

patterns

march 2015

What we know now

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Ken Burns presents
Cancer: The Emperor of All Maladies



Illinois Public Media™

WILL radio.tv.online

Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300

Campbell Hall for Public Telecommunication
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Patterns

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Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

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Video previews, behind-the-scenes information, program schedule updates and more, delivered every Wednesday to your email inbox.

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PATTERNS • MARCH 2015

patterns

march 2015 Volume XLII, Number 9

connecting us



TO EACH OTHER, OUR COMMUNITY
AND OUR WORLD

There's extra content in this month's *Patterns*...the Illinois Public Media 2014 annual report is inserted between pages 10 and 11. Since you financially support our organization, we want to give you the opportunity to reflect on the many ways your gift connects people with relevant and timely content and programs. Once you've taken a look, I encourage you to share this information with a friend, neighbor or family member.

And now we're moving forward with new local content, this time centered on the upcoming three-part PBS series, **Cancer: The Emperor of All Maladies** that debuts on WILL-TV Monday, March 30. In a series of radio reports, you'll hear about the latest advances in cancer research, treatment and care in our region, plus stories of struggle and triumph from patients fighting the disease. See page 2 for more about these efforts, and keep close to us on the Web and social media for specific program dates and details not available at *Patterns* press time.

Thank you for your support of public media. It's an important investment in our communities and in keeping us connected.

Moss Bresnahan, President and CEO

Twitter: @MossILMedia

Cancer is built into us: the genes that unmoor normal cell division are not foreign to our bodies but rather mutated, distorted versions of the very genes that allow us to grow, to adapt, to recover, to repair—to live. Malignant growth and normal growth are so genetically intertwined that unbraiding the two is one of the most significant scientific challenges faced by our species. If we seek immortality, then so, too, in a rather perverse sense, does the cancer cell.

—Siddhartha Mukherjee,
physician and author of
*The Emperor of All Maladies:
A Biography of Cancer*

▼ Dr. Siddhartha Mukherjee (left), and program executive producer Ken Burns.




Photo: Courtesy of Stephanie Berger

The story of the war on cancer spans centuries and continents. It is a scientific story, but also a deeply human one: of doctors, researchers and patients who through courage, suffering and occasional hubris pushed the boundaries of knowledge. These people helped define cancer as *the scourge* of the modern age, and then mobilized the federal government and private industry to wage an all-out campaign against it.

A three-part, six-hour documentary, directed by award-winning filmmaker Barak Goodman and executive produced by Ken Burns, comes to WILL-TV at 8 pm Monday, March 30, and concludes Wednesday, April 1. The program, based on the Pulitzer Prize-winning book *The Emperor of All Maladies: A Biography of Cancer* by Dr. Siddhartha Mukherjee, tells the complete story of cancer, from its first appearance in the fossilized remains of dinosaurs to the gleaming laboratories of modern research institutions. The film interweaves this history with profiles of current patients and an investigation into the latest scientific breakthroughs that may hold the promise for effective treatments.

See page 2 for related productions from WILL about doctors, researchers and patients in our area.

 **Bonus material:** Learn more about the film and meet the series creators.

will.illinois.edu/patterns

Cancer in central Illinois: sharing stories and examining research

Illinois Public Media will present special programming beginning this month in conjunction with the documentary series, **Cancer: The Emperor of All Maladies**.

On WILL Radio on Thursday, March 26, our reporters will examine regional research trying to improve treatment and prevention of cancer. And during **Morning Edition** on March 30-April 2, four StoryCorps-style stories will feature pairs of people describing how their relationship has been affected by cancer.

Check April's *Patterns* for information about programs on April 2 that will look at cancer treatments available today in both the Peoria and Champaign-Urbana areas, and at exciting research going on in both cities, including at the University of Illinois, plus hospitals with clinical trials in progress. We'll also have information about a WILL-TV production before a live audience the same night that will feature personal stories about cancer, as well as information about research.

▼ Berlin Brandenburg gate



Travel insight on Prague, Amsterdam and Berlin

In his latest special, **Rick Steves' Dynamic Europe** (7 pm Tuesday, March 3), the travel guru tours three of Europe's most energetic capitals—Prague, Amsterdam and Berlin—sharing his valuable insights on art, culture and history, along with his practical travel advice.

In Prague, Rick experiences its massive castle, beloved statue-lined bridge, evocative Jewish Quarter and 20th-century history while enjoying some of the tastiest beer in Europe. Then he explores uniquely entertaining Amsterdam, a city filled with Rembrandts and Van Goghs, more bikes than cars, flirting prostitutes and pot-filled coffeshops. In reunited Berlin, Rick finds memorials and other reminders of

the city's 20th-century tumult, and enjoys its now-trendy east side, people-friendly riverfront and vibrant social scene.

▼ Two members of the Prague Castle Orchestra with Steves (right)





The man behind the music

A new documentary, **John Denver: Country Boy**, explores his private life and public persona through interviews with those who knew him best, from former wives and managers to his son and brother. We also meet the songwriters—including Bill Danoff and Taffy Nivert, whose song, *Take Me Home Country Roads*, was a breakthrough hit for Denver—and the musicians who toured with him for decades.

The show, part of March WILL-TV pledge drive programming, airs at 7 pm Monday, March 2.



Video bonus: Bill Danoff and Taffy Nivert talk about sharing their song with John Denver.

will.illinois.edu/patterns



Broadway's best are back

Original segments on *The Ed Sullivan Show* featured the most beloved musicals of Broadway's golden age starring Ethel Merman, Joel Grey, Julie Andrews, John Raitt, Gwen Verdon, Dick Van Dyke, Richard Burton and others in songs from such classics as *Oklahoma!*, *My Fair Lady*, *Annie Get Your Gun*, *West Side Story*, *Sweet Charity* and *Camelot*. Now they're back!

Great Broadway Musical Moments from *The Ed Sullivan Show*, hosted by Broadway legend Shirley Jones, airs at 8 pm Friday, March 6.



GEORGE ROSENKRANZ

ARNOLD O. BECKMAN

GORDON MOORE

The documentary traces the path of Beckman's "Instrumentation Revolution," as well as Gordon Moore's development of the microchip and founding of Intel, and George Rosenkranz's formulation of the birth control pill.

The program airs on WILL-TV at 9 pm Wednesday, March 11.

A meeting of the minds

Scientists You Must Know illuminates the forces, insights and entrepreneurial vigor surrounding three of the modern age's most influential minds—including Arnold O. Beckman, for whom the University of Illinois Beckman Institute for Advanced Science and Technology is named.

Bonus: Learn about University of Illinois double degree alum Arnold Beckman and his gift that established the University of Illinois Beckman Institute.

will.illinois.edu/patterns

2015 Beckman Institute Open House

Friday, March 13: 9 am to 4 pm

Saturday, March 14: 9 am to 3 pm

beckman.illinois.edu/events/open-house

weekdays

6 am**NPR Morning Edition**

with Renee Montagne, Steve Inskeep and David Greene

9 am**Classic Mornings with Vic Di Geronomo**

Join Vic for music and companionship and make each morning a classic morning!

Noon**Afternoon Classics**

Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.

5 pm**NPR All Things Considered**

with Robert Siegel, Melissa Block and Audie Cornish

7 pm**The Evening Concert**

Great performances from the great concert venues. Also on Sundays from 7-9 pm. *Listings are subject to change.*

Monday:**Milwaukee Symphony Orchestra** (last in series)

- 3/2 Edo de Waart, conductor
Timothy McAllister, saxophone
John Adams: Saxophone Concerto
- 3/9 Edo de Waart, conductor
Leila Josefowicz, violin
John Adams: Violin Concerto
- 3/16 Edo de Waart, conductor
Joyce Yang, piano
Rachmaninoff: Piano Concerto No. 4
Rachmaninoff: Symphony No. 3
- 3/23 Edo de Waart, conductor
Wagner: Siegfried Idyll
Mozart: Symphony No. 38, K. 504, Prague
- 3/30 Gilbert Varga, conductor
Susan Babini, cello
Schumann: Cello Concerto in A minor
Dvorák: Slavonic Dances, Op. 46

Tuesday:**Chicago Symphony Orchestra and an IPM Special**

- 3/3 Complete Brandenburg Concertos
Nicholas Kraemer conducting from the harpsichord on each Concerto
Bach: Brandenburg Concertos 1, 6, 5, 2, 3, 4
- 3/10 Riccardo Muti Conducts Sollima
Sollima: Concerto for 2 Cellos & Orchestra
Yo-Yo Ma; Giovanni Sollima, cellos
[CSO Commission, World Premiere]
- 3/17 Special: A Classical St. Patrick's Day from IPM
See article page 6.
- 3/24 De Waart Conducts Strauss
Richard Strauss: Serenade in E-flat Major
Strauss: Metamorphosen and the Oboe Concerto
Eugene Izotov, oboe
- 3/31 Stéphane Denève Conducts Berlioz
Weber: The Ruler of the Spirits Overture
Shostakovich: Violin Concerto No. 1 in A Minor, Op. 99
James Ehnes, violin

Wednesday:**Pittsburgh Symphony Orchestra** (last in series)

- 3/4 Manfred Honeck, conductor
Robert Levin, piano; William Caballero, horn
Mozart: Piano Concerto No. 20
Mozart: Horn Concerto No. 1
- 3/11 Manfred Honeck, conductor
Mendelssohn Choir of Pittsburgh;
Betsy Burleigh, director
Mozart: Selections from Mass in C Major
Mozart: Selections from Requiem in D Minor
- 3/18 Nicholas McGegan, conductor
Ye-Eun Choi, violin
Vivaldi: The Four Seasons
Haydn: Symphony No. 103
- 3/25 Michael Stern, conductor
Griffes: The Pleasure-Dome of Kubla Khan
Copland: Appalachian Spring
Gershwin: An American in Paris

Thursday:**The New York Philharmonic This Week**

- 3/5 Alan Gilbert, conductor
Rudolf Buchbinder, piano
Brahms: Piano Concerto No. 2
Tchaikovsky: Symphony No. 6, Pathétique
- 3/12 Alan Gilbert, conductor
New York Choral Artists
Joseph Flummerfelt, director
Verdi: Messa da Requiem
- 3/19 Alan Gilbert, conductor
Jan Vogler, cello
Bloch: Schelomo for Cello and Orchestra
Brahms: Symphony No. 1 in C Minor
- 3/26 Alan Gilbert, conductor
Emmanuel Ax, piano
Mozart: Piano Concerto No. 25 in C major
Bruckner: Symphony No. 3

Friday:**Prairie Performances**

Concerts are subject to availability.

- 3/6 **U of I Symphony Orchestra**
Donald Schleicher, conductor
The Works of Augusta Read Thomas
(12/9/14)
Astral Canticle
Dream Threads
Radiant Circles
- 3/13 **U of I Chamber Orchestra** (11/6/14)
Donald Schleicher, conductor
R. Strauss: Serenade, Op. 7
Grieg: Holberg Suite
Milhaud: The Creation of the World
Takashi Yoshimatsu: Cyber Bird Concerto
Hyungroul Kim, saxophone
- 3/20 **Illinois Chamber Symphony** (10/31-11/1/14)
Gruber: Frankenstein
- 3/27 **Champaign-Urbana Symphony**
Stephen Alltop, conductor
Musical Revolutionaries (1/31/15)
Stravinsky: Petrushka
Beethoven: Piano Concerto No. 5 in E-flat Major
Ran Dank, piano

9 pm**Night Music**

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

saturdays

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Submit requests to John Frayne at clasreq@illinois.edu or 217-300-4319.

Garrison Keillor's **The Writer's Almanac** at 9:01.

NPR News Headlines at 10:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

3/7 Ravel on Records; Some Classic Interpretations

3/14 The "Amadeus" Phenomenon: "Mozart as Clown" Turns Into Recording Boom!

3/21 Violin Virtuosos: Ruggiero Ricci, and Others

3/28 Operas Turned into Suites

Noon

Afternoon at the Opera

The live Met Season continues this month.

3/7 **CARMEN** (Bizet). Langrée, conductor, with Garanča (Carmen), Kaufmann (Don José), Pérez (Micaëla), Bretz (Escamillo), and the Met Orchestra and Chorus.

3/14 **LA DONNA DEL LAGO (THE LADY OF THE LAKE)** (Rossini). Mariotti, conductor, with DiDonato (Elena), Florez (King James), Barcellona (Malcolm), Osborn (Rodrigo), Gradus (Duglas), and the Met Orchestra and Chorus.

3/21 **MANON** (Massenet). Villaume, conductor, with Damrau (Manon), Grigolo (Des Grieux), Braun (Lescaut), and the Met Orchestra and Chorus.

3/28 **LUCIA DI LAMMERMOOR** (Donizetti). Benini, conductor, with Shagimuratova (Lucia), Calleja (Edgardo), Capitanucci (Enrico), Miles (Raimondo), and the Met Orchestra and Chorus.

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. **NPR News Headlines** at 10:01.

sundays

7 am

NPR Weekend Edition

with Rachel Martin

9 am

Sunday Baroque

With host Suzanne Bona
Garrison Keillor's **The Writer's Almanac** at 9:01.

1 pm

The Record Shelf

Host Jim Svejda presents the best classical CDs and discusses the lives of some of the most famous composers and performers of classical music.

2 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm

NPR All Things Considered

5 pm

Classical Music

Mindy Ratner and Valerie Kahler are your hosts.

7-8 pm

The Evening Concert

Chamber Music Society of Lincoln Center

- 3/1 Mozart: Quintet for Two Violins, Two Violas and Cello in D Major, K. 593
- 3/8 Debussy: Première Rapsodie
Anthony McGill, clarinet; Gloria Chien, piano
- 3/15 Crawford Seeger: String Quartet
Jupiter String Quartet
- 3/22 Mendelssohn: String Quartet No. 2
Danish String Quartet
- 3/29 Corelli: Concerto Grosso in G minor
Francis, Sussmann, Albers, Kavafian, et. al.

8-9 pm

The Evening Concert

Gilmore International Keyboard Festival

- 3/1 Ljŕ Williams, piano
Beethoven: Piano Sonata, Op. 14 No. 2
- 3/8 Gilbert Kalish, piano
Schumann: Drei Fantasiestücke, Op. 111
- 3/15 Llewellyn Sanchez-Werner, piano
Saint-Saëns: Piano Concerto No. 2 in G Minor
- 3/22 Andrew Hsu, piano
Chopin: Mazurkas, Op. 56
- 3/29 Rafal Blechacz, piano
Beethoven: Piano Concerto No. 3

10 pm

Harmonia

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

willfm
101.1 and 90.9 HD2

weekdays

6-9 am

Classical Music

9 am-noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

**Classical Music;
Fridays 7-9,
Prairie Performances**
(see listings page 4)

Saturdays

7-9 am

Classical Music

9-11 am

Classics by Request

John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.

11 am-Noon

**Classics of the
Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

all day

Classical Music



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.



Classical keyboard fan?

Check out the Gilmore International Keyboard Festival from 8-9 pm Sundays on WILL-FM 90.9. (See listings on page 5.) We're featuring the 2014 festival all month, including the performance of 16-year-old Llewellyn Sanchez-Werner (above), a 2014 Gilmore Young Artist Award winner, on March 15.

The California native began piano studies at age 2 and by the age of 6 made his orchestral debut as soloist. He became a full-time student at Ventura College at age 5 where he became the youngest person to earn an Associate of Arts Degree. He now resides in New York while continuing his studies at the Juilliard School of Music. Sanchez-Werner performed in President Obama's re-election inaugural concert at the Kennedy Center in 2013. And in 2010, he was the first American soloist to perform with the Iraqi National Symphony Orchestra in Baghdad.

A Classical St. Patrick's Day

Enjoy two hours of classical music from the Friends of WILL Library—pieces inspired by the landscape and, of course, music by Irish composers such as John Field, Charles Villiers Stanford and E.J. Moeran, among others. This special, programmed and hosted by WILL's Vincent Trauth, airs from 7-9 pm Tuesday, March 17, on WILL-FM's **The Evening Concert**.

New investigative series on WILL-AM

Reveal, from The Center for Investigative Reporting, is now on WILL-AM at 2 pm Sundays; the next episode is March 15. Hosted by **State of the Re:Union's** Al Letson (right), it's currently a monthly show through June and will become a weekly series in July. Learn more about the program at revealnews.org and see the Center for Investigative Reporting's investigations archive at cironline.org/investigations.



Monday - Friday		Saturday	Sunday
NPR Morning Edition with Jim Meadows	5:00	BBC Overnight Continued	BBC World Service
	6:00	Commodity Week	Inside Europe
	6:30	Mid-American Gardener	
	7:00	NPR Weekend Edition	NPR Weekend Edition
	9:00	Car Talk	
See below	10:00	Wait Wait ... Don't Tell Me	Says You
Fresh Air NPR News 11:01	11:00	Ask Me Another	Car Talk
Here & Now hosted by Jason Croft NPR News 12:01	Noon	This American Life	Wait, Wait... Don't Tell Me
Science Friday (F)	1:00	The Moth Radio Hour	All Songs Considered
	1:30		State Week in Review
The Closing Market Report NPR News 2:01	2:00	Radiolab	The Tavis Smiley Show/ Reveal (3/15)
BBC Business Daily/ Commodity Week (F)	2:30		
The World	3:00	TED Radio Hour	On the Media
All Things Considered with Jeff Bossert	4:00	All Things Considered	All Things Considered
	5:00	Big Picture Science	The People's Pharmacy
	6:00	Commonwealth Club	Travel with Rick Steves
Fresh Air	7:00	Living on Earth	To the Best of Our Knowledge
See below (repeat of 10 am program)	8:00	Latino USA	
BBC World Service	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	
	11:00	Left, Right & Center	BBC World Service
	11:30- 6 am	BBC World Service	

Bold Listing = National/International News

10 am weekdays lineup

Monday: On the Media (repeat of previous Sunday)

Tuesday: The Moth Radio Hour

Wednesday: Big Picture Science (repeat of previous Saturday)

Thursday: The TED Radio Hour (repeat of previous Saturday)

Friday: TBA

Agriculture

Dave Dickey, agriculture director;
Todd Gleason, host, Closing Market Report
& Commodity Week

Opening Market Report: 8:49 am; **Mid-Morning Market Report:** 9:49 am; **Market Update:** 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm; **Closing Market Report:** 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org. Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

Illinois Public Media News

Scott Cameron, news and public affairs director

The news from Illinois Public Media's award-winning staff of reporters —Jeff Bossert, Tiffany Jolley, Jim Meadows and Hannah Meisel—can be heard during **Morning Edition**, **Here & Now** and **All Things Considered**.

Weather

Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

Saturday and Sunday

Occasional updates

Arts and Crafts—5-6 am; 11 am-noon

Sun and Wed: Knitting Daily; Beauty of Oil Painting with Gary Jenkins

Mon and Fri: Quilting Arts; Paint This with Jerry Yarnell

Tue and Thu: Knit and Crochet Now; Best of the Joy of Painting

Cooking—6-8 am; noon-2 pm

Sun and Wed: Jacques Pepin: More Fast Food My Way; Mexico One Plate at a Time; Pati's Mexican Table/Kevin Dundon's Modern Irish Food (begins 3/18); Cooking with Nick Stellino

Mon and Fri: Perfect Day; Mike Colameco's Real Food/Sing for Your Supper (begins 3/20); Ciao Italia; Joanne Weir's Cooking Confidence

Tue and Thur: Chef John Besh's Family Table; Taste This!; The Jazzy Vegetarian; Christina

Travel—8-9 am; 2-3 pm

Sun and Wed: Islands Without Cars/OpenRoad (begins 3/4); Travel with Kids/Family Travel with Colleen Kelly (begins 3/11)

Mon and Fri: Globe Trekker

Tue and Thu: Smart Travels—Europe with Rudy Maxa/Smart Travels—Pacific Rim With Rudy Maxa (begins 3/19); In the Americas with David Yetman

Gardening/Home Improvement—9-11; 3:30-5:30 pm

Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Beads, Baubles and Jewels

Tue and Thu: Hometime; Woodsmith Shop; Victory Garden; For Your Home

Wed: Ask This Old House; American Woodshop; Garden Smart; Katie Brown Workshop

Sun: Ask This Old House; American Woodshop; Growing a Greener World; Katie Brown Workshop

Weekend Marathons—

5-11 am; 5-11 pm Saturday; 11 am-5 pm Sunday

Mar 7/8: Wine & Cheese Pairing

Travel with us to Napa Valley for new insight.

Mar 14/15: Basics with Kevin Dundon

Refresh your cooking skills and get recipes for St. Patrick's Day celebrations.

Mar 21/22: Ultimate Restorations

Go behind the scenes on ultimate fix-it projects.

Mar 28/29: Spin It with Spinach

Good recipes that are healthy for you.

See the full Create schedule at will.illinois.edu/tv/schedule

WORLD Primetime Schedule

12.2

Monday-Friday

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

Mondays

7:00 No Job for a Woman (3/9)

7:30 Lost Years of Zora Neale Hurston (3/2); Powder & The Glory (3/30)

8:00 Local USA (3/2, 3/9, 3/16, 3/23)

8:30 Film School Shorts (3/2, 3/9, 3/16, 3/23)

11:00 American Masters: Alice Walker (3/2); Wings for Maggie Ray (3/9); American Masters: Dorothea Lange (3/16); American Masters: Judy Garland (3/23); James Baker: The Man Who Made Washington Work (3/30)

Tuesdays

7:00 America Reframed

8:00 Voces on PBS (3/17); Independent Lens (3/31)

11:00 America Reframed

Wednesdays

7:00 No Evidence of Disease (3/4); Independent Lens (3/11, 3/25); 180 Days: Hartsville (3/18)

8:00 Frontline

11:00 Independent Lens (3/4, 3/11); 180 Days: Hartsville (3/18); @Home (3/25)

Thursdays

7:00 To Catch a Comet (3/5); Skeletons of the Sahara (3/12); Rise of the Black Pharaohs (3/19)

8:00 America by the Numbers with Maria Hinojosa (3/5, 3/12); Nazi Mega Weapons (3/19); Secrets of the Dead (3/26)

8:30 America by the Numbers with Maria Hinojosa (3/5, 3/12)

11:00 NOVA

Fridays

7:00 Makers: Women Who Make America (3/13, 3/20, 3/27)

8:00 Final Hours: Amelia Earhart's Last Flight (3/13); Legend of Pancho Barnes (3/20); War Zone/Comfort Zone (3/27)

11:00 Makers: Women Who Make America

Saturdays

7:00 Nazi Mega Weapons (3/7, 3/28); Superheroes: A Never-Ending Battle (3/14, 3/21)

8:00 Nazi Mega Weapons (3/7); Superheroes: A Never-Ending Battle (3/14); Independent Lens: Wonder Women (3/21); Nazi Mega Weapons (3/28)

9:00 America Reframed

10:00 Voces on PBS (3/21)

11:00 Nazi Mega Weapons (3/7, 3/28); Superheroes: A Never-Ending Battle (3/14, 3/21)

Sundays

7:00 Nature

8:00 Shakespeare Uncovered (3/1, 3/8); Independent Lens (3/15); Mia, A Dancer's Journey (3/22); Virginia Lee Burton: A Sense of Place (3/29)

9:00 In Search of Shakespeare (3/1, 3/8); Global Voices (3/15, 3/22, 3/29)

10:00 Shakespeare Uncovered (3/1, 3/8); POV (3/15); Global Voices (3/22)

10:30 Invisible Women: Forgotten Artists of Florence (3/29)

11:00 Nature

See the full World schedule at will.illinois.edu/tv/schedule

Monday - Friday		Saturday	Sunday	
Market to Market (M) Nightly Business Report (T-F)	5:00	Barney & Friends	Sid the Science Kid	
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Angelina Ballerina	Peg + Cat	
Odd Squad	6:00	Curious George	Curious George	
Wild Kratts	6:30	Curious George	Curious George	
Curious George	7:00	Daniel Tiger	Daniel Tiger	
Curious George	7:30	Daniel Tiger	Daniel Tiger	
Daniel Tiger's Neighborhood	8:00	Sesame Street	Sesame Street	
Daniel Tiger's Neighborhood	8:30	Dinosaur Train	Dinosaur Train	
Sesame Street	9:00	Thomas and Friends	Cyberchase	
	9:30	Bob the Builder	Space Racers	
Dinosaur Train	10:00	Motorweek	Charlie Rose: The Week	
Dinosaur Train	10:30	P. Allen Smith's Garden Home	To the Contrary	
Peg + Cat	11:00	Mid-American Gardener	America's Heartland	
Peg + Cat	11:30	Victory Garden	Market to Market	
Super WHY!	Noon	America's Test Kitchen	The McLaughlin Group	
Thomas & Friends	12:30	Cook's Country	Religion + Ethics Newsweekly	
Sewing Programs ▼	1:00	Lidia's Kitchen	Specials 3/1 1:00 Zoltan Maga: From Budapest with Love 2:30 Pasquale Esposito Celebrates Enrico Caruso 4:00 Motown 25 3/8 1:00 Angels Sing, Libera in America 2:30 Father Brown: Saving Souls, Solving Crimes 4:00 Downton Abbey Season 5, Part 9 6:00 Foyle's War Series 7: The Eternity Ring 3/15 1:00 My Yearbook 1960-1963 3:00 Rick Steves' Dynamic Europe: Amsterdam, Prague, Berlin 5:00 Foyle's War Revisited 3/22 1:00 Great Performances at the Met: Il Barbiere Di Siviglia 4:00 Father Brown 3/29 1:00 Jewel in the Crown: Crossing the River 2:45 Jewel in the Crown: The Bibighar Gardens 3:37 Moone Boy 4:00 Father Brown	
Painting and How To Programs ▼	1:30	Simply Ming		
Sesame Street	2:00	A Chef's Life		
Curious George	2:30	Joanne Weir Gets Fresh		
Arthur	3:00	Mind of a Chef		
Odd Squad	3:30	Hometime		
Wild Kratts	4:00	This Old House Hour		
Word Girl	4:30			
BBC World News	5:00	PBS NewsHour Weekend		See listings/PBS NewsHour Weekend (3/22, 3/29)
Nightly Business Report	5:30	Rick Steves' Europe		See listings/BBC Newsnight
PBS NewsHour	6:00	Lawrence Welk	See listings/Doc Martin (3/29)	

Daytime schedules will vary during the WILL-TV pledge drive March 1-15. Please see listings.

1:00 pm Sewing

M: Fons & Porter's Love of Quilting
Tu: Sewing with Nancy
W: Knitting Daily
Th: Knit & Crochet Now
F: Quilting Arts

1:30 pm Painting and How To

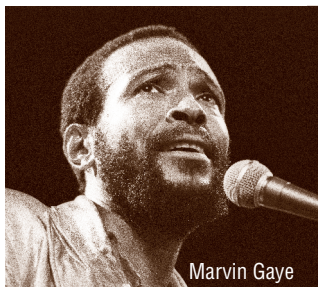
M: American Woodshop
Tu: Paint This with Jerry Yarnell
W: For Your Home
Th: Garden Smart
F: Woodwright's Shop

Uncovering a family secret

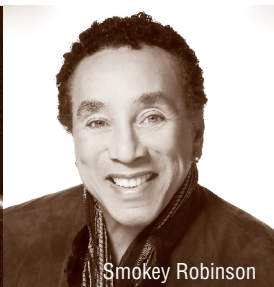
Little White Lie tells filmmaker Lacey Schwartz's personal story of growing up in a typical upper-middle-class Jewish household in Woodstock, N.Y., with loving parents and a strong sense of her Jewish identity—until a family split revealed her true identity and ancestry. The film from **Independent Lens** airs at 9 pm Monday, March 23.



Photo: Courtesy of Photographer Unknown (family photo)



Marvin Gaye

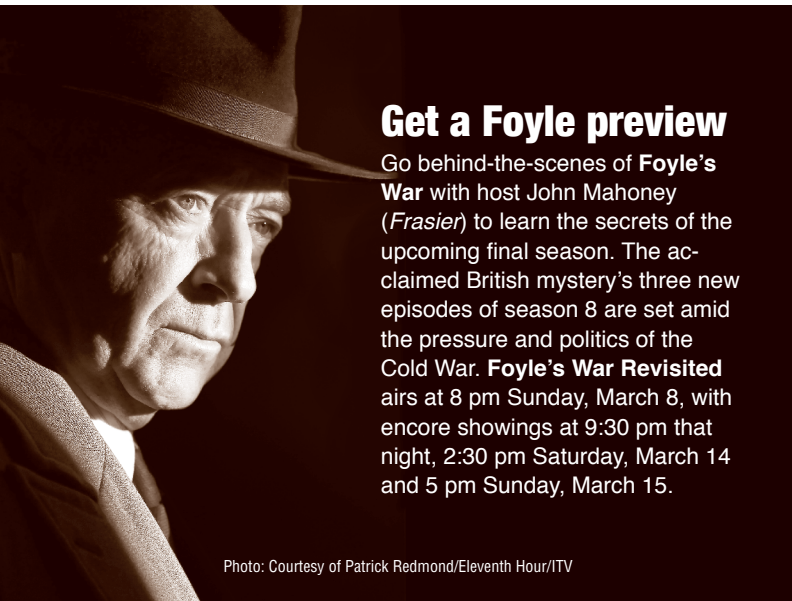


Smokey Robinson

Motown's best are back

Motown 25: Yesterday, Today, Forever, the famous 1983 special where Michael Jackson debuted his signature moonwalk and Smokey Robinson reunited with the Miracles, returns to TV for the first time since its initial broadcast. The list of performers is a who's who from Motown, the famous Detroit-based record label: Marvin Gaye, Stevie Wonder, Diana Ross, the Supremes, the Jackson 5, the Temptations, the Four Tops and more. Hosting is comedian Richard Pryor, then at the height of his career. The show won a Peabody Award and an Emmy Award.

Motown 25 airs at 4 pm Sunday, March 1.



Get a Foyle preview

Go behind-the-scenes of **Foyle's War** with host John Mahoney (*Frasier*) to learn the secrets of the upcoming final season. The acclaimed British mystery's three new episodes of season 8 are set amid the pressure and politics of the Cold War. **Foyle's War Revisited** airs at 8 pm Sunday, March 8, with encore showings at 9:30 pm that night, 2:30 pm Saturday, March 14 and 5 pm Sunday, March 15.

Photo: Courtesy of Patrick Redmond/Eleventh Hour/ITV





An annual gathering of musicians

Recorded in the Scottish Highlands, **Transatlantic Sessions** (7 pm Tuesday, March 10) brings together a group of top vocal and instrumental artists in the Americana and Celtic traditions to perform new and old folk favorites. Watch Alison Krauss, Mary Chapin Carpenter, Bela Fleck, Jerry Douglas, James Taylor and other singer-songwriters perform just for the sake of the music.

Photo: Courtesy of John MacKinnon Images



Diana Ross



Stevie Wonder



Balancing risks and rewards

A new three-part series takes an inside look at the Special Delivery Unit at the Children's Hospital of Philadelphia, where rare surgeries are performed on babies inside the womb. Meet expectant parents who must decide whether to repair birth defects with pre-natal surgery, even if it means they could lose their child, and gain insight into the lives of the doctors who pursue this high-risk, high-reward career. **Twice Born—Stories from the Special Delivery Unit** debuts at 7 pm Tuesday, March 31.

Reforming education

In **180 Days: Hartsville**, experience a year in the life of this rural South Carolina town's efforts to address the urgent demand for reform in American public schools, and discover what happens when the systems that can either fuel or diffuse that reform—bureaucracy, economic opportunity and fixed mindsets—intersect. The program from Black Public Media airs in two parts at 7 and 8 pm Tuesday, March 17.



WILL-TV

Friday Night Public Affairs

- 7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night

- 8:00 As Time Goes By
8:30 Vicar of Dibley
9:00 Moone Boy
9:30 Spy
10:00 Red Green Show
10:30 Doctor Who

On pledge drive days with this symbol, program start and end times may vary.

1 Sunday

- 1:00 **Zoltan Maga: From Budapest with Love**
2:30 **Pasquale Esposito Celebrates Enrico Caruso**
4:00 **Motown 25**
See article page 10.
6:30 **The Great British Baking Show**
Part 10 of 10. United Kingdom home bakers compete for the honor of being crowned Britain's best amateur baker. *Repeated 12:30 am Monday; 2 am Tuesday; and 4 am Thursday.*
8:00 **Masterpiece Classic (TV-PG) (DVS)**
Downton Abbey, Season 5. Part 9 of 9. The Crawleys go to a shooting party at a castle in Northumberland and return to Downton for a joyful Christmas holiday. *Repeated 10:30 pm; 3 am Tuesday; and 4 pm Sunday.*
10:00 **Manor of Speaking (TV-PG)**
In this Houston Public Media production, guests discuss fashion, history and more as they review the most recent episode of *Downton Abbey*.
10:30 **Masterpiece Classic (TV-PG) (DVS)**
Downton Abbey, Season 5. Part 9 of 9. The Crawleys go to a shooting party at a castle in Northumberland and return to Downton for a joyful Christmas holiday. *Repeated from 8 pm.*

2 Monday

- 1:00 **Escape Anxiety**
7:00 **John Denver: Country Boy (TV-G)**
See article page 3. *Repeated 1:30 pm Saturday.*
8:30 **My Yearbook: 1960-1963 (TV-G)**
Pop crooner Bobby Vinton hosts this all-new archival clip special devoted to the golden pop years. *Repeated midnight; midnight Sunday; and 1 pm 3/15.*
10:30 **Newsline**
11:00 **Charlie Rose**

3 Tuesday

- 1:00 **Sewing with Nancy: Sew Simple with Rectanges & Squares**
7:00 **Rick Steves' Dynamic Europe: Amsterdam, Prague, Berlin**
See article page 2. *Repeated midnight; 3 pm Saturday; and 3 pm 3/15.*

- 9:00 **Mr. Selfridge: A Celebration (TV-G)**
Look back at the first two seasons of the show and get a sneak peek at season 3 with behind-the-scenes video and interviews with the actors and production personnel. *Repeated midnight; 1:30 am 3/14; and 6:30 pm 3/15.*

- 10:30 **Newsline**
11:00 **Charlie Rose**

4 Wednesday

- 1:00 **Easy Yoga for Arthritis with Peggy Cappy**
7:00 **Dr. Christiane Northrup—Glorious Women Never Age! (TV-G)**
Dr. Northrup interprets volumes of research related to aging, combining them with her own clinical and life experience, to offer seven steps that every woman should take. *Repeated midnight; 1 pm Thursday; noon Saturday; and 1 pm 3/14.*
8:30 **Suze Orman's Financial Solutions for You (TV-G)**
This newest Orman special focuses on helping individuals get a critical understanding of how money is tied to unique emotional needs, and how to apply personal goals of money to financial decision-making. *Repeated 1 am Monday; and 11 am 3/14.*
10:30 **Newsline**
11:00 **Charlie Rose**

5 Thursday

- 1:00 **Dr. Christiane Northrup—Glorious Women Never Age!**
7:00 **Mid-American Gardener (TV-G)**
8:00 **Doc Martin: Behind The Scenes (TV-PG)**
Get an inside look at the program's early episodes and the elements that have made it a success.
9:00 **Father Brown: Saving Souls, Solving Crimes**
10:30 **Newsline**
11:00 **Charlie Rose**

6 Friday

- 1:00 **Escape Anxiety**
7:00 **Friday Night Public Affairs**
See above left.
8:00 **Great Broadway Musical Moments from The Ed Sullivan Show (TV-G)**
See article page 3. *Repeated 3:30 am Tuesday; and 5:30 pm 3/14.*
9:30 **Justin Hayward: Spirits....Live (TV-G)**
PBS captured an intimate 2014 concert filmed at Atlanta's Buckhead Theater with the legendary lead singer, guitarist and songwriter for The Moody Blues, as well as performances by two former Moody Blues keyboardists.
11:00 **Charlie Rose**

7 Saturday

- am
10:30 **Sewing with Nancy: Sew Simple with Rectangles & Squares**
noon **Dr. Christiane Northrup—Glorious Women Never Age!**
1:30 **John Denver: Country Boy**

- 3:00 Rick Steves' Dynamic Europe: Amsterdam, Prague, Berlin**
- 5:00 Big Band Years**
- 7:00 Great Britcom Vote XVI**
See article page 20.
- 10:30 The Bala Brothers (TV-G)**
Three gifted South African brothers, lifted out of poverty through their sheer musical talent, and already stars in their own country, promise to become one of the most exciting new vocal trios to take the world stage.

8 Sunday

- 1:00 Angels Sing, Libera in America**
- 2:30 Father Brown: Saving Souls, Solving Crimes**
- 4:00 Downton Abbey Season 5, Episode 9**
- 6:00 Foyle's War, Series VII: The Eternity Ring**
- 8:00 Foyle's War Revisited (TV-PG)**
See article page 10. *Repeated 9:30 pm; midnight and 2:30 pm Saturday; and 5 pm 3/15.*
- 9:30 Foyle's War Revisited (TV-PG)**
Repeated from 8 pm.
- 11:00 Great Performances (TV-G)**
Bryan Adams In Concert. This concert captures Adams in Toronto during his current world tour, singing all the hits and audience favorites of his 30-year career.

9 Monday

- 7:00 50 Years with Peter, Paul and Mary (TV-G)**
This documentary blends 1960s civil rights and anti-war history with footage from performances to celebrate the lasting impact of this folk trio. *Repeated midnight.*
- 9:00 Victor Borge's Timeless Comedy! (TV-G)**
See legendary Victor Borge in his most memorable comedy skits from rare archival footage recently made available by his family. *Repeated 2 am Tuesday; and 4 pm Saturday.*
- 10:30 Newline**
- 11:00 Charlie Rose**

10 Tuesday

- 7:00 Transatlantic Sessions (TV-G)**
See article page 11. *Repeated midnight.*
- 8:00 Rock My Soul (TV-G)**
This celebration of the gospel music tradition includes performances by The Fairfield Four (featured in the film *O Brother Where Art Thou*) and guest artists, along with interviews with musicians from Taj Mahal to Robert Plant. *Repeated 1 am Wednesday.*
- 9:30 Soundstage: Blues Summit In Chicago 1974 (TV-G)**
This historic session with musicians who became legends themselves was performed as a tribute to Muddy Waters and was the first presentation of **Soundstage**.
- 11:00 Charlie Rose**

11 Wednesday

- 7:00 Nature (TV-PG) (DVS)**
Attenborough's Life Stories: Understanding the Natural World. Illustrated with the sequences that Attenborough has spent 60 years capturing, along with new interviews about the content, stories and locations that were featured in his landmark series. *Repeated midnight; and 3 am Friday.*
- 8:00 NOVA (TV-PG)**
Deadliest Tornadoes. **NOVA** looks at the science behind the April 2011 tornado outbreak, meeting those affected and the scientists trying to predict tornadoes and understand what role global climate change might play. *Repeated 1 am Thursday; and 4 am Friday.*
- 9:00 Scientists You Must Know (TV-G) (DVS)**
See article page 3. *Repeated 1 am 3/29.*
- 10:00 Last of the Summer Wine**
- 10:30 Newline**
- 11:00 Charlie Rose**

12 Thursday

- 7:00 Mid-American Gardener (TV-G)**
- 7:30 Illinois Pioneers**
Murray Wise, farmland investment expert and founder of Murray Wise Associates.
- 8:00 Doc Martin (TV-PG)**
Perish Together As Fools. Louisa has had a medical scare and wants Martin's reinsurance; Joe Penhale's brother comes to Portwenn.
- 9:00 Father Brown (TV-PG)**
The Laws of Motion. A ruthless businesswoman is killed while racing her car at a local hill climb track.
- 10:00 Last of the Summer Wine**
- 10:30 Newline**
- 11:00 Charlie Rose**

13 Friday

- 7:00 Friday Night Public Affairs**
See page 12.
- 8:00 The Music of Northern Ireland with Eamonn McCrystal**
Filmed at the Grand Opera House in Belfast, this concert celebrates a wide variety of music and artists from Northern Ireland.
- 9:30 Celtic Woman Fan Favorites (TV-G)**
A new collection of classic Celtic Woman performances celebrate the group's 10 years.
- 11:00 Charlie Rose**

14 Saturday

- am
- 10:00 Escape Anxiety**
- 11:00 Suze Orman's Financial Solutions for You**
- pm
- 1:00 Dr. Christiane Northrup—Glorious Women Never Age!**
- 2:30 Foyle's War Revisited**
- 4:00 Victor Borge's Timeless Comedy!**
- 5:30 Great Broadway Musical Moments from The Ed Sullivan Show**
- 7:00 TBA**

WILL-TV

15 Sunday

- 1:00 My Yearbook: 1960-1963**
- 3:00 Rick Steves' Dynamic Europe: Amsterdam, Prague, Berlin**
- 5:00 Foyle's War Revisited**
- 6:30 Mr. Selfridge: A Celebration (TV-G)**
Look back at the first two seasons with behind-the-scenes footage and cast interviews, plus get a sneak peek at season 3. *Repeated from 9 pm 3/3.*
- 8:00 Masterpiece Mystery! (TV-PG) (DVS)**
Inspector Lewis, Season 7. Entry Wounds. Hathaway has been promoted to inspector after an extended break from the force, and Lewis is enjoying retired life, until he's asked to team up with his old colleague again.
- 10:00 Jubilee (TV-G)**
Masters of Bluegrass.
- 11:00 Woodsongs (TV-G)**
Celebration of the Music of Jean Ritchie.

16 Monday

- 7:00 Antiques Roadshow (TV-G)**
Des Moines, Iowa. Part 3 of 3. Highlights include a circa 1856 Des Moines city plan; a circa 1838 E.C. Brewster beehive clock; and a circa 1925 diamond and platinum ring. *Repeated 7 pm Saturday.*
- 8:00 Masterpiece Classic (TV-PG)**
Mr. Selfridge, Season 2. Part 1 of 8. Rose returns from America for the store's fifth anniversary; Agnes returns from training in Paris; Lord Loxley returns to torture Lady Mae.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

17 Tuesday

- 7:00 180 Days: Hartsville (TV-PG)**
Part 1 of 2. See article page 11. *Repeated midnight; 3 am Thursday; and 1 am Friday.*
- 8:00 180 Days: Hartsville (TV-PG)**
Part 2 of 2. See article page 11. *Repeated 1 am Wednesday; 4 am Thursday; and 2 am Friday.*
- 9:00 Masterpiece Classic (TV-PG)**
Mr. Selfridge, Season 2. Part 2 of 8. Miss Mardle gets a lucky break; LeClair resurfaces; Loxley seeks Harry's help; all await Churchill's appearance at the store.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

18 Wednesday

- 7:00 Nature (TV-PG) (DVS)**
Attenborough's Life Stories: Our Fragile Planet. David Attenborough shares surprising and humorous reflections on the dramatic impact that human beings have had on the natural world during his lifetime. *Repeated midnight; and 3 am Friday.*
- 8:00 NOVA (TV-G) (DVS)**
The Incredible Journey of the Butterflies. Travel with the monarchs on their annual 2,000-mile journey across North America. *Repeated 1 am Thursday; and 4 am Friday.*

- 9:00 Masterpiece Classic (TV-PG)**
Mr. Selfridge, Season 2. Part 3 of 8. The start of World War I spurs enlistment fever among the male staff; women organize a benefit for refugees; LeClair has a mysterious obsession.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

19 Thursday

- 7:00 Mid-American Gardener (TV-PG)**
Repeated 11 am Saturday.
- 7:30 Illinois Pioneers**
Ollie Watts Davis, University of Illinois School of Music professor.
- 8:00 Doc Martin (TV-PG)**
Driving Mr. McLynn. Martin is called to Louisa's new home after she has a dizzy spell; Martin refuses an elderly couple's application for a disabled parking badge.
- 9:00 Father Brown**
The Man in the Shadows. Sid is arrested when he and Father Brown investigate the cover-up of a death; Lady Felecia is blackmailed by an MI5 spymaster.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

20 Friday

- 7:00 Friday Night Public Affairs**
See page 12.
- 8:00 Masterpiece Classic (TV-PG)**
Mr. Selfridge, Season 2. Part 4 of 8. Miss Mardle houses a handsome refugee; Thackeray spies on LeClair; Harry has a showdown at cards with Loxley.
- 9:00 Masterpiece Classic (TV-PG)**
Mr. Selfridge, Season 2. Part 5 of 8. Loxley's corrupt empire expands; LeClair lands in deep trouble; Victor and Agnes make plans; Harry joins the war effort.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

21 Saturday

- 7:00 Antiques Roadshow (TV-G)**
Des Moines, Iowa. Part 3 of 3. *Repeated from 7 pm Monday.*
- 8:00 Britcom Saturday Night**
See page 12.
- 11:30 Austin City Limits (TV-PG)**
Tim McGraw.

22 Sunday

- 6:00 Masterpiece Classic (TV-PG)**
Mr. Selfridge, Season 2. Part 6 of 8. Members of the staff are dying at the front; Miss Mardle and her lodger fall in love; LeClair's troubles deepen.
- 7:00 Masterpiece Classic (TV-PG)**
Mr. Selfridge, Season 2. Part 7 of 8. Harry's secret service contact does him a favor; Mae and Loxley cross swords; LeClair gets both good and bad news.

- 8:00 Masterpiece Classic** (TV-PG)
Mr. Selfridge, Season 2. Part 8 of 8. As some soldiers return, others leave for the front and everyone at Selfridges carries on with life. *Repeated midnight and 3 am Tuesday.*
- 10:00 Jubilee** (TV-G)
Russell Moore & Illrd Tyme Out.
- 11:00 Woodsongs** (TV-G)
Ellis Paul and Socks in the Frying Pan.

23 Monday

- 7:00 Antiques Roadshow** (TV-G)
Bismarck, N.D. Part 3 of 3. Highlights include a 1778 letter written and signed by George Washington and two Irish dragoon swallowtail guidon flags. *Repeated 1 am Tuesday; and 7 pm Saturday.*
- 8:00 Antiques Roadshow** (TV-G)
Billings, Mont. Part 2 of 3. Highlights include a 19th-century Japanese suit of armor; an 1874 oil painting by noted Swiss artist Luigi Rossi; and a circa 1825 Parisian gilt bronze serving tray. *Repeated midnight; 4 am Wednesday; and 3 am Saturday.*
- 9:00 Independent Lens** (TV-PG)
Little White Lie. See article page 10. *Repeated 3 am Wednesday; 1 am Friday; and 3 am Sunday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

24 Tuesday

- 7:00 PBS Drama Preview** (TV-PG)
- 7:30 James Baker: The Man Who Made Washington Work** (TV-PG)
After serving as White House chief of staff, U.S. Treasury secretary and secretary of state, Baker reflects on his political career with former presidents, journalists and historians offering insight as well. *Repeated 12:30 am Wednesday; and 3 am Thursday.*
- 9:00 Frontline**
TBA.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

25 Wednesday

- 7:00 Nature** (TV-G) (DVS)
Ireland's Wild River. Explore the Shannon River with videographer Colin Stafford-Johnson as he lives on the river over the course of a year. *Repeated midnight Thursday; and 2 am Friday.*
- 8:00 NOVA** (TV-PG) (DVS)
The Bible's Buried Secrets. This story of science, history and faith includes more than a century of literary detective work and decades of archeological excavation in the Holy Land to offer new insight. *Repeated 1 am Thursday; and 3 am Friday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

26 Thursday

- 7:00 Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
- 7:30 Illinois Pioneers**
Nina Paley, cartoonist; illustrator; filmmaker.
- 8:00 Doc Martin** (TV-PG)
The Departed. Martin is in London to discuss the prestigious Imperial College London surgeon's job that he applied for. *Repeated 6 pm Sunday.*
- 9:00 Father Brown**
The Curse of Amenhotep. Sir Raleigh Beresford's wife dies mysteriously after seeing the coffin of an Egyptian mummy Beresford had brought back 26 years earlier.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

27 Friday

- 7:00 Friday Night Public Affairs**
See page 12.
- 8:00 Great Performances** (TV-PG)
L'Allegro with the Mark Morris Dance Company. Choreographer Mark Morris garnered international fame for this 1988 work set to Handel's Baroque masterpiece. *Repeated 1 am Saturday; and 2 am Monday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

28 Saturday

- 7:00 Antiques Roadshow** (TV-G)
Bismarck, N.D. Part 3 of 3. *Repeated from 7 pm Monday.*
- 8:00 Britcom Saturday Night**
See page 12.
- 11:30 Austin City Limits** (TV-PG)
Edward Sharpe & The Magnetic Zeroes/UnE-yArDs.

29 Sunday

- 7:00 Call The Midwife** (TV-14)
Season 4. Part 1 of 8. See article page 16. *Repeated 4 am Monday; and 2 am Tuesday.*
- 8:00 Masterpiece Classic** (TV-PG)
Mr. Selfridge, Season 3. Part 1 of 8. See article page 16.
- 10:00 Jubilee** (TV-G)
The Boxcars.
- 11:00 Woodsongs** (TV-G)
Donna The Buffalo and Eliza Rickman.

30 Monday

- 7:00 Antiques Roadshow** (TV-G)
Birmingham, Ala. Part 1 of 3. Highlights include hand-colored Andy Warhol lithographs; a pair of Southern dolls; and a Frederic Remington portrait. *Repeated 7 pm Saturday.*
- 8:00 Cancer: The Emperor of All Maladies** (TV-14)
Magic Bullets. Part 1 of 3. See article page 1. *Repeated midnight; and 3 am Wednesday.*

WILL-TV

10:00 **Last of the Summer Wine**

10:30 **Newsline**

11:00 **Charlie Rose**

31 Tuesday

7:00 **Twice Born—Stories from the Special Delivery Unit** (TV-14)

Part 1 of 3. See article page 11.

8:00 **Cancer: The Emperor of All Maladies** (TV-14)

The Blind Men and the Elephant. Part 2 of 3. See article page 1. Repeated 1 am Wednesday; and 3 am Thursday.

10:00 **Last of the Summer Wine**

10:30 **Newsline**

11:00 **Charlie Rose**



Photo: Courtesy of Laurence Cendrowicz © Neal Street Productions

New decade, new challenges

The community of nurses, midwives and nuns from Nonnatus House prepare to enter the 1960s as Season 4 of **Call the Midwife** begins at 7 pm Sunday, March 29.

Inspired by the memoirs of Jennifer Worth, the drama series follows the lives of a group of midwives working in the poverty-stricken East End of London. In the season premiere, nurse Barbara Gilbert arrives at Nonnatus and, after a disastrous start, earns the respect of her colleagues by helping a new mother overcome difficulties. Trixie faces one of the most emotionally draining cases of her career, and the Turners broker a domestic deal that breaks the mold for the 1950s and '60s. Sister Evangelina finally agrees to undergo tests for her abdominal pain.

Happy occasion kicks off season

Jeremy Piven stars as London's retail king, Harry Gordon Selfridge, in **Mr. Selfridge, Season 3**, airing Sundays, March 29-May 17, at 8 pm on **Masterpiece Classic**. The new season picks up in 1919 just after the end of World War I. After losing his beloved wife, Harry and his family look forward to a happy family event—his daughter Rosalie is to be married. Zoë Wanamaker joins the series cast to play trouble-making Russian Princess, Marie de Bolotoff.

The Selfridges' colorful staff returns, with Amanda Abbington as Miss Mardle, Tom Goodman-Hill as Mr. Grove, Ron Cook as Mr. Crabb, Aisling Loftus as Agnes Towler, Grégory Fitoussi as Henri Leclair, and Aidan McArdle as Lord Loxley.



Kavitha Cardoza: U of I alum and WILL intern produces in-depth radio



University of Illinois College of Media alum Kavitha Cardoza was once told by a TV station news director she needed to Americanize her Indian-British accent if she wanted to be on the air. “I said I’m not going to do it,” Kavitha said. “People will sense there’s something phony.” Instead she has made a successful career by being who she is.

In public radio, she’s found a home where she can explore topics like health and education in depth. Her **Military Children** documentary aired recently on WILL-AM and about 100 other public radio stations, and she voiced a series for NPR incorporating her reporting on the series. Earlier last year, her **Yesterday’s Dropouts** documentary aired on WILL-AM and other stations.

Kavitha, now special correspondent at WAMU public radio in Washington, D.C., got her start at WILL in 2001-2002 when she was a U of I student. She was working on an eight-part series about health care and culture as part of her master’s program. She talked to WILL Radio station manager Jay Pearce, who loved the project and told her that of course she could voice her own series. “He looked so confused when I asked who would voice it,” she said.

Her thesis guide, Robin Kaler, and Dave Dickey, now WILL’s agricultural programming director, helped Kavitha shape, write and edit the series. “Dave sat with me and worked on the script and helped me get it right,” she said.

“You just saw the passion she had for the work and that it was something she wanted to do,” Dave said. “She had to put up with me and I’m not easy. I’m a very demanding editor.”

Kavitha’s work at WILL was part of a portfolio that helped her get a job covering central Illinois stories for WUIS and Illinois Public Radio in Springfield.

Her two most recent documentaries were part of a WAMU initiative, *Breaking Ground*, partially funded by the Corporation for Public Broadcasting, to produce programs of national interest. She wants to tell stories that are not commonly told, she says. “If I go to the Internet and can’t find a lot of stories and research, that’s a good sign.” She also wants to cover issues that resonate in many parts of the U.S. and among different types of people.

Even now, Kavitha said, she goes back to her U of I professors and teachers for advice. “I feel like they are my teachers for life,” Kavitha said.

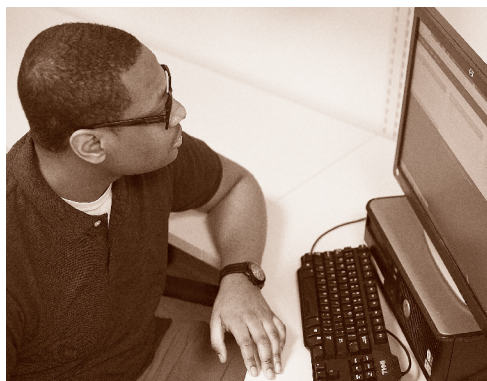
A man with glasses and a dark polo shirt is sitting at a desk in an office. He is smiling and looking towards the camera. On the desk in front of him is a computer keyboard and a mouse. A computer monitor is visible on the right side of the desk. The background shows office cubicles.

Mullally news intern appreciates hands-on experience

Photos: Michael Owen Thomas

News intern Devyn Tammons is following in the footsteps of former Illinois Public Media News intern Tiffany Jolley, and he says he's happy to be doing so.

Devyn is the newsroom's Donald Mullally intern this semester, after Tiffany's work as Mullally intern in the fall. He's also taking over for Tiffany this semester as on-air news director for WPGU Radio.



"She's been a big inspiration to me," Devyn said. Tiffany, a University of Illinois College of Media alum, is now a reporter/producer in the WILL newsroom.

"She told me she interned at WILL and it sounded so much better than all of the other media outlets where I might intern," he said. "The work interns get to do is a lot more hands-on here. They have you going out doing stories, making phone calls and editing stories."

Devyn, a sophomore in the College of Media, said he first got interested in broadcast journalism in high school when his father told him he had a good voice for broadcasting. "I was really big into sports, and he told me maybe I could be on ESPN someday," Devyn said.

But when he got to college and became more aware of news reporting, he decided that was where his future was. "I would watch the news and read about everything

"The work interns get to do is a lot more hands-on here..."

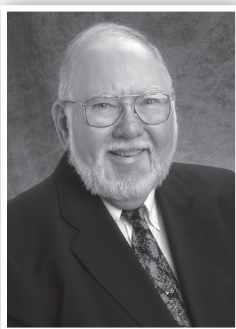
going on in the world. I thought that was more important than who won the baseball game last night or who won the basketball game. That's when I started the path to broadcast journalism," he said.

Devyn, who is from Belleville, Ill., in the Metro East area of St. Louis, is also a peer leader at the Pennsylvania Avenue Residence Halls. "We plan programs that get people talking about things they don't usually bring up in everyday conversation like race and religion and sexuality and gender. We kind of egg the students on a little bit, but once they start talking, you get to hear what people believe and you get to hear a bunch of different perspectives."

Devyn said he hopes to become a better editor, writer and interviewer during his internship at WILL. "I want to tell stories that not everyone knows about, about injustices or things being swept under the rug," he said.

Former WILL general manager dies

Donald P. Mullally, the former general manager of WILL Radio and TV, died Jan. 20. He was 77. Mullally spent more than 30 years at WILL. He was recruited to head the station in 1973, during the early years of NPR, and he pioneered a local public radio format.



Mullally led a restructuring of the public radio system and helped build the modern NPR. As chair of the NPR Board in 1983, he steered the organization through its worst financial crisis.

The Donald P. Mullally Internship was established after his retirement in 2005 and is funded by gifts made in recognition of his service.

Mullally is survived by his wife, Carolyn, and two daughters, Katy Mullally (Culver City, Calif.) and Patty Mullally (Berkeley, Calif.).

Ag information on the horizon



WILL Agriculture is planning another information-packed All-Day Ag Outlook for Tuesday,

March 10. Highlighting the day will be a special appearance by Sue Martin, president and owner of Ag & Investment Services in Webster City, Iowa. Martin, one of the country's top technical analysts, will offer her outlook for 2015, plus share her insight on the sales of corn, soybeans and wheat for the coming growing season.

Murray Wise, CEO of Murray Wise Associates in Champaign, will provide his projections for land values across the Midwest for 2015.

As always, experts will share timely information during the Outlook's traditional panel discussions on soybeans, cash grain and corn.

The meeting will start at 7:45/8:45 am (central/eastern) at The Beef House in Covington, Ind. Tickets are \$25 per person and include a continental breakfast and a lunch buffet. To reserve, call 217-333-7300.

Bonus: Get information on the panelists.

will.illinois.edu/patterns



Cast your Britcom vote early



Five British comedies compete to join our Saturday night TV line-up in **The Great Britcom Vote: All Star Edition**, airing Saturday, March 7, on WILL-TV.

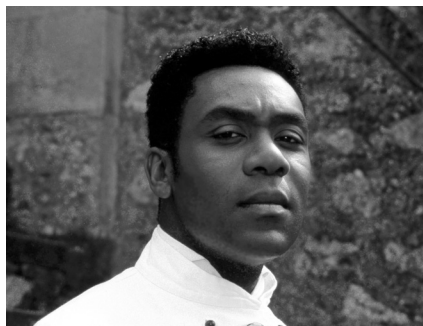
This year's contest—the 16th—has a new twist: of the first two shows, the one with the fewest votes by 9 pm will be dropped from consideration. Then at about 9:40 pm, the next lowest vote-getter will be cut, leaving just three contenders for the crown to be awarded around 10:30 pm.

The programs begin at 7 pm with **Waiting for God** (top photo), following the adventures of Diana Trent and Tom Ballard, two spirited residents of Bayview Retirement Village, a stuffy seniors home where stepping out of line is strictly frowned upon.

Chef! (second photo from top) begins at 7:40 pm. Having realized his dream of becoming proprietor and cook at the prestigious Le Château Anglais restaurant, Gareth's obsessive perfectionism pushes the restaurant to the financial brink and plunges his personal and professional life into chaos. Next up at 8:20 pm is **May to December** (third photo from top), revolving around the romance between a widowed solicitor, Alec Callender, and a much younger woman, Zoe Angell.

Mulberry (photo at right), which follows at 9 pm, is the story of a mysterious man who appears at the household of a cantankerous woman, Miss Farnaby, and applies for an unadvertised position as her manservant.

Last up at 9:45 pm is **Good Neighbors** (photo bottom right). On his 40th birthday, Tom Good decides that he's had enough of the rat race and that he and wife Barbara will convert their city garden into a farm, complete with pigs and chickens. The situation gets even more interesting as their neighbors object to the idea.



Thank you, Program Underwriters!

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Illinois Pork Producers Association
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Illinois Symphony Orchestra
Illinois Times
Institute of Natural Resource Sustainability
Iowa State University
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Kirby Medical Center
Kirkland Fine Arts Center
Ko-Fusion
Krannert Art Museum
Krannert Center for the Performing Arts
Kyle McGinnis, CPA
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The Yoga Institute



- 1 Dessert and Conversation:
The Merry Widow
- 1 *The Merry Widow*
- 5 Krannert Uncorked with Hi Ho Buffalo, western rock
- 5-7, 12-15 *'Tis Pity She's a Whore*
- 6 The Nile Project: *Music of the Nile*
- 7 Dessert and Conversation:
'Tis Pity She's a Whore
- 8 Young Concert Artists Winner:
Yun-Chin Zhou, piano
- 10 Kronos Quartet: *Beyond Zero: 1974-1978* | A new work for quartet with film | Aleksandra Vrebalov, composer, and Bill Morrison, filmmaker
- 11 Coffee with the Kronos Quartet
- 12 Krannert Uncorked
- 12 Cassandra Wilson *Coming Forth Billie Holiday*
- 12-14 Studiodance I
- 13 Dance for People with Parkinson's

- 13 Sinfonia da Camera: *A Chamber Music Potpourri*
- 14 Day of the Drum: The Billy Jonas Band
- 14 Day of the Drum: Ayodele Drum and Dance
- 14 Day of the Drum: Abbos Kosimov, doira
- 14 Day of the Drum: UI Percussion Ensemble
- 14 Day of the Drum: UI Steel Band
- 14 Day of the Drum: Crosspulse Duo
- 14 Day of the Drum: Rocky Maffitt and Friends
- 14 Day of the Drum: Kodo One Earth Tour 2015: *Mystery*
- 15 Dessert and Conversation:
'Tis Pity She's a Whore
BASETTRACK Live
- 18 Krannert Uncorked with the LaMonte Parsons Quartet, jazz
- 19 Cameron Carpenter, organ



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