

# patterns

june 2013

## THE Magical Legacy of Johnny Gruelle



Coming June 6 on WILL-TV



Illinois Public Media™

WILL radio.tv.online

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**WILL AM-FM-TV: 217-333-7300**

Campbell Hall for Public Telecommunication  
300 N. Goodwin Ave., Urbana, IL 61801-2316

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### Patterns

#### Friends of WILL Membership Magazine

Editor: Cyndi Pacey  
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### Radio

**90.9 FM:** A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville.)  
See pages 4-5.

**101.1 FM and 90.9 FM HD2:** Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

**580 AM:** News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

### Television

#### WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom.

See page 8.

#### WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

#### WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-17.

### Online

will.illinois.edu



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# patterns

June 2013 Volume XL, Number 12

## Achieving efficiency and effectiveness

By John Steinbacher, Membership Director

I recently passed the six-month mark as membership director at Illinois Public Media and so far it has been a great experience. It's wonderful to see how community members react when I tell them where I work. The response is always so positive. But then the inevitable question: "So as the membership director, I bet you must hate those pledge drives?"

Well, pledge drives are a lot of work, but they are an important part of IPM's fundraising picture. And I (we) certainly do not hate them. They offer a rare opportunity to share our story and be transparent with our viewers and listeners about our current financial outlook. The key to successful pledge drives is to have a clear message and not linger too long.

I hope you've noticed that we have been working to be more efficient with these drives. In February we had our first "Clear the Air" radio pledge drive and in April we had our first radio drive in which we set a specific financial goal and ended the moment we met that amount. Moving forward, we will continue to minimize program interruptions during pledge drives and work to set clear and achievable goals.

And, as our director of development Danda Beard mentioned last month, pledge drives are only part of the fundraising picture. As community support becomes more essential, we are constantly seeking new ways to diversify our fundraising to ensure that everyone who values our services has the opportunity to become a partner of the organization.

Regardless of how you initially join, WILL is very proud to have your support and the support of more than 13,000 other local community members. Our Friends program is about to enter its 40th year and its importance to the station keeps growing. Just as we are always evaluating our TV and radio schedules, we also want to ensure the benefits we provide to our Friends are valuable. To that end, we will be launching a member survey next month, which will be available both in *Patterns* and online.

This survey will focus on how you interact with Illinois Public Media and which member benefits are most important to you. We hope you will participate—your input is essential to the decisions we make about how to maximize your benefits while being fiscally responsible.





Documentary filmed in Arcola  
explores the story of  
**Raggedy Ann  
and Andy**



▲ Author and illustrator Johnny Gruelle.

**O**n June 14, 2009, hundreds of people, including a Japanese tour group, descended upon the central Illinois community of Arcola to bid farewell to the Raggedy Ann & Andy Museum as the collection moved to its new home in the National Museum of Play in Rochester, N.Y.

The transition was bittersweet; dedicated fans from all over the world had made the pilgrimage to Arcola for 20 years to participate in the Annual Raggedy Ann & Andy Festival—honoring the legacy of these American cultural icons while also paying tribute to their creator, illustrator Johnny Gruelle.

Now a new documentary delves into the artistic origins of the Gruelle family and brings to light many of the little-known stories and facts surrounding the sibling dolls that came to be loved by millions. **Raggedy: The Magical Legacy of Johnny Gruelle** comes to WILL-TV at 8:15 pm Thursday, June 6.

Witnessing the festival events held by a group of fans known as The Raggedy Friendship Gathering underscores the connection that so many have with Gruelle's lovable creations. As cameras roll, many of these fans gather at the museum to share their stories and feelings about the

end of an era. Interviews with Joni Gruelle and her husband, Tom, bring history to life through family photographs and nostalgic stories of the past and present.

Johnny Gruelle created Raggedy Ann when his daughter brought him a faceless rag doll she found in her grandmother's attic.



Gruelle drew a whimsical face on the tattered doll and named her after two James Whitcomb Riley poems, *The Raggedy Man* and *Little Orphan Annie*. Based on the tales he spun about the toy for his daughter, Gruelle illustrated the *Raggedy Ann Stories*, published in 1918.



## Singing for support

As we prepare to close our current fiscal year at the end of June, we're including a June 1-9 fundraising drive in support of WILL-TV. We hope you enjoy the following music programs that showcase your PBS station as the home for a diverse range of great performing arts programs. Help us wrap up on a high note!

### Il Volo: We Are Love

After their debut on PBS in March 2012, Il Volo (above) returns in a concert filmed at Miami's Fillmore Theatre. Singing in English, Spanish, French and Italian—backed by an orchestra and rhythm section—the three young tenors perform compositions by Diane Warren, along with a song by Panamanian songwriter Carlos Eleta Almaran first featured in a 1956



Mexican movie.

The program, which airs at 7 pm Saturday, June 1, is produced by Richard Jay-Alexander whose credits include concerts for Barbra Streisand, Bernadette Peters and Bette Midler.

### 70s and 80s Soul Rewind

Hosted by comedian Whoopi Goldberg, this new special presents classic soul, R&B and dance featuring original performances by the greatest groups and solo artists from the 1970s and 1980s, including the Spinners; Lou Rawls (above); Marvin Gaye; Earth, Wind & Fire; Bill Withers; the Trammps; the Jackson 5 and many others. It comes to you at 8:30 pm Saturday, June 1.

### Straight No Chaser: Songs of the Decades

In a concert filmed live at Harrah's Resort in Atlantic City, the group, pictured below, takes a journey through the decades of the pop songbook, including Elvis Presley's *Heartbreak Hotel*, the Four Seasons' *Big Girls Don't Cry*, Stevie Wonder's *Superstition*, Simon and Garfunkel's *Bridge Over Troubled Water*, Madonna's *Like a Prayer* and Boyz II Men's *End of the Road*—all performed with SNC's trademark harmonies. The show airs at 6:30 pm Sunday, June 2.





## WILL-AM to air *Here & Now* with C-U native Hobson

On July 1, WILL-AM 580 will begin airing a midday news program, **Here & Now**, co-hosted by Champaign-Urbana native Jeremy Hobson, as it becomes NPR's replacement for **Talk of the Nation**, which is ending production.

Hobson, who grew up in Urbana and worked at WILL-AM early in his career, most recently hosted **Marketplace Morning Report**, heard on many NPR stations, including WILL-AM.

**Here & Now**, produced at Boston-based public radio station WBUR, will expand to two hours and add Hobson as a co-host as NPR redirects resources to support news coverage, rather than call-in talk programming, through the middle of the day.

Airing on WILL-AM from 12 to 2 pm Monday-Thursday and 12 to 1 pm on Friday, the program will offer numerous opportunities for WILL to add segments of locally produced news and feature content to be incorporated in the mix of stories, said Kimberlie Kranich, director of community content and engagement at Illinois Public Media. WILL-AM's **The Afternoon Magazine** will be absorbed into the new program. The type of local content previously included in that show, including agricultural and local news updates, will air



in segments of **Here & Now**, she said.

Hobson will be working with longtime **Here & Now** host Robin Young, and his former WILL-AM colleague Alex Ashlock, who is the producer of **Here & Now**.

Hobson's radio career began at the age of nine when he was one of the hosts of **Treehouse Radio** on WILL-AM, where he later worked as a host and reporter. As a University High School student in Urbana, he produced documentaries for WILL-AM in our Uni High project, including interviews with Holocaust survivors. "Someone called in and said they had to pull over after listening because they were crying in their car," he said. It was then that he began to understand the power of radio, he told listeners when he appeared as a guest on WILL-AM's **Focus** on April 24.

**Here & Now** has been produced by WBUR since 1997, and became a national program in 2001. The show airs on more than 180 stations, including eight top-25 market news stations. The expanded edition of the program, produced in collaboration with NPR, will have a dedicated producer at NPR headquarters to help get NPR bloggers, reporters and editors onto the program.

WILL-AM will continue to air **Focus** from 10-11 am, **Fresh Air** from 11 am-noon, and the **Closing Market Report** at 2 pm. **Science Friday** with Ira Flatow will continue to air at 1 pm on Fridays.

## We'll see you at Urbana's Market at the Square

Illinois Public Media will participate in Urbana's Market at the Square from 8-11 am the third Saturday of June, July, August and September, starting June 15. Look for our booth in the middle of row 5 on the east side, closest to Vine St.

"The Market is a great opportunity for us to introduce IPM and the WILL stations to central Illinois newcomers, plus another way for us to connect with our loyal listeners and viewers," said Lisa Bralts, marketing director for Illinois Public Media. "Expect to get to know

some of our on-air personalities and staff members, and for us to ask for your ideas and feedback on our programs."

We appreciate that Urbana's Market at the Square has been a community partner and underwriter of the WILL stations for years; our participation is a great way to show our support in return.

Lisa is planning IPM's presence at other local events, and we'll keep you posted about those in *Patterns*, on will.illinois.edu and on social media about those events.

**6 am****NPR Morning Edition**

with Renee Montagne, Steve Inskeep and Chris Berube

**9 am****Classic Mornings with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

**Noon****Afternoon Classics**

Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.

**4 pm****Live and Local with Kevin Kelly**

Kevin's get-together features music and a daily serving of news about, and interviews with, area music-makers, plus a calendar of regional music events.

**5 pm****NPR All Things Considered**

with Robert Siegel, Melissa Block and Michele Norris

**7 pm****The Evening Concert**

Great performances from the great concert venues. *Listings are subject to change.*

**Monday: Festivals****Deutsche Welle Festival Concerts**

- 6/3 Heidelberg Spring  
DVORAK: Symphony #8; BLOCH: Schelomo
- 6/10 Piano Festival of the Ruhr  
DEBUSSY: Children's Corner; SCRIABIN:  
Piano Sonata #5
- 6/17 DSO in Latin America  
STRAUSS: Don Juan; MAHLER:  
Symphony #5
- 6/24 Tensions: Music at the Power Plant in  
Heimbach  
BEETHOVEN: Piano Concerto #3; BRAHMS:  
Piano Quartet

**Tuesday:****Chicago Symphony Orchestra**

- 6/4 Sir Mark Elder, cond; Emanuel Ax, piano  
MENDELSSOHN; CHOPIN: Piano  
Concerto #2

**The New York Philharmonic This Week**

- 6/11 Bernard Labadie, cond; Isabela Faust, violin  
All BACH, including Violin Concerto in E
- 6/18 Andras Schiff, piano and cond  
SCHUMANN; BACH: Keyboard Concerto in  
F Minor

**Chicago Symphony Orchestra**

- 6/25 Sir Mark Elder, cond, Garrick Ohlsson, piano  
DVORAK; RACHMANINOFF; Piano  
Concerto #3

**Wednesday: Festivals****Santa Fe Chamber Music Festival 2012**

- 6/5 Lynn Harrell, solo cello; Benny Kim, violin;  
Lynn Harrell, cello; Jeremy Denk, piano  
VIVALDI; SCHUBERT: Piano Trio in B-Flat  
Major, D. 898
- 6/12 William Preucil, violin; Robert Ingliss, oboe;  
Jeremy Denk, piano; Tokyo String Quartet  
J.S. BACH; ELGAR: Piano Quintet in A  
Minor, Op. 84
- 6/19 Benny Kim, violin; Lynn Harrell, cello; Jeremy  
Denk, piano; Tara Helen O'Connor, flute  
BEETHOVEN: Piano Trio in C Minor, Op. 1,  
No. 3; SCHOENBERG
- 6/26 David Shifrin, clarinet; Philip Myers, horn  
BUSONI; BERNSTEIN; BRAHMS: Horn Trio  
in E-Flat Major, Op. 40

**Center Stage from Wolf Trap 2012**

- 6/5 East Coast Chamber Orchestra; cello; Joyce  
Yang, piano  
BARBER: Serenade for String Orchestra,  
Op.1; SCHUMANN
- 6/12 Melissa Shippen, voice; Rachel Barton Pine,  
violin; Matthew Hagle, piano  
DVORAK; RAVEL; R. STRAUSS: Violin  
Sonata
- 6/19 East Coast Chamber Orchestra; Lincoln Trio  
SCHOENBERG; Jennifer HIGDON (b.1962):  
Piano Trio (2003)
- 6/26 East Coast Chamber Orchestra; Jerusalem  
String Quartet  
BEETHOVEN: Grosse Fuge;  
SHOSTAKOVICH

**Thursday: Los Angeles Philharmonic**

- 6/6 Gustavo Dudamel, cond; Kelley O'Connor,  
mezzo-soprano  
John ADAMS: The Gospel According to the  
Other Mary
- 6/13 David Robertson, cond; Orly Shaham, piano  
MUSSORGSKY; MACKEY: Stumble to Grace  
(LAP Co-Commission)
- 6/20 Lionel Bringuier, cond; Jean-Yves Thibaudet,  
piano  
SAINT-SAENS: Piano Concerto #5;  
MESSIAEN
- 6/27 Gustavo Dudamel, cond; Lang Lang, piano  
TCHAIKOVSKY: Piano Concerto #1;  
NIELSEN

**Friday:****Prairie Performances**

- 6/7 **Eastern Symphony**  
R. Robert Rossi, cond  
*Stagestruck: The Best of Bernstein!* (2/17/13)
- 6/14 **Sinfonia da Camera**  
Ian Hobson, cond  
*Lilacs in Bloom* (10/6/12)  
MENDELSSOHN; WALKER
- 6/21 **Illinois Symphony**  
Karen Lynne Deal, cond  
*Earthly Encounters* (4/6/11)  
ABELS; HOVHANESS; DEBUSSY;  
SIBELIUS; DVORAK; MANCINI
- 6/28 **TBA**

**9 pm****Night Music**

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.



# saturdays & sundays

## saturdays

**7 am**

### **NPR Weekend Edition**

with Scott Simon

**9 am**

### **Classics By Request**

John Frayne plays requests for two hours at this time each Saturday. Submit requests at [clasreq@illinois.edu](mailto:clasreq@illinois.edu) or **217-300-4319**. Garrison Keillor's **The Writer's Almanac** at 9:01. **NPR News Headlines** at 10:01.

**11 am**

### **Classics of the Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 6/1 Colin Davis in Memoriam: Great Berlioz Conductor
- 6/8 Violin Concertos of the 1930s and 1940s
- 6/15 Great Wagner Conductors on Discs, the Second Wave: Furtwaengler, Walter, Toscanini
- 6/22 Great Pianists in Chamber Music
- 6/29 Cellist Janos Starker in Memoriam

**Noon**

### **Afternoon at the Opera**

The Lyric Opera of Chicago season continues.

- 6/1 **DON PASQUALE** (Donizetti). Lord, cond, with D'Arcangelo, Petersen, Barbera, Crider and Lyric Opera Chorus and Orchestra.
- 6/8 **ELEKTRA** (R. Strauss). Davis, cond, with Goerke, Magee, Grove, Held, Honeywell and Lyric Opera Chorus and Orchestra; **HÄENSEL and GRETEL** (Humperdinck). (in German). Stare, cond, with DeShong, Kanyova, Grove, Makerov, Mulligan and Lyric Opera and Orchestra
- 6/15 **LA BOHEME** (Puccini). Villaume, cond, with Ntrepko, Calleja, Futral, Meachem and Lyric Opera Chorus and Orchestra
- 6/22 **DIE MEISTERSINGER** (Wagner). Davis, cond, with Morris, Botha, Majeski, Skovus, Portillo, Barton and Lyric Opera Chorus and Orchestra.
- 6/29 **RIGOLETTO** (Verdi). Rogister, cond, with Lucic, Shagimuratova, Filianoti, Silvestrelli, Piccolomini and Lyric Opera Chorus and Orchestra.

**4 pm**

### **NPR All Things Considered**

**5 pm**

### **A Prairie Home Companion**

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

**7 pm**

### **Classics All Night**

Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. **NPR News Headlines** at 7:01 and 10:01.



▲ Isabela Faust, (7 pm, 6/11); Anna Ntrepko (noon, 6/15)

## sundays

**7 am**

### **NPR Weekend Edition**

with Rachel Martin

**9 am**

### **Sunday Baroque**

Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor's **The Writer's Almanac** at 9:01.

**1 pm**

### **From the Top**

A live performance program featuring America's best young classical musicians, hosted by pianist Christopher O'Riley.

**2 pm**

### **A Prairie Home Companion**

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

**4 pm**

### **NPR All Things Considered**

**5 pm**

### **Classical Music**

Mindy Ratner and Valerie Kahler are your hosts. **NPR News Headlines** at 7:01.

**10 pm**

### **Harmonia**

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

**11 pm**

### **The Romantic Hours**

Music, poetry and romance with Mona Golabek.

**midnight**

### **Classical Music**

Scott Blankenship and John Zech are your hosts throughout the night and into the morning.

**willfm**  
101.1 and 90.9 HD2

## weekdays

6-9 am

**Classical Music**

9 am-noon

**Classic Mornings  
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

**Classical Music;**

**Fridays 7-9,**

**Prairie Performances**

(see listings page 4)

## Saturdays

7-9 am

**Classical Music**

9-11 am

**Classics by Request**

John Frayne plays requests at this time each Saturday. Submit requests at [classreq@illinois.edu](mailto:classreq@illinois.edu) or 217-300-4319.

11 am-Noon

**Classics of the  
Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

**Classical Music**

## Sundays

all day

**Classical Music**



## Getting to the wonder of science

We've all hit our "funny bone." Why does it feel like that? What do bicycles, footballs and space shuttles have in common? Can you really learn while you are asleep? Why do some birds hop and others walk?

These and literally thousands of other questions about the world we live in are answered in **A Moment of Science**, which joins the WILL-AM schedule Monday, June 3, replacing **Earth/Sky** at 1:58 pm weekdays and at 6:57 am Saturdays.

The program's two-minute vignettes remove some of the mystery from science, but not the wonder. Produced at Indiana University in cooperation with IU's scientific community and scientists around the world, **A Moment of Science** covers a variety of topics with the goal of making them interesting enough to share. The program is co-hosted by Don Glass and Yael Ksander.

Check out the program archives at [indianapublicmedia.org/amomentofscience/archives/](http://indianapublicmedia.org/amomentofscience/archives/).

## Another new show from *State of the Re:Union*

Host Al Letson (right) and guest producer Lu Olkowski visit a tiny town in the Appalachian foothills of Pike County, Ohio, for *As Black as We Wish to Be*, airing at 1 pm Sunday, June 2, on WILL-AM.



For a century, residents of this area have shared the common bond of identifying themselves as African-American despite the fact that they look white. Racial lines have been blurred to invisibility and people inside the same family can vehemently disagree about whether they are black or white. Adding to the confusion is a current movement to recognize residents' Native American heritage. Tune in to the program to discover if residents reach consensus on these racial identity issues.



<b>Monday–Friday</b>		<b>Saturday</b>	<b>Sunday</b>
<b>NPR Morning Edition</b> with Chris Berube	<b>5:00</b>	<b>BBC Overnight Continued</b>	<b>BBC World Service</b>
	<b>6:00</b>	Commodity Week	<b>Inside Europe</b>
	<b>6:30</b>	Mid-American Gardener	
	<b>7:00</b>	<b>NPR Weekend Edition</b>	<b>NPR Weekend Edition</b>
<b>BBC World Briefing</b>	<b>9:00</b>	Car Talk	
Focus with Jim Meadows <b>NPR News 10:01</b>	<b>10:00</b>	Wait Wait ... Don't Tell Me	Says You
Fresh Air <b>NPR News 11:01</b>	<b>11:00</b>	State Week in Review	Car Talk
	<b>11:30</b>	Commodity Week	
The Afternoon Magazine with Chris Berube <b>NPR News 12:01</b>	<b>Noon</b>	Travel with Rick Steves	On the Media
<b>Talk of the Nation</b>	<b>1:00</b>	This American Life	State of the Re:Union
The Closing Market Report <b>NPR News 2:01</b>	<b>2:00</b>	The Midnight Special	The Tavis Smiley Show
<b>BBC Business Daily</b>	<b>2:36</b>		
The World	<b>3:00</b>		Wait Wait ...
<b>All Things Considered</b> with Jeff Bossert	<b>4:00</b>		<b>NPR All Things Considered</b>
	<b>5:00</b>	The People's Pharmacy	Keepin' the Faith
	<b>6:00</b>	Commonwealth Club	This American Life
Fresh Air (repeat of 11 am program)	<b>7:00</b>	Living on Earth	To the Best of Our Knowledge
Focus with Jim Meadows (repeat of 10 am program)	<b>8:00</b>	Latino USA	
		<b>8:30</b>	Left, Right & Center
<b>On Point</b>	<b>9:00</b>	Alternative Radio	New Dimensions
	<b>10:00</b>	Bookworm	Le Show
	<b>10:30</b>	New Letters on the Air	
<b>BBC World Service</b>	<b>11:00-6 am</b>	<b>BBC World Service</b>	<b>BBC World Service</b>

**Bold Listing** = National/International News

## FOCUS

Catch our interactive talk show with host Jim Meadows live weekdays at 10 am, then continue the conversation on Facebook and Twitter. Listen to archived programs anytime at [will.illinois.edu/focus](http://will.illinois.edu/focus).



## Agriculture

**Dave Dickey, agriculture director;**  
**Todd Gleason, host,**  
**Closing Market Report & Commodity Week**

**Opening Market Report:** 8:49 am; **Mid-Morning Market Report:** 9:49 am; **Market Update:** 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm; **Closing Market Report:** 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit [www.willag.org](http://www.willag.org). Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.



## Weather

### Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50  
PM: 12:37, 4:06, 4:35, 5:06, 5:35

### Saturday and Sunday

Occasional updates



## Illinois Public Media News

The news from Illinois Public Media's award-winning staff of reporters — Jim Meadows, Jeff Bossert and Sean Powers—can be heard during **Morning Edition**, **The Afternoon Magazine** and **All Things Considered**.

**Cooking—6-8 am; noon-2 pm**

**Sun and Wed:** Taste This!; Cooking Odyssey; Sara's Weeknight Meals; Rachel's Favorite Food for Living  
**Mon and Fri:** Primal Grill; Barbecue University; Ciao Italia; Nick Stellino Cooking with Friends

**Tue and Thur:** Kimchi Chronicles; P. Allen Smith's Garden to Table; Perfect Day; Christina Cooks

**Travel—8-9 am; 2-3 pm**

**Sun and Wed:** Art Wolfe's Travels to the Edge; The New Fly Fisher

**Mon and Fri:** Richard Bangs' Adventures with Purpose  
**Tue and Thu:** Smart Travels—Europe with Rudy Maxa; Music Voyager

**Gardening/Home Improvement—9-11 am; 3-5 pm**

**Mon and Fri:** This Old House; American Woodshop; P. Allen Smith's Garden Home; Around the House with Matt and Shari

**Tue and Thu:** Hometime; Woodsmith Shop; Victory Garden; For Your Home

**Wed:** Ask This Old House; Rough Cut with Tommy Mac; Garden Smart; Katie Brown Workshop

**Sun:** Ask This Old House; Rough Cut with Tommy Mac; Growing a Greener World; Katie Brown Workshop

**Arts and Crafts—5-6 am; 11-noon**

**Sun and Wed:** It's Sew Easy; Color World with Gary Spetz

**Mon and Fri:** Knit and Crochet Now; Paint This with Jerry Yarnell

**Tue and Thu:** Quilting Arts; Best of the Joy of Painting

**Saturday Marathons—5-11 am; 5-11 pm**

**June 1/2:** Summer Garden to Table

**June 8/9:** I Do!

**June 15/16:** Men of Leisure

**June 22/23:** Very Berry

**June 29/30:** Taste of the USA

See the full Create schedule at [will.illinois.edu/tv/schedule](http://will.illinois.edu/tv/schedule)

**WORLD** Primetime Schedule

## 12.2

**Monday-Friday**

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

**Mondays**

7:00 India with Sanjeev (6/17, 6/24)

7:30 American Experience: Stonewall Uprising (6/3)

8:00 AfroPop (6/10); Global Voices (6/17); Dabbawallas (6/24)

11:00 Independent Lens (6/3); Paul Simon's Graceland Journey (6/10); India with Sanjeev (6/17, 6/24)

**Tuesdays**

7:00 Rajneeshpuram (6/4); Niagara Falls (6/11); Nature: Snowy Owl (6/18); Wildside with Nick Molle: Costa Rica (6/25)

8:00 Nature

11:00 Pacific Heartbeat (6/4, 6/11); Nature (6/18); Walk in the Park with Nick Molle: Rivers of the Rockies (6/25)

**Wednesdays**

7:00 Independent Lens (6/5, 6/12, 6/19); POV (6/26)

8:00 Frontline

11:00 The Grove (6/5); Anyone and Everyone (6/12); Independent Lens: Deaf Jam (6/19); Frontline: The Undertaking (6/26)

**Thursdays**

7:00 In My Lifetime (6/6); NOVA ScienceNOW (6/13); Cave People of the Himalayas (6/20)

8:00 NOVA ScienceNow

11:00 NOVA

**Fridays**

7:00 Navy Heroes of Normandy (6/7)

8:00 D-Day: The Price of Freedom (6/7); Secrets of the Dead (6/14); John Portman: A Life of Building (6/21); Model Ts to War: American Ambulances on the Western Front (6/28)

11:00 Company of Heroes (6/7); Helen of Troy (6/14); American Experience: John D. Rockefeller (6/21); American Experience: Henry Ford (6/28)

**Saturdays**

7:00 Washington Week

7:30 McLaughlin Group

8:00 Need to Know

8:30 Inside Washington

9:00 American Masters: Mel Brooks (6/1); America Reframed (6/8, 6/15, 6/22, 6/29)

10:30 Pioneers of Television: Carol Burnett & the Funny Ladies (6/1); Losing Lambert (6/15); Visa Dream (6/22); Memories of Peace Corps (6/29)

11:00 Moyers & Company

**Sundays**

7:00 America Reframed

8:30 Losing Lambert (6/9); Visa Dream (6/16); Model Minority: Do the Math (6/23); Out of Order (6/30)

9:00 Global Voices

10:00 Service: When Women Come Marching Home (6/2); Rajneeshpuram (6/9); AfroPop (6/16); Dabbawallas (6/30)

10:30 Memories of Peace Corps (6/23)

11:00 America Reframed

See the full World schedule at [will.illinois.edu/tv/schedule](http://will.illinois.edu/tv/schedule)



Monday - Friday		Saturday	Sunday
Market to Market (M) Nightly Business Report (T-F)	5:00	Angelina Ballerina	French in Action
Body Electric (M, W, F) Sit and Be Fit (T, Th)	5:30	Daniel Tiger's Neighborhood	Destinos
Clifford	6:00	Curious George	Curious George
Martha Speaks	6:30	The Cat in the Hat	The Cat in the Hat
Curious George	7:00	Super WHY!	Super WHY!
The Cat in the Hat	7:30	Dinosaur Train	Dinosaur Train
Super WHY!	8:00	Thomas & Friends	Cyberchase
Dinosaur Train	8:30	Bob the Builder	Wild Kratts
Sesame Street	9:00	Sid the Science Kid	Electric Company
	9:30	Motorweek	WordGirl
Daniel Tiger's Neighborhood	10:00	Growing a Greener World	Moyers & Company
Sid the Science Kid	10:30	P. Allen Smith's Garden Home	
Word World	11:00	Mid-American Gardener	America's Heartland
Barney & Friends	11:30	Victory Garden	Market to Market
Super Why!	Noon	America's Test Kitchen	The McLaughlin Group
Daniel Tiger's Neighborhood	12:30	Cook's Country	Religion + Ethics Newsweekly
Sewing Programs ▼	1:00	Martha Stewart's Cooking School	<b>SPECIALS</b> <b>6/2</b> 1:00, Magic Moments: The Best of 50s Pop 3:00, Andrea Bocelli: Love in Portofino 5:00, Il Volo: We Are Love <b>6/9</b> 1:00, Broadway Musicals: A Jewish Legacy 3:00, Matthew Morrison: Where It All Began 4:00, PianoGuys: Live at Red Butte Garden 5:30, Burt Bacharach's Best <b>6/16</b> 1:00, Great Performances at the Met: Aida 4:00, Sherlock Holmes 5:00, Hustle 6:00, Doctor Who <b>6/23</b> 1:00, Seeking the Greatest Good 2:00, Play Again 3:00, Seeds of Resiliency 4:00, Sherlock Holmes 5:00, Hustle 6:00, Doctor Who <b>6/30</b> 1:00, Great Performances at the Met: Les Troyens 5:30, Pickin' & Trimmin' 6:00, Doctor Who
Painting and How To Programs ▼	1:30	Martha Bakes	
How To Programs ▼	2:00	Cooking with Nick Stellino	
The Cat in the Hat	2:30	America's Chefs on Tour	
Arthur	3:00	Mexico: One Plate at a Time	
WordGirl	3:30	Heartland Highways	
Wild Kratts	4:00	Hometime	
Electric Company	4:30	This Old House Hour	
BBC World News	5:00		
Nightly Business Report	5:30	Rick Steves' Europe	
PBS NewsHour	6:00	Lawrence Welk	See listings or above

Daytime schedules may vary during the June 1-9 pledge drive. Please see listings.

#### 1:00 pm Sewing

M: Fons & Porter's Love of Quilting  
 Tu: Sewing with Nancy  
 W: Knit and Crochet Now  
 Th: Sew It All  
 F: Quilting Arts

#### 1:30 pm Painting and How To

M: Best of Joy of Painting  
 Tu: Paint This with Jerry Yarnell  
 W: Beauty of Oil Painting  
 Th: Painting with Paulson  
 F: Beads, Baubles and Jewels

#### 2:00 pm How To

M: Rough Cut-Woodworking with Tommy Mac  
 Tu: Wai Lana Yoga  
 W: Garden Smart  
 Th: Super Simple  
 F: American Woodshop



Photo: Courtesy of Waxstall/Stief

## Entrusted with sending loved ones home

Filmed at Owens Funeral Home in New York City's historic Harlem neighborhood, **Homegoings** from **POV** takes an up-close look at the rarely seen world of undertaking in the black community, where funeral rites draw on a rich palette of tradition, history and celebration. Combining cinema vérité with interviews and archival photographs, the film airs at 9 pm Monday, June 24.

## Hannibal's defeat of the Roman Army

From his exile in Spain, 26-year-old Hannibal Barca was the mastermind behind what is arguably the most audacious military move in history—defeating the Roman army. Now a new BBC production tells the story of his march from Spain into the snow-gripped mountain passes of the Alps to challenge his enemies on their own soil—an act so daring that few people believed it possible. **Hannibal** airs at 7 pm Tuesday, June 11.

Photo: © Stefan Mermel/ProSieben



**The Wind Gods** (9 pm Wednesday, June 19) relates the story of the 33rd America's Cup yacht race where Oracle Corporation owner Larry Ellison's craft defeated the Swiss-owned Alinghi 5 yacht of Italian entrepreneur Ernesto Bertarelli. With unique footage of the famous race, the film documents Ellison's effort to bring the America's Cup back to the United States after 18 years.

## The thrill of the chase

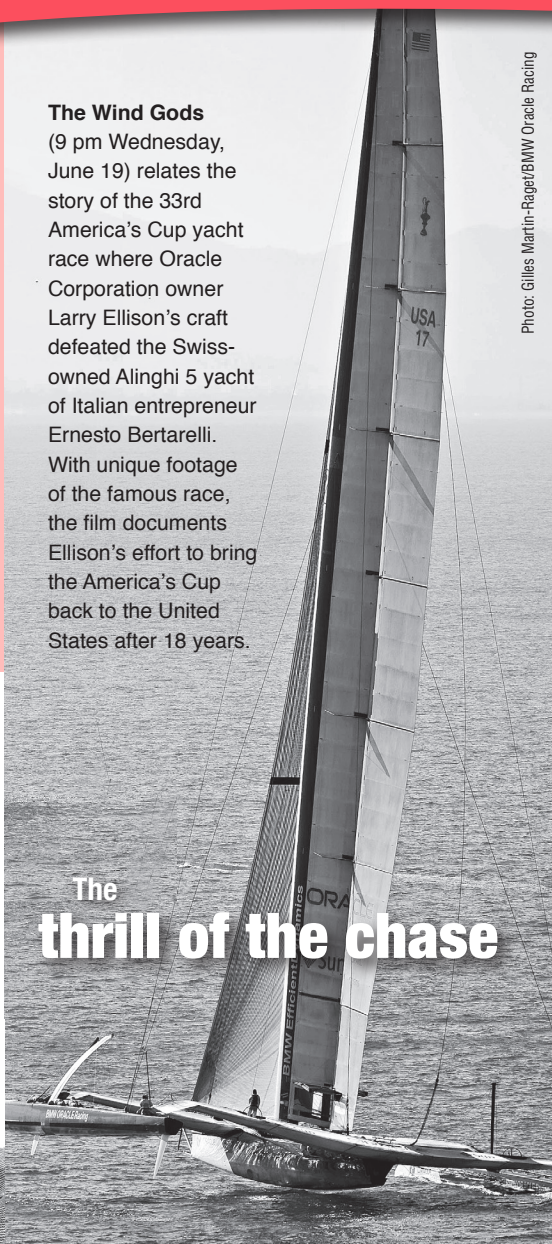


Photo: Gilles Martin-Raget/BMW Oracle Racing

## A house fit for a king

Hampton Court is the ultimate Royal palace, embodying the indulgent and grandiose kingship built by Cardinal Wolsey and developed by Henry VIII. Now **Secrets of Henry VIII's Palace** (7 pm Sunday, June 30) reveals the art and stories of this historic structure.

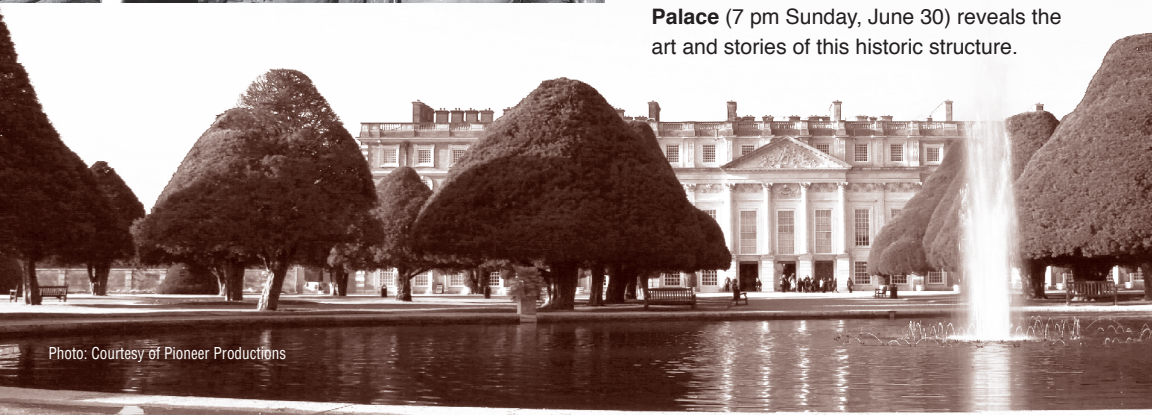


Photo: Courtesy of Pioneer Productions



## Making great music

Washington, D.C.'s neighborhood club, The Bayou, featured jazz legends Coleman Hawkins, Woody Herman and Count Basie in the 1950s; rock 'n' roll and student riots in the '60s; the debuts of KISS, the Runaways, Dire Straits, Foreigner, Bruce Springsteen (right) and U2 in the '70s and '80s; and the last-ever performance by international sensation Eva Cassidy in the '90s. Told by Bayou performers, employees and patrons, **The Bayou: DC's Killer Joint** celebrates the club's music, mischief and enduring legacy at 9 pm Friday, June 21.



Photo: Courtesy Metro Teleproductions Inc.

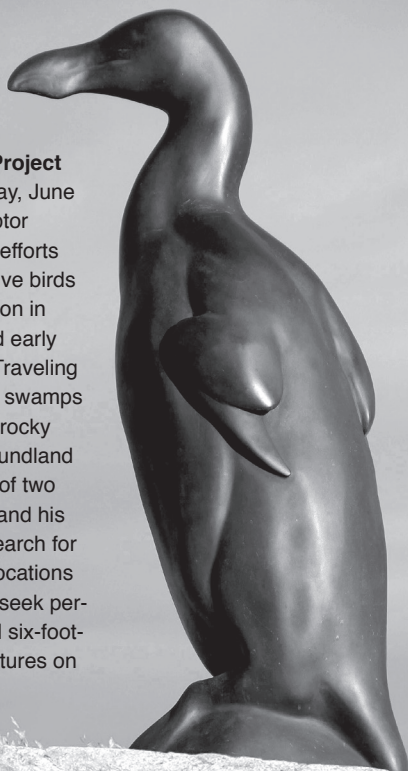
## Celebrating cooking & culture

Join host and chef Lidia Bastianich (below) and her celebrity cast—comedian Anna Deavere Smith, opera singer Renee Fleming, singer Martha Wainwright, chef Jacques Pepin, actor Alex Mapa and former Olympic athlete Nadia Comaneci—as they celebrate independence and freedom with different cultures across America. **Lidia Celebrates America: Freedom and Independence** airs at 9 pm Friday, June 28.



Photo: Courtesy of Aaron Rapoport

**The Lost Bird Project** (9 pm Wednesday, June 12) follows sculptor Todd McGrain's efforts to memorialize five birds driven to extinction in the late 19th and early 20th centuries. Traveling from the tropical swamps of Florida to the rocky coasts of Newfoundland over the course of two years, McGrain and his brother-in-law search for the last-known locations of the birds and seek permission to install six-foot-tall bronze sculptures on those sites.



## Remembering extinct species



## WILL-TV

### Friday Night Public Affairs

- 7:00 Washington Week  
7:30 Need to Know

### BritCom Saturday Night

- 8:00 As Time Goes By  
8:30 Waiting for God  
9:00 Keeping Up Appearances  
9:30 After You've Gone  
10:00 Red Green Show  
10:30 Doctor Who  
11:15 Doctor Who Confidential

On pledge drive days with this symbol, program start and end times may vary.

## 1 Saturday

- 7:00 **Il Volo: We Are Love** (TV-G)  
See article page 2. *Repeated 5 pm Sunday.*
- 8:30 **70s & 80s Soul Rewind** (TV-G)  
See article page 2. *Repeated 10 pm Sunday; and 9 pm Friday.*
- 10:30 **Woody Guthrie at 100! Live at the Kennedy Center** (TV-G)  
This special tribute concert features John Mellencamp, Jackson Browne, Tom Morello, Ry Cooder, Ani DiFranco, Rosanne Cash, The Old Crow Medicine Show and others.

## 2 Sunday

- 1:00 **Magic Moments: The Best of 50s Pop**
- 3:00 **Great Performances**  
*Andrea Bocelli: Love in Portofino*
- 5:00 **Il Volo: We Are Love**
- 6:30 **Straight No Chaser: Songs of the Decades**  
See article page 2. *Repeated 7:30 Friday.*
- 8:00 **Masterpiece Mystery!** (TV-14) (DVS)  
*Inspector Lewis, Series V: Fearful Symmetry.* When babysitter Jessica Lake is discovered dead, Lewis and Hathaway are drawn into diverse new worlds involving squats and swinging suburbia, monkey labs and fetish photography in a quest to find her killer. *Repeated midnight Monday; and 2 am Tuesday.*
- 10:00 **70s & 80s Soul Rewind** (TV-G)  
*Repeated from 8:30 pm Saturday.*

## 3 Monday

- 7:00 **Antiques Roadshow** (TV-G)  
*Rapid City, S.D. Part 1 of 3.*
- 8:00 **American Masters** (TV-PG)  
*Mel Brooks: Make a Noise.* After 60 years in show business, this incredibly private comedy giant chose **American Masters** to tell his story, from his childhood in Brooklyn to his string of quirky movies and awards, including an Oscar for *The Producers*.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 4 Tuesday

- 7:00 **Magic Moments: The Best of 50s Pop**  
This concert features performances by The

Four Aces, Patti Page, Perry Como, Johnnie Ray, Debbie Reynolds, Gogi Grant, Rosemary Clooney, the McGuire Sisters and many others. *Repeated 7 pm Saturday.*

- 9:00 **The Doobie Brothers' Farewell Concert**  
In this 1982 concert from the band's last show, they performed best-loved hits, plus founding member Tom Johnston joined the crew on stage for the last two tracks. Several other former members, including original drummer John Hartman, Tiran Porter and Michael Hos-sack, also participated in the celebratory finale of *Listen to the Music*.

- 10:30 **Newsline**  
11:00 **Charlie Rose**

## 5 Wednesday

- 7:00 **Rick Steves' Europe** (TV-G)  
*Rome: Ancient Glory.* Get an up-close look at the Colosseum, the Pantheon and exquisite art, then join Steves as he bicycles to see the Appian Way and marvels of Roman engineering. *Repeated 3 pm Saturday.*
- 7:40 **Rick Steves' Europe** (TV-G)  
*Paris: Regal and Intimate.* Come along as Steves cruises the Seine River, visits Napoleon's tomb and takes in the Louvre, then goes shopping in village-like neighborhoods, attends church in a grand pipe organ loft and celebrates Bastille Day. *Repeated 3:40 pm Saturday.*
- 8:20 **Rick Steves' Europe** (TV-G)  
*London: Historic and Dynamic.* Join Steves as he ponders royal tombs in Westminster Abbey, learns how to triple the calories of an English scone at teatime, discovers treasures in the British Library, enjoys the vibrant evening scene in Soho, uncovers Churchill's secret WWII headquarters, joins the 9-to-5 crowd in the new London and straddles the Prime Meridian at Greenwich. *Repeated 4:20 pm Saturday.*
- 9:00 **Protect Your Memory with Dr. Neal Barnard** (TV-G)  
Dr. Barnard details three simple steps to derail the degenerative processes that could affect your memory, and also warns against potential threats to the brain, including medications, drug interactions, sleep deprivation and physical conditions that can put your memory at risk. *Repeated 11:30 am Saturday.*

- 10:30 **Newsline**  
11:00 **Charlie Rose**

## 6 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
- 8:15 **Raggedy: The Magical Legacy of Johnny Gruelle**  
See article page 1.
- 9:00 **Great Performances** (TV-PG)  
*Broadway Musicals: A Jewish Legacy.* Combining interviews with performance footage, filmmaker Michael Kantor focuses on why the Broadway musical is such fertile territory for Jewish artists—from Irving Berlin to Stephen Schwartz—to make an impact. *Repeated 1 pm Sunday.*
- 11:00 **Charlie Rose**



## 7 Friday

- 7:00 **Washington Week**
- 7:30 **Straight No Chaser—Songs of the Decades** (TV-G)  
*Repeated from 7 pm Sunday.*
- 9:00 **70s & 80s Soul Rewind** (TV-G)  
*Repeated from 8:30 pm Saturday.*
- 11:00 **Illinois Lawmakers**
- 11:30 **Charlie Rose**

## 8 Saturday

- 1:00 **Great Performances**  
*Andrea Bocelli: Love in Portofino*
- 3:00 **Rick Steves' Europe**  
*Rome: Ancient Glory*
- 3:40 **Rick Steves' Europe**  
*Paris: Regal and Intimate*
- 4:20 **Rick Steves' Europe**  
*London: Historic and Dynamic*
- 5:00 **Lawrence Welk's Big Band Splash**
- 7:00 **Magic Moments: The Best of 50s Pop**  
*Repeated from 7 pm Tuesday.*
- 9:00 **TBA**

## 9 Sunday

- 1:00 **Broadway Musicals: A Jewish Legacy**
- 3:00 **Matthew Morrison: Where It All Began**
- 4:00 **PianoGuys: Live at Red Butte Garden**
- 5:30 **Burt Bachrach's Best**
- 7:00 **Inspector Morse's Oxford** (TV-PG)  
To commemorate the 25th anniversary of the series in 2012, this special looks at the creation of the Morse novels and the television adaptation while also showcasing the beauty, history and tradition of Oxford itself.
- 8:00 **Masterpiece Mystery!** (TV-14) (DVS)  
*Inspector Lewis, Series V: The Indelible Stain.* When a controversial American academic is invited to speak at Oxford's department of criminology, it stirs up deep-seated emotions. When he's found strangled in his room later that night, Lewis and Hathaway pursue several leads to discover if the murder was motivated by politics, ambition or vengeance. *Repeated midnight Monday; and 3 am Tuesday.*
- 11:00 **Breakfast Special 2: Revenge of the Omelets** (TV-PG)  
With visits to breakfast spots from Norwalk, Conn., to Hilo, Hawaii, explore some classic and some unusual dishes, plus interviews with enthusiastic cooks, servers and eaters all along the way.

## 10 Monday

- 7:00 **Antiques Roadshow** (TV-G)  
*Palm Springs, Calif.* Part 1 of 3. *Repeated 1 am Tuesday; 4 am Wednesday; and 7 pm Saturday.*
- 8:00 **Antiques Roadshow** (TV-G)  
*Louisville, Ky.* Part 2 of 3. *Repeated midnight Tuesday.*
- 9:00 **Independent Lens** (TV-PG) (DVS)  
*Love Free Or Die.* The story of the Episcopal Church's Gene Robinson, the first openly gay bishop, who has become a lightning rod for the debate about whether lesbian and gay individuals are equal to heterosexuals in the eyes of God—occurring as the United States

at large struggles with legal equality for gays and lesbians. See page 18 for details on this film as the Community Cinema selection for June.

- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 11 Tuesday

- 7:00 **Hannibal** (TV-PG)  
See article page 10.
- 8:30 **Insanity Retrial of Mary Todd Lincoln** (TV-G)  
See article page 16.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 12 Wednesday

- 7:00 **Nature** (TV-G) (DVS)  
*Hummingbirds: Magic in the Air.* Scientists' new discoveries in hummingbird biology, presented with high speed footage, showcase the birds' remarkable abilities to help us understand them as never before. *Repeated midnight Thursday; and 3 am Friday.*
- 8:00 **NOVA** (TV-PG) (DVS)  
*Ape Genius.* Researchers are revealing the secret mental lives of chimps, orangutans, gorillas and bonobos, zeroing in on what separates us from our closest living relatives. *Repeated 1 am Thursday; and 4 am Friday.*
- 9:00 **The Lost Bird Project** (TV-G) (DVS)  
See article page 11.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 13 Thursday

- 7:00 **Mid-American Gardener** (TV-G)  
*Repeated 11 am Saturday.*
- 7:30 **Expeditions with Patrick McMillan** (TV-G)  
*Arizona's Sky Islands.* In southern Arizona, McMillan explores the unusual diversity found in its prairies and in the forests of moist sycamores, maples, oaks and pines.
- 8:00 **Hustle**  
*Lest Ye Be Judged.* A few days before Albert's release from prison, Mickey decides to help him celebrate by tricking a judge into thinking they can lead him to a fortune that was promised to him by a deceased criminal. *Repeated 5 pm Sunday.*
- 9:00 **Sherlock Holmes** (TV-G)  
*The Adventure of the Creeping Man.* Professor Presbury refuses to believe his daughter's story about a nightmarish intruder who appears at her window. *Repeated 4 pm Sunday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 14 Friday

- 7:00 **Friday Night Public Affairs**  
See page 12.
- 8:00 **American Masters** (TV-PG)  
*Garrison Keillor: The Man on the Radio in*

## WILL-TV

*the Red Shoes*. A look at how Keillor fills the role as our national philosopher, offering commentary on the human condition and the social politic with biting wit, a quirky perspective and an uncanny ability to take the pulse of America. *Repeated 1 am Saturday; and 3 am Monday.*

**9:30** **Pioneers of Television** (TV-PG)  
*Carol Burnett & The Funny Ladies*. With material from the first episode of **Pioneers'** season 3, this program showcases the careers of Burnett and other television comedy pioneers who paved the way for today's comedienne. *Repeated 2:30 am Saturday; 4:30 am Monday; and 4:30 am Tuesday.*

**10:00** **Last of the Summer Wine**

**10:30** **Newsline**

**11:00** **Charlie Rose**

## 15 Saturday

**7:00** **Antiques Roadshow** (TV-G)  
*Palm Springs, Calif.* Part 1 of 3. *Repeated from 7 pm Monday.*

**8:00** **Britcom Saturday Night**  
See page 12.

**11:30** **Austin City Limits** (TV-PG)  
*Spoon.*

## 16 Sunday

**7:00** **David Suchet on the Orient Express: A Masterpiece Special** (TV-G) (DVS)  
Travel across Europe with the actor best known for his role as Agatha Christie's Hercule Poirot as he leads an epic journey on an iconic train. *Repeated 1 am Tuesday.*

**8:00** **Masterpiece Mystery!** (TV-PG) (DVS)  
*Inspector Lewis, Series VI: Down Among The Fearful*. See article page 17. *Repeated 12:30 am Monday; and 2 am Tuesday.*

**9:30** **Call The Midwife** (TV-14)  
*Series 2*. Part 1 of 8. Jenny is worried about the health and safety of her new patient; meanwhile, aboard a Swedish cargo ship, Trixie and Sister Evangelina look after the captain's daughter, who is about to have her first baby. *Repeated 2 am Monday; and 3:30 am Tuesday.*

**10:30** **Jubilee** (TV-G)  
*The Vespers.*

**11:30** **Woodsongs** (TV-G)  
*Holly Williams and Charlie Peacock.*

## 17 Monday

**7:00** **Antiques Roadshow** (TV-G)  
*Palm Springs, Calif.* Part 2 of 3. *Repeated 4 am Wednesday; and 7 pm Saturday.*

**8:00** **Antiques Roadshow** (TV-G)  
*Louisville, Ky.* Part 3 of 3. *Repeated midnight Tuesday.*

**9:00** **Independent Lens**  
*The Revolutionary Optimists*. See article page 17. *Repeated 3 am Wednesday; and 2 am Sunday.*

**10:00** **Last of the Summer Wine**

**10:30** **Newsline**

**11:00** **Charlie Rose**

## 18 Tuesday

**7:00** **American Experience** (TV-PG) (DVS)  
*John D. Rockefeller*. A look at the Rockefeller family's efforts to recast their image through philanthropic efforts that gave away hundreds of millions of dollars toward projects that transformed America. *Repeated midnight Wednesday; 3 am Thursday; and 1 am Friday.*

**9:00** **Frontline**  
*TBA.*

**10:00** **Last of the Summer Wine**

**10:30** **Newsline**

**11:00** **Charlie Rose**

## 19 Wednesday

**7:00** **Nature** (TV-PG) (DVS)  
*Invasion of the Giant Pythons*. Florida's Everglades National Park, home to numerous unique and endangered mammals, trees, plants, birds and turtles, is also the dumping ground for numerous animal invaders, including tens of thousands of giant pythons. *Repeated midnight Thursday; and 3 am Friday.*

**8:00** **NOVA** (TV-G) (DVS)  
*Extreme Cave Diving*. With an interdisciplinary team of climatologists, paleontologists and anthropologists, Dr. Kenny Broad investigates the hidden history of Earth's climate as revealed by finds in underwater caves that formed during the last ice age. *Repeated 1 am Thursday; and 4 am Friday.*

**9:00** **The Wind Gods** (TV-G)  
See article page 10.

**10:00** **Last of the Summer Wine**

**10:30** **Newsline**

**11:00** **Charlie Rose**

## 20 Thursday

**7:00** **Mid-American Gardener** (TV-G)  
*Repeated 11 am Saturday.*

**7:30** **Expeditions with Patrick McMillan** (TV-G)  
*Arizona, A Border Or Barrier?* McMillan explores the challenges wildlife face due to the border fence in southern Arizona.

**8:00** **Hustle**  
*Diamond Seeker*. As part of a con, the team thinks they're getting a fake diamond necklace from a jeweler, then find they are in danger when it's revealed the piece is real—and stolen. *Repeated 5 pm Sunday.*

**9:00** **Sherlock Holmes** (TV-G)  
*The Three Gables*. After Douglas Maberly is rejected by his lover, he completes the manuscript of his life story and then dies in mysterious circumstances. *Repeated 4 pm Sunday.*

**10:00** **Last of the Summer Wine**

**10:30** **Newsline**

**11:00** **Charlie Rose**

## 21 Friday

**7:00** **Friday Night Public Affairs**  
See page 12.

**8:00** **In Performance at the White House** (TV-PG)  
*Memphis Soul*. President and Mrs. Obama host this program featuring Al Green, Queen Latifah, Justin Timberlake and others as they honor the 1960s sounds of legendary labels

such as Stax/Volt Records. *Repeated 1 am Saturday; and 3 am Monday.*

**9:00 Bayou: D.C.'s Killer Joint (TV-14)**

See article page 11.

**10:30 Newsline**

**11:00 Charlie Rose**

## 22 Saturday

**7:00 Antiques Roadshow (TV-G)**

*Palm Springs, Calif. Part 2 of 3. Repeated from 7 pm Monday.*

**8:00 Britcom Saturday Night**

See page 12.

**11:30 Austin City Limits (TV-PG)**

*Raphael Saadiq/Black Joe Lewis & The Honeybears.*

## 23 Sunday

**7:00 Royal Memories: Prince Charles' Tribute to the Queen (TV-G)**

Reflecting on various public events and private family moments over the past six decades, Prince Charles shares previously unseen photographs and home movies in tribute to his mother's 60-year reign. *Repeated 1 am Tuesday.*

**8:00 Masterpiece Mystery! (TV-PG) (DVS)**

*Inspector Lewis, Series VI: Ramblin' Boy. Part 2 of 3. See article page 17. Repeated 12:30 am Monday; and 2 am Tuesday.*

**9:30 Call The Midwife (TV-14)**

*Series 2. Part 2 of 8. After the Kelly family's newborn son dies in unexplained circumstances, Cynthia comes under scrutiny from the police and the pregnant women of Poplar. Chummy decides to pursue her dream; a chance encounter returns Jimmy to Jenny's life. Repeated 2 am Monday; and 3:30 am Tuesday.*

**10:30 Jubilee (TV-G)**

*Dread Clappitt.*

**11:30 Woodsongs (TV-G)**

*Bill Evans and Kayla Bender.*

## 24 Monday

**7:00 Antiques Roadshow (TV-G)**

*Vintage Los Angeles. Repeated 4 am Wednesday; and 7 pm Saturday.*

**8:00 Antiques Roadshow (TV-G)**

*Palm Springs, Calif. Part 3 of 3. Repeated midnight Tuesday; and 3 am Saturday.*

**9:00 POV (TV-PG)**

*Homegoings. See article page 10. Repeated 3 am Wednesday; and 3 am Sunday.*

**10:00 Last of the Summer Wine**

**10:30 Newsline**

**11:00 Charlie Rose**

## 25 Tuesday

**7:00 American Experience (TV-PG) (DVS)**

*Henry Ford. Drawing upon archival materials, American Experience offers a revealing portrait of a complex, pivotal and ultimately flawed figure. Repeated midnight Wednesday; 3 am Thursday; and 1 am Friday.*

**9:00 Frontline**

TBA.

**10:00 Last of the Summer Wine**

**10:30 Newsline**

**11:00 Charlie Rose**

## 26 Wednesday

**7:00 Nature (TV-PG) (DVS)**

*Black Mamba. A team of herpetologists in Swaziland is studying the natural behavior of the world's most venomous snake in hopes of developing an anti-venom to treat its deadly bite. Repeated midnight Thursday.*

**8:00 NOVA (TV-G)**

*Earth from Space. NOVA transforms data from earth-observing satellites into visual sequences to reveal the beauty and complexity of our planet while showing how weather events are globally interconnected. Repeated 1 am Thursday; and 3 am Friday.*



Nick Demeris, David Stitler, Corliss Preston, Gracy Mix; Photos by Pete Gaither

## Providing Life's Essential Moments

One line from a play may become the ground pin by which you stake your ambitions and dreams, your desires, your perspectives... Don't miss your moment this summer!

Illinois Shakespeare Festival

**TheFestival.org**



## WILL-TV

- 10:00 **Last of the Summer Wine**  
10:30 **Newsline**  
11:00 **Charlie Rose**

### 27 Thursday

- 7:00 **Mid-American Gardener** (TV-G)  
*Repeated 11 am Saturday.*
- 7:30 **Expeditions with Patrick McMillan** (TV-G)  
*Blue Ridge, The Heart of the Eastern Forest.*
- 8:00 **Hustle**  
*Politics.* As the team faces the demolition of a community center that serves as their office hangout, they formulate a plan to con an MP who thwarted efforts to save the building.
- 9:00 **Sherlock Holmes** (TV-G)  
*The Dying Detective.* Sherlock Holmes is visited by Adelaide Savage, who worries about her husband's increasing habit of smoking opium to heighten his powers for writing poetry.
- 10:00 **Last of the Summer Wine**  
10:30 **Newsline**  
11:00 **Charlie Rose**

### 28 Friday

- 7:00 **Friday Night Public Affairs**  
See page 12.
- 8:00 **Annie: It's The Hard Knock Life, from Script To Stage** (TV-G)  
A behind-the-scenes look into the development of the Broadway musical, *Annie*, detailing the process of designing, casting, rehearsing and mounting the production. *Repeated 1 am Saturday.*

- 9:00 **Lidia Celebrates America** (TV-PG) (DVS)  
*Freedom and Independence.* See article page 11. *Repeated 2 am Saturday.*
- 10:00 **Last of the Summer Wine**  
10:30 **Newsline**  
11:00 **Charlie Rose**

### 29 Saturday

- 7:00 **Antiques Roadshow** (TV-G)  
*Vintage Los Angeles.* *Repeated from 7 pm Monday.*
- 8:00 **Britcom Saturday Night**  
See page 12.
- 11:30 **Austin City Limits** (TV-PG)  
*The Decemberists/Gillian Welch.*

### 30 Sunday

- 7:00 **Secrets of Henry VIII's Palace** (TV-PG)  
See article page 10.
- 8:00 **Masterpiece Mystery!** (TV-PG) (DVS)  
*Inspector Lewis, Series VI: Intelligent Design.* See article page 17.
- 9:30 **Call The Midwife** (TV-14)  
*Series 2.* Part 3 of 8. Jenny works at a short-staffed London hospital with an intimidating surgeon while the nuns and midwives meet a pair of identical twins, one of whom is pregnant.
- 10:30 **Jubilee** (TV-G)  
*Sierra Hull and Highways 111.*
- 11:30 **Woodsongs** (TV-G)  
*Bobby Rush and Michael Cleveland & Flame-keeper.*

## A fresh look at an historic Illinois legal case

A 2013 production from Chicago's public station WTTW offers a dramatic re-enactment of the 1875 sanity hearing of Abraham Lincoln's widow. In the original case, Robert Lincoln petitioned to have his mother institutionalized for insanity. A jury, in accordance with the laws of that time, found her insane and she was taken to Bellevue Sanatorium in Batavia, Ill. The program, hosted by journalist Bill Kurtis, probes whether the outcome of the trial would be different today and whether Mrs. Lincoln would receive a fair hearing on the status of her mental health. **The Insanity Retrial of Mary Todd Lincoln** airs at 8:30 pm Tuesday, June 11.

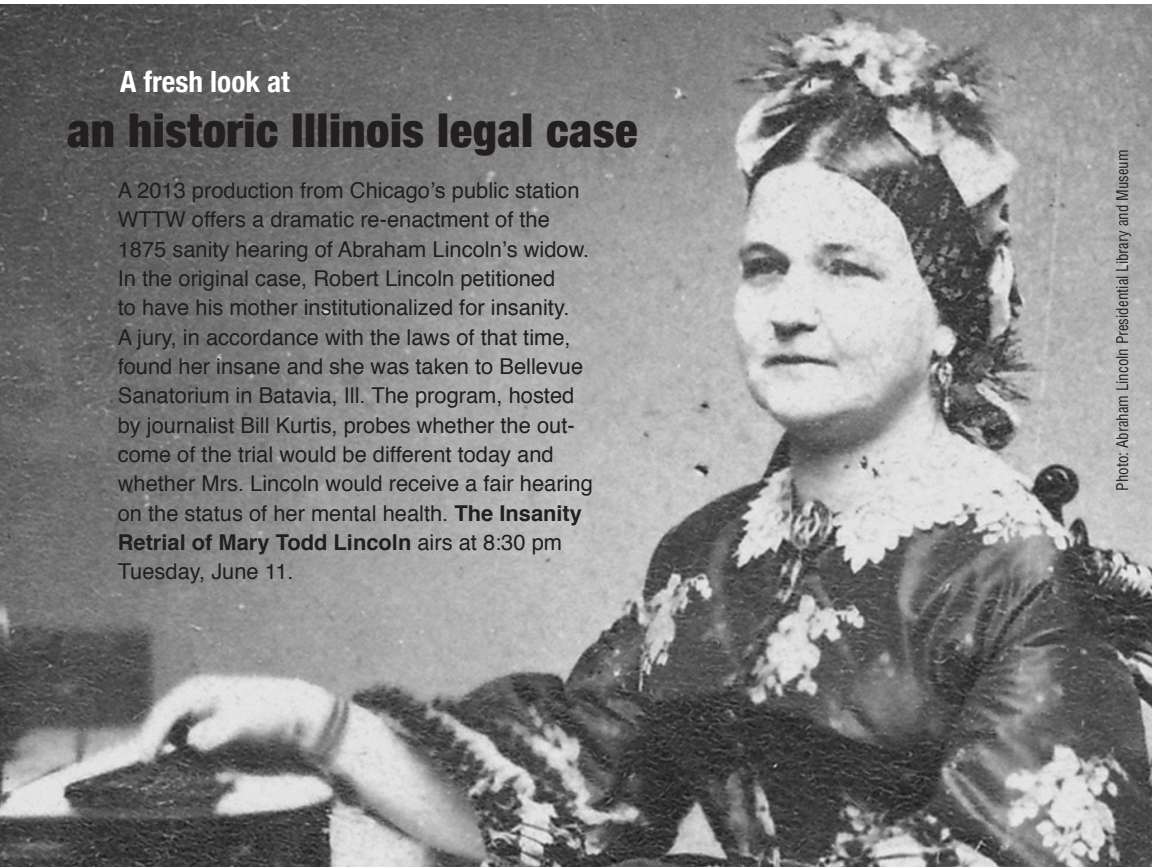


Photo: Abraham Lincoln Presidential Library and Museum

## Helping kids create change

**The Revolutionary Optimists** features the work of Amlan Ganguly in empowering India's poorest children to become activists and educators. Ganguly's earlier work encouraged children in Calcutta's slums to cut their neighborhoods' malaria and diarrhea rates in half, and turn former garbage dumps into playing fields. Now he is attempting the same success in the brickfields outside Calcutta where children make and carry bricks using methods unchanged for centuries. Proposing a workable solution to intractable problems associated with poverty, Ganguly's story suggests that education and child empowerment are crucial keys to lifting entire societies out of hopelessness. The program airs at 9 pm Monday, June 17.



## Final season for Inspector Lewis

Kevin Whately returns as Inspector Lewis with Laurence Fox as Detective Sargent Hathaway in the sixth and final season of **Masterpiece Mystery! Inspector Lewis** (8 pm Sundays, June 16-30).

In the season premiere, Lewis and Hathaway discover that a psychic found murdered is actually an Oxford psychology research fellow. Soon, the truth behind the psychic's double life unravels, revealing numerous suspects.

The following week, with Hathaway on holiday, Lewis is assigned a new partner to investigate the discovery of an elderly man's body in a field. After finding that the man had already been embalmed, the inquiry leads to a funeral home.

In the June 30 program, Lewis and Hathaway are called in to examine the brutal death of a chemistry professor that might be connected to a murdered Oxford student reported lost for 15 years.







Photo: L. Brian Stauffer

## Illinois Public Media general manager leaving for top post at NET

Mark Leonard will be leaving Illinois Public Media by August 1, to become the general manager and CEO for Nebraska Educational Telecommunications (NET), a statewide network of Nebraska's PBS and NPR stations.

Leonard's move to NET's headquarters in Lincoln marks his first position at the helm of a statewide organization.

"It is with mixed feelings that I leave Illinois Public Media, but the opportunity to lead NET offers exciting next steps for me," Leonard said. "I take this position knowing that Illinois Public Media is well positioned to continue its success, including future opportunities to partner with the College of Media and with other units on campus as part of Chancellor Wise's Visioning Excellence initiatives. In addition, I believe there are exciting possibilities for building deeper partnerships with WILL's peer public radio and television stations throughout Illinois."

Leonard arrived at Illinois Public Media in June 2007 from KCTS in Seattle. Prior to that, he held senior management positions in Seattle and Yakima, Wash., and at WXXI in Rochester, N.Y., where he was vice president for television.

Earlier this year, he received the Associa-

tion of Public Television Stations (APTS) 2013 National Advocacy Award for his exceptional efforts in furthering public television's legislative goals. Leonard currently serves as president of the Illinois Public Broadcast Council, the association of all public television and radio stations in Illinois, as well as serving on the executive committee of the national University Licensees' Association as well as a board member of the Public Media Business Association.

"With his unique vision, Mark has recreated public broadcasting while at Illinois Public Media, keeping it innovative as well as relevant," College of Media interim dean Jan Slater said. "He is well respected among his colleagues across the country, so I am not surprised that he was sought out for the position at NET. It has been a great pleasure for me as both a department head and as interim dean to work with him, and I appreciate that he has always acted in the best interests of the College and the University."

Slater said that discussions are underway to determine the next steps in finding a new leader for IPM.



Courtesy of Gillian Laub

## June Community Cinema

Sundance Award-winning documentary *Love Free or Die* from **Independent Lens** is this month's featured free film screening at 6 pm Tuesday, June 11, with a follow-up discussion afterward. The event takes place at the Champaign Public Library.

*Love Free or Die* tells the story of Gene Robinson (left), the first openly gay person to be elected bishop in the high church traditions of Christianity. His 2003 elevation, in the Episcopal diocese of New Hamp-



## Special bequest to WILL

### Ruth Weinard: Curious about people and life

Ruth Weinard's co-workers at the University of Illinois Alumni Association knew her as a human database with detailed knowledge about alums, plus the file cabinets full of newspaper clippings to back it up.

Her friends knew her as a lover of music, enthusiastic world traveler and excellent seamstress. She walked to work every day until late in life, when she learned to drive the car that she inherited from her Aunt Inez.

Her Nebraska cousins, who grew up on a farm in contrast to Ruth's upbringing as a professor's daughter, considered her elegant and interesting. "She had exceedingly fine manners," said Wilda Wilson, a first cousin. "She was friendly and so curious about how other people lived, but she did it in a gracious way."

The daughter of a U of I horticulture professor, Ruth graduated from the U of I in 1947 with a degree in journalism. She worked for many years as a reporter at *The News-Gazette* in Champaign before going to work for the University of Illinois, and later the alumni association.

She found great enjoyment in listening to classical music on WILL-FM and watching WILL-TV, especially British comedies and mysteries. "She loved Agatha Christie and Miss Marple," said her friend Catherine Travaglini. "And she had WILL-FM on around the house during the day."

When Ruth died in 2011, she left a generous bequest to WILL in recognition of the years of pleasure the radio and TV stations had given her.



Friends said she was generous with her care and concern as well. Chicago artist John David Mooney recalls the months when his brother, Father Harold Mooney, a Catholic priest, was dying of ALS. "Ruth was a giving and caring person," he said. "In the final months of his life, when he could not speak or move, she came several times a week to visit, carrying on a lively one-way conversation."

Mooney remembers that Ruth was "a gorgeous brunette with captivating large eyes and the sweetest smile." And many friends also recall her remarkable speaking and singing voice. "I don't know exactly what a dulcet voice is," Travaglini said. "But I think she had one."

Even after she retired from the U of I Alumni Association, Ruth continued to clip articles about alumni from newspapers and magazines for association files. "She was just a wealth of knowledge for us," said Louis Liay, former director of the association.

For information about how you can leave a gift to WILL in your will, contact Danda Beard, director of development, at 217-333-9393.

shire, ignited a worldwide firestorm in the Anglican Communion that has threatened schism. Even as he has pushed for greater inclusion within his own church, Bishop Robinson has become a standard bearer in the fight over the rights of LGBT people to receive full acceptance in church and state.

Follow Bishop Robinson as he steps onto the world stage, travelling from small-town churches to the Lincoln Memorial, where he delivers the invocation at Barack

Obama's first inauguration; from London, where he is relegated to the fringes of a once-in-a-decade convocation of bishops to which he is deliberately not invited, to a decisive meeting in California of the Episcopal Church, where Robinson plays an instrumental role in establishing the full inclusion of LGBT people. Through it all, Robinson steadfastly calls for everyone to stand for equality—inspiring bishops, priests and ordinary citizens to come out from the shadows and change history.



## TV programming news

By David Thiel, Content Director

After three years on WILL-TV's Friday evenings, the newsmagazine **Need to Know** is ending production this month. Its final episode will air June 28 at 7:30 pm.

**Need to Know** was introduced in May 2010 as a replacement for the departing public affairs series **Now** and **Bill Moyers' Journal**. The program struggled in its early days, losing both of its original co-anchors, Jon Meacham and Alison Stewart, and condensing from an hour to a half-hour.

However, as the 2012 national elections loomed, it honed in on the issues that were top of mind for voters. Journalists Scott Simon, Maria Hinojosa, Ray Suarez and Jeff Greenfield, originally announced as temporary guest hosts, carried **Need to Know** through the fractious election season. I anticipated that the series might conclude last November, but it continued onward into 2013. **Need to Know** was part of our weeklong look at gun control measures and the Second Amendment in the aftermath of the Newtown shootings.

Beginning July 5, a new public affairs series will join **Washington Week** on Friday nights. Unfortunately, details of that show are still being worked out at press time, so I'm unable to share news about it with you now. We'll have more information in the July issue of *Patterns*.

## Learning about mobile devices



Kids and parents had a great time with Buddy from PBS KIDS' **Dinosaur Train**, plus tried the newest PBS learning apps on various mobile devices at Illinois Public Media's Dino-Mite Devices event held Saturday, April 6, at the Champaign Public Library.



Photos: Michael Owen Thomas

# Thanks to our Program Underwriters

Private support accounts for the largest single source of funds necessary to make the WILL stations and all of the activities of Illinois Public Media great resources for communities across central Illinois. I am proud to salute the following businesses who have stepped forward to join the individuals and families in supporting award-winning public broadcasting services.

Thank you for your generosity!

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OUTSIDE AT THE RESEARCH PARK

# JUNE

- |    |                                                    |    |                                                              |
|----|----------------------------------------------------|----|--------------------------------------------------------------|
| 6  | Krannert Uncorked with High Cotton Bluegrass Band  | 14 | OUTSIDE at the Research Park                                 |
| 13 | Krannert Uncorked with Faye Ballard, ragtime piano | 20 | Krannert Uncorked with the BR Trio, jazz                     |
| 14 | Dance for People with Parkinson's                  | 27 | Krannert Uncorked with Rick Kubetz and Terry Bush, Americana |



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