

patterns

november 2015

ARLO GUTHRIE
**ALICE'S
RESTAURANT**



50TH ANNIVERSARY



Illinois Public Media™

WILL radio.tv.online

Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300

Campbell Hall for Public Telecommunication
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Patterns

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Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

Online

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Get WILL eNews

Video previews, behind-the-scenes information, program schedule updates and more, delivered every Wednesday to your email inbox.

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patterns

november 2015 Volume XLIII, Number 5



Over our 93 years, Illinois Public Media has combined the spirit of innovation with a mission of service. Even before I joined the organization last year, I felt I already knew it by reputation, including for outstanding local productions in news and public affairs, educational programs for kids and numerous other ways that we have helped tell the stories of central Illinois. I'm also now aware of the hundreds of WILL recordings, now part of the American Archive Project, that enliven our collective understanding of local, regional and national history.

That's why it's a pleasure to be stewarding this amazing organization and also building a larger partnership with other public media entities in Illinois. So many exciting things are happening, and I encourage you to read about the roadmap for the journey—our new strategic plan—on page 18. I'm also thrilled to share the initial news about one of the first initiatives to flow from the plan, a truly pioneering news and storytelling collaborative effort. Get those details on page 17.

Thank you for being our partner as we blaze new trails that will help assure our future is every bit as innovative and service-focused as our past—now designed with 21st century tools that make sharing stories and news with you and a larger audience more fluid than ever before.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia

How taking out the trash led to a Thanksgiving tradition



In 1965, Arlo Guthrie, the 20-year-old son of legendary musician Woody Guthrie, and his friend, Richard Robbins, were spending Thanksgiving with Alice and Ray Brock at the couple's home in the Berkshires. Following the holiday meal, Alice asked Guthrie and Robbins to take a load of trash to the town dump. When they found the dump closed, they threw the trash down a nearby hillside.

Guthrie turned the hilarious account of his subsequent arrest for littering, followed by his court appearance and rejection

from military service, into *Alice's Restaurant*, a musical monologue lasting more than 18 minutes. It went on to be a platinum-selling record in 1967, and a full-length motion picture in 1969.

Now, on the 50th anniversary of Guthrie's arrest—and for the first time in a decade—he performs *The Alice's Restaurant Massacre* in its entirety in **Alice's Restaurant 50th Anniversary Concert** at 7 pm Thursday, Nov. 26. Guthrie is joined onstage by his son,

Abe, along with longtime friend Terry A La Berry on drums, Darren Todd on bass and Bobby Sweet on guitar and fiddle as they also perform *City of New Orleans*, *St. James Infirmary* and several other Guthrie standards.

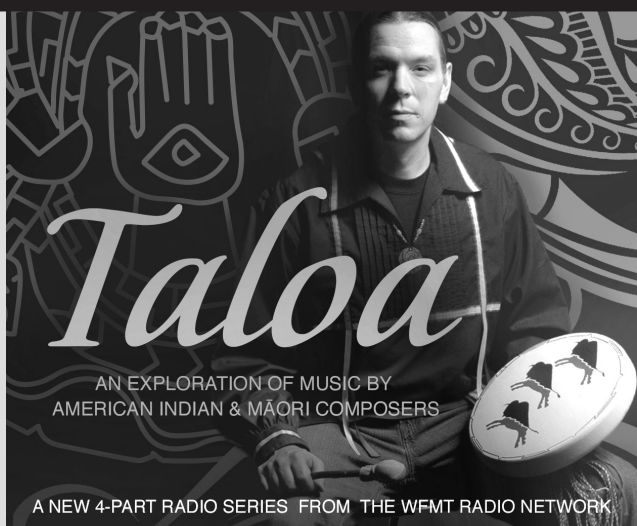
ARLO GUTHRIE **ALICE'S RESTAURANT**

Radio special for Thanksgiving week

Join composer Jerod Impichchaachaaha' Tate for **TALOA**, an adventure in American Indian and Māori music, that will air on WILL-FM 90.9 from 3-5 pm (and repeated 9-11 pm) Monday-Thursday, Nov. 23-26.

In **TALOA**—from the Chickasaw word for song—Tate presents evocative music by a diverse range of American Indian composers, as well as shares his on-the-ground musical encounters with leading Māori composers and performers in New Zealand.

Included are performances by Kiri Te Kanawa, Hilary Hahn and the San Francisco Symphony.



The four-part series is a collaboration between the WFMT Radio Network and Radio New Zealand Concert.



WILL-TV fund drive
Music, food,
purpose,
Downton
and more

Eric Clapton: Slowhand at 70—Live at the Royal Albert Hall captures one of the world's greatest rock guitarists, celebrating his 70th birthday, 50 years at the top of the music business and more than 200 performances at London's iconic Royal Albert Hall. Experience songs from throughout Clapton's career—from the Mississippi blues of Robert Johnson that originally inspired him, through Cream,

Derek & the Dominos and the many highlights of Clapton's solo career. The show airs at 10 pm Friday, Nov. 27, with a repeat at 11 pm Sunday, Nov. 29.

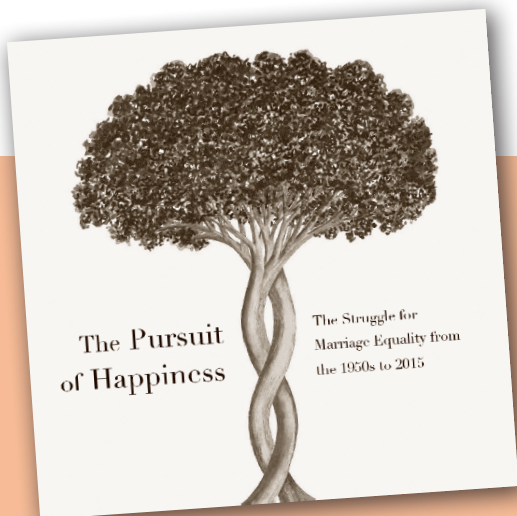
And at noon Saturday, Nov. 28, chefs Lidia Bastianich, Rick Bayless and Ming



▲ Eric Clapton



▲ Jacques Pepin



Newest work from the
Uni High
documentary project

Interracial and same-sex couples wishing to marry have long faced legal barriers and cultural stigma in the United States. To explore the experiences of these traditionally marginalized couples and offer insight into evolving perceptions of race and sexuality, students at University Laboratory High School, working with Illinois Public Media, interviewed 16 individuals and couples whose stories capture both struggle and triumph as the battle for marriage equality has played out. Their documentary, **The Pursuit of Happiness: The Struggle for Marriage Equality from the 1950s to 2015**, will air on WILL AM-580 at 10 am and 8 pm Friday, Nov. 6, and at 2 pm Sunday, Nov. 8.

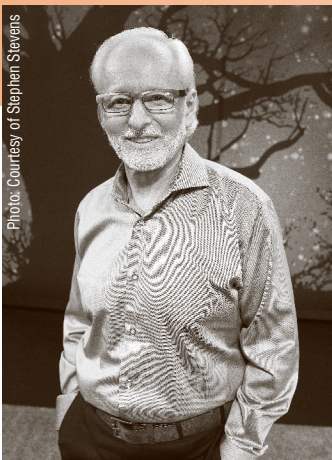


Photo: Courtesy of Stephen Stevens



Photo: Courtesy of Joseph Sinnott

individual purpose, and offers a system of key practices to guide each of us in aligning our calling with the service of a greater good.

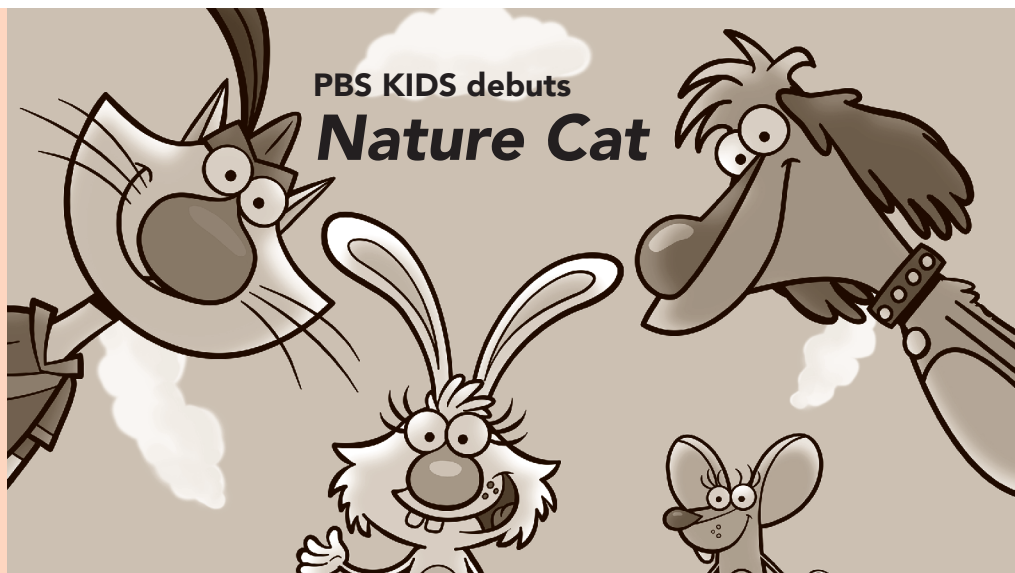
At 7 pm Nov. 28, **Josh Groban: Stages** features the acclaimed tenor performing songs

from Broadway, including *The Phantom of the Opera*, *Chess*, *Les Miserables*, *Carousel*, *A Chorus Line* and many others.

And at 8 pm Sunday, Nov. 29, **A Salute to Downton Abbey** combines video clips, interviews with Julian Fellowes, Gareth Neame and the cast, plus behind-the-scenes footage to look back at the past five seasons. Hosted by Hugh Bonneville (top left, page 2), the program provides context for the sixth and final season coming in January 2016.

Tsai prepare their favorite recipes with a live audience at San Francisco's Farallon Restaurant for Jacques Pepin in celebration of Pepin's 80th birthday. Food mixes with memorable stories, good conversation and plenty of laughter with the culinary legend for **Jacques Pepin's 80th Birthday Celebration**.

Following that at 1:30 pm is **The Power of Purpose**. Life coach and bestselling author Richard Leider (above left) reveals the importance of identifying our



PBS KIDS debuts
Nature Cat

Photo: Courtesy of NATURE CAT © 2015 Sprify Entertainment, LLC

Saturday Night Live stars Taran Killam, Kate McKinnon, Bobby Moynihan and Kenan Thompson will voice a new animated series for kids age 3 to 8. **Nature Cat** centers on Fred (Killam), a house cat who dreams of exploring the outside world. When his family leaves the house for the day, he transforms into Nature Cat, a backyard explorer who goes on adventures with the help of his animal pals.

The series, which debuts on WILL-TV at 7 am Wednesday, Nov. 25, helps kids discover the wonders of the outdoors that are as close as their own backyard or local park. It will then air at 7 am and 2:30 pm Mondays and Wednesdays beginning Monday, Nov. 30.

Also, the PBS KIDS program schedule changes as of Nov. 16; see the daytime TV grid on page 9.

weekdays

6 am**NPR Morning Edition**

with Renee Montagne, Steve Inskeep and David Greene

9 am**Classic Mornings with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon**Afternoon Classics**Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.**Special: TALOA**, 3-5 pm, 11/23-11/26
(see article page 1)**5 pm****NPR All Things Considered**

with Robert Siegel, Audie Cornish, Kelly McEvers and Ari Shapiro

7 pm**The Evening Concert**Great performances from the great concert venues. Also on Sundays from 7-9 pm. *Listings are subject to change.***Monday:****Deutsche Welle Festival Concerts:
2014 Beethovenfest, Bonn**

- 11/2 **Beethoven Symphonies II**
City of Birmingham Symphony Orchestra;
Andris Nelsons, conductor
Beethoven: Symphony No. 4 & Symphony
No. 5
- 11/9 **Beethoven Symphonies III**
City of Birmingham Symphony Orchestra;
Andris Nelsons, conductor
Beethoven: Symphony No. 6 (Pastoral) &
No. 7
- 11/16 **Beethoven Symphonies IV**
City of Birmingham Symphony Orchestra;
Andris Nelsons, conductor
City of Birmingham Symphony Orchestra
Chorus
Beethoven: Symphony No. 8 & No. 9 (Choral)
- 11/23 **Beethoven Piano Concertos I**
Mahler Chamber Orchestra; Leif Ove Andsnes,
conductor & piano
Beethoven: Piano Concerto No. 2 & No. 4
- 11/30 **Beethoven Piano Concertos II**
Mahler Chamber Orchestra; Leif Ove Andsnes,
conductor & piano
Beethoven: Piano Concerto No. 3 & Fantasy in
C Minor for piano, chorus and orchestra,
Op. 80 (Choral Fantasy)

Tuesday:**Chicago Symphony Orchestra**

- 11/3 **The Soldier's Tale**
Cristian Macelaru, conductor
Stravinsky: The Soldier's Tale
John Lithgow, narrator
- 11/10 **De Waart conducts Brahms**
Mozart: Piano Concerto. No. 25
Orion Weiss, piano
Brahms: Symphony No. 3
- 11/17 **Susanna Malkki conducts La mer**
Sibelius: Suite No. 1 from The Tempest
Debussy: La mer
- 11/24 **Haitink conducts Mahler 7**
Mahler: Symphony No. 7
Haydn: Sinfonia concertante in B-Flat Major;



▲ Eugene Izotov (7 pm, 11/24)

Robert Chen, violin; John Sharp, cello; Eugene
Izotov, oboe; David McGill, bassoon**Wednesday:****Cleveland Orchestra**

- 11/4 Jahja Ling, conductor
Shostakovich: Piano Concerto No. 1
Daniil Trifonov, piano; Michael Sachs, trumpet
Rachmaninoff: Symphony No. 2, Op. 27
- 11/11 Matthew Halls, conductor
Haydn: Concerto for Two Horns
Richard King and Jesse McCormack, horns
Haydn: Piano Concerto No. 11
Marc-André Hamelin, piano
Haydn: Symphony No. 101 "Clock"
- 11/18 Musikverein, Vienna 9/15/2014
Franz Welser-Möst, conductor
Brahms: Symphony No. 3 & No. 2
- 11/25 Archival program in celebration of the 50th
anniversary of The Cleveland Orchestra radio
broadcasts
George Szell, conductor
Brahms: Variations on a Theme of Haydn
Berlioz: Harold in Italy
Abe Skernick, viola

Thursday:**The New York Philharmonic This Week**

- 11/5 Lorin Maazel, conductor
Berio: Sinfonia
Brahms: Symphony No. 4
- 11/12 Leonard Bernstein, conductor
Orson Welles, narrator; Andra Velis, tenor;
David Watson, baritone
Choral Art Society, William Jonson, director
Copland: Third Symphony
Blitzstein: Symphony, "The Airborne"
- 11/19 Jaap van Zweden, conductor
Mozart: Piano Concerto No. 23
Inon Barnatan, piano
Beethoven: Symphony No. 5
- 11/26 **A Harvest Home Thanksgiving**
Jay Ungar and Molly Mason: Harvest
Home Suite
The Score: Native Americans
Music from the films: *Dances With Wolves*,
Windwalkers and more

Friday:**Prairie Performances**

- Concerts are subject to availability.*
- 11/6 **U of I Symphony Orchestra** (10/10/14)
Donald Schleicher, conductor
Soo Jung Hur, piano
Grieg: Ravel
- 11/13 **Sinfonia da Camera**
Menahem and Mozart (11/8/14)
Ian Hobson, piano, music director, conductor
Menahem Pressler, piano
Mozart
- 11/20 **Sinfonia da Camera**
Ian Hobson, conductor
A Richard Strauss Celebration (10/17/14)
Bernhard Scully, horn; John Dee, oboe
- 11/27 TBA

9 pm

Night Music

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

Special: TALOA, 9-11 pm, 11/23-11/26 (see article page 1)



▲ Eric Owens and Melody Moore (noon, 11/7)

saturdays

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Submit requests to Vincent Trauth at classreq@illinois.edu or **217-265-5064**.

Garrison Keillor's **The Writer's Almanac** at 9:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 11/7 Russian Conductors of the Soviet Period
- 11/14 Rejected Compositions: Pieces Turned Down by Instrumentalists for Whom They Were Written
- 11/21 Great Maestros Go Light, and Play the Pops
- 11/28 Famous Composers for the Films

Noon

Afternoon at the Opera

From the Glimmerglass Festival Opera and Opera Southwest.

- 11/7 **MACBETH** (Verdi). Joseph Colaneri, conductor, with Eric Owens (Macbeth), Melody Moore (Lady Macbeth), Soloman Howard (Banquo), Michael Brandenburg (Macduff) and the Glimmerglass Opera Ensemble.
- 11/14 **CATO IN UTICA** (Vivaldi). In Italian. Ryan Brown, conductor, with Thomas Michael Allen (Cato), John Holiday (Caesar), Allegra De Vita (Fulvio), Sarah Mesko (Emilia), Megan Samarin (Marzia), Eric Jurenas (Arbace) and the Glimmerglass Opera Ensemble.
- 11/21 **CANDIDE** (Bernstein). Joseph Colaneri, conductor, with David Garrison (Voltaire/Pangloss), Andrew Stenson (Candide), Christian Bowers (Maxmilian), Kathryn Lewek (Cunegonde), Kristen Choi (Paquette) and Cynthia Cook (Vanderdendur) and the Glimmerglass Opera Ensemble.
- 11/28 **AMLETO** (Faccio). Anthony Barrese, conductor, with Alex Richardson (Amleto), Shannon De Vine (Claudio), Matthew Curran (Polonio), Abba Lynn Hamza (Ofelia), Caroline Worra (Gertrude), and the Opera Southwest Ensemble.

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

NPR News Headlines at 10:01



▲ Thomas Hampson (7 pm, 11/8)

sundays

7 am

NPR Weekend Edition

with Rachel Martin

9 am

Sunday Baroque

Garrison Keillor's **The Writer's Almanac** at 9:01.

1 pm

The Record Shelf

2 pm

A Prairie Home Companion

4 pm

NPR All Things Considered

5 pm

Classical Music

7-8 pm

The Evening Concert

Chamber Music Society of Lincoln Center

- 11/1 Mozart and Brahms
Mozart: Quintet in D Major for Two Violins, Two Violas, and Cello, K. 593
The Orion String Quartet; Ida Kavafian, viola
- 11/8 George Crumb's American Songbook
George Crumb: Selections from American Songbooks for Baritone, Piano, and Percussion
Thomas Hampson, baritone; Gilbert Kalish, piano; Ayano Kataoka, et al., percussion

Continued on page 6

willfm
101.1 and 90.9 HD2

weekdays

6-9 am

Classical Music

9 am-noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

Classical Music;

Monday-Thursday 7-9 pm

The Evening Concert

Friday 7-9 pm

Prairie Performances

(see listings page 4)

Saturdays

7-9 am

Classical Music

9-11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-265-5064.

11 am-Noon

Classics of the

Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

all day

Classical Music

7-9 pm

The Evening Concert



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.



▲ Cynthia Phelps and Benjamin Beilman (8 pm, 11/1)

11/15 **Czech Masters**

Dvořák: Quintet in E-flat Major for Two Violins, Two Violas, and Cello, Op. 97, "The American"

Ani Kavafian, violin; Benjamin Beilman, violin; Paul Neubauer, viola

11/22 **Escher Quartet plays Schubert**

Schubert: Quartet in G Major for Strings, D. 887, Op. 161

Escher String Quartet

11/29 **Classical Winds**

Mozart: Serenade in E-flat Major for Winds, K. 375

Stephen Taylor, oboe; James Austin Smith, oboe; David Shifrin, clarinet

8-9 pm

The Evening Concert

Santa Fe Chamber Music Series (encore)

11/1 Dvořák: Piano Quintet in A Major, Op. 81 (1887)

Benjamin Beilman, violin; Benny Kim, violin; Cynthia Phelps, viola; Ronald Thomas, cello; Inon Barnatan, piano

11/8 Brahms: String Sextet No. 1 in B-flat Major, Op. 18 (1858-60)

Martin Beaver, violin; Benjamin Beilman, violin; Cynthia Phelps, viola; Milena Pajaro-van de Stadt, viola; Clive Greensmith, cello; Ronald Thomas, cello

11/15 **Oliver Messiaen: Quartet for the End of Time** (1940-41)

Jennifer Gilbert, violin; Eric Kim, cello; Carol McGonnell, clarinet; Ran Dank, piano

11/22 **Weber: Clarinet Quintet in B-flat Major, Op. 34** (1815)

David Shifrin, clarinet; Johannes Quartet

11/29 **Mozart: String Quintet No. 5 in D Major, KV. 593** (1790)

Ida Kavafian, violin; Jessica Lee, violin; Steven Tenenbom, viola; Choong-Jin Chang, viola; Peter Stumpf, cello

9 pm

Classical Music

10 pm

Harmonia

Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

Monday - Friday		Saturday	Sunday
NPR Morning Edition with Brian Moline	5:00	BBC Overnight Continued	BBC World Service
	6:00	Commodity Week	Inside Europe
	6:30	State Week in Review	
	7:00	NPR Weekend Edition	NPR Weekend Edition
9:00	Car Talk		
See below	10:00	Wait Wait ... Don't Tell Me	Says You
Fresh Air NPR News 11:01	11:00	Ask Me Another	Car Talk
Here & Now hosted by Jason Croft NPR News 12:01	Noon	This American Life	Wait, Wait... Don't Tell Me
Science Friday (F)	1:00	The Moth Radio Hour	All Songs Considered
	1:30		State Week in Review
The Closing Market Report NPR News 2:01	2:00	Radiolab	51% /Pursuit of Happiness (11/8); Reveal (11/15)
BBC Business Daily/ Commodity Week (F)	2:30		The Treatment
The World	3:00	TED Radio Hour	On the Media
All Things Considered with Jeff Bossert	4:00	All Things Considered	All Things Considered
	5:00	Big Picture Science	The People's Pharmacy
	6:00	Commonwealth Club	Travel with Rick Steves
Fresh Air	7:00	Living on Earth	To the Best of Our Knowledge
See below (repeat of 10 am program)	8:00	Latino USA	
BBC World Service	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	
	11:00	Left, Right & Center	BBC World Service
	11:30- 6 am	BBC World Service	

Bold Listing = National/International News**10 am weekdays lineup****Monday:** On the Media (repeat of previous Sunday)**Tuesday:** The Moth Radio Hour**Wednesday:** Big Picture Science (repeat of previous Saturday)**Thursday:** The TED Radio Hour (repeat of previous Saturday)**Friday:** A Way with Words/Pursuit of Happiness documentary (11/6)**Agriculture****Todd Gleason, host, Closing Market Report & Commodity Week**

Opening Market Report: 8:49 am; **Mid-Morning Market Report:** 9:49 am; **Market Update:** 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm; **Closing Market Report:** 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org. Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

Illinois Public Media News**Scott Cameron, news and public affairs director**

The news from Illinois Public Media's award-winning staff of reporters—Jeff Bossert, Tiffany Jolley, Jim Meadows, Hannah Meisel and Brian Moline—can be heard during **Morning Edition**, **Here & Now** and **All Things Considered**.

Weather**Monday-Friday**

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

Arts and Crafts—5-6 am; 11 am-noon**Sun and Wed:** It's Sew Easy; Grand View**Mon and Fri:** Quilting Arts; Paint This with Jerry Yarnell**Tue and Thu:** Knit and Crochet Now; Best of the Joy of Painting**Cooking—6-8 am; noon-2 pm****Sun and Wed:** Mexico—One Plate at a Time; Jacques Pepin: More Fast Food My Way; Lucky Chow; Ciao Italia**Mon and Fri:** Sara's Weeknight Meals; Kevin Dundon's Back to Basics; Martin Yan's Vietnam; New Scandinavian Cooking**Tue and Thur:** Cooking with Nick Stellino; Neven Maguire: Home Chef; Dining with the Chef; Christina Cooks**Travel—8-9 am; 2-3 pm****Sun and Wed:** Dream of Italy; Travel with Kids**Mon and Fri:** Globe Trekker**Tue and Thu:** Rudy Maxa's World; Rhythm Abroad/ Paint the Town with Eric Dowdle (begins 11/5)**Gardening/Home Improvement—9-11; 3:30-5:30 pm****Mon and Fri:** This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Craftsman's Legacy**Tue and Thu:** Woodwright's Shop; Woodturning Workshop; Victory Garden; For Your Home**Wed:** Ask This Old House; American Woodshop; Garden Smart; Scrapbook Soup**Sun:** Ask This Old House; American Woodshop; Growing a Greener World; Scrapbook Soup**Weekend Marathons—5-11 am; 5-11 pm Saturday;****11 am-5 pm Sunday****Nov. 7/8: Bundle Up**

Knit or crochet a sweater, hat or blanket.

Nov. 14/15: Soup-er Weekend

Create's chefs show their best soup recipes.

Nov. 21/22: Thank-full

Food and decorating for a Thanksgiving to remember.

Nov. 28/29: Scrapbook Memories

Tips for preserving memories with style.

See the full Create schedule at will.illinois.edu/tv/schedule**WORLD** Primetime Schedule

12.2

Monday-Friday

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

Mondays**7:00** Mystic Voices: The Story of the Pequot War (11/2); Warriors Return (11/9); Rising Voices/Hothaninpi (11/16); Horse Tribe (11/23); Urban Rez (11/30)**7:30** New Environmentalists (11/9)**8:00** Local USA (11/2, 11/16, 11/23); Women Serving in War (11/9); Finding Refuge (11/30)**8:30** On Story**11:00** Mystic Voices: The Story of the Pequot War (11/2); War Zone/Comfort Zone (11/9); Our Fires Still Burn: The Native American Experience (11/16); Thick Dark Fog (11/23); Waterbuster (11/30)**Tuesdays****7:00** America Reframed**8:00** Crying Earth Rise Up (11/3)**8:30** Lest We Forget—A Survivor's Story (11/10); Iglitqisiugvigvruaq [Swift Water Place] (11/17); Beyond Recognition (11/24)**11:00** America Reframed**Wednesdays****7:00** Sol (11/4); Independent Lens (11/18, 11/25)**8:00** Frontline (11/4, 11/11, 11/18); Sacred Stick (11/25)**11:00** Walking Into the Unknown (11/4); Gathering of Heroes (11/11); POV (11/18); Journey to the Macy's Parade (11/25)**11:30** Independent Lens**Thursdays****7:00** The Brain with David Eagleman (11/5, 11/12, 11/19)**8:00** Secrets of the Dead (11/5, 11/19); Last Ridge (11/12); NOVA (11/26)**11:00** NOVA**Fridays****7:00** POV: Up Heartbreak Hill (11/6); Coming Back with Wes Moore (11/13); American Experience: American Comandante (11/20)**8:00** Independent Lens: Indian Relay (11/6); Coming Back with Wes Moore (11/13); Cuban Missile Crisis: Three Men Go to War (11/20); Secrets of the Dead: Jamestown's Dark Winter (11/27)**11:00** Racing the Rez (11/6); Coming Back with Wes Moore (11/13); The Fidel Castro Tapes (11/20); American Experience: Pilgrims (11/27)**Saturdays****7:00** Ice Warriors—USA Sled Hockey (11/7); Iwo Jima: From Combat to Comrades (11/14); Choctaw Code Talkers (11/21); Grab (11/28)**8:00** Debt of Honor: Disabled Veterans in American History (11/14); Indians Like Us (11/21); Smokin' Fish (11/28)**8:30** Gathering of Heroes (11/7)**9:00** America Reframed**10:00** Crying Earth Rise Up (11/7)**10:30** Lest We Forget—A Survivor's Story (11/14); Iglitqisiugvigvruaq [Swift Water Place] (11/21); Beyond Recognition (11/28)**11:00** Ice Warriors—USA Sled Hockey (11/7); Iwo Jima: From Combat to Comrades (11/14); Choctaw Code Talkers (11/21); Grab (11/28)**Sundays****7:00** Nature (11/1, 11/29); Earth's Natural Wonders (11/8, 11/15, 11/22)**8:00** The Civil War (11/1); Kind Hearted Woman (11/8, 11/15); Secrets of the Dead: JFK (11/22); Sand Creek Massacre (11/29)**9:00** Frontline: Lee Harvey Oswald (11/22); Michigan Native American Sharpshooters in the Civil War (11/29)**10:00** Tracing Roots: A Weaver's Journey (11/8); Unconquered Seminoles (11/29)**10:30** Young Lincoln (11/1); Black Gold Boom (11/8); Injunuity (11/29)**11:00** Nature (11/1, 11/29); Earth's Natural Wonders (11/8, 11/15, 11/22)**See the full World schedule at will.illinois.edu/tv/schedule**

Monday - Friday		Saturday	Sunday	
Market to Market (M) Nightly Business Report (T-F)	5:00	Thomas & Friends	Sid the Science Kid	
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Bob the Builder	Peg + Cat	
Odd Squad/Wild Kratts*	6:00	Daniel Tiger	Daniel Tiger	
Wild Kratts	6:30	Daniel Tiger	Daniel Tiger	
Curious George/Nature Cat (M, W) begins 11/25	7:00	Curious George	Curious George	
Curious George	7:30	Curious George	Curious George	
Daniel Tiger's Neighborhood	8:00	Wild Kratts	Wild Kratts	
Daniel Tiger's Neighborhood	8:30	Wild Kratts	Wild Kratts	
Sesame Street	9:00	Odd Squad	Odd Squad	
Peg + Cat	9:30	Arthur	Cyberchase	
Dinosaur Train	10:00	Motorweek	Charlie Rose: The Week	
Dinosaur Train	10:30	Growing a Greener World	To the Contrary	
Super Why	11:00	Mid-American Gardener	America's Heartland	
Thomas & Friends	11:30	Victory Garden	Market to Market	
Peg + Cat	Noon	America's Test Kitchen	The McLaughlin Group	
Cat in the Hat	12:30	Cook's Country	Religion + Ethics Newsweekly	
Sewing Programs ▼	1:00	Eat! Drink! Italy! with Vic Rallo	Specials 11/1 1:00 All-Star Orchestra 2:00 All-Star Orchestra 3:00 Masterpiece Mystery! Grantchester, part 5 4:00 Doc Martin 11/8 1:00 Chaplains, part 1 2:00 Chaplains, part 2 3:00 Masterpiece Mystery! Grantchester, part 6 4:00 Doc Martin 11/15 1:00 Rising Voices/Hothaninpi 2:00 Sol 3:00 Finding Refuge 3:30 Beyond Recognition 4:00 Doc Martin 11/22 1:00 Pilchuck: A Dance with Fire 2:00 Getting to the Nutcracker 3:00 Journey to the Macy's Parade 4:00 Doc Martin 11/29 see listings	
Painting and How To Programs ▼	1:30	Martin Yan's Taste of Vietnam		
Arthur	2:00	Simply Ming		
Arthur/Nature Cat (M, W) begins 11/25	2:30	Sara's Weeknight Meal		
Odd Squad	3:00	Jacques Pepin: Heart + Soul		
Odd Squad	3:30	Hometime		
Wild Kratts	4:00	This Old House Hour		
Word Girl	4:30			
BBC World News	5:00	PBS NewsHour Weekend		PBS NewsHour Weekend
Nightly Business Report	5:30	Rick Steves' Europe		BBC Newsnight
PBS NewsHour	6:00	Lawrence Welk	See listings	

*The PBS KIDS weekday schedule changes on 11/16; the Saturday schedule changes 11/21; the Sunday schedule changes 11/22.

Daytime schedules will vary during the WILL-TV fundraising drive Nov. 27-30. Please see listings.

1:00 pm Sewing

M: Fons & Porter's Love of Quilting
 Tu: Sewing with Nancy
 W: Fit 2 Stitch
 Th: Quilting Arts
 F: It's Sew Easy

1:30 pm Painting and How To

M: Rough Cut – Woodworking
 Tu: Paint This with Jerry Yarnell
 W: Wyland's Art Studio/Woodsmith Shop
 Th: Garden Smart
 F: Painting with Paulson

Naturally amazing



Explore the most extraordinary places on the planet in **Earth's Natural Wonders**, a new three-part series that begins at 7 pm Wednesday, Nov. 4. Visit six continents to learn how these natural wonders evolved and get the rarely told stories about the challenges their inhabitants face.

Photos: Courtesy of BBC 2015



Time for a laugh

Famous for his stand up comedy routines, films and role as a member of the *Saturday Night Live* cast, Eddie Murphy will be awarded the **Mark Twain Prize for American Humor** by the John F. Kennedy Center for the Performing Arts. The program honoring him airs at 8 pm Monday, Nov. 23. He joins past award winners, including Jay Leno, Carol Burnett, Tina Fey and Whoopi Goldberg.

Credit: Courtesy of Risko

Photo: Courtesy of Nick Spanos

Films in concert

From the Dolby Theater in the heart of Hollywood, Andrea Bocelli pays musical tribute to the silver screen. Joined by Grammy-winning producer David Foster, the renowned tenor performs memorable favorites from blockbuster classics including *The Godfather*, *Scent of a Woman*, *Dr. Zhivago*, *Once Upon a Time in America*, *Breakfast at Tiffany's* and many others. **Great Performances – Andrea Bocelli: Cinema** airs at 8 pm Friday, Nov. 27, to kick off the WILL-TV fund drive.

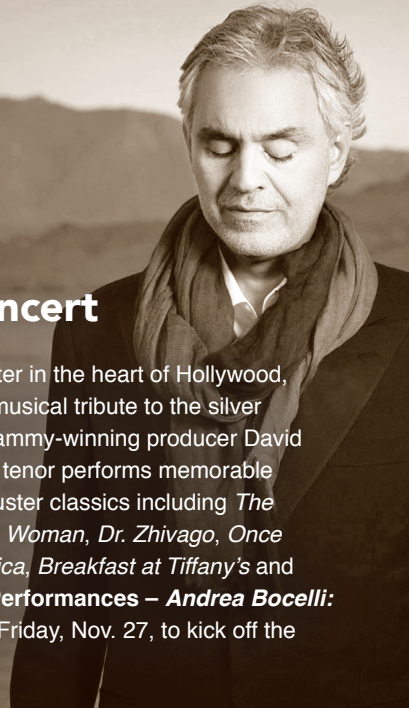


Photo: Courtesy of Kristen Oney / Plimoth Plantation





No prescription needed

Follow a **Frontline** investigation of the hidden dangers of vitamins and supplements, a multibillion-dollar industry with only limited FDA oversight. **Supplements and Safety** (9 pm Tuesday, Nov. 10) explores the risks of taking mega-doses of vitamins and examines how they are marketed and regulated.

The courageous Pilgrims

Photo: Courtesy of Steeplechase Films



At 7 pm Tuesday, Nov. 24, filmmaker Ric Burns explores the converging forces, circumstances, personalities and events that propelled a group of English men and women to journey across the Atlantic in 1620. Stripping away myth and bringing them to life, **American Experience: The Pilgrims** reveals individuals far different from those imagined in our national memory.

Telling Castro's story

Since rising to power in 1959, Fidel Castro has been one of the world's most controversial figures. Now **The Fidel Castro Tapes** (7 pm Tuesday, Nov. 17) reveals the story of the Cuban dictator's turbulent career, told in part through media reports, rare images and recordings.

Photo: Courtesy of Roberto Salas



WILL-TV

Friday Night Public Affairs

- 7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night

- 8:00 As Time Goes By
8:30 Vicar of Dibley
9:00 Moone Boy/Waiting for God (begins 11/14)
9:30 Spy/Moone Boy (begins 11/14)
10:00 Doctor Who



On pledge drive days with this symbol, program start and end times may vary.

1 Sunday

- 6:00 The Great British Baking Show**
Season 2. Part 9 of 10: *French Week*. Follow the four semi-finalists as they wrestle with savory canapés, charlotte royale and opera cake.
- 7:00 Home Fires on Masterpiece (TV-PG)**
Part 5 of 6. Frances welcomes an evacuee; Laura follows her sister's footsteps; Spencer is shunned; Teresa gets bad news and makes a confession. *Repeated midnight; and 2 am 11/3.*
- 8:00 Indian Summers on Masterpiece (TV-PG)**
Part 6 of 9. A mountaineer makes trouble; Aafrin and Alice try to check their growing attraction; Ralph's covert appointment is thwarted by tragedy. *Repeated 1 am 11/2; and 3 am 11/3.*
- 9:00 The Guilty (TV-PG)**
Part 2 of 3. Frustrated by the case and concerned for her son, Chief Inspector Brand unwittingly places herself in danger. She's stunned when an unnerving confrontation leads to an unexpected confession. *Repeated 2 am 11/2; and 4 am 11/3.*
- 10:00 Globe Trekker (TV-PG)**
Special: Art Trails of the French Riviera.
- 11:00 Music City Roots: Live from the Factory (TV-PG)**
TBA.

2 Monday

- 7:00 Antiques Roadshow (TV-G)**
Tulsa, Okla. Part 2 of 3. Highlights include a 1960 first-edition *To Kill a Mockingbird* with an inscription by Harper Lee; a collection of bronzes that may or may not be Remingtons and Russells; and an extremely rare 1924 Gibson F-5 'Lloyd Loar' mandolin. *Repeated midnight; and 4 am 11/4.*
- 8:00 Antiques Roadshow (TV-G)**
Chicago. Part 3 of 3. Discover an eclectic array of discoveries in Chicago, such as 1989 Keith Haring graffiti art, a 1910 Walter Johnson All-Star watch, and a Walt Whitman Civil War letter. *Repeated 1 am 11/3; and 7 pm 11/7.*
- 9:00 I'll Have What Phil's Having (TV-PG)**
Part 6 of 6. *Los Angeles.* Phil invites friends Martin Short and Allison Janney to his favorite spots around the city, including LA's oldest farmers' market. *Repeated 3 am 11/9.*
- 10:00 Last of the Summer Wine**
10:30 Newsline
11:00 Charlie Rose

3 Tuesday

- 7:00 Secrets of the Dead (TV-PG) (DVS)**
Ultimate Tut. A team of archaeologists, anatomists, geologists and Egyptologists builds the ultimate picture of Tutankhamen using 3D graphics, stylized reconstruction and action-adventure forensic investigation, along with the latest scientific research. *Repeated midnight; and 3 am 11/5.*
- 9:00 Frontline**
Terror in Little Saigon. **Frontline** and ProPublica search for the assassins behind a reign of terror that targeted Vietnamese-American journalists. *Repeated 2 am 11/4; and 2 am 11/8.*
- 10:00 Last of the Summer Wine**
10:30 Newsline
11:00 Charlie Rose

4 Wednesday

- 7:00 Earth's Natural Wonders (TV-G)**
Part 1 of 3. *Extreme Wonders.* See article page 10. *Repeated midnight; 2 am 11/6; and 1 am 11/8.*
- 8:00 NOVA (TV-G)**
Part 1 of 3. *Making North America: Origins.* Journey with the director of the Smithsonian Institution's National Museum of Natural History as he tours the continent to reveal evidence of the powerful forces that gave birth to North America. *Repeated 1 am 11/5; 3 am 11/6; and midnight 11/8.*
- 9:00 The Brain with David Eagleman (TV-PG)**
Part 4 of 6. *How Do I Decide?* Learn how the brain navigates the tens of thousands of conscious and unconscious decisions we make every day, from whom we find attractive to what we perceive. *Repeated 2 am 11/5; and 4 am 11/9.*
- 10:00 Last of the Summer Wine**
10:30 Newsline
11:00 Charlie Rose

5 Thursday

- 7:00 Mid-American Gardener (TV-G)**
Repeated 11 am Saturday.
- 7:30 Ask This Old House (TV-G)**
Home Composting/Steam Boiler.
- 8:00 Doc Martin (TV-PG)**
*Sh*t Happens.* When a nasty stomach bug sweeps through Portwenn, Martin decides to find the source of the problem. *Repeated 4 pm 11/8.*
- 9:00 Father Brown**
The Hammer of God. The brother of an Anglican vicar is killed with a blacksmith's hammer. The blacksmith's wife, who had been blackmailed by the victim, confesses; Father Brown must find a killer from the victim's many enemies before an innocent woman is sent to the gallows.
- 10:00 Last of the Summer Wine**
10:30 Newsline
11:00 Charlie Rose

6 Friday

- 7:00 Friday Night Public Affairs**
See above left.
- 8:00 Great Performances (TV-PG)**
Chita Rivera: A Lot of Livin' to Do. Archival

clips from Rivera's many Broadway shows and TV appearances mix with featured interviews with choreographers and fellow stars to tell the story of her 70-year career. *Repeated 1 am 11/7.*

9:00 Onstage In America: Honky
A stage comedy about racism in America that throws political correctness out the window in a free-wheeling send-up of contemporary attitudes. *Repeated 2 am 11/7.*

11:00 Charlie Rose

7 Saturday

7:00 Antiques Roadshow (TV-G)
Chicago. Part 3 of 3. *Repeated from 8 pm 11/2.*

8:00 Britcom Saturday Night
See page 12.

11:00 Austin City Limits (TV-PG)
TV on the Radio/The War On Drugs.

8 Sunday

6:00 The Great British Baking Show (TV-PG)
Season 2. Part 10 of 10: *The Final.* Learn which of the finalists will emerge as Britain's best amateur baker. *Repeated 4 am 11/10.*

7:00 Home Fires on Masterpiece (TV-PG)
Part 6 of 6. Alison tries to escape her troubles before the jig is up; Miriam experiences despair and joy; Pat is freed from tyranny; Laura's secret is out. *Repeated midnight 11/9; and 2 am 11/10.*

8:00 Indian Summers on Masterpiece (TV-PG)
Part 7 of 9. A murder victim is found and a suspect confesses; Ian finds a cause; Aafin is blackmailed; the British Club performs Oscar Wilde. *Repeated 1 am 11/9; and 3 am 11/10.*

9:00 The Guilty (TV-PG)
Part 3 of 3. Learn why Chief Inspector Brand, under pressure to charge her prime suspect, is still unconvinced they've found the killer. *Repeated 2 am 11/9; and 1 am 11/10.*

10:00 Globe Trekker (TV-PG)
Delhi & Rajasthan, India.

11:00 Music City Roots: Live from the Factory (TV-PG)
TBA.

9 Monday

7:00 Antiques Roadshow (TV-G)
Tulsa, Okla. Part 3 of 3. Highlights include an 1826 English gadget cane, equipped with both a pistol and a telescope; a vibrant 1931 Oscar Mayer in-store display; and a circa 1600 Ming Dynasty cast bronze guardian figure. *Repeated midnight 11/10.*

8:00 Antiques Roadshow (TV-G)
Junk in the Trunk 5. Part 1 of 2. Discover never-before-aired appraisals from this season's eight-city tour, including a 1925 San Francisco pictorial map, NASA signed photos and a Chinese jadeite peach-form bowl from around 1900. *Repeated 7 pm 11/14.*

9:00 Independent Lens (TV-14)
Stray Dog. Behind the tattoos and leather vest of motorcycle-riding Vietnam veteran Ronnie 'Stray Dog' Hall is a man dedicated to helping his fellow vets and immigrant family as he comes to terms with his combat experience. *Repeated 3 am 11/11.*

10:30 Newsline

11:00 Charlie Rose

10 Tuesday

7:00 Iwo Jima: from Combat to Comrades (TV-PG)
See article page 16. *Repeated midnight 11/11; 3 am 11/12; 1 am 11/13; and 4 am 11/17.*

8:00 Debt of Honor: Disabled Veterans In American History (TV-PG)
See article page page 16. *Repeated 1 am 11/11; 4 am 11/12; and 2 am 11/13.*

9:00 Frontline (TV-PG)
Supplements and Safety. See article page 11. *Repeated 2 am 11/11; and 2 am 11/15.*

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

11 Wednesday

7:00 Earth's Natural Wonders (TV-G)
Part 2 of 3. *Wonders of Water.* See article page 10. *Repeated midnight; and 3 am 11/15.*

8:00 NOVA (TV-G)
Part 2 of 3. *Making North America: Life.* A look at the mystery of how life emerged on our primeval continent and the surprising intertwined story of life and the landscape in North America. *Repeated 1 am 11/12; 3 am 11/13; and midnight 11/15.*

9:00 The Brain with David Eagleman (TV-PG)
Part 5 of 6. *Why Do I Need You?* See how the brain's neural interdependence underpins our need to group together—and our capacity to do the best and the worst of things to each other. *Repeated 2 am 11/12; and 4 am 11/16.*

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

12 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Ask This Old House (TV-G)
Sink Mistake/Security Light.

8:00 Doc Martin (TV-PG)
The Portwenn Effect. It's time for the Portwenn Players Dance, and Louisa invites Martin; Martin makes a house call to the park ranger and meets the ranger's friend. *Repeated 4 pm 11/15.*

9:00 Father Brown
The Flying Stars. Father Brown investigates tensions within a family that may have led to murder.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

13 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Live from Lincoln Center (TV-PG)
Act One. Lincoln Center Theater presents James Lapine's play about the great playwright Moss Hart, re-imagined from Hart's memoir. *Repeated 1 am 11/14.*

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- 10:30 **Newsline**
11:00 **Charlie Rose**

14 Saturday

- 7:00 **Antiques Roadshow** (TV-G)
Junk in the Trunk 5. Part 1 of 2. *Repeated from 8 pm 11/9.*
- 8:00 **Britcom Saturday Night**
See page 12.
- 11:00 **Austin City Limits** (TV-PG)
James Taylor.

15 Sunday

- 6:30 **Masterpiece Classic** (TV-PG)
Downton Abbey, Season 5. Part 1 of 9. A working-class prime minister is elected and old attitudes start to change; Robert is snubbed by the village; Baxter tells all; Edith plays with fire. *Repeated 1 am 11/17.*
- 8:00 **Indian Summers on Masterpiece** (TV-PG)
Part 8 of 9. While Simla citizens look on, Ramu is tried for Jaya's murder; Leena and Ian come to his defense; Sarah is humiliated. *Repeated 1 am 11/16; and 2:30 am 11/17.*
- 9:00 **Murder on the Home Front** (TV-14)
This crime drama set during the London Blitz of 1940 follows the work of a pathologist assigned to murder cases. *Repeated 2 am 11/16.*
- 10:30 **Globe Trekker** (TV-PG)
Barcelona City Guide.
- 11:30 **Music City Roots: Live from the Factory** (TV-PG)
TBA.

16 Monday

- 7:00 **Antiques Roadshow** (TV-G)
Eugene, Ore. Part 1 of 3. Highlights include a collection of signed baseball Hall of Famer Ty Cobb memorabilia dating back to the early 1950s; an original *Rosemary's Baby* drawing by art designer Clem Hall; and a 1919 oil painting by Norman Rockwell. *Repeated midnight; and 4 am 11/18.*
- 8:00 **Antiques Roadshow** (TV-G)
Junk in the Trunk 5. Part 2 of 2. Discover never-before-aired appraisals from this season's eight-city tour, including *Fantasia* drawings and sketches from 1940; Alvin & the Chipmunks puppets; and Israel Regardie's manuscripts and book. *Repeated 7 pm 11/21.*
- 9:00 **Independent Lens** (TV-MA)
India's Daughter. Learn how the harrowing rape and murder of a promising 23-year-old female medical student in Delhi sparked an international movement for change. *Repeated 3 am 11/18; and 3 am 11/22.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

17 Tuesday

- 7:00 **The Fidel Castro Tapes** (TV-PG)
See article page 11. *Repeated midnight; 3 am 11/19; 1 am 11/20; and 3 am 11/21.*
- 8:00 **American Experience** (TV-PG) (DVS)
American Comandante. Meet William Morgan, the larger-than-life American who rose to

power in Cuba during the revolution, and learn about his life of adventure, mobsters and spies. *Repeated 1 am 11/18; 4 am 11/19; and 2 am 11/20.*

- 9:00 **Frontline**
Gunned Down. The power and politics of the NRA.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

18 Wednesday

- 7:00 **Earth's Natural Wonders** (TV-G)
Part 3 of 3. *Living Wonders*. See article page 10. *Repeated midnight.*
- 8:00 **NOVA** (TV-G)
Part 3 of 3. *Making North America: Human*. From Ice Age to oil boom, discover the challenges faced and the wealth uncovered as humans take over the continent. *Repeated 1 am 11/19; 3 am 11/20; and midnight 11/21.*
- 9:00 **The Brain with David Eagleman** (TV-PG)
Part 6 of 6. *Who Will We Be?* A look into the future and what's next for the human brain and for our species. *Repeated 2 am 11/19; and 4 am 11/23.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

19 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
- 7:30 **Ask This Old House** (TV-G)
Butterfly Garden, Dark Closet.
- 8:00 **Doc Martin** (TV-PG)
Of All The Harbors In All The Towns. An old flame of Martin's Aunt Joan whisks her off her feet; a schoolgirl develops a crush on Martin. *Repeated 4 pm 11/22.*
- 9:00 **Father Brown**
The Wrong Shape. Ex-doctor Leonard Quinton is foretold of his death by his Indian manservant, and asks Father Brown to look after his estranged wife after his death.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

20 Friday

- 7:00 **Friday Night Public Affairs**
See page 12.
- 8:00 **First You Dream: The Music of Kander & Ebb** (TV-PG)
In one of the most thrilling Broadway concerts, an all-star cast performs the classic songs by the Tony, Oscar, Grammy and Emmy-winning Broadway songwriting team of Kander & Ebb. *Repeated 1 am 11/21; and 2 am 11/23.*
- 9:00 **Craft in America** (TV-PG)
Music. Meet the makers of finely crafted hand-made instruments—guitar, ukulele, trumpet, banjo and timpani—and the renowned musicians who play them, including Joan Baez, Jake Shimabukuro, Rhiannon Giddens, Scotty Barnhart, Tony Ellis and Joseph Pereira. *Repeated 2 am 11/21; and 3 am 11/23.*
- 10:00 **Last of the Summer Wine**

10:30 **Newsline**
 11:00 **Charlie Rose**

21 Saturday

7:00 **Antiques Roadshow** (TV-G)
Junk in the Trunk 5. Part 2 of 2. Repeated from 8 pm 11/16.

8:00 **Britcom Saturday Night**
 See page 12.

11:00 **Austin City Limits** (TV-PG)
Americana Music Festival 2011.

22 Sunday

6:00 **Secrets of Her Majesty's Secret Service** (TV-PG)

7:00 **Masterpiece Classic** (TV-PG)
Downton Abbey, Season 5. Part 2 of 9. Rose hits on a strategy to get a radio in the house; Sarah tutors Daisy; an art historian arrives; Anna makes a difficult purchase. Repeated 2 am 11/24.

8:00 **Indian Summers on Masterpiece** (TV-PG)
 Part 9 of 9. Madeleine gets a shock; Ramu's fate is in Ralph's hands; Aafrin makes two fateful decisions; the club changes course; Ian becomes a local hero. *Repeated midnight; and 3 am 11/24.*

10:00 **Globe Trekker** (TV-PG)
Papua New Guinea Islands.

11:00 **Music City Roots: Live from the Factory** (TV-PG)
 TBA.

23 Monday

7:00 **Antiques Roadshow** (TV-G)
Eugene, Ore. Part 2 of 3. Highlights include a circa 1800 New England Chippendale chest-on-chest; an 1846 map of Western America; and an early 20th-century Russian Imperial Officer's sword from the reign of Tsar Nicholas II. Repeated midnight 11/26.

8:00 **Eddie Murphy: The Mark Twain Prize** (TV-PG)
 See article page 10. *Repeated midnight; 3 am 11/25; 1:30 am 11/27; and 2:30 11/28.*

9:30 **Independent Lens** (TV-PG)
Mimi and Dona. Meet an unforgettable mother-daughter duo facing tough choices as they age. For 92-year-old Mimi, still caring for disabled 64-year-old daughter Dona, it means that love has run out of time and she must find her daughter a new home. Repeated 1:30 am 11/30.

10:30 **Newsline**
 11:00 **Charlie Rose**

24 Tuesday

7:00 **American Experience** (TV-PG)
Pilgrims. See article page 11. Repeated midnight; 8:30 pm 11/26; and 3 am 11/30.

9:00 **Secrets of the Dead** (TV-14)
Jamestown's Dark Winter. Follow forensic anthropologists as they excavate the early American colony and uncover dark secrets. Repeated 2 am 11/25; and 1 am 11/28.

10:00 **Last of the Summer Wine**
 10:30 **Newsline**
 11:00 **Charlie Rose**

25 Wednesday

7:00 **Nature** (TV-PG) (DVS)
Love in the Animal Kingdom. Watch the feminine wiles of a young gorilla, the search for Mr. Right among a thousand flamingos, the open 'marriages' of blue-footed boobies, the soap opera arrangements of gibbons, and all the subtle, outrageous, romantic antics that go into finding a partner. Repeated midnight; 4 am 11/27; and 1 am 11/29.

8:00 **NOVA** (TV-G)
Inside Einstein's Mind. NOVA reveals the simple but powerful ideas that reshaped our understanding of gravity, illuminating the theory of general relativity—and Einstein's brilliance—as never before. Repeated 1 am 11/26; and 3 am 11/27.

9:00 **NOVA** (TV-PG)
Einstein's Big Idea. A dramatization of the remarkable story and meaning behind Einstein's most famous equation.

11:00 **Charlie Rose**

26 Thursday

7:00 **Alice's Restaurant 50th Anniversary Concert** (TV-G)
 See article page 1.

8:30 **American Experience** (TV-PG)
Pilgrims. See article page 11. Repeated from 7 pm 11/24.

10:30 **Newsline**
 11:00 **Charlie Rose**

27 Friday

7:00 **Friday Night Public Affairs**
 See page 12.

8:00 **Great Performances** (TV-PG)
Andrea Bocelli: Cinema. See article page 10.

10:00 **Eric Clapton: Slowhand at 70—Live at the Royal Albert Hall**
 See article page 2. *Repeated 11 pm 11/29.*

10:30 **Newsline**
 11:00 **Charlie Rose**

28 Saturday

noon **Jacques Pepin's 80th Birthday Celebration**
 See article page 3.

1:30 **The Power of Purpose**
 See article page 3.

3:00 **Classical Rewind 2 (My Music)**
 Combining playful dances with dynamic symphonic works offers a delightful visual interpretation of a variety of classical music from the great masters. *Repeated 9 pm 11/30.*

4:30 **Lawrence Welk: God Bless America**

7:00 **Josh Groban: Stages**
 See article page 3.

8:30 **Simon & Garfunkel: The Concert in Central Park** (TV-G)
 The unforgettable 1981 performance the reunited duo to raise funds to restore Central Park.

10:00 **Doctor Who Series**
Death in Heaven.

11:00 **Austin City Limits**
Jason Isbell/Neko Case.

WILL-TV

29 Sunday

- 1:00 American Experience (TV-PG) (DVS)**
Walt Disney. Part 1 of 2. Learn about the life of the entertainment innovator through interviews with historians, animators, family members and others, along with rare archival footage from the Disney vaults.
- 3:30 American Experience (TV-PG) (DVS)**
Walt Disney. Part 2 of 2. Learn about the life of the entertainment innovator through interviews with historians, animators, family members and others, along with rare archival footage from the Disney vaults.
- 6:00 Ken Burns: The Civil War**
An interview with Ken Burns and a behind-the-scenes look at his 1990 landmark series.
- 7:00 Masterpiece Classic (TV-PG)**
Downton Abbey, Season 5. Part 3 of 9. Mary and Lord Gillingham put their love to the test; Bates also faces a trial; Cora makes a new friend, and Violet is reunited with an old one.

- 8:00 A Salute to Downton Abbey**
See article page 3. *Repeated 9:30 pm.*
- 9:30 A Salute to Downton Abbey**
Repeated from 8 pm.
- 11:00 Eric Clapton: Slowhand at 70—Live at the Royal Albert Hall**
See article page 2. *Repeated from 11/27.*

30 Monday

- 7:00 Songbook Standards: As Time Goes By (My Music)**
A nostalgic hit parade of the best-loved songs from the 1940s to the 1960s that were performed by Judy Garland, Johnny Mathis, Nat King Cole, Bing Crosby, Perry Como and other music legends.
- 9:00 Classical Rewind 2 (My Music).** *Repeated from 3 pm 11/28.*
- 10:30 Newsline**
- 11:00 Charlie Rose**



Photo: Courtesy of Bettman/Corbis



Photo: Courtesy of DVIDS - U.S. Marine Corps photo by MCIPAC Combat Camera Cpl. Sara A. Medina / Released

Once enemies, now friends

An unforgettable journey back to the iconic site of one of the fiercest battles of World War II, **Iwo Jima: From Combat to Comrades** is the powerful and moving story of the surviving American and Japanese servicemen who came together 70 years later for a historic reunion in March 2015. It airs on WILL-TV at 7 pm Tuesday, Nov. 10.

◀ Examining the changed lives of disabled veterans

And following at 8 pm that night, **Debt of Honor: Disabled Veterans in American History** takes an unflinching look at the reality of warfare and disability through interviews with prominent disabled veterans, including U.S. Representative Tammy Duckworth (Illinois), former Georgia Senator Max Cleland and former Commander of Fort Belvoir, Gregory Gadson.

Both programs are part of PBS **Stories of Service**, a multiplatform initiative that explores veterans' experiences and provides a deeper understanding of our country's military history. Learn more: pbs.org/veterans/stories-of-service

Teaming up to

deliver news and more



Illinois Public Media led a new seven-partner initiative that has received a two-year Regional Journalism Collaboration (RJC) grant from the Corporation for Public Broadcasting.

CPB is the organization that also provides funds for PBS signature programs such as **NOVA**, **PBS NewsHour**, and **American Experience**, as well as to NPR, Public Radio International, American Public Media and other program producers.

The RJC grants are designed to create high-quality original and enterprise journalism by establishing reporting partnerships between multiple station newsrooms in a state or region. We're just getting underway, and wanted to share this great news with you.

Top things to know about Illinois Newsroom

- The name is a working title for this grant-funded initiative.
- It will encompass the editorial focus areas of political impact; education; and health and environment.
- Each of the following partners brings unique strengths and direct experience with this type of collaboration. Other partners may come on board in the future.

WILL

WTVP-TV (Peoria)

WUIS (Springfield)

WSIU (Carbondale)

Tri-States Public Radio (Macomb, Galesburg; Keokuk and Burlington, Iowa)

Midwest Center for Investigative Reporting (Champaign-Urbana)

Brant Houston, Knight Chair in Investigative and Enterprise Reporting, U of I College of Media

- Driven by a “digital first” strategy, Illinois Newsroom will produce content that engages audiences online, on air and in person across multiple media platforms, programs and communities. It’s one of the first CPB-funded grant programs to focus on multiple topics.

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Presenting:

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2005



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Strategic plan sets stage for the future

To quote the late Yankees baseball legend Yogi Berra, “the future ain’t what it used to be.” This Yogi-ism is particularly applicable to public media. That’s why WILL and WTVP have recently completed a strategic planning process that maps out objectives and strategies for achieving the key goals of our collective focus for the next three years.



Overseeing the effort is Moss Bresnahan (left), the CEO and president of both WILL and WTVP. As a member Friend of WILL, you’re a partner with us in this new bold plan, so Moss wants to keep you informed and apprised of our path ahead.

As we wrap up development of the first year work plans and assignments this month, we want to start the conversation with a brief overview—and continue it in future *Patterns* issues with progress updates. Most important, please rest assured that our core mission—to enrich lives through the power of public media—remains unchanged.

Q Why a plan now?

A In the next five years, public media’s biggest challenge will be the way that content is delivered—increasingly direct

to the consumer via streaming media. Research from The Nielsen Company in 2015 also found that the time adults spend with smartphones increased 50% in just the past two years. At this time, live television remains the dominant medium among U.S. adults, with radio firmly in second place, but these dynamics are shifting rapidly, especially with younger audiences.

Despite today’s changing media landscape, public media is still the only entity that provides programs that expand the minds of children, offers universal access to the arts, provides in-depth coverage of issues that matter and inspires people to learn more about the world around us. That’s a definite strength. We feel that WILL and WTVP are in a prime position to meet the challenges and take advantage of the opportunities in the digital age. We’re stronger together.

Q How did you derive the plan?

A After I came on board as CEO of both stations in September 2014, I began meeting with employees in small groups about the strengths, weaknesses, opportunities and threats our stations were facing. Through that process, it became clear that we would benefit from a fuller and more formalized planning process. I was pleased to lead an effort to apply for and receive a grant from the Corporation

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strategy

for Public Broadcasting to facilitate the joint planning process.

After five months of work by our planning committee, along with valuable input from staff and other stakeholders, we were able to distill all of the data and information into three key goals. We then worked through objectives, strategies and assigning some measurements of success to each of the goals.

I thank Jan Slater, dean of the University of Illinois College of Media, WTVP board members, College of Media faculty members and leaders of other Illinois public media organizations for their input at various phases of the planning process. We also appreciate the many community organizations that shared their thoughts and research about needs and issues as we discussed the role public media should play in our communities.

Q And those three goals?

A *The first is to bring Illinois together through great storytelling.*

In this, we seek to be Illinois' recognized leader in telling stories that matter. We will provide the deepest and most relevant regional news coverage by offering context and perspective on events, people, arts, and culture. We will be known as the primary source for quality regional documentaries, lifestyle and arts/cultural productions, and public affairs. Whether Illinoisans find us online, at an event or on the air, our stations will become known as the destination for stories, projects, programs and entertainment that reflect our sense of place. And we'll also help people gain skills, confidence and platforms to tell their own stories and share them in various ways. (See article on page 17 for details on a news collaboration that's just getting underway.)

The second goal is to build a trailblazing media organization.

The increasing number of ways that consumers now have to access media presents a challenge as well as significant opportunities. The partnership of WILL and WTVP expands our ability to serve the public and respond to these opportunities by building on the capabilities of both organizations to create more programs and projects, and distribute them on more platforms.

The third goal is to grow and attract new audiences.

Our current broadcast signals and programs have historically served a highly educated, loyal, older audience. We seek to maintain and grow this audience. And we also seek to increase our influence with young people and their families—the next generation of public media consumers and supporters. We're committed to attracting new audiences to our programming, especially those who might not be using traditional radio or television.

Take a longer listen

Have you heard a local interview (or part of one) on WILL-AM that left you wanting to know more?

Now you can get expanded interviews and stories after they originally air by visiting will.illinois.edu/longerlisten, put together by the Illinois Public Media Newsroom.

Designed to offer a deeper dive into a variety of topics, background and audio files are typically posted to the page the same day or the following day after a story first airs.





Coming Nov. 24

For more than 25 years WILL Agriculture has talked directly with central Illinois and western Indiana producers through their WILL All Day Ag Outlook Meeting in March.

Now, for the second year, we're also hosting a fall meeting in collaboration with the Illinois Corn Growers Association's annual meeting to examine this past year's growing season and what it means for area farmers. Along with our popular grain

panels and radio analysts, we'll feature top Illinois agricultural business experts in a Farm Assets Conference at the Marriott Hotel in Bloomington-Normal.

Join us Nov. 24 for insight from University of Illinois at Urbana-Champaign professors Gary Schnitkey, Peter Christensen, Mark David, Jean Payne, Jonathan Coppess and Bruce Sherrick. The event will be moderated by Todd Gleason, host of the **Closing Market Report** and **Commodity Week** on WILL-AM and online at willag.org.

Tickets are \$30 per person and include lunch, as well as an afternoon coffee break. For more information or to order tickets, please call WILL toll-free at 1-800-898-1065 or go to willag.org.

Photo: Courtesy of Nick Briggs/Carnival Films, Chocolate Media and MASTERPIECE

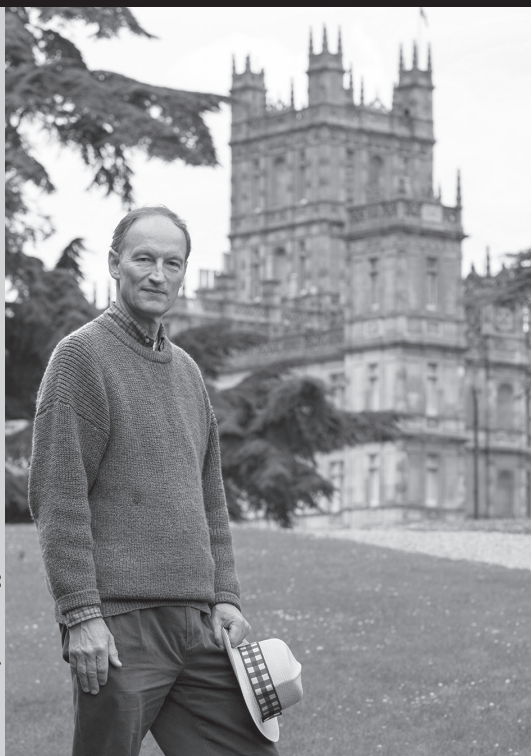


Photo: Courtesy of Nick Briggs/Carnival Film & Television Limited 2015 for MASTERPIECE

Downton Abbey Season 6 preview

7 pm Thursday, Dec. 10; free
Virginia Theatre, Champaign

An evening with Downton historical advisor Alastair Bruce

8 pm Friday, Dec. 11; ticket prices to be announced

Bloomington Center for the Performing Arts

We'll have more information in the December *Patterns* issue. Stay close on social media and at will.illinois.edu to get details as they're finalized.

Save the dates!

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Illinois Public Media and WILL Agriculture send acres of thanks to these generous sponsors for making possible the Nov. 24 conference described on the facing page. We also deeply appreciate the significant help we've received from the Illinois Corn Growers Association.

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NOVEMBER

- 1** *The Other Shore*
- 1** Young Concert Artist Winner: Raphaël Sévère, clarinet
- 3** Bollywood Masala Orchestra and Dancers of India: *Spirit of India*
- 5** Krannert Uncorked and CU Folk & Roots Festival: Cedric Watson and Les Amis Créoles with Cornstalkers Cajun Band
- 5-8** *Beatrice and Benedict*
- 5** Global Transfer Afterglow and CU Folk & Roots Festival: Allos Music Ensemble
- 5-7** Somi: The Lagos Music Salon
- 7** Sinfonia da Camera: *The Seasons*

- 7-8** Dessert and Conversation: *Beatrice and Benedict*
- 11, 20** Dance for People with Parkinson's
- 12** Krannert Uncorked
- 12** Uncorked and On Topic
- 12-14** November Dance: *Attachment*
- 13** Dessert and Conversation: November Dance: *Attachment*
- 13** *Brooklyn Babylon*
- 14** Isabel Leonard, mezzo-soprano and Sharon Isbin, guitar
- 18** Patch Theatre Company: *Me and My Shadow*
- 19** Krannert Uncorked with West of Staley, jazz

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