

patterns

march 2014

Heartbeat of Home



From the creators of **Riverdance**...a fusion of dance cultures



Illinois Public Media™

WILL radio.tv.online

Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300

Campbell Hall for Public Telecommunication
300 N. Goodwin Ave., Urbana, IL 61801-2316

Mailing List Exchange

Donor records are proprietary and confidential.
WILL will not sell, rent or trade its donor lists.

Patterns

Friends of WILL Membership Magazine

Editor: Cyndi Pacey
Art Director: Michael Thomas
Designer: Laura Adams-Wiggs

Printed by Premier Print Group.



Printed with SOY INK
on RECYCLED,
RECYCLABLE paper.

Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

Online

will.illinois.edu



facebook.com/WILLradiotvonline



@willpublicmedia

Get WILL eNews

Video previews, behind-the-scenes information, program schedule updates and more, delivered every Wednesday to your email inbox.

go.illinois.edu/WILLsubscribe

patterns

march 2014 Volume XLI, Number 9

Telling the stories that matter

By Scott Cameron, Director of News & Public Affairs

Illinois Public Media built a strong tradition of journalism and community involvement long before I arrived in July 2013. We're continuing to build on that foundation while equipping our journalists with new resources to serve our area communities.

It's a commitment you hear every time you tune in: when interim **Focus** host Jim Meadows explored the often under-covered issue of the harassment of women online and in academic settings; when Sean Powers walked us through the devastation and rebuilding process in Gifford after the November tornado; when Jeff Bossert introduced us to a new playground for children with disabilities; when Uni High students told the story of the changing military through the voices of those who served.

Several local stories have also been recognized nationally. Jeremy Hobson, an Urbana native and co-host of **Here & Now**, listened to Sean Powers' reporting after the Gifford tornado and asked to air his story on NPR.

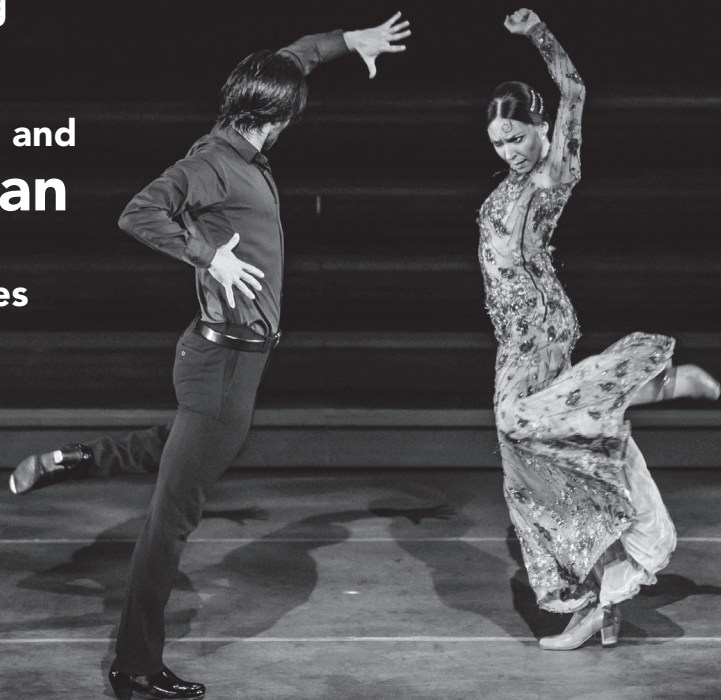
2014 promises continued growth. Later this month, you'll hear a series of reports produced by WILL's Lindsey Moon on the lack of access to mental health care in many local communities—and what's being done to address the problem. The reporting is the result of a collaborative project through NPR News. These types of partnerships expand our reporting capacity and allow us to bring you a diverse range of stories and perspectives.

WILL plans to partner with public broadcasters around the state for a gubernatorial candidates' debate in the fall. In a few days, Dave Dickey kicks off the 25th annual All Day Ag Outlook Meeting. Jason Croft continues to bring a fresh local presence to our midday programming. The newsroom now hosts two interns from the University of Illinois who learn to report and gather news alongside professional journalists.

We continue to focus on stories that increase awareness of important community issues, give voice to those with powerful stories to tell, explore angles that are too often ignored and offer the depth and context you expect from public media.

Neal Conan said it best when he signed off for **Talk of the Nation** last summer and posed a challenge to everyone in public radio: "Go and tell me the stories behind everything that happened in the world today. Explain why it happened, and how it affects our lives. Do it every day. Tell me what's important, and don't waste my time with stupid stuff."

Blending Irish, Latin and African musical influences



Photos: Courtesy of Jim Byrne

Three years in the making, **Heartbeat of Home** (7 pm Sunday, March 2) is a high energy dance extravaganza that encompasses diverse multicultural influences, blending the thunder and drama of Irish dance with the sultriness and attitude of Latin American salsa and the rhythms of Africa.

This musical *tour de force* was created by the producers and director of Riverdance, with original music by Golden Globe-nominated composer Brian Byrne and lyrics by award-winning writer Joseph O'Connor. With a world-class cast of 29 dancers and 10 musicians, the production employs cutting-edge projection technology to create a one-of-a-kind performance of joyous, heart-stopping music and dance.

Heartbeat of Home takes place in a dreamland of oceans and starlight, in neon-shining cities of the 21st century and in epic, open spaces. Irish dancers share the stage with Afro-Cuban and Latin dancers taking leave of their homelands—Ireland, Africa, Spain—as they journey over wild seas toward a new land of opportunity where music and dance, the only true international languages, join together in celebration, telling stories of survival, courage and passion.

Following its world premiere and a sold-out run in Ireland and China, **Heartbeat of Home** is currently touring North America with performances at Chicago's Oriental Theatre from March 4-16; at Detroit's Fisher Theatre; at Boston's Wang Theater; and at yet-to-be-named venues in New York City and Los Angeles.



Video bonus: Watch a preview and get audience reactions.

will.illinois.edu/patterns



Unleash your inner quilter

Peoria-area quilting experts Laurie Baker and Georgia Gingrich invite quilters to think beyond the pattern in their **Outside the Block** special, produced by WTVP in Peoria. More than just a quilting how-to, the program at 10:30 am Saturday, March 1, on WILL-TV, gives both beginning and experienced quilters the creative tools needed to build a truly personalized masterpiece. Gingrich has taught quilt making, from beginners to advanced classes, at Peoria-area shops and guilds for many years. She is also past president of Gems of the Prairie Quilt Guild and in demand as a lecturer on various quilting topics. Baker, co-author of *Homestyle Quilt – Simple Patterns and Savory Recipes* (with Kim Diehl), has spent the last 23 years as a technical editor and writer for the quilting, sewing and crafting industries. She is currently the president of the Washington Squares Quilt Guild and incoming president of Gems of the Prairie.

Both women will join us in the WILL-TV studio between segments of the show to discuss their passion for quilting, what it's like to make a TV show, and their love of public television.



Fingers fly as old-time piano players compete

Every Memorial Day weekend, piano players from across the world put on their bow-ties, arm garters and straw boater hats, and descend on Peoria to battle for the title of World's Greatest Old-Time Piano Player.

The competitors come from all walks of life, but they share an abiding love of old-time music, specifically ragtime.

At 8:30 pm Monday, March 3, WILL-TV airs **The Entertainers**, a heartwarming comedy about six piano players striving to win the title. With fingers flying and constant one-upmanship, the players keep raising the bar not only to win the title, but to help bring about a revival of ragtime music.

Composers such as Scott Joplin, James Scott, Joseph Lamb and many others used syncopated (or “ragged”) rhythms to create the music that has been called the most technically difficult there is to play. The first natively American popular music, ragtime laid the foundation for jazz, rhythm & blues, and rock & roll. **The Entertainers** features many of the crowd-pleasing favorites from the ragtime era.

U of I professor brings severe weather expertise to March 5 event

Last spring, when three storm chasers died during a tornado in Oklahoma, University of Illinois clinical assistant professor Jeffrey Frame was nearby with a group of U of I students observing the same storm.

“We saw the tornado from the back where we were safe,” he said. “We were behind it and not in the way of it.” Frame takes two groups of U of I atmospheric sciences



students out in the field each spring to observe severe weather. They're careful to stay in a safe spot to watch. “Never have I been fearing for our safety or telling students to jump in a ditch,” he said.

continued page 20



▲ Ethan Uslan prepares to play during the World's Greatest Old-Time Piano Player competition in Peoria.

WILL-TV membership drive showcases specials

Harmony and dance moves

Under The Streetlamp brings the American Radio Songbook to a whole new level in their second PBS pledge special, *Let the Good Times Roll*, at 7 pm Monday, March 3, on WILL-TV. Backed by a 10-piece band, the former cast members of the Tony Award-winning Broadway musical *Jersey Boys* present classic hits of the '50s, '60s and '70s. We're offering tickets with a meet and greet opportunity for the group's

June 15 concert at the Peoria Civic Center as a member thank-you gift.

Expert money advice

Suze Orman's Financial Solutions For You (7 pm Monday, March 10) offers insight and advice for a variety of situations. As always, her advice on how to invest, whether to buy or rent a home, saving for retirement, what kind of life insurance to buy, wills and trusts, student loans and more is grounded in a critical understanding of people and their individual emotional needs regarding money.

Emerald Isles' musical heritage

Celtic Woman: Emerald (8 pm Thursday, March 6) is a family friendly, interactive concert showcasing new performances of timeless songs such as *Danny Boy*, *Amazing Grace*, *Shenandoah* and *Awakening*. The group is joined by world-class musicians, an Aontas Choir, bagpipers and championship Irish dancers. By pledging your support for this program, you can choose premium seating for Celtic Woman's May 2 concert at the Peoria Civic Center.



Photo: Courtesy of Paul Natkin



Photo: Courtesy of Sean Lee Davies © Suze Orman Media Inc. 2014



Photo: Courtesy of Lili Forberg

6 am**NPR Morning Edition**

with Renee Montagne and Steve Inskeep

9 am**Classic Mornings with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon**Afternoon Classics**Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.**4 pm****Live and Local with Kevin Kelly**

Kevin's get-together features music and a daily serving of news about, and interviews with, area music makers, plus a calendar of regional music events.

5 pm**NPR All Things Considered**

with Robert Siegel, Melissa Block and Audie Cornish

7 pm**The Evening Concert**Great performances from the great concert venues. *Listings are subject to change.***Monday:****Special Series: Dranoff International 2 Piano Competition**

Eight duo piano teams advanced to the semi-finals of the 12th Dranoff International 2 Piano Competition held May 2013. The teams were Adventure Piano Duo; Duo Yoo and Kim; Duo Yamamoto; Duo Ping and Ting; Lavrova/Primakov Duo; Duo Bohemes; Julia Getallo and Alexander Andreev Duo; and Duo ImPuls. See article page 6.

- 3/3 LISZT: *Concerto Pathetique*;
SAINT-SAENS: *Danse macabre*
- 3/10 SCHUBERT: *Allegro in D Minor, D947*;
MILHAUD: *Le boeuf sur le toit*
- 3/17 **Special: A Classical St. Patrick's Day**
(See article page 6.)
- 3/24 MOROSS: *The Last Judgement*;
RAVEL: *La Valse*
- 3/31 BACH: *Concerto for Two Pianos in C Minor*;
POULENC: *Concerto for 2 Pianos*

Tuesday:**Chicago Symphony Orchestra**

- 3/4 **Christian Macelaru and Yefim Bronfman**
DEBUSSY: *Prelude to the Afternoon of a Faun*; BARTOK: *Piano Concerto #2*
- 3/11 **Stéphane Denève conducts Berlioz**
BERLIOZ: *Queen Mab Scherzo*; *Symphonie Fantastique*
- 3/18 **Charles Dutoit and the Rite**
STRAVINSKY: *The Rite of Spring*;
MUSSORGSKY: *Night on Bald Mountain*
- 3/25 **Harth-Bedoya conducts Pictures**
MUSSORGSKY: *Pictures at an Exhibition*;
DVORAK: *Husitska Overture*



▲ Stephen Williamson (7 pm, 3/27)

Wednesday:**Pittsburgh Symphony Orchestra**

- 3/5 Manfred Honeck, cond;
Mendelssohn Choir of Pittsburgh
BEETHOVEN: *Symphony No. 9, "Choral"*
- 3/12 Kazem Abdullah, cond;
Nicola Benedetti, violin
TCHAIKOVSKY: *Violin Concerto*; BRAHMS:
Tragic Overture
- 3/19 Yan Pascal Tortelier, cond;
Valentina Lisitsa, piano
GRIEG: *Piano Concerto*; RAVEL: *Rhapsodie Espagnole*
- 3/26 Manfred Honeck, cond
ROSSINI: *Overture to "William Tell"*;
HAYDN: *Symphony No. 39*

Thursday:**The New York Philharmonic This Week**

- 3/6 Alan Gilbert, cond; Yefim Bronfman, cello
BLOCH: *Schelomo*;
BRAHMS: *Symphony No. 1*
- 3/13 Alan Gilbert, cond; Joshua Bell, violin
BERNSTEIN: *Serenade (After Plato's Symposium)*; IVES: *Symphony No. 4*
- 3/20 Alan Gilbert, cond; Nikolai Znaider, violin
NIELSEN: *Violin Concerto*;
TCHAIKOVSKY: *Symphony No. 2*
- 3/27 Alan Gilbert, cond;
Stephen Williamson, clarinet
NIELSEN: *Clarinet Concerto*;
NIELSEN: *Symphony No. 4*

Friday:**Prairie Performances**

- 3/7 **UI Symphony (12/11/13)**
(Shared concert with UI Philharmonia)
Ian Hobson, guest cond;
Hyeeyon Jung, piano
GRIEG
- 3/14 **Illinois Symphony Chamber Orchestra**
(12/13-14/13)
William Burden, tenor;
Stephen Hanrahan, horn
FINZI; BRITTEN; ELGAR
- 3/21 **C-U Symphony (2/1/14)**
Classic Gems
Stephen Alltop, cond; James Giles, piano
PISTON; MOZART; BEETHOVEN
- 3/28 **UI Symphony (2/7/14)**
Donald Schleicher, cond;
Ricardo Flores, guest artist
ROSSINI; SCHUMANN

9 pm**Night Music**

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

saturdays & sundays

saturdays

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or **217-300-4319**.

Garrison Keillor's **The Writer's Almanac** at 9:01.

NPR News Headlines at 10:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

3/1 Famous Harp Concertos

3/8 Daniel Barenboim as Conductor

3/15 The Nonesuch Label: Teresa Sterne, Record Producer

3/22 Musical Travelers: The Fatal Charm of Italy

3/29 Brahms: Second Piano Concerto; Famous Recordings

Noon

Afternoon at the Opera

The Metropolitan Opera Season continues. Operas are in the original languages, except where noted.

3/1 **PRINCE IGOR** (Borodin). Noseda, cond, with Dyka, Rachvelishvili, Semishkur, Abdrazakov, Petrenko and Kocán.

3/8 **THE ENCHANTED ISLAND** (Handel, Vivaldi, Rameau, and others). Summers, cond, with de Niese, Chuchman, Graham, Daniels, Costanzo, Domingo and Pisoni.

3/15 **WERTHER** (Massenet). Altinoglu, cond, with Oropesa, Koch, Kaufmann, Bižić and Summers.

3/22 **WOZZECK** (Berg). Levine, cond, with Voigt, O'Neill, Hoare, Hampson and Bayley.

3/29 **LA SONNAMBULA** (THE SLEEP WALKER) (Bellini). Armiliato, cond, with Damrau, Camarena and Pertusi.

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning.

NPR News Headlines at 10:01.



▲ Danielle de Niese (noon, 3/8)

sundays

7 am

NPR Weekend Edition

with Rachel Martin

9 am

Sunday Baroque

Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor's **The Writer's Almanac** at 9:01.

1 pm

The Record Shelf

Host Jim Svejda presents the best classical CDs and creates sketches of the lives of some of the most famous composers and performers of classical music.

2 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm

NPR All Things Considered

5 pm

Classical Music

Mindy Ratner and Valerie Kahler are your hosts. **NPR News Headlines** at 7:01.

10 pm

Harmonia

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

Scott Blankenship and John Zech are your hosts throughout the night and into the morning.

willfm
101.1 and 90.9 HD2

weekdays

6-9 am

Classical Music

9 am-noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

**Classical Music;
Fridays 7-9,
Prairie Performances**

(see listings page 4)

Saturdays

7-9 am

Classical Music

9-11 am

Classics by Request

John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.

11 am-Noon

**Classics of the
Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

all day

Classical Music

To the Best of Our Knowledge changes

Anne Strainchamps replaces longtime host Jim Fleming on **To the Best of Our Knowledge**, airing at 7 pm Saturdays on WILL-AM. For more than a decade, Strainchamps has been one of the primary interviewers on **To the Best of Our Knowledge**, bringing her warm and engaging presence to conversations with writers, artists, scientists and thinkers. She has more than 30 years of experience in public radio as a journalist, editor, host and producer.



And while the program will take the same salon-style approach to exploring new ideas and cultural trends, it will feature more timely content, a mix of short and long segments, more online content and new theme music.

The new format includes three-minute segments including *Bookmarks*, in which celebrated writers tell listeners what to read next; *Watch This*, a guide to new and streaming documentaries; and *Dangerous Ideas*, a collection of speculative ideas from leading thinkers; and a final segment, *On Our Minds*, the program's most popular Web feature. It's an interview or story related to what's trending in that week's news or culture.

A Classical St. Patrick's Day

Two hours of classical music from the Friends of WILL Library, including pieces inspired by the landscape and, of course, music by Irish composers such as John Field, Charles Villiers Stanford and E.J. Moeran. Programmed and hosted by IPM's Vincent Trauth from 7-9 pm Monday, March 17, on WILL-FM's **The Evening Concert**.

Duo piano competition comes to WILL-FM

New this month on Mondays on WILL-FM's **The Evening Concert** is The Dranoff 2 Piano Competition: 176 Keys to the World. The program features highlights of the Dranoff International 2 Piano Foundation's 2013 competition, following the eight top professional semifinalist piano teams from seven countries.

In addition to performances from the competition, the program offers insightful interviews from many of the finalist and semi-finalist teams, including Duo Yoo and Kim; Duo Yamamoto (left); Duo Ping and Ting (Hong Kong); Lavrova/Primakov Duo (Russia); Duo Bohemes (France/Romania) and Duo ImPuls (Germany).

The Dranoff event is the only exclusively duo piano competition in the world accredited by World Federation of International Music Competitions.



▲ Ayaka and Yuka Yamamoto

Photo: © Merida Navaree

Monday - Friday		Saturday	Sunday
NPR Morning Edition with Jeff Bossert	5:00	BBC Overnight Continued	BBC World Service
	6:00	Commodity Week	Inside Europe
	6:30	Mid-American Gardener	
	7:00	NPR Weekend Edition	NPR Weekend Edition
BBC World Service	9:00	Car Talk	Says You
Focus with Jim Meadows NPR News 10:01	10:00	Wait Wait ... Don't Tell Me	
Fresh Air NPR News 11:01	11:00	Ask Me Another	Car Talk
Here & Now hosted by Jason Croft NPR News 12:01/State Budget Address (3/26)	Noon	Travel with Rick Steves	Wait, Wait... Don't Tell Me
Science Friday (F)	1:00	This American Life	All Songs Considered
	1:30		State Week in Review
The Closing Market Report NPR News 2:01	2:00	Radiolab	The Tavis Smiley Show
BBC Business Daily/ Commodity Week (F)	2:30		
The World	3:00	TED Radio Hour	On the Media
All Things Considered with Scott Cameron	4:00	All Things Considered	All Things Considered
	5:00	Big Picture Science	The People's Pharmacy
	6:00	Commonwealth Club	This American Life
Fresh Air (repeat of 11 am program)	7:00	Living on Earth	To the Best of Our Knowledge
Focus with Jim Meadows (repeat of 10 am program)	8:00	Latino USA	
BBC World Service	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	BBC World Service
	11:00	Left, Right & Center	
	11:30- 6 am	BBC World Service	

Bold Listing = National/International News

FOCUS

Catch our interactive talk show with host Jim Meadows live weekdays at 10 am, then continue the conversation on Facebook ([facebook.com/Focus580](https://www.facebook.com/Focus580)) and Twitter (twitter.com/Focus580). Listen to archived programs anytime at will.illinois.edu/focus.



Illinois
ARTS
Council
AN AGENCY OF
THE STATE OF ILLINOIS

Agriculture

Dave Dickey, agriculture director;
Todd Gleason, host, Closing Market Report
& Commodity Week

Opening Market Report: 8:49 am; **Mid-Morning Market Report:** 9:49 am;
Market Update: 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm;
Closing Market Report: 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org. Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

Illinois Public Media News

Scott Cameron, news and public affairs director

The news from Illinois Public Media's award-winning staff of reporters — Jim Meadows, Jeff Bossert and Sean Powers—can be heard during **Morning Edition**, **Here & Now** and **All Things Considered**.

Weather

Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50
PM: 12:37, 4:06, 4:35, 5:06, 5:35

Saturday and Sunday

Occasional updates

Cooking—6-8 am; noon-2 pm

Sun and Wed: Clodagh's Irish Food Trails; Rachel's Favorite Food for Living/Caprial and John's Kitchen (begins 3/12); New Scandinavian Cooking with Andreas Viestad/New Sandinavian Cooking with Tina Nordstrom (begins 3/23); Nick Stellino Cooking with Friends

Mon and Fri: Joanne Weir's Cooking Confidence; Kimchi Chronicles; Ciao Italia; Sara's Weeknight Meals/ Great American Seafood Cookoff (begins 3/14)

Tue and Thur: Taste This!/Coastal Cooking with John Shields (begins 3/11); Mexico One Plate at a Time/ Taste of Louisiana with Chef John Folse (begins 3/6); Chef's A'Field: Culinary Adventures That Begin on the Farm; Christina Cooks

Travel—8-9 am; 2-3 pm

Sun and Wed: Anywhere, Alaska/Wild Photo Adventures (begins 3/12); Art Wolfe's Travels to the Edge

Mon and Fri: Globe Trekker

Tue and Thu: Smart Travels—Europe with Rudy Maxa; Family Travel with Colleen Kelly

Gardening/Home Improvement—9-11 am; 3-5 pm

Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; B. Organic with Michele Beschen

Tue and Thu: Woodwright's Shop; Woodsmith Shop; Victory Garden; For Your Home

Wed: Ask This Old House; Woodturning Workshop; Garden Smart; Katie Brown Workshop

Sun: Ask This Old House; Woodwright's Shop; Growing a Greener World; Katie Brown Workshop

Arts and Crafts—5-6 am; 11-noon

Sun and Wed: It's Sew Easy; Landscapes Through Time

Mon and Fri: Quilting Arts; Paint This with Jerry Yarnell

Tue and Thu: Knit and Crochet Now; Best of the Joy of Painting

Saturday Marathons—5-11 am; 5-11 pm

March 1/2: **Let the Good Times Roll**
The finest seafood and Cajun dishes just in time for Fat Tuesday.

March 8/9: **Spirit of the Emerald Isle**
Create's travel experts take you to Ireland.

March 15/16: **Girly Girl**
Craft experts offer tips for a young girl's room or accessories.

March 22/23: **Rise and Shine**
Breakfast ideas from Create's chefs.

See the full Create schedule at will.illinois.edu/tv/schedule

WORLD Primetime Schedule

12.2

Monday-Friday

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

Mondays

7:00 Transformative Chefs (3/3); War Zone/ Comfort Zone (3/10); The Story of the Jews with Simon Schama (3/31)

8:00 Local USA

8:30 Local USA

11:00 Pride & Joy (3/3); Women, War & Peace (3/10); Half the Sky: Turning Oppression Into Opportunity for Women Worldwide (3/17, 3/24); The Story of the Jews (3/31)

Tuesdays

7:00 America Reframed

8:30 Living Courageously: The Spirit of Women (3/4)

11:00 Global Voices (3/4, 3/25); Women, War & Peace (3/11); America Reframed (3/18)

Wednesdays

7:30 Independent Lens (3/5, 3/26); Wings for Maggie Ray (3/12);

8:00 Ice Warriors: USA Sled Hockey (3/5); Frontline

11:00 Independent Lens (3/5, 3/19); Women, War & Peace (3/12); Barefoot College (3/19); POV (3/26)

11:30 Independent Lens (3/19)

Thursdays

7:00 Julia Robinson and Hilbert's Tenth Problem (3/6); No Job for a Woman (3/13); Secrets of the Dead (3/20, 3/27)

8:00 Transformative Chefs (3/6); Women in Chemistry (3/13); Secrets of the Dead (3/20, 3/27)

11:00 NOVA (3/6, 3/20, 3/27); Women, War & Peace (3/13)

Fridays

7:00 Voces on PBS (3/14); Final Hours: Amelia Earhart's Last Flight (3/21)

7:30 POV (3/28)

8:00 POV (3/14); Virginia Lee Burton: A Sense of Place (3/21)

11:00 Makers: Women Who Make America (3/7); Women, War & Peace (3/14); Legend of Pancho Barnes (3/21); Powder & The Glory (3/28)

Saturdays

7:00 Washington Week

7:30 McLaughlin Group

8:00 Charlie Rose: The Week

8:30 European Journal

9:00 America Reframed

10:00 Carhenge: Genius or Junk? (3/1)

10:30 Indian Motorcycle Memories (3/1); Living Courageously: The Spirit of Women (3/8)

11:00 Moyers & Company

11:30 Asia This Week

Sundays

7:00 Nature

8:00 African Americans: Many Rivers to Cross (3/2, 3/9); Transformative Chefs (3/16); The Cardboard Bernini (3/23); Shark Island Whaler (3/30)

8:30 Predator Legends (3/30)

9:00 Global Voices

10:00 Global Voices (3/2, 3/9, 3/23)

10:30 The Power of Sisterhood (3/16); Living Courageously: The Spirit of Women (3/30)

11:00 Nature

See the full World schedule at will.illinois.edu/tv/schedule

Monday - Friday		Saturday	Sunday	
Market to Market (M) Nightly Business Report (T-F)	5:00	Barney & Friends	Sesame Street	
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Angelina Ballerina		
Clifford	6:00	Curious George	Curious George	
Martha Speaks	6:30	The Cat in the Hat	The Cat in the Hat	
Curious George	7:00	Peg + Cat	Peg + Cat	
The Cat in the Hat	7:30	Dinosaur Train	Dinosaur Train	
Peg + Cat	8:00	Daniel Tiger	Daniel Tiger	
Dinosaur Train	8:30	Super WHY!	Super WHY!	
Sesame Street	9:00	Thomas and Friends	Cyberchase	
	9:30	Bob the Builder	Electric Company	
Daniel Tiger's Neighborhood	10:00	Motorweek	Charlie Rose: The Week	
Super WHY!	10:30	The Farm	Moyers & Company	
Sid the Science Kid	11:00	Mid-American Gardener	America's Heartland	
Thomas and Friends	11:30	Victory Garden	Market to Market	
Daniel Tiger's Neighborhood/ State Budget Address (3/26)	Noon	America's Test Kitchen	The McLaughlin Group	
Dinosaur Train	12:30	Cook's Country	Religion + Ethics Newsweekly	
Sewing Programs ▼	1:00	Lidia's Italy	Specials 3/2 1:00, Easy Yoga: The Secret to Strength and Balance with Peggy Cappy 2:00, Dr. Wayne Dyer: I Can See Clearly Now 5:00, Suze Orman's Financial Solutions For You 3/9 1:00, America's Wild West 1:30, Outside the Block 3:00, Heartbeat of Home 5:00, Classical Rewind: My Music 6:30, Titanic—Band of Courage 3/16 1:00, Suze Orman's Financial Solutions For You 3:00, America's Wild West 3:30, Rick Steves' Italy: Cities of Dreams 5:30, How Sherlock Changed the World 3/23 1:00, Great Performances at the Met: Tosca 3:30, Illinois Pioneers: Nathan Gunn 4:00, Father Brown: The Wrong Shape 3/30 1:00, Set for Life 2:00, Moving with Grace 3:00, Women in Chemistry: Life Lessons from the Laboratory 4:00, Father Brown: The Man in the Tree	
Painting and How To Programs ▼	1:30	Chef John Besh's Family Table		
Peg + Cat	2:00	Martha Stewart's Cooking School		
The Cat in the Hat	2:30	Martha Bakes		
Curious George	3:00	Pati's Mexican Table		
Arthur	3:30	Hometime		
Word Girl	4:00	This Old House Hour		
Wild Kratts	4:30			
BBC World News	5:00	PBS NewsHour Weekend		PBS NewsHour Weekend
Nightly Business Report	5:30	Rick Steves' Europe		BBC Newsnight
PBS NewsHour	6:00	Lawrence Welk	Doctor Who	

1:00 pm Sewing

M: Fons & Porter's Love of Quilting
 Tu: Sewing with Nancy
 W: Knitting Daily
 Th: It's Sew Easy
 F: Quilting Arts

1:30 pm Painting and How To

M: Rough Cut
 Tu: Paint This with Jerry Yarnell
 W: Woodsmith Shop/American Woodshop (begins 3/19)
 Th: Garden Smart
 F: Scrapbook Soup

Photo: Courtesy of ©ITV for MASTERPIECE



More shopping at Selfridge's

Three-time Emmy winner Jeremy Piven returns for a new season of *Mr. Selfridge* on **Masterpiece**, continuing the drama around the pioneering London department store founded in 1909 by American capitalist Harry Gordon Selfridge. The new season opens with the store's fifth anniversary in the midst of World War I. The first of season 2's eight new episodes premieres at 8 pm Sunday, March 30.

Photo: Courtesy of Tim Kirby © Oxford Film & Television 2012

Jewish history as everyone's history

Prize-winning author and Emmy Award-winner Simon Schama brings to life Jewish history and experience in a new five-part documentary series, **The Story of the Jews with Simon Schama**, premiering at 7 pm Tuesday, March 25. The series follows Schama as he travels from Russia and the Ukraine to Egypt, Israel and Spain, exploring the impact that Jewish culture has made on the world.



Welcome back to Nonnatus House

Call the Midwife returns for a third season of eight episodes at 7 pm Sunday, March 30. In BBC One's most successful new drama, *Nonnatus House* welcomes the audience back into 1950s East End London and continues to follow Poplar's community of exceptional midwives and nursing nuns. The new series stays true to its roots—with more births, babies and bicycling, plus blossoming romance from an unexpected quarter.

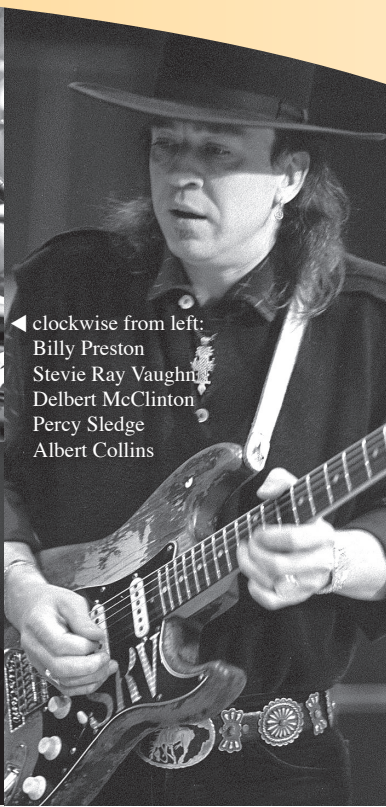


Photo: Courtesy of Laurence Cendrowicz © Neal Street Productions

Still sounding good

Celebration of Blues & Soul: The 1989 Inaugural Concert (7 pm Friday, March 7) features dazzling performances from some of the biggest names in rock and blues history, including Stevie Ray Vaughan, Dr. John, Bo Diddley, Ronnie Wood, Delbert McClinton, Sam Moore, Percy Sledge and more, in this world television premiere of a concert taped in 1989 and presumed lost since then.

All photos courtesy of © Randy Santos



◀ clockwise from left:
Billy Preston
Stevie Ray Vaughan
Delbert McClinton
Percy Sledge
Albert Collins



A small Indiana town fights to survive

An in-depth, deeply personal look at small town life, **Medora** is also a thrilling underdog basketball story and an inspiring tale of a community refusing to give up hope despite the brutal odds stacked against it. The **Independent Lens** documentary follows the Medora, Ind., high school basketball team over the course of the 2011 season as the team's struggle to compete bears an eerie resemblance to the town's fight for survival. The film airs at 9 pm Monday, March 31.



Photo: Courtesy of Dan Busta



Changing what we presume about Livingstone

To celebrate the 200th anniversary of Dr. David Livingstone's birth, new forensic techniques are being used to study the famed explorer's lost diary, which reveals he was witness to the brutal massacre of slaves at the hands of their traders. Now **Secrets of the Dead** presents **The Lost Diary of Dr. Livingstone** at 9 pm Wednesday, March 26.

WILL-TV

Friday Night Public Affairs

- 7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night

- 8:00 As Time Goes By
8:30 The Cafe
9:00 To the Manor Born
9:30 After You've Gone
10:00 Red Green Show
10:30 Doctor Who

On pledge drive days with this symbol, program start and end times may vary.

1 Saturday

- am
- 10:30 Outside the Block**
See article page 2. *Repeated 10:30 am 3/8; and 1:30 pm 3/9.*
- noon
- Sewing with Nancy: Amazing Scarves**
- pm
- 1:30 Painting the Wyland Way 2: Sea Turtle Rising**
- 3:00 Rick Steves' Italy: Cities of Dreams**
- 5:00 Lawrence Welk's Big Band Splash**
- 7:00 Great Britcom Vote XV**
See article page 18.
- 10:30 Great Performances (TV-G)**
Dukes of September. Donald Fagen (Steely Dan), Michael McDonald (The Doobie Brothers) and Boz Scaggs come together in a new group, performing new material along with chart-topping favorites from the '60s and '70s. *Repeated 10:30 pm 3/9.*

2 Sunday

- 1:00 Easy Yoga: The Secret to Strength and Balance with Peggy Cappy**
- 2:00 Dr. Wayne Dyer: I Can See Clearly Now**
- 5:00 Suze Orman's Financial Solutions for You**
- 7:00 Heartbeat of Home (TV-G)**
See article page 1. *Repeated midnight Monday; 3 pm 3/9; and 7 pm 3/15.*
- 9:00 Moments to Remember: My Music (TV-G)**
Performances and archival classics from the music legends of the late '50s and early '60s, including Perry Como, Julius La Rosa, the DeCastro Sisters, the Four Aces and many others.
- 11:30 Suze Orman's Financial Solutions for You (TV-G)**

3 Monday

- 7:00 Under The Streetlamp: Let The Good Times Roll (TV-G)**
See article page 3. *Repeated 7:30 pm Saturday.*
- 8:30 The Entertainers**
See article page 2.
- 10:30 Newsline**
- 11:00 Charlie Rose**

4 Tuesday

- 7:00 Dr. Wayne Dyer: I Can See Clearly Now (TV-G)**
See article page 17. *Repeated midnight Tuesday; and 3 pm Saturday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

5 Wednesday

- 7:00 Ed Sullivan's Rock and Roll Classics—The 60s: My Music (TV-G)**
From the Beatles' American television debut to the Doors' infamous one-time-only appearance, this special features full-length music performances from 1963-1968 on *The Ed Sullivan Show*. *Repeated midnight Thursday.*
- 9:00 Classical Rewind: My Music (TV-G)**
Revisit the greatest compositions and composers through stories and visual interpretations of the music set to scenes from nature, history, architecture and art. *Repeated 5 pm Sunday.*
- 10:30 Newsline**
- 11:00 Charlie Rose**

6 Thursday

- 7:00 Mid-American Gardener (TV-G)**
- 8:00 Celtic Woman: Emerald (TV-G)**
See article page 3. *Repeated 9 pm 3/15.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

7 Friday

- 7:00 Celebration of Blues and Soul: The 1989 Inaugural Concert (TV-G)**
See article page 11. *Repeated 12:30 am Monday.*
- 8:30 Great Performances (TV-G)**
Bob Dylan: The 30th Anniversary Concert Celebration. A tribute to the American pop music icon, featuring Tom Petty, George Harrison, Richie Havens, Eric Clapton, Johnny Cash, Neil Young, Lou Reed and many others. *Repeated 11 pm 3/15.*
- 10:30 Newsline**
- 11:00 Charlie Rose**

8 Saturday

- am
- 10:30 Outside the Block**
Repeated from 10:30 am 3/1.
- noon
- Easy Yoga: The Secret to Strength and Balance with Peggy Cappy**
- pm
- 1:00 Suze Orman's Financial Solutions for You**
- 3:00 Dr. Wayne Dyer: I Can See Clearly Now**
- 6:00 Daniel O'Donnell: Stand Beside Me**
- 7:30 Under The Streetlamp: Let The Good Times Roll**
See article page 3. *Repeated from 7 pm 3/3.*
- 9:00 60s Girl Grooves: My Music (TV-G)**
Female singers of the 1960s in rare footage and original performances from *American Bandstand*, *Where The Action Is*, *Shindig!* and

many worldwide vaults. *Repeated midnight Monday; and 2 pm 3/15.*

- 11:00 Great Performances (TV-G)**
Steve Martin and the Steep Canyon Rangers Featuring Edie Brickell in Concert. Comedy legend Steve Martin is also a Grammy-winning bluegrass banjoist; his newest project features Brickell's vocals.

9 Sunday

- 1:00 America's Wild West**
1:30 Outside the Block
3:00 Heartbeat of Home
5:00 Classical Rewind: My Music
6:30 Titanic—Band of Courage
8:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 4. Part 8 of 8. An encore performance of the last episode of the 2014 season of **Masterpiece's** blockbuster hit.
10:30 Great Performances (TV-G)
Dukes of September. *Repeated from 10:30 pm 3/1.*

10 Monday

- 7:00 Suze Orman's Financial Solutions for You (TV-G)**
 See article page 3. *Repeated midnight Tuesday; and 1 pm Sunday.*
9:00 60s Pop, Rock & Soul: My Music (TV-G)
 Favorites from Paul Revere & The Raiders, Gary Lewis & The Playboys, The Kingsmen, The Ventures and many others. *Repeated 1 am Sunday.*
11:00 Charlie Rose

11 Tuesday

- 7:00 America's Wild West (TV-G)**
 The men and women who helped tame the west were larger-than-life heroes and villains who inspired a stream of novels, television shows, and big-screen dramas. *Repeated 12:30 pm Saturday; and 3 pm Sunday.*
8:30 Lincoln: Prelude to the Presidency (TV-G) (DVS)
 In this WILL-TV documentary, prominent scholars describe how Lincoln's formative experiences as a young lawyer on Illinois' Eighth Judicial Circuit informed his views on the major issues.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

12 Wednesday

- 7:00 Nature (TV-G) (DVS)**
Ireland's Wild River. On a quest to film the natural history of Ireland's Shannon River, wildlife videographer Colin Stafford-Johnson lives on the river, following it from dawn to dusk over four seasons.
8:30 TBA
10:30 Newsline
11:00 Charlie Rose

13 Thursday

- 7:00 Mid-American Gardener (TV-G)**

- 7:30 Illinois Pioneers**
Nathan Gunn, Operatic Baritone.
8:00 Father Brown
The Hammer of God. See article page 17.
9:00 Father Brown
The Flying Stars. A valuable necklace belongs to the theatrical Adams family, and someone is prepared to commit murder to get it.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

14 Friday

- 7:00 Friday Night Public Affairs**
 See page 12.
8:00 American Masters (TV-PG)
Johnny Carson. With unrestricted access to Carson's personal archives and interviews with friends and colleagues, **American Masters** tells the stories of his life. *Repeated 1 am Saturday; and 2 am Monday.*
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

15 Saturday

- am
11:00 Painting the Wyland Way 2: Sea Turtle Rising
12:30 America's Wild West
2:00 60s Girl Grooves: My Music
4:00 Gentleman's Rule
5:30 Titanic—Band of Courage
7:00 Heartbeat of Home (TV-G)
 See article page 1.
9:00 Celtic Woman: Emerald (TV-G)
 See article page 3. *Repeated from 8 pm 3/6.*
11:00 Great Performances (TV-G)
Bob Dylan: The 30th Anniversary Concert Celebration. *Repeated from 8:30 pm 3/7.*

16 Sunday

- 1:00 Suze Orman's Financial Solutions For You**
3:00 America's Wild West
3:30 Rick Steves' Italy: Cities of Dreams
5:30 Masterpiece Sneak Preview: Mr. Selfridge
6:30 Unlocking Sherlock
8:00 Masterpiece Mystery! (TV-14) (DVS)
Sherlock, Series III: The Empty Hearse. The third season of the modern version of the Arthur Conan Doyle classic reveals that Sherlock is still alive and ready to fight crime.
10:00 Globe Trekker (TV-G) (DVS)
Food Hour: Spice Trails.
11:00 Music City Roots: Live from the Loveless Café (TV-PG)

17 Monday

- 7:00 Antiques Roadshow (TV-G)**
El Paso, Texas. Part 2 of 3. A collection of signed Andy Warhol soup cans and pop art; a collection of signed Cormac McCarthy first editions; and a circa 1570 Oushak rug. *Repeated 1 am Tuesday; and 7 pm Saturday.*

WILL-TV

8:00 Masterpiece Classic (TV-PG)
Mr. Selfridge, Season 1. Part 1 of 8. A dramatization of the real-life story of Harry Gordon Selfridge, the American founder of the London department store that revolutionized the modern shopping experience.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

18 Tuesday

7:00 American Experience (TV-PG) (DVS)
1964. It was the year of the Beatles arrival and the Civil Rights Act; of the Gulf of Tonkin and Barry Goldwater's presidential campaign; this film based on a book by award-winning journalist Jon Margolis explores it all. *Repeated midnight; 3 am Thursday; and 2 am Monday.*

9:00 Masterpiece Classic (TV-PG)
Mr. Selfridge, Season 1. Part 2 of 8. Harry skirts scandal by putting cosmetics at the front of the store. Meanwhile, his private life gets complicated as Ellen Love, Lady Mae and his wife, Rose, make waves.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

19 Wednesday

7:00 Nature (TV-PG)
Frogs: The Thin Green Line. Large-scale die-offs of frogs around the world have prompted scientists to take desperate measures to try to save those they can. *Repeated midnight; and 2 am Friday.*

8:00 NOVA (TV-PG) (DVS)
Venom: Nature's Killer. Follow scientists on their expeditions to capture the planet's most deadly creatures in search of venoms that could be a bright hope in modern medicine. *Repeated 1 am Thursday; and 3 am Friday.*

9:00 Masterpiece Classic (TV-PG)
Mr. Selfridge, Season 1. Part 3 of 8. Ellen's future as the Spirit of Selfridge is on the line; renowned ballerina Anna Pavlova causes a sensation at the store; Rose makes a revelation to her doting portrait painter, Roddy.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

20 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Steve Burgess honors his father, the late James R. Burgess Jr., a WWII hero.

8:00 Father Brown
The Wrong Shape. Foretold of his death by his servant, Leonard Quinton asks Father Brown to look after his estranged wife after his death. *Repeated 4 pm Sunday.*

9:00 Masterpiece Classic (TV-PG)
Mr. Selfridge, Season 1. Part 4 of 8. Shop girl Agnes Towler returns to work. But all is not well as Harry and Rose face a moment of truth, Ellen confronts Harry, and alcohol, pills and driving under the influence take their toll.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

21 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Masterpiece Classic (TV-PG)
Mr. Selfridge, Season 1. Part 5 of 8. Mr. Grove takes over in Harry's absence, but faces irate temperance marchers and other challenges. Agnes gets to know Henri.

9:00 Masterpiece Classic (TV-PG)
Mr. Selfridge, Season 1. Part 6 of 8. Two dead relatives show up at a store seance prompted by Sherlock Holmes creator Arthur Conan Doyle. Agnes moves to fashion and develops a closer relationship with Henri.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

22 Saturday

7:00 Antiques Roadshow (TV-G)
El Paso, Texas. Part 2 of 3. *Repeated from 7 pm Monday.*

8:00 Britcom Saturday Night
See page 12.

11:30 Live from the Artists Den (TV-PG)
Rufus Wainwright.

23 Sunday

6:00 Masterpiece Classic (TV-PG)
Mr. Selfridge, Season 1. Part 7 of 8. F.W. Woolworth tries to undercut his old friend and competitor, Harry, who gives the discount king a run for his money.

8:00 Masterpiece Classic
Mr. Selfridge, Season 1. Part 8 of 8. Tragedy strikes on the day polar explorer Sir Ernest Shackleton comes to the store.

10:00 Globe Trekker (TV-G) (DVS)
Scotland.

11:00 Music City Roots: Live from the Loveless Café (TV-PG)

24 Monday

7:00 Antiques Roadshow (TV-G)
Baton Rouge, La. Part 3 of 3. An early 19th-century Louisiana work table; a collection of Civil War Confederate letters; and a Porfirio Salinas oil in its original frame. *Repeated 1 am Tuesday; 4 am Wednesday; and 7 pm Saturday.*

8:00 Antiques Roadshow (TV-G)
Atlanta, Ga. Part 1 of 3. A decorative egg with a Faberge mark; a 1787 land grant signed by Benjamin Franklin; and a New York Chippendale corner chair, circa 1760. *Repeated midnight.*

9:00 Independent Lens (TV-14)
All of Me: A Story of Love, Loss, and Last Resorts. A group of women have been friends—and morbidly obese—for years. But now, having weight-loss surgery is about to upset everything they thought they knew about health, happiness, friendship and love. *Repeated 3 am Wednesday; and 2 am Sunday.*

- 10:00 **Last of the Summer Wine**
 10:30 **Newsline**
 11:00 **Charlie Rose**

25 Tuesday

- 7:00 **The Story of the Jews with Simon Schama** (TV-PG) (DVS)
The Beginning. Part 1 of 5. See article page 10. *Repeated midnight; 3 am Thursday; and 3 am Monday.*
- 8:00 **The Story of the Jews with Simon Schama** (TV-PG) (DVS)
Among Believers. Part 2 of 5. See article page 10. *Repeated 1 am Wednesday; 4 am Thursday; and 4 am Monday.*
- 9:00 **Frontline**
TB, Silent Killer. A report on the southern African nation of Swaziland where families are waging an often hopeless fight for survival against a TB strain resistant to drug treatment.
- 10:00 **Last of the Summer Wine**
 10:30 **Newsline**
 11:00 **Charlie Rose**

26 Wednesday

- 7:00 **Nature** (TV-G) (DVS)
What Plants Talk About. **Nature** reveals a world where plants eavesdrop on each other, talk to their allies, call in insect mercenaries and nurture their young. *Repeated midnight; and 2 am Friday.*
- 8:00 **NOVA** (TV-PG)
Cold Case JFK. **NOVA** looks into how modern forensic tools could have been applied in the assassination of John F. Kennedy, and also examines how charges of evidence mishandling and human error can mar even scientifically sophisticated detective work. *Repeated 1 am Thursday; and 3 am Friday.*
- 9:00 **Secrets of the Dead** (TV-PG) (DVS)
The Lost Diary of Dr. Livingstone. See article page 11. *Repeated 2 am Thursday; 4 am Friday; and 3 am Sunday.*
- 10:00 **Last of the Summer Wine**
 10:30 **Newsline**
 11:00 **Charlie Rose**

27 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
- 7:30 **Illinois Pioneers**
Frederic Marx, Film Director.
- 8:00 **Father Brown**
The Man in the Tree. A man stripped and pushed from a train on a viaduct is found by Lady Felicia injured and stuck up a tree. Father Brown meets a visiting German priest, arousing hostility amongst the villagers with recent war memories. *Repeated 4 pm Sunday.*
- 9:00 **The Bletchley Circle** (TV-14)
Part 1 of 3. Four former WWII code breakers from Britain's main decryption unit reunite to approach a series of murders in London as a code to be cracked. *Repeated 1 am Friday; and 3 am Saturday.*
- 10:00 **Last of the Summer Wine**
 10:30 **Newsline**
 11:00 **Charlie Rose**

28 Friday

- 7:00 **Friday Night Public Affairs**
 See page 12.
- 8:00 **Live from Lincoln Center** (TV-G)
Patina Miller. Winner of the 2013 Tony Award for best actress in a musical, Patina Miller brings her first concert special to Lincoln Center, with music ranging from classic R&B to Broadway's best. *Repeated 1 am Saturday; and 2 am Monday.*
- 9:00 **Young Stars of Ballet** (TV-G)
 A look at the world's most promising ballet talent as they perform dance standards and contemporary works alongside principal dancers from the nation's top ballet companies.
- 10:00 **Last of the Summer Wine**
 10:30 **Newsline**
 11:00 **Charlie Rose**

29 Saturday

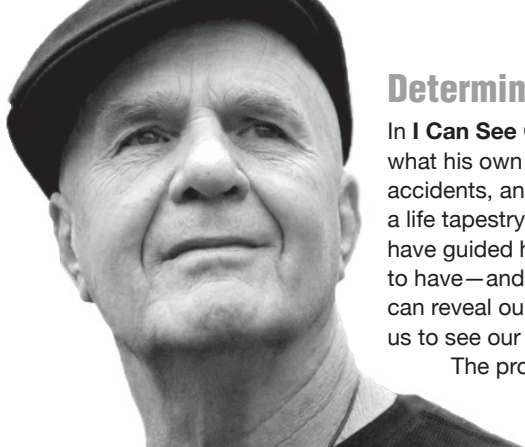
- 7:00 **Antiques Roadshow** (TV-G)
Baton Rouge, La. Part 3 of 3. *Repeated from 7 pm Monday.*
- 8:00 **Britcom Saturday Night**
 See page 12.
- 11:30 **Live from the Artists Den** (TV-PG)
Mayer Hawthorne.

30 Sunday

- 7:00 **Call The Midwife** (TV-14)
Season 3, Episode 1. See article page 10. The nuns and midwives of Nonnatus House move into their new premises, and Sister Winifred, a warm-hearted, slightly innocent young woman, arrives from the Mother House.
- 8:00 **Masterpiece Classic**
Mr. Selfridge, Season 2. Part 1 of 7. See article page 10. Rose returns from America for the store's fifth anniversary. Agnes returns from training in Paris. Lord Loxley returns to torture Lady Mae.
- 10:00 **Globe Trekker** (TV-G) (DVS)
Greek Islands.
- 11:00 **Music City Roots: Live from the Loveless Café** (TV-PG)

31 Monday

- 7:00 **Antiques Roadshow** (TV-G)
Kansas City, Mo. Part 1 of 3. An 1891 Kansas City Fire Chief presentation badge; a 1796 Chinese bronze censor; and a 1965 Roy Lichtenstein screen print.
- 8:00 **Antiques Roadshow** (TV-G)
Atlanta, Ga. Part 2 of 3. A circa 1939 copy of *Gone With The Wind*; an 1875 Persian turquoise and diamond Victorian bracelet; and a circa 1930 painting by Mary Elizabeth Price.
- 9:00 **Independent Lens** (TV-PG) (DVS)
Medora. The community of Medora, Ind., beset by a crippled economy and dwindling population, is the setting for this documentary that follows a down-but-not-out varsity basketball team over a season.
- 11:00 **Charlie Rose**



Determining your life's purpose

In **I Can See Clearly Now**, Dr. Wayne Dyer offers insight into what his own personal experiences have taught him: There are no accidents, and all the choices we make and actions we take weave a life tapestry uniquely our own. Exploring the five principles that have guided his own choices, Dr. Dyer shows why it is important to have—and act on—a burning desire, why life's lowest moments can reveal our true purpose, and how the principle of love allows us to see our lives more clearly and reach greatest awareness.

The program airs at 7 pm Tuesday, March 4.

Photo: Courtesy of My Life Italy www.MyLife.it

Celebrating a music legend

Great Performances presents highlights from 1992's concert tribute to pop music icon Bob Dylan at Madison Square Garden. From front row center to backstage, the program captures some of the greatest names in popular music as they celebrate the 30th anniversary of the enigmatic singer-songwriter's groundbreaking 1962 debut album. **Bob Dylan: The 30th Anniversary Concert Celebration** airs at 8:30 pm Friday, March 7.



Photo: Courtesy of Ken Regan

Saving souls, solving crime



Father Brown, a BBC One series new in 2013, features a crime-solving Roman Catholic priest. The program joins WILL-TV's Thursday night lineup at 8 pm March 13. Based on the character of Father Brown created by G.K. Chesterton, but created using new stories written for the series, **Father Brown** stars Mark Williams in the title role as a priest who uses his understanding of people to solve crimes.

Why is 90.9 at a different volume than other stations?

By Walt Strogoff, Assistant Chief Engineer

First, it's helpful to know that FCC regulations limit the audio level of all broadcast stations. Other stations use audio compression/limiting to achieve maximum audio levels. This raises all sound to the highest level allowable under the FCC regulations. Audio compression is specifically noticeable in commercials—think of it like the cruise control in your car. You set the speed you want to go and it remains at that speed whether you're going uphill or downhill.



The cruise control is like the audio compressor/limiter. This technique brings up the volume of quieter pieces and brings down the volume of louder moments to one consistent volume. In doing this, it distorts the sound in a very discernable way.

At WILL-FM we want our audience to enjoy the highs and lows of classical music's sounds in order to celebrate the full experience of the music. So just remember, as you change your radio from another station to WILL-90.9, you may have to adjust your volume at first. However, you are listening to music as the composer, symphony, orchestra and our staff wants you to hear it—as a clean, uncompressed audio listening experience.

March Community Cinema: The Trials of Muhammad Ali



Photo: Courtesy of Art Shay

This month's free Community Cinema film screening and discussion centers on the famous boxer being drafted by the U.S. Army in 1967—at the pinnacle of his career—to fight in Vietnam, an order that he rejected on the basis that he was a conscientious objector. When this status was denied, he was convicted of evading the draft and stripped of his boxing titles, beginning a long legal battle that went all the way to the Supreme Court before Ali was finally vindicated in 1971 and allowed to re-establish his career. The feature-length documentary film covers Ali's battle to overturn the five-year prison sentence

he received for refusing U.S. military service.

The screening takes place at 7 pm Tuesday, March 4, at the Spurlock Museum, 600 S. Gregory St., Urbana.

Prior to becoming the most recognizable face on earth, Cassius Clay became Muhammad Ali and found himself in the crosshairs of conflicts concerning civil rights, religion and wartime dissent. The fury he faced from an American public enraged by

his opposition to the Vietnam War and unwilling to accept his conversion to Islam has global implications for generations now coming of age amidst contemporary fissures involving freedom, faith and military conflict.

The film explores his political, spiritual, and cultural dimensions, from his hometown of Louisville, Ky., to the far corners of the earth, enabling audiences to consider the full resonance of Ali for all time.



Video bonus: Watch a film preview.

will.illinois.edu/patterns

Cast your vote for the **Britcom** of your choice!

Five British comedies compete to join our Saturday night TV lineup in **The Great Britcom Vote**, airing Saturday, March 1, on WILL-TV. This year we'll be collaborating on the production with public TV station WTVP in Peoria. But votes called in by WILL-TV viewers and WTVP viewers will be counted separately.

The programs begin at 7 pm with the classic **Fawlty Towers**, starring John Cleese as manic and arrogant hotel owner Basil Fawlty, whose incompetence and short fuse ensure that accidents and trouble are never far away.

Then at 7:40 pm, we'll share the first of three consecutive programs new to WILL-TV viewers. **Hebburn** is an affectionate series about the Pearson family and their impetuous and ambitious son, Jack. He has left home for the bright lights of Manchester. While drunk in Las Vegas, he has secretly married a middle class Jewish girl, Sarah, and realizes that it is about time he introduced her to his family.

Next up at 8:20 pm is **Moone Boy**, a family comedy series about a young boy growing up in a chaotic

and creative household in late 1980s Ireland. This semiautobiographical series is written by and stars Chris O'Dowd as the imaginary friend of 11-year-old Martin, the youngest child in the family.

Spy, (left) which follows at 9 pm, is the story of Tim, a single dad of a precocious 9-year-old son, Marcus. In the hope of proving to his son that he is not a complete loser, Tim quits

his dead-end job, but his life changes forever when he is accidentally recruited as a trainee spy for MI5.

Last up at 9:45 pm is another program previously in the schedule, **The Vicar of Dibley**, starring Dawn French as a female minister assigned to a conservative small town church.



Get ready for Spring!

With spring's arrival on March 20, we turned to the experts at WILL-TV's **Mid-American Gardener** for their top lawn, landscape and garden tips. Be sure to tune in for weekly advice at 7 pm Thursdays, and consult the program's website, will.illinois.edu/midamericangardener.

- Scout your garden and landscape regularly for insect pests. It's much easier to get rid of a smaller population of immature insects than to control an invasion! Also, look for beneficial insects such as ladybugs, green lacewing or parasitic wasps because they may be helping to naturally control the pest problem for you. (Kelly Allsup, U of I Extension horticulture educator)
- Use a weekend in spring to get garden tools ready. 1) Make sure hoes and shovels/spades/trowels have a sharp edge by using a file to sharpen the edges, following the same angles on the tool. 2) Take steel wool and remove rust from metal parts, then coat *lightly* with a lubricant such as WD-40. 3) Doublecheck handles, particularly those that are wood. Sand and coat with linseed oil; wrap or replace heavily splintered handles. 4) Sharpen lawn mower blades, change the oil and clean the air filter. You may need to call on a professional, but it's worth the cost. (David Robson, U of I Extension specialist, Pesticide Safety Education Program/Horticulture)
- Remember that garlic is a fall bulb that should be planted in the first two weeks of October. Spring planting never produces bulbs as large and full as fall-planted garlic. (Chuck Voigt, state vegetable and herb specialist)
- To have the best crop of garlic, plant the largest cloves of the bulb in a raised bed with well-loosened soil, then mulch with straw, grass clippings or shredded leaves. (Kay Carnes, Champaign County Master Gardener)
- 1) Organic material (garden compost, manure, etc.) is a great addition to a



planting site prior to plant installation.

2) A digital camera is an excellent tool and a great way to put together a garden journal. (Mary Ann Metz, horticulturist, Prairie Gardens)

- Help encourage tree health by applying a layer of organic (wood chips) mulch around the base to conserve soil moisture and moderate soil temperatures. As the mulch decomposes, it also provides a source of nutrients for the tree and protects trunks from damage by string trimmers and mowers. Aim for a depth of two to four inches. (Bill Vander Weit, retired forestry supervisor, City of Champaign)



- When creating new landscape beds in existing clay soil, till an inch or two of mushroom compost or similar nutrient-rich compost into the existing soil to a depth of six inches or more. You'll be pleasantly surprised by how quickly your new landscape becomes established! (Bill Erickson, landscape architect, with credit to Donna Cultra of Country Arbors Nursery in Urbana)
- Broccoli loves cool weather so it grows and flowers best in spring and fall. After your spring harvesting, keep the plants mulched and watered to get them through the summer heat. When the cool breezes of fall arrive, the broccoli will once again form edible florets, ready for a fall harvest. (Dianne Noland, **Mid-American Gardener** host)
- During the growing season, water in the early morning (until about 7:30 am) to minimize evaporation and reduce the risk of plant diseases. (James Schuster, horticulture plant pathologist)



Update on WILL-WTVP collaboration

By Jan Slater, Dean
U of I College of Media



Last September, we announced a unique collaboration between WILL and WTVP in Peoria. Chet Tomczyk was named the Interim General Manager of Illinois Public Media while serving as President and CEO of WTVP. With over 40 years of media experience, Chet has been a fantastic addition to our team.

Since then, collaboration has allowed both stations to offer more locally produced and relevant programming to our central Illinois audiences.

The two stations have had the opportunity to work together on shared programming. For example, a debate with the four Republican candidates for Illinois governor was held in Peoria at WTVP, co-produced by WTVP and WILL, and broadcast by public TV stations around the state. Most public broadcasting stations in the state had streaming video of the debate on their websites. This is the type of public affairs programming that our local audiences have come to expect, and that educates and informs audiences all over the state.

The stations are also sharing content. WILL will air **Outside the Block**, a regional quilting show produced in Peoria, and WTVP will air WILL's **Illinois Pioneers**. The stations will collaborate with WSIU on production of a new season of **Illinois Lawmakers** recorded live in Springfield and made available to public TV stations across the state.

This unique model of collaboration offers our talented producers and reporters access to stories outside of their regular sphere of influence and provides viewers new, locally relevant content. WILL and WTVP have strong ties to their communities and we expect to continue to grow that engagement.

We think it's a winning formula for all. Stay tuned!

Thanks for your continued support.

Weather *continued from page 2*

Frame will bring his storm chasing expertise and enthusiasm, stunning photos and video to Illinois Public Media's **Becoming Weather Aware: Severe Storm Preparedness with Dr. Jeff Frame** at 7 pm Wednesday, March 5, at the Beckman Institute Auditorium, 405 N. Mathews Ave., Urbana. We're partnering with the Beckman Institute, the U of I School of Earth, Society and the Environment, and the U of I Department of Atmospheric Sciences on this event. Come to the free event to find out what to do when severe weather strikes and to learn more about tornadoes, thunderstorms and other kinds of severe weather.

Frame chased tornadoes to gather valuable scientific data with the Doppler on Wheels radar, most recently as a part of VORTEX2 in 2009 and 2010. "I was the head navigator," he said. "I sat in the front seat of a large mobile Doppler radar truck, forecasting storms and making sure we were safe," he said.

The project, with 30 to 50 vehicles traveling together, gathered data around tornadoes as well as around thunderstorms that don't produce tornadoes. "We were trying to understand why some produce tornadoes and some don't," he said.

At the U of I, he teaches a large introduction to meteorology class with 530 students each semester, among other classes. But his year builds to taking students to the Great Plains to observe storms. "It's something I enjoy—getting out and looking at thunderstorms, taking photos and sharing my passion for the weather with students."

Every day, the group awakens and forecasts the weather, looking for spots within driving distance where storms might develop. "Students tell me they learn more in those two weeks than they've learned in any other two-week period in their lives," he said.

Doubling the impact of financial support

Hundreds of businesses help support the WILL stations and Illinois Public Media in many different ways. Some companies directly underwrite our programs and productions, some belong to our Business Friends or Business Partners program and others support by matching the gifts of their employees through their company matching gifts program.

We want to especially acknowledge and thank the following businesses for their generous support through this important matching gifts program. And if you're employed by one of these companies, ask your human resources or benefits manager how your gift to WILL can double the impact of your financial support.

Adobe Systems Incorporated
Ameren

American International Group, Inc
Archer Daniels Midland Company

Attorneys' Title Guaranty Fund, Inc
The Boeing Company

Caterpillar Foundation

Computer Associates International, Inc

ConocoPhillips Corporation

Exelon

GE Foundation

Google

IBM Matching Grants Program

Intel Foundation

Kraft Foods Inc

Merck Partnership for Giving

Mondelez International Foundation

Monsanto Fund

Motorola Mobility Foundation

Prudential Foundation Inc

Qualcomm Inc.

Raytheon Company

Rockwell Automation Charitable Corporation

Sony Corporation of America

State Farm Companies Foundation

Tate & Lyle Americas, Inc

Thrivent Gift Multiplier Program

Verizon Foundation

Wells Fargo Foundation

Yahoo!





MARK MORRIS DANCE GROUP

MARCH

- 1 Venice Baroque Orchestra
- 6 Krannert Uncorked with Yellowjacket Stringband with Matt Turino, old-time music/blues/Celtic
- 6 Meredith Monk: *On Behalf of Nature*
- 6-8 Studiodance I: *Nico Johanna Niall*
- 6-9 *Orpheus in the Underworld*
- 8-9 Libretto: *Orpheus in the Underworld*
- 13 Krannert Uncorked
- 14 Dance for People with Parkinson's
- 14 Sinfonia da Camera: Pre-performance Lecture
- 14 Sinfonia da Camera: *The Mikado*

- 14-15 Mark Morris Dance Group
- 15 Jupiter String Quartet: *Bagels and Beethoven*
- 15 Afterglow: The Bad Plus
- 19 Kronos Quartet
- 20 Krannert Uncorked with the Clark Gibson Quartet, jazz
- 20 North American Saxophone Alliance Conference: Opening/Concerto Concert
- 20-22 North American Saxophone Alliance Conference: Nightcap
- 21 North American Saxophone Alliance Conference: Jazz Concert
- 22 North American Saxophone Alliance Conference: Jazz Competition Winners' Recital
- 22 North American Saxophone Alliance Conference: Chamber Music Concert



krannt center

217.333.6280 || KRANNERTCENTER.COM



MOVING? Let your public broadcasting membership move with you . . .

Fill out the form below and send it with your address label to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

Let us know six weeks in advance of moving so that we can make the proper change.

- Check here if you wish to remove your name from our membership list.
- Please update my membership with this new address:

Name _____

Street _____

City _____ State _____ Zip _____

Phone day () _____ evening () _____

Friends of WILL
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue
Urbana, IL 61801-2316

NONPROFIT ORGANIZATION
 U.S. POSTAGE PAID
 CHAMPAIGN, IL
 PERMIT NO. 453