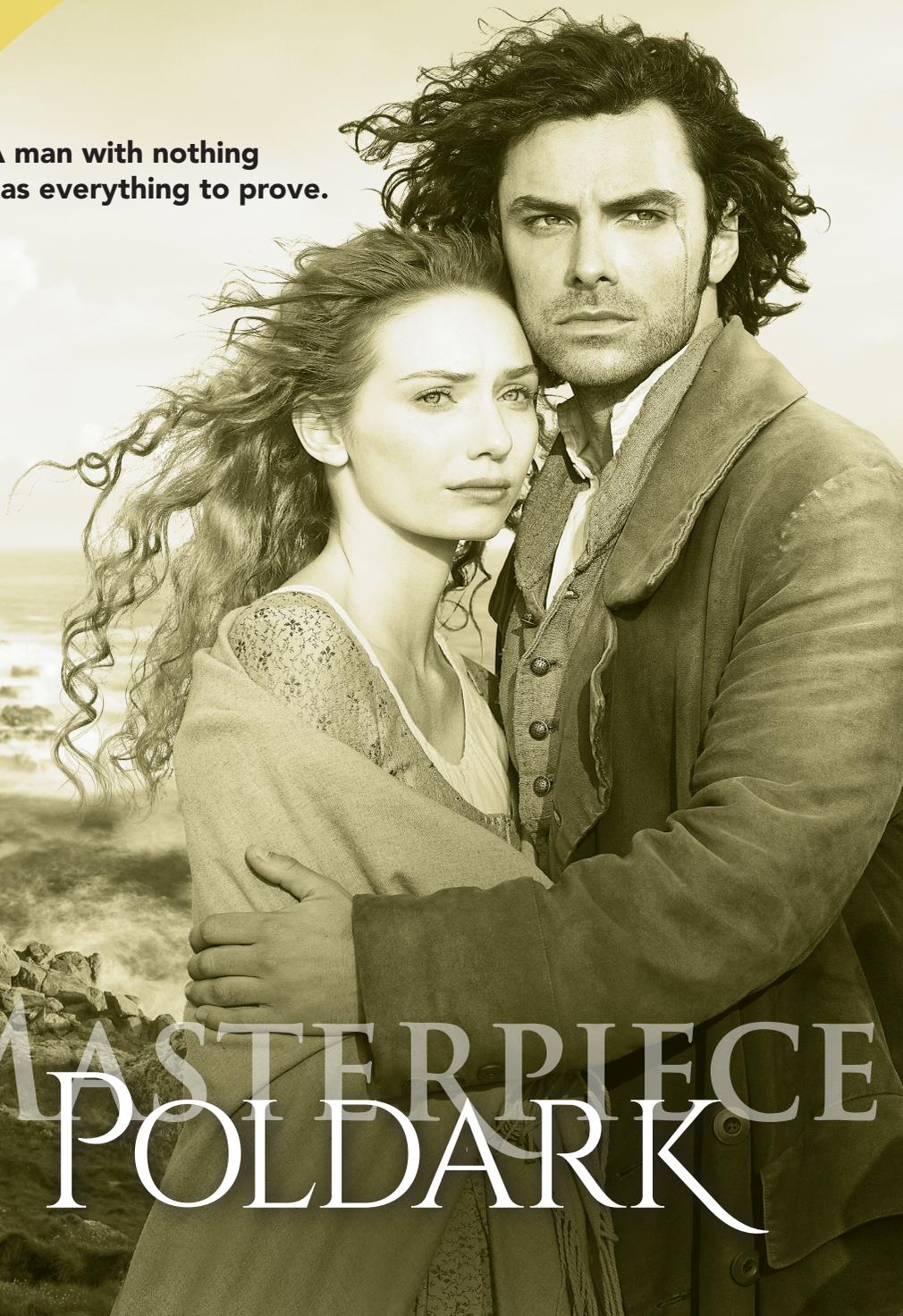


# patterns

june 2015

**A man with nothing  
has everything to prove.**



MASTERPIECE  
POLDARK



Illinois Public Media™

WILL radio.tv.online

Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300

Campbell Hall for Public Telecommunication  
300 N. Goodwin Ave., Urbana, IL 61801-2316

**Mailing List Exchange**

Donor records are proprietary and confidential.  
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**Patterns**

**Friends of WILL Membership Magazine**

Editor: Cyndi Pacey  
Art Director: Michael Thomas  
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**Radio**

**90.9 FM:** A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

**101.1 FM and 90.9 FM HD2:** Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

**580 AM:** News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

**Television**

**WILL Create**

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

**WILL World**

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

**WILL-HD**

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

**Online**

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**Get WILL eNews**

Video previews, behind-the-scenes information, program schedule updates and more, delivered every Wednesday to your email inbox.

go.illinois.edu/WILLsubscribe

# patterns

June 2015 Volume XLII, Number 12



Photo: Michael Owen Thomas

As we prepare to close out the current fiscal year at the end of this month, I want to update you on our current funding picture.

At press time, we still need to fill a **\$200,000 funding gap** by June 30 to maintain and enhance WILL's programs and services—along with their positive impact across central Illinois. We're also monitoring the tenuous status of state funding for public media in Illinois. Already during this fiscal year, 60 percent of our Illinois Arts Council funds were cut; the entirety of next year's funding is still at risk. In addition, 21 percent of our operating funds come through the University of Illinois, which is likely facing significant state budget cuts as well.

**That's why your membership renewal or additional gift today is so critically important. You are the most important, reliable source of funding for WILL.** We've included a gift envelope in this month's *Patterns* for your convenience or you may give online at willpledge.org.

I thank you for your previous gift and hope that you will continue to support WILL. With you at our side, we are stronger together.

Moss Bresnahan, President and CEO  
Twitter: @MossILMedia

## New dramas turn Sunday nights into historical journeys

Following the success of **Masterpiece's** *Downton Abbey*, *Mr. Selfridge* and *Wolf Hall*, plus *Call the Midwife*, PBS continues its commitment to bringing additional period dramas to the Sunday night schedule on WILL-TV. **Poldark**, based on novels by Winston Graham published from 1945 to 2002, is the first of two new offerings. It debuts at 8 pm June 21.

The new seven-part series builds on the original of nearly 40 years ago—one of **Masterpiece's** earliest hit series—opening with a prologue in Virginia in 1781 when Captain Poldark's Redcoat regiment is ambushed by the local militia fighting for independence from British rule. Carrying a scar from his wounds, he returns home to Cornwall after the war to discover that his father is dead, his lands are ruined and his true love is about to marry his first cousin.

Aiden Turner stars as Ross Poldark, with Warren Clarke as Poldark's prosperous Uncle Charles; Ruby Bentall as Charles's tenderhearted daughter, Verity; Kyle Soller as Verity's ineffectual brother, Francis; and Heida Reed as Francis's fiancée, Elizabeth, the young woman who gave Poldark her ring as a love token before he left for America.

The second program, **The Crimson Field**, was produced by the BBC and stars Kevin Doyle (Moseley; *Downton Abbey*) as Colonel Roland Brett. The World War I drama begins in 1915 with the Voluntary Aid Detachments (VADs) and their arrival as the first volunteer nurses at field hospitals on the coast of France. It follows the VADs— young women from the middle and upper classes, unaccustomed to hardship and discipline—who cared for the injured and dying.

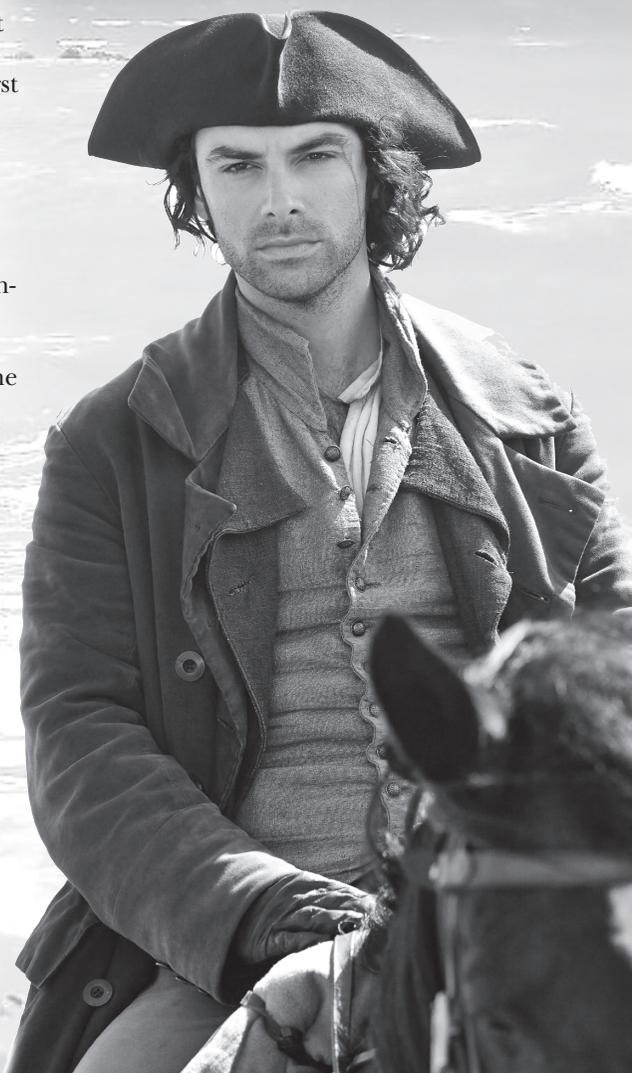


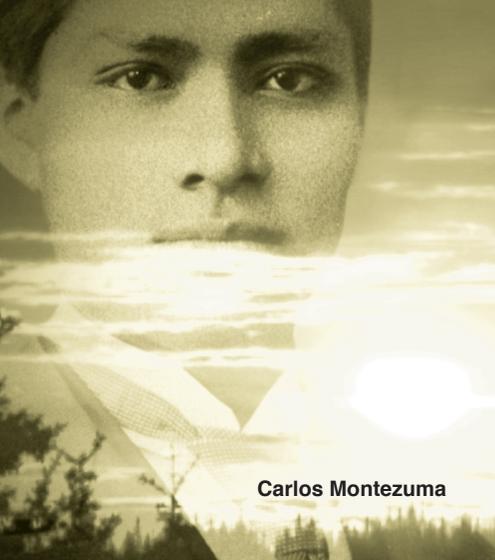
Photo: Courtesy of BBC



Photo: Courtesy of BBC/Todd Antony

▲ Kevin Doyle, top, and Alice St. Clair, Oona Chaplin and Marianne Oldham as nurses in **The Crimson Field**.





Carlos Montezuma

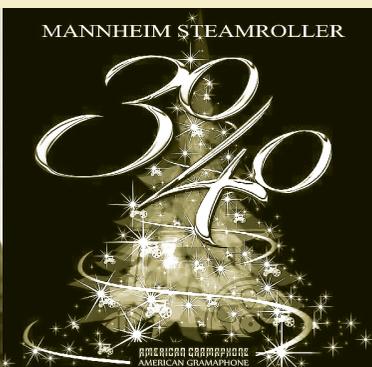


Karol Kahrs with volleyball team members

## Documentaries feature U of I alumni, faculty and staff

University of Illinois documentary film producers Alison Davis Wood and Tim Hartin—former producers at Illinois Public Media—worked closely with the Yavapai Nation in Arizona to tell the story of medical doctor Carlos Montezuma, the first Native American alumnus of the university.

Their film, **Carlos Montezuma: Changing is Not Vanishing**, will air at 5:30 pm Sunday, June 14, on WILL-TV, and six more of their films, all produced for the Office of Public Affairs and the Division of Intercollegiate Athletics, will air at the same time on subsequent Sundays.



## Fundraising for WILL-TV: Fewer days, more entertainment

It's summer and you've got a lot going on, so we're keeping our final WILL-TV pledge drive short and to the point! Join us Saturday-Sunday, June 6-7, as we come together to close out the current fiscal year with a strong show of support.

**Doc Martin.** At 7 pm Saturday, June 6, catch the last two episodes of **Doc Martin** series 5, then get a behind-the-scenes look at series 6 with **Doc Martin's Portwenn** at 9 pm. Shot on location in Port Isaac, England, the program features interviews with cast members, a look at the town that serves as Portwenn, and a unique guided tour of the sets from producer Phillippa Braithwaite, along with insight on how the show is made.

**Mannheim Steamroller 30/40 Live.** Interviews and behind-the-scenes footage celebrate 30 years of musical holiday magic and 40 years of groundbreaking "Fresh Aire" compositions from the American group known for blending classical music and rock. This special airs at 6:30 pm Sunday, June 7. As a special thank you for your donation, this will be your first opportunity to get tickets to see Mannheim Steamroller at Palmer Arena in Danville on Dec. 17. We will have a limited number of meet-and-greet tickets available.

**Foyle's War.** The British mystery featuring the cases of chief inspector Christopher Foyle returns at 8 pm Sunday, June 7, with **High Castle**, the first of season 8's three new episodes set amid the politics of the Cold War.



Carol Tilley

Photos: Courtesy of UI Office of Public Affairs

The first film chronicles Montezuma's path from his own assimilation into America's white society as a young man, to becoming a national leader for protecting Native American people and their culture.

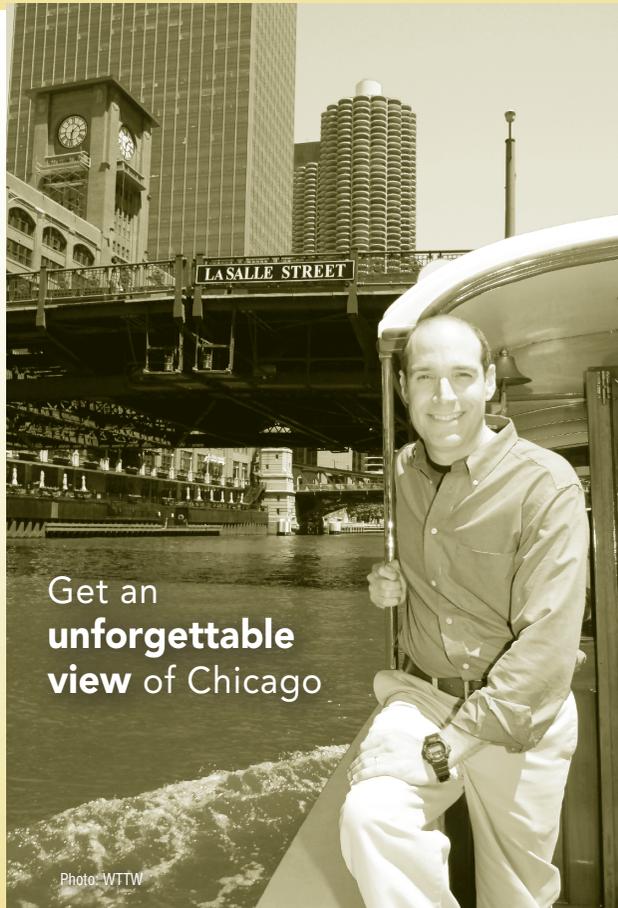
On June 21, Wood and Hartin look at the early years of women's collegiate athletics with **Title IX: Let Them Play**. Karol Kahrs, the U of I's first women's athletic director, tells the story of the tumultuous first years after the amendment was signed that prevented sex discrimination in educational institutions. Illinois soccer coach Janet Rayfield remembers the great impact Title IX

had on her life. Illinois women's volleyball coach Kevin Hambly discusses how the law created a new world for his athletes.

On June 28, **Carol Tilley: Comic Book Crusader** profiles the efforts of the professor in the U of I Graduate School of Library and Information Science to champion the use of comic books in classrooms and libraries with a mission of getting kids to read. She helped set the record straight about comic books after discrediting research that they were a bad influence on children.

Touring Chicago by boat is a dramatic way to see some of the best architecture in the world in a city where the skyscraper was born. Join WTTW-TV producer and host Geoffrey Baer for a tour highlighting the changes along the river in **Chicago by Boat: The New River Tour**, airing at 7 pm Tuesday, June 2. Baer is a Chicago Architecture Foundation docent who filmed a Chicago boat tour for WTTW in 1995. Now he's filmed an all-new tour, highlighting the continuation of the river's transformation from a polluted industrial waterway to a spectacular place to live, work and play.

Hear stories of canals and channels; see new buildings, river walks and parks; and cruise the river from historic south branch neighborhoods to the far reaches of the north branch in the suburbs and forest preserves.



Get an  
**unforgettable**  
view of Chicago

Photo: WTTW

## weekdays

**6 am****NPR Morning Edition**

Host Brian Moline with Renee Montagne, Steve Inskeep and David Greene

**9 am****Classic Mornings with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

**Noon****Afternoon Classics**

Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.

**5 pm****NPR All Things Considered**

with Robert Siegel, Melissa Block and Audie Cornish

**7 pm****The Evening Concert**

Great performances from the great concert venues. Also on Sundays from 7-9 pm. *Listings are subject to change.*

**Monday:****Carnegie Hall Live!**

- 6/1 **Great American Orchestras III**  
The Philadelphia Orchestra  
Maurizio Benini, conductor  
Rossini: Overture to Aureliano in Palmira  
Bellini: Overture to Norma
- 6/8 **Baroque Unlimited II: Before Bach**  
Le Concert des Nations; Jordi Savall, director  
Lully: Suite from Le Bourgeois Gentilhomme
- 6/15 **Baroque Unlimited: Monteverdi's Vespers**  
English Baroque Soloists; Monteverdi Choir  
Sir John Eliot Gardiner, conductor  
Monteverdi: Vespers of 1610
- 6/22 **Concertos Plus: Beethoven**  
Bavarian Radio Symphony Orchestra  
Mariss Jansons, conductor  
Mitsuko Uchida, piano  
Beethoven: Piano Concerto No. 4 in G Major
- 6/29 **The National Youth Orchestra & Gil Shaham**  
David Robertson, conductor  
Gil Shaham, violin  
Britten: Violin Concerto

**Tuesday:****Chicago Symphony Orchestra**

- 6/2 **A Tribute to Pierre Boulez**  
Pablo Heras-Casado, conductor  
Debussy: Iberia, from Images
- 6/9 **Muti Conducts Scriabin**  
Alisa Kolosova, mezzo-soprano; Sergey Skorokhodov, tenor; Chicago Symphony Chorus  
Scriabin: Symphony No. 1
- 6/16 **Ludovic Morlot Conducts La Mer**  
Debussy: La Mer
- 6/23 **Honeck Conducts Beethoven 7**  
Beethoven: Symphony No. 7
- 6/30 **Dutoit Conducts Strauss**  
John Sharp, cello; Charles Pikler, viola  
Strauss: Don Quixote  
Mahler: Symphony No. 3 in D Minor

**Wednesday:****San Francisco Symphony**

- 6/3 Alexander Barantschik, leader and violin  
Mendelssohn: Violin Concerto in D minor  
Seth Asarnow, bandoneón  
Piazzolla: Melodia—Libertango
- 6/10 Osmo Vänskä, conductor  
Daniil Trifonov, piano  
Rachmaninoff: Rhapsody on a Theme of Paganini, Opus 43  
Sibelius: Symphony No. 6
- 6/17 Lionel Bringuier, conductor  
Hélène Grimaud, piano  
Brahms: Piano Concerto No. 1  
Ravel: La Valse
- 6/24 Jaap van Zweden, conductor  
Simone Lamsma, violin  
Sibelius: Violin Concerto in D minor  
Tchaikovsky: Symphony No. 4 in F minor

**Thursday:****The New York Philharmonic This Week**

- 6/4 Alan Gilbert, conductor  
Yefim Bronfman, piano  
Beethoven: Piano Concerto No. 2  
Beethoven: Piano Concerto No. 3
- 6/11 Alan Gilbert, conductor  
Yefim Bronfman, piano; Glenn Dicterow, violin;  
Carter Brey, cello  
Beethoven: Concerto in C major for Piano, Violin, and Cello, Op. 56, "Triple"
- 6/18 Alan Gilbert, conductor  
Lisa Batiashvili, violin  
Francoix Leleux, oboe  
Bach: Concerto for violin and oboe
- 6/25 Alan Gilbert, conductor  
Anthony McGill, clarinet  
Ravel: Valses nobles et sentimentales  
Nielsen: Clarinet Concerto  
Tchaikovsky: Selections from Swan Lake

**Friday:****Prairie Performances**

*Concerts are subject to availability.*

- 6/5 **Illinois Symphony**  
Alastair Willis, conductor  
*Affairs of the Heart* (2/13-14/15)  
Di Wu, piano  
Khachaturian: Adagio from Spartacus  
Bernstein: Symphonic Dances from *West Side Story*  
Rachmaninov: Piano Concerto No. 2
- 6/12 **U of I Symphony Orchestra with the Oratorio Society** (4/9/15)  
Andrew Meggill, conductor
- 6/19 **Sinfonia da Camera**  
Ian Hobson, piano, music director, and conductor  
*Romanticism and Beyond* (4/17/15)  
Brahms: Serenade No. 1 in D Major, Op. 11  
Shostakovich: Piano Concerto No. 2, Op. 102  
Rachmaninoff: Symphonic Dances, Op. 45
- 6/26 **Eastern Illinois Symphony and Chorus**  
R. Richard Rossi, conductor  
*Ovations* (4/19/15)  
Sam Fagaly, tenor saxophone  
Beethoven: Symphony #5  
Johnston, Paul: Three Pieces for Saxophone and Orchestra  
A Choral Tapestry: Choral Masterpieces through the Ages works by Bach, Handel, Haydn, Brahms and Faure

**9 pm****Night Music**

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

## saturdays

**7 am**

**NPR Weekend Edition**  
with Scott Simon

**9 am**

**Classics By Request**

Submit requests to John Frayne at [classreq@illinois.edu](mailto:classreq@illinois.edu) or 217-300-4319.

Garrison Keillor's **The Writer's Almanac** at 9:01.

**NPR News Headlines** at 10:01.

**11 am**

**Classics of the Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century.

6/6 Gershwin, in His Own Time: Early Recordings

6/13 Russian Fifts: Early Recordings of Shostakovich's and Prokofiev's Fifth Symphonies

6/20 Don Quixote: From Telemann to Richard Strauss, and Beyond

6/27 Summer Concerts and Festivals

**Noon**

**Afternoon at the Opera**

The Lyric Opera of Chicago season continues.

6/6 **ANNA BOLENA** (Donizetti). Andrew Davis, conductor, with Sondra Radvanovsky (Anne); Bryan Hymel (Percy); Jamie Barton (Jane Seymour); John Relyea (Henry VIII), with the Lyric Opera Ensemble.

6/13 **CAROUSEL** in English. (Rodgers). Cast to be announced, with the Lyric Opera Ensemble.

6/20 **TANNHAEUSER** (Wagner). Andrew Davis, conductor, with Johan Botha (Tannhäuser), Amber Wagner (Elisabeth), Gerald Finley (Wolfram), with the Lyric Opera Ensemble.

6/27 **THE PASSENGER**, in Russian, German, Polish, French, Yiddish, Czech, and English. (Weinberg) Andrew Davis, conductor, with Amanda Majeski (Marta); Daveda Karanas (Liese); Brandon Jovanovich (Walter); Joshua Hopkins (Tadeusz); Kelly Kaduce (Katya), with the Lyric Opera Ensemble.

**4 pm**

**NPR All Things Considered**

**5 pm**

**A Prairie Home Companion**

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

**7 pm**

**The Midnight Special**

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

**9 pm**

**Classics All Night**

Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. **NPR News Headlines** at 10:01.



## sundays

**7 am**

**NPR Weekend Edition**  
with Rachel Martin

**9 am**

**Sunday Baroque**

With host Suzanne Bona

Garrison Keillor's **The Writer's Almanac** at 9:01.

**1 pm**

**The Record Shelf**

**2 pm**

**A Prairie Home Companion**

**4 pm**

**NPR All Things Considered**

**5 pm**

**Classical Music**

Mindy Ratner and Valerie Kahler are your hosts.

**7-8 pm**

**The Evening Concert**

**Chamber Music Society of Lincoln Center**

6/7 In the Key of G minor  
Haydn: Quartet in G Minor for Strings, Op. 20, No. 3, Hob. III:33 Orion String Quartet

6/14 Russian IV  
Tchaikovsky: Quartet No. 1  
St. Petersburg Quartet

6/21 Beethoven Early and Late  
Beethoven: Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2  
Kristin Lee, violin  
Beethoven: String Quartet in F major, Op. 135  
Miro Quartet

6/28 Ravel & Brahms  
Ravel: Rapsodie espagnole for Two Pianos  
Anne-Marie McDermott, piano; Gilles Vonsattel, piano  
Brahms: Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 60

**8-9 pm**

**The Evening Concert**

**Santa Fe Chamber Music Festival**

6/7 Brett Dean: String Quartet No. 2, "And once I played Ophelia" (U.S. Premiere)  
Tony Arnold, soprano; Orion String Quartet

6/14 Mozart: Oboe Quartet in F Major, K. 370  
Liang Wang, oboe; Benny Kim, violin

6/21 Beethoven: Piano Trio in D Major, Op. 70, No. 1, "Ghost" (1808); Benny Kim, violin; Eric Kim, cello; Inon Barnatan, piano

6/28 Brahms: Piano Quartet No. 1 in G Minor, Op. 25  
William Preucil, violin; Hsin-Yun Huang, viola; Mark Kosower, cello; Alessio Bax, piano

**10 pm**

**Harmonia**

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

**11 pm**

**The Romantic Hours**

Music, poetry and romance with Mona Golabek.

**midnight**

**Classical Music**

**willfm**  
101.1 and 90.9 HD2

**weekdays**

**6-9 am**

**Classical Music**

**9 am-noon**

**Classic Mornings  
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

**Noon-overnight**

**Classical Music;**

**Fridays 7-9,**

**Prairie Performances**

(see listings page 4)

**Saturdays**

**7-9 am**

**Classical Music**

**9-11 am**

**Classics by Request**

John Frayne plays requests at this time each Saturday. Submit requests at [classreq@illinois.edu](mailto:classreq@illinois.edu) or 217-300-4319.

**11 am-Noon**

**Classics of the**

**Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

**Noon-overnight**

**Classical Music**

**Sundays**

**all day**

**Classical Music**



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.



## Moline named **Morning Edition** host

Brian Moline, who has been a news and sports host at WDWS/WHMS/WKIO radio in Champaign for the past 15 years, has joined the staff of WILL Radio as the new **Morning Edition** host. He begins work June 1 and will be on the air soon after.

Brian hosted and produced the weekday WDWS News Hour, SportsTalk, and postgame shows

for University of Illinois football and men's basketball. He was also a play-by-play commentator for Illini sports, high school sports and Little League baseball broadcasts.

Scott Cameron, Illinois Public Media director of news and public affairs, said he believes Brian will make an immediate impact at WILL and increase the capacity of the newsroom. "Brian's been immersed in the community for years and understands the topics and issues that affect all of us in central Illinois. His news experience and energy will help make **Morning Edition** even more responsive and relevant."

Brian said the opportunity to be a part of **Morning Edition** on WILL-AM and WILL-FM was one he couldn't pass up. "The chance to focus all my energies on one show is something I haven't had before. I'm looking forward to channeling everything into that show and making it the best show possible."

He's a longtime fan of **Morning Edition** and NPR, and began listening to public radio in high school in Cedar Falls, Iowa, when it was the only place on the dial he could hear jazz.

Brian replaces Jim Meadows, who will return to full-time reporting for WILL.

## Friday specials: **Intelligence Squared**

WILL-AM presents four new **Intelligence Squared** specials Fridays at 10 am this month.

On June 5, *Is Obama's Iran Deal Good for America?* looks at the interim nuclear accord negotiated with Iran in April. Is this agreement a "once-in-a-lifetime opportunity" to halt nuclear proliferation, or does President Obama have this wrong?

Other programs are June 12: *Should States Be Required to License Same-Sex Marriages?*; June 19: *Should We Abolish the Death Penalty?*; and June 26: *Is Smart Technology Making Us Dumb?*

Monday - Friday		Saturday	Sunday
NPR Morning Edition with Brian Moline	5:00	<b>BBC Overnight Continued</b>	<b>BBC World Service</b>
	6:00	Commodity Week	<b>Inside Europe</b>
	6:30	Mid-American Gardener	
	7:00	<b>NPR Weekend Edition</b>	<b>NPR Weekend Edition</b>
	9:00	Car Talk	
See below	10:00	Wait Wait ... Don't Tell Me	Says You
Fresh Air <b>NPR News 11:01</b>	11:00	Ask Me Another	Car Talk
Here & Now hosted by Jason Croft <b>NPR News 12:01</b>	Noon	This American Life	Wait, Wait... Don't Tell Me
Science Friday (F)	1:00	The Moth Radio Hour	All Songs Considered
	1:30		State Week in Review
The Closing Market Report <b>NPR News 2:01</b>	2:00	Radiolab	The Tavis Smiley Show/ Reveal (6/14)
<b>BBC Business Daily/ Commodity Week (F)</b>	2:30		
The World	3:00		
<b>All Things Considered</b> with Jeff Bossert	4:00	<b>All Things Considered</b>	<b>All Things Considered</b>
	5:00	Big Picture Science	The People's Pharmacy
	6:00	Commonwealth Club	Travel with Rick Steves
Fresh Air	7:00	Living on Earth	To the Best of Our Knowledge
See below (repeat of 10 am program)	8:00	Latino USA	
<b>BBC World Service</b>	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	
	11:00	Left, Right & Center	<b>BBC World Service</b>
	11:30- 6 am	<b>BBC World Service</b>	

**Bold Listing** = National/International News

## 10 am weekdays lineup

**Monday:** On the Media (repeat of previous Sunday)

**Tuesday:** The Moth Radio Hour

**Wednesday:** Big Picture Science (repeat of previous Saturday)

**Thursday:** The TED Radio Hour (repeat of previous Saturday)

**Friday:** Intelligence Squared (see page 6)

## Agriculture

**Dave Dickey, agriculture director;**  
**Todd Gleason, host, Closing Market Report**  
**& Commodity Week**

**Opening Market Report:** 8:49 am; **Mid-Morning Market Report:** 9:49 am; **Market Update:** 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm; **Closing Market Report:** 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit [www.willag.org](http://www.willag.org). Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

## Illinois Public Media News

**Scott Cameron, news and public affairs director**

The news from Illinois Public Media's award-winning staff of reporters —Jeff Bossert, Tiffany Jolley, Jim Meadows, Hannah Meisel and Brian Moline—can be heard during **Morning Edition**, **Here & Now** and **All Things Considered**.

## Weather

**Monday-Friday**

**AM:** 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

**Saturday and Sunday**

Occasional updates

**Arts and Crafts—5-6 am; 11 am-noon**

**Sun and Wed:** Knitting Daily; Beauty of Oil Painting with Gary Jenkins

**Mon and Fri:** Quilting Arts; Paint This with Jerry Yarnell

**Tue and Thu:** Knit and Crochet Now; Best of the Joy of Painting

**Cooking—6-8 am; noon-2 pm**

**Sun and Wed:** Pati's Mexican's Table; Primal Grill; Barbecue University; Moveable Feast

**Mon and Fri:** Great American Seafood Cook Off; Caprial and John's Kitchen; Ciao Italia; A Chef's Life/ Taste the Islands with Chef Irie (begins 6/29)

**Tue and Thur:** Chef John Besh's Family Table/Chef John Besh's New Orleans (begins 6/9); P. Allen Smith's Garden to Table; Bringing It Home with Laura McIntosh/The Farm with Ian Knauer (begins 6/11); Christina Cooks

**Travel—8-9 am; 2-3 pm**

**Sun and Wed:** Islands Without Cars; Family Travel with Colleen Kelly

**Mon and Fri:** Richard Bangs' Adventures with Purpose

**Tue and Thu:** Rudy Maxa's World; Equitrekking

**Gardening/Home Improvement—9-11; 3:30-5:30 pm**

**Mon and Fri:** This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Beads, Baubles and Jewels

**Tue and Thu:** Hometime; Woodsmith Shop; Victory Garden; For Your Home

**Wed:** Ask This Old House; American Woodshop; Garden Smart; Katie Brown Workshop

**Sun:** Ask This Old House; American Woodshop; Garden Smart; Katie Brown Workshop

**Weekend Marathons—5-11 am; 5-11 pm Saturday; 11 am-5 pm Sunday****June 6/7: Going to the Chapel**

From the cake to the honeymoon, tips for your wedding planning.

**June 13/14: Backyard Makeover**

Turn your backyard into a haven.

**June 20/21: Savor the Summer**

Learn how to make the best of seasonal foods.

**June 27/28: Cookin' Kids**

Recipes for the budding young chef.

See the full Create schedule at [will.illinois.edu/tv/schedule](http://will.illinois.edu/tv/schedule)

**WORLD** Primetime Schedule

## 12.2

**Monday-Friday**

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

**Mondays**

7:00 180 Days: Hartsville (6/1); Dropping Back In (6/8); Independent Lens (6/15); I Am (6/22)

7:30 Dropping Back In (6/8); Australian Story (6/29)

8:00 Local USA

8:30 Film School Shorts

11:00 180 Days: Hartsville (6/1); Dropping Back In (6/8); The Campaign (6/15); Anyone and Everyone (6/22); The Day It Snowed in Miami (6/29)

11:30 Dropping Back In (6/8)

**Tuesdays**

7:00 America Reframed

8:00 Global Voices (6/23)

8:30 Outside the Box (6/9); Sousa on the Rez: Marching to the Beat of a Different Drummer (6/16); Facing Fear (6/30)

11:00 America Reframed

**Wednesdays**

7:00 Independent Lens (6/3, 6/17)

7:30 Independent Lens (6/10)

8:00 Facing Forward: A Student's Story (6/3); Frontline (6/17, 6/24)

11:00 Independent Lens; AfroPop (6/24)

**Thursdays**

7:00 Nazi Mega Weapons (6/18); First Peoples (6/25)

7:30 The Rule (6/4)

8:00 D-Day 360 (6/11); Undaunted: The Forgotten Giants of the Allegheny Observatory (6/18); Secrets of the Dead (6/25)

11:00 Go Public: A Day in the Life of an American School District (6/4); NOVA (6/11, 6/18); First Peoples (6/25)

**Fridays**

8:00 Our Time is Now (6/5); Assassination: Idaho's Trial of the Century (6/12); Paving the Way: The National Park-to-Park Highway (6/19, 6/26)

11:00 The Roosevelts, part 4 (6/5); The Roosevelts, part 5 (6/12), The Roosevelts, part 6 (6/19); The Roosevelts, part 7 (6/26)

**Saturdays**

7:00 180 Days: A Year Inside an American High School (6/6); D-Day: The Price of Freedom (6/13); Maggie's War: A True Story of Courage, Leadership and Valor in WWII (6/20); Men Who Sailed the Liberty Ships (6/27)

8:00 Eagles of Mercy (6/13); Escape in the Pacific: 1943 (6/20); Wing and a Prayer (6/27)

9:00 America Reframed

10:00 Global Voices (6/27)

10:30 Outside the Box (6/13); Sousa on the Rez: Marching to the Beat of a Different Drum (6/20)

11:00 180 Days: A Year Inside an American High School (6/6); D-Day: The Price of Freedom (6/13); Maggie's War: A True Story of Courage, Leadership and Valor in WWII (6/20); Men Who Sailed the Liberty Ships (6/27)

**Sundays**

7:00 180 Days: A Year Inside an American High School (6/7); Nature (6/14, 6/21); NOVA (6/28)

8:00 Standing on Sacred Ground (6/14); Appalachians (6/21, 6/28)

9:00 POV (6/7); Global Voices (6/14, 6/21); Consider the Conversation: 2 Stories about Cure, Relief and Comfort (6/28)

10:00 Global Voices (6/21); The Last Chapter (6/28)

10:30 Barefoot College (6/14)

11:00 180 Days: A Year Inside an American High School (6/7); Nature (6/14, 6/21); NOVA (6/28)

See the full World schedule at [will.illinois.edu/tv/schedule](http://will.illinois.edu/tv/schedule)

Monday - Friday		Saturday	Sunday	
Market to Market (M) Nightly Business Report (T-F)	5:00	Barney & Friends	Sid the Science Kid	
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Angelina Ballerina	Peg + Cat	
Odd Squad	6:00	Curious George	Curious George	
Wild Kratts	6:30	Curious George	Curious George	
Curious George	7:00	Daniel Tiger	Daniel Tiger	
Curious George	7:30	Daniel Tiger	Daniel Tiger	
Daniel Tiger's Neighborhood	8:00	Sesame Street	Sesame Street	
Daniel Tiger's Neighborhood	8:30	Dinosaur Train	Dinosaur Train	
Sesame Street	9:00	Thomas and Friends	Cyberchase	
	9:30	Bob the Builder	Space Racers	
Dinosaur Train	10:00	Motorweek	Charlie Rose: The Week	
Dinosaur Train	10:30	P. Allen Smith's Garden Home	To the Contrary	
Peg + Cat	11:00	Mid-American Gardener	America's Heartland	
Peg + Cat	11:30	Victory Garden	Market to Market	
Super WHY!	Noon	America's Test Kitchen	The McLaughlin Group	
Thomas & Friends	12:30	Cook's Country	Religion + Ethics Newsweekly	
Sewing Programs ▼	1:00	Lidia's Kitchen	<b>Specials</b> <b>6/7</b> 1:00 The Roosevelts, Part 1 of 7 3:30 Country Pop Legends 5:30 Doc Martin's Portwenn <b>6/14</b> 1:00 Foyle's War, Season 8: High Castle 2:30 Agatha Christie's Poirot: Elephants Can Remember 4:00 Father Brown <b>6/21</b> 1:00 Foyle's War, Season 8: Trespass 2:30 Foyle's War, Season 8: Elise 4:00 Father Brown <b>6/28</b> 1:00 Great Performances at the Met: The Merry Widow 3:30 Twirl Girls 4:00 Father Brown	
Painting and How To Programs ▼	1:30	Simply Ming		
Sesame Street	2:00	Cooking with Nick Stellino		
Curious George	2:30	Pati's Mexican Table		
Arthur	3:00	Joanne Weir Gets Fresh		
Odd Squad	3:30	Hometime		
Wild Kratts	4:00	This Old House Hour		
Word Girl	4:30			
BBC World News	5:00			PBS NewsHour Weekend
Nightly Business Report	5:30	Rick Steves' Europe		Doc Martin's Portwenn (6/7); for 6/14, 6/21 & 6/28 programs, see article page 2
PBS NewsHour	6:00	Lawrence Welk		Doc Martin

**Daytime schedules will vary during the WILL-TV pledge drive June 1-7. Please see listings.**

#### 1:00 pm Sewing

M: Fons & Porter's Love of Quilting  
 Tu: Sewing with Nancy  
 W: Knitting Daily  
 Th: Knit & Crochet Now  
 F: Quilting Arts/It's Sew Easy (begins 6/26)

#### 1:30 pm Painting and How To

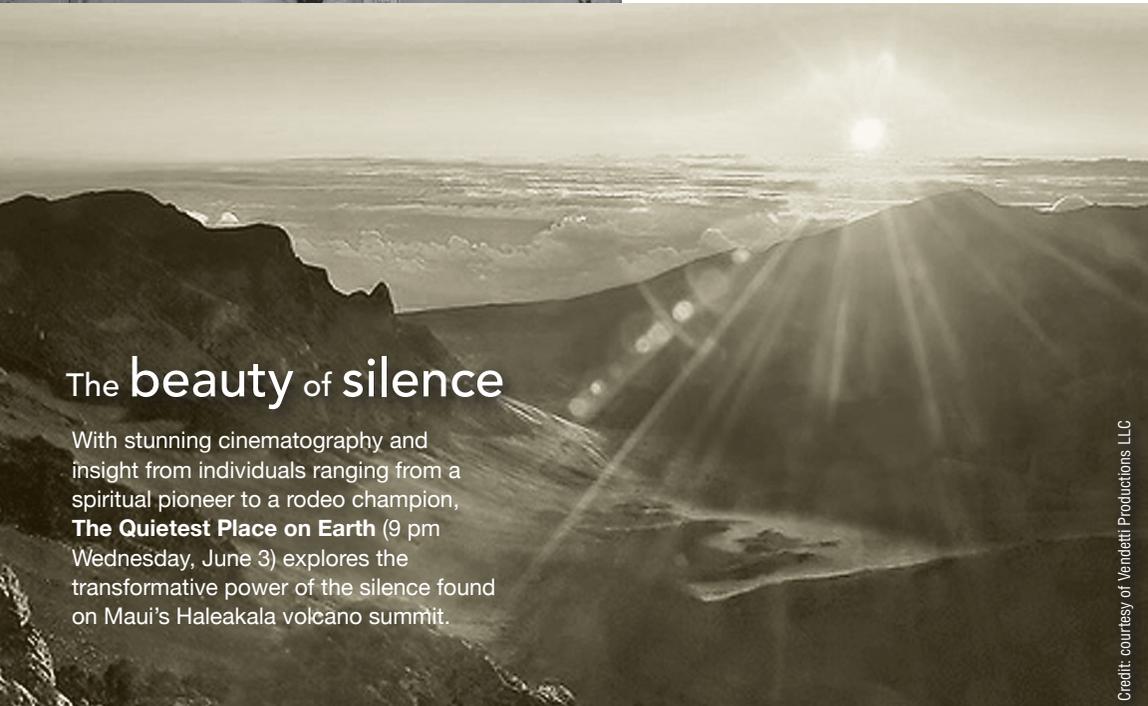
M: Beauty of Oil Painting  
 Tu: Paint This with Jerry Yarnell  
 W: Wyland's Art Studio  
 Th: Garden Smart  
 F: Painting and Travel



Photo: WOED Multimedia Pittsburgh

## Road trip fun

Celebrate some of America's most interesting and goofy buildings, including Long Island's Big Duck, the National Fresh Water Fishing National Hall of Fame in Heyward, Wisc., and the world's largest catsup bottle, built as a water tower in Collinsville, Ill. **A Program About Unusual Buildings & Other Roadside Stuff** (8 pm Monday, June 1) offers a droll and informative look at wacky architecture that salutes all-American energy and individuality built into some unforgettable structures.



## The beauty of silence

With stunning cinematography and insight from individuals ranging from a spiritual pioneer to a rodeo champion, **The Quietest Place on Earth** (9 pm Wednesday, June 3) explores the transformative power of the silence found on Maui's Haleakala volcano summit.

Credit: courtesy of Vendett Productions LLC



Photo: Pat Rocco

## All for love

Filipino-American Richard Adams (right) and Australian Tony Sullivan were one of the world's first same sex couples to be legally married. Their personal trajectory parallels the history of the LGBT marriage and immigration equality movements, from their 1971 meeting in Los Angeles to the 1975 signing of their marriage license in Colorado, through the era of AIDS, to the historic U.S. Supreme Court rulings on gay marriage in June 2013. **Independent Lens** presents **Limited Partnership** at 9 pm Monday, June 15.

## Who wears it better?

**Tales from the Royal Wardrobe** (7 pm Sunday, June 21) examines the significance of the clothing of English monarchs over the last 400 years. Learn why most kings and queens have carefully choreographed every aspect of their apparel and why, for those who haven't, the consequences have sometimes been calamitous.

Credit: Courtesy of © Tiger Aspect Productions 2014



## Attend a concert with the First Family



Photo: Courtesy of Official White House Photo by Pete Souza

**In Performance at the White House: The Gospel Tradition** (8 pm Friday, June 26) features performances by Rodney Crowell, Aretha Franklin, Rhiannon Giddens, Emmylou Harris (below), Darlene Love (left) and Lyle Lovett with T Bone Burnett as executive music director.



Photo: Courtesy of Veronique Rolland



Photo: Courtesy of Central Zionist Archives

## The beginnings of Middle East conflict

Examine the origins of today's Middle East conflict, sown in pre-World War I Ottoman Palestine. By weaving Arab and Jewish histories, **1913: Seeds of Conflict** dispels old myths and provides fresh insights into dramatic events that presaged a century of unrest. The program airs at 8 pm Tuesday, June 30.

▲ Hashomer was the first Zionist paramilitary organization, comprised solely of Jewish guards, to protect collective farms and settlements.

## WILL-TV

### Friday Night Public Affairs

- 7:00 Washington Week  
7:30 Charlie Rose: The Week

### BritCom Saturday Night

- 8:00 As Time Goes By  
8:30 Vicar of Dibley  
9:00 Moone Boy  
9:30 Spy  
10:00 Red Green Show/Doctor Who (begins 6/20)

 On pledge drive days with this symbol, program start and end times may vary.

## 1 Monday

- 7:00 **Antiques Roadshow** (TV-G)  
*Washington, D.C.* Part 3 of 3. Highlights include a 1964 Chrysler Turbine model and manual; a circa 1840 temperance banner; and a circa 1925 oil painting by Jessie Willcox Smith. *Repeated 1 am Tuesday; and 4 am Wednesday.*
- 8:00 **A Program About Unusual Buildings & Other Roadside Stuff** (TV-G)  
See article page 10. *Repeated midnight; 2 am Wednesday; and 4 am Thursday.*
- 9:00 **Independent Lens** (TV-PG) (DVS)  
*The New Black.* Centered on the historic fight to win marriage equality in Maryland, this film looks at how the African American community grapples with the divisive gay rights issue. *Repeated 3 am Wednesday; and 2 am Thursday.*
- 10:00 **Last of the Summer Wine**  
10:30 **Newsline**  
11:00 **Charlie Rose**

## 2 Tuesday

- 7:00 **Chicago By Boat: The New River Tour**  
See article page 3.
- 9:30 **Illinois Artists at Work: Cannot Live Without**
- 10:00 **Last of the Summer Wine**  
10:30 **Newsline**  
11:00 **Charlie Rose**

## 3 Wednesday

- 7:00 **Nature** (TV-PG) (DVS)  
*The White Lions.* Two extremely rare white lion cubs growing up on the African savanna must overcome not only the usual survival challenges, but also the threats associated with their high visibility. *Repeated midnight; and 3 am Friday.*
- 8:00 **Surviving the Tsunami: A NOVA Special Presentation** (TV-PG) (DVS)  
Stories and video from the survivors of the March 2011 earthquake and tsunami, the worst to ever strike Japan. *Repeated 1 am Thursday; and 4 am Friday.*
- 9:00 **The Quietest Place On Earth** (TV-G)  
See article page 10.
- 10:00 **Last of the Summer Wine**  
10:30 **Newsline**  
11:00 **Charlie Rose**

## 4 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
- 7:30 **Ask This Old House** (TV-G)  
*Smart Thermostat Install/Barn Solar Install.*
- 8:00 **Doc Martin** (TV-PG)  
*Series 5, Episode 6: Don't Let Go.* Joe Penhale is desperate to show Maggie he's changed; Aunt Ruth uncovers a chest of family heirlooms; tensions mount between Louisa and Martin.
- 9:00 **Father Brown**  
*The Time Machine.* Father Brown visits Jacob, who is determined to prove that a member of his family killed his father a year ago by using his new invention—a time machine.
- 10:00 **Last of the Summer Wine**  
10:30 **Newsline**  
11:00 **Charlie Rose**

## 5 Friday

- 7:00 **Friday Night Public Affairs**  
See above left.
- 8:00 **Last Tango In Halifax** (TV-14)  
*Season 2.* Part 1 of 6. While Alan and Celia seize the day, Gillian spirals into a dark place as skeletons surface. Caroline's fractious relationship with John leads her to rethink living arrangements.
- 9:00 **Last Tango In Halifax** (TV-14)  
*Season 2.* Part 2 of 6. Alan and Celia's first day as husband and wife is filled with tension; a new arrival surprises everyone.
- 10:00 **Last of the Summer Wine**  
10:30 **Illinois Lawmakers**  
11:00 **Charlie Rose**

## 6 Saturday

- am
- 11:00 **Dr. Christiane Northrup—Glorious Women Never Age!**  
Dr. Northrup interprets volumes of research related to aging, combining it with her own clinical and life experience, to offer seven steps that every woman should take.

pm

- 12:30 **Sister Acts**  
Look back at the musical acts that defied sibling rivalry, featuring performances by the Andrews Sisters, the McGuire Sisters, the Lennon Sisters and others.
- 2:00 **Motown 25: Yesterday, Today, Forever**  
Revisit the 1983 special celebrating the record label's 25th anniversary, including performances by Smokey Robinson and the Miracles, Michael Jackson, Diana Ross, The Four Tops, Marvin Gaye and many others. *Repeated 10 pm.*
- 4:00 **50 Years with Peter, Paul and Mary**  
This documentary blends 1960s civil rights and anti-war history with footage from performances of this folk trio.
- 6:00 **The Lawrence Welk Show**
- 7:00 **Doc Martin** (TV-PG)  
*Series 5, Episode 7: Cats and Sharks.* Bert Large's restaurant business is in financial trouble; Mrs. Dingle needs money to look after the cats and kittens in her care; Eleanor suggests a fundraiser dinner, but falls ill; Martin

must perform life-saving surgery. *Repeated 8 pm Thursday; and 6 pm Sunday, 6/14.*

- 8:00 Doc Martin (TV-PG)**  
*Series 5, Episode 8: Ever After.* Mrs. Tishell's long-standing crush on Martin takes a dramatic turn; her husband returns unexpectedly while she's caring for Martin and Louisa's baby. *Repeated 8 pm Thursday; and 6 pm Sunday, 6/21.*
- 9:00 Doc Martin's Portwenn (TV-G)**  
 See article page 2. *Repeated 5:30 pm Sunday.*
- 10:00 Motown 25: Yesterday, Today, Forever**  
*Repeated from 2 pm.*

## 7 Sunday

- 1:00 The Roosevelts: An Intimate History**  
*The Rising Road (1933-1939).*
- 3:30 Country Pop Legends**
- 5:30 Doc Martin's Portwenn**  
*Repeated from 9 pm Saturday.*
- 6:30 Mannheim Steamroller 30/40 Live**  
 See article page 2.
- 8:00 Foyle's War (TV-PG)**  
 Season 8, Part 1 of 3. *High Castle.* See article page 2. A translator for the Nuremberg trials is killed, leading Foyle into the world of international oil politics and corrupt Nazi businessmen. *Repeated 1 pm Sunday.*
- 10:00 Jubilee (TV-G)**  
*Lonesome River Band.*
- 11:00 Live from the Artists Den (TV-PG)**  
*Alabama Shakes.*

## 8 Monday

- 7:00 Antiques Roadshow (TV-G)**  
*Vintage Los Angeles.* Fifteen years later, take a look back at what some of the most memorable appraisals are worth today, including Disney animation art, a 1906 Van Briggles vase, and a Tiffany lamp. *Repeated 1 am Tuesday; and 7 pm Saturday.*
- 8:00 Antiques Roadshow (TV-G)**  
*Vintage Milwaukee.* Get updates on items from appraisals of 15 years ago. *Repeated midnight.*
- 9:00 Independent Lens (TV-MA) (DVS)**  
*God Loves Uganda.* Explore the role of the American Evangelical movement in fueling Uganda's terrifying turn towards the proposed death penalty for homosexuality. *Repeated 3 am Wednesday; and 2 am Sunday.*
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 9 Tuesday

- 7:00 The Roosevelts: An Intimate History (TV-PG) (DVS)**  
 Part 5 of 7. *The Rising Road (1933-1939).* FDR brings optimism, energy and his New Deal to the White House; Eleanor rejects the traditional role of first lady. *Repeated midnight; and 3 am Thursday.*
- 9:00 Frontline**  
*Prison State.*
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 10 Wednesday

- 7:00 Nature (TV-PG) (DVS)**  
*Invasion of the Giant Pythons.* Florida's Everglades National Park is one of the last great wildlife refuges in the United States, and also the dumping ground for animal invaders that include giant predatory pythons. *Repeated midnight; and 2 am Friday.*
- 8:00 NOVA (TV-PG)**  
*D-Day's Sunken Secrets.* With exclusive access to military historians, archaeologists and specialist divers, **NOVA** carries out an extensive survey of the seabed bordering the legendary Normandy beachheads. *Repeated 1 am Thursday; 3 am Friday; and midnight Sunday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 11 Thursday

- 7:00 Mid-American Gardener (TV-G)**  
*Repeated 11 am Saturday.*
- 7:30 Ask This Old House (TV-G)**  
*Solutions for Rust Staining/Pass-through Installation/Fence Gate Replacement.*
- 8:00 Doc Martin (TV-PG)**  
*Series 5, Episode 7: Cats and Sharks.* *Repeated from 7 pm Saturday.*
- 9:00 Father Brown**  
*The Standing Stones.* A death at the stone circle of a polio-stricken village leads Father Brown to conclude that dark forces are at work and that another sacrifice may be imminent. *Repeated 4 pm Sunday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 12 Friday

- 7:00 Friday Night Public Affairs**  
 See page 12.
- 8:00 Last Tango In Halifax (TV-14)**  
*Season 2.* Part 3 of 6. Gillian is devastated when Celia inadvertently reveals a secret she has kept since she was 15; Alan and Gillian's already fractious relationship suffers further.
- 9:00 Last Tango In Halifax (TV-14)**  
*Season 2.* Part 4 of 6. Sad news inspires Alan and Celia to have another wedding ceremony; Caroline whisks Kate off on a romantic weekend; Judith shares a revelation.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 13 Saturday

- 7:00 Antiques Roadshow (TV-G)**  
*Vintage Los Angeles.* *Repeated from 7 pm Monday.*
- 8:00 Britcom Saturday Night**  
 See page 12.
- 11:00 Front and Center (TV-PG)**  
*Trey Anastasio Band.*

## WILL-TV

### 14 Sunday

- 7:00 Foyle's War (TV-PG)**  
Season 8, Part 2 of 3. *Trespass*. See article page 2. The son of a prominent Jewish man is assaulted as a right-wing manifesto inflames anti-Semitic tensions. *Repeated 1 pm Sunday.*
- 8:30 Foyle's War (TV-PG)**  
Season 8, Part 3 of 6. *Elise*. See article page 2. After an assassination attempt on Hilda Pierce, Foyle examines her Special Operations Executive activities during the war. *Repeated 2:30 pm Sunday.*
- 10:00 Jubilee (TV-G)**  
*The Seldom Scene.*
- 11:00 Live from the Artists Den (TV-PG)**  
*Cage The Elephant.*

### 15 Monday

- 7:00 Antiques Roadshow (TV-G)**  
*Vintage St. Louis.* *Repeated 1 am Tuesday; and 7 pm Saturday.*
- 8:00 Antiques Roadshow (TV-G)**  
*Vintage Rochester.* Updates on 1998 appraisals, including a painting by Frank Zappa, a van Munster violin and a Minton vase. *Repeated midnight; and 4 am Wednesday.*
- 9:00 Independent Lens (TV-PG) (DVS)**  
*Limited Partnership.* See article page 10. *Repeated 3 am Wednesday; and 2 am Sunday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

### 16 Tuesday

- 7:00 The Roosevelts: An Intimate History (TV-14) (DVS)**  
Part 6 of 7. *The Common Cause (1939-1944).* Re-elected for a third term, FDR struggles to prepare a reluctant country to enter World War II and, after the Japanese attack on Pearl Harbor, helps set the course toward Allied victory. *Repeated midnight; and 3 am Thursday.*
- 9:00 Frontline**  
*Solitary Nation.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

### 17 Wednesday

- 7:00 Nature (TV-PG) (DVS)**  
*The Funkiest Monkeys.* Filmmaker Colin Stafford-Johnson revisits Indonesia to make an informational film that could help save black macaques, the most charismatic of all monkeys. *Repeated midnight; and 3 am Friday.*
- 8:00 NOVA (TV-PG)**  
*Escape from Nazi Alcatraz.* A team of aerospace engineers and carpenters rebuild a glider similar to the one a group of British officers envisioned as their escape from a notorious prisoner of war camp in Germany. *Repeated 1 am Thursday; 4 am Friday; and midnight Sunday.*
- 9:00 Nazi Mega Weapons (TV-PG)**  
*Atlantic Wall.* To protect occupied Europe from an Allied invasion, Hitler demanded the

construction of a defensive wall stretching thousands of kilometers from France in the south to Norway in the north. *Repeated 2 am Thursday; and 3 am Sunday.*

- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

### 18 Thursday

- 7:00 Mid-American Gardener (TV-G)**  
*Repeated 11 am Saturday.*
- 7:30 Ask This Old House (TV-G)**  
*Florida Citrus Greening/Ceramic Tile Replacement for Peel-and-Stick Flooring.*
- 8:00 Doc Martin (TV-PG)**  
*Series 5, Episode 8: Ever After.* *Repeated from 8 pm 6/6.*
- 9:00 Father Brown**  
*The Paradise of Thieves.* When a dead man is found inside a locked bank vault, Father Brown must solve the mystery to save an innocent man from paying the ultimate price. *Repeated 4 pm Sunday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

### 19 Friday

- 7:00 Friday Night Public Affairs**  
See page 12.
- 8:00 Last Tango In Halifax (TV-14)**  
*Season 2.* Part 5 of 6. Celia reluctantly introduces Alan to her sister, Muriel; Kate is pregnant; a drunk Gillian shares a sinister secret with Caroline.
- 9:00 Last Tango In Halifax (TV-14)**  
*Season 2.* Part 6 of 6. A surprise visitor makes Alan's day; Caroline promises to keep Gillian's secret; Kate's gesture at Alan and Celia's wedding stuns both Caroline and the crowd.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

### 20 Saturday

- 7:00 Antiques Roadshow (TV-G)**  
*Vintage St. Louis.* *Repeated from 7 pm Monday.*
- 8:00 Britcom Saturday Night**  
See page 12.
- 11:00 Front and Center (TV-PG)**  
*For King & Country.*

### 21 Sunday

- 7:00 Tales from the Royal Wardrobe (TV-PG)**  
See article page 11. *Repeated 2 am Tuesday.*
- 8:00 Poldark on Masterpiece (TV-PG)**  
Part 1 of 7. See article page 1. *Repeated midnight; and 3 am Tuesday.*
- 9:00 The Crimson Field (TV-PG)**  
See article page 1. *Repeated 1 am Monday; and 4 am Tuesday.*
- 10:00 Jubilee (TV-G)**  
*Best of the Festival of the Bluegrass 40th Anniversary.*

**11:00 Live from the Artists Den (TV-14)**  
*Damien Rice.*

## 22 Monday

**7:00 Antiques Roadshow (TV-G)**  
*Vintage Sacramento. Repeated 1 am Tuesday; and 7 pm Saturday.*

**8:00 Antiques Roadshow (TV-G)**  
*Vintage Louisville.* A look back at the changes in value of 1998 appraisals, including a 19th-century folk art jug, an 1810 South Carolina Slave Badge, and James Dean's high school yearbook. *Repeated midnight; and 4 am Wednesday.*

**9:00 POV (TV-14)**  
*Out in the Night.* See article page 16.  
*Repeated 3 am Wednesday; 3 am Saturday; and 3 am Sunday.*

**10:00 Last of the Summer Wine**

**10:30 Newsline**

**11:00 Charlie Rose**

## 23 Tuesday

**7:00 The Roosevelts: An Intimate History (TV-PG) (DVS)**  
Part 7 of 7. *A Strong and Active Faith (1944-1962).* FDR wins re-election, but a cerebral hemorrhage kills him at 63; Eleanor proves herself a shrewd politician and a champion of civil rights until her death in 1962. *Repeated midnight; and 3 am Thursday.*

**9:00 Frontline**  
*Rape on the Night Shift.*

**10:00 Last of the Summer Wine**

**10:30 Newsline**

**11:00 Charlie Rose**

## 24 Wednesday

**7:00 NOVA (TV-G)**  
*Inside Animal Minds: Bird Genius.* The science of animal cognition is revealing hard evidence about how animals understand the world around them, uncovering their problem-solving abilities and emotions. *Repeated midnight; 1 am Sunday; and 4 am Monday.*

**8:00 First Peoples (TV-PG)**  
*Americas/Africa.* Parts 1 and 2 of 5. An underwater discovery in Mexico is changing long-held perceptions on when the first Americans arrived; new research forces geneticists to re-think the origins of homo sapiens in Africa. *Repeated 1 am and 2 am Thursday; 2:30 and 3:30 am Friday; 2 am and 3 am Monday.*

**10:00 Last of the Summer Wine**

**10:30 Newsline**

**11:00 Charlie Rose**

## 25 Thursday

**7:00 Mid-American Gardener (TV-G)**  
*Repeated 11 am Saturday.*

**7:30 Ask This Old House (TV-G)**  
*Beneficial Insects/Resizing a Front Door/Outdoor Garden Faucet Repair.*

**8:00 Doc Martin (TV-PG)**  
*Sickness and Health.* Portwenn is buzzing with arrangements for Martin and Louisa's

wedding, but will they finally tie the knot?  
*Repeated 6 pm Sunday.*

**9:00 Father Brown**  
*The Deadly Seal.* Father Brown finds himself in an impossible situation when he is told, under the seal of confession, that Bishop Talbot will be assassinated the next day. *Repeated 4 pm Sunday.*

**10:00 Last of the Summer Wine**

**10:30 Newsline**

**11:00 Charlie Rose**

## 26 Friday

**7:00 Friday Night Public Affairs**  
See page 12.

**8:00 In Performance at the White House (TV-G)**  
*The Gospel Tradition.* See article page 11.  
*Repeated 1 am Saturday.*

**9:00 In Performance at the White House (TV-G)**  
*Country Music.* Enjoy performances by Dierks Bentley, Alison Krauss, Kris Kristofferson, Darius Rucker, James Taylor and others.  
*Repeated 2 am Saturday.*

**10:00 Last of the Summer Wine**

**10:30 Newsline**

**11:00 Charlie Rose**

## 27 Saturday

**7:00 Antiques Roadshow (TV-G)**  
*Vintage Sacramento. Repeated from 7 pm Monday.*

**8:00 Britcom Saturday Night**  
See page 12.

**11:00 Front and Center (TV-PG)**  
*Warren Haynes.*

## 28 Sunday

**7:00 Last Tango in Halifax (TV-14)**  
*Season 3.* Part 1 of 6. See article page 16.  
*Repeated 2 am Tuesday.*

**8:00 Poldark on Masterpiece (TV-PG)**  
Part 2 of 7. See article page 1. *Repeated midnight; and 3 am Tuesday.*

**9:00 The Crimson Field (TV-PG)**  
Part 2 of 6. See article page 1. *Repeated 1 am Monday; and 4 am Tuesday.*

**10:00 Globe Trekker (TV-PG)**  
*Mumbai City Guide.*

**11:00 Music City Roots: Live from the Loveless Café (TV-PG)**  
*The Steep Canyon Rangers/Joy Kills Sorrow/Ben Sollee/Ashley Monroe/The Westbound Rangers.*

## 29 Monday

**7:00 Antiques Roadshow (TV-PG)**  
*Vintage Denver. Repeated 1 am Tuesday.*

**8:00 Antiques Roadshow (TV-G)**  
*Vintage Hartford.* Revisit appraisals from 15 years ago, including a 1915 Coca-Cola jigsaw puzzle; an Emancipation announcement print; and Tiffany aquamarine glass vase. *Repeated midnight.*

**9:00 POV (TV-PG)**  
*The Overnighters.* Opposition builds to a church pastor opening his church to workers

## WILL-TV

who have flocked to a North Dakota town in search of jobs in the oil business only to find slim work prospects and a severe housing shortage.

11:00 **Charlie Rose**

## 30 Tuesday

7:00 **American Experience** (TV-PG) (DVS)

*Mount Rushmore.* The story of dozens of ordinary Americans who created what some would call a monstrosity and others a masterpiece.

8:00 **1913: Seeds of Conflict** (TV-PG)

See article page 11.

9:00 **Frontline**

*Growing Up Trans.*

10:00 **Last of the Summer Wine**

10:30 **Newsline**

11:00 **Charlie Rose**



Photo: Courtesy of Ben Blackall

## The ties that bind

**Last Tango in Halifax**—a comedy that shares the family ups and downs of septuagenarians Alan (Derek Jacobi) and Celia (Anne Reid)—returns for a third season at 7 pm Sunday, June 28. The six-part series finds the couple planning to make the most of their time together when a surprise visitor stops them in their tracks.

## POV opens new season



Photo: Lyric Cabral

In 2006, under the neon lights of a gay-friendly neighborhood in New York City, a group of African-American lesbians was violently threatened by a man on the street. The women fought back and were later charged with gang assault and attempted murder. Three pleaded guilty to avoid a trial, but the remaining four—Renata, Patreese, Venice and Terrain (above)—maintained their innocence. The award-winning **Out in the Night** (9 pm Monday, June 22) examines the sensational case and the women's uphill battle, revealing the role that race, gender identity and sexuality play in our criminal justice system.

Recently, you may have read that independent filmmakers were upset with WNET, New York City's PBS station. WNET wanted to raise the visibility of their own productions, including **Great Performances** and **American Masters**, by moving them to Mondays in place of **Independent Lens** and **POV**. Filmmakers worried that a lesser timeslot for documentaries in the nation's largest market would decrease their chances of attracting funding for future work.

PBS held several "listening sessions" with filmmakers and WNET staff, and in late April announced that not only would **Independent Lens** and **POV** continue to air on Mondays in New York, but that PBS would create special programming events and enhanced promotion for these broadcasts.

On WILL-TV, the future of independent films was never in doubt. While we know that they may not attract as large an audience as **Antiques Roadshow**, they're part of our DNA. As I wrote on my WILL blog ([will.illinois.edu/tvworthblogging](http://will.illinois.edu/tvworthblogging)), "stories of unusual perspectives and uncomfortable truths need a home, and they're not finding it on cable or satellite." But you'll find them here, Monday nights on WILL.

By David Thiel, Content Director

## Kranich chosen for leadership mentoring

Kimberlie Kranich, director of community content and engagement at Illinois Public Media, is one of five women chosen for a pilot mentorship program by Public Media Women in Leadership.

The mentees were chosen from a pool of nearly 60 applicants and represent women from diverse backgrounds and from public media stations around the country. The goal of the mentorship program is to better prepare women, through mentoring and training, for general manager and CEO positions in public media that open within the next five years.



Photo: Michael Owen Thomas

Kranich is being mentored by Kristin Calhoun, executive director of the Public Media Platform, a non-profit organization formed to build a distribution system for digital content (audio, video, text, images) from multiple public media sources.

“We are thrilled Kimberlie was selected for this very competitive program,” said Illinois Public Media president and CEO Moss Bresnahan. “She is already a leader in the public media industry, with a

great track record of accomplishment at WILL. And with this mentorship, we know the best is yet to come.”

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Illinois Public Media's agricultural services director Dave Dickey will retire June 30 after 28 years at the station. He was a sports and news reporter before becoming ag director in 2003.

Dickey, whose gravelly voiced "Gooooood morning" starts each weekday's **Opening Market Report**, said he's tried to carry on the strong tradition of agriculture reporting at WILL, while also looking to the future. Before taking the job, he had talked extensively with previous ag director Charles Lindy about how to report ethically on the business of agriculture. "We talked about being fair and balanced and about being advocates for all sides. That all stuck with me, and when I became ag director, I tried to be true to that legacy."

A search is underway at Illinois Public Media for a new agricultural services director to continue the mission of providing information for farmers and others in agriculture. Dickey said he believes that during his tenure, WILL has made the agriculture service more useful to more people. He and fellow WILL ag broadcaster Todd Gleason have worked hard at staying in front of trends, he said.

"When the Web first became more relevant, when podcasts became more relevant, we were out in front," he said. "We were doing those things here before the station as a whole did them. We just did it because we knew it was the right thing to do. We saw a future in which information

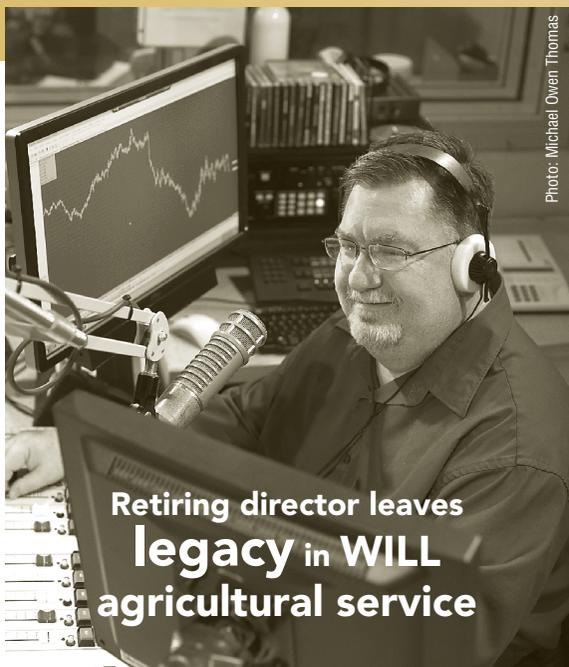


Photo: Michael Owen Thomas

## Retiring director leaves legacy in WILL agricultural service

would be consumed in so many other ways than in real time on the radio."

One of Dickey's other roles at WILL has been working with Urbana University High School students on oral history projects that they turned into radio documentaries. He's produced 15 programs with the students, influencing the lives of scores of teenagers.

"Of all the things I have done in a more than a quarter-century career at WILL, what I'll remember most is working with students on the Uni documentaries," he said. "It was exciting because their enthusiasm and passion kept me young."



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Scott Cameron, Illinois Public Media director of news and public affairs, said Dickey leaves a remarkable legacy at WILL. “In his time as ag director, he’s grown WILLag into a regional powerhouse, on air and online. For years, he’s also been a mentor and leader in the newsroom. We’re going to miss him.”

When he was in high school, Dickey worked after school and in the summer shoveling out animal pens, putting up hay and milking cows on a dairy farm in Richmond, Ill. But he didn’t dream then that agriculture would figure so prominently in his career.

Dickey spent seven years in the military before getting his journalism degree from the University of Illinois. He began working at WILL when he was a senior, and after graduating became part of the newsroom staff. Among his many reporting awards: First place Associated Press awards in the categories of investigative report and documentary series for his stories “Inside the Economics of College Athletics” in

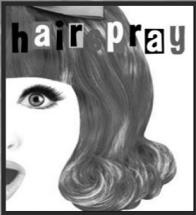
1999. He also won a national Edward R. Murrow Award for his work on a series examining access to dental care.

He said he learned over his years as a news reporter that he never knew where and when he’d find his next big story. When Dickey was the most junior reporter in the WILL Newsroom in 1998, President Bill Clinton visited Champaign-Urbana. All the more experienced reporters went to the Assembly Hall to cover his speech. “They got a fancy press badge and got to hear the President,” he said.

Dickey, on the other hand, got the routine assignment of watching the President’s plane leave from Willard Airport. “Of course his plane gets stuck in the mud, and I’m live on the air talking about how they can’t get the dang thing out of the mud. I’m making it up as I go along with no script, just winging it.” Dickey ended up winning an Associated Press award for live radio reporting for the coverage, and learned the value of being in the right place at the right time.



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# Capital projects at Illinois Public Media

By Bob Culkeen  
Interim Chief Operations Officer

In May, we completed the first of several technical projects—replacement of the transmission lines for WILL-TV and WILL-FM at the Illinois Public Media tower facility in Monticello.

After several technical outages this past year, the 40-year-old FM line and the 50-year-old TV line were tested, repaired, cleaned and evaluated. We determined they needed to be replaced. Over time, lines break down due to the weather, condensation and other factors. The typical life expectancy of a transmission line is 25 years, and our diligent maintenance enabled us to get extra years of service from the lines.

Transmission lines, made of rigid copper with inner and outer conductors, are used to carry our transmitter power to the broadcast antenna. The FM and TV transmission lines were hauled in sections up the 1,000-foot tower with a wench and then connected near and at the top. It's a very specialized job, and ice, rain, cold and wind this winter delayed the project by months.



During the installation, we needed to power down the transmitter occasionally for the safety of tower crews, but we were able to do most of the work in the overnight hours, minimizing the effect on listeners and viewers.

The \$330,000 cost of the transmission lines was included as part of capital funding in our fiscal year 2015 budget.

Next month, I'll report on our new radio automation system being installed in June.



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