FRIENDS OF WILL MEMBERSHIP MAGAZINE

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PBS

patterns march 2017

American Masters presents Patsy Cline American MASTERS 7:30 pm Friday, March 10



Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300

Campbell Hall for Public Telecommunication 300 N. Goodwin Ave., Urbana, IL 61801-2316

Mailing List Exchange

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Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.3; also available on Comcast and Mediacom. See page 8.

WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2; also available on Comcast and Mediacom.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

Online

will.illinois.edu

Cover illustration by Michael Thomas

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Video previews, behind-the-scenes information, program schedule updates and more, delivered every Wednesday to your email inbox.

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patterns march 2017 Volume XLIV, Number 9



This year, our fine University celebrates its 150th anniversary. This is a huge accomplishment for what began as the Illinois Industrial University, surrounded by cornfields and geared to agricultural and industrial classes.

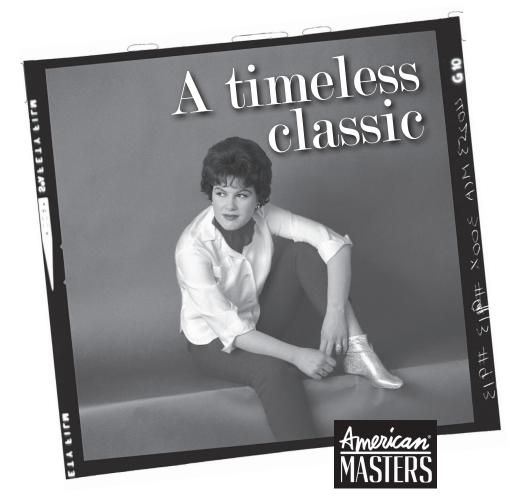
While WILL is still at the young age of 95, we are proud to be part of this institution. It's a pleasure for us to bring to you the amazing work that happens every day on campus. While our format has expanded from our original AM radio station to include FM, TV, and web, our goal has remained constant: to inform the public.

To help celebrate the sesquicentennial, this month's *Patterns* features some of our great work documenting our University's history. Pages 18-19 showcase our TV specials that include two outstanding alumni, Roger Ebert and Walter Burley Griffin; faculty member Dan Perrino, whose music calmed the civil unrest on campus in the 1960s; and Memorial Stadium, the field that first introduced the world to Red Grange.

On page 17, you can read about the history of our long-running podcast **Environmental Almanac**, where Rob Kanter connects University research with our local wildlife and land, and features Rob's excellent photography skills.

The last 150 years has taught us that the University of Illinois at Urbana-Champaign can persevere through the hard times and will remain unstoppable. And Illinois Public Media will be right there with it, advancing our technologies to constantly cover its groundbreaking research, teaching, and impact on the world over.

Moss Bresnahan, President and CEO Twitter: @MossILMedia



Born Virginia Patterson Hensley in Winchester, Virginia, Patsy Cline (September 8, 1932-March 5, 1963) defined modern coun-

try music by using her singular talent and heart-wrenching emotional depth to break down barriers of gender, class, and genre. In her music and her life, she set a standard of authenticity toward which artists still strive. After years of hard work to overcome industry gender biases and her own personal hardships and professional missteps, she achieved success, only to have it punctured by uncanny premonitions and her

untimely death at age 30. The new documentary **American Masters:** *Patsy Cline* premieres nationwide at 7:30 pm Friday, March 10 during Women's History Month as part of the 31st season of THIRTEEN's **American Masters** series. 2017 marks the 85th anniversary of Cline's birth. Narrated by Rosanne Cash, **American Masters:** *Patsy Cline* examines the roots of Cline's impact in both personal and cultur-

> al terms to illuminate how she arrived at a pivotal moment in the evolution of American culture and, with Decca Records producer Owen Bradley, synthesized country, pop, and rock in a new way to create the Nashville Sound. With exclusive access to the Cline estate, the film features rare performances of such Cline classics as "Walkin' After Midnight," "Three Cigarettes in an Ashtray," "Come On In," "I Fall to Pieces," "Crazy,"

"You Made Me Love You," and more. The documentary also features exclusive archival interviews with Cline's contemporaries and new interviews with a wide range of artists who have been influenced by Cline: LeAnn Rimes, Kacey Musgraves, Rhiannon Giddens, Wanda Jackson, Bill Anderson, Beverly D'Angelo, Callie Khouri, Reba McEntire, Mickey Guyton, and more.

(continued on page 20)



[▲] Inset: Mickey Guyton, an up-and-coming country singer, performed Cline's classic "Crazy" as part of the **In Performance at the White House** series.

Our Great Historian

Join host Tom Hanks for a celebration of filmmaker Ken Burns, whose nearly four-decade career has resulted in some of the most acclaimed historical documen-

taries ever made. Featuring interviews with Henry Louis Gates, Jr., Doris Kearns Goodwin, George Lucas, Yo-Yo Ma, Wynton Marsalis, Meryl Streep, Sam Waterston, and others, this heartfelt tribute explores the tremendous depth and breadth of Burns' work and provides an exclusive look at **The Vietnam War**, a new 10-part, 18-hour documentary film series directed by Burns and Lynn Novick that premieres on PBS

in September 2017. **Ken Burns: America's Storyteller** premieres at 7 pm Tuesday, March 7.

Born in Brooklyn, New York, Burns' passion for telling America's stories is evident in his choice of subjects, from American icons (Mark Twain, Frank Lloyd Wright, Jackie Robinson, The Roosevelts) to American pastimes (baseball, jazz, and the National Parks), from American landmarks (the Brooklyn Bridge and the Statue of Liberty) to the country's most momentous historical events (the Civil War, the Dust Bowl, Prohibition, and World War II). Since the Academy Award-nominated **Brooklyn Bridge** in 1981, productions by Burns have

> won 15 Emmy Awards and two Oscar nominations, and Burns himself has been the recipient of a Lifetime Achievement Award from the Academy of Television Arts & Sciences.

Burns has been aptly described as "America's storyteller." Over the course of almost 40 years, he has carried on a deep and probing conversation with Americans about themselves and their country, its past and its future. Perhaps more than

anyone else, he has elevated documentary filmmaking to an art form and made American history come alive.

The tribute also includes an extended interview with Burns, offering a behindthe-scenes look at the making of his films and providing fascinating insights into his thought process, philosophy, and creative methods. Filled with clips, photographs, outtakes, and "making of" footage, **Ken Burns: America's Storyteller** will remind viewers once again of the originality and craft behind the "Ken Burns effect."



A member of the country club

Filmed and recorded in an intimate setting at the historic Franklin Theatre in Franklin, Tennessee, this new concert special spotlights multi-award winning artist and country music hit-maker Travis Tritt's distinctively soulful voice and his exceptional guitar prowess. **Travis Tritt: A Man And His Guitar** airs at 8:30 pm Tuesday, March 7.

The concert features Tritt at his best, performing a fresh take on some of his biggest hits, including "Help Me Hold On," "Anymore," and "Best of Intentions," in a stripped down, pure form. Previously unreleased renditions of "Come And Go Blues" and "Pickin' At It" are also included in the program.

In this performance, Tritt acknowledges and pays tribute to artists he grew up admiring and those who were influential to him with personal stories and anecdotes from his long career. Select acoustic numbers and humorous moments between Tritt and his guests Marty Stuart and James Otto are also highlighted.



Mr. Jones

Ladies and gentlemen, don't miss the incomparable Tom Jones as he takes the stage to perform repertoire from across his long and illustrious career. This exclusive **Soundstage** performance features songs from Jones' recent critically-acclaimed albums as well as a selection of his iconic hits that take the audience on a musical journey across the eras and musical spectrum. Over his 50-year career, Tom Jones has sold more than 100 million records and is a Grammy and BRIT Award winner. Along

> with sustaining his popularity as a live performer and recording artist for five decades, Jones has garnered the best reviews of his career for his most recent albums, Long Lost Suitcase, Spirit in the Room, and Praise & Blame. Joining Jones on WTTW's Grainger Studio stage is renowned bluegrass singer-songwriter, 27-time Grammy winner, and CU native Alison Krauss (left). Tom Jones: A Soundstage Special premieres at 8:30 pm Wednesday, March 8.



weekdays



NPR Morning Edition

with Steve Inskeep, Rachel Martin, and David Greene



Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.

5 pm

NPR All Things Considered

with Robert Siegel, Audie Cornish, Kelly McEvers, and Ari Shapiro



The Evening Concert

Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:

Shanghai Symphony Orchestra

- 3/6 Conductor: Yang Yang Szymanowski Zhang Guoyong - Zhu Jian'er Guillaume Molko, violin Szymanowski: Violin Concerto No.1, Op.35 Zhu Jian'er: Symphony No.1, Op.27
- 3/13 Conductor: Paavo Järvi Sibelius, Mendelssohn, Ravel, Stravinsky Christian Tetzlaff, violin Mendelssohn: Violin Concerto in E Minor, Op.64 Ravel: Mother Goose Suite
- 3/20 Conductor: Shui Lan Rachmaninoff: The Isle of the Dead Tchaikovsky: Francesca da Rimini
- 3/27 Conductor: Zhang Jie Min Mozart Michael Stern - Shostakovich Mozart: Violin Concerto No.3 in G, K. 216 Christian Tarara, violin Shostakovich: Violin Concerto No.1 Mayu Kishima, violin

Tuesday:

Chicago Symphony Orchestra

- 3/7 Edo de Waart conducts Mozart Mozart: Symphony No. 38 in D Major, K. 504 Mozart: Horn Concerto No. 3 in E-flat Major, K. 447 Daniel Gingrich, horn
- 3/14 Bernard Haitink conducts Mahler 7
 Mahler: Symphony No. 7
 Haydn: Sinfonia concertante in B-flat Major Robert Chen, violin; John Sharp, cello; Eugene Izotov, oboe; David McGill, bassoon
 Mathematical Mutic conducts Proceedings
- 3/21 Riccardo Muti conducts Brahms Beethoven: Violin Concerto in D Major, Op. 61 Julia Fischer, violin Brahms: Serenade No. 1 in D Major, Op. 11
- 3/28 Truth to Power (1) Jaap van Zweden, conductor
 - Britten: Sinfonia da requiem, Op. 20 Prokofiev: Symphony No. 5 in B-flat Major Mendelssohn: Calm Sea and Prosperous Voyage



▲ Julia Fischer plays violin with the Chicago Symphony Orchestra at 7 pm Tuesday, March 21

Wednesday:

Dallas Symphony Orchestra

- 3/1 Conductor: James Gaffigan Behzod Abduraimov, piano Tchaikovsky: Piano Concerto No. 1 Schumann: Symphony No. 4 in D minor
 3/8 Conductor: Ton Koopman
- 3/8 Conductor: I on Koopman Demarre McGill, flute Telemann: Suite No. 3 (from Tafelmusik) C.P.E. Bach: Flute Concerto in A Major J.S. Bach Suite No. 3
- 3/15 Conductor: Jun Märkl Jaap van Zweden (Bach-Webern) Daniel Müller-Schott, cello Dvorak: Cello Concerto in B Minor Bach-Webern: Ricercare
- 3/22 Conductor: Jaap van Zweden Mahler: Das Klagende Lied Dvořák: Symphony No. 7
- 3/29 Conductor: Jaap van Zweden Poulenc: Double Piano Concerto Katia & Marielle Labéque, pianos Saint-Saëns: Piano Concerto No. 5 (Egyptian) Louis Lortie, piano

Thursday:

The New York Philharmonic This Week

- 3/2 Conductor: Alan Gilbert Frank-Peter Zimmermann, violin; Yefim Bronfman, piano Beethoven: Violin Concerto Lindberg: Piano Concerto No. 2 Dvorak: Symphony No. 7
- 3/9 Conductor: Alan Gilbert Tchaikovksy: Selections from Swan Lake Shostakovich: Symphony No. 10
- 3/16 Conductor: Alan Gilbert Emanuel Ax, piano Chopin: Piano Concerto in F Minor Tchaikovksy: Symphony No. 4
- 3/23 Conductor: Alan Gilbert Carter Brey, cello; Joseph Alessi, trombone Schumann: Cello Concerto Vivaldi: The Four Seasons Bolcom: Trombone Concerto
- 3/30 TBA

Friday:

Prairie Performances

- Concerts are subject to availability.
- 3/3 Sinfonia da Camera lan Hobson, conductor "Classical Tweets," (3/12/16) Olivier Messiaen: "Oiseaux exotiques," Frank Martin: Concerto for Seven Winds Maurice Ravel: "Mother Goose"
- 3/10 Eastern Symphony Orchestra & Choral

Ensembles Richard Robert Rossi, conductor Cathedrals, Castles & Colonies (10/9/16) EIU Choral Ensembles And Collegium Musicum (Early Music Ensembles) Charles Villiers Stanford: "Magnificat" and "Nunc Dimitis in B-flat Major" Illinois Symphony Orchestra 3/17 Alastair Willis, conductor Alexander Toradze, piano "Resounding Russians" (10/23/15) Glinka: Russlan and Ludmila Overture Prokofiev: Piano Concerto No. 3, Op 26, C Major Alexander Toradze, piano Tchaikovsky: Symphony No. 4, Op 36, F Minor Sinfonia da Camera 3/24 Ian Hobson, piano, music director, and conductor Beethoven: The Middle Period (9/17/16) Beethoven: King Stephan Overture Beethoven: Piano Concerto No. 4 Beethoven: Rondino in Eb major for Wind Octet Beethoven: Symphony No. 8 in F Major Champaign-Urbana Symphony Orchestra 3/31 Stephen Alltop, conductor British Bounty (1/28/17) William Moersch, percussion Vaughan-Williams: Fantasia on a Theme of Thomas Tallis Macmillan: Percussion Concerto: "Veni, veni, Emmanuel"

Elgar: Enigma Variations, Op. 36

9 pm

Night Music

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

saturdays

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Submit requests to Vincent Trauth at classreq@illinois. edu or **217-265-5064**.

Garrison Keillor's The Writer's Almanac at 9:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 3/4 Famous Women Violinists of the 1950s, Ida Haendel and Erika Morini
- 3/11 The Symphonies of Anton Bruckner, conducted by Wilhelm Furtwaengler
- 3/18 Pianists Rubinstein, Šerkin, and Horowitz: Playing Concertos with Toscanini
- 3/25 Aram Khachaturian Hits the U.S. Hard! in the 1950s

Noon

Afternoon at the Opera

The Live from the Met series

- 3/4 Werther (Massenet). Edward Gardner, conductor, with Vittorio Grigolo (Werther), Isabel Leonard (Charlotte), Anna Christy (Sophie), and the Met Ensemble.
- 3/11 La Traviata (Verdi). Nicola Luisotti, conductor, with Sonya Yoncheva (Violetta), Michael

Fabiano (Alfredo), and the Met Ensemble. 3/18 Guillaume Tell (Rossini). Fabio Luisi,

- conductor, with Gerald Finley (Tell), Bryan Hymel (Arnold), Marina Rebeka (Mathilde), and the Met Ensemble (pre-recorded).
- 3/25 Idomeneo (Mozart). James Levine, conductor, with Mathew Polenzani (Idomeneo), Alice Coote (Idamante), Elza van den Heever (Elettra) and the Met Ensemble

4 pm

NPR All Things Considered

5 pm

Performance Today Weekend

Host Fred Child presents a two hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

American Parlor Songbook

JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.



Classics All Night

NPR News Headlines at 10:01

sundays

7 am

NPR Weekend Edition

with Lulu Garcia-Navarro

9 am

Sunday Baroque

Garrison Keillor's **The Writer's** Almanac at 9:01.

1 pm

The Record Shelf

2 pm

Performance Today Weekend

4 pm

NPR All Things Considered

5 pm

Classical Music

7-8 pm

The Evening Concert

Chamber Music Society of Lincoln Center 3/5 Dyorak

Dvorak Dvorák: Sextet in A major for Two Violins, Two Violas, and Two Cellos, Op. 48 Erin Keefe, Ani Kavafian, violin; Matthew Lipman, Yura Lee, viola; Nicholas Canellakis, David Finckel, cello

willfm 101.1 and 90.9 HD2

weekdays

6-9 am Classical Music

9 am-noon

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

Classical Music; Monday-Thursday 7-9 pm The Evening Concert

Friday 7-9 pm Prairie Performances (see listings page 4)

Saturdays

7-9 am Classical Music

9-11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-265-5064.

11 am-Noon

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

all day Classical Music 7-9 pm The Evening Concert



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

- Stravinsky: Suite from Histoire du Soldat for Violin, Clarinet, and Piano Ida Kavafian, violin; Jose Franch-Ballester, clarinet; Anne-Marie McDermott, piano
- 3/19 Mozart Unlimited Inspiration Mozart: Serenade in C Minor for Winds, K. 388 James Austin Smith, Stephen Taylor, oboe; David Shifrin, Alexander Fiterstein, clarinet; Peter Kolkay, Marc Goldberg, bassoon; Kevin Rivard, Julie Landsman, horn
- 3/26 A Finnish Treasure Sibelius: Quartet in D Minor for Strings, Op. 56, "Voces intimae" New Helsinki Quartet



▲ The Chamber Music Society of Lincoln Center presents **Mozart – Unlimited Inspiration** at 7 pm Sunday, March 19, with oboist Steven Taylor.



▲ The Cradle That Rocked: Rediscovering Marc Blitzstein is featured at 8 pm Sundays in March.

8-9 pm

The Evening Concert

The Cradle That Rocked: Rediscovering Marc Blitzstein

3/5 Act I - The Cradle that Rocked Composer Marc Blitzstein has been all but forgotten, but in the 200e be was for more for bias political musical The Cradle 14///

- 1930s he was famous for his political musical, *The Cradle Will Rock*.
- 3/12 Act 2 Love and Betrayal This is a story of how a composer and a student became friends, lovers, rivals, and friends again.
- 3/19 Act 3 Mack the Knife on Broadway
 Composer Marc Blitzstein was a man who could make text and music marry each other in simple and diorious ways
- music marry each other in simple and glorious ways. 3/26 Act 4 – Anarchists at the Opera This final enjoyde tells the story of the end of Marc's life, and
 - This final episode tells the story of the end of Marc's life, and his unfinished 'masterpiece.'

9 pm

Classical Music

10 pm

Harmonia

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

AM 580 Listener Comments: willamfm@illinois.edu

will am 580 FM 90.9 HD3

online streaming will.illinois.edu

Monday - Friday		Saturday	Sunday		
NPR Morning Edition	5:00	BBC Overnight Continued	BBC World Service		
with Brian Moline	6:00	Commodity Week	Inside Europe		
	6:30	State Week in Review			
	7:00	NPR Weekend Edition	NPR Weekend Edition		
On Point hosted by Tom Ashbrook	9:00	Car Talk			
	10:00	Wait Wait Don't Tell Me	Says You		
The 21st with Niala Boodhoo	11:00	Ask Me Another	Car Talk		
Illinois Edition with Sean Crawford	Noon	This American Life	Wait, Wait Don't Tell Me		
Here & Now	1:00	The Moth Radio Hour	The Treatment		
	1:30		State Week in Review		
The Closing Market Report	2:00	Radiolab	Reveal		
BBC Business Daily/ Commodity Week (F)	2:30				
Fresh Air	3:00	TED Radio Hour	On the Media		
All Things Considered with Jeff Bossert	4:00	All Things Considered	All Things Considered		
	5:00	Science Friday	The People's Pharmacy		
	6:00	Big Picture Science	Travel with Rick Steves		
The 21st (repeat)	7:00	Living on Earth	To the Best of Our		
Fresh Air (repeat)	8:00	Latino USA	Knowledge		
BBC World Service/	9:00	Alternative Radio	New Dimensions		
Science Friday (F)	10:00	Commonwealth Club	Le Show		
	11:00	Left, Right, and Center	BBC World Service		
	11:30	Bookworm			
	12:00- 6 am	BBC World Service			

Bold Listing = National/International News

Agriculture

Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:55 am; **Market Update**: 10:58; **Midday Market Report**: 12:58 pm; **Closing Market Report**: 2:06 pm. **Fridays: Commodity Week**: 2:36 pm; **Grain Market Summary**: 4:32 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org

Illinois Public Media News

Scott Cameron, executive editor, Illinois Newsroom Brian Moline, managing editor, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers—Niala Boodhoo, Jeff Bossert, Christine Herman, Jim Meadows, and Brian Moline—can be heard during **Morning Edition**, **The 21st, Illinois Edition**, **Here & Now** and **All Things Considered**.

Weather

Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 PM: 12:37, 4:06, 4:35, 5:06, 5:35

will create

Arts and Crafts – 5-6 am; 11 am-noon

Sun and Wed: Knit and Crochet Now!; Frank Clarke Simply Painting Around the World: China Mon and Fri: Quilting Arts; Paint This with Jerry Yarnell Tue and Thu: Sewing with Nancy; Best of the Joy of Painting

Cooking-6-8 am; noon-2 pm

Sun and Wed: Great American Seafood Cook Off; Ciao Italia; Mike Colameco's Real Food; Moveable Feast with Fine Cooking

Mon and Fri: Steven Raichlen Project Smoke/BBQ with Franlin (begins 3/24); Cooking with Nick Stellino/Ellie's Real Good Food (begins 3/10); Jazzy Vegetarian/P. Allen Smith Garden to Table (begins 3/10); Mexico: One Plate at a Time/Annabel Langbein (begins 3/13) **Tue and Thur**: Lucky Chow/Taste of Louisiana (begins 3/16); Joanne Weir's Cooking Confidence/Sara's Weeknight Meals (begins 3/7); Dining with the Chef; Jacques Pépin: More Fast Food My Way

Travel – 8-9 am; 2-3 pm

Sun and Wed: Daytripper/Curious Traveler (begins 3/12); Journeys in Japan

Mon and Fri: Burt Wolf Travels and Traditions/Painting the Town (begins 3/6); Travelscope

Tue and Thu: Travel with Kids; Music Voyager/In the Americas with David Yetman (begins 3/16)

Gardening/Home Improvement-9-11 am

Mon and Fri: This Old House; Rough Cut— Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Make Your Mark Tue and Thu: Woodwright's Shop; Woodsmith Shop; Victory Garden's Ediblefeast; Craftsman's Legacy Wed: Ask This Old House; American Woodshop; Garden Smart; For Your Home Sun: Ask This Old House; American Woodshop; Growing a Greener World; For Your Home

Weekend Marathons—5-11 am Saturday; 11 am-5 pm Sunday

Mar 4/5: Rise and Shine

12.3

The ultimate "Breakfast of Champions" menu. Mar 11/12: Spirit of the Emerald Isle Irish food made with a new, fresh approach. Mar 18/19: Spring Fling Spring is in the air! Mar 25/26: Sweet Italian Dreams See Italy like you've never seen it before.

See the full Create & World schedules at will.illinois.edu/tv/schedule

will W)RLD

Primetime Schedule

Monday-Friday

- 9:00 PBS NewsHour
- 10:00 Nightly Business Report
- Mondays
- 7:00 Makers (3/6, 3/13, 3/20)
- 7:30 Penny: Champion of the Marginalized (3/27)
- 8:00 Life on the Line
- 8:30 On Story
- 10:30 To the Contrary with Bonnie Erbe
- 11:00 Makers (3/6, 3/13, 3/20); Independent Lens: T-Rex: Her Fight for Gold (3/27)

Tuesdays

- 7:00 America Reframed
- 8:30 Never Too Late (3/7); When The World Answered (3/14); Penny: Champion of the Marginalized (3/21); Georgia O'Keefe: A Woman on Paper (3/28)
- **10:30** Global 3000 **11:00** America Reframed
- 11:00 America Reframed

Wednesdays

- 7:00 American Masters: Alice Walker (3/1); American Masters: Janis Joplin (3/8); Independent Lens: Ovarian Psycos (3/29)
- 7:30 POV: Iris (3/15)
- 8:00 Frontline (3/22); Soldier On: Life After Deployment (3/29)
- 8:30 Erma Bombeck: Legacy of Laughter (3/1)
- 10:30 Focus On Europe
- 11:00 Uncommon Grace: The Life of Flanery O'Connor (3/1); American Masters: Carole King (3/8); Powder & The Glory (3/15); Independent Lens: The Bad Kids (3/22); Independent Lens: Wilhemina's War (3/29)

Thursdays

- 7:00 Africa's Great Civilizations (3/2); My Love Affair with the Brain (3/9); Julia Robinson and Hilbert's Tenth Problem (3/16); Spillover–Zika, Ebola & Beyond (3/23); Secrets of the Dead (3/30)
- 8:00 Secrets of the Dead (3/9, 3/16, 3/30); Medicine Woman (3/23)
- 10:30 Scully/The World Show; Secrets of the Dead (3/30)

- **11:00** Africa's Great Civilizations (3/2); NOVA (3/9, 3/16, 3/23, 3/30)
- Fridays

12.3

- 7:00 Africa's Great Civilzations (3/3); 1916 The Irish Rebellion (3/17); Breaking Through The Clouds (3/24); Dead Reckoning (3/31)
- 7:30 American Masters: Billie Jean King (3/10)
- 8:00 1916 The Irish Rebellion (3/17); Dead Reckoning 3/31)
- 8:30 Perfect 36: When Women Won The Vote (3/24)
- 10:30 Asia Insight
- 11:00 Africa's Great Civilzations (3/3); American Masters: Althea (3/10); 1916 The Irish Rebellion (3/17); Beyond the Powder (3/24); Dead Reckoning (3/31)

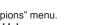
Saturdays

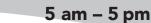
- 7:00 Africa's Great Civilizations (3/4); American Masters: Loretta Lynn (3/11); Pioneers of Television (3/18); American Masters: Dorothea Lange (3/25)
- 8:00 Mary Tyler Moore: A Celebration (3/18)
- 9:00 America Reframed
- 10:30 One Night in March (3/4); Never Too Late (3/11); When The World Answered (3/18); Penny: Champion of the Marginalized (3/25)
- 11:00 Africa's Great Civilizations (3/4); American Masters: Loretta Lynn (3/11); Pioneers of Television (3/18); American Masters: Dorothea Lange

Sundays

- 7:00 Spy in the Wild, A Nature Miniseries (3/5); Nature (3/12, 3/19, 3/26)
- 8:00 Reel South (3/5); POV: What Tomorrow Brings (3/12); POV: Don't Tell Anyone (3/19); Independent Lens: Born to Fly (3/26)
- 9:00 POV: American Revolutionary (3/5); POV: The World Before Her (3/12); American Masters: Tanaquil Le Clercq (3/26)
- 9:30 Independent Lens: No Más Bebés (3/19)
- 10:00 Independent Lens: India's Daughter (3/12)
 10:30 Erma Bombeck: Legacy of Laughter (3/5); Visa Dream (3/19); Perfect 36: When Women Won The Vote (3/26)
- 11:00 Spy in the Wild, A Nature Miniseries (3/5); Nature (3/12, 3/19, 3/26)

5 pm – 5 am







Monday - Friday		Saturday	Sunday			
Newsline	5:00	Thomas & Friends	Sid the Science Kid			
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Bob the Builder	Dinosaur Train			
Wild Kratts	6:00	Daniel Tiger	Sesame Street			
Ready Jet Go!	6:30	Daniel Tiger	Daniel Tiger			
Nature Cat	7:00	Splash and Bubbles	Splash and Bubbles			
Curious George	7:30	Curious George	Curious George			
Daniel Tiger's Neighborhood	8:00	Nature Cat	Nature Cat			
Daniel Tiger's Neighborhood	8:30	Ready Jet Go!	Ready Jet Go!			
Splash and Bubbles	9:00	Wild Kratts	Wild Kratts			
Sesame Street	9:30	Odd Squad	Cyberchase			
Dinosaur Train	10:00	Motorweek	Charlie Rose: The Week			
Peg + Cat	10:30	Growing A Greener World	To the Contrary			
Super Why	11:00	Mid-American Gardener	Washington Week			
Thomas & Friends	11:30	P. Allen Smith's Garden Home	Market to Market			
Sesame Street	Noon	America's Test Kitchen	Specials			
Dinosaur Train	12:30	Cook's Country	3/5 12:00 Meditation for All of Us			
Sewing Programs 🔻	1:00	Sara's Weeknight Meals	1:00 Rock Rewind 1967-1696			
Painting and How To Programs 🔻	1:30	Mind of a Chef	2:30 70s Soul Superstars 5:00 Rick Steves' Europe: Great			
Nature Cat	2:00	Moveable Feast with Fine Cooking	German Cities 3/12 12:00 American Masters: Patsy Cline			
Ready Jet Go!	2:30	Lidia's Kitchen	1:30 Travis Tritt: A Man and His Guitar			
Arthur	3:00	Mexico: One Plate at a Time	3:00 Hamilton's America			
Odd Squad	3:30	A Chef's Life	5:00 Fernando Varela: Coming Home			
Wild Kratts	4:00	This Old House Hour	6:30 II Voto Notte Magica 3/19			
	4:30		 12:00 Barns: An Illinois Story 1:00 Rick Steves' Europe: Great German Cities 3:00 Ken Burns: American Storyteller 5:00 Roy Orbison: Black & White Night 30 6:30 Tom Jones 3/26 12:00 Penny: Champion of the Marginalized 12:30 Perfect 36: When Women Won the Vote 1:00 Soldier On: Life After Deployment 2:00 My Love Affair with the Brain 3:00 Great British Baking Show 4:00 Uncommon Grace: The Life of Flannery O'Connor 			
BBC World News	5:00	PBS NewsHour Weekend	PBS NewsHour Weekend			
Nightly Business Report	5:30	Rick Steves' Europe	BBC Newsnight			
PBS NewsHour	6:00	Antiques Roadshow	Doctor Blake Mysteries			

1:00 pm Sewing

M: Fons & Porter's Love of Quilting Tu: Sweing with Nancy W: It's Sew Easy Th: Quilting Arts F: Make it Artsy

1:30 pm Painting and How To M: For Your Home Tu: Paint This with Jerry Yarnell

- W: Rough Cut
- Th: Garden Smart
- F: Ask This Old House

WILL Kids 24/7 on 12.2



For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

march tv features



The end of the road

Located in an isolated and impoverished Mojave Desert community, Black Rock Continuation High School is one of California's alternative schools for at-risk students. Every student there has fallen so far behind that they have little hope of earning a diploma at a traditional high school-Black Rock is their last chance. But tireless Principal Vonda Viland and the teachers at Black Rock are on a mission to realize the potential of students who were deemed lost causes by the system. Powerful and inspiring, Independent Lens: The Bad Kids at 9 pm Monday, March 20 follows Viland and her staff over a year as they coach at-risk teens with compassion, respect, and a seemingly endless supply of patience.

Photo: Courtesy of Mathew Imaging

Classic strength

Charlotte, Emily, and Anne Brontë face a bleak future, with their father half-blind and troubled brother Branwell in decline. As their situation worsens, Charlotte sees that writing could offer a way out. Learn the extraordinary story of how, against all odds, the famous literary trio had their genius for writing romantic novels recognized in a male-dominated 19th-century world. **Masterpiece Classic** presents **To Walk Invisible: The Brontë Sisters** at 8 pm Sunday, March 26.



A night of romance

Gustavo Dudamel accents the colors, rhythms, and passion of music by leading composers from Argentina in this invigorating evening under the stars on *Dudamel Conducts Tangos Under the Stars with the LA Phil*, recorded at the Hollywood Bowl in August, coming to Great Performances at 8 pm Friday, March 31.

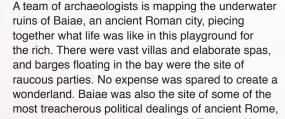
"Temperatures cooled off last night but the music-making remained hot as Gustavo Dudamel began his final week this summer at Hollywood Bowl," reported Robert D. Thomas of the Southern California News Group the day after the concert.

With guitarist Angel Romero, bandoneon player Seth Asarnow, and dancers from Tango Buenos Aires, maestro Dudamel leads the Los Angeles Philharmonic in works by the Astor Piazzolla, once described by Stephen Holden in *The New York Times* as "the world's foremost composer of tango music."

Support your local girl gang

Riding at night, the Ovarian Psyco-Cycle Brigade is an unapologetic crew of women of color who cruise up

and down the storied streets of Boyle Heights, East Los Angeles, and Lincoln Heights, calling out to new riders to join them on a journey through the neighborhood. Since its formation in the summer of 2011 by activist, poet M.C., and single mother Xela de Ia X, the Ovas have made it their mission to cycle for the purpose of healing, reclaiming their neighborhoods, and creating safer streets for women on the Eastside. The film **Ovarian Psycos** by Independent Lens, airing at 9 pm Monday, March 27, rides along with them, exploring the impact of the group's brand of feminism on neighborhood women and communities as they confront injustice, racism, and violence.



with Emperor Nero and his enemies hatching deadly plots against each other. And then, the city sank into the ocean, to be forgotten in history until now. What made Baiae such a special place? And what happened to it? Explore this fascinating city on Secrets of the Dead at 9 pm Wednesday, March 29.

What happens in Baiae...

WILL-TV

1 Wednesday

7:00 Spy in the Wild, A Nature Miniseries (TV-PG)

Meet The Spies. Part 5 of 5. The final 'making of' episode takes us through the evolution of Spy Creatures from the original BoulderCam to the PenguinCams that inspired the 'spycams' in this series. Marvel and laugh at unexpected and funny moments from the Spy Creatures' POV. Repeated midnight; 3 am 3/3; and 2 am 3/5.

- 8:00 Africa's Great Civilizations (TV-PG) Parts 3 and 4 of 6. Henry Louis Gates, Jr. takes a look at the history of Africa, from the birth of humankind to the dawn of the 20th century. *Repeated 1 am 3/2*.
- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

2Thursday

- **7:00 Mid-American Gardener** (TV-G) *Repeated 11 am 3/11.*
- 7:30 Ask This Old House (TV-G) Build It, Lighting, Mousetrap. Repeated 1:30 pm 3/3; 7:30 pm 3/30; and 1:30 pm 3/31.
- 8:00 Africa's Great Civilizations (TV-PG) Parts 5 and 6 of 6. Henry Louis Gates, Jr. takes a look at the history of Africa, from the birth of humankind to the dawn of the 20th century.
- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

3Friday

- 7:00 Washington Week
- 7:30 Charlie Rose: The Week
- 8:00 Hamilton's America (TV-PG) Follow the creation of Lin-Manuel Miranda's pop culture Broadway phenomenon Hamilton and the history behind it. *Repeated 1 am 3/4;* 2 am 3/6, 3 pm 3/12; and 12 am 3/17.
- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

4Saturday

- 7:00 Rock Rewind 1967-1969 (My Music) (TV-G) Take a time-tripping visit to the psychedelic era with host Tommy James. Featuring rare vintage TV appearances by the decade's most popular artists including Sonny & Cher, The 5th Dimension, Dusty Springfield, The Supremes, and more. Repeated 1 pm 3/5; 12:30 am 3/6; and 7 pm 3/13.
- 8:30 Roy Orbison: Black & White Night 30 (TV-G)

Celebrate the 30th anniversary of an iconic concert with an all-star cast including Jackson Browne, T Bone Burnett, Elvis Costello, k.d. lang, Bonnie Raitt, J. D. Souther, Bruce Springsteen, Tom Waits, and Jennifer Warnes. Newly edited and remastered. *Repeated midnight; 9 pm 3/10; and 5 pm 3/19.*

10:00 Doctor Who: Tom Baker Movies (TV-PG) The Stones of Blood. The Doctor, Romana, and K9 are led by the tracer to the Nine Travellers, a circle of standing stones on Boscombe Moor in present-day England, but the third segment is nowhere to be found.

5Sunday

7:00 Mercy Street (TV-14) House of Bondage. Season 2, part 6 of 6. After Antietam, the Greens suffer a setback and Pinkerton's inquiry heats up. Foster and Samuel visit Foster's family plantation, where they intervene in a difficult labor. The hospital staff unites to oust their chief. Mary's condition worsens. Repeated 3 am 3/7.

- 8:00 Masterpiece Classic (TV-PG) Victoria. Young England. Season 1, part 7 of 7. On the verge of delivering her first child, Victoria spurns advice and ventures among her subjects, attracting the devoted and demented alike. Miss Skerrett and Francatelli reach their decisive moment.
- 9:30 Masterpiece Classic (TV-PG) Victoria. Young England. Season 1, part 7 of 7. Followed by the special Victoria After-Party. Repeated 12 am 3/7; 4 am 3/7; and 9 pm 3/9.
- 11:00 Christopher Cross and Friends (TV-G) Celebrate the music of award-winning singer/ songwriter Christopher Cross in this starpacked special. Joined by Michael McDonald and Mike Love, the Texas native performs his greatest hits.

6Monday

7:00 Barns: An Illinois Story

A love letter to the iconic barns that dot Illinois' landscape. The documentary includes interviews with barn owners and restorers, as well as time-lapse videography and aerial footage of these familiar structures. *Repeated 12 pm 3/19*.

8:00 Celtic Woman: Destiny

Enjoy more musical enchantment from Ireland's famed singing group, filmed in Dublin's spectacular 200-year-old Round Room at the Mansion House. Hear new material along with fresh arrangements of their most spellbinding songs. *Repeated 7:30 pm 3/17.*

- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

7Tuesday

- 7:00 Ken Burns: America's Storyteller (TV-G) See article on page 2. *Repeated 8:30 pm 3/15.*
- 8:30 Travis Tritt: A Man and His Guitar (TV-G) See article on page 3. *Repeated midnight; 2* pm 3/11; 8:30 3/15; and 3 pm 3/19.
- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

8Wednesday

7:00 Nature

The Story of Cats: Asia to Africa. Discover how the first cats arose in the forests of Asia, how they spread across the continent, and later came to conquer Africa. We reveal how cats evolved with an in-depth look at lions, servals, caracals, cheetahs, tigers, fishing, and sand cats. Repeated midnight; and 4 pm 3/11.

8:30 Tom Jones: A Soundstage Special Event (TV-G) See article on page 3. *Repeated 12 am 3/10;*

See article on page 3. Repeated 12 am 3/10; and 6:30 pm 3/19.

- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

9Thursday

- **7:00 Mid-American Gardener** (TV-G) *Repeated 11 am 3/11.*
- 8:00 Doc Martin (TV-PG) *The Apple Doesn't Fall.* Season 3, part 1 of 7. Portwenn has a new police officer following the departure of PC Mark Mylow after his doomed marriage.
- 9:00 Masterpiece Classic

Victoria. Young England. Season 1, part 7 of 7. On the verge of delivering her first child, Victoria spurns advice and ventures among her subjects, attracting the devoted and demented alike. Miss Skerrett and Francatelli reach their decisive moment.

- 10:30 BBC World News
- 11:00 Charlie Rose

10Friday

- 7:00 Washington Week
- 7:30 American Masters (TV-G) Patsy Cline. See article on page 1. Repeated midnight; and 12 pm 3/12.
- 9:00 Roy Orbison: Black & White Night 30 (TV-G)

Celebrate the 30th anniversary of an iconic concert with an all-star cast including Jackson Browne, T Bone Burnett, Elvis Costello, k.d. lang, Bonnie Raitt, J. D. Souther, Bruce Springsteen, Tom Waits and Jennifer Warnes. Newly edited and remastered. *Repeated 5 pm 3/19.*

- 10:30 BBC World News
- 11:00 Charlie Rose

11 Saturday

- 7:00 Medicare Man: Remembering Dan Perrino and Medicare 7, 8 or 9 See article on page 18.
- 8:20 Walter Burley Griffin: In His Own Way See article on page 19.
- 9:40 Memorial Stadium: True Illini Spirit See article on page 18.
- 11:00 Ebertfest 2016: Center of the Universe See article on page 19.

12Sunday

- 8:00 Masterpiece Mystery (TV-14) (DVS) Sherlock. The Final Problem. Season 4, part 3 of 3. Long-buried secrets catch up with the Baker Street duo. Someone has been playing a long game indeed and Sherlock and Watson face their greatest ever challenge. Is the game finally over?
- 10:00 70s Soul Superstars (My Music) (TV-G) Join Patti LaBelle for an all-star reunion of the legends of 1970s Motown, R&B, and soul, including the Commodores, original lead Eugene Record reuniting with the Chi-Lites, the Stylistics; Yvonne Elliman; Heatwave; the Trammps; and the Emotions.

13Monday

- 7:00 Rock Rewind 1967-1969 (My Music) (TV-G) Take a time-tripping visit to the psychedelic era with host Tommy James. Featuring rare vintage TV appearances by the decade's most popular artists including Sonny & Cher, The 5th Dimension, Dusty Springfield, The Supremes, and more.
- 8:30 Traveling in the '70s (TV-G) Journey back to a simpler time-before the Internet, GPS, or airline security lines-when the roadtrip and hitchhiking reigned both at home and abroad. In this nostalgic special, host Dean Cycon explores how travel has changed over the past 50 years. *Repeated 12 am 3/15; and 4 pm 3/18.*
- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

14Tuesday

- 7:00 American Masters (TV-PG) Maya Angelou. Journey through the prolific life of the *I Know Why the Caged Bird Sings* author and activist who inspired generations with lyrical modern African-American thought. Features new interviews with Oprah Winfrey, Common, the Clintons, and others. *Repeated 12 pm 3/18.*
- 9:30 Rock Rewind 1967 (My Music) (TV-G)
- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

15Wednesday

7:00 Nature

Super Hummingbirds. With high speed camerawork and breakthrough new science, we enter the fast-paced world of hummingbirds as never before. Repeated midnight; and 2:30 pm 3/18.

- 8:30 Ken Burns: America's Storyteller (TV-G) See article on page 2. *Repeated 3 pm 3/19.*
- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

WILL-TV

16Thursday

7:00 Mid-American Gardener

- 7:30 Ask This Old House Future House, Nick Offerman.
- 8:00 Doc Martin Movement. Season 3, part 2 of 7 Bert Large abandons his plumbing business in favour of
- running a restaurant. 9:00 Masterpiece Mystery! Sherlock. The Final Problem. Season 4, part 3 of 3. Someone has been playing a very long game indeed and Sherlock and John Watson face their greatest ever challenge. Is the game finally over?
- 10:30 BBC World News
- 11:00 Charlie Rose

17Friday

- 7:00 Washington Week
- 7:30 Celtic Woman: Destiny Enjoy more musical enchantment from Ireland's famed singing group, filmed in Dublin's spectacular 200-year-old Round Room at the Mansion House. Hear new material along with fresh arrangements of their most spellbinding songs. *Repeated 6 pm 3/19.*
- **9:30** Daniel O'Donnell: Back Home Again (TV-G) Join the quintessential Irish crooner, singing partner Mary Duff, and special guest Derek Ryan for a concert, filmed in Dublin, featuring traditional Irish tunes, inspirational ballads, and timeless standards, along with O'Donnell's signature hits. *Repeated midnight; and* 5:30 pm 3/18.
- 11:00 Charlie Rose

18Saturday

7:00 TBA (To Be Announced)

19Sunday

- 8:00 Call The Midwife Holiday Special (TV-14) Follow the Nonnatus House family to South Africa after they receive an SOS call from a mission hospital that's understaffed, underfunded, and threatened with closure. Facing tough challenges, they dig deep to save Hope Clinic and make a difference. *Repeated 9 pm 3/23.*
- 10:00 Globe Trekker (TV-G) Central Japan. Megan McCormick's journey begins in Kyoto, where she explores the city's best flea market, meditates with a Buddhist monk, is entertained by geishas at a banquet, and visits both the Fushimi Inari Shinto Shrine and the Toji Buddhist Temple, a World Heritage site.
- 11:00 Front and Center (TV-PG) Cheap Trick. Rock and Roll Hall of Fame inductees, Cheap Trick, best known for timeless classics such as 'Surrender' and 'I Want You to Want Me' celebrate their accomplishment with an intimate performance.

20Monday

7:00 Antiques Roadshow (TV-G) Albuquerque, NM. Part 2 of 3. Journey to Albuquerque for finds such as a 1969 Jasper

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Johns flag print, a 1939 inscribed 'Pinocchio' book, and an Imperial jade snuff bottle. Repeated midnight; and 6 pm 3/25.
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- 8:00 Antiques Roadshow (TV-G) *Albuquerque, NM.* Part 3 of 3. Albuquerque reveals classic items from the past, including a 1962 sonic blue Fender Stratocaster, a 1965 Beatles-signed photo and letter, and French filigree earrings, ca. 1775. *Repeated 1 am 3/21; and 3 am 3/25.*
- 9:00 Independent Lens (TV-14) (DVS) The Bad Kids. See article on page 10. Repeated 3 am 3/22; and 3 am 3/27.
- 10:30 BBC World News
- 11:00 Charlie Rose

21 Tuesday

7:00 American Masters (TV-PG)

Dorothea Lange: Grab A Hunk of Lightning. Explore, through Lange's granddaughter's eyes, the life story of the influential 'Migrant Mother' photographer. Never-before-seen photos and film footage, family memories, and new interviews reveal the artist who challenged America to know itself. *Repeated* 3 am 3/23; and 1 am 3/24.

9:00 Frontline

Iraq Uncovered. Examine the forces vying for control and the places where ISIS has been pushed out. *Repeated 2 am 3/22.*

- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

22Wednesday

- 7:00 Nature (TV-PG) (DVS) Great Zebra Exodus. When thunderclouds begin to gather over Botswana's Kalahari each year, 20,000 zebras begin an ancient journey, as southern Africa's biggest animal migration gets underway. Repeated midnight; 3 am 3/24; and 2 am 3/26.
- 8:00 NOVA (TV-PG) Escape from Nazi Alcatraz. A crack team rebuilds a glider that POWs hoped to catapult off the top of Colditz Castle. Repeated 1 am 3/23; 4 am 3/24; and 1 am 3/26.
- **9:00** Spillover Zika, Ebola & Beyond (TV-PG) Investigate the rise of spillover viruses like Zika, Ebola, and Nipah, that can make the leap from animals to humans. Find out how human behaviors spread diseases and what science can do to anticipate and prevent epidemics around the world. *Repeated 2 am 3/23; and 3 am 3/26.*
- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

23Thursday

- **7:00 Mid-American Gardener** (TV-G) *Repeated 11 am 3/25.*
- 7:30 Ask This Old House (TV-G) Water Heat, Panels, Astronaut. Repeated 1:30 pm 3/24.
- 8:00 Doc Martin (TV-PG) *City Slickers.* Season 3, part 3 of 7. The Oakwoods, a family of city slickers seeking a new life by the sea, set out to disrupt the tranquility of Portwenn.

- 9:00 Call The Midwife Holiday Special (TV-14) Follow the Nonnatus House family to South Africa after they receive an SOS call from a mission hospital that's understaffed, underfunded, and threatened with closure. Facing tough challenges, they dig deep to save Hope Clinic and make a difference.
- 10:30 BBC World News
- 11:00 Charlie Rose

24Friday

- 7:00 Washington Week
- 7:30 Charlie Rose: The Week
- 8:00 Mary Tyler Moore: A Celebration View dozens of classic TV and movie clips and hear comments from Moore's co-stars and Moore herself. *Repeated 1 am 3/25.*
- 9:00 American Masters Norman Lear. Discover how the prolific creator of "All in the Family," "The Jeffersons" and "Good Times" effected social change through his groundbreaking sitcoms and activism.
- 10:30 BBC World News
- 11:00 Charlie Rose

25Saturday

- 7:00 As Time Goes By
- 7:30 Keeping Up Appearances
- 8:00 Call The Midwife (TV-14) Season 5, part 7 of 8 Witness Dr. Turner's excitement about the contraceptive pill, Patsy's struggles to help a transient woman determined to avoid the maternity home, Nurse Crane's help in a post-natal emergency, and the return of Sister Evangelina.
- **9:00** Doctor Blake Mysteries Darkness Visible. Season 3, part 8 of 8. While investigating the murder of a local magistrate, Dr Blake realizes the answers to this crime are inextricably linked with the death of his mother 40 years earlier. Repeated 6 pm 3/26.
- **10:00** Doctor Who: Tom Baker Movies (TV-PG) The Androids of Tara. Romana finds the fourth segment disguised as part of a statue but is then taken prisoner by Count Grendel of Gracht.
- 11:33 Austin City Limits (TV-PG) Margo Price/Hayes Carll. Welcome up-andcoming country singers Margo Price and Hayes Carll to ACL.

26Sunday

- 7:00 Secrets of Chatsworth (TV-PG) Over five centuries, Chatsworth Estate has been passed down through 16 generations of the Cavendish family and is presently the home of the current 12th Duke of Devonshire and his family. *Repeated 2 am 3/27; 1 am 3/28; and 3:30 am 3/28.*
- 8:00 Masterpiece Classic (TV-PG) *To Walk Invisible: The Brontë Sisters*. See article on page 10. *Repeated 12:30 am 3/27; 2 am 3/28; and 9 pm 3/30.*
- 9:30 Keeping Up Appearances
 10:00 Globe Trekker (TV-PG) Vietnam. Zay Harding discovers the checkered and often-dangerous history of the Vietnamese railway.
- 11:00 Front and Center (TV-PG)

Southside Johnny. The Godfather of 'The New Jersey Sound,' Southside Johnny performs in front of an audience of his biggest fans.

27Monday

7:00 Antiques Roadshow (TV-G) Palm Springs, Cal. Part 3 of 3. Repeated midnight; and 6 pm 4/1.

- 8:00 Antiques Roadshow (TV-G) *Chicago, Ill.* Part 1 of 3. Travel to Chicago for finds like a 1969 'Chicago Seven' signed subpoena, a 1961 Leonora Carrington oil, and a 1976 Playboy Bunny collection. *Repeated 4 am 3/29.*
- 9:00 Independent Lens (TV-MA) Ovarian Psycos. See article on page 11. Repeated 3 am 3/29.
- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

28Tuesday

7:00 Dead Reckoning: War, Crime, and Justice from WW2 To The War On Terror (TV-14) (DVS) The General's Ghost. Part 1 of 3. See article

on page 16. *Repeated midnight; and 2 am* 3/30.

8:00 Dead Reckoning: War, Crime, and Justice from WW2 To The War On Terror (TV-14) (DVS) The Blind Eye. Part 2 of 3. Repeated 1 am

The Blind Eye. Part 2 of 3. Repeated 1 am 3/29; and 3 am 3/30.

9:00 Dead Reckoning: War, Crime, and Justice from WW2 To The War On Terror (TV-14) (DVS)

In Our Time. Part 3 of 3. Repeated 2 am 3/29; and 2 am 3/31.

- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

29Wednesday

- 7:00 Nature (TV-PG) *Yosemite.* Explore Yosemite with experts to discover how climate change affects the valley's majestic beauty. *Repeated midnight;* and 3 am 3/31.
- 8:00 NOVA (TV-PG) Secrets of the Viking Sword. The Vikings were among the fiercest warriors of all time, known for creating the ultimate weapon of their era: the Ulfberht sword. Using cutting-edge science, NOVA reconstructs the Ulfberht to reveal the secrets of a sword both feared and prized. Repeated 1 am 3/30; and 4 am 3/31.
- 9:00 Secrets of the Dead (TV-PG) Nero's Sunken City. See article on page 11. Repeated 4 am 3/30; and 1 am 3/31.
- 10:00 Last of the Summer Wine
- 10:30 BBC World News
- 11:00 Charlie Rose

30Thursday

- 7:00 Mid-American Gardener (TV-G) Repeated 11 am 4/1.
- **7:30** Ask This Old House (TV-G) Build It, Lighting, Mousetrap.

WILL-TV

- 8:00 Doc Martin (TV-PG) *The Admirer.* Season 3, part 4 of 7. Portwenn looks set to become a hotbed of passion.
- 9:00 Masterpiece Classic (TV-PG) *To Walk Invisible: The Brontë Sisters.* See article on page 10.
- 10:30 BBC World News
- 11:00 Charlie Rose

31 Friday

- 7:00 Washington Week
- 7:30 Charlie Rose: The Week

8:00 Great Performances (TV-G) Dudamel Conducts Tangos Under the Stars with the LA Phil. See article on page 10. Repeated 1 am 4/1.

- **9:30** Great Performances (TV-G) Dudamel Conducts a John Williams Celebration With the LA Phil. The Los Angeles Philharmonic's gala celebration of Williams' peerless achievements reunites Williams with violinist Itzhak Perlman. The performance features noted Williams compositions, including themes from Schindler's List. Natalie Portman hosts. Repeated 2:30 am 4/1.
- 11:00 Charlie Rose
- ▼ Sexual violence ward in Panzi Hospital, Democratic Republic of the Congo



▲ Nuremberg trial of Dr. Karl Brandt, Hitler's doctor and director of Nazi experiments on humans

▲ Dr. Clyde Snow (left) with the director of the Guatemalan Forensic Anthropology Foundation, Fredy Peccerelli

Wars never really end...

Civilians worldwide are increasingly the targets of war crimes. The unprecedented series **Dead Reckoning: War and Justice** examines the evolution of postwar justice in investigating genocide, ethnic cleansing, and other atrocities; and in prosecuting the perpetrators. All three episodes air beginning at 7 pm Tuesday, March 28.

The General's Ghost

See how war crimes by Nazi Germany and Imperial Japan spur creation of international justice laws.

The Blind Eye

Learn about the obstruction of postwar justice during the Cold War.

In Our Time See how postwar justice is revitalized but limited in confronting rising civilian tolls.

Explore your environment with Environmental Almanac



In summer 2004, two U of I professors approached Rob Kanter with an idea: would he like to collaborate with them to broaden the public reach of U of I faculty members

with interests in environmental topics through a radio show on WILL-AM 580?

The proposition intrigued Kanter, then a part-time lecturer in the English department while also acting as primary caregiver to his two kids. But it was a time of transition, as his youngest just started school, and Kanter was eager to pursue his environmental interests.

They soon had a plan. Kanter

would research and write segments about the environmental work of U of I faculty members and voice them himself, creating an efficient process and a consistent product. He also insisted on expanding the topics covered to link the scientific research within a broader suite of environmental concerns. A month later, funding was secured, and thus began **Environmental Almanac.**

Now on the air for 13 years, Kanter has created approximately 400 original installments of the show for radio and podcast. In spring 2007, segments began running as columns in the Sunday edition of the Champaign News-Gazette, and this is when Kanter began to use his own photography for the segments.

advanced research by academics to the masses across the state. He's tagged along with geologists to collect from the Fithian Illite, ridden with

Kanter takes the work seriously, as he

provides an important bridge between

students using next-generation, truck-mounted Doppler radar in the field, and called listeners to action to benefit the environment.

But Environmental Almanac's most important objective is "encouraging people to engage with the natural world, which can sometimes mean just appreciating the plants and animals they might encounter

on a daily basis," said Kanter. His public outreach includes speaking engagements with audiences big and small, kindergarteners and Rotary members. He's also expanded segments into articles for Illinois Audobon and The Illinois Steward.

"I feel extremely fortunate to have had the support to do this series for so long, and more fortunate still that I have been able to extend the work I do with Environmental Almanac through my teaching in the School of Earth, Society, and Environment."

You can subscribe to Environmental Almanac at will.illinois.edu/environmentalalmanac to get the latest episodes.



Celebrate the University's 150th anniversary



Where the magic happens

Football legends...architectural pioneers...war heroes...and steadfast Illini spirit. The surprising history of Memorial Stadium. The memories built in the 87 years since the stadium opened-from the Galloping Ghost who emerged on dedication day, to crucial wins and losses, to the feats of players with names like Butkus, Grabowski, and Halas—have made it a place of legend. WILL-TV looks at the legends and the history that have emerged within the limestone columns, and the spirit that is reawakened every game day at Memorial Stadium. Watch Memorial **Stadium: True** Illini Spirit at 9:40 pm Saturday, March 11.

Music Man Dan

In Champaign-Urbana, the 1960s protest era left behind more than broken glass and memories of fists raised in anger. In 1969, music professor Dan Perrino, along with other professors and grad students, staged an impromptu Dixieland jazz concert at the Illini Union, where students gathered in the South Lounge to castigate the administrations on campus and in Washington. When the group performed, the room filled with people, and for once they weren't yelling at each other. Thus, the Medicare 7, 8 or 9 Dixieland jazz band was formed, and went on to become a treasured part of the community for 30 years, playing more than 2,000 performances all over Illinois and in more than 35 states.

Perrino died in 2012, and in 2013 his friends and colleagues gathered to reflect on his legacy and that of the musical group he founded.

The WILL-TV special **Medicare Man: Remembering Dan Perrino and Medicare 7, 8 or 9** airs at 7 pm Saturday, March 11. The film pays tribute to Dan Perrino and the band he founded, looking back at the group's history with concert footage, interviews with band members, archival photos, and excerpts of previously taped interviews with Perrino.

The 90-minute program includes both interviews and musical footage from previous WILL-TV specials produced between 1982 and 2005. Songs performed by Medicare in the program include "Tailgate Ramble," "Wolverine Blues," "I Can't Get Started With You," "I Wish I Was in Peoria," "Sugar Blues," "Tin Roof Blues," "Come Sunday," and "When the Saints Go Marching In."

with IPM's local productions



Blueprints and love

At 8:20 pm Saturday, March 11, watch the classic documentary **Walter Burley Griffin: In His Own Way**. The story features both Griffin's architectural career and his wonderful support from his wife Marion. Producer Alison Davis said, "It is the story of a woman who put her husband's career in front of her own talents. It is the story of making great choices in life when there is no guarantee of the outcome. And it is also the story of standing by your principles regardless of the repercussions."



"I'll see you at the movies"

Illinois Public Media and the College of Media present **Ebertfest 2016: Center of the Universe** at 11 pm Saturday, March 11. This thirty-minute companion documentary covers the life and legacy of Roger Ebert as well as the history of the festival.

Ebert often talked and wrote with great affection about his hometowns of Urbana-Champaign, Illinois. He didn't just grow up here; he went to Urbana High School and then to the University of Illinois before leaving to pursue his career in Chicago. Decades later, Ebert and his wife, Chaz Ebert, came together with other partners to bring Roger Ebert's Film Festival to the "center of the universe." 18 festivals later, even after his passing in 2013, there are no signs of Ebertfest going anywhere else.



▲ WILL's Tim Meyers works on Ebertfest 2016.

At the heart of the film are powerful,

first-person accounts of both Ebert and the festival he created by those who knew him and the event best. Interviewees include critics Richard Roeper and Michael Phillips; Assistant Festival Director Casey Ludwig; Director of the Virginia Theatre Steven Bentz; and other festival participants and friends.

Ebert's wife, Ebertfest cofounder/co-producer Chaz Ebert is also featured in the program. WILL 📫 MARATHON



Not your average marathon

April is coming soon, and with it a massive CU event: the Illinois Marathon. While many avid runners will be training for the 26.2-mile course, WILL invites you to get in shape for our version of a marathon. Don't worry, our couch-to-couch training guide will get you mentally prepared for 26.2 hours of marathon television and radio featuring our latest and greatest. See the April *Patterns* for more information!

Patsy Cline continued from page 1

Cline boldly bucked female conventions of the 1950s with her fashion sense, her decision to divorce, her support of fellow female artists, and her assertive ambition to get opportunities equal to those of her male Nashville peers, such as the same kind



of headliner billing and radio airplay, particularly after breaking free of her unfavorable contract with Four Star Records. Six years after her national breakthrough on *Arthur Godfrey's Talent Scouts* (CBS, 1957), she died in a plane crash returning home

from a benefit performance. Her many posthumous honors include being the first solo female performer to be inducted into the Country Music Hall of Fame, a Grammy Lifetime Achievement Award, and a US postage stamp. She was also portrayed in the Oscar-winning feature film *Coal Miner's Daughter* (1980) by Beverly D'Angelo and in *Sweet Dreams* (1985) by Jessica Lange.

"It's been such a privilege to tell the story of Patsy Cline. For me, her story exceeds her musical accomplishments. She is in a rare class of women who simply set out to achieve their dreams and through those efforts left an indelible mark," said Emmynominated director and producer Barbara J. Hall (*Song by Song*, *Titanic: Band of Courage*).

"This film goes beyond the jukebox classics to show how Patsy Cline was really a gutsy pioneer," said Michael Kantor, **American Masters** series executive producer.

Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois. We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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30-31 lago's Plot30 Night Music: Donal Fox's Inventions in Blue





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