that may have been used in the Battle of Shiloh; and a 1960 jeweled gold moretto valued at \$40,000 to \$60,000. *Repeated midnight.*

9:00 Independent Lens (TV-PG)
Spies of Mississippi. See article page 10. *Repeated 3 am Wednesday; and 2 am Sunday.*

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

11 Tuesday

7:00 American Experience (TV-PG) (DVS)
Billy The Kid. He was mythologized for years; now learn the real story of Henry McCarty, alias Billy the Kid, whose early hardscrabble life led to his involvement in reckless violence. *Repeated midnight; and 3 am Thursday.*

8:00 American Experience (TV-PG) (DVS)
Butch Cassidy & The Sundance Kid. Learn how Robert Leroy Parker and Harry Alonzo Longabaugh came together to form the Wild Bunch gang, and how they pulled off the longest string of successful holdups in history. *Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 3 am Sunday.*

9:00 Frontline
Hunting the Nightmare Bacteria. An investigation into the alarming rise of untreatable infections affecting young and old alike around the globe. *Repeated 2 am Wednesday; and 1 am Sunday.*

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

12 Wednesday

7:00 Nature (TV-G) (DVS)
The Animal House. Take a global look at the homes of wildlife, from nests to burrows and mounds, for new insight into master builders and decorators. *Repeated midnight; and 3 am Friday.*

8:00 NOVA (TV-G)
Great Cathedral Mystery. See article page 11. *Repeated 1 am Thursday; and 4 am Friday.*

9:00 Super Skyscrapers (TV-PG)
Building The Future. Part 2 of 4. See article page 16. A look at the innovative Leadenhall Building in London, which was constructed off-site and bolted together like a giant Lego set. *Repeated 2 am Thursday.*

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

13 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Guy S. Little Jr., Founder, Little Theatre on the Square in Sullivan.

8:00 Agatha Christie's Poirot (TV-PG)
Hercule Poirot's Christmas. Poirot is asked to spend Christmas with Simeon Lee after he receives six diamonds from his museum in South Africa and believes that his life is in danger. *Repeated 1 pm Sunday.*

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

14 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Great Performances (TV-PG)
National Theatre: 50 Years On Stage. See article page 11. *Repeated 1 am Saturday; and 3 am Monday.*

WILL-TV

- 10:00** Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

15 Saturday

- 7:00** Antiques Roadshow (TV-G)
Detroit, Mich. Part 3 of 3. Repeated from 7 pm Monday.
8:00 Britcom Saturday Night
See page 12.
11:30 Live from the Artists Den (TV-PG)
Norah Jones.

16 Sunday

- 7:00** Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 4. Part 6 of 8. Repeated from 8 pm 2/9.
8:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 4. Part 7 of 8. Robert and Thomas return from America; Bates disappears for a day; Edith prepares to go abroad; suitors flock to Mary; and Rose makes her move. Repeated midnight; 3:30 am Tuesday; and 6:30 pm 2/23.
9:00 Murder on the Home Front (TV-PG)
When young women are found murdered amid the chaos of WWII's London Blitz, a pathologist clashes with the police over the main suspect's identity. Repeated 1:30 am Monday; and 2 am Tuesday.
10:30 Globe Trekker (TV-G) (DVS)
Food Hour: Vietnam.

17 Monday

- 7:00** Antiques Roadshow (TV-G)
Baton Rouge, La. Part 1 of 3. Highlights include a French Art Deco ring; a copy of the book *The History of Magic*; and four Rembrandt and James McNeill Whistler etchings. Repeated 1 am Tuesday; 4 am Wednesday; and 7 pm Saturday.
8:00 Antiques Roadshow (TV-PG)
Pittsburgh, Pa. Part 1 of 3. Highlights include intimate correspondence between Cole Porter and actor Monty Woolley; a circa 1920 silk Kashan rug; and a 17th-century Chinese rhinoceros horn cup. Repeated midnight.
9:00 Independent Lens (TV-PG)
Las Marthas. At the annual ball in Laredo, Texas, Latino debutantes and their attendants dress as Martha Washington or other figures from America's colonial period. Repeated 3 am Wednesday; and 2 am Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

18 Tuesday

- 7:00** American Experience (TV-PG) (DVS)
Grand Coulee Dam. Take a look at this project through the experiences of the men and women who lived and worked at Grand Coulee, along with insight from historians and engineers about how the tension between technological achievement and environmental impact hangs over the project's legacy. Repeated midnight; 3 am Thursday; and 3:30 am Monday.

- 8:00** American Experience (TV-PG) (DVS)
Rise and Fall of Penn Station. The architectural feat of building the Pennsylvania Railroad Station in 1910 and the story of its demolition 53 years later to make way for Madison Square Garden, which led to the establishment of New York City's Landmarks Preservation Commission. Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 3 am Sunday.
9:00 Frontline
Generation Like. Explore how the perennial teen quest for identity and connections has migrated to social media, exposing a game of cat-and-mouse that corporations are playing with these young consumers. Repeated 2 am Wednesday; and 1 am Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

19 Wednesday

- 7:00** Nature (TV-PG) (DVS)
Honey Badgers: Masters of Mayhem. See article page 11. Repeated 3 am Friday.
8:00 NOVA (TV-PG)
Mystery of Easter Island. Discover how ancient islanders built and moved statues weighing up to 86 tons while also transforming a presumed paradise into a treeless wasteland. Repeated 1 am Thursday; and 4 am Friday.
9:00 Super Skyscrapers (TV-PG)
The Vertical City. Part 3 of 4. See article page 16. A look inside Shanghai Tower, which will fit a population the size of Monaco into a footprint the size of a football field. Repeated 2 am Thursday.
10:00 Last of the Summer Wine
10:30 Illinois Lawmakers
State of Illinois Budget Address.
11:30 Charlie Rose

20 Thursday

- 7:00** Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Illinois Pioneers
Jim Edgar, Former Illinois Governor.
8:00 Agatha Christie's Poirot (TV-PG)
Murder on the Links. While on holiday, Poirot and Hastings are called upon by Paul Renauld, who claims he's being defrauded by Chileans.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

21 Friday

- 7:00** Friday Night Public Affairs
See page 12.
8:00 Great Performances (TV-PG)
Sting: The Last Ship. A concert of songs from a new play featuring music and lyrics written by Sting, in collaboration with Tony Award-winning writer John Logan, about the demise of the ship building industry in 1980s Newcastle. Repeated 1 am Saturday; and 2 am Monday.

- 9:30 Education of Harvey Gantt**
A new documentary tells the story of the first African American student to attend South Carolina's Clemson College, and who went on to be elected Charlotte's first black mayor.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

22 Saturday

- 7:00 Antiques Roadshow (TV-G)**
Baton Rouge, La. Part 1 of 3. *Repeated from 7 pm Monday.*
- 8:00 Britcom Saturday Night**
See page 12.
- 11:30 Live from the Artists Den (TV-PG)**
The Wallflowers.

23 Sunday

- 6:30 Masterpiece Classic (TV-PG) (DVS)**
Downton Abbey, Season 4. Part 7 of 8. *Repeated from 8 pm 2/16.*
- 8:00 Masterpiece Classic (TV-PG) (DVS)**
Downton Abbey, Season 4. Part 8 of 8. The conclusion of Season 4, featuring guest appearances by Shirley MacLaine and Paul Giamatti (*Sideways*) in the roles of Cora's mother, Martha Levinson, and playboy brother, Harold. *Repeated midnight; and 3 am Tuesday.*
- 10:00 Globe Trekker (TV-G) (DVS)**
Mid-Atlantic States.
- 11:00 Music City Roots: Live from the Loveless Cafe (TV-PG)**
Neo-country singer Derek Hoke; songwriter Rod Picott; blues band Delta Moon; Zac Brown sideman Barry Waldrep; and modern folk duo HoneyHoney.

24 Monday

- 7:00 Antiques Roadshow (TV-G)**
Baton Rouge, La. Part 2 of 3. Highlights include a Louisiana political poster; three paintings by New Orleans artists and Newcomb pottery founders William and Ellsworth Woodward; and a NASA photograph collection. *Repeated 2 am Tuesday; and 4 am Wednesday.*
- 8:00 Antiques Roadshow (TV-G)**
Pittsburgh, Pa. Part 2 of 3. Highlights include a 6.5 carat yellow diamond ring; a North American Indian club and pipe; and three Charles Darwin first editions. *Repeated midnight.*
- 9:00 Ice Warriors: USA Sled Hockey (TV-PG)**
Explore the history of a sport that's an adaptation of ice hockey for athletes with lower extremity disabilities, now a part of the 2014 Paralympic Games. *Repeated 1 am Tuesday; 3 am Wednesday; and 4 am Thursday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

25 Tuesday

- 7:00 American Experience (TV-14) (DVS)**
Triangle Fire. The March 1911 fire in New York's Triangle Shirtwaist Factory led to landmark legislation that established the country's

most comprehensive workplace safety laws. *Repeated midnight; 3 am Thursday; and 2 am Friday.*

- 8:00 Frontline**
Secrets of the Vatican. See article page 16. *Repeated 1 am Wednesday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

26 Wednesday

- 7:00 Nature (TV-G) (DVS)**
Ireland's Wild River. Wildlife cinematographer Colin Stafford-Johnson lived on the Shannon River for a year to document its natural history as never experienced before. *Repeated midnight; and 3 am Friday.*
- 8:00 NOVA (TV-14)**
Ground Zero Supertower. Witness the final chapter in the completion of One World Trade Center, the skyscraper rising 104 stories and 1,776 feet from the site where the Twin Towers once stood. *Repeated 1 am Thursday; and 4 am Friday.*
- 9:00 Super Skyscrapers (TV-PG)**
The Billionaire Building. Part 4 of 4. See article page 16. When completed, Manhattan's One57 will be the tallest residential tower in the western hemisphere, and hopes to redefine luxury living. *Repeated 2 am Thursday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

27 Thursday

- 7:00 Mid-American Gardener (TV-G)**
Repeated 11 am Saturday.
- 7:30 Illinois Pioneers**
Claudia Quigg, Founder of Babytalk in Decatur.
- 8:00 Agatha Christie's Poirot (TV-PG)**
Hickory Dickory Dock. Miss Lemon's sister is being troubled by a number of unexplained thefts in her London student hostel.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

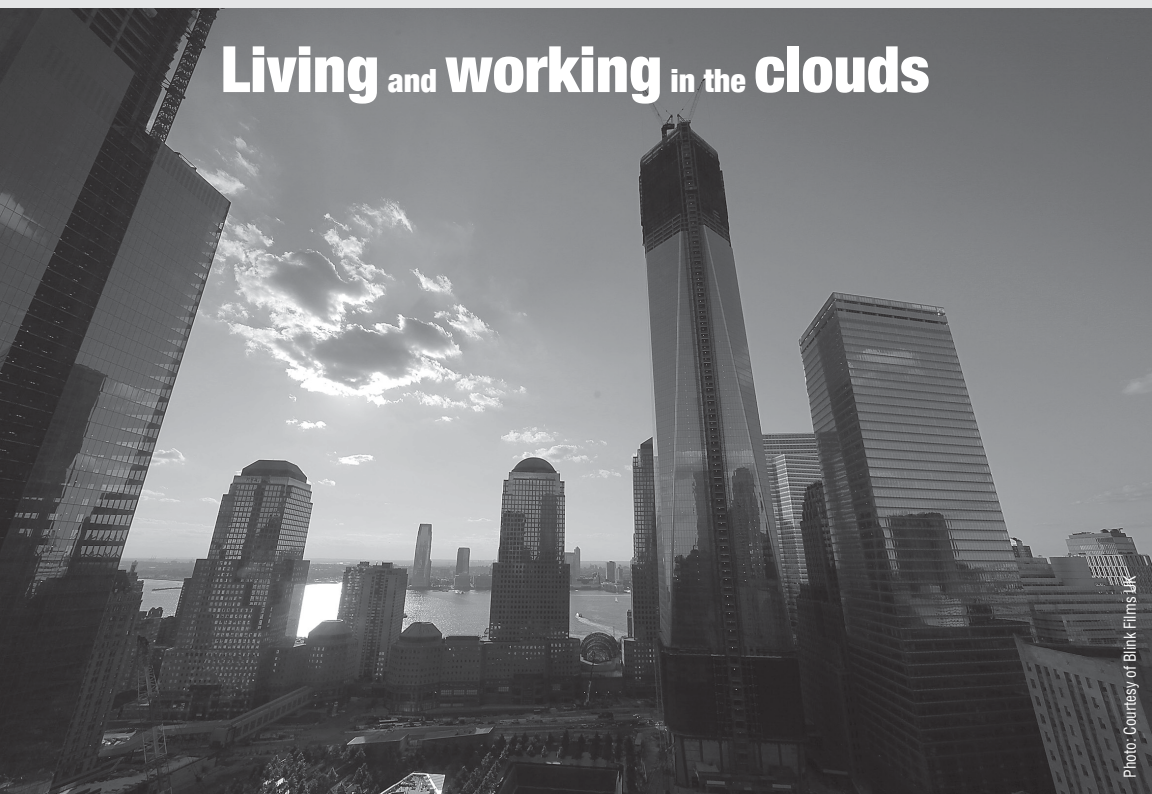
28 Friday

- 7:00 Friday Night Public Affairs**
See page 12.
- 8:00 Jazz Roots: Jazz and the Philharmonic (TV-G)**
Award-winning jazz and classical musicians, as well as emerging artists, come together for an unprecedented concert at Miami's Arsht Center. *Repeated 1 am Saturday.*
- 9:30 Becoming an Artist (TV-G)**
Follow young artists as they come together to share their work, create new pieces and consider what a life in the arts might entail. *Repeated 2:30 am Saturday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**



Frontline goes inside the **Vatican**

Pope Benedict made history when he announced his resignation, becoming the first Pope to step down voluntarily in 600 years. In his wake he left a bitterly divided Vatican mired in scandals. Nearly a year in the making, this film goes inside the Vatican—one of the world's most revered and mysterious institutions—to unravel the series of events leading to the resignation that shook the world. Through interviews with those at the very heart of what happened—cardinals, priests, convicted criminals, police, prosecutors and whistle-blowers—**Frontline** gives a first-hand account of the final days of Benedict's papacy and the current battle to set the Church on a new path under Francis. **Secrets of the Vatican** airs at 8 pm Tuesday, Feb. 25.



Living and working in the clouds

As urban space shrinks, we build higher and faster than ever before, creating a new generation of skyscrapers. These super skyscrapers are pushing the limits of engineering, technology and design to become greener, stronger, smarter and more luxurious than their predecessors. A new four-part series, **Super Skyscrapers**, follows the creation of four extraordinary buildings, showcasing how

they will revolutionize the way we live, work and protect ourselves from potential threats. The series premieres at 9 pm Wednesday, Feb. 5, with **One World Trade Center**, and continues at the same time with **Building the Future** on Feb. 12, **The Vertical City** on Feb. 19, and **The Billionaire Building** on Feb. 26.

5 STAR MIND EXPANSION

February Off Air radio membership drive Your support makes better content

The day after a tornado leveled Gifford, WILL reporter Sean Powers was in the community to report on damage, rescue and recovery operations. Equipped with an aging recorder and his personal iPhone, he interviewed emergency officials, residents, volunteers, the town mayor and insurance adjusters to get the rapidly changing story. His coverage was featured on WILL and NPR, but it was slowed because he lacked a laptop that would have allowed him to produce news reports on the scene.

Thanks, in part, to the support of WILL's Friends, we will be able to purchase laptops and develop digital toolkits that can be taken on the road at a moment's notice. This equipment will be available for IPM's news, agricultural and classical/cultural staff, as well as our student interns, to create and edit content that will be shared on WILL Radio, TV, online and beyond.

You want fast, intelligent and contextual news coverage, easy access to great classical music and cultural coverage that reflects our area's diverse artistic community. That's why for February's Off the Air radio membership drive, we're specifically focusing on how your support helps make all of this possible. As we seek to raise \$50,000, we will share with you the real differences your contributions make. So please tune in and help support your continually evolving WILL-AM and WILL-FM from Feb. 19-22.

Your membership helps makes mind-expanding programs possible on WILL radio, television and online.

- 1 Develop the minds of preschoolers with award-winning, research-based shows like **Sesame Street**, **Sid the Science Kid**, **WordWorld**...
- 2 Expose whole generations to wonderful new worlds of music, theater, the arts and drama through **Great Performances** and classical music on FM 90.9...
- 3 Bring lifelong learning into the living rooms (and kitchens!) of millions of homes with shows like **Nova**, **Rick Steves' Europe**, **America's Test Kitchen**...
- 4 Deliver truly unbiased news programs free from commercial or political influence, with **Charlie Rose**, **PBS NewsHour**, **Nightly Business Report**, **Washington Week**, **Morning Edition**, and **All Things Considered**...
- 5 Make a gift in your will to Illinois Public Media. Add your name to our exclusive Forever Wall. The Forever Wall honors all those staunch supporters who help protect and inspire education, community engagement, and lifelong learning ...by making a charitable gift in their wills to Illinois Public Media.

If you're considering an estate gift, learn how they benefit the WILL stations by talking with Danda Beard, director of development, at 217-333-7300.

What is HD radio?

By Walt Strogoff, Assistant Chief Engineer

That's a question we hear on a regular basis. HD radio was developed to allow broadcasters the ability to send multiple streams of audio on the same frequency, very similar in theory to HD television.



So on the same space where you have always found WILL-FM, you can now find an all-digital WILL-FM on 90.9 HD-1. Our 24-hour classical music channel broadcast on 101.1 FM is also available on 90.9 HD-2,

and a duplicate broadcast of WILL-AM 580 is at 90.9 HD-3. The idea behind this technology is much the same as that which enabled us to send stereo audio years ago.

Lining up the different steams of audio content allows us to better serve you and provide the content you want in whatever form you'd like to listen.

It does take a special receiver to receive these stations; they're commercially available at many retailers and are now being built into many vehicles.

If you have additional questions, please email me at strogoff@illinois.edu, and I will try to answer them as quickly as I can.

New generator part of national alert system

A new 350-kilowatt generator installed next to Campbell Hall will enable Illinois Public Media to become part of a comprehensive alert and warning system for the public. The new emergency network, created by Congress, will enable public TV stations to send alerts from

FEMA to local commercial mobile service providers, bypassing the regular network congestion common in emergencies. The generator will ensure that WILL-TV is able to transmit the alerts, and will also keep WILL-TV and WILL-FM programming on



Photo: Michael Owen Thomas

the air if utility power is lost at Campbell Hall. A PBS WARN (Warning, Alert, and Response Network) federal grant provided \$325,881 for the generator, with an additional \$30,000 provided by the U of I.

Fun and costumes at Downton Abbey preview event

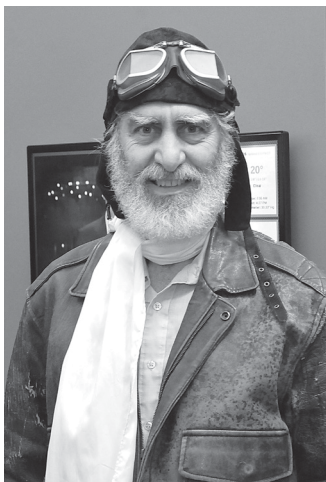




Photo: Michael Owen Thomas

▲ Left to right: Illinois Public Media director of educational outreach Molly Delaney, Hyejin Park and Lori Meyer with a book adapted for special needs students.

U of I students create lesson plans for Book Mentor classes

Students in a University of Illinois special education class got creative last fall when they modified books for children with special needs in Book Mentor Project classrooms. Inside *The Snowy Day* by Ezra Jack Keats, the Book Mentor Project's February book, the students glued small white pom-pom "snowballs" to the pages to add a tactile element and attached disposable contact lens containers to the edges of pages to make them easier to turn.

Other U of I students in the class devised a classroom activity related to *Caps for Sale* by Esphyr Slobodkina. They created cutouts of hats in a variety of textures: fuzzy, metallic, furry and slick, and a laminated sheet to which students can attach the hats, sorting them by color and texture.

As part of the class taught by Lori Meyer and Hyejin Park, the U of I education students also created lesson plans and bookmarks for each of the Book Mentor Project second semester books. Each child gets to take home a book each month. Inside each book will be a bookmark with specific questions about that book that parents can ask kids as they read the book together.

"It was a great opportunity for the students to look at books through a different lens to help children with special needs," Meyer said. "It was much more meaningful for them to be doing it for children and teachers in the community."

Illinois Public Media educational outreach director Molly Delaney, who introduced the students to PBS online resources for teachers, was excited by the fresh perspective the class brought to the project.

In written feedback at the end of the semester, one student described what she got out of the project. "This project was very beneficial for me as a novice teacher. I loved learning how to adapt a book to make it better fit the needs of all children. I had never thought about the difficulties one might have reading a book but this project opened my eyes to the many struggles that can arise. Simple things can be done to make reading become more enjoyable for every student, which should ultimately be the goal for every teacher."

Join us for Community Cinema



This month's free Community Cinema film screening and discussion of *Las Marthas* takes place at 7 pm Tuesday, Feb. 4, at the Spurlock Museum, 600 S. Gregory St., Urbana.

The film centers on one of the world's largest annual celebrations in honor of George Washington, where Mexican American debutantes dress as American Revolutionaries. The 116-year-old tradition occurs every February in the border town of Laredo, Texas, encompassing an entire month of bicultural celebrations, many of them involving Nuevo Laredo, Mexico, their sister city across the border. The most preeminent event of them all, however, is the invitation-only Colonial Ball hosted by the elite Society of Martha Washington.

Society daughters, most of them Mexican American, are invited to debut in elaborate Colonial gowns representing iconic figures from America's revolutionary history. Their

goal: to recreate a party hosted by Martha Washington, but this time set on the U.S./Mexico border. *Las Marthas* follows two of the young debutantes—one a prominent member of Laredo society and the other a newcomer from Mexico—as they prepare for this extraordinary rite of passage.

A year in the making, each girl's dress can weigh up to 100 pounds and cost up to \$30,000—nearly the median family income of Laredo. A fascinating look at a world barely known outside of Texas, *Las Marthas* unravels the origins of the celebration and explores why a town like Laredo feels such affinity for America's Founding Father, and how, despite all odds, the Washington's Birthday Celebration has managed to persevere and even flourish. The film airs at 9 pm Monday, Feb. 17, on WILL-TV.



Video bonus: See the dresses for the Colonial Ball.

will.illinois.edu/patterns

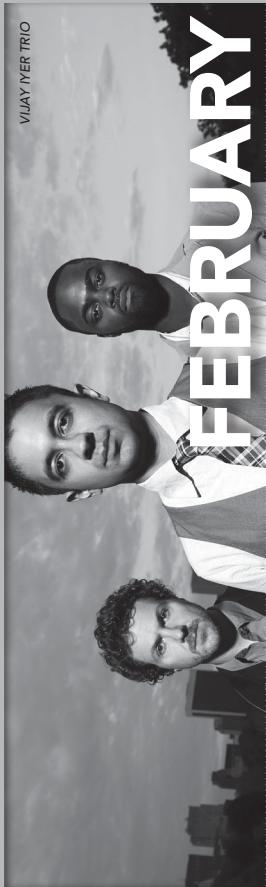


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Champaign-Urbana Symphony	Jane Addams Book Shop	U of I College of ACES
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FEBRUARY

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| 1 | Labyrinth Installation
Concertos By Paola Prestini
 With cellist Maya Beiser and
violinist Cornelius Dufallo | 9 | Young Concert Artists Winner:
Julia Bullock, soprano
Krannert Uncorked |
| 5-9 | The Sullivan Project
Lost Lake by David Auburn | 13 | Sinfonia da Camera:
<i>From Russia with Love</i> |
| 6 | Krannert Uncorked with
Emily Otnes and
Megan Johns, singer/
songwriters | 14 | Krannert Uncorked with
the BR Quartet, jazz |
| 6-8 | February Dance: <i>Hybridity</i> | 20-22 | Vijay Iyer Trio |
| 7 | Dessert and Conversation:
February Dance: <i>Hybridity</i> | 21 | Dance for People with
Parkinson's |
| | | 21 | Global Transfer Afterglow:
Joshua Abrams' Natural
Information Society |
| | | 22 | Haifa Symphony Orchestra
of Israel |
| | | 27 | Krannert Uncorked |
| | | 28 | <i>The Demo</i> |



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