patterns

july 2013 FRIENDS OF WILL MEMBERSHIP MAGAZINE

SECRETS OF THE DEAD

New forensic insight on King Tut's tomb



Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300 Campbell Hall for Public Telecommunication 300 N. Goodwin Ave., Urbana, IL 61801-2316

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Patterns Friends of WILL Membership Magazine

Editor: Art Director: Designer: Cyndi Paceley Michael Thomas Laura Adams-Wiggs

Printed by Premier Print Group.



Printed with SOY INK on RECYCLED, RECYCLABLE paper.

Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6. 580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also

available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

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patterns july 2013 Volume XLI, Number 1

Reflecting and looking forward

By Mark Leonard, General Manager

It is with mixed feelings that I write this column. Exactly seven years ago, I joined WILL as its newest General Manager, and now my tenure here is coming to a close. A lot has happened since then, including the effects of a deep economic



recession, turnover in University administration and dramatic changes in the business models for media and journalism, including the conversion of our television broadcast signals from analog to digital.

The economic downturn caused us to look for greater efficiency in our operations as we dealt with sharp cuts in state funding. Increased use of automation in radio and television helped greatly, but the greatest assistance came from our supporters. Your increased financial support helped Illinois Public Media navigate a particularly difficult economic period without incurring a deficit or accumulating any debt-a rarity among public broadcast stations during that period. That has helped Illinois Public Media remain strong in the subsequent years while other public media stations are struggling with viability as a result of operating deficits and debt. As proof, Illinois Public Media was honored in 2009-at the height of the impact from the economic recession-with the award for Excellence in Overall Development, the top national award for fundraising among all PBS stations.

On August 1, I start a new chapter as the CEO and General Manager for Nebraska Educational Telecommunications, the statewide provider of public television and radio based at the University of Nebraska in Lincoln. This is a tremendous career opportunity for me to lead a larger organization with more resources for program production as well as community impact and outreach. I was not seeking a new job, but when approached with this opportunity, I could not refuse. It has many of the same virtues as Illinois Public Media, but on a larger scale. I will miss the people I have met, both in the community and on the staff of IPM. There are many talented people here, and the organization will continue to thrive. I look forward to reading about Illinois Public Media's future projects and successes, as I am confident that with your support, this will continue to be a strong and innovative leader in the community, regionally and nationally.

Ultimate Tut offers fresh insight into burial

Ninety years ago in Egypt's Valley of the Kings, the greatest archaeological find in history was made: the discovery of Tutankhamen's tomb and its golden treasures. It made Tutankhamen the most famous name in ancient Egyptian history. But the real story has become shrouded in myth with many mysteries around the tomb unsolved to this day.

A new two-hour special from **Secrets of the Dead**, airing on WILL-TV at 8 pm Wednesday, July 10, combines the latest evidence from a team of archaeologists, anatomists, geologists and Egyptologists to build the ultimate picture of Tutankhamen. Blending 3D graphics, stylized reconstruction and action-adventure forensic investigation, **Ultimate Tut** takes a 21st-century approach to ancient history, following new scientific research and presenting fresh insights into how Tutankhamen was buried, why his tomb was the only one to remain intact and the enduring enigma around how he died. Also new from Secrets of the Dead this month is a modern-day Indiana Jones story—a tale of deception, treasure, intrepid adventurers and international realpolitik. Bones of the Buddha, airing at 9 pm Tuesday, July 23, looks at whether a huge stone coffer discovered on an estate in India in 1898 really contained the charred bones of the Lord Buddha. An inscription on one of the jars in the coffer appeared to say that these were the remains of the Buddha himself. But doubt and scandal have hung over this amazing find for over 100 years.

An encore presentation of **Secrets of the Dead: The Silver Pharoah** at 9 pm Wednesday, July 3, follows a team of Egyptologists decoding hieroglyphic clues and piecing together forensic evidence left behind by the largely unknown Pharaoh Psusennes I, whose lost legacy could rewrite Egyptian history.

Take the WILL member survey

We hope that you always feel comfortable keeping in touch with us through a phone call, an email or by talking to us on Facebook and Twitter.

Now we're officially asking you to share your opinions about *Patterns* and the MemberCard, as well as offer your insight on the WILL website and social media. The 31-question WILL Member Survey is in the center of this month's issue so that we could be sure to reach every WILL supporter in a cost-effective way. If you prefer to take the survey online, visit http://go.illinois.edu/WILLmembersurvey. Thank you in advance for taking the time to give us your opinions.

The best of Charlie Rose

Charlie Rose: The Week, a new 30-minute series featuring some of the best stories and interviews of the week from his nightly PBS show, will air at 7:30 pm Fridays on WILL-TV, beginning July 5. The show will replace the news magazine **Need to Know**, which ended production last month.

Then beginning in the fall in the same timeslot, **Charlie Rose Weekend** will focus on the events and conversations shaping the week and the week ahead. The show will feature new interviews about politics, science, business, culture, media and sports as well as highlights from his nightly PBS interview program.

Rose said he's excited about the project that will build on his **Charlie Rose** nightly show, and make full use of technology and social media. "We will offer a fresh look at the people shaping our lives and the questions that demand answers and context," Rose said. "By bringing together top newsmakers each week and engaging the audience in innovative ways, we will invite viewers

to start their weekends on Friday with PBS."

Rose has appeared nightly on PBS nationally since 1993 as host of Charlie Rose, which launched on PBS station Thirteen/WNET in 1991. In 2012, he added to his daily television duties, becoming co-anchor of CBS This Morning. Rose previously worked for CBS News from 1984–1990 as the anchor of CBS News Night Watch, the network's first late-night news broadcast, on which Rose regularly conducted one-on-one interviews with high-profile newsmakers, similar to the style of his PBS show. Rose first worked with PBS in 1974 as managing editor of the PBS series Bill **Movers' International** Report, and then became executive producer of Bill Moyers Journal in 1975.

WILL Radio schedule changes take effect

We've made some changes to our radio schedules to take advantage of exciting new program offerings and to budget our programming funds most efficiently. Here are some highlights. Check the AM grid on page 7 and the FM listings on pages 4-5 for all the changes.

On AM: *TED Radio Hour* and *Radiolab* are new

The **TED Radio Hour**, a new weekly program airing at 3 pm Saturdays on WILL-AM, uses compelling excerpts from the TED talks as a jumping off point, and goes on to find out more from some of the world's most remarkable minds. Host Guy Raz interviews the guests, delving deeper, dissecting the speaker's ideas and posing probing questions you'd like to hear answered.

The NPR program is a journey through fascinating

Photo: Michael Owen Thomas

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Photo: Courtesv of charlierose.com.



▲ Scott Cameron replaces Craig Cohen, who left Illinois Public Media to become host of a new public radio talk show in Houston.

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ideas, astonishing inventions and new ways to think and create. Topics the series explores include mankind's place in the universe and space, how the sounds around us affect our behavior and why there is power in failure.

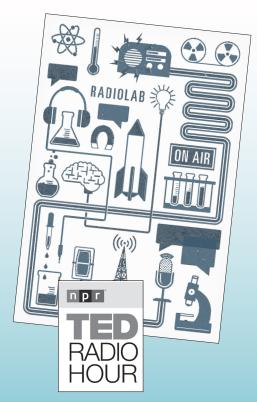
Joining the AM schedule at 2 pm Saturdays, **Radiolab** explores themes and ideas through a patchwork of people, sounds and stories. The program experiments with sound and style, allowing science to fuse with culture, and information to sound like music.

The programs replace **The Midnight Special** with Rich Warren, which moves to 7-9 pm Saturdays on WILL-FM. (See below.)

In other changes, the Sunday repeat of **Wait Wait Don't Tell Me** moves to 12 pm, with **On the Media** sliding into the 3 pm slot. And, as we wrote about last month in *Patterns*, **Here & Now** replaces **Talk of the Nation** weekday afternoons. It will be co-hosted by Champaign-Urbana native Jeremy Hobson. (See article page 17.)

On FM: A move for *The Midnight Special*

Beginning July 6, **The Midnight Special with Rich Warren** moves from WILL-AM to WILL-FM. It will air from 7-9 pm Saturdays, following **A Prairie Home Companion**. "We love having **The Midnight Special** in our radio schedule, but we think it's more compatible with the music format on FM. The move also opens up Saturday afternoon for some pro-



gramming we've been hoping to get onto AM," said David Thiel, content director for Illinois Public Media.

On Sunday afternoons at 1, **From the Top** will be replaced by **The Record Shelf**, in which host Jim Svejda guides you through the best classical CDs and creates sketches of the lives of some of classical music's most famous composers and performers.

Scott Cameron to become director of news and public affairs

Scott Cameron, formerly senior producer of NPR's **Talk of the Nation**, will become Illinois Public Media's new director of news and public affairs July 15. Scott began working at NPR in 2006 as editor of **Talk of the Nation**, a national news-talk call-in show that reached more than 3 million listeners a week. He became senior producer of the program in 2012.

A broadcast journalism graduate of the University of Illinois, Scott also was a producer for WGN Radio in Chicago from 1998-2006, and was a producer and announcer at WDWS-AM/WHMS-FM, Champaign, from 1995-1998.

"I'm excited to be part of a news organization that's so clearly committed to making a difference in the community and to many of the values I've embraced during my career at NPR and elsewhere—to thoughtful journalism, engagement, relevance and public service," Scott said. "I've met the talented team of IPM journalists and look forward to contributing to their efforts to find new ways to tell stories that are relevant, informative and surprising whether those stories are delivered on-air or online."

Kimberlie Kranich, director of community content and engagement at Illinois Public Media, said that Scott's deep roots in Illinois and the variety of his experience in news and public affairs make him a good fit for Illinois Public Media. "We look forward to his help in upping our game," she said.

6 am

NPR Morning Edition

with Renee Montagne, Steve Inskeep and Chris Berube



Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.

4 pm

Live and Local

with Kevin Kelly Kevin's get-together features music and a daily

serving of news about, and interviews with, area music-makers, plus a calendar of regional music events.

5 pm

NPR All Things Considered

with Robert Siegel, Melissa Block and Michele Norris

7 pm

The Evening Concert

Great performances from the great concert venues. *Listings are subject to change.*

Monday: Festivals Deutsche Welle Festival Concerts

- 7/1 **Beethovenfest in Bonn #1** BEETHOVEN: Symphonies #1 & 7
- 7/8 Beethovenfest in Bonn #2 BEETHOVEN: Symphonies #2 & 3
- 7/15 Beethovenfest in Bonn #3 BEETHOVEN: Symphonies #6 & 4 7/22 Beethovenfest in Bonn #4
- BEETHOVEN: Symphonies #8 & 5
- 7/29 Beethovenfest in Bonn #5 BEETHOVEN: Symphony #9

Tuesday:

The New York Philharmonic This Week

7/2 Lionel Bringuier, cond; Leonidas Kavakos, violin DUKAS; PROKOFIEV: Violin Concerto

No.2

The Chicago Symphony Orchestra

- 7/9 David Robertson, cond; Emanuel Ax, piano RACHMANINOFF; BEETHOVEN: *Piano Concerto* #5
- 7/16 Trevor Pinnock, piano and conductor BEETHOVEN; MOZART: Concerto for 3 Pianos, K.242

The New York Philharmonic This Week

- 7/23 Alan Gilbert, cond; Emanuel Ax, piano WAGNER; HAYDN: *Piano Concerto #11*
- 7/30 Alan Gilbert, cond STRAVINSKY, including Petrushka

Wednesday: Festivals

Santa Fe Chamber Music Festival 2012

- 7/3 Ida Kavafian, violin; Peter Wiley, cello BEETHOVEN: *String Trio in C Minor, Op.9,* #3; KREISLER
- 7/10 Tokyo String Quartet; Bart Feller, flute HAYDN: String Quartet #27 in D, Op.20, #4, Hob.III:34 ; SCHOENBERG
- 7/17 Magnus Lindberg, piano; Marji Danilow, bass Magnus LINDBERG; SCHUBERT: *Piano Quintet in A, D.667, "Trout"*
- 7/24 Inon Barnatan, piano; Jennifer Frautschi, violin; Jon Kimura Parker, piano BACH: *Piano Concerto No. 7 in G Minor, BWV 1058*; BARTOK
- 7/31 Tony Arnold, soprano; Jon Kimura Parker, piano Oliver KNUSSEN; DOHNANYI: *Piano Quintet*

#1 in C Minor, Op.1 Center Stage from Wolf Trap 2012

- 7/3 Joyce Yang, piano; Rachel Barton Pine, violin LIEBERMANN: Gargoyles, Op.29; FAIROUZ: Sonata for Solo Violin
- 7/10 CSO Brass Quintet; Joyce Yang, piano James STEPHENSON; BEETHOVEN: Piano Sonata #18
- 7/17 CSO Brass Quintet; East Coast Chamber Orchestra BIZET; TCHAIKOVSKY: Serenade for Strings, Op.48
- 7/24 Ahn Trio; CSO Brass Quintet; Kenji BUNCH; COPLAND; Eric EWAZEN: Frostfire
- 7/31 CSO Brass Quintet; Rachel Barton Pine, violin; Matthew Hagle, piano BACH; MENDELSSOHN: Violin Sonata in F

Thursday: Specials

- 7/4 A Classical Fourth
- COPLAND; SOUSA: Stars & Stripes Forever 7/11 A Romantic Master Rediscovered:
- Zygmunt Stojowski (See article page 6.) STOJOWSKI: Piano Concertos #1 & 2
- 7/18 Erich Leinsdorf: Perfectionist, Pioneer, & Pedagogue, Part 1 (See article page 6.) WAGNER; R. STRAUSS: Dance of the Seven Veils from Salome
- 7/25 Erich Leinsdorf: Perfectionist, Pioneer, & Pedagogue, Part 2 (See article page 6.) Excerpts from BEETHOVEN: 9th Symphony; MOZART: Magic Flute

Friday: Prairie Performances

July features the best of past performances from across central Illinois.

9 pm

Night Music

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

saturdays & sundays

saturdays

7 am NPR Weekend Edition with Scott Simon

9 am

Classics By Request

John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319. Garrison Keillor's The Writer's Almanac at 9:01. NPR News Headlines at 10:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 7/6 Conductor/Patrons of American Music: Serge Koussevitzky and Leopold Stokowski
- 7/13 Dvorak's Famous Cello Concerto, Pablo Casals' Classic Recording
- 7/20 Bach: Violin and Harpsichord Concertos
- 7/27 Tchaikovsky Tone Poems

Noon

Afternoon at the Opera

The Lyric Opera of Chicago ends July 13. The Los Angeles Opera season begins July 20.

- 7/6 A STREETCAR NAMED DESIRE (Previn). Rogister, cond, with Fleming, Philips, Rhodes, Griffey and the Lyric Opera Orchestra.
- 7/13 **OKLAHOMA** (Rodgers). Lowe, cond, with Cudia, Brown, Moore, Kelly, Holbrook, Scrofano and the Lyric Opera Orchestra.
- 7/20 I DUE FOSCARI (The Two Foscari) (Verdi). Conlon, cond, with Meli, Poplavskaya, Domingo and the LA Opera Orchestra and Chorus.
- 7/27 **DIE GEZEICHNETEN** (The Stigmatized) (Schreker). Conlon, cond, with Kampe, Brubaker, Gantner, Johnson, Schoene and the LA Opera Orchestra and Chorus.

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

7-9 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. **NPR News Headlines** at 10:01.



▲ Renee Fleming (Noon, 7/6); Rachel Barton Pine (7 pm, 7/31)

sundays



NPR Weekend Edition

with Rachel Martin

9 am

Sunday Baroque

Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor's **The Writer's Almanac** at 9:01.



The Record Shelf

Host Jim Svejda presents the best classical CDs and creates sketches of the lives of some of the most famous composers and performers of classical music.

2 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm

NPR All Things Considered

5 pm

Classical Music

Mindy Ratner and Valerie Kahler are your hosts. **NPR News Headlines** at 7:01.

10 pm

Harmonia

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midniaht

Classical Music

Scott Blankenship and John Zech are your hosts throughout the night and into the morning.

will fm 101.1 and 90.9 HD2

weekdays

6-9 am Classical Music

9 am-noon Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

Classical Music; Fridays 7-9, Prairie Performances (see listings page 4)

Saturdays

7-9 am Classical Music

9-11 am

Classics by Request

John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.

11 am-Noon

Classics of the

Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

all day Classical Music

Specials galore on WILL-FM 90.9

Celebrate with A Classical Fourth

Enjoy a 7 pm July 4 **Evening Concert** special of American favorites and other classical music spectaculars from the Friends of WILL CD Library and hosted by Vincent Trauth. The music by Sousa, Copland and others is the ideal musical backdrop to your Independence Day activities.



Rediscover Zygmunt Stojowski

A two-hour documentary at 7 pm Thursday, July 11, on **The Evening Concert** features composer **Zygmunt Stojowski**.

This WFMT Radio Network production captures the memories of **Stojowski**'s two remaining sons, Alfred and Henry, along

with insight from Stojowski's biographer Joseph Herter, Polish conductor Lukasz Borowicz, pianists Jonathan Plowright and Katarzyna Musial, and Roosevelt University professor Henry Fogel. Together, they reveal the composer's life story, creative imagination and musical inventiveness of his symphonic, choral, concerto and solo instrumental and vocal output.



Erich Leinsdorf: Perfectionist, Pioneer, & Pedagogue

A two-part special from the WFMT Radio Network celebrates what would have been conductor and educator Erich Leinsdorf's 100th birthday. Erich Leinsdorf: Perfectionist, Pioneer & Pedagogue airs at 7 pm Thursdays, July 18 and 25, as part of The Evening Concert on WILL-FM.

Distinguished artists including Gunther Schuller, Phyllis Curtin, Marilyn Horne, Joseph Silverstein, Vic Firth, John Oliver, Henry Fogel, Dan Gustin, Anthony Fogg, Deborah Borda, Costa Pilavachi and Michael Skinner

recall Maestro Leinsdorf's powerful impact at the Metropolitan Opera, Boston Symphony Orchestra, Tanglewood Music Centre and the New York Philharmonic. AM 580 Listener Comments: 217-333-0853 / willamfm@illinois.edu

will am 580 FM 90.9 HD3

Monday–Friday		Saturday	Sunday
NPR Morning Edition with	5:00	BBC Overnight Continued	BBC World Service
Chris Berube	6:00	Commodity Week	Inside Europe
	6:30	Mid-American Gardener	
	7:00	NPR Weekend Edition	NPR Weekend Edition
BBC World Briefing	9:00	Car Talk	
Focus with Jim Meadows NPR News 10:01 Special: Capitol Steps: Politics Takes a Holiday (7/4)	10:00	Wait Wait Don't Tell Me	Says You
Fresh Air NPR News 11:01	11:00	State Week in Review	Car Talk
INFRINGWS II.UI	11:30	Commodity Week	
Here & Now NPR News 12:01	Noon	Travel with Rick Steves	Wait, Wait Don't Tell Me
Science Friday (F)	1:00	This American Life	State of the Re:Union
The Closing Market Report NPR News 2:01	2:00	Radiolab	The Tavis Smiley Show
BBC Business Daily	2:36		
The World	3:00	TED Radio Hour	On the Media
All Things Considered with Jeff Bossert	4:00	NPR All Things Considered	All Things Considered
Jeli Dosseli	5:00	Big Picture Science	Keepin' the Faith
	6:00	Commonwealth Club	This American Life
Fresh Air/A Capital Fourth (7-9 pm, 7/4)	7:00	Living on Earth	To the Best of Our Knowledge
Focus with Jim Meadows	8:00	Latino USA	
(repeat of 10 am program)	8:30	Left, Right & Center	
BBC World Service	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	
	11:00- 6 am	BBC World Service	BBC World Service

Bold Listing = National/International News

FOCUS

Catch our interactive talk show with host Jim Meadows live weekdays at 10 am, then continue the conversation on Facebook and Twitter. Listen to archived programs anytime at will.illinois.edu/focus.



Monday-Friday AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 PM: 12:37, 4:06, 4:35, 5:06, 5:35

Saturday and Sunday Occasional updates



, Agriculture

Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:49 am; Mid-Morning Market Report: 9:49 am; Market Update: 10:58 and 11:58 am; Midday Market Report: 12:55 pm; Closing Market Report: 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org. Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.



Illinois Public Media News

Scott Cameron, news and public affairs director

The news from Illinois Public Media's award-winning staff of reporters — Jim Meadows, Jeff Bossert and Sean Powers—can be heard during **Morning** Edition, The Afternoon Magazine and All Things Considered.



Cooking-6-8 am; noon-2 pm

Sun and Wed: Taste This!/Pati's Mexican Table (begins 7/7); Cooking Odyssey/Cooking with Julie Taboulie (begins 7/28); Sara's Weeknight Meals/ Clodagh's Irish Food Trails (begins 7/7); Rachel's Favorite Food for Living

Mon and Fri: Primal Grill; Barbecue University; Ciao Italia; Nick Stellino Cooking with Friends Tue and Thur: Kimchi Chronicles; P. Allen Smith's Garden to Table; Perfect Day/New Scandinavian Cuisine (begins 7/11); Christina Cooks

Travel - 8-9 am; 2-3 pm

Sun and Wed: Art Wolfe's Travels to the Edge/Wild Photo Adventures (begins 7/31); The New Fly Fisher/ Grannies on Safari (begins 7/10)

Mon and Fri: Rick Steves; Richard Bangs' Adventures with Purpose

Tue and Thu: Smart Travels—Europe with Rudy Maxa; Music Voyager/Pedal America (begins 7/25)

Gardening/Home Improvement-9-11 am; 3-5 pm

Mon and Fri: This Old House; American Woodshop; P. Allen Smith's Garden Home; Around the House with Matt and Shari/Winemakers (begins 7/5) **Tue and Thu:** Hometime; Woodsmith Shop; Victory Garden; For Your Home

Wed: Ask This Old House; Rough Cut with Tommy Mac/Woodwright's Shop (begins 7/28); Garden Smart; Katie Brown Workshop

Sun: Ask This Old House; Rough Cut with Tommy Mac/Woodwright's Shop (begins 7/28); Growing a Greener World; Katie Brown Workshop

Arts and Crafts - 5-6 am; 11-noon

12.3

Sun and Wed: It's Sew Easy; Color World with Gary Spetz/Scheewe Art Workshop (begins 7/10) Mon and Fri: Knit and Crochet Now; Paint This with Jerry Yarnell Tue and Thu: Quilting Arts; Best of the Joy of Painting

Saturday Marathons – 5-11 am; 5-11 pm July 6/7: Professor Martha

July 13/14: Camp Create July 20/21: Great Steak July 27/28: Just Peachy

See the full Create schedule at will.illinois.edu/tv/schedule



Monday-Friday

- 9:00 PBS NewsHour
- 10:00 Nightly Business Report
- 10:30 Journal

Mondays

- 7:00 Broadside (7/1); Pioneers in Aviation (7/8); Story of India (7/29)
- 7:30 American Masters (7/15)
- 8:00 World Exclusive (7/1); Pioneers in Aviation (7/8); Nature (7/22); Story of India (7/29)
- 11:00 Broadside (7/1); Pioneers in Aviation (7/8); American Masters (7/15); Jewish People: A Story of Survival (7/22); Story of India (7/29))

Tuesdays

- 7:00 Wind Gods (7/2); Lost Bird Project (7/9); Nature (7/23, 7/30)
- 7:30 Jewish People: A Story of Survival (7/16) 8:00 World Exclusive (7/2); Nature (7/9, 7/23,
- 7/30) 11:00 Eating Alabama (7/2); Summer of Birds (7/9); Nature (7/16, 7/23, 7/30)

Wednesdays

- 7:00 POV (7/3, 7/31)
- 8:00 World Exclusive (7/3); Frontline (7/10, 7/17, 7/24, 7/31)
- 11:00 Boyhood Shadows (7/3); Atchafalaya Houseboat (7/10); Architect Michael Graves (7/17); Ribbon of Sand (7/24); I Am (7/31)
- 11:30 POV (7/10, 7/17, 7/24)

Thursdays

- 7:00 Secrets of the Dead (7/4, 7/11); Nazi Mega Weapons (7/25)
- 8:00 Secrets of the Dead (7/4, 7/25); AfroPop (7/18)
- 11:00 NOVA; Frontline (7/18)

Fridays

- 7:00 American Experience: Mount Rushmore (7/5)
- 8:00 Anthem (7/5); Blackfeet Encounter (7/12); Spirit of Sacajawea (7/19); Intelligence Squared U.S. (7/26)
- 11:00 Statue of Liberty (7/5); Lewis & Clark: Journey of the Corps of Discovery (7/12, 7/19); The Buddha (7/26)

Saturdays

- 7:00 Washington Week
- 7:30 McLaughlin Group
- 8:00 Charlie Rose Primetime
- 8:30 Inside Washington
- 9:00 America Reframed (7/6, 7/13, 7/27)
- 10:00 Tomlinson Hill (7/13); Question One (7/20)
- 10:30 Out of Order (7/6); Global Voices (7/27)
- 11:00 Moyers & Company

Sundays

- 7:00 America Reframed
- 8:00 Tomlinson Hill (7/7); Question One (7/14)
- 8:30 Global Voices (7/21); Last Harvest: Yemenis of the San Joaquin (7/28)
- 9:00 Global Voices
- 10:00 Global Voices (7/7, 7/14, 7/28)
- 10:30 Lost Years of Zora Neale Hurston (7/21)
- 11:00 America Reframed

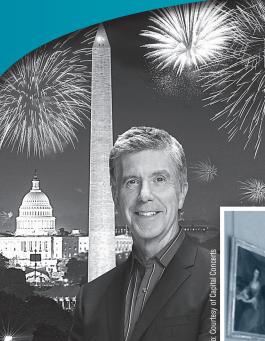
David Thiel, Content Director **will** tv **O** daytime

Monday - Friday		Saturday	Sunday
Market to Market (M) Nightly Business Report (T-F)	5:00	Angelina Ballerina	French in Action
Body Electric (M, W, F) Sit and Be Fit (T, Th)	5:30	Daniel Tiger's Neighborhood	Destinos
Clifford	6:00	Curious George	Curious George
Martha Speaks	6:30	The Cat in the Hat	The Cat in the Hat
Curious George	7:00	Super WHY!	Super WHY!
The Cat in the Hat	7:30	Dinosaur Train	Dinosaur Train
Super WHY!	8:00	Thomas & Friends	Cyberchase
Dinosaur Train	8:30	Bob the Builder	Wild Kratts
Sesame Street	9:00	Sid the Science Kid	Electric Company
	9:30	Motorweek	WordGirl
Daniel Tiger's Neighborhood	10:00	Growing a Greener World	Moyers & Company
Sid the Science Kid	10:30	P. Allen Smith's Garden Home	
Word World	11:00	Mid-American Gardener	America's Heartland
Barney & Friends	11:30	Victory Garden	Market to Market
Super Why!	Noon	America's Test Kitchen	The McLaughlin Group
Daniel Tiger's Neighborhood	12:30	Cook's Country	Religion + Ethics Newsweekly
Sewing Programs V	1:00	Martha Stewart's Cooking School/Lidia's Italy (begins 7/27)	SPECIALS 7/7 1:00, Discover Vivaldi's Four
Painting and How To Programs $oldsymbol{ abla}$	1:30	Martha Bakes/Chef John Besh's Family Table (begins 7/27)	Seasons, part 1 2:00, Discover Vivaldi's Four Seasons, part 2 3:00, Anthem
How To Programs ▼	2:00	Cooking with Nick Stellino	4:00, Sherlock Holmes 5:00, Hustle 6:00, Doctor Who 7/14
The Cat in the Hat	2:30	America's Chefs on Tour	1:00, Great Performances at the Met: Maria Stuarda 3:30, Lost Years of Zora Neale
Arthur	3:00	Mexico: One Plate at a Time	Hurston 4:00, Sherlock Holmes
WordGirl	3:30	Heartland Highways	5:00, Hustle 6:00, Doctor Who
Wild Kratts	4:00	Hometime	7/21
Electric Company	4:30	This Old House Hour	1:00, Light of the Prairie: Stained Glass 2:00, Dreamland 3:00, Bridge the Gap to Pine Ridge 4:00, Sherlock Holmes 5:00, Hustle 6:00, Doctor Who 7/28 1:00, Great Performances at the Met: Parsifal 6:00, Doctor Who
BBC World News	5:00		
Nightly Business Report	5:30	Rick Steves' Europe	
PBS NewsHour	6:00	Lawrence Welk	See listings or above

1:00 pm Sewing

- M: Fons & Porter's Love of Quilting Tu: Sewing with Nancy
- W: Knit and Crochet Now/ Knitting Daily (begins 7/31)
- Th: It's Sew Easy
- F: Quilting Arts
- 1:30 pm Painting and How To M: Best of Joy of Painting
- Tu: Paint This with Jerry Yarnell
- W: Beauty of Oil Painting
- Th: Painting with Paulson F: Beads, Baubles and Jewels
- 2:00 pm How To M: Rough Cut-Woodworking
 - with Tommy Mac
- Tu: Wai Lana Yoga
- W: Garden Smart
- Th: Super Simple F: American Woodshop

july tv features



Fireworks and music extravaganza

A Capitol Fourth, airing at 7 pm Thursday, July 4, (with a repeat at 8:30 pm) welcomes back host Tom Bergeron (left) who leads an all-star cast for the Independence Day celebration live from the West Lawn of the U.S. Capitol. Twenty cameras positioned around the city put viewers at home front and center for the greatest display of fireworks anywhere in the nation.



Althorp: Diana's childhood home

Nineteen generations of Spencers. one of Britain's most eminent aristocratic dynasties, have lived for more than 500 years at Althorp-childhood home to Diana, Princess of Wales. Her final resting place is an island on the estate, which is now in the hands of Diana's brother Charles, the 9th Earl Spencer, above. In Secrets of Althorp-The Spencers, airing at 7 pm Sunday, July 7, Charles gives us a personal tour around this magnificent manor that is still very much a family home. The history of the house is inextricably linked to the character, strengths and weaknesses of those who have lived there.



New **Endeavour** e p i s o d e s

Shaun Evans (*The Take, The Last Weekend, Silk*), who won over critics and viewers alike with his portrayal of young Inspector Morse in 2012's **Endeavour**, returns this month with four riveting new mysteries written by **Inspector Lewis** creator and **Inspector Morse** writer Russell Lewis. They air at 8 pm Sundays on **Masterpiece Mystery!** In *Girl* on July 7, burgled gas meters, the sudden death of a young secretarial student, and a string of post office robberies threaten to mask the solution to a pair of violent murders.



Celebrated writer

of the Harlem Renaissance

Writer, folklorist and anthropologist Zora Neale Hurston, a celebrated (and sometimes controversial) figure of the Harlem Renaissance, cemented her reputation with her 1937 masterwork, *Their Eyes Were Watching God.* However, few know about the woman behind this widely read and highly acclaimed novel. **The Lost Years of Zora Neale Hurston**, airing at 9:30 pm Friday, July 12, delves into the writer's life, work and philosophies, concentrating on her very productive, but often overlooked, final decade.

Testing free speech in China

High Tech, Low Life, airing on POV at 9 pm Monday, July 22, follows two of China's first citizen-reporters as they document the underside of the country's rapid economic development. Land grabs, pollution, rising poverty, local corruption and the growing willingness of ordinary people to speak out are grist for these two bloggers who navigate China's evolving censorship regulations and challenge the boundaries of free speech. POVs are new every Monday this month—check the TV listings for details.



^hhoto: Courtesy of WKNO Memphis

David Phelps Classic

Grammy-winning tenor and well-known member of the Gaither Vocal Band, David Phelps (left), stars in a live concert airing at 9 pm Friday, July 26, from the beautiful Franklin Theatre in Franklin, Tenn. Phelps performs classical selections, patriotic standards and inspirational favorites.

WILL-TV

Friday Night Public Affairs

- 7:00 Washington Week
- 7:30 Charlie Rose: The Week

BritCom Saturdav Night

- 8:00 As Time Goes By
- 8:30 Waiting for God
- 9:00 Keeping Up Appearances
- 9:30 After You've Gone
- 10:00 Red Green Show
- 10:30 Doctor Who
- 11:15 Doctor Who Confidential

1 Monday

- 7:00 Antiques Roadshow (TV-G) Vintage Milwaukee. Repeated 4 am Wednesday; and 7 pm Saturday.
- 8:00 Antiques Roadshow (TV-G) Chattanooga, Tenn. Part 1 of 3. Repeated midnight; and 3 am Saturday.
- 9:00 POV (TV-PG) Special Flight. A look at the plight of undocumented foreigners at the Frambois detention center in Geneva, Switzerland, and of the wardens who struggle to reconcile humane values with the harsh realities of a strict deportation system. Repeated 3 am Wednesday; and 2 am Sunday.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

2Tuesday

- 7:00 Statue of Liberty (TV-G) This 1985 Ken Burns film traces the development of the monument-from its conception, to its complicated and often controversial construction, to its final dedication-to explore what the Statue of Liberty represents to all Americans. Repeated midnight; 3 am Thursday; and 3 am Monday.
- 8:00 American Experience (TV-PG) Mount Rushmore. Learn the story of Mount Rushmore's creation by ordinary Americans suspended high on a cliff face with drills and hammers while a sculptor they considered insane directed their efforts. Repeated 1 am Wednesday; 4 am Thursday; and 4 am Monday.
- 9:00 Frontline

Wikisecrets. The story behind the largest intelligence breach in U.S. history, plus a look at the government's struggle to protect national security information in a post-9/11 world.

- 10:00 Last of the Summer Wine
- 10:30 Newsline

11:00 Charlie Rose

3Wednesday

- 7:00 Nature (TV-PG) American Eagle. Three-time Emmy-winning cinematographer Neil Rettig captures a bald eagle family's struggle to maintain a one-ton home and raise chicks until they can hunt on their own. Repeated midnight; and 3 am Friday.
- 8:00 NOVA (TV-G) (DVS) Dogs Decoded. New scientific discoveries

illuminate the origin of dogs, plus offer a revealing look at the remarkable bond between humans and their dogs. Repeated 1 am Thursday; and 4 am Friday.

- 9:00 Secrets of the Dead (TV-PG) (DVS) The Silver Pharaoh. Go inside the spectacular Egyptian tomb of Pharaoh Psusennes I to learn its mysteries and what the tomb reveals about ancient Egypt. Repeated 2 am Thursday; and 3 am Sunday.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

4Thursday

- 7:00 A Capitol Fourth (TV-G) See article page 10. Repeated 8:30 pm; midnight; and 1:30 am Friday.
- A Capitol Fourth (TV-G) 8:30 Repeated from 7 pm.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

5Friday

- 7:00 Washington Week
- 7:30 Charlie Rose: The Week See article page 2.
- 8:00 The Cleveland Orchestra In Performance: Boulez Conducts Mahler (TV-G) This program includes "Adagio" from Symphony No. 10 in F-sharp Major, and The Youth's Magic Horn, and features mezzo-soprano Magdalena Kozena and baritone Christian Gerhaher as vocal soloists. Repeated 1 am Saturday.
- 9:30 Sousa on the Rez: Marching to the Beat of a Different Drum (TV-G) This program traces the origins of the four remaining multi-generational, communitybased tribal bands: the Iroquois Indian Band from upstate New York, the Fort Moiave Tribal Band from Needles, Calif., the Zuni Pueblo Band from northwestern New Mexico and the Navajo Nation Band from Arizona, to show Sousa's impact on Native music.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

6Saturday

- 7:00 Antiques Roadshow (TV-G) Vintage Milwaukee. Repeated from 7 pm Mondav.
- 8:00 Britcom Saturday Night See above left.
- 11:30 Austin City Limits (TV-PG) The Steve Miller Band/Preservation Hall Jazz Band

7Sunday

- 7:00 Secrets of Althorp—The Spencers (TV-G) See article page 10. *Repeated 1 am Tuesday*.
- 8:00 Masterpiece Mystery! (TV-PG) (DVS) Endeavour, Series I: Girl. See article page 10. Repeated 12:30 am Monday and 2 am Tuesday.

- **9:30** Call The Midwife (TV-14) Series 2. Part 4 of 8. Jenny struggles with the implications of a baby born with spina bifida and Nonnatus House plays host to an acquaintance of Chummy's, an eccentric cleric who befriends Jane. Repeated 2 am Monday and 3:30 am Tuesday.
- **10:30** Jubilee (TV-G) Nedski and Mojo with Jana.
- 11:30 Woodsongs (TV-G) Big Bad Voodoo Daddy.

8Monday

- 7:00 Antiques Roadshow (TV-G) Vintage Rochester. Repeated 7 pm Saturday.
- 8:00 Antiques Roadshow (TV-G) Chattanooga, Tenn. Part 2 of 3. Repeated midnight.
- 9:00 POV (TV-14)

Herman's House. Herman Wallace has spent 45 years in solitary confinement for a crime he denies committing. About 12 years ago, artist Jackie Sumell asked Wallace to imagine his dream home, a project that began as a game and morphed into a examination of justice and punishment in America. Repeated 3 am Wednesday; 2 am Sunday; and 3 am Monday.

- 10:30 Newsline
- 11:00 Charlie Rose

9Tuesday

7:00 Lewis & Clark: The Journey of the Corps of Discovery (TV-G) (DVS)

Part 1 of 2. This Ken Burns documentary chronicles the challenges, frustrations and anxiety of this famous journey—the corps' encounters with Native Americans, new animals and plant life, plus their historic pairing with Sacagawea and their crossing of the Continental Divide. Repeated midnight; 3 am Thursday; and 1 am Friday.

9:00 Frontline

Two American Families. Follow **Frontline's** 21-year story of two families in Milwaukee, chronicling their struggles to hold onto homes, jobs, health insurance and a future for their children.

- 10:30 Newsline
- 11:00 Charlie Rose

10Wednesday

7:00 NOVA

Building Pharaoh's Chariot (TV-PG) A team of archaeologists, engineers, woodworkers and horse trainers join forces to build and test two highly accurate replicas of Egyptian royal chariots, discovering advanced features including spoked wheels and shock absorbers. Repeated midnight; and 3 am Saturday.

- 8:00 Secrets of the Dead (TV-PG) (DVS) Ultimate Tut. See article page 1. Repeated 1 am Thursday; and 3 am Friday.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

11 Thursday

7:00 Mid-American Gardener (TV-G) Repeated 11 am Saturday. 7:30 Expeditions with Patrick McMillan (TV-G) Blue Ridge, A Crucible of Life.

8:00 Hustle

And This Little Piggy Had Money. When Detective Britford goes after Mickey, the group must devise a plan to fool her or risk their latest con. Repeated 5 pm Sunday.

9:00 Sherlock Holmes (TV-G) *The Golden Pince-Nez.* Holmes investigates when Willoughby Smith, secretary to Professor Coram, is found dead clutching a pince-nez. *Repeated 4 pm Sunday.*

- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

12Friday

- 7:00 Friday Night Public Affairs See page 12.
- 8:00 American Masters (TV-PG) A Letter to Elia. Film director Elia Kazan (On the Waterfront, East of Eden and A Streetcar Named Desire) also remained known for his testimony before the House Un-American Activities Committee. Repeated 1 am Saturday.
- 9:30 Lost Years of Zora Neale Hurston (TV-PG) See article page 11. *Repeated 3:30 pm Sunday.*
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

13Saturday

- 7:00 Antiques Roadshow (TV-G) Vintage Rochester. Repeated from 7 pm Monday.
- 8:00 Britcom Saturday Night See page 12.
- **11:30** Austin City Limits (TV-PG) Miranda Lambert/Jeff Bridges.

14Sunday

- 7:00 Secrets of Chatsworth (TV-PG) Discover the stories of five centuries and 16 generations of the Cavendish family in the Chatsworth Estate, including tales so rich they have been part of Hollywood productions. *Repeated 1 am Tuesday.*
- 8:00 Masterpiece Mystery! (TV-PG) (DVS) Endeavour, Series I: Fugue. Morse and Thursday are confronted with a new breed of murderer as a string of Oxford homicides continues with no end in sight. Repeated 12:30 am Monday and 2 am Tuesday.
- **9:30** Call The Midwife (TV-14) Series 2. Part 5 of 8. The Poplar community prepares for the annual Summer Fete that will introduce a baby show. Meanwhile, Jenny meets an impoverished mother of eight who is distraught that she may be pregnant again. Repeated 2 am Monday and 3:30 am Tuesday.
- 10:30 Jubilee (TV-G) Ryan Cavanagh & No Man's Land/Hazel Johnson Band.
- 11:30 Woodsongs (TV-G) Victor Wooten.

WILL-TV

15Monday

- 7:00 Antiques Roadshow (TV-G) Vintage Louisville. Repeated 7 pm Saturday.
- 8:00 Antiques Roadshow (TV-G) Chattanooga, Tenn. Part 3 of 3. Repeated midnight.
- **9:00 POV** (TV-PG) *Only The Young.* Follow three unconventional Christian teenagers coming of age in a small southern California town as they wrestle with friendships, true love and the promise of the future amidst today's financial turbulence. *Repeated 3 am Wednesday; and 2 am Sunday.*
- 10:30 Newsline 11:00 Charlie Rose

16Tuesday

7:00 Lewis & Clark: The Journey of the Corps of Discovery (TV-G) (DVS) Part 2 of 2. This Ken Burns documentary

chronicles the challenges, frustrations and anxiety of this famous journey—the corps' encounters with Native Americans, new animals and plant life, plus their historic pairing with Sacagawea and their crossing of the Continental Divide. *Repeated midnight; 3 am Thursday; 1 am Friday; and 3 am Monday.*

9:00 Frontline The Real CSI. How reliable is the expertise on fingerprints, ballistics and other analyses that are routinely called on to solve the most difficult criminal cases?

- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

17Wednesday

7:00 Nature (TV-PG) (DVS) Elsa's Legacy: The Born Free Story. The 50-year anniversary of the famous Born Free book, later a film, offers an opportunity to discover what happened to the lions and humans in the story. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-PG)

Ghosts of Machu Picchu. A new generation of archeologists probes areas of Machu Picchu untouched since the time of the Incas to unearth burials of the people who built the



sacred site. Repeated 1 am Thursday; and 4 am Friday.

9:00 Nazi Mega Weapons (TV-PG)

Part 1 of 3. Learn the engineering secrets of three iconic mega structures, the stories of the evil geniuses who designed them and how these structures sparked a technological revolution that changed warfare forever. *Repeated* 2 am Thursday; and 3 am Saturday.

- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

18Thursday

- **7:00 Mid-American Gardener** (TV-G) *Repeated 11 am Saturday.*
- 7:30 Expeditions with Patrick McMillan (TV-G) The Great Plains, An Ever-Changing Tapestry.
- 8:00 Hustle The Thieving Mistake. When Ash's bumbling friend gets in trouble with his client, the crew is also threatened until Mickey comes up with a plan. Repeated 5 pm Sunday.
- 9:00 Sherlock Holmes (TV-G) *The Red Circle*. Signor Zamba is murdered by a member of the notorious Red Circle group. *Repeated 4 pm Sunday*.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

19Friday

- 7:00 Friday Night Public Affairs See page 12.
- 8:00 The Shaw Festival: Behind The Curtain (TV-PG) A behind-the-scenes look one of North

America's longest-running, most distinctive and exciting theater experiences. *Repeated* 1 am Saturday.

- 9:00 Mormon Tabernacle Choir Presents The Joy of Song with Katherine Jenkins (TV-G) Recorded in July 2012, this special features Welsh classical and crossover artist Katherine Jenkins, a 2012 finalist on *Dancing With the Stars.*
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

HISTORIC STEAM LOCOMOTIVE 401 PULLS MUSEUM TRAINS TWO WEEKENDS THIS SUMMER

JULY 20-21 AND AUGUST 17-18 FOUR RUNS ON SATURDAYS FROM 11 A.M. THREE RUNS ON SUNDAYS FROM 12:30 P.M. DIESEL-POWERED TRIPS OTHER WEEKENDS

MUSEUM LOCATED AT I-72 EXIT NO. 166 – MONTICELLO, ILL. TICKETS ON-LINE AT MryM.ORG – INFO 877-762-9011 (Toll Free) Free Parking – Gift Shop – Display Cars – Group Rates – Picnic Grove

20Saturday

- 7:00 Antiques Roadshow (TV-G) Vintage Louisville. Repeated from 7 pm Monday.
- 8:00 Britcom Saturday Night See page 12.
- **11:30** Austin City Limits (TV-PG) *Tim McGraw.*

21 Sunday

- 7:00 Secrets of Highclere Castle (TV-PG) Now famous as the setting for Masterpiece's *Downton Abbey*, this castle has housed a fabulously wealthy heiress who saved the day, and an adventurer, maverick and real life Indiana Jones who made one of the most important archaeological discoveries in the world. *Repeated 1 am Tuesday*.
- 8:00 Masterpiece Mystery! (TV-PG) (DVS) Endeavour, Series I: Rocket. After a royal visit to a family-owned munitions factory ends with murder, Morse attempts to uncover the culprit before more lives are lost. Repeated 12:30 am Monday and 2 am Tuesday.
- **9:30 Call The Midwife** (TV-14) Series 2. Part 6 of 8. As Dr. Turner works to eradicate tuberculosis in Poplar, Jenny's nursing rounds lead her to a family that has suffered devastating misfortune from the disease. Repeated 2 am Monday and 3:30 am Tuesday.
- **10:30** Jubilee (TV-G) Sydni Perry and Cafe Blue.
- 11:30 Music Voyager (TV-PG) Istanbul Crossroads.

22Monday

- 7:00 Antiques Roadshow (TV-G) Vintage Hartford. Repeated 7 pm Saturday.
- 8:00 Antiques Roadshow (TV-G) Biloxi, Miss. Part 1 of 3. Repeated midnight.
 9:00 POV (TV-PG)
- High Tech, Low Life. See article page 11. Repeated 3 am Wednesday; and 1 am Sunday.

10:30 Newsline

11:00 Charlie Rose

23Tuesday

7:00 The Buddha (TV-G) (DVS)

The story of the new religion born two and a half millennia ago from the ideas of a mysterious Indian sage who gained enlightenment as he sat under a large fig tree. *Repeated midnight; 3 am Thursday; 1 am Friday; and 3 am Monday.*

- **9:00** Secrets of the Dead (TV-G) Bones of the Buddha. Renowned historian Charles Allen sets out to solve the mystery of relinquary jars uncovered in India in 1898, one of which said it contained the remains of the Buddha. Repeated 2 am Wednesday; and 3 am Sunday.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

24Wednesday

- 7:00 Nature (TV-PG) (DVS) Siberian Tiger Quest. Filmmaker Chris Morgan and videographer Sooyong Park embark on the quest of finding and filming a rare Siberian tiger living in Russia's far eastern forests. Repeated midnight; and 3 am Friday.
- 8:00 NOVA (TV-PG) (DVS) *3D Spies of WWII.* With three-dimensional graphics, this program reveals how the Allies used special aerial photos to deal a dire blow to the Nazi rocket program and help ensure the success of the D-Day landings. *Repeated 1 am Thursday; and 4 am Friday.*
- **9:00** Nazi Mega Weapons (TV-PG) Part 2 of 3. Learn the engineering secrets of three iconic mega structures, the stories of the evil geniuses who designed them and how these structures sparked a technological revolution that changed warfare forever. *Repeated* 2 am Thursday; and 3 am Saturday.
- 10:00 Last of the Summer Wine



Providing Life's Essential Moment

One line from a play may become the ground pin by which you stake your ambitions and dreams, your desires, your perspectives... Don't miss your moment this summer!



10:30 Newsline 11:00 Charlie Rose

25Thursday

- **7:00 Mid-American Gardener** (TV-G) *Repeated 11 am Saturday.*
- **7:30** Expeditions with Patrick McMillan (TV-G) Ghosts of the Plains. Journey into the prairie with researchers trying to change the fate of prairie dogs, black-footed ferrets, kit foxes and others on the verge of extinction.

8:00 Hustle

Tiger Troubles. When the crew's current mark collapses and dies, his brother-in-law demands the mark's original cash "investment" or else.

- **9:00** Sherlock Holmes (TV-G) *The Mazarin Stone.* While Sherlock is in the Highlands, his brother Mycroft is called in to recover the Mazarin stone.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

26Friday

- 7:00 Friday Night Public Affairs See page 12.
- 8:00 Great Performances (TV-PG) Dancing at Jacob's Pillow: Never Stand Still. The story of this international dance center is told through rare archive footage and images along with interviews with legendary artists including Judith Jamison, Paul Taylor, Mark Morris and Merce Cunningham. Repeated 1 am Saturday.
- 9:00 David Phelps Classic (TV-G) See article page 11. *Repeated 2 am Saturday*.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

27Saturday

- 7:00 Antiques Roadshow (TV-G) Vintage Hartford. Repeated from 7 pm Monday.
- 8:00 Britcom Saturday Night See page 12.
- 11:30 Austin City Limits (TV-PG) The Head and the Heart/Gomez.

28Sunday

- 7:00 Titanic with Len Goodman (TV-PG) The *Dancing with the Stars* judge meets the modern-day descendants of the legendary ocean liner. *Repeated 1 am Tuesday*.
- 8:00 Masterpiece Mystery! (TV-PG) (DVS) Endeavour, Series I: Home. While studying for his sergeant's exam, Morse investigates the hit-and-run death of an eminent Oxford professor. Meanwhile, an enemy threatens to reveal Inspector Thursday's past. Repeated 12:30 am Monday and 2 am Tuesday.
- **9:30** Call The Midwife (TV-14) Series 2. Part 7 of 8. Cynthia helps a woman gain confidence and start to change her life; Jenny looks after a black mother-to-be who is subjected to racial prejudice from neighbors; Fred teaches the midwives to ride a new scooter; Chummy and Peter return from Sierra

Leone. Repeated 2 am Monday and 3:30 am Tuesday.

- 10:30 Jubilee (TV-G) Rockin' Acoustic Circus.
- 11:30 Music Voyager (TV-PG) Mystical Cappadocia.

29Monday

7:00 Antiques Roadshow (TV-G) Vintage Richmond. Repeated 4 am Wednesday; and 7 pm Saturday.

- 8:00 Antiques Roadshow (TV-G) Biloxi, Miss. Part 2 of 3. Repeated midnight.
- **9:00 POV** (TV-PG) *Neurotypical.* Explore autism through a few of those with the condition—4-year-old Violet, teenager Nicholas and adult Paula—to learn how they work out their perceptual and behavioral differences to reveal inventive adaptations. *Repeated 3 am Wednesday.*
- 10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

30Tuesday

- 7:00 A Ride Along the Lincoln Highway (TV-G) Celebrate the history, small businesses, food, people and unexpected charms of America's first coast-to-coast paved highway. *Repeated midnight; and 3 am Thursday.*
- 8:00 Great Old Amusement Parks (TV-G) Long before giant theme parks, families gathered for a cool escape on a hot summer day in places such as Playland in Rye, NY; Holiday World in Santa Claus, Ind.; and California's Santa Cruz Beach Boardwalk. *Repeated 1 am Wednesday; and 4 am Thursday.*

9:00 Frontline Life and Death in Assisted Living. An examination of the operations of the nation's largest assisted living company raises questions about the drive for profits and fatal lapses in care.

- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

31 Wednesday

- 7:00 Nature (TV-PG) (DVS) Revealing The Leopard. Get a psychological profile of this extraordinarily cunning cat to learn how they rarely move without a premeditated strategy. Repeated midnight.
- 8:00 NOVA (TV-14) Who Killed Lindbergh's Baby? Using state-ofthe-art forensic and behavioral science techniques, a team of expert investigators looks at one of the most confounding crime mysteries of all time to determine what really happened and why. Repeated 1 am Thursday.

9:00 Nazi Mega Weapons (TV-PG)

Part 3 of 3. Learn the engineering secrets of three iconic mega structures, the stories of the evil geniuses who designed them and how these structures sparked a technological revolution that changed warfare forever. *Repeated 2 am Thursday.*

- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

Introducing the local voice for Here & Now on WILL-AM

Jason Croft, a longtime technical director and audio producer at WILL Radio, will be the local onair host for **Here & Now**, a new program airing on WILL-AM from 12-2 pm Monday-Thursday and 12-1 pm on Friday beginning July 1.



"I'm coming out from behind the control board," said Jason. "I'll be adding our local voice to the national voices on **Here & Now**."

The NPR program, being produced at WBUR in Boston and co-hosted by Champaign-Urbana native Jeremy Hobson, will offer numerous opportunities for WILL to add segments of locally produced news and feature content to be incorporated in the mix of stories, he said. "We'll still be doing local news, ag updates, weather and interview segments," Jason said. Many of the elements that had aired in **The Afternoon Magazine** will now air in **Here & Now**.

Jason worked with Alex Ashlock, the national producer of **Here** & Now, when Alex was program director at WILL-AM. "I have a lot of respect for him," said Jason. "I'm happy to see him producing

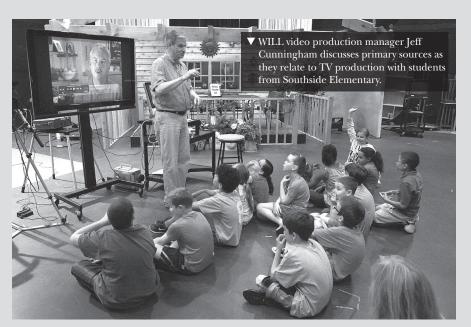
the signature midday national program for NPR."

Jason will continue to be the technical director of WILL-AM's **Focus** and produce **The Environmental Almanac**.

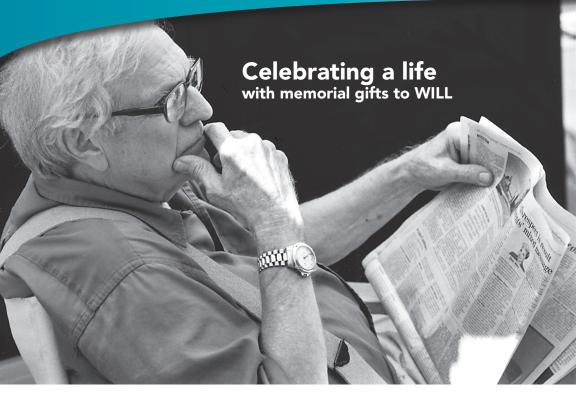
A University of Illinois English graduate who grew up in the Chicago suburbs, Jason produced **Sidetrack** at WILL Radio for 11 years. The show was a quirky monthly news-features magazine with offbeat interviews and fun stories. Jason hosts a weekly program at WEFT Radio, where he was also a longtime board member and served two terms as board chair.

Unit 4 students get a behind-the-scenes look at WILL

Throughout the spring, all fourth grade students in the Champaign public school district took a tour of WILL as part of their social studies curriculum. Students learned about the many ways that primary sources are used, from research for school reports to creating historic documentaries. In addition, they looked at the permanent set for WILL-TV's **Mid-American Gardener** and learned how the program is produced. Students also visited WILL-AM and WILL-FM studios as programs were on the air.



membership news & events



When Wade Abels of Bloomington died in March, his wife, Jeanine, planned a celebration of his life. At a memorial service, she displayed photographs of him and also of the buildings that he had worked on as an architect, including the College of Education building at the University of Illinois and the Performing Arts Center at Governors State University.

In his obituary, she also suggested that people who wanted to make memorial gifts could donate to Illinois Public Media in her husband's honor. "I thought it was appropriate since we were celebrating his life, and public television was important to him." WILL-TV programs, particularly British comedies, **The PBS NewsHour** and **Masterpiece**, brought so much enjoyment to his life, she said.

The Abels' daughter, Anne Santucci, of Highland Park, Ill., said that for as long as she could remember, public television was the only TV her dad watched. "He loved **Nature** and **Nova** and **Frontline**. He and my son had wonderful conversations about all of those programs," she said. When she was growing up, the family watched *Monty Python's Flying Circus* every Sunday night.

"He loved the political shows, and he kept up with everything. But in the last two or three years of his life, shows like **Last** of the Summer Wine and Keeping Up Appearances, those things made his life bearable. He needed something to make him laugh and smile."

Wade Abels was a member of the Bloomington architecture firm of Hilfinger, Asbury, Cufaude and Abels. He did detailed architectural drawings for the U of I College of Education building, working collaboratively with design architect A. Richard Williams. During Abels' 15-year tenure as the principal in charge for architectural work at Governors State in University Park, he was proudest of the university's performing arts center, a seven-story brick-and-glass building completed in December 1995.

Public service was Wade's first priority in addition to family, Anne said. He served for many years on the Bloomington Zoning Board of Appeals and on the Bloomington Beautification Committee. "He really felt that everyone deserved to have beautiful spaces and access to those spaces," she said.

Daughter Amy Carey, of Grand Rapids, Mich., said she remembers her dad listening to the news on public radio, as well as reading several newspapers. "He was one of the most well-informed people I've ever known," she said. Yet, she said, he was quiet and unassuming, and had an incredible work ethic. "He often came home for dinner and went back to the office, not because he was a workaholic but because he wanted to do everything possible for his clients," she said.

Jeanine, a collage artist who works with handscreened Asian papers, acrylics and watercolors, misses her life partner, but stays busy creating one-of-a kind art cards

and larger pieces that reflect her interest in Asian philosophy. And she still watches **Masterpiece** and other WILL-TV shows she and her husband loved.

The family was happy to reflect Wade's love for public television and radio with the

designation of memorial gifts for WILL. More information about making gifts to WILL to honor family and friends is available by calling Danda Beard, 217-333-9393, or dtbeard@illinois.edu.

We're back at Urbana's Market at the Square July 20

Stop by our booth in the middle of row 5 on the east side, near Vine St., to meet Illinois Public Media staff and share your thoughts about our on-air, online and community programs. Hope to see you soon!





By David Thiel, Content Director

In May, public broadcasters gathered for the PBS Annual Meeting, a four-day work conference and preview of the new programs we'll see on WILL-TV in fall 2013 and beyond. Highlights included a new drama, **Last Tango in Halifax** (above), premiering this September.

The BAFTA award winner for best drama series, the show stars Derek Jacobi (*I Claudius, The King's Speech*) and Anne Reid (the *Upstairs Downstairs* remake) as reunited childhood sweethearts. The sixpart first season begins Sept. 8 at 7 pm as part of PBS' reinvigorated Sunday drama nights.

Besides the return of **Downton Abbey** on Jan. 5, there will be a third season of **Call the Midwife** in 2014. Also mentioned was the possibility of a return appearance of mystery solvers **The Bletchley Circle**, though that has not yet been officially confirmed.

It's not all drama; our popular "smartest night of television" on Wednesdays continues with new episodes of **Nature** and **Nova**. The latter will take us to *The Edge of Space*, and use modern forensics to reexamine the assassination of John F. Kennedy in *Cold Case JFK*. **Nature** will bring us stories of an orphaned sea otter and a blind snow monkey. The human star of *My Life as a Turkey* will return with a herd of mule deer in *Touching the Wild*.

In October, **Frontline** and ESPN will team up to tackle the controversy over concussion-related health problems facing professional football players. **Frontline** will also look at immigration, superbugs, and Mexican drug cartels.

Histories include the latest in **American Experience's** presidential series, this time on JFK. In time for the 75th anniversary of Orson Welles' infamous radio broadcast will be a look back at *War of the Worlds*. Meanwhile, **American Masters** will profile Billie Jean King, Jimi Hendrix, Janis Joplin, Marvin Hamlisch, and—for their 200th episode—J.D. Salinger.

Great Performances will celebrate its 40th year with a star-studded special, and a presentation of *The Hollow Crown*, a fourpart miniseries that weaves Shakespeare's royal plays into a single narrative. They'll also bring us the San Francisco Opera's production of *Moby-Dick*, Christopher Plummer as John Barrymore, a new Barbra Streisand concert, and a performance of Stephen Sondeim's *Company* with Neil Patrick Harris and Stephen Colbert.

The next season of **Antiques Roadshow** will offer more new episodes than ever before, with visits to eight cities (up from six) and compilations of highlights from the past 16 years of collectibles.

New miniseries include Genealogy Roadshow, Superheroes, The African Americans: Many Rivers to Cross, Latino Americans, Story of the Jews, Super Skyscrapers, Big Ideas with Steven Johnson, How Sherlock Changed the World, and the intriguingly titled Your Inner Fish.

And that's only the beginning of what you'll find on WILL-TV this fall and in 2014!

Thanks to our Program Underwriters

The thousands of individuals and families who help financially support the Illinois Public Media stations and services throughout the year are joined by hundreds of businesses and organizations. We want to thank each of them for their generosity, and send a special recognition to the following organizations that joined or rejoined us this year with their support. We look forward to a long relationship with them in supporting Illinois Public Media as a valuable community service.

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