

patterns

may 2014



Coming Back with Wes Moore

Stories and struggles of today's veterans



Illinois Public Media™

WILL radio.tv.online

Membership Hotline: 800-898-1065

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Patterns

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90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

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may 2014 Volume XLI, Number 11

Producing at today's pace

By Bob Culkeen, Station Manager

Early in the morning of April 12, 1981, I stood on a fire tower at the Kennedy Space Center, watching the liftoff of the Space Shuttle Columbia. It was an incredible sight. My video crew's footage of the launch was shown



on the **MacNeil/Lehrer Report** that evening. Doing our job required a team of four people and a van full of equipment. To get it to PBS, we had to copy the tape in real time, put it on a Tallahassee-bound Greyhound bus, and arrange for a courier to deliver the tape to a satellite uplink center.

Today, one person with the right production gear would get higher quality video and be ready to deliver it from the field for broadcast. Broadcast stations still create programs and deliver them to an audience. But the tools we use have changed dramatically.

At Illinois Public Media, assessing our equipment needs and getting new tools in the hands of our content producers is a top priority. We're using funds raised in our February radio drive, "Tools for the Job," along with money earmarked from other sources, to make a few key equipment purchases.

We are outfitting each of our Illinois Public Media News reporters with a laptop and new audio recorder, and creating a shared "go" kit with a DSLR camera, tripod, laptop and audio recorder for reporters to take on breaking stories. They'll be able to gather audio, video and photos—and send them back to the station immediately.

We are also acquiring new equipment for one of our video editing suites, where the existing computer-based equipment is more than seven years old and can no longer be upgraded. We're increasing our production capacity by purchasing digital single lens reflex (DSLR) cameras that can shoot video and photos. The cameras and associated equipment allow content producers to gather high quality content in the field with minimum crew support. The digital devices improve the workflow, allowing for easy uploading of material for television, radio or the Web.

We thought you would want to know how we're using our limited equipment budget this year to purchase tools to better serve our listeners, viewers and Web-users. Thanks for helping make it possible!

Coming Back

Getting back to life and finding new purpose

A new three-part series produced by best-selling author Wes Moore features personal stories of Iraq and Afghanistan veterans, including former Illinois National Guard Lieutenant Colonel Tammy Duckworth of Schaumburg, as they struggle to reintegrate into society.

Moore, a youth advocate, Army combat veteran, social entrepreneur and author of *The Other Wes Moore*, became interested in sharing other veterans' experiences after he faced a difficult transition to civilian life. He opens the series by recounting his search for answers to some of the most difficult questions related to returning from war, and continues by getting perspectives from a variety of soldiers.

Coming Back follows Moore into the lives of Army Sergeant Andy Clark of Denver, Colo.; Army Sergeant Bobby Henline of San Antonio, Texas; Army Reserve Staff Sergeant Letrice Titus of Syracuse, N.Y.; Army National Guard Sergeant Brad Farnsley of Fort Knox, Ky.; Earl Johnson of Baltimore, M.D.; Air Force Staff Sergeant Stacy Pearsall of Charleston, S.C.; Army



Photo: Courtesy of Stacy Pearsall

National Guard Lieutenant Colonel and Congresswomen Tammy Duckworth of Schaumburg, Ill.; Army Sergeant Brian Urruela of Tampa, Fla.; and husband and wife Marine Sergeant Christopher Phelan and Air Force Captain Star Lopez of Los Angeles, Calif.

The series begins at 7 pm Tuesday, May 13, on WILL-TV with Moore's visit to Bonnie Collins, the mother of one of Moore's oldest friends and a fellow officer, Brian Collins. In that first episode, **Coming Back**, viewers learn that the previous year, after getting married and beginning a new career, Collins abruptly took his own life. This incident initiates Moore's desire to learn more about why some veterans can get on with their lives, while some cannot. In **Fitting In** (May 20), Moore explores the concept of identity, how it's altered during deployment and how it changes again when a veteran returns home. **Moving Forward** (May 27), the final episode, examines the veterans' drive to find a new mission, to contribute, to be part of something bigger than themselves.



Video bonus: Wes Moore talks about the series.

will.illinois.edu/patterns

- ▼ Far left: Chris Phelan, with his daughter River, prepares to greet his wife, Star Lopez, upon her arrival home from serving in Afghanistan. Left: Andy Clark; Top right: Congresswoman Tammy Duckworth; Bottom right: Star Lopez.

Photo: Courtesy of Powderhouse



Clark/Lopez photos: Courtesy of Stacy Pearsall

See pages 10-11 and 16 for more veteran-related programs in May.



WILL reporter Sean Powers wins two AP awards

A radio feature by Illinois Public Media News reporter Sean Powers about the Polar Express rolling into Monticello has won two first place awards in the downstate division of the Illinois Associated Press Broadcasters Association Journalism Excellence Contest.

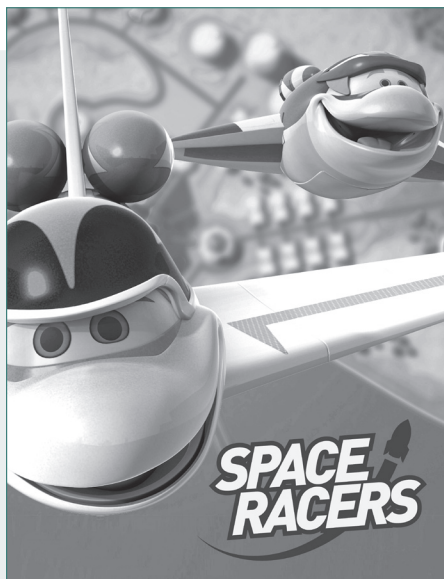
His report was named the top story in the categories of Best Light Feature and Best Use of Sound. “Sean demonstrated a remarkable range in his storytelling during the past year—from hard news features on the tornado damage in Gifford to

lighthearted, but still powerful, stories like the award-winning piece on Monticello’s Polar Express,” said Scott Cameron, Illinois Public Media director of news and public affairs. “It’s work that tells the story of our community and deserves to be recognized as among the best in the state.”

The awards were presented Saturday, April 12, at the Illinois News Broadcasters Association spring meeting in Peoria.

 **Audio bonus:** Learn about and listen to Sean’s story.

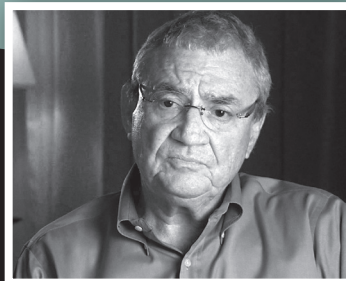
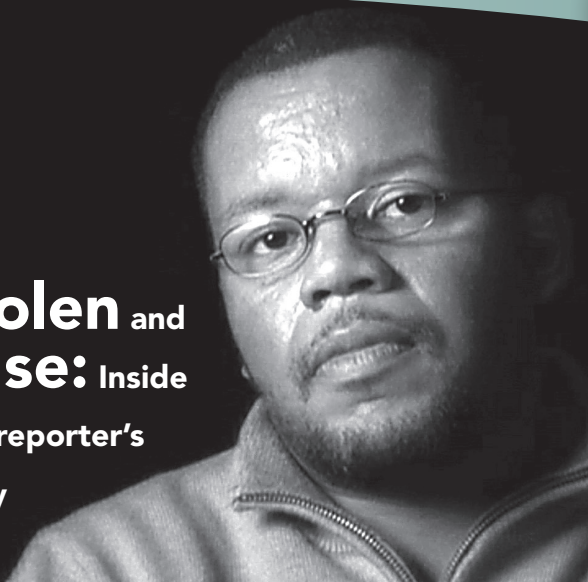
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Out of this world science!

Space Racers, a new half-hour animated series for preschoolers, joins the WILL-TV lineup at 9:30 am Sunday, May 4. The show focuses on the adventures of five spaceships—Eagle, Robyn, Hawk, Starling and Raven—each with unique abilities and skills that help them explore the Solar System and accomplish scientific missions. These characters, along with their fellow cadets and teachers at the Stardust Space Academy, comprise a super elite space-bound task force known as the Space Racers. Their extraordinary adventures begin in the exciting world of Stardust Bay, a place populated by talking spaceships and vehicles.

Stolen and false: Inside one reporter's story



▲ Howell Raines was the Executive Editor of *The New York Times* during the Blair scandal.

A new film from **Independent Lens** tells the story of Jayson Blair (above), a promising young African-American reporter for *The New York Times*, caught plagiarizing the work of other reporters and supplementing his own reporting with fabricated details.

A Fragile Trust: Plagiarism, Power and Jayson Blair at The New York Times (9 pm Monday, May 5) features an exclusive and revealing interview with Blair—the first time he has spoken about his actions at the *Times* since the weeks immediately following the scandal in 2003. Blair also provided unprecedented access to his notes, reflections and even his private email



account from the months leading up to the discovery of the scandal.

The documentary recounts the “Blair Affair” that included sordid details of deception, drug abuse, racism, mental illness, hierarchy, white guilt and power struggles. Accusations of favoritism, lowered standards for minorities and racism in the newsroom were hotly debated by pundits, while minority journalists said they felt as if their work was suddenly under the microscope because of Blair’s flagrant lies. Ultimately, the scandal ended the careers of two top *Times* editors and changed standards in newsrooms everywhere.

From investigating asteroids to discovering the effects of the moon’s gravitational pull, **Space Racers** introduces meaningful science and technology concepts from the early childhood STEM curriculum. Each episode also features live-action segments of kids interacting with exhibits at the Smithsonian’s National Air and Space Museum, NASA’s Goddard Space Flight Center, and the Maryland Science Center. Other segments feature children creating space-related art in a classroom setting, interactive pop quizzes, and music videos featuring songs from the series.

► Space News host Maya with an astronaut during a **Space Racers** live-action segment.



Photos: Courtesy of the program

Photos: © 2014 American Public Television

6 am**NPR Morning Edition**

with Renee Montagne and Steve Inskeep

9 am**Classic Mornings with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon**Afternoon Classics**Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01.**NPR News Headlines** at 3:01.**4 pm****Live and Local with Kevin Kelly**

Kevin's get-together features music and a daily serving of news about, and interviews with, area music makers, plus a calendar of regional music events.

5 pm**NPR All Things Considered**

with Robert Siegel, Melissa Block and Audie Cornish

7 pm**The Evening Concert**

Great performances from the great concert venues.

Now also on Sundays from 7-8 pm.

Listings are subject to change.

Monday:**Special Series: Salzburg Festival 2013**

- 5/5 Daniele Gatti, Ivor Bolton, conds
Salzburg Mozarteum Orchestra
WAGNER;
HAYDN: *Symphony No. 104 in D Major*
- 5/12 Antonio Pappano, Zubin Mehta, conds
Orchestra dell'Accademia Nazionale di Santa Cecilia; Vienna Philharmonic Orchestra
BRITTEN: *War Requiem*
SCHUBERT: *Symphony No. 3 in D*
- 5/19 Ivor Bolton, cond
Salzburg Mozarteum Orchestra
Gerold Huber, piano
DVORAK: *Piano Quintet in A, Op. 81*
MOZART: *Symphony No. 34, K. 388*
- 5/26 Cornelius Meister, cond
Austrian Radio Symphony Orchestra
Dorothea Roschmann, soprano
SMETANA: *Overture to The Bartered Bride*
MAHLER: *Symphony No. 4 in G Major*

Tuesday:**Chicago Symphony Orchestra**

- 5/6 **Nicolas McGegan conducts 18th century works**
HANDEL: *Concerto grosso in G Major, Op. 6, No. 1*
HAYDN: *Symphony No. 100 in G Major, Military*
- 5/13 **Sakari Oramo conducts Nielsen 5**
PROKOFIEV: *Piano Concerto No. 3*
(Yuja Wang, piano)
NIELSEN: *Symphony No. 5*
- 5/20 **Dutoit and Dufour**
CONNESON: *pour sortir au jour* (Matthieu Dufour, flute) (**World Premiere**)
SAINT-SAENS: *Symphony No. 3, "Organ"*
(Paul Jacobs, organ)

- 5/27 **Muti and Izotov: the Martinu Oboe Concerto**
HAYDN: *Symphony No. 48 in C Major, Maria Theresa*
MARTINU: *Oboe Concerto* (Eugene Izotov, oboe)

Wednesday:**Los Angeles Philharmonic**

- 5/7 Gustavo Dudamel, cond
TCHAIKOVSKY: *Symphony No. 1, and Symphony 6*
- 5/14 Gustavo Dudamel, cond
CORIGLIANO: *Symphony No. 1*
BRAHMS: *Symphony No. 2*
- 5/21 Charles Dutoit, cond
Jean-Yves Thibaudet, piano
BEETHOVEN: *Piano Concerto No. 5*
RAVEL: *Daphnis and Chloé*
- 5/28 James Conlon, cond
Garrick Ohlsson, piano
MOZART: *Piano Concerto No. 21*
BRAHMS: *Symphony No. 1*

Thursday:**The New York Philharmonic This Week**

- 5/1 Manfred Honeck, cond
BRUCKNER: *Symphony No. 9*
- 5/8 Pablo Heras-Casado, cond
Peter Serkin, piano
BARTOK: *Piano Concerto No. 3*
SHOSTAKOVICH: *Symphony No. 10*
- 5/15 Christoph von Dohnányi, cond
Paul Lewis, piano
BRAHMS: *Piano Concerto No. 1*
SCHUMANN: *Symphony No. 2*
- 5/22 Sir Andrew Davis, cond
Julian ANDERSON: *The Discovery of Heaven (U.S. Premiere)*
- 5/29 Leonard Bernstein, cond
MUSSORGSKY: *Prelude: Dawn on the Moskva River*
BORODIN: *In the Steppes of Central Asia*

Friday:**Prairie Performances**

- 5/2 **Millikin-Decatur Symphony**
Michael Luxner, cond
Oratorio Plus (3/1/14)
with Millikin University Union of Choirs
STRAVINSKY; PETRUSHKA; VERDI
- 5/9 **UI Symphony Chamber Orchestra** (3/6/14)
Donald Schleicher, cond
SEAN HAROLD; WAGNER; WALTON
- 5/16 **C-U Symphony**
Stephen Alltop, cond
Inextinguishable (3/8/14)
WAGNER; VAUGHAN WILLIAMS; KALNIN;
PECK; NIELSEN
- 5/23 **Sinfonia da Camera**
Ian Hobson, cond
From Russia with Love (2/14/14)
with violinist Andrés Cárdenes
PROKOFIEV; STRAVINSKY; TCHAIKOVSKY
- 5/30 **U of I Symphony** (3/20/14)
Donald Schleicher, cond
(North American Saxophone Alliance performance)
BRUCH; GERSHWIN

9 pm**Night Music**

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

saturdays & sundays

saturdays

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or **217-300-4319**.

Garrison Keillor's **The Writer's Almanac** at 9:01.

NPR News Headlines at 10:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 5/3 Constantin Silvestri and the Bournemouth Symphony Orchestra
- 5/10 Ania Dorfman performed with Toscanini; Yvonne Lefébure performed with Furtwängler
- 5/17 Sir Thomas Beecham came to the University of Illinois in 1956
- 5/24 Igor Stravinsky recorded his own works in the 1930s.
- 5/31 The music of Morton Gould (archival)

Noon

Afternoon at the Opera

This month the Metropolitan Opera series ends, and the Lyric Opera of Chicago begins.

- 5/3 **I PURITANI** (Bellini). Mariotti, cond, with Peretyatko, Brownlee, Kwiecien, Pertusi and the Met Chorus and Orchestra.
- 5/10 **LA CENERENTOLA** (Rossini). Luisi, cond, with DiDonato, Florez, Spagnoli, Corbelli and the Met Chorus and Orchestra.
- 5/17 **OTELLO** (Verdi). De Billy, cond, with Botha, Martinez, Struckmann and the Lyric Opera Chorus and Orchestra.
- 5/24 **MADAME BUTTERFLY** (Puccini). Armiliato, cond, with Racette, Secco, Purves and the Lyric Opera Chorus and Orchestra.
- 5/31 **PARSIFAL** (Wagner). Davis, cond, with Groves, Karanas, Hampson, Youn, Tomasson and the Lyric Opera Chorus and Orchestra.

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning.

NPR News Headlines at 10:01.

sundays

7 am

NPR Weekend Edition

with Rachel Martin

9 am

Sunday Baroque

Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor's **The Writer's Almanac** at 9:01.

1 pm

The Record Shelf

Host Jim Svejda presents the best classical CDs and discusses the lives of some of the most famous composers and performers of classical music.

2 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm

NPR All Things Considered

5 pm

Classical Music

Mindy Ratner and Valerie Kahler are your hosts.

7-8 pm

The Evening Concert

Chamber Music Society of Lincoln Center

- 5/4 **Serenades:** Stephen Taylor, oboe
MOZART: *Serenade in C Minor for Winds*
DVORAK: *Serenade in D Minor for Winds, Cello, and Double Bass, Op. 44*
- 5/11 **French Favorites:** Min-Young Kim, violin
DEBUSSY: *String Quartet in G Minor*
RAVEL: *Piano Trio in A Minor*
- 5/18 **Child Prodigies:** Gloria Chien, piano
MOZART: *Piano Trio, K. 542*
KORNGOLD: *Piano Quintet, Op. 15*
- 5/25 **Bach & Schubert:** Colin Carr, cello
BACH: *Suite No. 5 in C Minor for Unaccompanied Cello, BWV 1011*
SCHUBERT: *String Quartet No. 10*

10 pm

Harmonia

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

Scott Blankenship and John Zech are your hosts throughout the night and into the morning.

willfm
101.1 and 90.9 HD2

weekdays

6-9 am

Classical Music

9 am-noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

Classical Music;

Fridays 7-9,

Prairie Performances

(see listings page 4)

Saturdays

7-9 am

Classical Music

9-11 am

Classics by Request

John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.

11 am-Noon

**Classics of the
Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

all day

Classical Music

Program features deep dialogues

New Dimensions explores issues of faith, science, social change and healing. The longest-running independently produced interview program in the history of public radio, it features leading-edge thinkers, scientists, artists, healers, ecologists, spiritual leaders and social architects in deep dialogues.



Airing at 9 pm Sundays on WILL-AM, the show is hosted by Justine Willis Toms (pictured above), the co-founder and managing producer of the show. She succeeded her husband Michael Toms as host after his death in 2013.

In 1973, Michael Toms began a public lecture series at San Francisco's First Unitarian Universalist Church, and later was invited to host live programs on San Francisco's KQED. The broadcasts evolved into **New Dimensions** and went national in 1980. Today the series is syndicated by 188 stations throughout the U.S., Canada and New Zealand.

Michael Toms' legendary dialogues with guests such as mythologist Joseph Campbell, visionary inventor Buckminster Fuller, the Dalai Lama and many others helped to bring innovative ideas into the mainstream culture.

Stories and conversations about Latino impact

Latino USA, airing at 8 pm Saturdays on WILL-AM, chronicles how Latinos are living and how they are changing America. The program celebrated its 20th anniversary in 2013, and expanded from 30 minutes to an hour in September.



Photo: Courtesy NPR

As the only program on NPR with a dedicated focus on America's Latino community, the show combines high-quality news, cultural and public affairs reporting with compelling sound to bring a rich understanding of the Latino experience to a wide spectrum of listeners.

Host and executive producer Maria Hinojosa (above) continues to be listeners' primary trusted guide through the stories and conversations, along with an engaging cast of new voices and contributors, such as Al Madrigal, stand-up comedian, actor and correspondent on *The Daily Show*; Pilar Marrero, political reporter and veteran immigration reporter for *La Opinión*; and Julia Preston, immigration reporter for *The New York Times*.

Monday - Friday		Saturday	Sunday
NPR Morning Edition with Jeff Bossert	5:00	BBC Overnight Continued	BBC World Service
	6:00	Commodity Week	Inside Europe
	6:30	Mid-American Gardener	
	7:00	NPR Weekend Edition	NPR Weekend Edition
	9:00	Car Talk	
Tell Me More/Focus (F) NPR News 10:01	10:00	Wait Wait ... Don't Tell Me	Says You
Fresh Air NPR News 11:01	11:00	Ask Me Another	Car Talk
Here & Now hosted by Jason Croft NPR News 12:01	Noon	Travel with Rick Steves	Wait, Wait... Don't Tell Me
Science Friday (F)	1:00	This American Life	All Songs Considered
	1:30		State Week in Review
The Closing Market Report NPR News 2:01	2:00	Radiolab	The Tavis Smiley Show
BBC Business Daily/ Commodity Week (F)	2:30		
The World	3:00	TED Radio Hour	On the Media
All Things Considered with Scott Cameron	4:00	All Things Considered	All Things Considered
	5:00	Big Picture Science	The People's Pharmacy
	6:00	Commonwealth Club	This American Life
Fresh Air (repeat of 11 am program)	7:00	Living on Earth	To the Best of Our Knowledge
Tell Me More/Focus (F) (repeat of 10 am program)	8:00	Latino USA	
BBC World Service	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	
	11:00	Left, Right & Center	BBC World Service
	11:30- 6 am	BBC World Service	

Bold Listing = National/International News

Agriculture

Dave Dickey, agriculture director;
Todd Gleason, host, Closing Market Report
& Commodity Week

Opening Market Report: 8:49 am; Mid-Morning
 Market Report: 9:49 am; Market Update: 10:58 and
 11:58 am; Midday Market Report: 12:55 pm; Closing
 Market Report: 2:06 pm. To listen to archived ag
 reports, sign up for the Illinois Public Media Ag
 E-newsletter, or download our agricultural podcasts,
 visit www.willag.org. Call 217-333-3434 for market
 analysis, updated at 9:15 am and 3:15 pm daily.



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Illinois Public Media News

Scott Cameron, news and public affairs
director

The news from Illinois Public Media's award-winning staff
 of reporters —Jim Meadows, Jeff Bossert and Sean
 Powers—can be heard during **Morning Edition**, **Here**
& Now and **All Things Considered**.

Weather

Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09,
 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

Saturday and Sunday

Occasional updates

Programs on WILL Radio are partially sponsored by a grant from the
 Illinois Arts Council, a state agency.

Cooking—6-8 am; noon-2 pm

Sun and Wed: Moveable Feast with Fine Cooking; Caprial and John's Kitchen; Primal Grill with Steven Raichle; Nick Stellino Cooking with Friends/Barbecue University (begins 5/7)

Mon and Fri: Joanne Weir's Cooking Confidence/New Scandinavian Cooking with Claus Meyer (begins 5/16); P. Allen Smith's Garden to Table; Ciao Italia; Great American Seafood Cookoff/A Chef's Life (5/16)

Tue and Thur: Coastal Cooking with John Shields; Taste of Louisiana with Chef John Folse; Chef's A'Field: Culinary Adventures That Begin on the Farm/ Cooking 80/20 with Robin Shea (begins 5/6); Jazzy Vegetarian

Travel—8-9 am; 2-3 pm

Sun and Wed: Wild Photo Adventures; Art Wolfe's Travels to the Edge

Mon and Fri: Richard Bangs' Adventures with a Purpose

Tue and Thu: Smart Travels—Europe with Rudy Maxa; Family Travel with Colleen Kelly/Pedal America (begins 5/20)

Gardening/Home Improvement—9-11 am; 3-5 pm

Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; B. Organic with Michele Beschen/In Pursuit of Passion (begins 5/16)

Tue and Thu: Woodwright's Shop; Woodsmith Shop; Victory Garden; For Your Home

Wed: Ask This Old House; Woodturning Workshop; Garden Smart; Katie Brown Workshop

Sun: Ask This Old House; Woodwright's Shop; Growing a Greener World; Katie Brown Workshop

Arts and Crafts—5-6 am; 11-noon

Sun and Wed: Best of Simply Painting Across Europe

Mon and Fri: Quilting Arts; Paint This with Jerry Yarnell/Donna Dewberry Show (begins 5/26)

Tue and Thu: Sewing with Nancy; Best of the Joy of Painting

Saturday Marathons—5-11 am; 5-11 pm**May 3/4: Mexican Fiesta**

Travel tips and tasty dishes from south of the border.

May 10/11: Celebrate Mom

Everything to make her feel special!

May 17/18: This Old House: Brooklyn Brownstone

Returning a home to its original glory.

May 24/25: Red, White and BBQ

Get ready for the unofficial start of summer.

May 31/June 1: Street Fare

Create chefs take you to popular U.S. street markets.

See the full Create schedule at will.illinois.edu/tv/schedule

WORLD Primetime Schedule

12.2

Monday-Friday

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

Mondays

7:00 Pacific Heartbeat

8:00 Local USA

8:30 Local USA

11:00 E Haki Inoa: To Weave a Name (5/5); Japanese American Lives

Tuesdays

7:00 America Reframed

8:00 Humble Beauty: Skid Row Artists (5/20)

8:30 Dreamers Theater (5/6); Gathering of Heroes (5/27)

11:00 America Reframed

Wednesdays

7:30 Frontline (5/14)

8:00 Frontline (5/7, 5/21, 5/28)

11:00 Calling My Children (5/7); Calling Tokyo (5/14); Little Manila: Filipinos in California's Heartland (5/21); Forsaken Fields (5/28)

11:30 Independent Lens; Indelible Lalita (5/28)

Thursdays

7:00 Nazi Mega Weapons (5/1, 5/8, 5/15)

8:00 Nazi Mega Weapons (5/1, 5/8); Secrets of the Dead (5/15); Escape from a Nazi Death Camp (5/22); D-Day Uncovered (5/29)

11:00 NOVA

Fridays

7:00 Mr. Cao Goes to Washington (5/9); Coming Back with Wes Moore (5/16, 5/23, 5/30)

8:00 Among B-Boys (5/2); Mulberry Child (5/9); Independent Lens (5/16); Company of Heroes (5/23); Passing Poston: An American Story (5/30)

11:00 Calling Tokyo (5/2); Global Voices (5/9); Long Road Home (5/16); Matter of Duty: The Continuing War Against PTSD (5/23); War Zone/Comfort Zone (5/30)

11:30 The Grace Lee Project (5/3)

Saturdays

7:00 Washington Week

7:30 McLaughlin Group

8:00 Charlie Rose: The Week

8:30 European Journal

9:00 America Reframed

10:00 Humble Beauty: Skid Row Artists (5/24)

10:30 Serving America (5/3); Dreamers Theater (5/10); Gathering of Heroes (5/31)

11:00 Moyers & Company

11:30 Asia This Week

Sundays

7:00 Nature

8:00 Pioneers of Television

9:00 Global Voices

10:00 POV (5/4)

10:30 Calling My Children (5/11);

Calling Tokyo (5/18)

11:00 Nature

See the full World schedule at will.illinois.edu/tv/schedule

Monday - Friday		Saturday	Sunday
Market to Market (M) Nightly Business Report (T-F)	5:00	Barney & Friends	Sesame Street
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Angelina Ballerina	
Clifford	6:00	Curious George	Curious George
Martha Speaks	6:30	The Cat in the Hat	The Cat in the Hat
Curious George	7:00	Peg + Cat	Peg + Cat
The Cat in the Hat	7:30	Dinosaur Train	Dinosaur Train
Peg + Cat	8:00	Daniel Tiger	Daniel Tiger
Dinosaur Train	8:30	Super WHY!	Super WHY!
Sesame Street	9:00	Thomas and Friends	Cyberchase
	9:30	Bob the Builder	Space Racers
Daniel Tiger's Neighborhood	10:00	Motorweek	Charlie Rose: The Week
Super WHY!	10:30	P. Allen Smith's Garden Home	Moyers & Company
Sid the Science Kid	11:00	Mid-American Gardener	America's Heartland
Thomas and Friends	11:30	Victory Garden	Market to Market
Daniel Tiger's Neighborhood	Noon	America's Test Kitchen	The McLaughlin Group
Dinosaur Train	12:30	Cook's Country	Religion + Ethics Newsweekly
Sewing Programs ▼	1:00	Lidia's Kitchen	Specials
Painting and How To Programs ▼	1:30	Simply Ming	5/4
Peg + Cat	2:00	Martha Stewart's Cooking School	1:00, Wings for Maggie Ray 2:00, E Haku Inoa: To Weave a Name 3:00, Mulberry Child 4:00, Father Brown: The Blue Cross
The Cat in the Hat	2:30	Martha Bakes	5/11
Curious George	3:00	George Hirsch Lifestyle	1:00, Japanese American Lives, parts 1-3 4:00, Father Brown: The Hammer of God
Arthur	3:30	Hometime	5/18
Word Girl	4:00	This Old House Hour	1:00, Great Performances at the Met: <i>Rusalka</i> 4:00, Father Brown: The Flying Stars
Wild Kratts	4:30		5/25
			1:00, Unsung Heroes: America's Female Patriots, parts 1-2 3:00, Portraits for the Home Front: Elizabeth Black 4:00, Father Brown: The Wrong Shape
BBC World News	5:00	PBS NewsHour Weekend	PBS NewsHour Weekend
Nightly Business Report	5:30	Rick Steves' Europe	BBC Newsnight
PBS NewsHour	6:00	Lawrence Welk	Doctor Who

1:00 pm Sewing

M: Fons & Porter's Love of Quilting
 Tu: Sewing with Nancy
 W: Knitting Daily/Knit and Crochet Now!
 (begins 5/14)
 Th: Sew It All
 F: Fit 2 Stitch

1:30 pm Painting and How To

M: Rough Cut
 Tu: Paint This with Jerry Yarnell
 W: American Woodshop
 Th: Garden Smart
 F: Wyland's Art Studio

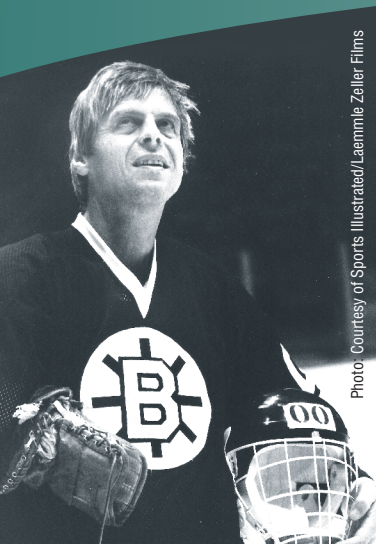


Photo: Courtesy of Sports Illustrated/Laemmle Zeller Films

Plimpton as Plimpton

Journey through the tall-tale life of the participatory journalist, amateur sportsman and actor through **American Masters: Plimpton! Starring George Plimpton as Himself**, airing at 8 pm Friday, May 16. The film shares his experiences using Plimpton's own narration, interviews and previously unseen material.

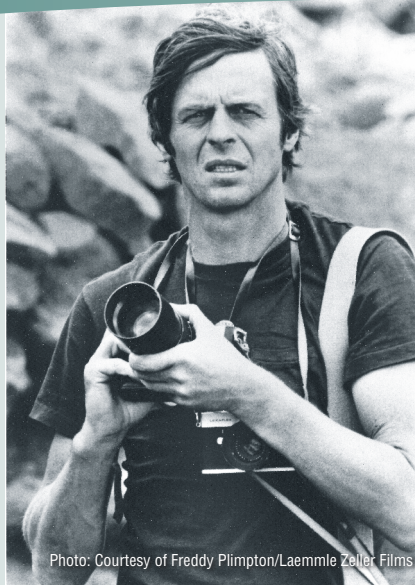


Photo: Courtesy of Freddy Plimpton/Laemmle Zeller Films

Revealing D-Day with technology

D-Day Uncovered, airing at 8 pm Tuesday, May 27, used digital scans of Normandy beaches to create an enormous 3D model of the battlefields, accurate to the inch and complete with computer-generated ships, planes, tanks and bunkers, that tells the story of the invasion. The following night at 8 pm, **NOVA: D-Day's Sunken Secrets** highlights the ingenious technology that helped the Allies overcome the German defenses. Hundreds of ships sank while running the gauntlet of mines and bunkers, creating one of the world's largest underwater archaeological sites. **NOVA** has exclusive access to an extensive survey of the seabed bordering the beachheads.



Photo: Courtesy of Pascal LaFloch

In recent years, deadly shark attacks have gripped Australia, resulting in five deaths in 10 months. And more great white sharks have begun appearing off Cape Cod, Mass. Why have sharks appeared where they've rarely been seen for hundreds of years? To separate fact from fear, **NOVA: Why Sharks Attack** (8 pm Wednesday, May 7) teams with leading shark experts to uncover the science behind the great white's hunting instincts. With shark populations around the world plummeting, scientists race to unlock the secrets of these powerful creatures of the deep. At 7 pm the same night, **Nature: Shark Mountain** takes viewers to the churning waters of Cocos Island to observe some of the most surprising and baffling shark behavior ever captured on film.

Watch out! It's Shark Night



Photo: Courtesy of NHNZ Moving Images



Magical moments with Yo-Yo Ma

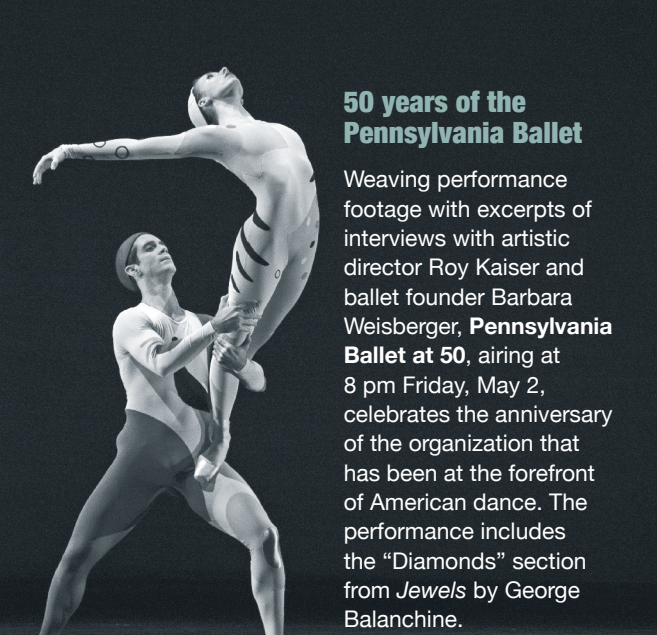
The Silk Road Ensemble with Yo-Yo Ma: Tanglewood Revisited gives viewers a front-row seat to the ensemble's 15th anniversary performance at Tanglewood in western Massachusetts. The Silk Road Ensemble brings distinguished musicians, composers and performing artists from more than 20 countries around the world to celebrate, explore and experiment with the wide variety of cultural approaches to musical performances. The documentary, airing at 8 pm Friday, May 9, features background interviews and behind-the-scenes moments.



Photo: Courtesy of Steve Downer/John Downer

Swarm intelligence

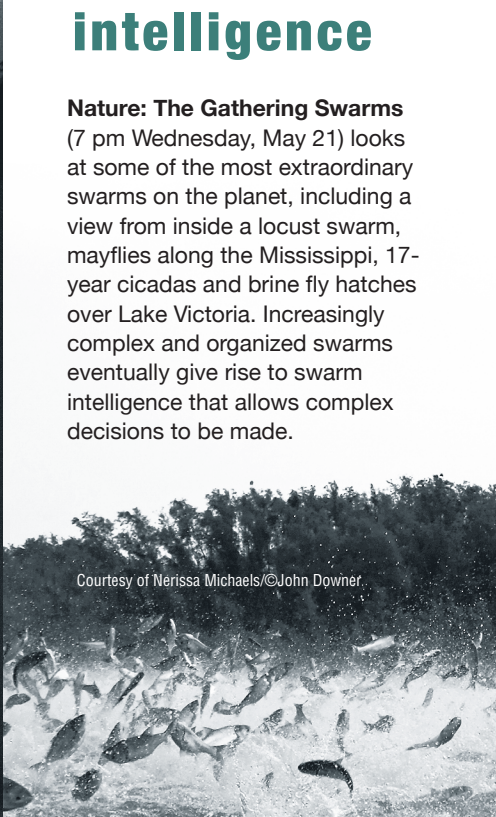
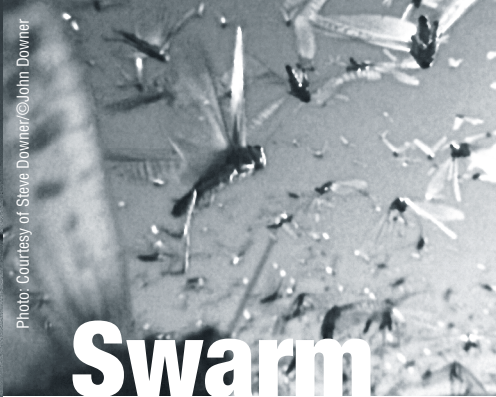
Nature: The Gathering Swarms (7 pm Wednesday, May 21) looks at some of the most extraordinary swarms on the planet, including a view from inside a locust swarm, mayflies along the Mississippi, 17-year cicadas and brine fly hatches over Lake Victoria. Increasingly complex and organized swarms eventually give rise to swarm intelligence that allows complex decisions to be made.



50 years of the Pennsylvania Ballet

Weaving performance footage with excerpts of interviews with artistic director Roy Kaiser and ballet founder Barbara Weisberger, **Pennsylvania Ballet at 50**, airing at 8 pm Friday, May 2, celebrates the anniversary of the organization that has been at the forefront of American dance. The performance includes the "Diamonds" section from *Jewels* by George Balanchine.

Photo: Courtesy of Dan Burke



Courtesy of Nerissa Michaels/John Downer

WILL-TV

Friday Night Public Affairs

- 7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night

- 8:00 As Time Goes By
8:30 The Cafe
9:00 To the Manor Born
9:30 After You've Gone
10:00 Red Green Show
10:30 Doctor Who

1 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
- 7:30 **P. Allen Smith's Garden Home** (TV-G) (DVS)
Embracing The Backyard.
- 8:00 **Father Brown**
The Blue Cross. When a notorious thief declares his intention to steal a valuable blue cross from the church, Father Brown decides to take it to Newbury Abbey by train. *Repeated 4 pm Sunday.*
- 9:00 **The Bletchley Circle** (TV-14)
Series 2. *Uncustomed Goods.* Part 1 of 2. *Repeated from 9 pm Sunday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

2 Friday

- 7:00 **Friday Night Public Affairs**
See above.
- 8:00 **Pennsylvania Ballet at 50** (TV-G)
See article page 11. *Repeated 1 am Saturday; 2 am Monday; and 4 am Tuesday.*
- 9:00 **Craft In America** (TV-PG)
Industry. A look at artists whose works celebrate some of our most important traditions, from winter solstice, Hanukkah, Christmas and Navidad to the Mexican Tree of Life. *Repeated 2 am Saturday; and 3 am Monday.*
- 10:00 **Illinois Lawmakers**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

3 Saturday

- 7:00 **Antiques Roadshow** (TV-G)
Anaheim, Calif. Part 2 of 3. *Repeated from Monday, 4/28.*
- 8:00 **Britcom Saturday Night**
See above left.
- 11:30 **Live from the Artists Den** (TV-PG)
The National.

4 Sunday

- 7:00 **Call The Midwife** (TV-14)
Season 3, Episode 6 of 8. Tom asks Trixie to join him for a day of cricket; Shelagh decides to talk to Dr. Turner about adopting a baby; Patty struggles to adapt to the pace of midwifery. *Repeated 2 am Tuesday.*
- 8:00 **Masterpiece Classic** (TV-PG)
Mr. Selfridge, Season 2. Part 6 of 8. Members

of the staff are dying at the front; Miss Mardle and her lodger fall in love; LeClair's and Harry's troubles deepen. *Repeated midnight; and 3 am Tuesday.*

- 9:00 **The Bletchley Circle** (TV-14)
Series 2. *Uncustomed Goods.* Part 2 of 2. Millie's import/export sideline leads to her abduction by a crime ring involved in trading perfume, cigarettes and stockings—and in human trafficking. *Repeated 1 am Monday; and 9 pm Thursday.*
- 10:00 **Globe Trekker** (TV-G) (DVS)
London City Guide 2.
- 11:00 **Infinity Hall Live** (TV-PG)
Fountains of Wayne.

5 Monday

- 7:00 **Antiques Roadshow** (TV-G)
Anaheim, Calif. Part 3 of 3. An 18th-century Chinese cinnabar lacquer box; a collection of circa 1900 wanted posters; and a shadow box attributed to Joseph Cornell. *Repeated 1 am Tuesday; and 7 pm Saturday.*
- 8:00 **Antiques Roadshow** (TV-G)
Minneapolis, Minn. Part 3 of 3. An 1863 Ulysses S. Grant letter; a circa 1950 Charles Schulz Li'l Folks original cartoon; and two valuable paintings. *Repeated midnight.*
- 9:00 **Independent Lens** (TV-PG)
A Fragile Trust: Plagiarism, Power, and Jayson Blair at The New York Times/Lies. See article page 3. *Repeated 3 am Wednesday; and 2 am Sunday.*
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

6 Tuesday

- 7:00 **Pioneers of Television** (TV-PG)
Acting Funny. Part 4 of 4. A look at the comedic styles of Jonathan Winters, Cloris Leachman, Robin Williams and Tina Fey. *Repeated midnight; 4 am Thursday; 1 am Friday; 3 am Saturday; and 4 am Monday.*
- 8:00 **Secrets of the Dead** (TV-PG)
The Lost Gardens of Babylon. See article page 16. *Repeated 1 am Wednesday; and 3 am Thursday.*
- 9:00 **Frontline**
Hunting the Nightmare Bacteria. An investigation into the alarming rise of untreatable infections around the globe.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

7 Wednesday

- 7:00 **Nature** (TV-PG)
Shark Mountain. See article page 10. *Repeated midnight; and 2 am Friday.*
- 8:00 **NOVA**
Why Sharks Attack. See article page 10. *Repeated 1 am Thursday; and 3 am Friday.*
- 9:00 **Nazi Mega Weapons** (TV-PG)
Jet Fighter Me262. Explore the most technologically advanced plane of World War II, the Messerschmitt Me262, a fighter jet that inspired a revolution in aerial warfare. *Repeated 2 am Thursday; and 4 am Friday.*

- 10:00 **Last of the Summer Wine**
 10:30 **Newsline**
 11:00 **Charlie Rose**

8 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
 7:30 **P. Allen Smith's Garden Home** (TV-G) (DVS)
Escape to the Garden.
 8:00 **Father Brown**
The Hammer of God. The brother of the village vicar is found dead from a hammer blow to the head. *Repeated 4 pm Sunday.*
 9:00 **The Bletchley Circle** (TV-14)
 Series 2. *Uncustomed Goods.* Part 2 of 2. *Repeated from 9 pm Sunday.*
 10:00 **Last of the Summer Wine**
 10:30 **Newsline**
 11:00 **Charlie Rose**

9 Friday

- 7:00 **Friday Night Public Affairs**
 See page 12.
 8:00 **The Silk Road Ensemble with Yo-Yo Ma: Tanglewood Revisited** (TV-G)
 See article page 11. *Repeated 1 am Saturday; and 2 am Monday.*
 9:00 **Jake Shimabukuro: Life On Four Strings** (TV-G)
 Meet an inventive musician whose virtuoso skills on the ukulele have transformed all previous notions of the instrument's potential. *Repeated 2 am Saturday; and 3 am Monday.*
 10:00 **Illinois Lawmakers**
 10:30 **Newsline**
 11:00 **Charlie Rose**

10 Saturday

- 7:00 **Antiques Roadshow** (TV-G)
Anaheim, Calif. Part 3 of 3. *Repeated from 7 pm Monday.*
 8:00 **Britcom Saturday Night**
 See page 12.
 11:30 **Live from the Artists Den** (TV-PG)
Imagine Dragons.

11 Sunday

- 7:00 **Call The Midwife** (TV-14)
 Season 3, Episode 7 of 8. Sister Julianne calms an anxious new mother who has put her baby in grave danger; Jenny returns from the Mother House; as Dr. Turner and Shelagh continue the adoption process, they uncover a devastating secret. *Repeated 2 am Tuesday.*
 8:00 **Masterpiece Classic** (TV-PG)
Mr. Selfridge, Season 2. Part 7 of 8. Harry's secret service contact does him a favor; Mae and Loxley cross swords; LeClair gets good and bad news. *Repeated midnight; and 3 am Tuesday.*
 9:00 **Secrets of Chatsworth** (TV-PG)
 Discover the history and stories of Chatsworth Estate, home to 16 generations of the Cavendish family, and now home to the current 12th Duke of Devonshire. *Repeated 1 am Monday; 4 am Tuesday; and 1 am Friday.*

- 10:00 **Globe Trekker** (TV-G) (DVS)
Great Australian Hikes.
 11:00 **Infinity Hall Live** (TV-PG)
Ben Taylor.

12 Monday

- 7:00 **Antiques Roadshow** (TV-G)
Richmond, Va. Part 1 of 3. A late 19th-century Albert Neuhuys watercolor; a signed basketball featuring Michael Jordan and his UNC teammates. *Repeated 1 am Tuesday; and 7 pm Saturday.*
 8:00 **Antiques Roadshow** (TV-G)
Cats & Dogs. *Repeated midnight.*
 9:00 **Independent Lens** (TV-PG)
Let The Fire Burn. A look at the 1985 tragic result of a longtime feud between Philadelphia police and controversial radical urban group MOVE. *Repeated 3 am Wednesday; and 2 am Sunday.*
 10:30 **Newsline**
 11:00 **Charlie Rose**

13 Tuesday

- 7:00 **Coming Back with Wes Moore** (TV-PG)
Coming Back. Part 1 of 3. See article page 1. *Repeated midnight; and 3 am Thursday.*
 8:00 **Frontline**
United States of Secrets. Part 1 of 2. A look at the secret history of the U.S. government's unprecedented surveillance program that reveals how Americans' communications are monitored.
 10:00 **Last of the Summer Wine**
 10:30 **Newsline**
 11:00 **Charlie Rose**

14 Wednesday

- 7:00 **Nature** (TV-G)
Leave It to Beavers. Using their skills as natural builders and brilliant hydro-engineers, beavers are being recruited to accomplish everything from finding water in a bone-dry desert to recharging water tables and coaxing life back into damaged lands. *Repeated midnight; and 3 am Friday.*
 8:00 **NOVA** (TV-PG)
Escape from Nazi Alcatraz. A team rebuilds a glider made of bed sheets and floor boards that was part of British soldiers' plan to escape the notorious Colditz Castle prisoner of war camp. *Repeated 1 am Thursday; and 4 am Friday.*
 9:00 **Nazi Mega Weapons** (TV-PG)
Fortress Berlin. A look at the Fuhrerbunker and Berlin's system of ingenious defenses designed to protect Hitler as he hid from the forces closing in on him in April 1945. *Repeated 2 am Thursday; and 3 am Saturday.*
 10:00 **Last of the Summer Wine**
 10:30 **Newsline**
 11:00 **Charlie Rose**

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15 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
- 7:30 **P. Allen Smith's Garden Home** (TV-G) (DVS)
The Unusual.
- 8:00 **Father Brown**
The Flying Stars. When an alcoholic woman is found drowned near her home, Father Brown suspects murder, although the police think it's an accident. *Repeated 4 pm Sunday.*
- 9:00 **Agatha Christie's Poirot** (TV-PG)
Peril at End House. Part 1 of 2. While Poirot and Hastings are on holiday in Cornwall, they meet a woman who's experienced three near-fatal accidents in a short time.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

16 Friday

- 7:00 **Friday Night Public Affairs**
See page 12.
- 8:00 **American Masters** (TV-PG)
Plimpton! Starring George Plimpton As Himself. See article page 10. *Repeated 1 am Saturday; and 3 am Monday.*
- 9:30 **Light of the Valley: The 15th Renovation of Swayambhu** (TV-G)
The inspiring story of the 15th renovation of the Swayambu Stupa in Kathmandu, Nepal, recognized as one of the most important monuments in the Buddhist world.
- 10:00 **Illinois Lawmakers**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

17 Saturday

- 7:00 **Antiques Roadshow** (TV-G)
Richmond, Va. Part 1 of 3. *Repeated from 7 pm Monday.*
- 8:00 **Britcom Saturday Night**
See page 12.
- 11:30 **Live from the Artists Den** (TV-PG)
Phoenix.

18 Sunday

- 7:00 **Call The Midwife** (TV-14)
Season 3, Episode 8 of 8. Chummy prepares to care for her dying mother at home; Shelagh and Dr. Turner await news from the Adoption Society. *Repeated midnight; and 2 am Tuesday.*
- 8:00 **Masterpiece Classic** (TV-PG)
Mr. Selfridge, Season 2. Part 8 of 8. Justice is served, and so is romance—as soldiers return, others leave for the front and all at Selfridge's remain calm and carry on. *Repeated 1 am Monday; and 3 am Tuesday.*
- 10:00 **Globe Trekker** (TV-G) (DVS)
Indonesia: Java & Sumatra.
- 11:00 **Infinity Hall Live** (TV-PG)
The Bacon Brothers.

19 Monday

- 7:00 **Antiques Roadshow** (TV-G)
Richmond, Va. Part 2 of 3. A 1765 Thomas Pitts silver epergne; a circa 1890 Leveille-Rousseau perfume bottle; a 1937 Tiffany & Co. brooch. *Repeated 1 am Tuesday; and 7 pm Saturday.*
- 8:00 **Antiques Roadshow** (TV-G)
Greatest Gifts. Repeated midnight.
- 9:00 **Independent Lens** (TV-MA)
God Loves Uganda. A look at the role of the American evangelical movement in fueling Uganda's turn toward the proposed death penalty for homosexuality. *Repeated 3 am Wednesday.*
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

20 Tuesday

- 7:00 **Coming Back with Wes Moore** (TV-PG)
Fitting In. Part 2 of 3. See article page 1. *Repeated midnight; 3 am Thursday; and 3 am Sunday.*
- 8:00 **Escape from a Nazi Death Camp** (TV-14)
Travel back to Sobibor, a Nazi death camp in Poland, with the camp's last remaining survivors as this drama-reconstruction tells the story of their bloody breakout in October 1943. *Repeated 1 am Wednesday; 2 am Friday; 3 am Saturday; 4 am Monday.*
- 9:00 **Frontline**
United States of Secrets. Part 2 of 2. The role of Silicon Valley in the National Security Agency's dragnet.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

21 Wednesday

- 7:00 **Nature** (TV-G)
The Gathering Swarms. See article page 11. *Repeated midnight; and 4 am Thursday.*
- 8:00 **NOVA** (TV-PG) (DVS)
Bombing Hitler's Dams. **NOVA** recreates the engineering challenges faced when a group of Brits, Australians, Americans and Canadians used a bouncing bomb to destroy two gigantic dams in Germany's industrial heartland during WWII. *Repeated 1 am Thursday; and 3 am Friday.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

22 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
- 7:30 **P. Allen Smith's Garden Home** (TV-G) (DVS)
Kids, Kids and More Kids.
- 8:00 **Father Brown**
The Wrong Shape. After a poet is found hanging in his locked conservatory, Father Brown thinks that it wasn't a suicide, but a murder. *Repeated 4 pm Sunday.*

- 9:00 Agatha Christie's Poirot**
Peril at End House. Part 2 of 2. While Poirot and Hastings are on holiday in Cornwall, they meet a woman who's experienced three near-fatal accidents in a short time.
- 11:00 Charlie Rose**

23 Friday

- 7:00 Friday Night Public Affairs**
See page 12.
- 8:00 In Performance at the White House (TV-PG)**
Women of Soul. Aretha Franklin, Janelle Monae, Jill Scott and others perform the songs made famous by women who overcame adversity through the power of their music.
- 9:00 In Performance at the White House (TV-PG)**
Memphis Soul. A concert honoring the memorable Memphis sounds from the mid- to late-1960s, featuring Al Green, Mavis Staples, Carla Thomas, Otis Redding and others.
- 10:00 Illinois Lawmakers**
- 10:30 Newsline**
- 11:00 Charlie Rose**

24 Saturday

- 7:00 Antiques Roadshow (TV-G)**
Richmond, Va. Part 2 of 3. *Repeated from 7 pm Monday.*
- 8:00 Britcom Saturday Night**
See page 12.
- 11:30 Live from the Artists Den (TV-PG)**
Sheryl Crow.

25 Sunday

- 7:00 National Memorial Day Concert (TV-G)**
See article page 16. *Repeated 8:30 pm; 12:30 am Monday; and 2 am and 3:30 am Tuesday.*
- 8:30 National Memorial Day Concert (TV-G)**
Repeated from 7 pm.
- 10:00 Globe Trekker (TV-G) (DVS)**
Central Japan.
- 11:00 Infinity Hall Live (TV-PG)**
Rubblebucket.

26 Monday

- 7:00 Antiques Roadshow (TV-G)**
Richmond, Va. Part 3 of 3. A collection of Langston Hughes-signed first editions; a 1935 Bride of Frankenstein pressbook; and an 1890 Frank Henry Shapleigh oil painting. *Repeated 1 am Friday.*
- 8:00 American Experience (TV-14) (DVS)**
Death and the Civil War. Contending with death on an unprecedented scale propelled extraordinary changes in designing a system to identify and bury the Civil War casualties. *Repeated midnight; 3 am Wednesday; and 1 am Saturday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

27 Tuesday

- 7:00 Coming Back with Wes Moore (TV-PG)**
Moving Forward. Part 3 of 3. See article page 1. *Repeated midnight; and 3 am Thursday.*

- 8:00 D-Day Uncovered (TV-PG)**
See article page 10. *Repeated 1 am Wednesday; and 4 am Thursday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

28 Wednesday

- 7:00 Nature (TV-PG)**
American Eagle. Emmy Award-winning cinematographer Neil Rettig provides an intimate portrait of the lives of bald eagles in the wild. *Repeated midnight; and 2 am Friday.*
- 8:00 NOVA (TV-PG)**
D-Day's Sunken Secrets. A collaboration between military historians, archeologists and specialist divers to survey the seabed bordering the legendary Normandy beachheads. *Repeated 1 am Thursday; and 3 am Friday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

29 Thursday

- 7:00 Mid-American Gardener (TV-G)**
Repeated 11 am Saturday.
- 7:30 P. Allen Smith's Garden Home (TV-G) (DVS)**
Small Spaces.
- 8:00 Father Brown**
The Man in the Tree. Lady Felicia finds a man in her park after he's fallen from a passing train on a nearby viaduct.
- 9:00 Agatha Christie's Poirot**
Dumb Witness. An elderly woman confides to Poirot that she fears one of her relatives is trying to kill her for her money.
- 11:00 Charlie Rose**

30 Friday

- 7:00 Friday Night Public Affairs**
See page 12.
- 8:00 Remembering the Sirens**
A celebration of the musical legacy of the Scranton Sirens, which introduced future Big Band-era innovators Tommy and Jimmy Dorsey, Russ Morgan and Bill Challis.
- 9:00 Lincoln Laureates**
- 10:00 Illinois Lawmakers**
- 10:30 Newsline**
- 11:00 Charlie Rose**

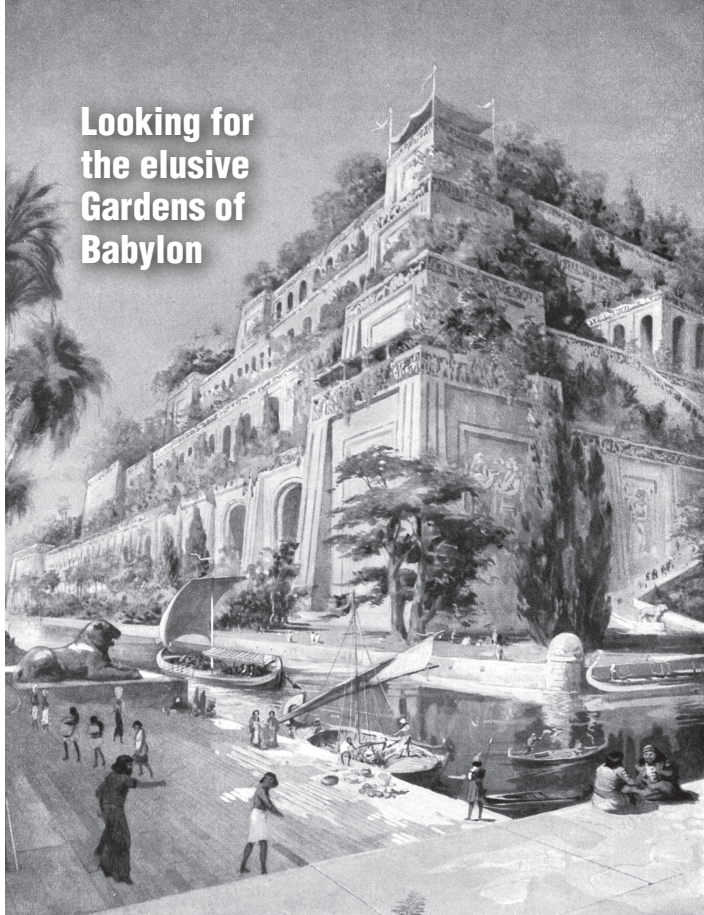
31 Saturday

- 6:00 The Big Band Years**
A look at 1930s and '40s bands of Glenn Miller, Harry James, Benny Goodman and Cab Calloway, as well as singers Helen O'Connell and Bob Eberly.
- 8:00 50s & 60s Party Songs**
Original archival performances from Bill Haley, Little Richard, The Kingsmen, Tommy James and many others.
- 10:00 Billy Joel: A Matter of Trust**
This new documentary looks back at the difficulties Billy Joel encountered in creating the first fully staged rock and roll show in the former Soviet Union in 1988.

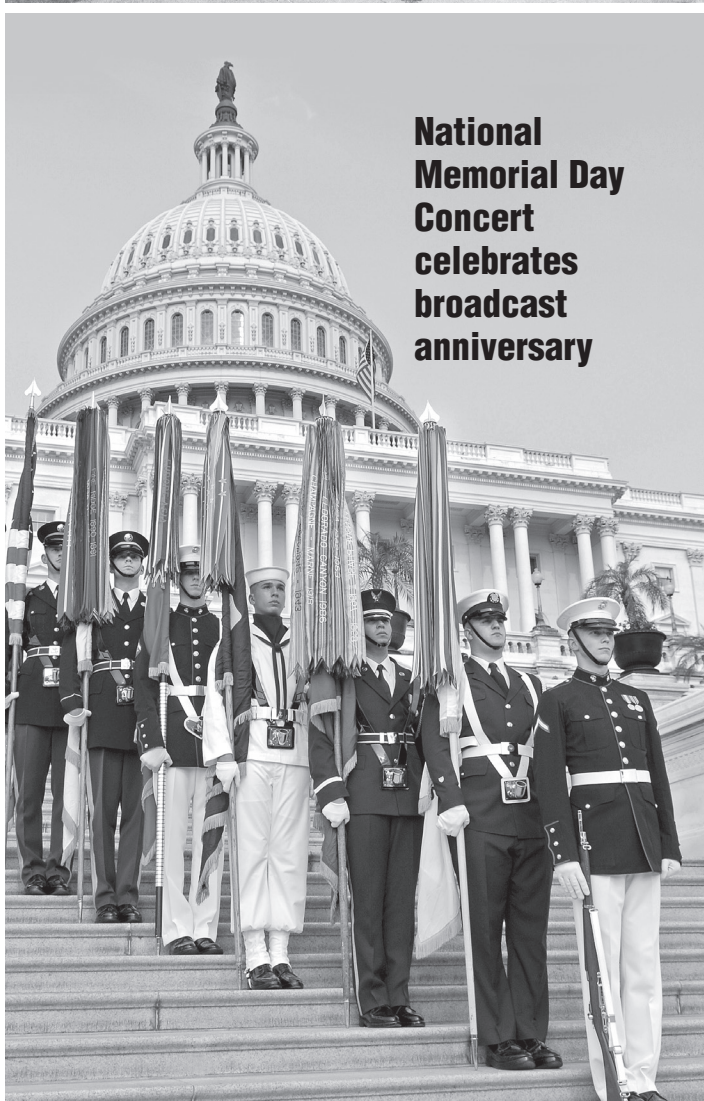
WILL-TV

Find out about a wonder of the world that is so elusive, most people have decided it must be mythical. Centuries of digging to find the spectacular Gardens of Babylon have turned up nothing. But everyone was digging in the wrong place. Now, **Secrets of the Dead: The Lost Gardens of Babylon**, airing at 8 pm Tuesday, May 6, proves the spectacular gardens did exist, and shows us where they were, what they looked like and how they were constructed.

Joe Mantegna and Gary Sinise co-host the 25th anniversary broadcast of this night of remembrance honoring the service and sacrifice of our men and women in uniform, their families at home and all those who have given their lives for our country. **The National Memorial Day Concert** airs live from the West Lawn of the U.S. Capitol at 7 pm Sunday, May 25, before an audience of hundreds of thousands, millions at home and troops around the world via American Forces Network. It will be repeated at 8:30 pm.



Looking for the elusive Gardens of Babylon



National Memorial Day Concert celebrates broadcast anniversary

Woman's broad interests reflected in estate gift to WILL

Karen Hawthorne, who died of pancreatic cancer last June, lived almost all her life in the house near Farmer City where she grew up. "She liked being out in the open on the family farm and having all the old things around her that she loved," said her friend Kitty Grubb.

Karen amazed her friends with her many gardening and cooking skills. "We kept calling her Martha Stewart because she loved playing around in the kitchen, and doing things like making her own marshmallows," Kitty said. Her brandied apricots were famous. "You had to be careful—they were really potent," Kitty said.

But Karen's broad interests went beyond home and farm. She loved live theater and music. "We always joked that we'd rather see a bad play than a good movie. We liked live theater," said another friend, Larry Buss. She loved to take in shows at the Krannert Center and the Station Theatre, and she played piano and organ both as a volunteer and professional musician.

She also enjoyed public television and radio programs, and when she died, she left a generous estate gift to WILL. "She loved the University of Illinois and the arts, and she thought WILL would be a good recipient," Larry said.

Karen was known for being frank and telling it like it was. "She was opinionated. If she thought she was right, she was right.



But once you became close to her, she would go to the wall for you," Larry said.

Earlier in her career, Karen worked in the office of the Urbana Park District, and in the office of several departments on the University of Illinois campus. She was also a longtime volunteer with U of I Extension and the Farmer City Garden Club.

After Karen died, her favorite band, The Blue Collar Bastards, played at the funeral. "There was dancing," Larry said. "People said they had never been to a funeral like that before."

We're grateful that Karen remembered WILL when planning for her estate. For more information about how you can make an estate gift to WILL, contact Danda Beard at 217-333-7300 or dtbeard@illinois.edu.


the
Prairie
ensemble
2014 Concert Season
Kevin Kelly, Music Director

www.PrairieEnsemble.org
217-355-9077

Around the World in One Night

Saturday, May 10

McKinley Presbyterian Church
809 S. Fifth St., Champaign

7:00 p.m. Concert Conversation

7:30 p.m. Concert Begins

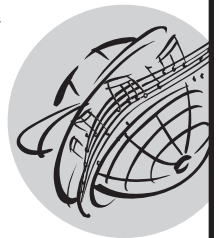
with Yoko Reikano Kimura, koto

Darius Milhaud: *The Creation of the World*

Alan Hovhaness: *Tzaikerk* ("Evening Song")

Daron Hagen: *Koto Concerto "Genji"*

Felix Mendelssohn: *Symphony No. 4 "Italian"*





Photos: Michael Owen Thomas

**Book Mentor Profile:
Nikki Guthridge**

How did you become a Book Mentor?

I'm the manager at the downtown Champaign PNC branch at the corner of Main and Walnut. Our local PNC branch adopted the Savoy Head Start site for volunteer activities and being a book mentor is one of them. Our volunteer hours go toward getting PNC grants for Head Start in Savoy.

What do you enjoy about reading to the kids on Book Mentor days?

I've always liked working with kids. Even though I ended up majoring in business management, I had originally wanted to be a teacher from the time I was in first grade. I love watching the kids' reactions to the book you are reading. You can see the wheels turning the whole time.



You've been organizing PNC's volunteer efforts at Head Start in addition to volunteering yourself. How has volunteering as Book Mentor helped you and your employees at PNC?

You get to know people on a different level outside the office. My team is just more cohesive now. Whenever we go to read to the kids, everyone comes back so happy. They are just innocent little people. It's almost like you forget everything else when you go.

What was your favorite book as a child?

Goldilocks and the Three Bears—I remember my parents reading it to me.

What is your favorite book you've read to the Book Mentor kids?

Dinosaur Dance. The kids loved it because the activity was to stomp around like a dinosaur. They got to move around and they had their own way of interpreting that dance.

PNC, BankChampaign, Amdocs, McGladrey and Meyer Capel all have employees who participate in the Book Mentor Project, along with community volunteers. They visit early childhood classrooms once a month to share a book and do an activity with the children. PNC supported the Book Mentor Project with a three-year \$90,000 grant.



Photo: Courtesy of USDA Natural Resources Conservation Service

◀ Tractor plowing field, DeKalb County, Illinois, 1958.

AM's **On This Day** in Agricultural History

The tidbits range from National Pig Day to Longfellow's publishing of the poem, "The Village Blacksmith," to the outbreak of foot and mouth disease in England to the world record for spitting watermelon seeds. At 2:30 pm each weekday, Illinois Public Media agricultural programming director Dave Dickey offers WILL-AM listeners a two-minute primer on agricultural history—or, more specifically, ag history on that particular date.

The segments started in 2008, when Dave and **Closing Market Report** host Todd Gleason needed content to fill two minutes that are used for ads by commercial stations who carry the program.

"We started fishing around, looking at books and Internet sites to see if we could find historical events for every day," Dave said. "As it turns out, we could."

Sometimes Dave spices up a date with a bit of related detail. For instance, his item on the birth of the founder of the Shakers included

their method for imbuing a cake with peach flavor—beating the batter with freshly cut twigs from a peach tree.

He has a year's worth of segments recorded and updates them as needed. Dave says he's picked up a lot of knowledge as he's developed the series. "If I ever was on *Jeopardy* and there was a category for dates in agricultural history, I would sweep the category," he said. "I wouldn't be shy about playing the Daily Double."

Throw Momma on the Train!

www.mrym.org



Monticello Railway Museum
I-72, Exit 166
Monticello, IL



For Mother's Day
May 10-11
Moms Ride FREE
(with an additional paid fare)

Steam Train Weekend
May 17-18



Photo: Jen Lemen

Save the date for Community Cinema on June 3

The final offering in our 2013-14 lineup of free film screenings and discussions is *The New Black*. This documentary tells the story of how the African American community is grappling with the gay rights issue in light of the gay marriage movement and the fight over civil rights.

Plan to join us at 7 pm Tuesday, June 3, at the Spurlock Museum, 600 S. Gregory St., Urbana. We'll have more details, including information about our discussion panelists, in June *Patterns*.

Keep in touch with WILL eNews

We know that readers appreciate receiving *Patterns* each month and we appreciate your feedback about it. But if you want more information, behind-the-scenes previews of upcoming programs, exclusive content from NPR and PBS, plus valuable updates about program schedule changes that sometimes occur after *Patterns* has gone to press, WILL eNews is for you!

To sign up for these weekly emails, simply go to go.illinois.edu/WILLsubscribe, type in your name and email address, select the types of e-communications you want to receive and click the "Join" button.

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The Chorale
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Clark-Lindsey Village
Cline Center for Democracy
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Common Ground Food Co-op
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Country Arbors Nursery
Country Financial/ Scott Jackson
Country Insurance & Financial Services
CU Ballet
CU Folk and Roots Festival
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Danville Symphony
Decatur Celebration
Developmental Services Center
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Eastern Illinois University
Eastern Rug Gallery
Eberhardt Village
Enterprise Works—Research Park
Farm Credit Services of Illinois
Farmer City Antique Show
First Advisors Financial Group, LLC
First Bank, Savoy
First Midwest
First State Bank Corp.
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Generations of Hope
Global Commodity Analytics & Consulting LLC
Grainfield Marketing
The Great Impasta
Green Yoga Spa
Harper College
Heel to Toe
Hendrick House
Henrichs Insurance Services
Hickory Point Bank & Trust
Horizon
Hudson Drug and Hallmark Shop
I-Hotel
Illini FS
Illini Pella Windows, Inc.
Illinois Arts Council
Illinois Farm Bureau
Illinois Grape Growers Association
Illinois Pork Producers Association
Illinois Shakespeare Festival
Illinois State University School of Music
Illinois Symphony Orchestra
Illinois Times
Institute of Natural Resource Sustainability
Jane Addams Book Shop
Kennedy's at Stone Creek
Kirby Medical Center
Kirkland Fine Arts Center
Ko-Fusion
Krannert Art Museum
Krannert Center for the Performing Arts
Kyle McGinnis, CPA
Land of Lincoln
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MAY

- 1 Krannert Uncorked with Lauren Turk and Friends, Motown/blues
- 1 Nathan and Julie Gunn and Friends
- 3 David Rousseve/REALITY: Stardust

- 3 Sinfonia da Camera: *Three's a Charm*
- 4 Krannert Center Debut Artists: Alexandra Nowakowski, soprano, and Samuel Gingher, piano
- 8 Krannert Uncorked
- 16 Dance for People with Parkinson's

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