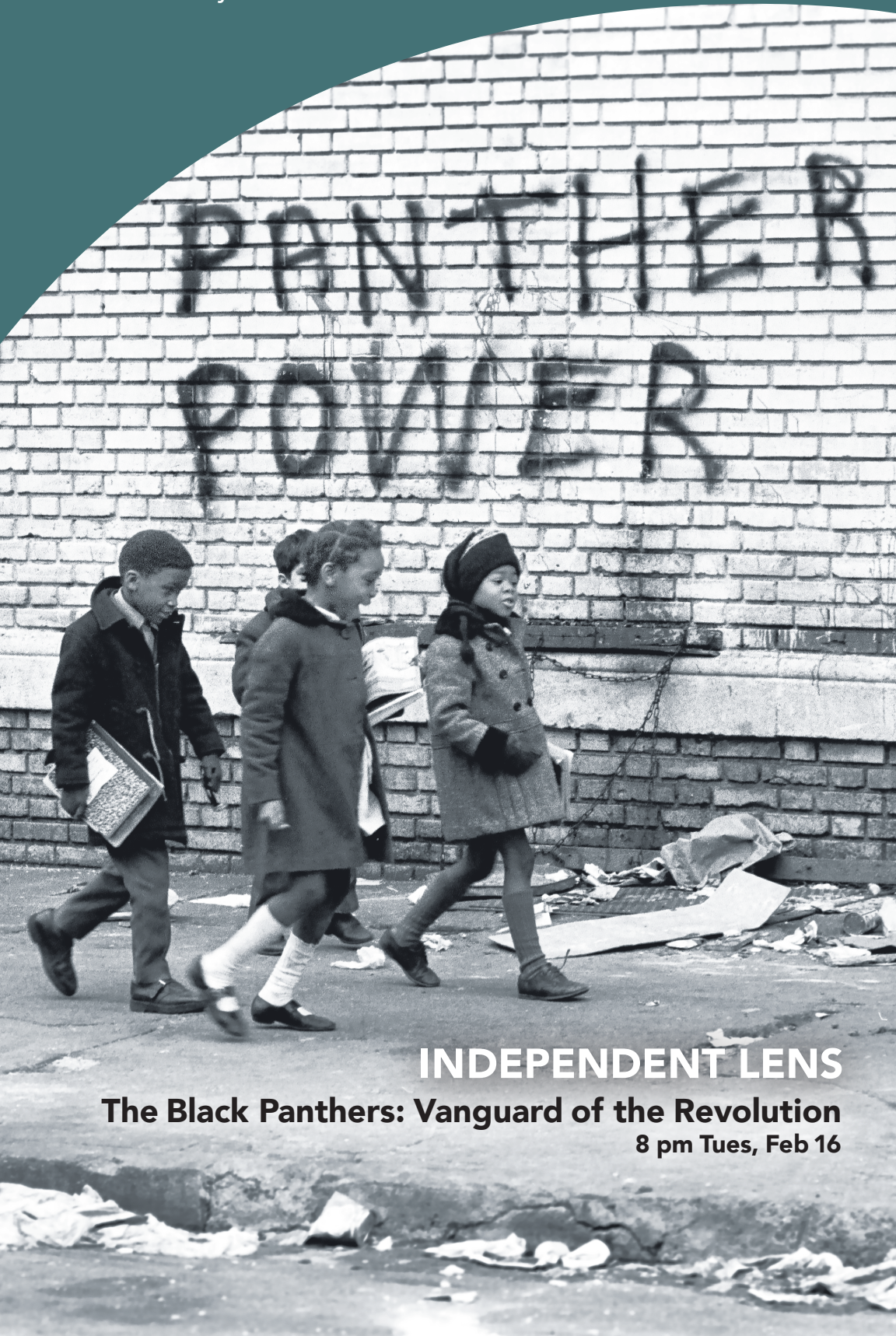


patterns

february 2016



INDEPENDENT LENS

The Black Panthers: Vanguard of the Revolution

8 pm Tues, Feb 16



Illinois Public Media™

WILL radio.tv.online

Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300

Campbell Hall for Public Telecommunication
300 N. Goodwin Ave., Urbana, IL 61801-2316

Mailing List Exchange

Donor records are proprietary and confidential.
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Patterns

Friends of WILL Membership Magazine

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Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

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Video previews, behind-the-scenes information, program schedule updates and more, delivered every Wednesday to your email inbox.

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patterns

february 2016 Volume XLIII, Number 8



Dr. Joyce Brothers once said, “The best proof of love is trust.” For our Friends of WILL, no truer words can be said. You love our programming, and you trust us to bring you the best we have to offer in

news, entertainment, arts, features, technology, and science.

In return, we offer to you **Friends February**. During this month, we show the love to our valuable Friends and express our appreciation for all you do.

We know you are all busy and aren’t always able to catch your favorite radio and TV programming live. With this in mind, we bring you more ways to access your preferred shows 24/7.

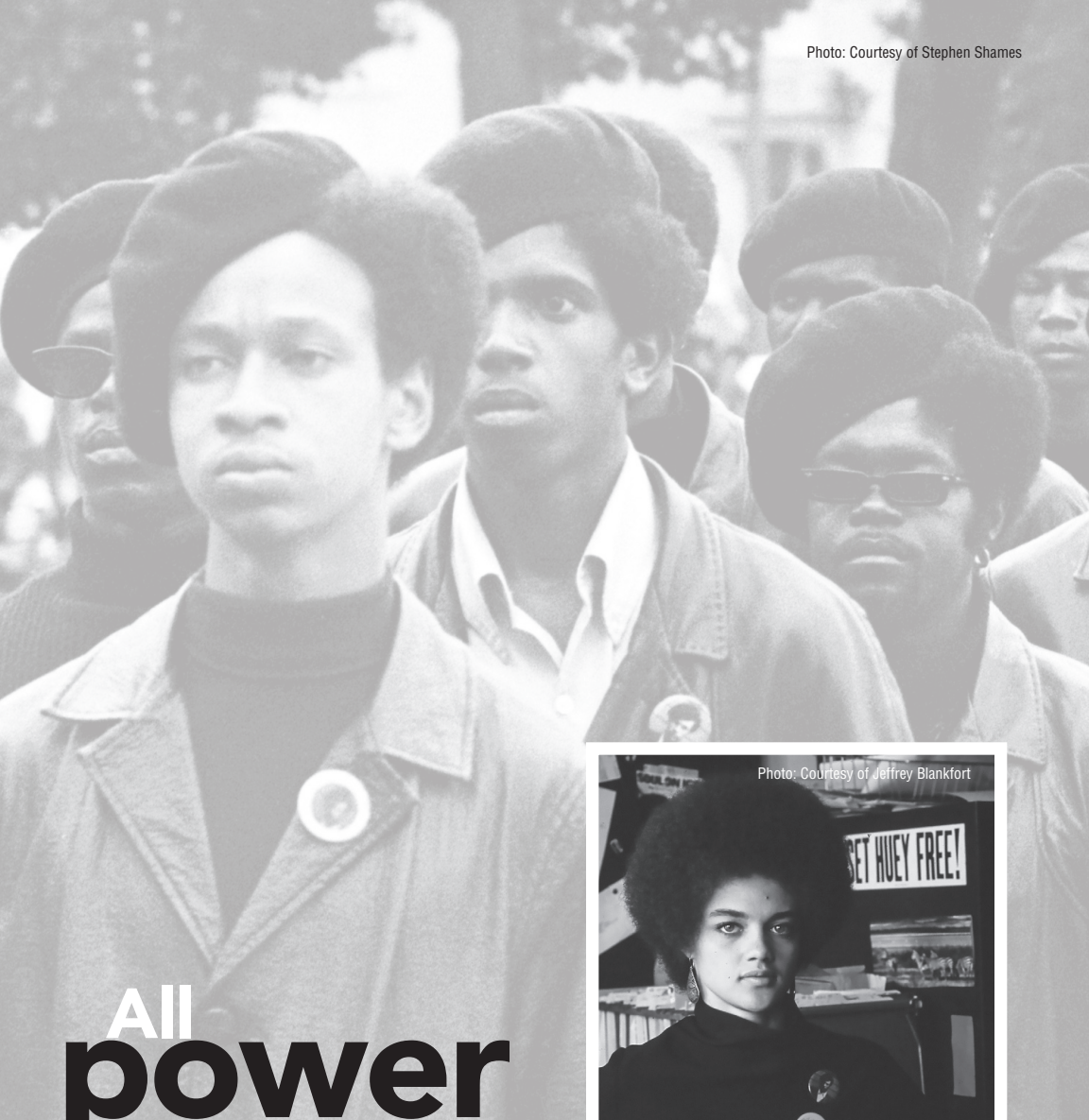
First up is an all-new member benefit-WILL Passport-your new access to on-demand programming of past seasons of great television. The article on page 17 gives you more details.

Next, we are working hard to bring you podcasts of our broadcast programming, such as **Environmental Almanac** and **Legal Issues in the News**. New broadcast programming in the works will also be available via podcast.

And finally, we bring to you digitally-exclusive content with all-new, just-for-the-web podcasts for streaming or download, such as our sports and culture podcast **The Bandwagon**, featuring Brian Moline and Lisa Bralts. You can read more about all of our podcasting on page 19.

But the best way we can show our love for our Friends is to share the love with your friends. Help us reach our goal to make #100NewFriends this month, and let your friends know how important our role is in today’s society. Because in February, everyone should feel a love for public broadcasting.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia



All power to the people

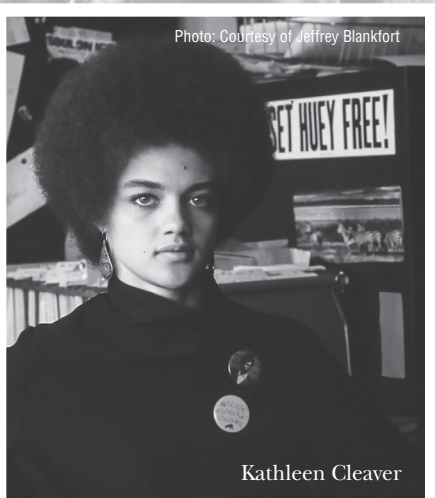


Photo: Courtesy of Jeffrey Blankfort

Kathleen Cleaver

Just in time for Black History Month, revisit the turbulent 1960s and the efforts of the Black Panther Party, a struggle that feels timely all over again.

Change was coming to America and the fault lines could no longer be ignored — cities were burning, Vietnam was exploding, and disputes raged over equality and civil rights. A new revolutionary culture was emerging, and it sought to drastically transform the system. The Black Panther Party for Self-Defense would, for a short time, put itself at the vanguard of that change. Directed, produced and written by Stanley Nelson, *The Black Panthers: Vanguard of the Revolution* premieres on **Independent Lens** at 8 pm Tuesday, Feb. 16.

The Black Panthers: Vanguard of The Revolution is the first feature-length documentary to explore the Black Panther Party, its significance to the broader American culture, its cultural and political awakening for black people, and the painful lessons wrought when a movement derails. Master documentarian Nelson goes straight to the source, weaving a treasure trove of rare archival footage with the voices of the people who were there: police, FBI informants, journalists, white supporters and detractors, and Black Panthers who remained loyal to the party and those who left it. Featuring Kathleen Cleaver, Jamal Joseph, and dozens of others, *The Black Panthers* is an essential history and a vibrant chronicle of this pivotal movement that gave rise to a new revolutionary culture in America.

WILL celebrates Black History Month

Revisit a behind-the-scenes Civil Rights champion

Narrated by Alfre Woodard, **Independent Lens** presents *The Powerbroker: Whitney Young's Fight for Civil Rights* at 9 pm Monday, Feb. 15 that examines the executive director of the National Urban League and his influence in the 1960s. Using his relationships with CEOs, governors, senators, and presidents, Young gained better access to employment, education, housing, and healthcare for African Americans, other minorities, and those in need. While his insider status helped broker key events in the civil rights era, Young was often a target of intense scorn among Black Power leaders. Produced by Young's niece, watch never-before-seen home movies, personal photographs, audio recordings, and reflections of family members as we observe Young's resolution-focused approach of social work to gain equality.



Redefining music in the 50s and 60s



Smithsonian Salutes Ray Charles

The Obamas attend **In Performance at the White House: Smithsonian Salutes Ray Charles** at 8 pm Friday, Feb. 26 to honor “The High Priest of Soul.” With jazz, gospel, blues, pop, and country hit songs, Ray Charles’ influence touched every musical genre. Hear interpretations of Charles’ music, using his own big-band musical arrangements, by renowned as well as up-and-coming artists, straight from the East Room at the White House.

Beale Street Blues Boy

From recording his first song in 1949 until his death in May 2015, artist B.B. King made headlines as a hit R&B singer and songwriter. **American Masters: B.B. King: The Life of Riley** at 8 pm Friday, Feb. 12 explores King’s challenging life and career through candid interviews with the “King of the Blues,” filmed shortly before his death, and fellow music stars, including Bono, Bonnie Raitt, Carlos Santana, Eric Clapton, John Mayer, and Ringo Starr.

Knocking down walls, then and now



On pointe at the top

In 2013, Misty Copeland made history as the first African-American female principal dancer with the prestigious American Ballet Theatre. But all too soon, the price of performing at such a high level was made clear. Copeland danced in pain, and 6 fractures in her shin may mean she never dances again. Watch *A Ballerina's Tale* at 9 pm Monday, Feb. 8 as she undergoes corrective surgery, a painful rehabilitation, and her triumphant return to the American Ballet Theatre stage. Copeland also sheds light on the struggles of not just being a woman of color in the ballet world, but also a woman with curves, and how unrealistic standards send a negative message to young fans around the world. The film, produced by **Independent Lens**, showcases how with great talent, a powerful will, and supportive mentors, Misty Copeland danced her way to the top of the mainstream international company.



Breaking musical barriers

Born to a well-known violinist father, Antoine “Fats” Domino’s musical aspirations began early. As popular in the 1950s as Elvis Presley, Domino suffered degradations in the pre-civil rights South and aided integration through his influential music. With a career that includes 37 Top 40 hits covering pop, R&B, and rock ‘n’ roll, Domino made a name for himself in a racially-segregated era. Discover how Fats Domino’s brand of New Orleans rhythm and blues became rock ‘n’ roll with **American Masters: Fats Domino and the Birth of Rock ‘n’ Roll** at 9 pm Friday, Feb. 26.



weekdays

6 am**NPR Morning Edition**

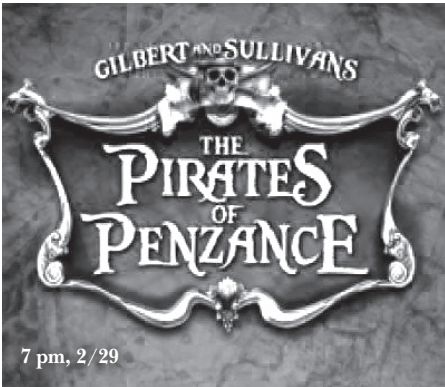
with Renee Montagne, Steve Inskeep and David Greene

9 am**Classic Mornings with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon**Afternoon Classics**Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.**5 pm****NPR All Things Considered**

with Robert Siegel, Audie Cornish, Kelly McEvers and Ari Shapiro

**7 pm****The Evening Concert**Great performances from the great concert venues. Also on Sundays from 7-9 pm. *Listings are subject to change.***Monday:****Milwaukee Symphony Orchestra**

- 2/1 Asher Fisch, conductor
Schumann: Symphony No. 2 in C major
Strauss, R: Death and Transfiguration
- 02/8 Jeffrey Kahane, conductor and piano
Beethoven: Piano Concerto No. 4 in G
Berlioz: Symphonie fantastique
- 2/15 Edo de Waart, conductor
Philippe Quint, violin
Mason Bates: Garages of the Valley
Korngold: Violin Concerto in D major
Beethoven: Symphony No. 6 in F major
- 2/23 Edo de Waart, conductor
Richard Goode, piano
Mozart: Piano Concerto No. 18 in B-flat
Schubert: Symphony No. 9 in C major
- 2/29 **A Leap Day Special: The Pirates of Penzance**
This operetta's plot twist hinges on a Feb. 29 birthday and its unintended comic effects

Tuesday:**Chicago Symphony Orchestra**

- 2/2 **Morlot conducts Ravel**
Ludovic Morlot, conductor
Denis Kozhukhin, piano

- Gershwin: An American in Paris
Ravel: Piano Concerto for the Left Hand
- 2/9 **Muti and Uchida**
Riccardo Muti, conductor
Mitsuko Uchida, piano
Schumann: Piano Concerto in A Minor,
Schubert: Symphony No. 9 in C Major, D. 944
- 2/16 **Muti conducts Bates and Tchaikovsky**
Riccardo Muti, conductor
Mason Bates: Anthology of Fantastic Zoology
Tchaikovsky: Symphony No. 5
- 2/23 **Salonen: Dvořák Violin Concerto**
Esa-Pekka Salonen, conductor
Christian Tetzlaff, violin
Dvořák: Violin Concerto in A Minor

Wednesday:**Los Angeles Philharmonic** (new season)

- 2/3 Cameron Carpenter, organ
Barber: Toccata Festiva for Organ and Orchestra
- 2/10 Gustavo Dudamel, conductor
Rachmaninoff: The Isle of the Dead
Mussorgsky: Pictures at an Exhibition
- 2/17 Simon Trpceski, piano
Rachmaninoff: Rhapsody on a Theme of Paganini
Bernstein: Suite from On the Waterfront
- 2/24 Andrey Boreyko, conductor
Nikolai Znaider, violin
Sibelius: Violin Concerto
Gorecki: Symphony No. 4 (US premiere, LAPA commission)

Thursday:**The New York Philharmonic This Week**

- 2/4 Ivan Fischer, conductor
Bartok: Romanian Folk Dances
Rachmaninoff: Symphony No. 2
- 2/11 Kurt Masur, conductor
Beethoven: Symphony No. 1
Bruckner: Symphony No. 7
- 2/18 Alan Gilbert, conductor
Salonen: L.A. Variations
Strauss: Ein Heldenleben
- 2/25 Alan Gilbert, conductor
Emanuel Ax, piano
Brahms: Piano Concerto No. 2
Beethoven: Symphony No. 7

Friday:**Prairie Performances***Concerts are subject to availability.*

- 2/5 **Champaign-Urbana Symphony**
Stephen Alltop, conductor
Haydn: *The Creation* (11/24/15)
With the UI Oratorio Society
Andrew Megjill, choral conductor
Ashley Nicole Johnson, soprano
William Hite, tenor
David Govertsen, bass baritone
- 2/12 **TBA**
- 2/19 **Sinfonia Da Camera**
Ian Hobson, conductor
Lilacs in Bloom (10/6/12)
Albert Lee, tenor
Dmitry Kouzov, cellist
Mendelssohn: Overture to Ruy Blas, Op. 95
Walker: Lilacs for Voice and Orchestra
Walker: Movements for Cello and Orchestra
Mendelssohn: Symphony No. 4 in A Major, Op. 90, Italian
- 2/26 **Sinfonia Da Camera**
Andrés Cárdenes, violin and guest conductor
The Seasons (11/7/15)
Vivaldi: The Four Seasons ("Spring" and "Winter")
Piazzola: The Four Seasons of Buenos Aires ("Summer" and "Fall"), arr. Desyatnikov
Mozart: Serenade No. 7 in D Major "Haffner" K.250



▲ Andrés Cárdenes (7 pm, 2/26)

9 pm

Night Music

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

saturdays

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Submit requests to Vincent Trauth at classreq@illinois.edu or 217-265-5064.

Garrison Keillor's **The Writer's Almanac** at 9:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

2/6 The Conductor Kurt Masur, In Memoriam

2/13 The Audiocassette: Ubiquitous, Useful, Gets No Respect!

2/20 Serenades for Strings

2/27 Two Eccentric Pianists: Arturo Benedetti Michelangeli and Ivo Pogorelich

Noon

Afternoon at the Opera

The Metropolitan Opera Live Broadcast Series continues.

2/6 **CAVALLERIA RUSTICANA** (Mascagni) and **PAGLIACCI** (Leoncavallo). Fabio Luisi, cond. "Cavalleria" Cast: Violeta Urmana (Santuzza), Yonghoon Lee (Turiddu), Ambrogio Maestri (Alfio). "Pagliacci" Cast: Barbara Frittoli (Nedda), Roberto Alagna (Canio), George Gagnidze (Tonio), Alexey Lavrov (Silvio), and the Met Ensemble.

2/13 **IL TROVATORE** (Verdi). Marco Armiliato, cond., with Angela Meade (Leonora), Dolora Zajick (Azucena), Marcello Giordani (Manrico), Dmitri Hvorostovsky (Count di Luna), and the Met Ensemble.

2/20 **MARIA STUARDA** (Donizetti). Riccardo Frizza, cond., with Sondra Radvanovsky (Maria), Elza van der Heever (Elisabetta), Celso Albelo (Leicester), Patrick Carfizzi (Cecil), Kwangchul Youn (Talbot), and the Met Ensemble.

2/27 **LULU** (Berg). Lothar Koenigs, cond., with Marlis Petersen (Lulu), Susan Graham (Countess Geschwitz), Daniel Brenna (Alwa), Paul Groves (Painter/Negro), Johan Reuter (Dr. Schöen/Jack the Ripper), Franz Grundheber (Schigolch), and the Met Ensemble.

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

NPR News Headlines at 10:01

sundays

7 am

NPR Weekend Edition

with Rachel Martin

9 am

Sunday Baroque

Garrison Keillor's **The Writer's Almanac** at 9:01.

continued next page

willfm
101.1 and 90.9 HD2

weekdays

6-9 am

Classical Music

9 am-noon

**Classic Mornings
with Vic Di Geronomo**

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

Classical Music;

Monday-Thursday 7-9 pm

The Evening Concert

Friday 7-9 pm

Prairie Performances

(see listings page 4)

Saturdays

7-9 am

Classical Music

9-11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-265-5064.

11 am-Noon

**Classics of the
Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

all day

Classical Music

7-9 pm

The Evening Concert



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

1 pm

The Record Shelf

2 pm

A Prairie Home Companion

4 pm

NPR All Things Considered

5 pm

Classical Music

7-8 pm

The Evening Concert

Chamber Music Society of Lincoln Center

2/7 Mozart: Duo for Violin and Viola, K. 423

Ida Kavafian, Violin; Yura Lee, Viola

2/14 Wolf: Italian Serenade for String Quartet

The Orion Quartet

2/21 Brahms: Quartet in G minor for Piano, Violin, Viola, and Cello, Op. 25

Wu Han, Piano; Daniel Hope, Violin;

02/28 Bach: Brandenburg Concerto No. 1 in F major, BWV 1046

Violinist Daniel Phillips, leading an ensemble of CMS musicians



▲ Richard Wagner
(8 pm, 2/14)



8-9 pm

The Evening Concert

Song: Mirror of the World (new series)

02/7 **Forging a National Consciousness**

Explore the role of song as a unifying cultural force in the face of vital political struggles from 1848 forward.

2/14 **After Wagner**

Illuminate a cultural world living in the shadow of Richard Wagner and throw light on how a generation of composers responded to him.

2/21 **The Fin de Siècle**

Framed by the innovative songs of Charles Ives, this program explores the decadent and tumultuous years surrounding the turn of the 20th century.

2/28 **The Great War and Its Echoes**

Song proclaims the patriotism that greeted the start of World War I, and the tragedy that followed.

9 pm

Classical Music

10 pm

Harmonia

Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

Monday - Friday		Saturday	Sunday
NPR Morning Edition with Brian Moline	5:00	BBC Overnight Continued	BBC World Service
	6:00	Commodity Week	Inside Europe
	6:30	State Week in Review	
	7:00	NPR Weekend Edition	NPR Weekend Edition
	9:00	Car Talk	
See below	10:00	Wait Wait ... Don't Tell Me	Says You
Fresh Air NPR News 11:01	11:00	Ask Me Another	Car Talk
Here & Now hosted by Jason Croft NPR News 12:01	Noon	This American Life	Wait, Wait... Don't Tell Me
Science Friday (F)	1:00	The Moth Radio Hour	All Songs Considered
	1:30		State Week in Review
The Closing Market Report NPR News 2:01	2:00	Radiolab	Reveal
BBC Business Daily/ Commodity Week (F)			
The World	3:00	TED Radio Hour	On the Media
All Things Considered with Jeff Bossert	4:00	All Things Considered	All Things Considered
	5:00	Big Picture Science	The People's Pharmacy
	6:00	Commonwealth Club	Travel with Rick Steves
Fresh Air	7:00	Living on Earth	To the Best of Our Knowledge
See below (repeat of 10 am program)	8:00	Latino USA	
BBC World Service	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	
	11:00	Left, Right & Center	BBC World Service
	11:30- 6 am	BBC World Service	

Bold Listing = National/International News**10 am weekdays lineup****Monday:** On the Media (repeat of previous Sunday)**Tuesday:** The Moth Radio Hour**Wednesday:** Big Picture Science (repeat of previous Saturday)**Thursday:** The TED Radio Hour (repeat of previous Saturday)**Friday:** A Way with Words**Agriculture****Todd Gleason, host, Closing Market Report & Commodity Week**

Opening Market Report: 8:49 am; **Mid-Morning Market Report:** 9:49 am; **Market Update:** 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm; **Closing Market Report:** 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org. Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

Illinois Public Media News**Scott Cameron, news and public affairs director**

The news from Illinois Public Media's award-winning staff of reporters—Jeff Bossert, Tiffany Jolley, Jim Meadows, Hannah Meisel and Brian Moline—can be heard during **Morning Edition**, **Here & Now** and **All Things Considered**.

Weather**Monday-Friday**

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

Arts and Crafts—5-6 am; 11 am-noon**Sun and Wed:** Fit 2 Stitch; Grand View/Scheewe Art Workshop (begins 2/24)**Mon and Fri:** Quilting Arts/Fons and Porter's Love of Quilting (begins 2/12); Paint This with Jerry Yarnell**Tue and Thu:** Knit and Crochet Now; Best of the Joy of Painting**Cooking—6-8 am; noon-2 pm****Sun and Wed:** Eat Drink Italy! With Vic Rallo; Hubert Keller: Secrets of a Chef; Moveable Feast; Ciao Italia**Mon and Fri:** Sara's Weeknight Meals; Great American Seafood Cookoff; Chef John Besh's Family Table; New Scandinavian Cooking**Tue and Thur:** George Hirsh Lifestyle; P. Allen Smith's Garden to Table; Dining with the Chef; Christina Cooks**Travel—8-9 am; 2-3 pm****Sun and Wed:** Wild Photo Adventures; Art Wolfe's Travels to the Edge**Mon and Fri:** Grannies on Safari; Joseph Rosendo's Travelscope**Tue and Thu:** Burt Wolf: Travels and Traditions; Paint the Town with Eric Dowdle**Gardening/Home Improvement—9-11; 3:30-5:30 pm****Mon and Fri:** This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Craftsman's Legacy**Tue and Thu:** Hometime; Woodsmith Shop; Victory Garden; For Your Home/Urban Conversion (begins 2/9)**Wed:** Ask This Old House; American Woodshop; Garden Smart; Scrapbook Soup**Sun:** Ask This Old House; American Woodshop; Growing a Greener World; Scrapbook Soup**Weekend Marathons—5-11 am; 5-11 pm Saturday; 11 am-5 pm Sunday****Feb. 6/7: Big Game Snack Attack**

Great food for Superbowl Sunday.

Feb. 13/14: So In Love

Romantic dinners and exotic getaways for two.

Feb. 20/21: Quilt Expo

Babette Davidson hosts a six-hour quilt-a-thon.

Feb. 27/28: Great American Pie

Close February with the American classic, Pie

See the full Create schedule at will.illinois.edu/tv/schedule**WORLD** Primetime Schedule

12.2

Monday-Friday

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 DW News

Mondays

7:00 AfroPop (2/1, 2/8, 2/15); Ghosts of Armistead (2/22); Independent Lens (2/29)

8:00 Local USA

8:30 On Story

11:00 Finding Your Roots

Tuesdays

7:00 America Reframed

8:00 Reel South (2/2, 2/23)

8:30 Reel South (2/9, 2/16)

11:00 America Reframed

Wednesdays

7:00 Independent Lens (2/3)

7:30 Independent Lens (2/24)

8:00 Raising of America: Early Childhood and the Future of our Nation (2/3); Frontline (2/10); Independent Lens (2/17)

11:00 Nine to Ninety (2/3); Our American Family: The Clarks (2/10); Independent Lens (2/17, 2/24)

11:30 Independent Lens (2/3, 2/10); Unlikely Friendship (2/3)

Thursdays

7:00 Global Health Frontiers: Trachoma (2/4); Moving with Grace (2/11); Nova (2/18); Human Face of Big Data (2/25)

8:00 First Peoples

11:00 NOVA

Fridays

7:00 American Experience: The Perfect Crime (2/12); Bridging the Divide: Tom Bradley and the Politics of Race (2/19)

8:00 Assassination: Idaho's Trial of the Century (2/5); POV (2/12); In Their Own Words (2/19); CSI On Trial (2/26)

11:00 American Experience: Murder of a President (2/5); POV (2/12); Vel Phillips: Dream Big Dreams (2/19); Frontline (2/26)

Saturdays

7:00 American Masters: August Wilson (2/6); American Masters: Alice Walker (2/13); American Masters: Carole King (2/20); American Masters: Fats Domino (2/27)

8:00 Johnny Cash's Bitter Tears (2/20); American Masters: BB King (2/27)

8:30 Summer Hill (2/6); Lost Years of Zora Neale Hurston (2/13)

9:00 America Reframed

10:00 Reel South (2/6, 2/27)

10:30 Reel South (2/13, 2/20)

11:00 American Masters: August Wilson (2/6); American Masters: Alice Walker (2/13); American Masters: Carole King (2/20); American Masters: Fats Domino (2/27)

Sundays

7:00 Eyes on the Prize: World Channel Special

8:00 Nature

9:00 Global Voices

10:00 Raising of America: Early Childhood and the Future of our Nation (2/7); Cactus Jack: Lone Star on Capitol Hill (2/14); Locked Out: The Fall of Massive Resistance (2/21)

10:30 Eyes on the Prize Then and Now (2/28)

11:00 Eyes on the Prize: World Channel Special

See the full World schedule at will.illinois.edu/tv/schedule

Monday - Friday		Saturday	Sunday	
Market to Market (M) Nightly Business Report (T-F)	5:00	Thomas & Friends	Sid the Science Kid	
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Bob the Builder	Dinosaur Train	
Wild Kratts	6:00	Daniel Tiger	Sesame Street	
Wild Kratts/Ready Jet Go! (begins 2/15)	6:30	Daniel Tiger	Daniel Tiger	
Nature Cat	7:00	Curious George	Curious George	
Curious George	7:30	Nature Cat	Nature Cat	
Daniel Tiger's Neighborhood	8:00	Wild Kratts/Ready Jet Go! (begins 2/20)	Wild Kratts/Ready Jet Go! (begins 2/21)	
Daniel Tiger's Neighborhood	8:30	Wild Kratts	Wild Kratts	
Sesame Street	9:00	Odd Squad	Odd Squad	
Peg + Cat	9:30	Arthur	Cyberchase	
Dinosaur Train	10:00	Motorweek	Charlie Rose: The Week	
Dinosaur Train	10:30	Growing a Greener World/P. Allen Smith's Garden Home (begins 2/13)	To the Contrary	
Super Why	11:00	Mid-American Gardener	America's Heartland	
Thomas & Friends	11:30	Victory Garden	Market to Market	
Sesame Street/Illinois Lawmakers (2/17)	Noon	America's Test Kitchen	The McLaughlin Group	
Cat in the Hat	12:30	Cook's Country	Religion + Ethics Newsweekly	
Sewing Programs ▼	1:00	Eat! Drink! Italy! with Vic Rallo	Specials 2/7 1:00 Ghosts of Amistad: In the Footsteps of the Rebels 2:00 Bridging the Divide: Tom Bradley and the Politics of Race 3:00 Vel Phillips: Dream Big Dreams 4:00 Mercy Street, part 3 2/14 1:00 Fair Legislation-The Byron Rumford Story 2:00 Oyler: One School, One Year 3:00 Roadtrip Nation: Ready to Rise 4:00 Mercy Street, part 4 2/21 1:00 Great Performances at the Met 4:00 Mercy Street, part 5 2/28 11:00 Downton Abbey Season 6 marathon	
Painting and How To Programs ▼	1:30	Martin Yan's Taste of Vietnam		
Arthur	2:00	Simply Ming		
Nature Cat	2:30	Joanne Weir Gets Fresh		
Odd Squad	3:00	Jacques Pepin: Heart + Soul		
Odd Squad	3:30	Hometime/Travels with Darley (begins 2/13)		
Wild Kratts	4:00	This Old House Hour		
Word Girl	4:30			
BBC World News	5:00	PBS NewsHour Weekend		PBS NewsHour Weekend
Nightly Business Report	5:30	Rick Steves' Europe		BBC Newsnight
PBS NewsHour	6:00	Lawrence Welk	Doc Martin	

1:00 pm Sewing

M: Fons & Porter's Love of Quilting
 Tu: Sewing with Nancy
 W: Fit 2 Stitch
 Th: Quilting Arts
 F: Knit and Crochet Now!

1:30 pm Painting and How To

M: Landscapes Through Time
 Tu: Paint This with Jerry Yarnell
 W: American Woodshop
 Th: Garden Smart
 F: Painting with Wilson Bickford

Photo: Courtesy of Klára Cvrcková / WGBH Educational Foundation



Murder of a President

Examine James Garfield and his assassination by deluded madman Charles Guiteau just 100 days after his inauguration in **American Experience: *Murder of a President*** at 8 pm Tuesday, Feb. 2. The story follows Garfield's unprecedented rise to power, his shooting only four months into his presidency, and its bizarre and heartbreaking aftermath. The two-hour film is based on Candice Millard's bestselling *Destiny of the Republic*.



Photo: Dario Acosta

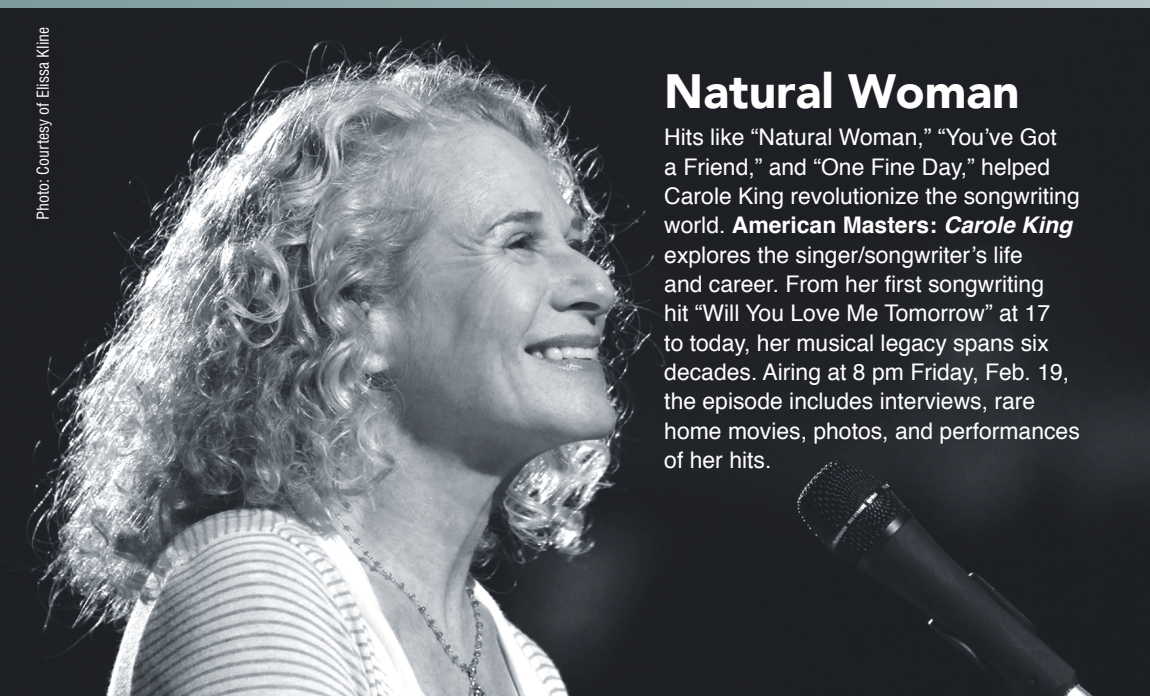
Annual Gala of Opera's Best

Live From Lincoln Center: *Richard Tucker Opera Gala: From Bocelli to Barton* features Jamie Barton, the 2015 winner of the Richard Tucker Award. Airing 8 pm Friday, Feb. 5, Barton is joined by Christine Goerke, Nadine Sierra, the Metropolitan Opera Orchestra under Maestro Eugene Kohn, as well as Andrea Bocelli in his gala debut. American mezzo-soprano Barton has been praised by the *New Yorker* as a "fresh wonder of the opera world." With an all-star lineup of the opera world's greatest stars, this is a must-see for the avid opera fan.



How to get away with murder

Obsessed with the idea of the perfect crime, Richard Loeb (right) and Nathan Leopold (left) abducted and killed a 14-year-old boy at random in May 1924 to prove they were smart enough to get away with it. In a 12-hour closing argument, lawyer Clarence Darrow argued that nature, evolution, and Nietzsche were to blame for the murderers' actions. Set in 1920s Chicago, **American Experience: *The Perfect Crime*** at 8 pm Tuesday, Feb. 9 tells a story that set off a national debate about morality, individual responsibility, and capital punishment.



Natural Woman

Hits like “Natural Woman,” “You’ve Got a Friend,” and “One Fine Day,” helped Carole King revolutionize the songwriting world. **American Masters: Carole King** explores the singer/songwriter’s life and career. From her first songwriting hit “Will You Love Me Tomorrow” at 17 to today, her musical legacy spans six decades. Airing at 8 pm Friday, Feb. 19, the episode includes interviews, rare home movies, photos, and performances of her hits.



With the rapid emergence of digital devices, a force is changing lives as we generate massive amounts of data.

The Human Face of Big Data at 9 pm Wednesday, Feb. 24, captures the promise and peril of this extraordinary knowledge revolution.

After nearly two years of research and interviews, the documentary details how data capture and analysis is likely to have a thousand times more impact on our lives than the Internet. The filmmakers detail how big data is being utilized in our day to day lives.



Mind your manners

Historical advisor Alastair Bruce presents **More Manners of Downton Abbey** at 8 pm Saturday, Feb. 28. Watch as he delves even further into the rules and conventions of masters and servants in Edwardian and 1920s England. Bruce uses footage and cast interviews to unravel the secrets behind the strict rules and touches upon world events and how these impacted the way of life.

WILL-TV

Friday Night News & Tech

- 7:00 Washington Week
7:30 SciTech Now

BritCom Saturday Night

- 8:00 As Time Goes By
8:30 Waiting for God
9:00 Last of the Summer Wine
9:30 Moone Boy
10:00 Doctor Who

1 Monday

- 7:00 Antiques Roadshow** (TV-G)
Little Rock, Ark. Part 2 of 3. Fascinating finds include a 1983 Truman Capote 'Playboy' manuscript, a jazz musician photograph archive, ca. 1945, and a Mississippian effigy figure circa 1000-1500 AD. *Repeated 1 am 2/2; and 7 pm 2/6.*
- 8:00 Antiques Roadshow** (TV-G)
El Paso, Texas. Part 3 of 3. Highlights include a 1775 Revolutionary War canteen; an 1834 last will of historic Alamo fighter Ben Milam; and a 1787 Debbe Poor sampler valued at \$40,000. *Repeated midnight; 4 am 2/3; and 3 am 2/7.*
- 9:00 Independent Lens** (TV-PG)
No Más Bebés (No More Babies). Explore the case of Mexican-American women who claim they were coercively sterilized at a Los Angeles hospital in the late 1960s and 1970s. *Repeated 3 am 2/3; and 2 am 2/7.*
- 10:00 Iowa Caucuses: A PBS Newshour Special Report**
Gwen Ifill and Judy Woodruff anchor live coverage of the first state caucus in the 2016 Presidential Primary season, with reports from correspondents in Iowa.
- 10:30 Newsline**
11:00 Charlie Rose

2 Tuesday

- 7:00 Finding Your Roots** (TV-PG) (DVS)
Season 3. *Visionaries.* Part 5 of 10. Discover how the ancestors of business mogul Richard Branson and architects Maya Lin and Frank Gehry took audacious risks to create opportunities. *Repeated midnight; 4 am 2/4; 3 am 2/6; and 4 am 2/8.*
- 8:00 American Experience** (TV-PG) (DVS)
Murder of a President. See article on page 10. *Repeated 1 am 2/3; 2 am 2/4; and 1 am 2/5.*
- 10:00 Last of the Summer Wine**
10:30 Newsline
11:00 Charlie Rose

3 Wednesday

- 7:00 Nature** (TV-PG) (DVS)
Mystery Monkeys of Shangri-La. The true story of a family of Yunnan snub-nosed monkeys living in the highest forests in the world. *Repeated midnight; 3 am 2/5; and 1 am 2/7.*
- 8:00 Nova** (TV-G)
Creatures of Light. NOVA and National Geographic take a dazzling dive to explore how and why so many of the ocean's

creatures light up—revealing a hidden undersea world where creatures flash, sparkle, shimmer or simply glow. *Repeated 1 am 2/4; 4 am 2/5; and midnight 2/7.*

- 9:00 Rise of the Black Pharaohs**
Repeated 3 am 2/8; and 4 am 2/9.
- 10:00 Last of the Summer Wine**
10:30 Newsline
11:00 Charlie Rose

4 Thursday

- 7:00 Mid-American Gardener** (TV-G)
Repeated 11 am 2/6.
- 7:30 Ask This Old House** (TV-G)
Kitchen Makeover, Attic Stair.
- 8:00 Doc Martin** (TV-PG)
Season 7, Episode 5. *Control-Alt-Delete.* Martin reaches his breaking point with being followed around by Buddy and offloads him onto the local vet; meanwhile, Ruth finds out what Bert has been up to. Clive is suspicious of Mrs. Tishell; Penhale wants to ask Janice out. Louisa and Martin's therapy homework results in a picnic, but they are interrupted by Angela and Buddy on the beach. *Repeated 6 pm 2/7.*
- 9:00 Mercy Street** (TV-14)
The Uniform. Part 3 of 6. Dr. Foster confronts his family's divided loyalties when his mother and wounded Confederate brother arrive; Alice is shocked to find her fiancé, Tom, deeply changed by war; Samuel and Aurelia try to persuade a slave boy to seize a chance at freedom. *Repeated from 9 pm 1/31; repeated 4 pm 2/7.*
- 10:00 Last of the Summer Wine**
10:30 Newsline
11:00 Charlie Rose

5 Friday

- 7:00 Washington Week with Gwen Ifill and National Journal**
7:30 SciTech Now
8:00 Live from Lincoln Center (TV-G) (DVS)
Richard Tucker Opera Gala: from Bocelli to Barton. See article on page 10. *Repeated 1 am 2/6; and 1 am 2/8.*
- 10:00 Last of the Summer Wine**
10:30 Newsline
11:00 Charlie Rose

6 Saturday

- 7:00 Antiques Roadshow** (TV-G)
Little Rock, Ark. Part 2 of 3. *Repeated from 7 pm 2/1.*
- 8:00 Britcom Saturday Night**
See page 12.
- 11:00 Austin City Limits** (TV-PG)
Leon Bridges/Nathaniel Rateliff & The Night Sweats. Savor the old-fashioned soul of Fort Worth native Leon Bridges and Denver shouter/songwriter Nathaniel Rateliff & The Night Sweats.

7 Sunday

- 7:00 Masterpiece Classic (TV-PG) (DVS)**
Downton Abbey, Season 6. Part 5 of 9. Thomas makes Andy a generous offer. Spratt rescues Denker. A powerful politician comes to dinner. Robert upsets the family. Mary gets suspicious. *Repeated from 8 pm 1/31; repeated 3:30 pm 2/28.*
- 8:00 Masterpiece Classic (TV-PG) (DVS)**
Downton Abbey, Season 6. Part 6 of 9. The hospital war reaches a climax; Violet goes on the warpath; Daisy tries to foil a romance; prospects are looking up for Mary and Edith; Thomas feels trapped. *Repeated 2 am 2/9; 7 pm 2/14; and 4:30 pm 2/28.*
- 9:00 Mercy Street (TV-14)**
The Belle Alliance. Part 4 of 6. The Green girls and Frank initiate a daring plan to help him escape; Mary releases Dr. Foster from his 'quarantine' so he can guide Samuel through a delicate operation. *Repeated 3 am 2/9; and 4 pm 2/14*
- 10:00 Manor of Speaking (TV-PG)**
 Emmy winner Ernie Manouse leads his panel of experts into the world of Downton Abbey - along with history lessons, surprise guests and audience tweets - delivered by his trusty butler, Mr. Rodgers.
- 10:30 Globe Trekker (TV-PG)**
Globe Trekker Special: World War I In Europe. Zay visits the French town of Meaux, tours the Confrecourt quarries, journeys to Ypres in Belgium, explores the tunnels in Vauquois, observes a vintage tank near Cambrai, watches WWI-era planes in flight at a Paris airshow, and visits other WWI key locations.
- 11:30 Music City Roots: Live from the Factory (TV-PG)**

8 Monday

- 7:00 Antiques Roadshow (TV-G)**
Little Rock, Ark. Part 3 of 3. Discover a 1985 Charles Schulz Snoopy sketch, Chinese altar garniture, ca. 1850, and a 1919 William Faulkner handmade poetry book. *Repeated 1 am 2/9; and 7 pm 2/13.*
- 8:00 Antiques Roadshow (TV-G)**
Atlanta, Ga. Part 1 of 3. Highlights include a decorative egg with a Fabergé mark, a 1787 land grant signed by Benjamin Franklin, and a New York Chippendale corner chair, circa 1760. *Repeated midnight.*
- 9:00 Independent Lens (TV-PG)**
A Ballerina's Tale. See article on page 3. *Repeated 3 am 2/10; and 2 am 2/14.*
- 10:30 Newsline**
- 11:00 Charlie Rose**

9 Tuesday

- 7:00 Finding Your Roots (TV-PG) (DVS)**
 Season 3. *War Stories.* Part 6 of 10. Uncover a long history of military service in the families of Patricia Arquette, Julianne Moore and John McCain. *Repeated midnight; 4 am 2/11; 3 am 2/13; and 4 am 2/15.*
- 8:00 American Experience (TV-14)**
The Perfect Crime. See article on page 10. *Repeated 1 am 2/10.*

9:00 Frontline

The Fantasy Sports Gamble.
Repeated 2 am 2/10.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

10 Wednesday

7:00 Nature (TV-PG) (DVS)

Moose: Life of a Twig Eater. This documentary, filmed over 13 months in the spectacular wilds of Jasper National Park, takes viewers deep inside the world of moose to experience a mother's love and a calf's first year of life up close and personal. *Repeated midnight; 3 am 2/12; and 1 am 2/4.*

8:00 Nova (TV-G)

Memory. Investigate the mysterious nature of how we remember, and discover how researchers on the cutting edge of mind-control can implant, change and even erase memories. *Repeated 1 am 2/11; 4 am 2/12; and midnight 2/14.*

9:00 Humanity From Space

Repeated 2 am 2/11; and 1 am 2/12.

11:00 Charlie Rose

11 Thursday

7:00 Mid-American Gardener (TV-G)

Repeated 11 am 2/13.

7:30 Ask This Old House (TV-G)

Smart Lock, Outdoor TV.

8:00 Live Coverage of the Democratic Presidential Debate

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

12 Friday

7:00 Washington Week with Gwen Ifill and National Journal

7:30 Scitech Now

8:00 American Masters (TV-PG)

BB King: The Life of Riley. See article on page 2. *Repeated 1 am 2/13; 1 am 2/15; and 4 am 2/16.*

9:00 Hitmakers

Repeated 2 am 2/13.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

13 Saturday

7:00 Antiques Roadshow (TV-G)

Little Rock, Ark. Part 3 of 3. *Repeated from 7 pm 2/8.*

8:00 Britcom Saturday Night

See page 12.

11:00 Austin City Limits (TV-PG)

Tedeschi Trucks Band. The Grammy Award-winning group featuring Susan Tedeschi, Derek Trucks and an ensemble of musicians showcases their latest record, "Let Me Get By."

WILL-TV

14 Sunday

- 7:00 Masterpiece Classic** (TV-PG) (DVS)
Downton Abbey, Season 6. Part 6 of 9. Repeated from 8pm 2/7.
- 8:00 Masterpiece Classic** (TV-PG) (DVS)
Downton Abbey, Season 6. Part 7 of 9. A car race gives Mary flashbacks, Mrs. Patmore opens for business, Mrs. Hughes tricks Carson, things get serious for Edith, Robert gets a surprise gift. Repeated 2 am 2/16; 7 pm 2/21; and 5:30 pm 2/28.
- 9:00 Mercy Street** (TV-14)
The Dead Room. Part 5 of 6. The unexpected visit of a hospital inspector throws the staff into disarray. Repeated 3 am 2/16; 9 pm 2/18; and 4 pm 2/21.
- 10:00 Manor of Speaking** (TV-PG)
Emmy winner Ernie Manouse leads his panel of experts into the world of Downton Abbey - along with history lessons, surprise guests and audience tweets - delivered by his trusty butler, Mr. Rodgers.
- 10:30 Globe Trekker** (TV-PG)
Switzerland. Brianna observes cutting-edge scientific discoveries in Geneva, visits Charlie Chaplin's house in the lakeside town of Vevey, golfs in Riederalp, hikes the grueling Gemmi Pass, acts out the story of William Tell in Interlaken and tours the Einstein Museum in Bern.
- 11:30 Music City Roots: Live from the Factory** (TV-PG)

15 Monday

- 7:00 Antiques Roadshow** (TV-G)
Charleston, SC. Part 1 of 3. Learn about a Babe Ruth archive, a Japanese Komai iron and gold vase from around 1890, a Virginia Federal walnut cellorette and more. Repeated 1 am 2/16; 4 am 2/17; and 7 pm 2/20.
- 8:00 Antiques Roadshow** (TV-G)
Atlanta, Ga. Part 2 of 3. Highlights include a signed, circa 1939 copy of *Gone With The Wind*; an 1875 Persian turquoise and diamond Victorian bracelet; and a circa 1930 painting by legendary Philadelphia impressionist Mary Elizabeth Price. Repeated midnight; and 3 am 2/18.
- 9:00 Independent Lens** (TV-PG) (DVS)
The Powerbroker: Whitney Young's Fight for Civil Rights. See article on page 2. Repeated 3 am 2/17; and 2 am 2/21.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

16 Tuesday

- 7:00 Finding Your Roots** (TV-PG) (DVS)
Season 3. *Family Reunions.* Part 7 of 10. Uncover family mysteries about two legends of hip hop, Sean Combs and LL Cool J, through the use of DNA technology. Repeated midnight; 4 am 2/18, 3 am 2/20; and 4 am 2/22.
- 8:00 Independent Lens** (TV-PG)
The Black Panthers: Vanguard of the Revolution. See article on page 1. Repeated 1 am 2/17; and 1 am 2/19.

- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

17 Wednesday

- 7:00 Nature** (TV-PG)
Raising the Dinosaur Giant. Paleontologists have discovered a giant femur - the largest dinosaur bone that has ever been unearthed. Another 200 bones from the same species have also been discovered. Sir David Attenborough will guide us through the remarkable journey and unveil the completed giant. Repeated midnight; 3 am 2/19; and 1 am 2/21.
- 8:00 Nova** (TV-PG)
Iceman Reborn. Murdered more than 5,000 years ago, Otzi the Iceman is the oldest human mummy on Earth. Now, newly discovered evidence sheds light not only on this mysterious ancient man, but on the dawn of civilization in Europe. Repeated 1 am 2/18; 4 am 2/19; and midnight 2/21.
- 9:00 Nova** (TV-G)
Ice Age Death Trap. Archaeologists uncover a unique site packed with astonishingly preserved bones of mammoths, mastodons and other giant extinct beasts. Repeated 2 am 2/18.
- 10:00 Illinois Lawmakers**
- 11:00 Charlie Rose**

18 Thursday

- 7:00 Mid-American Gardener** (TV-G)
Repeated 11 am 2/20.
- 7:30 Ask This Old House** (TV-G)
Philly Sconce, Trim Closet.
- 8:00 Doc Martin** (TV-PG)
Season 7, Episode 6: *Other People's Children.* Martin and Louisa don't have much success with their therapy. Things are going slightly better for Mrs. Tishell and Clive. Martin and Louisa find Bert's whisky still, and Penhale is keen to lay down the law to Bert. Repeated 6 pm 2/21.
- 9:00 Mercy Street** (TV-14)
The Dead Room. Part 5 of 6. Repeated from 9 pm 2/14; repeated 4 pm 2/21.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

19 Friday

- 7:00 Washington Week with Gwen Ifill and National Journal**
- 7:30 Scitech Now**
- 8:00 American Masters** (TV-PG)
Carole King: Natural Woman. See article on page 11. Repeated 1 am 2/20; 3 am 2/21; and 1:30 am 2/22.
- 9:00 Bluegrass Underground Arts Special** (TV-PG)
Repeated 2 am 2/20; and 2:30 am 2/22.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

20 Saturday

- 7:00 Antiques Roadshow** (TV-G)
Charleston, SC. Part 1 of 3. *Repeated from 7 pm 2/15.*
- 8:00 Britcom Saturday Night**
See page 12.
- 11:00 Austin City Limits** (TV-PG)
2015 Hall of Fame Special. Featuring Loretta Lynn, Asleep at the Wheel, Guy Clark, Townes Van Zandt, Flaco Jimenez, Lyle Lovett, Dwight Yoakam, Vince Gill, Gillian Welch, Jason Isbell and more.

21 Sunday

- 7:00 Masterpiece Classic** (TV-PG) (DVS)
Downton Abbey, Season 6. Part 7 of 9. *Repeated from 8 pm 2/14.*
- 8:00 Masterpiece Classic** (TV-PG) (DVS)
Downton Abbey, Season 6. Part 8 of 9. Two romances get complicated; Molesley and Spratt try out new jobs; Thomas takes a fateful step; Mrs. Patmore provokes a scandal; Isobel puts her foot down. *Repeated 2 am 2/23; and 6:30 pm 2/28.*
- 9:15 Mercy Street** (TV-14)
The Diabolical Plot. Part 6 of 6. President Lincoln's visit sets in motion a diabolical rebel plot and offers an opportunity to free James Sr. *Repeated 12:30 am 2/22; 3:30 am 2/23; 9 pm 2/25; 9 pm 2/28; and midnight 2/29.*
- 10:15 Manor of Speaking** (TV-PG)
Emmy winner Ernie Manouse leads his panel of experts into the world of Downton Abbey - along with history lessons, surprise guests and audience tweets - delivered by his trusty butler, Mr. Rodgers.
- 11:00 Front and Center** (TV-PG)
Joe Jackson.

22 Monday

- 7:00 Antiques Roadshow** (TV-G)
Charleston, SC. Part 2 of 3. Highlights include a locally made Francis Sommer astronomical regulator clock, an 1899 Oscar Wilde manuscript poem and a 1960 Rene Portocarrero 'Catedral' oil. *Repeated 1 am 2/23; 3 am 2/25; and 7 pm 2/27.*
- 8:00 Antiques Roadshow** (TV-G)
Atlanta, Ga. Part 3 of 3. Highlights include a circa 1961 Willie Mays jersey and pants; a 17th-century Ming bronze guardian figure; and a circa 1861 Confederate officer's sword that originally belonged to the guest's great-great-grandfather. *Repeated midnight; and 2 am 2/26.*
- 9:00 Independent Lens** (TV-PG)
(T)ERROR. Watch a covert terrorism sting unfold as a longtime counterterrorism informant takes on what he swears is his last job for the FBI and invites filmmakers to follow efforts to befriend a suspected jihadist, without informing his superiors. *Repeated 3 am 2/24; and 2 am 2/28.*
- 10:30 Newsline**
- 11:00 Charlie Rose**

23 Tuesday

- 7:00 Finding Your Roots** (TV-PG) (DVS)
Season 3. *The Pioneers.* Part 8 of 10. Discover how Neil Patrick Harris, Gloria Steinem and Sandra Cisneros are connected to pioneers who broke new ground and paved the way for their modern-day descendants. *Repeated midnight; 4 am 2/25; 3 am 2/27; and 4 am 2/29.*
- 8:00 Frontline**
Chasing Heroin. *Repeated 1 am 2/24.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

24 Wednesday

- 7:00 Nature** (TV-G)
Snow Chick. The incredible journey of one vulnerable and charismatic Emperor penguin chick, from the moment he emerges from the egg to the moment he leaves for the sea as a boisterous adolescent. *Repeated midnight; 3 am 2/26; and 1 am 2/28.*
- 8:00 Nova** (TV-G)
Rise of the Robots. Meet the world's most advanced humanoid robots as they leave the lab, battle real-world challenges and endeavor to become part of our everyday lives. *Repeated 1 am 2/25; 4 am 2/26; and midnight 2/28.*
- 9:00 Human Face of Big Data** (TV-PG)
See article on page 11. *Repeated. 2 am 2/25; 1 am 2/26; and 3 am 2/29.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

25 Thursday

- 7:00 Mid-American Gardener** (TV-G)
Repeated 11 am 2/27.
- 7:30 Ask This Old House** (TV-G)
Maple Syrup, Chicken Coop, USB.
- 8:00 Doc Martin** (TV-PG)
Season 7, Episode 7. *Facta Non Verba.* Dr. Timoney questions Martin and Louisa's ultimate compatibility. Martin has new neighbors: Erica the new Art Teacher at Portwenn school has moved in with her daughter, Bernie. Penhale manages to protect everyone after a car accident outside the school; Bert becomes a handyman. Louisa and Martin are intrigued when Dr. Timoney invites them for an additional therapy session.
- 9:00 Mercy Street** (TV-14)
The Diabolical Plot. Part 6 of 6. *Repeated from 9 pm 2/21.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

26 Friday

- 7:00 Washington Week with Gwen Ifill and National Journal**
- 7:30 Scitech Now**

WILL-TV

8:00 In Performance at the White House (TV-G)

Smithsonian Salutes Ray Charles. See article on page 2. *Repeated 1 am 2/27; and 1 am 2/29.*

9:00 American Masters (TV-PG)

Fats Domino and the Birth of Rock 'n' Roll. See article on page 3. *Repeated 2 am 2/27; and 2 am 2/29.*

10:00 Last of the Summer Wine

10:30 Newslines

11:00 Charlie Rose

9:00 Mercy Street (TV-14)

The Diabolical Plot. Part 6 of 6. *Repeated from 9:15 pm 2/21.*

10:00 The Kate (TV-PG)

Ana Gasteyer.

11:00 Front and Center (TV-PG)

Darius Rucker.

29 Monday

7:00 Antiques Roadshow (TV-G)

Charleston, SC. Part 3 of 3. Journey to Charleston to learn about finds such as a 1890 Frederic Remington watercolor, a 1970 Jimi Hendrix collection and an 1879 James A.M. Whistler 'The Palaces' etching. *Repeated 1 am 3/1.*

8:00 Antiques Roadshow (TV-G)

Minneapolis, Minn. Part 1 of 3. Highlights include a questionable George Elmslie chair; a 1900 McKinley-Roosevelt poster discovered at a flea market; and a 1976 fancy intense yellow diamond ring. *Repeated midnight.*

9:00 Independent Lens

Wilhemina's War. A Southern grandmother struggles to help her family through the scourge of HIV, but may be unable to save those she loves. AIDS is one of the leading causes of death for black women in the rural south, where living with HIV is a grim reality.

10:30 Newslines

11:00 Charlie Rose

27 Saturday

7:00 Antiques Roadshow (TV-G)

Charleston, SC. Part 2 of 3. *Repeated from 7 pm 2/22.*

8:00 Britcom Saturday Night

See page 12.

11:00 Austin City Limits (TV-PG)

Ed Sheeran/Valerie June. Sheeran lights up hits 'Sing!' and 'A-Team,' while June burns through material from her acclaimed LP *Pushin' Against a Stone.*

28 Sunday

8:00 Masterpiece Special (TV-PG)

More Manners of Downton Abbey. See article on page 11.

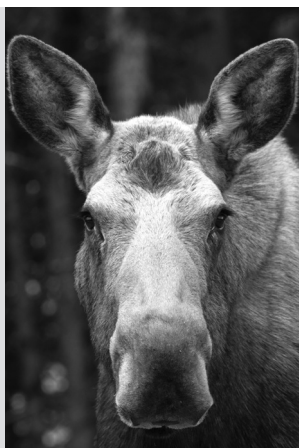


Photo: Courtesy of © Twig Eaters Inc.



Photo: Courtesy of © Robin Cox

New Nature and NOVA on Wednesdays

Tune in for new episodes on **Nature** and **NOVA** every Wednesday in February.

Nature at 7 pm:

- **Moose: Life of a Twig Eater** 2/10
- **Raising the Dinosaur Giant** 2/17
- **Snow Chick** 2/24

NOVA at 8 pm:

- **Creatures of Light** 2/3
- **Memory** 2/10
- **Iceman Reborn** 2/17
- **Rise of the Robots** 2/24

See the TV listings on pages 12-16 for more details



Photo: Courtesy of Marty Passingham/© John Downer Productions

#100 NewFriends

It's 100 New Friends February!

This month we're looking for 100 new Friends of WILL. Stay tuned for emails, tweets, and Facebook messages regarding special events and promotions throughout the month.

Know someone that enjoys our broadcasting? Make a friend of yours a Friend of ours. Go to will.illinois.edu/newfriends for more information. Thank you to everyone who continues to support Illinois Public Media.

WILL | Passport your newest member benefit

All Friends of WILL with a gift of \$5+ monthly (or \$60+ annually) will soon have access to a brand-new member benefit – WILL Passport. Featuring both PBS and select WILL programming, WILL Passport gives 24/7 access to on-demand programming of many of your favorite shows, including *Downton Abbey*, *The Great British Baking Show*, *Vicious*, *How We Got To Now*, *EARTH A New Wild*, and many more.

For more information about Passport and how to access it, call our membership hotline at 800-898-1065 during normal business hours.

When Friends talk, we listen: MemberCard soon to be an opt-in member benefit

In our recent member benefits survey, over 81% of participants agreed that the MemberCard was best offered as an opt-in benefit. Effective March 1, any Friends with a gift of \$6+ monthly or \$72+ annually should request the MemberCard on their renewal form or online. This will allow more funds to be allocated to programming and broadcasting, while ensuring Friends get the benefits they want. Questions? Please call 800-898-1065 during normal business hours, as we are happy to help.



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Welcome to **The 21st**

Illinois Public Media will launch **The 21st**, a new hour-long talk show, on March 14, 2016. Produced for Illinois, in Illinois, the show hopes to set a new standard for conversation across the state.

“We want this program to be 21st century radio for the 21st state, where we create a welcoming forum for residents to connect with each other and be informed about what’s going on here and around the country,” said Niala Boodhoo, host of **The 21st**.

Airing daily at 11 am, the listener-focused show will combine relevant news and conversation with audience engagement through calls, social media and other widely-used communication channels. Listeners will hear a mix of interviews with the people who shape the news on a variety of topics, from current events and politics to arts, culture and everyday life.

The 21st will also travel throughout Illinois to bring stories and conversations from around the region.

Niala joins the Illinois Public Media team after a two-year stint hosting **The Afternoon Shift** at WBEZ in Chicago.



Before that, Niala reported throughout the Midwest, including Decatur, Ill., Madison, Wis., and Ann Arbor, Mich. As a business reporter she has covered the economy, manufacturing, agriculture and the financial markets, including commodities.

WUIS in Springfield joins WILL as a launch partner, bringing **The 21st** to their Springfield audience. As part of the launch partnership between WILL and WUIS, WILL-AM 580 will also air Springfield’s midday news magazine *Illinois Edition*.

THE MIDWEST'S PREMIER WOODWORKING DESTINATION

- Retail store with exotic and domestic hardwoods, tools and machinery
- Beginner to expert classes in our woodworking school
- Skilled craftsmen to help with your custom woodworking projects

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217.355-1244



Casting a Wide Net: Podcasts at WILL

In an effort to make all of our content available on-demand to listeners, WILL brings the most wanted radio to podcasts.

Currently, producers are in the process of uploading WILL-produced broadcast programming to be delivered to your devices on-demand. Some programs are already available in iTunes, such as Rob Kanter's **Environmental Almanac** and WILL's longstanding collaboration with the University of Illinois College of Law, **Legal Issues in the News**. Plans are also in the works to ensure new WILL programming coming soon to broadcast, such as **The 21st**, will also be available as daily podcasts, delivered to your device upon your subscription.

In addition, WILL is experimenting in the realm of podcasts produced specifically for the digital space – the programs are not part of WILL's on-air broadcast schedule, but are exclusively available to stream online via computer or by subscription. The

most recent creation is **The Bandwagon**, a podcast about the intersection of sports and culture produced every other week by **Morning Edition** host Brian Moline and Marketing Director Lisa Bralts.

"**The Bandwagon** was one of those rare things that almost created itself," says Director of News & Public Affairs, Scott Cameron. "Lisa and Brian have smart conversations about sports and the culture around sports all the time. It made a lot of sense to move those conversations in front of a microphone, include the audience in the discussion, and see what happens."

"Creating off-air content and distributing it online and via iTunes is a great way to build programming capacity without adding to our already-packed broadcast schedule," adds Bralts. "**The**

Bandwagon has been an excellent – and fun! – experiment." Already available on the WILL website, **The Bandwagon** will be available through iTunes by March 1.

Based on the success of the series, other off-air podcasts to be produced at WILL's studios are in the planning stages and will be announced as the year unfolds.



◀ Brian Moline and Lisa Bralts, producers of **The Bandwagon**

Patterns welcomes new editor Sarah Whittington

Illinois Public Media is pleased to announce Sarah Whittington has joined our staff as the new *Patterns* editor.

Sarah, a native of Tolono, Ill., is a graduate of Parkland College and Eastern Illinois University. Now currently living in Urbana with her husband and young son, Sarah brings a wide variety of writing experience to the position—a skill she believes was cultivated by her love of reading.

“I started reading in kindergarten, and I never stopped! People are often surprised that I still find time to read every day while parenting, but to me, reading is breathing. I simply can’t not do it. Most often, it’s how I decompress at the end of the day.”

“I tend to favor women’s fiction, but I also love humor writing and mysteries. I still often re-read my favorite books from grade school. It’s not unusual to see me with a Nancy Drew or Little House book in my hands. To me, those stories are like a great childhood friend. You can return to them at any time and rely on them to be exactly as they were twenty years ago, to take you back to a simpler time.”

But Sarah’s reading is definitely not limited to books. “I’ll read anything in front of me. Every brochure, instruction manual, website, cereal box. I’m the parent that reads the school handbook cover to cover. I enjoy technical writing; it’s simple and direct, just like me.”

This love shaped Sarah’s career, garnering more than ten years working amongst books.

“I began working in my hometown library in high school, then went on as a children’s bookseller at Borders during college.” Later, she worked as the assistant to the director in two departments at Parkland College, where her writing and editing skills were constantly at use.



“I find that my reading greatly influences how I write. To be a good writer, you must be an avid reader. You learn so much by constantly reading various writing samples: tone, flow, style, grammar. You know how a certain type of writing should sound, simply because you’ve read so many great examples.”

It was at this time that Sarah explored graphic design as well, ensuring that documents were both well-written and pleasing to the eye.

“This is why I am so excited to edit *Patterns*. I like that I get to not only write about the amazing things happening at Illinois Public Media, but also work with designers to produce a quality magazine.”

That responsibility is of the utmost importance to Sarah. “When Friends of WILL consistently say *Patterns* is their favorite member benefit, I know I must create a superior publication every month. I want to feel pride when I see my byline on the finished product.”

Illinois Public Media thanks previous *Patterns* editor Cyndi Paceley for her wonderful work these past years. Cyndi edited 88 issues of *Patterns*, and will be greatly missed!

An advertisement for Renewal by Andersen window replacement. The background is a collage of architectural drawings and photos of a man in a cap working on a window frame. The text includes the company name, phone number, and website.

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Keep the
love going

We deeply appreciate the dedication and generosity of WILL's Program Underwriters every month of the year ... and during this month of Valentine's Day, we want to remind you to support the underwriters who can help you show the love to the people who matter most to you

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crackerscheese.com

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CELLIST MATT HAIMOVITZ AND VOICE IN
IF MUSIC BE THE FOOD OF LOVE

FEBRUARY



- 3** Celloist Matt Haimovitz and VOICE
in *If Music Be the Food of Love*
- 4, 18** Krannert Uncorked
- 4** Uncorked and On Topic: *Memory*
- 4-6** *February Dance*
- 4-6, 10-14** *Kingdom City*
- 5** Dessert and Conversation:
February Dance
- 8** Inside View: Music and Performing
Arts Library Tour
- 9** The Band of the Royal Marines and
the Pipes, Drums, and Highland
Dancers of the Scots Guards
- 10, 26** Dance for People with Parkinson's

- 11** Krannert Uncorked with Time Zone
- 13** Lucky Diaz and the Family Jam Band
- 16** Intermezzo's Dinner Buffet
- 16** Philharmonia Baroque Orchestra:
Baroque Fireworks
- 18-21** *A Midsummer Night's Dream*
- 20-21** Dessert and Conversation:
A Midsummer Night's Dream
- 21** Sinfonia da Camera: *Voices United!*
- 24-27** National Theatre of Scotland: *The
Strange Undoing of Prudencia Hart*
- 25** Krannert Uncorked with Nucleus
- 27** Intermezzo's Dinner Buffet
- 27** Polish Baltic Philharmonic



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