FRIENDS OF WILL MEMBERSHIP MAGAZINE

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patterns november 2014

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Membership Hotline: 800-898-1065

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Campbell Hall for Public Telecommunication 300 N. Goodwin Ave., Urbana, IL 61801-2316

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Cyndi Paceley Michael Thomas Laura Adams-Wiggs

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Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6. **580 AM**: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8. WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

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Video previews, behind-the-scenes information, program schedule updates and more, delivered every Wednesday to your email inbox.

go.illinois.edu/WILLsubscribe

PATTERNS • NOVEMBER 2014

patterns november 2014 Volume XLII, Number 5



Proud to be here. Excited about the future.

Illinois Public Media has an outstanding reputation in the industry. Now we're innovating again with our unique partnership between WILL in Urbana and WTVP in Peoria—a national first.

Leading this collaboration is an exciting opportunity, and I'm even more thrilled about the potential we have together. With my start date coinciding closely with the beginning of the University of Illinois academic year, I could relate to every excited U of I freshman who was new to the community and housed on the campus of a major Big Ten research university for the first time!

PBS and WILL have a longstanding collaboration in fostering learning. We're excited about building on that legacy with this month's addition of **Odd Squad**, a new program focused on developing critical thinking and math skills for middle schoolers. Learn more about the program on the opposite page, and get insight from Education Outreach Coordinator (and fellow WILL newcomer) Suzanne Linder on how we're deploying PBS Learning Media resources to make significant impact with our area students and teachers.

Thank you for supporting these resources and the WILL stations. I look forward to meeting you and sharing our plans for greater collaboration with WTVP and our other public media partners in Illinois. Until then, you can learn more about me in the article on page 18 and by following me on Twitter @MossILMedia.

Moss Bresnahan, President and CEO



show featuring two young government agents-Olive and Otto—who use math skills and collaboration to investigate weird and unusual phenomena is the newest program for young audiences on WILL-TV. Odd Squad premieres with a one-hour special at 8 am (repeated at 3 pm) Wednesday, Nov. 26, and begins its regular schedule the following day at 6 am and 3:30 pm.

Tim McKeon (The Electric Company, Adventure Time) and Adam Peltzman (The Electric *Company, The Backyardigans)* created the show around the concept of helping build math skills for kids ages 5-8. It's produced in part by The Fred Rogers Company.

In each episode, the young agents use math to put things right when oddness strikes. Olive and Otto solve cases ranging from disappearing zeroes to runaway dinosaurs, and the agents often find additional clues in the "Mathroom," a futuristic space that is just a teleport away.

The show + WILL's Ready to Learn grant = local resources

By Suzanne Linder **Education Outreach Coordinator**

How do you get from the premiere of a new PBS KIDS show to improved math readiness in Champaign County Head Start students? There aren't as many steps between the two as you might expect. Odd Squad is the tip of the iceberg for PBS KIDS and WILL Education efforts. You may have heard that WILL-TV, along with WSIU-TV in Carbondale and WTVP-TV in Peoria, received a grant from the Corporation for Public Broadcasting and PBS for the Ready to Learn (RTL) project. Odd Squad is a show that was developed under that Ready to Learn Initiative, a cooperative project that funds the development of high quality, commercial free, educational media for children.

Along with TV episodes of Odd Squad, PBS will be rolling out online games, mobile content and lesson plans that teachers can use in their classrooms to support the math literacy of Pre-K and early elementary students. As WILL's Education Outreach Coordinator, I'll be working with six Head Start Home Childcare Providers to incorporate transmedia resources into their early math lesson planning. Transmedia describes educational content

continued on page 2

Coming to Illinois Pioneers this month



7:30 pm Nov. 6: Murray Wise (above, left), born on a farm in Canada, wanted to make farming his life. "That didn't work out, so he decided he would get as close as he could," said David Inge, host of Illinois Pioneers. "He went to work for an Iowa-based farm management company." The company he worked for gave him the chance to buy their interests east of the Mississippi, and that became the Westchester Group, which he ran until 2010. "It eventually grew to become the country's leading agricultural asset manager with close to \$1 billion in assets under management across the country," David said. Wise, now the CEO of Murray Wise Investments, did two things that really set him apart from others in his field. "He made it possible for small individual investors to put their money into farmland and was one of the first to work with big institutional investors who wanted to do the same thing," David said.

7:30 pm Nov. 13: Ollie Watts Davis (above, center) told David that she didn't seek music out ... it found her. Her college, West Virginia Institute of Technology, didn't offer a course of study in voice. "But she had been singing ever since she was little," David said. While visiting her

college, long-time University of Illinois faculty member William Warfield heard her sing and encouraged her to come to the Urbana to study voice. She did, eventually earning her Doctor of Musical Arts degree. In the interview, the U of I voice professor talks about the women who were her mentors, beginning with her mother; her work with students; and singing as a spiritual act.

7:30 pm Nov. 20: Nina Paley (above, right) made her first animation when she was just 13 with a borrowed Super 8 camera and a "how to" book from the library. She didn't get back to animation until she was 30, said David. "She made a few short films, and then a combination of things, most importantly her interest in one of the classics of Indian literature and the breakup of her marriage, led her to make a film that has brought her worldwide fame." That film is Sita Sings the Blues. It premiered at the Berlin International Film Festival in 2008 and has won more than 30 international awards. She talks about how she was originally drawn to cartooning because it was more than just drawing pictures. It was also a way to communicate with other people.

Ready to Learn continued from page 1

offered on a variety of platforms so the play kids do on each platform reinforces the concepts they are learning. WILL's Book Mentor project has been in Head Start classrooms in Champaign County for 11 years, but the iPads funded by the RTL grant make this new partnership possible.

There is a temptation in schools to add technology to the classroom and hope for the best, but along with good content and accessible, efficient technology, teachers also need opportunities to stay up to date on best practices for using technology. The Ready to Learn funding that WILL Education is sharing with WSIU and WTVP allows us to offer free professional development for local teachers—not just about how to incorporate PBS shows and mobile content into the classroom, but also how to teach children to be media literate in their consumption, evaluation and production of digital media.



SEASO

Support WILL-TV during the pledge drive

We're kicking it off Friday, Nov. 28! The **PBS Arts Fall Festival** continues at 8 pm with *Kristin Chenoweth Coming Home*, a concert recorded in the singer's hometown of Broken Arrow, Okla. And at 8 pm Sunday, Nov. 30, get a look back and a sneak peek at season 5 when **Downton Abbey Rediscovered** combines cast interviews and behind-the-scenes footage in this all-new special.



Video bonus: *Downtown Abbey* season 5 trailer

will.illinois.edu/patterns



weekdays

6 am

NPR Morning Edition

with Renee Montagne, Steve Inskeep and David Greene

9 am

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.

5 pm

NPR All Things Considered

with Robert Siegel, Melissa Block and Audie Cornish

7 pm

The Evening Concert

Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:

The 2013 Deutsche Welle Festival Concerts

- 11/3 Beethovenfest In Bonn, 9th Concert NDR Sym. Orch./Thomas Hengelbrock Schumann: Piano Concerto in A Minor Saleem Abboud Ashkar, piano
- 11/10 Bachfest Leipzig 01 Gewandhaus Orchestra, Leipzig/ Georg Christoph Biller. St. Thomas' Boy Choir Handel orch. Mozart: The Messiah
- 11/17 Bachfest Leipzig 02 Freiburg Baroque Orchestra/ Georg Christoph Biller. St. Thomas' Boy Choir Bach: Mass in B Minor, BWV 232
- 11/24 Art Festival in Weimar András Schiff, piano; Tabea Zimmermann, viola Schumann: Fairy Tale Pictures for Piano and Viola, Op. 113.

Tuesday:

Chicago Symphony Orchestra

- 11/4 Illinois Public Media Election Coverage
- 11/11 Riccardo Muti conducts Brahms Verdi: Ballet Music from *Macbeth* Brahms: Symphony No. 2 Franck: Symphony in D Minor
- 11/18 Bernard Haitink conducts Bruckner 4 Mozart: Piano Concerto No. 27 Emanuel Ax, piano Bruckner: Symphony No. 4 (*Romantic*)
- 11/25 **Mitsuko Uchida plays Mozart and Schubert** Mozart: Piano Concerto No. 19 Mitsuko Uchida, piano and conductor Mozart: *Eine kleine Nachtmusik*

Wednesday:

Cleveland Orchestra

- 11/5 Franz Welser-Möst, conductor Julia Fischer, violin Brahms: Violin Concerto Brahms: Symphony No. 2
- 11/12 Franz Welser-Möst, conductor Gil Shaham, violin Schubert: Symphony No. 2 Korngold: Violin Concerto

- 11/19 Christoph von Dohnányi, conductor Schumann: Symphony No. 4 Schumann: Symphony No. 2
- 11/26 Hans Graf, conductor Jeffrey Kahane, piano Ravel: "La Valse" Mozart: Piano Concerto No. 25

Thursday:

The New York Philharmonic This Week

- 11/6 Alan Gilbert, conductor Haydn: Symphony No. 88 Ravel: Mother Goose (Complete ballet)
- 11/13 Unsuk Chin: Clarinet Concerto (U.S. Premiere– New York Philharmonic Co-Commission with the Gothenburg SO, Philharmonia Orch., and the Barcelona SO)
- 11/20 Alan Gilbert, conductor Nielsen: Symphony No. 5 Nielsen: Symphony No. 6
- 11/27 Christopher ROUSE: Thunderstuck (World Premiere–New York Phil. Commission) Haydn: Symphony No. 103, Drumroll

Friday:

Prairie Performances

Concerts are subject to availability.

- 11/7 U of I Symphony Orchestra (9/26/14) Donald Schleicher, conductor David Harris, clarinet Carlos R. Carrillo Cotto: The Gathering Grounds Mozart: Concerto for Clarinet Brahms: Variations on a Theme of Joseph Haydn Rimsky Korsakov: Capriccio espagnol
- 11/14 Millikin-Decatur Symphony Orchestra (9/27/14) Michael Luxner, conductor Tai Murray, violin Borodin: *In the Steppes of Central Asia* Sibelius: Violin Concerto Franck: Symphony in D Minor
- 11/21 U of I Symphony Orchestra (10/10/14) Donald Schleicher, conductor Soo Jung Hur, piano R. Strauss: Wiener Philharmoniker Fanfare Grieg: Piano Concerto in a minor Ravel: Mother Goose Suite Ravel: Bolero
 11/28 Sinfonia da Camera
- Ian Hobson, conductor A Richard Strauss Celebration (10/17/14) Bernhard Scully, horn John Dee, oboe Strauss: Metamorphosen Strauss: Horn Concerto No. 1 in E-flat Major, Op. 11 Strauss: Oboe Concerto in D Major Strauss: Till Eulenspiegels lustige Streiche, Op. 28

9 pm

Night Music

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

saturdays

7 am

NPR Weekend Edition with Scott Simon

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9 am

Classics By Request

Submit requests to John Frayne at classreg@illinois.edu or 217-300-4319

Garrison Keillor's The Writer's Almanac at 9:01. NPR News Headlines at 10:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 11/1 Classical Music Goes to the Movies !: "Fantasia" and Others
- Christopher Hogwood: Pioneer in Authentic 11/8 Performance Styles
- 11/15 Conductors on the Vox Label
- The famous Casals, Thibaud, Cortot Trio 11/22 Revisited
- 11/29 Post-Thanksgiving: Autumn Leaves and Americana

Noon

Afternoon at the Opera

CYRANO (DiChiera). Flint, cond, with Pop 11/1 (Cyrano), Partridge (Roxane), Sola (Christian) and the Michigan Opera Theatre Chorus and Orchestra After the opera: R. Strauss: THE LOVE OF

DANAE, Part I

- LUCREZIA BORGIA (Donizetti). Crutchfield, 11/8 cond, with Meade (Lucrezia), Mumford (Orsini), Angelini (Gennaro), Stamboglis (Alfonso), and the Orchestra of St. Luke's and Bel Canto Young Artists and Apprentices. After the Opera: R. Strauss: THE LOVE OF DANAE
- 11/15 AN AMERICAN TRAGEDY (Picker). Manahan, cond, with Curran (Gilbert), Bowers (Clyde), Schuman (Elvira), Isiguen (Alden), and the Glimmerglass Festival Orchestra After the Opera: Spontini: LA VESTALE
- 11/22 MACBETH (Verdi). Muti, cond, with Salsi (Macbeth), Serjan (Lady Macbeth), Belosselskiy (Banquo), Meli (MacDuff), and the Chicago Symphony Chorus and Orchestra. After the Opera: d'Albert: TIEFLAND
- 11/29 ARMIDA (Rossini). Rizzi, cond, with Bills (Goffredo, Ubaldo), Siragusa (Rinaldo), Lepore (Idraote, Astarotte), Romeu (Armida) and the Orchestra and Chorus of the Teatro Comunale di Bologna.

After the Opera: Massenet: DON QUICHOTTE

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

Bob Christiansen and Scott Blankenship keep vou company Saturday night and into Sunday morning. NPR News Headlines at 10:01.

sundays

am

NPR Weekend Edition

with Rachel Martin



Sunday Barogue

With host Suzanne Bona

Garrison Keillor's The Writer's Almanac at 9:01.

1 pm

The Record Shelf

Host Jim Svejda presents the best classical CDs and discusses the lives of some of the most famous composers and performers of classical music.

2 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm

NPR All Things Considered

5 pm

Classical Music

Mindy Ratner and Valerie Kahler are your hosts.

7-8 pm

The Evening Concert

Chamber Music Society of Lincoln Center

- 11/2Ravel: Sonata for Violin and Cello Alexander Sitkovetsky, violin
- 11/9Mozart: Viola Quintet, in G minor, K.516. Michael Tree, viola. Orion String Quartet
- 11/16 Tchaikovsky: Serenade in C major for Strings, Op. 48. CMS string players
- 11/23 Davidovsky: Septet for Piano, Flute, Clarinet, Violin, Viola, Cello and Double Bass
- 11/30 Bach: Ricercar in Six Voices from Musical Offering, BWV 1079. Jupiter String Quartet

8-9 pm

The Evening Concert

- The Spoleto Chamber Music Festival
- Haydn: Quartet in F Minor, Op. 20, No. 5. 11/2
- St. Lawrence String Quartet
- 11/9Bruch: String Octet in B Flat Major.
- Scott St. John, Daniel Phillips, violins 11/16 Mendelssohn: String Quartet in E Minor, Op. 44, No. 2. St. Lawrence String Quartet
- Dvorak: Piano Quintet in A Major, Op. 81. 11/23Pedja Muzijevic, piano
- Schubert: String Quintet in C Major, D. 956 11/30 Brentano String Quartet

10 pm

Harmonia

Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

will fm 101.1 and 90.9 HD2

weekdays

6-9 am Classical Music

9 am-noon Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

Classical Music; Fridays 7-9, Prairie Performances (see listings page 4)

Saturdays

7-9 am Classical Music

9-11 am

Classics by Request

John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.

11 am-Noon

Classics of the

Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music





Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.



Additional insight from WILL Ag

Illinois Public Media is conducting its first ever Farm Assets Conference Nov. 24, at the Marriott Hotel on the Illinois State University campus in Normal. IPM Agriculture Director Dave Dickey says, "The conference builds on our informational All Day Ag Outlook Meeting and gives producers grain marketing information shortly after completion of harvest." Hear from all of WILL-AM 580's on-air analysts about corn and soybean futures prospects, as well as cash grain marketing. University of Illinois College of ACES specialists will present on crop insurance, including the upcoming ARC/PLC and farmland values. Tickets are \$25 and include lunch and parking. Get more information and purchase tickets at www.willag.org or by calling 800-898-1065. Ticket sales end Nov. 18.



Before Election Day...

Visit WILL's Decision 2014 page (will.illinois.edu/ election2014) for news, interviews, candidate debate coverage and election resources from WILL and other public media for major state and area races.

And after the polls close

Illinois Public Media will provide live coverage of Election Night 2014 on WILL-AM 580, FM 90.9 and online at will.illinois.edu starting at 7 pm Tuesday, Nov. 4. WILL reporters will file updates throughout the evening, with additional coverage from Illinois Public Radio and NPR News.

AM 580 Listener Comments: willamfm@illinois.edu

will am 580 FM 90.9 HD3 online streaming will.illinois.edu

Monday - Friday		Saturday	Sunday
NPR Morning Edition	5:00	BBC Overnight Continued	BBC World Service
with Jeff Bossert	6:00	Commodity Week	Inside Europe
	6:30	Mid-American Gardener	
	7:00	NPR Weekend Edition	NPR Weekend Edition
	9:00	Car Talk	
See below	10:00	Wait Wait Don't Tell Me	Says You
Fresh Air NPR News 11:01	11:00	Ask Me Another	Car Talk
Here & Now hosted by Jason Croft NPR News 12:01	Noon	This American Life	Wait, Wait Don't Tell Me
Science Friday (F)	1:00	The Moth Radio Hour	All Songs Considered
	1:30		State Week in Review
The Closing Market Report NPR News 2:01	2:00	Radiolab	The Tavis Smiley Show
BBC Business Daily/ Commodity Week (F)	2:30		
The World	3:00	TED Radio Hour	On the Media
All Things Considered with Jim Meadows	4:00	All Things Considered	All Things Considered
	5:00	Big Picture Science	The People's Pharmacy
	6:00	Commonwealth Club	Travel with Rick Steves
Fresh Air/Live Election Night Coverage (11/4)	7:00	Living on Earth	To the Best of Our Knowledge
See below (repeat of 10 am program)	8:00	Latino USA	
BBC World Service	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	
	11:00	Left, Right & Center	BBC World Service
	11:30- 6 am	BBC World Service	

10 am weekdays lineup

Monday: On the Media (repeat of previous Sunday) Tuesday: The Moth Radio Hour Wednesday: Big Picture Science (repeat of previous Saturday) Thursday: The TED Radio Hour (repeat of previous Saturday) Friday: State of the Re:Union

Bold Listing = National/International News

Agriculture

Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:49 am; Mid-Morning Market Report: 9:49 am; Market Update: 10:58 and 11:58 am; Midday Market Report: 12:55 pm; Closing Market Report: 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org. Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

Illinois Public Media News

Scott Cameron, news and public affairs director

The news from Illinois Public Media's award-winning staff of reporters —Jim Meadows, Hannah Meisel and Jeff Bossert—can be heard during **Morning Edition**, **Here & Now** and **All Things Considered**.

Weather

Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

Saturday and Sunday

Occasional updates

willtv

Arts and Crafts-6-7 am; noon-1 pm

Sun and Wed: It's Sew Easy; Beauty of Oil Painting with Gary Jenkins

Mon and Fri: Lap Quilting with Georgia Bonesteel; Paint This with Jerry Yarnell

Tue and Thu: Knit and Crochet Now; Best of the Joy of Painting

Cooking-7-9 am; 1-3 pm

Sun and Wed: Hubert Keller: Secrets of a Chef; Neven Maguire: Home Chef; Pati's Mexican Table; Barbecue University/Eat! Drink! Italy! with Vic Rallo (begins 11/5) Mon and Fri: New Scandinavian Cooking; P. Allen Smith's Garden to Table; Ciao Italia; Joanne Weir's Cooking Class

Tue and Thur: Chef John Besh's New Orleans; George Hirsch Lifestyles; Healthy Indian Flavors; Clodagh's Irish Food Trails

Travel – 9-10 am; 3-4:30 pm

Sun and Wed: Journeys in India; Journeys in Africa Mon and Fri: Travel Specials Tue and Thu: Smart Travels—Europe with Rudy Maxa; In the Americas with David Yetman



Monday-Friday

- 9:00 PBS NewsHour
- 10:00 Nightly Business Report
- 10:30 Journal

Mondays

- 7:00 Our Fires Still Burn: The Native American Experience (11/17); POV (11/24)
- 7:30 Looking Over Jordan: African Americans and the War (11/10)
- 8:00 America by the Numbers with Maria Hinojosa
- 8:30 Film School Shorts
- 11:00 The Roosevelts: An Intimate History (11/3); Another Day in Paradise (11/10); LaDonna Harris: Indian 101 (11/17); Racing the Rez (11/24)

Tuesdays

- 7:00 TBA (11/4); America Reframed
- 8:30 New Environmentalists (11/11); Injunuity (11/18)
- 11:00 TBA (11/4); America Reframed

Wednesdays

- 7:00 Independent Lens (11/5, 11/19)
- 8:00 Frontline (11/5, 11/19, 11/26); Portraits for the Home Front: The Story of Elizabeth Black (11/12)
- 11:00 POV (11/5); Gathering of Heroes (11/12); Horse Tribe (11/19); Independent Lens: Muscle Shoals (11/26)
- 11:30 Ice Warriors-USA Sled Hockey (11/12)

Thursdays

- 7:00 Warriors Return (11/6); How We Got to Now with Steven Johnson (11/13, 11/20, 11/27)
- 7:30 Gathering of Heroes (11/6)
- 8:00 America by the Numbers with Maria Hinojosa
- 8:30 America by the Numbers with Maria Hinojosa

Gardening/Home Improvement — 10-noon; 4:30-6:30 pm Mon and Fri: This Old House; Rough Cut — Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Start Up Tue and Thu: Hometime; Woodsmith Shop; Victory Garden; For Your Home Wed: Ask This Old House; American Woodshop; Garden Smart; Katie Brown Workshop Sun: Ask This Old House; American Woodshop;

Growing a Greener World; Katie Brown Workshop

Saturday Marathons – 5-11 am; 5-11 pm Nov 1/2: Autumn Harvest

- Apple, pumpkin, squash and sweet potato recipes!
- Nov 8/9: Fall with Bob Ross Follow Bob's step-by-step technique to capture a fall scene.
- Nov 15/16: Soup-er Weekend The Create chefs show off their best recibes.
- Nov 22/23: Thank-full Recipes and festive looks for your Thanksgiving table. Nov 29/30: Get Moving
 - Experience exercise all over the world without leaving your house.

See the full Create schedule at will.illinois.edu/tv/

12.2

12.3

11:00 Choctaw Code Talkers (11/6); NOVA

- Fridays
- 7:00 Craft in America (11/7) 8:00 Makers (11/7); Last Ridge (11/14); Across the Creek (11/21)
- 8:30 Spirit in Glass: Plateau Native Beadwork (11/21)
- 11:00 Service: When Women Come Marching Home (11/7); Navy SEALs—Their Untold Story (11/14); Kind Hearted Woman (11/21, 11/28)

Saturdays

- 7:00 Washington Week
- 7:30 McLaughlin Group
- 8:00 Charlie Rose: The Week
- 8:30 European Journal
- 9:00 America Reframed (11/1, 11/22, 11/29); Coming Back with Wes Moore (11/8, 11/15)
- 10:00 Coming Back with Wes Moore (11/8); Bringing the Fallen Home (11/15)
- 10:30 Across the Creek (11/22)
- 11:00 Moyers & Company
- 11:30 Asia This Week

Sundays

- 7:00 Nature
- 8:00 Finding Your Roots
- 9:00 Global Voices
- 10:00 Urban Rez (11/2); Vietnam War Stories (11/16)
- 10:30 Injunuity (11/9); Spirit in Glass: Plateau Native Beadwork (11/23); Sousa on the Rez: Marching to the Beat of a Different Drum (11/30)
- 11:00 Nature

See the full World schedule at will.illinois.edu/tv/ schedule



David Thiel, Content Director **will** tv **O** daytime

Monday - Friday		Saturday	Sunday
Market to Market (M) Nightly Business Report (T-F)	5:00	Barney & Friends	Sid the Science Kid
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Angelina Ballerina	Peg + Cat
Wild Kratts/Odd Squad (begins 11/27)	6:00	Curious George	Curious George
Wild Kratts	6:30	Curious George	Curious George
Curious George/Very Monkey Christmas (11/26)	7:00	Daniel Tiger	Daniel Tiger
Curious George	7:30	Daniel Tiger	Daniel Tiger
Daniel Tiger's Neighborhood/Odd Squad Special (11/26)	8:00	Sesame Street	Sesame Street
Daniel Tiger's Neighborhood	8:30	Dinosaur Train	Dinosaur Train
Sesame Street	9:00	Thomas and Friends	Cyberchase
	9:30	Bob the Builder	Space Racers
Dinosaur Train	10:00	Motorweek	Charlie Rose: The Week
Dinosaur Train	10:30	Growing a Greener World	Moyers & Company
Peg + Cat	11:00	Mid-American Gardener	America's Heartland
Peg + Cat	11:30	Victory Garden	Market to Market
Super WHY!/ Thomas & Friends: Tale of the Brave Movie (11/3)	Noon	America's Test Kitchen	The McLaughlin Group
Thomas & Friends	12:30	Cook's Country	Religion + Ethics Newsweekly
Sewing Programs 🔻	1:00	Lidia's Kitchen	Specials
Painting and How To Programs $oldsymbol{ abla}$	1:30	Simply Ming	11/2 1:00, Ladonna Harris: Indian 101
Sesame Street/Curious George: A Very Monkey Christmas (11/26)	2:00	Martha Stewart's Cooking School	2:00, Our Fires Still Burn 3:00, Horse Tribe 4:00, Father Brown
Curious George	2:30	Martha Bakes	11/9 1:00, Bringing the Fallen Home
Arthur/Odd Squad Special (11/26)	3:00	Mind of a Chef	 2:00, National Veterans Creative Arts Festival 2014 3:00, Not Yet Begun to Fight 4:00, Father Brown 11/16 1:00, Kehinde Wiley: An Economy of Grace 2:00, I Remember Better When I Paint 3:00, David Bromberg Unsung Treasure 4:00, Father Brown 11/23 1:00, Xerox Rochester International Jazz Festival, parts 4-6 4:00, Father Brown 11/30 See listings.
Arthur/Odd Squad (begins 11/27)	3:30	Hometime	
Wild Kratts	4:00	This Old House Hour	
Wild Kratts	4:30		
BBC World News	5:00	PBS NewsHour Weekend	PBS NewsHour Weekend
Nightly Business Report	5:30	Rick Steves' Europe	America by the Numbers with Maria Hinojosa
PBS NewsHour	6:00	Lawrence Welk	Doc Martin

Daytime schedules will vary during the WILL-TV pledge drive Nov. 28-30. Please see listings.

1:00 pm Sewing

- M: Fons & Porter's Love of Quilting Tu: Sewing with Nancy W: Knitting Daily

- Th: Fit 2 Stitch
- F: Quilting Arts

1:30 pm Painting and How To

- M: Rough Cut Tu: Paint This with Jerry Yarnell W: Woodsmith Shop
- Th: Garden Smart
- F: Woodwright's Shop

november tv features

of laughs

A lineup of the biggest names in comedy salute former *Tonight Show* host, comedian and performer Jay Leno as the 2014 recipient of The Kennedy Center Mark Twain Prize for American Humor. Jay Leno: The Mark Twain Prize airs at 7 pm Sunday, Nov. 23.

Secrets

... espionage and corruption

Bill Nighy reprises his role as master spy Johnny Worricker in two new thrillers that wrap up the intricate plot begun with **Masterpiece's** *Page Eight* in 2011. *Turks and Caicos* (8 pm Sunday, Nov. 9) opens with Worricker in exile in the Caribbean, then *Salting the Battlefield* (8 pm Sunday, Nov. 16) finds him on the run with former lover and fellow agent Margot Tyrrell (Helena Bonham Carter).

It's good to have a friend

Moone Boy, a family comedy series about a young boy growing up in a chaotic and creative household in late 1980s Ireland, joins the Britcom lineup at 8:30 pm Saturday, Nov. 8. The show centers on 11-year-old Martin Moone's reliance on the help of his imaginary friend Sean in dealing with life's quandaries.



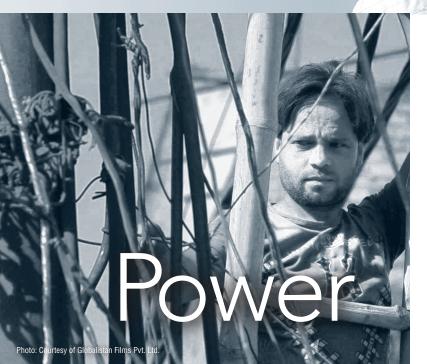
Saving the Sloths

Credit: Courtesy of ©THIRTEEN Productions LLC

Filmed in Panama. Costa Rica and Colombia. Nature highlights the work of scientists, sanctuaries and rehabilitation centers in helping save sloths as they are displaced by development. A Sloth Named Velcro (7 pm Wednesday, Nov. 5) also shares a journalist's experience of befriending one of the gentle creatures.

The changing MUSIC DIZ

The **PBS Arts Fall Festival** continues, including *Hitmakers* at 8 pm Friday, Nov. 14. This up-close look at the music industry's resilience in the digital age includes interviews and performances from Melissa Etheridge (right), The Roots' Questlove, Sharon Jones, rising DJ/producer Steve Aoki and many others.



... to the people

In Kanpur, India, a city with 15-hour power outages, a nimble young electrician provides Robin Hood-style services to the poor. Meanwhile, the first female chief of the electricity utility company is on a mission to dismantle the illegal connections. Independent Lens tells the story in Powerless at 9 pm Monday, Nov. 3.

WILL-TV

Friday Night Public Affairs

- 7:00 Washington Week
- 7:30 Charlie Rose: The Week

BritCom Saturday Night

- 8:00 As Time Goes By
- 8:30 The Cafe/Moone Boy (begins 11/8)
- 9:00 To the Manor Born
- 9:30 After You've Gone
- 10:00 Red Green Show
- 10:30 Doctor Who

On pledge drive days with this symbol, program start and end times may vary.

1 Saturday

- 7:00 Antiques Roadshow (TV-G) Jacksonville, Fla. Part 3 of 3. Repeated from 7 pm Monday.
- 8:00 Britcom Saturday Night See above.
- 11:30 Austin City Limits (TV-PG) Nick Cave & The Bad Seeds.

2Sunday

- 7:00 Masterpiece Classic (TV-PG) *The Paradise, Season 2.* Part 6 of 8. Moray and Tom raise the stakes in their battle for The Paradise; Denise pursues her own plan; Lovett suffers a crisis. *Repeated 1 am Tuesday.*
- 8:00 Masterpiece Mystery! (TV-PG) (DVS) Death Comes to Pemberley. Part 2 of 2. This continuation of Jane Austen's Pride and Prejudice, adapted from P.D. James' whodunit, finds Elizabeth and Darcy facing the fallout from a mysterious death. Repeated 12:30 am Monday; and 2 am Tuesday.
- 9:30 Craft In America (TV-PG) Service. See article page 17. Repeated 2 am Monday; and 3:30 am Tuesday.
- 10:30 Globe Trekker (TV-G) (DVS) Honduras and El Salvador.
- **11:30 Woodsongs** (TV-G) The Kruger Brothers.

3Monday

- 7:00 Antiques Roadshow (TV-G) *Miami Beach, Fla.* Part 1 of 3. Highlights include a rare 1960 re-release movie poster for *The Wild One*; a George Ohr vase; and a 1940s mobile by Alexander Calder. *Repeated* 7 pm Saturday.
- 8:00 Antiques Roadshow (TV-G) Atlantic City, N.J. Part 3 of 3. Highlights include a circa 1900 folk art sculpture; a 1934 New York Yankees team-signed baseball; and an early 20th century landscape painting by George Bellows. *Repeated midnight; and* 4 am Wednesday.
- 9:00 Independent Lens (TV-PG) Powerless. See article page 11. Repeated 3 am Wednesday; and 2 am Sunday.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

4Tuesday

7:00 Finding Your Roots (TV-PG) (DVS)

Our People, Our Traditions. Part 7 of 10. With a shared Jewish heritage, Tony Kushner, Carole King and Alan Dershowitz each explore their family history of perseverance in the face of withering opposition. Repeated midnight; 4 am Thursday; and 1 am Friday.

8:00 Makers (TV-PG)

Women In Politics. Part 6 of 6. From the first woman elected to Congress in 1916 to a young woman running for Detroit City Council in 2013, the documentary explores the challenges confronting American women in politics. *Repeated 1 am Wednesday; 3 am Thursday; and 2 am Friday.*

9:00 Frontline

- TBA.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

5Wednesday

7:00 Nature (TV-PG) (DVS) A Sloth Named Velcro. See article page 11. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-PG) Bigger Than T. Rex. Nearly a century ago, paleontologists found fossil bones from what might have been the largest dinosaur species, but the fossils were completely destroyed during WWII. Now NOVA and National Geographic look into the discovery of bones in a Moroccan cliff that could shed new insight on the Spinosaurus. Repeated 1 am Thursday; and 4 am Friday.

- **9:00** How We Got to Now with Steven Johnson (TV-PG) *Cold.* From in-vitro fertilization, food and politics to Hollywood and human migration, learn how the unsung heroes of cold have led the way. *Repeated 2 am Thursday; 3 am Saturday; and 4 am Monday.*
- 10:00 Last of the Summer Wine
- 10:30 Newsline 11:00 Charlie Rose

6Thursday

- 7:00 Mid-American Gardener (TV-G) Repeated 11 am Saturday.
- 7:30 Illinois Pioneers Murray Wise. See article page 2.

8:00 Doc Martin (TV-PG) *The Family Way.* Dr. Ellingham's parents, whom he hasn't spoken to in seven years, make a surprise visit to Cornwall to stay with him. *Repeated 6 pm Sunday.*

- **9:00** Father Brown (TV-PG) *The Mysteries of the Rosary.* Professor Ambrose is abducted after sending his friend Father Brown an ancient prayer book that supposedly can locate the long-lost Lannington rosary, believed to hold healing powers. *Repeated 4 pm Sunday.*
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

7Friday

- 7:00 Friday Night Public Affairs See page 12.
- 8:00 Salute to the Troops: In Performance at the White House (TV-G) A celebrity lineup pays tribute to members of the U.S. military. Repeated 1 am Saturday; 3 am Sunday; and 2 am Monday.
- 9:00 Art in the Twenty-First Century (TV-PG) (DVS)

Legacy. This episode explores why we break with some traditions and preserve others as Tania Bruguera, Abraham Cruzvillegas and Wolfgang Laib use life experiences and family heritage to explore new aesthetic terrain. Repeated 2 am Saturday; and 3 am Monday.

- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

8Saturday

am

- 10:00 The African Americans: Many Rivers to Cross (TV-PG) The Black Atlantic (1500-1800). Part 1 of 6. A look at how and why the earlier Africans
- arrived in America. **11:10 The African Americans: Many Rivers to Cross** (TV-PG) *The Age of Slavery (1800-1860).* Part 2 of 6.

The Age of Slavery (1800-1860). Part 2 of 6. The need for cotton fueled the rapid expansion of slavery into new territories.

- 12:20 The African Americans: Many Rivers to Cross (TV-PG) Into the Fire (1861-1896). Part 3 of 6. A look at the Civil War, the end of slavery and Reconstruction.
 1:20 The African Americano Many Divers to
- 1:30 The African Americans: Many Rivers to Cross (TV-PG) Making a Way Out of No Way (1897-1940). Part 4 of 6. The work of various leaders to advance black empowerment and equality.
- 3:00 The African Americans: Many Rivers to Cross (TV-PG) *Rise! (1940-1968)*. Part 5 of 6. A look at the long road to the civil rights that began after World War II.
 4:20 The African Americans: Many Rivers to
- 4:20 The African Americans: Many Rivers to Cross (TV-PG) A More Perfect Union (1968-2013). Part 6 of 6. A look at the issues threatening the black community.
- 7:00 Antiques Roadshow (TV-G) Miami Beach, Fla. Part 1 of 3. Repeated from 7 pm Monday.
- 8:00 Britcom Saturday Night See page 12.
- 11:30 Austin City Limits (TV-PG) Los Lobos/Thao & The Get Down Stay Down.

9Sunday

- 7:00 Masterpiece Classic (TV-PG) *The Paradise, Season 2.* Part 7 of 8. A ghost story brings Moray and Denise back together. A traveling photographer makes a big impression on Clara. *Repeated 2 am Tuesday.*
- 8:00 Masterpiece Contemporary (TV-PG) Worricker: Turks & Caicos. See article page 10. Repeated midnight; and 3 am Tuesday.

- 10:00 Globe Trekker (TV-PG) (DVS) Midwest U.S.A.
- **11:00 Woodsongs** (TV-G) Celebration of the Music and Life of Pete Seeger.

10Monday

7:00 Antiques Roadshow (TV-G) *Miami Beach, Fla.* Part 2 of 3. Highlights include an archive of Winston Churchill's correspondence with a Cuban couple; a 1908 example of Newcomb College pottery; and a collection of vintage diamond rings and a necklace. *Repeated 1 am Tuesday; and 7 pm Saturday.*

8:00 Antiques Roadshow (TV-G)

Madison, Wisc. Part 1 of 3. Highlights include an Art Deco charm bracelet; an heirloom 1938 Martin D-18 guitar; and an angry 1976 letter from Frank Sinatra to *Chicago Daily News* columnist Mike Royko. *Repeated midnight*.

9:00 Ice Warriors—USA Sled Hockey (TV-PG) (DVS)

A portrait of the U.S. sled hockey team, including 18 military veterans, as they prepare for and participate in the 2014 Winter Paralympic Games. *Repeated 3 am Wednesday; and 2 am Sunday.*

- 10:30 Newsline
- 11:00 Charlie Rose

11 Tuesday

- 7:00 Finding Your Roots (TV-PG) (DVS) *The British Invasion.* Part 8 of 10. Actress Sally Field, author and physician Deepak Chopra and musician Sting discover their connections with their ancestors in Great Britain. *Repeated midnight; 4 am Thursday; and 1 am Friday.*
- 8:00 Navy SEALs—Their Untold Story (TV-PG) See article page 17. *Repeated 1 am Wednesday; and 2 am Friday.*
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

12Wednesday

7:00 Nature (TV-G) (DVS) Leave It to Beavers. Learn why many scientists, conservationists and grass-roots environmentalists now regard beavers as overlooked tools in reversing the effects of global warming and worldwide water shortages. Repeated midnight; 3 am Thursday; and 4 am Friday.

8:00 NOVA (TV-PG) *Emperor's Ghost Army*. A look at the thousands of terra cotta figures entombed in a mausoleum in central China reveals the power and sophistication of the bronze weapons the figures carried. *Repeated 1 am Thursday*.

9:00 How We Got to Now with Steven Johnson (TV-PG) Sound. Learn how the unsung heroes of sound have had an impact on our working lives, race relations, saving lives and the radical alteration of cities. Repeated 2 am Thursday; 3 am Saturday; 1 am Sunday; and 4 am Monday.

10:00 Last of the Summer Wine

WILL-TV

10:30 Newsline

11:00 Charlie Rose

13Thursday

- **7:00 Mid-American Gardener** (TV-G) *Repeated 11 am Saturday.*
- 7:30 Illinois Pioneers Ollie Watts Davis. See article page 2.

8:00 Doc Martin (TV-PG) *Out of the Woods.* Before Mylow gets married, he wants to camp out in the woods under the stars, but it doesn't go according to plan. Meanwhile, Doc is busy treating Portwenn's teenage boys for stings from poisonous fish. *Repeated 6 pm Sunday.*

- 9:00 Father Brown (TV-PG) The Daughters of Jerusalem. When unpopular village gossip Mrs. Bunyon is killed after a row at a cake-baking contest, Mrs. McCarthy and Lady Felicia gather evidence for Father Brown to unmask the murderer. Repeated 4 pm Sunday.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

14 Friday

- 7:00 Friday Night Public Affairs See page 12.
- 8:00 PBS Arts Fall Festival (TV-PG) Hitmakers. See article page 11. Repeated 1 am Saturday; and 2 am Monday.
- 9:00 Art in the Twenty-First Century (TV-PG (DVS) *Fiction.* Exploring the virtues of ambiguity, Omer Fast, Katharina Grosse and Joan Jonas mix genres and merge aesthetic disciplines to discern not simply what stories mean, but

how and why they come to have meaning. Repeated 2 am Saturday; and 3 am Monday.

- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

15 Saturday

- 7:00 Antiques Roadshow (TV-G) Miami Beach, Fla. Part 2 of 3. Repeated from 7 pm Monday.
- 8:00 Britcom Saturday Night See page 12.
- **11:30** Austin City Limits (TV-PG) Eric Church.

16Sunday

- 7:00 Masterpiece Classic (TV-PG) *The Paradise, Season 2.* Part 8 of 8. Clemence returns, bringing emotions to a boil. Denise, Moray, Katherine and Tom reach a mutual understanding. *Repeated 2 am Tuesday.*
- 8:00 Masterpiece Contemporary (TV-PG) Worricker: Salting The Battlefield. See article page 10. Repeated midnight; and 3 am Tuesday.
- 10:00 Globe Trekker (TV-PG) (DVS) Central America: Costa Rica & Nicaragua.

11:00 Woodsongs (TV-G) Judy Collins and Ari Hest.

17Monday

- 7:00 Antiques Roadshow (TV-G) Miami Beach, Fla. Part 3 of 3. Highlights include a rare, Qing Dynasty (early 18th century) vase; a 1956 Gretsch Chet Atkins Model 6120 guitar; and an oil painting by Victorian artist John George Brown. Repeated 1 am Tuesday; and 7 pm Saturday.
- 8:00 Antiques Roadshow (TV-G) Madison, Wisc. Part 2 of 2. Highlights include photos taken by photographer Edward Weston; a circa 1956 table by master furniture maker George Nakashima; and an ornate exhibition piece crafted by Tiffany for the 1893 Columbian Exhibition in Chicago. Repeated midnight; and 4 am Wednesday.
- 9:00 Independent Lens (TV-PG) Happiness. A nine-year-old monk living in a Bhutanese village experiences television for the first time when his community is finally connected to electricity. Repeated 3 am Wednesday; and 2 am Sunday.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

18Tuesday

- 7:00 Finding Your Roots (TV-PG) (DVS) Ancient Roots. Part 9 of 10. Tina Fey, David Sedaris and George Stephanopoulos learn about their ancestors who were part of the wave of Greek immigrants in the early decades of the 20th century. Repeated midnight; 4 am Thursday; and 1 am Friday.
- 8:00 American Experience (TV-PG) (DVS) *Cold War Roadshow*. Revisit the unprecedented barnstorming across America by Soviet Premier Nikita Khrushchev during 13 days in 1959. *Repeated 1 am Wednesday; 3 am Thursday; 2 am Friday; and 3 am Sunday.*
- 9:00 Frontline TBA.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

19Wednesday

- 7:00 Nature (TV-PG) (DVS) Invasion of the Killer Whales. As the ice shrinks in the Arctic, polar bears are struggling to survive as they compete with killer whales for prey. Repeated midnight; and 3 am Friday.
- 8:00 NOVA (TV-PG) *Killer Landslides.* A report on the March 22, 2014 hillside collapse in Oso, Wash., and how scientists are working to determine the specific local geological and climatic factors behind it. *Repeated 1 am Thursday; and 4 am Friday.*
- **9:00** To Catch A Comet (TV-G) Insight into a spacecraft orbiter and lander scheduled to land this month on the volatile surface of a comet as it zooms around the sun at 67,000 km/hour. *Repeated 2 am Thursday; 3 am Saturday; midnight Sunday; and 4 am Monday.*
- 10:00 Last of the Summer Wine

- 10:30 Newsline
- 11:00 Charlie Rose

20Thursday

- **7:00 Mid-American Gardener** (TV-G) *Repeated 11 am Saturday.*
- 7:30 Illinois Pioneers Nina Paley. See article page 2.
- 8:00 Doc Martin (TV-PG) Erotomania. A Salvation Army member arrives in Portwenn to locate a missing woman; Danny wants Louisa to move in with him; and Mylow makes final preparations for his wedding. *Repeated 6 pm Sunday.*
- **9:00** Father Brown (TV-PG) The Three Tools of Death. Father Brown looks into circumstances surrounding the death of Alice Armstrong's father just six weeks after Alice accidentally shot her mother. *Repeated* 4 pm Sunday.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

21 Friday

- 7:00 Friday Night Public Affairs See page 12.
- 8:00 PBS Arts Fall Festival (TV-G) Great Performances: Cats. One of musical theater's biggest blockbusters returns to for an encore presentation, including Elaine Paige's return to her original role as Grizabella. Repeated 1 am Saturday; and 2 am Monday.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

22Saturday

- 7:00 Antiques Roadshow (TV-G) Miami Beach, Fla. Part 3 of 3. Repeated from 7 pm Monday.
- 8:00 Britcom Saturday Night See page 12.
- **11:30** Austin City Limits (TV-PG) Americana Music Festival 2011.

23 Sunday

- 7:00 Jay Leno: The Mark Twain Prize (TV-PG) See article page 10. *Repeated 2 am and 8 pm Tuesday; and 1 am Wednesday*.
- **9:00** Richard Pryor: Icon (TV-14) A look at the profound and enduring influence of one of the greatest American comics of all time. *Repeated 1 am Monday; and 4 am Tuesday.*
- 10:00 Globe Trekker (TV-PG) (DVS) Switzerland.
- 11:00 Woodsongs (TV-G) Tommy Castro and Tee Dee Young.

24 Monday

7:00 Antiques Roadshow (TV-G) *Finders Keepers.* This special spotlights items discovered by accident, including a Weller vase and a collection of Cole Porter and Monty Woolley letters. *Repeated 1 am Tuesday.*

8:00 Antiques Roadshow (TV-G)

Madison, Wisc. Part 3 of 3. Highlights include an intricately carved Japanese bamboo sculpture and a massive oil painting by noted 19th-century California painter Thomas Hill. Repeated midnight; and 4 am Thursday.

- 9:00 Independent Lens (TV-PG) (DVS) *Muscle Shoals/Waiting for a Train: The Toshio Hirano Story.* Learn how FAME Studios founder Rick Hall brought black and white musicians together in Muscle Shoals, Ala. Then enjoy a new short film. *Repeated 3 am Wednesday; 1 am Saturday; and 2 am Sunday.*
- 11:00 Charlie Rose

25 Tuesday

7:00 Finding Your Roots

Decoding Our Past. Part 10 of 10. Cuttingedge DNA analysis reveals the diverse ancestry of Massachusetts governor Deval Patrick, actress Jessica Alba, talk show host Anderson Cooper and others. *Repeated midnight; 3 am Thursday; and 1 am Friday.*

- 8:00 Jay Leno: The Mark Twain Prize (TV-PG) Repeated from 7 pm Sunday.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

26Wednesday

- 7:00 Nature (TV-PG) (DVS) *My Life As A Turkey.* A program based on naturalist Joe Hutto's book, *Illuminations in the Flatlands*, about raising wild turkeys in the wilds of Florida. *Repeated midnight; and 2 am Friday.*
- 8:00 Nature (TV-PG) (DVS)

An Original DUCKumentary. Follow a wood duck family as a male and female create a bond, migrate together across thousands of miles, nurture and protect a brood of chicks, then to their wintering grounds. *Repeated* 1 am Thursday; and 3 am Friday.

9:00 Nature (TV-G) (DVS) The Private Life of Deer. Working with sci-

entists, special camera equipment and deer experts, **Nature** reveals the hidden world of white-tailed deer. *Repeated 2 am Thursday; 4 am Friday; and 3 am Monday.*

- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

27Thursday

- 7:00 Agatha Christie's Poirot (TV-PG) Elephants Can Remember. While Poirot investigates a famed psychiatrist's murder, crime novelist Ariadne Oliver looks into a couple's mysterious death 13 years ago—as Poirot finds that the two cases have overarching connections.
- 8:30 Agatha Christie's Poirot (TV-PG) Labours of Hercules. Poirot journeys to the Swiss Alps to lay a trap for an infamous art thief.
- 10:00 Last of the Summer Wine
- 10:30 Newsline
- 11:00 Charlie Rose

WILL-TV

28Friday

- 7:00 Friday Night Public Affairs See page 12.
- 8:00 Kristin Chenoweth—Coming Home (TV-G)

The award-wining singer returns to Broken Arrow, Okla., performing Broadway, television and film songs accompanied by a 13-piece orchestra in a theater that now bears her name.

- 9:30 Great Performances (TV-PG) Tony Bennett & Lady Gaga: Cheek to Cheek Live! The singers perform selections from their collaborative classic jazz recording, Cheek to Cheek, released in September.
- 11:00 Charlie Rose

29Saturday

7:00 1965-1967 Rock Rewind (My Music) (TV-G)

While the 1960s saw massive social and political upheaval reflected in popular songs, many performers also sang about fun, romance and good times.

- **9:00** Great Performances Barbra Streisand: Back to Brooklyn. In the singer's first concert in Brooklyn since her childhood, she's joined by II Volo, Chris Botti and her son, Jason Gould.
- 11:00 Ed Sullivan's Rock and Roll Classics The 60s (My Music) From the Beatles' American television debut to the Doors' infamous one-time-only appearance, this special focuses on full-length music performances from 1963-1968.

30Sunday

- 7:00 Downton Abbey Rediscovered (TV-G) See article page 2.
- 8:30 Downton Abbey Rediscovered (TV-G) Repeated from 7 pm.
- **10:00** Being Poirot (TV-PG) After 25 years of playing Hercule Poirot, David Suchet attempts to discover the mysterious appeal of the great detective and the woman who created the character.

Art's healing powers gth From the origins of the Army Arts & Crafts Program and the G.I. Bill to contemporary soldiers and veterans, Craft in America: Service (9:30 pm, Sunday, Nov. 2)

documents the power of the handmade

to inspire, motivate and heal.

Courtesy of Mark Markle

Photo: Courtesy of www.SEALSWCC.com



Navy SEALs at the ready

Learn about the ticking-clock missions of the "Commandoes of the Deep" through firsthand accounts—including that of a D-Day demolition team member—and through neverbefore-seen footage and home movies. Navy SEALs—Their Untold Story airs at 8 pm Tuesday, Nov. 11.

Reporter brings love of state and local issues

to job at WILL

When she interned at NPR in

Washington, D.C., Hannah Meisel loved interacting with the smart and somewhat intimidating reporters she had been hearing on the radio for years. But the state and local issues she covered later as a WUIS-FM intern in Springfield, Ill., began to interest her even more than national issues.

"I realized how important state government is, and that people don't pay as much attention to it," she said. "I'd like to elevate it beyond something people notice every four years during a governor's race or when someone on a state level gets indicted." Her stories were heard on WILL radio through the Illinois Public Radio network.

Now as a new reporter in the Illinois Public Media newsroom, Hannah is getting the opportunity to cover one of her favorite topics, education, among other issues. "There are so many facets to reporting on education because you have the funding aspect, what is being taught in the classroom, and the brain development and psychological development of children. And you have intersections with the community in general, with issues such as poverty and hunger," she said. She's also excited about covering research at the U of I and stories about changes in agriculture.

Hannah grew up in Roselle, Ill., south of Schaumburg. She got hooked on



journalism after joining the high school newspaper staff and reporting on gym uniforms. "If you forgot your gym uniform you had to wear a giant maroon uniform with the word 'Loaner' on it in white letters," she said. She said she loved seeing her byline on stories, but even more than that, she loved having the credentials to go up to almost anyone and talk to them. "It seemed to open a lot of doors," she said.

As an undergrad in journalism at the U of I, she was a reporter and editor at *The Daily Illini*. She then became a master's degree student in the public affairs reporting program at the U of I's Springfield campus.

"With her experience in covering state politics and her connection to the U of I campus and the community, Hannah's been an asset to the newsroom from day one," said Scott Cameron, director of news and public affairs.



Celebration of Life - 'In Remembrance'



<u>NOVEMBER 8, 2014 — 7:00 p.m.</u> Faith United Methodist Church, Champaign

Honoring all war veterans, the Chorale presents stirring patriotic melodies and personal stories of inspiration as told by veterans. Hear returning Young Artist Scholarship winner, Sidney Megeff, a vocal student at Illinois State University. This concert is free to all. Donations to the Young Artist Scholarship fund will be welcome. The CHORALE is conducted by its founding director, Julie Beyler, and accompanied by Dr. Michael Hammer.

www.thechorale.org

with Moss Bresnahan

n September, Moss Bresnahan became the president and CEO of Illinois Public Media and of WTVP-TV in Peoria.

You've worked in public media for more than 20 years. What experiences helped prepare you to be joint CEO of two separate public media organizations?

I had the good fortune to serve as the CEO of the South Carolina state public TV and radio network. We had eight radio stations and 11 TV stations. So I saw the benefits and challenges of stations working together statewide. The idea is to make both WILL and WTVP even better community-oriented stations and help both make a smooth transition to the digital age. It just makes sense that we can find efficiencies and help each other. We also look forward to working closely with our other neighboring PBS and NPR stations.

What do you see as the strengths of WILL?

WILL has such a great tradition of serving the community. It started with radio, and the radio service is still the best of its kind with quality news coverage and agricultural reports. It's still a model of what a good local public radio station can be. The viewership of WILL-TV is still strong. These quality services are a reflection of the great community support we enjoy. That hasn't changed over the years either. We also have the opportunity to work closely with the students and faculty at the University of Illinois in the College of Media and in other departments.

What do journalism students bring to a professional news organization like WILL?

We think of WILL as a great resource for the community and also as a lab for students. They contribute a lot behind the scenes in creation of our local content and they receive the kind of experience that helps them go on to successful careers in the world of media. Students today are so savvy about the digital world that they're able to contribute more than ever to our digital initiatives. And they just add a lot of life to the stations, too.

What are your favorite TV and radio programs?

It's really hard to pick. I am in awe of **Frontline** and what they've been able to do consistently. In this age of sensationalism, they are so well-researched, restrained and thoughtful in their approach. I also admire **Masterpiece** and **NOVA**. As a parent, I realize how critical the safe haven of PBS KIDS programming is for children. And I love anything local. I think our local radio news team does a great job. I enjoy seeing local newsmakers on our air and I hope we can do more of that.

What do you like to do outside of work?

I have two teenage kids so my favorite thing to do is spend time with them. I like the great outdoors. I love to ride my bicycle, hike and kayak. I enjoy photography, and I'm an amateur cartoonist.

Cartoonist? Tell us about that.

I was the editorial cartoonist for my college newspaper at Boston University,

and I've had fun with it over the years. I started out doing articles for the college newspaper and then I did a column. When a column would run, I really wouldn't get much reaction. As soon as I started doing cartoons, it was like instant publicity. It taught me about media and what audiences like.

You're active on Twitter. What do like about that form of communication?

I find it fascinating that I can learn about major news events on Twitter first. I like the idea of sharing content and getting referrals for content from people I follow. I also like Twitter as almost a kind of customer service so I can see how people are reacting to our programming in real time. It's amazing how many people are watching PBS with a second screen in front of them, having a conversation about the program. I hope our members will follow me on Twitter @MossILMedia.

Stories of struggle and achievement

Don't miss an encore presentation of **The African Americans: Many Rivers to Cross with Henry Louis Gates Jr.**, a six-part comprehensive history series that debuted in October 2013. WILL-TV is airing the entire series from 10 am to 6 pm Saturday, Nov. 8. See listings for episode details.

Bonus! Get related history, including Gates' blog entries, 100 Amazing Facts.

will.illinois.edu/patterns



New voices enhance Legal Issues in the News

WILL-AM's **Legal Issues in the News** features new commentators from the University of Illinois College of Law. Verity Winship, Paul Heald and Matt Andres have joined law professor Jay Kesan to contribute to the weekly series, airing at 7:35 am Mondays. Others from the college may contribute in the future.

"I'm excited about the different voices and continuing our collaboration with the College of Law," said Illinois Public Media's Kyle Mabry, who produces the series. "Each of the commentators has a slightly different area of expertise to draw on."

Recent commentaries include Andres' look at alternative sentencing in the Ray Rice case and Kesan's take on a debate in Chicago about the taxicab and rideshare industries. Listen to them online at will. illinois.edu/legalissuesinthenews.

Winship's research interests include jurisdictional and procedural aspects of business law. Heald lectures on patent, copyright and international intellectual property law around the world. Kesan's academic interests are in the areas of technology, law and business. Andres joined the College of Law in 2013 as the director of the Elder Financial Justice Clinic, which provides free legal representation to seniors who have been the victims of financial exploitation.

Andres said he's enjoyed the opportunity to think more deeply about aspects of the law that interest him but aren't always part of his regular practice. "The law plays such an important role in our society and in individual people's lives, but the way laws and judicial opinions are written, it can be very difficult for people without formal legal training to fully grasp their meaning and significance," he said. That's where **Legal Issues in the News** comes in. "We can break down some of these complex issues into a more digestible format and make the law more accessible for the listeners," Andres said.

Just added! Tour German Gardens with Mid-American Gardener

Join Dianne Noland, host of WILL-TV's **Mid-American Gardener**, on a nine-day visit to diverse German gardens at the height of their summer beauty, July 5-13, 2015.

We'll fly to Frankfort and visit the magnificent Prince Bishops Palace in Würzburg, then we'll travel to Schwetzingen and Heidelberg, where we take a funicular railway up to majestic ruined Schwetzingen Castle. We boat to Veitshoecheim's Rococo Garden with its 200 statues. visit the Bavarian Wine and Garden Institute; and stay overnight in Bayreuth to see its gardens. We visit Freising's Weihenstephan Gardens with fox tail lilies and stachys, and have dinner at the garden of a brewery founded in the Middle Ages. After spending time in Munich, we head for the Alps and Upper Bavaria, where we see Linderhof Castle, and visit a typical private "Schrebergarten" to see how the locals are growing flowers in their small patches of green.



▲ Garden Museum Schloss Fantaisie - Ecker Village/Donndorf at Bayreuth

For more information, call Danda Beard at 217-333-7300. To make your reservation, call Judy McElfresh at TourGroupPlanners (217-422-5002 or toll-free 877-386-4777).

Bonus! Get details and the full tour itinerary.

will.illinois.edu/patterns

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