

# patterns

october 2015

## Big Birds **Can't Fly**



**Nature tells the how and why**



Illinois Public Media™

WILL radio.tv.online

Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300

Campbell Hall for Public Telecommunication  
300 N. Goodwin Ave., Urbana, IL 61801-2316

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#### Friends of WILL Membership Magazine

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### Radio

**90.9 FM:** A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

**101.1 FM and 90.9 FM HD2:** Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

**580 AM:** News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

### Television

#### WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

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# patterns

october 2015 Volume XLIII, Number 4

What

matters

to you

matters to us.



Illinois Public Media™

## Member Survey

**W**ith nearly half of the funds for Illinois Public Media coming from individuals, businesses and organizations, we are definitely in the member-supported category—and proud of it.

That the volume of this support has experienced some slight growth over the past five years is quite heartening as well. Thank you!

You frequently tell us that the biggest benefit you receive as a member is what we do—being a source of culture, news, lifelong learning and entertainment for the communities across central Illinois. Some members appreciate *Patterns* as a benefit of their support, while others love the WILL MemberCard.

Now, to continue our good stewardship of your donor dollars, we want your feedback about these benefits, as well as your experiences with our special events and the other ways that you access programs, such as through streaming services.

Your opinions are incredibly important and will help guide our future planning, so **I encourage you to complete a brief online survey by Oct. 23 at go.illinois.edu/FriendSurvey.** If you prefer a paper survey, email will-membership@illinois.edu.

Thanks in advance for your feedback!

Moss Bresnahan, President and CEO  
Twitter: @MossILMedia



# Nature:

## *Big Birds Can't Fly*



Photo: Courtesy of Mike Birkhead

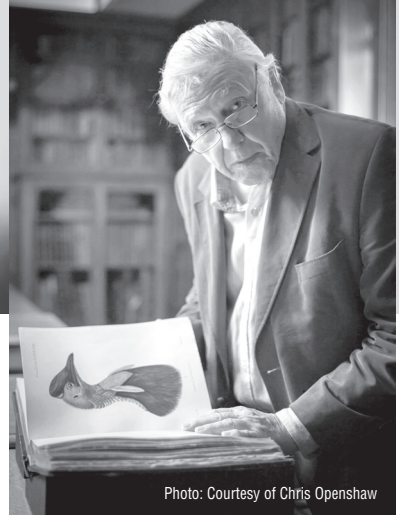


Photo: Courtesy of Chris Openshaw

Included in the more than 10,000 species of birds in the world today is a group that literally cannot fly or sing, and whose wings are more fluff than feather. These are the ratites: the ostrich, emu, rhea, kiwi and cassowary. How and why these birds abandoned flight has puzzled scientists since Darwin's time, but as a new **Nature** program shows, DNA and dedicated research are helping to solve the mystery.

Sir David Attenborough (above), the film's host and narrator, explains how birds evolved and continue to survive despite their inability to soar. Attenborough calls ratites the "Flintstones of the bird world" because their lineage can be traced back to the age of the dinosaur. Surprisingly, DNA from the bones of extinct ratites compared with that of today's flightless birds shows their common ancestors actually could fly. But when dinosaurs became extinct 66

million years ago, these ancient birds no longer needed to take flight from predators. With newly unimpeded access to food, their size increased—their legs grew long and strong; their bodies large and fat.

Eventually, they became excellent walkers and runners, but they had also become too heavy to fly. Each of them evolved to this state completely independent of one other, on entirely different continents in the southern hemisphere.

***Big Birds Can't Fly*** airs at 7 pm Wednesday, Oct. 7, on WILL-TV. After the broadcast, the episode will be available for online streaming at [pbs.org/nature](http://pbs.org/nature).

## More from **Nature**



### ***Soul of the Elephant***, 7 pm Oct. 14

Through a series of flashbacks, award-winning filmmakers Derek and Beverly Joubert explore the lives of two bull elephants who have died. Filmed over two years, the show offers an intimate look at elephants through the lens of perhaps the greatest storytellers of natural history.

### ***Pets: Wild at Heart***, 7 pm Oct. 21 & 28

From the award-winning team that brought us **Earthflight** and **Penguins: Spy in the Huddle** comes a revolutionary look at our pets and their secret world of wild behavior and natural abilities.

## The tally on Telly?

# 3!!!

Illinois Public Media was honored with three bronze winners in the online video category of the 36th Annual Telly Awards, which attracted nearly 12,000 entries.

**Backyard Industry** was recognized for both videography/cinematography and as a web series, while **ART/BTS** was awarded as a web series.

We talked to the series creators—Lisa Bralts, who also serves as WILL's director of marketing, and Tim Meyers, a producer at WILL—about their reactions and inspirations.

*Lisa:* "This is the first time I've received actual hardware for a video project. (*Editor's note.* **Backyard Industry** won a 2011 Illinois Associated Press Broadcasters Association Journalism Excellence Award when it was strictly a radio series.) Winning awards is cool, but my favorite recognition is from people in the community who say 'I saw you shearing a sheep on TV,' or 'I could watch that chicken video a hundred times!'"

"I think recognition keeps us on our toes creatively. It's also a good reminder that we make these things for others to learn from and be inspired by—and it feels awesome to get confirmation that you're doing just that."

*Tim:* "Although I've won a couple of film festival awards for my work on films, this is the first time I've won a broadcast award for a short form web series. Filming and editing these two se-



**WHEN**  
**WHERE**

Saturday, October 3  
Fluid Event Center  
601 N. COUNTRY FAIR DR., CHAMPAIGN

One of the Midwest's best sales of vinyl records, CDs, DVDs and stereo equipment is back to benefit Illinois Public Media's Illinois Radio Reader program. **Come join us!**

PREMIUM SALE:  
8- 11 AM (\$5 entry fee)  
OPEN ADMISSION: 11 AM - 6 PM

**VINYL**  
Sale

[will.illinois.edu/vintagevinyl](http://will.illinois.edu/vintagevinyl) #willvv2015



ries helped me grow a lot professionally. The shorter format, while occasionally limiting, has actually helped me to become much more deliberate in my technical and creative decisions.”

“I agree that the recognition helps inspire us to create even better productions. Getting awards for both of the web series shows that we’re not only experimenting with different ways to reach our audiences, but also gaining a better sense of the styles of storytelling that work well for a particular media platform.”

Judged by a panel of industry professionals who are past winners of Silver Tellys, the awards honor outstanding local, regional and cable TV commercials and programs, video and film productions, and online commercials, video and films.

#### **Backyard Industry**

[will.illinois.edu/backyardindustry](http://will.illinois.edu/backyardindustry)

#### **ART/BTS**

[will.illinois.edu/artbts](http://will.illinois.edu/artbts)

## The PBS Arts Festival is **on**



Hosted by award-winning entertainer Gloria Estefan, this celebration of the musical arts kicks off on WILL-TV this month at 8 pm Friday, Oct. 9, with **Unity—The Latin Tribute to Michael Jackson** and continues each Friday at that time. See page 16 for program descriptions. And we lead in with **Great Museums—Sound Tracks: Rock and Roll Hall of Fame Museum** at 8 pm Friday, Oct. 2.

## Show your support for **WILL Radio**

The first radio fundraising drive of the new fiscal year is Tuesday, Oct. 6-Saturday, Oct. 10. We’re counting on your support to ensure outstanding local news and public affairs coverage, classical music, NPR news, independent programs such as **Big Picture Science**, signature NPR programs like **This American Life** and **Morning Edition**, plus insightful features and specials.



## Vampires and mummies, oh my!

It’s time to get in the spirit for Halloween. From **American Experience: War of the Worlds** and **Secrets of the Dead: Vampire Legend** to **NOVA: Animal Mummies** and **Danny Elfman’s Music from the Films of Tim Burton**, don’t miss these special programs coming to WILL-TV Oct. 27-30.

## weekdays

**6 am****NPR Morning Edition**

with Renee Montagne, Steve Inskeep and David Greene

**9 am****Classic Mornings with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

**Noon****Afternoon Classics**Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.**5 pm****NPR All Things Considered**

with Robert Siegel, Audie Cornish, Kelly McEvers and Ari Shapiro

**7 pm****The Evening Concert**Great performances from the great concert venues. Also on Sundays from 7-9 pm. *Listings are subject to change.***Monday:****Deutsche Welle Festival Concerts**

- 10/5 **Young Russian at the Schwetzingen Festival**  
Daniil Trifonov, piano  
Chopin: 24 Preludes for piano, Op. 28  
Daniil Trifonov: Rakhmaniana
- 10/12 **Mozart in Würzburg**  
West German Radio Symphony Orchestra, Cologne; Reinhard Goebel, conductor  
L. Mozart: Serenade in D Major  
W. A. Mozart: Serenade No. 9 in D Major, K. 320
- 10/19 **Beethovenfest Opening**  
London Symphony Orchestra; John Eliot Gardiner, conductor  
Mendelssohn: Symphony No. 5 in D Minor  
Schumann: Cello Concerto in A Minor, Op. 129; Gautier Capucon, cello
- 10/26 **Beethoven Symphonies at Beethovenfest Bonn**  
City of Birmingham Symphony Orchestra  
Andris Nelsons, conductor  
Symphony No. 1 in C Major, Op. 21  
Symphony No. 2 D Major, Op. 36  
Symphony No. 3 E-flat Major, Op. 55 (Eroica)

**Tuesday:****Chicago Symphony Orchestra**

- 10/6 **Muti Conducts Brahms**  
Brahms: Violin Concerto  
Pinchas Zukerman, violin  
Brahms: Symphony No. 2
- 10/13 **Bychkov Conducts Bruckner**  
Bruckner: Symphony No. 8
- 10/20 **Van Zweden and Weilerstein**  
Prokofiev: Symphony-Concerto for Cello and Orchestra; Alisa Weilerstein, cello  
Britten: Suite on English Folk Tunes  
Shostakovich: Symphony No. 9
- 10/27 **Trifonov plays Rachmaninov**  
Semyon Bychkov, conductor  
Rachmaninov: Piano Concerto No. 1  
Daniil Trifonov, piano  
Shostakovich: Symphony No. 8

**Wednesday:****Cleveland Orchestra**

- 10/7 Franz Welser-Möst, conductor  
Beethoven: Symphony No. 6 "Pastoral"  
Ravel: Valse nobles et sentimentales  
Ravel: La Valse
- 10/14 Franz Welser-Möst, conductor  
Chopin: Andante Spianato & Grand Polonaise  
Brillante (Lang Lang, piano)  
Strauss, R.: Burleske
- 10/21 Giancarlo Guerrero, conductor  
Milos Karadaglic, guitar  
Rodrigo: Concierto de Aranjuez  
Respighi: Fountains of Rome
- 10/28 Franz Welser-Möst, conductor  
Cleveland Orchestra Chorus  
Mozart: Symphony No. 41, "Jupiter"  
Ravel: Daphnis & Chloe Complete Ballet Music

**Thursday:****The New York Philharmonic This Week**

- 10/1 TBA
- 10/8 Alan Gilbert, conductor  
Haydn: Symphony No. 48, Maria Theresia  
Beethoven: Symphony No. 4
- 10/15 Esa-Pekka Salonen, conductor  
Yefim Bronfman, piano  
Salonen: Piano Concerto  
Mussorgsky/Ravel: Pictures at an Exhibition
- 10/22 Alan Gilbert, conductor  
Christine Brewer, soprano; Jane Henschel, soprano; Anthony Dean Griffey, tenor; Eric Owens, bass-baritone; New York Choral Artists, Joseph Flummerfelt, director  
Magnus Lindberg: Al largo  
Beethoven: Missa solemnis
- 10/29 David Zinman, conductor  
Mussorgsky: Night on Bare Mountain  
Sibelius: Symphony No. 5

**Friday:****Prairie Performances***Concerts are subject to availability.*

- 10/2 **Sinfonia da Camera**  
Ian Hobson, music director and conductor  
*Verdi Requiem*  
UI Chorale; UI Oratorio Society; UI Men's Glee Club; UI Women's Glee Club
- 10/9 **U of I Symphony Orchestra (9/26/14)**  
Donald Schleicher, conductor  
Carlos R. Carillo Cotto; Mozart; Brahms; Rimsky-Korsakov
- 10/16 **Baroque Artists of Champaign-Urbana**  
Chester Alwes, conductor
- 10/23 **Illinois Symphony (3/20/15)**  
Alastair Willis, conductor  
Mozart; Yanov-Yanovsky
- 10/30 **Eastern Illinois University Symphony and Chorus**  
Richard Robert Rossi, conductor  
*Ovations*

**9 pm****Night Music**Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

## saturdays

**7 am****NPR Weekend Edition**

with Scott Simon



**9 am**

**Classics By Request**

Submit requests to Vincent Trauth at [classreq@illinois.edu](mailto:classreq@illinois.edu) or **217-265-5064**.

Garrison Keillor's **The Writer's Almanac** at 9:01.

**11 am**

**Classics of the Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century.

10/3 Pioneering Mahler Conductor: Hermann Scherchen

10/10 Two Pianists: André Watts and Julius Katchen

10/17 Berlioz: Requiem

10/24 Famous Conductors: Victor de Sabata

10/31 Halloween: The Most Demonic Composer?

**Noon**

**Afternoon at the Opera**

The San Francisco Opera series continues.

10/3 **PARTENOPE** (Handel). Julian Wachner, cond, with Danielle de Niese (Parthenope), David Daniels (Arsace), Daniela Mack (Rosmira), Alek Shrader (Emilio) and the San Francisco Opera Ensemble.

10/10 **OPERA GALA** with John Frayne and Roger Cooper.

10/17 **LA BOHEME** (Puccini). Giuseppe Finzi, cond, with Alexia Voulgaridou (Mimi), Michael Fabiano (Rodolfo), Nadine Sierra (Musetta), Alexey Markov (Marcello), and the San Francisco Opera Ensemble.

10/24 **TWO WOMEN** (Tutino). Nicola Luisotti, cond, with Anna Caterina Antonacci (Cesira), Sarah Shafer (Rosetta), Dimitri Pittas (Michele), Mark Delavan (Giovanni) and the San Francisco Opera Ensemble.

10/31 **THE TROJANS** (Berlioz). David Runnicles, cond, with Anna Caterina Antonacci (Cassandra), Susan Graham (Dido), Bryan Hymel (Aeneas), Sasha Cooke (Anna), Brian Mulligan (Chorebus), Christian Van Horn (Narbal), and the San Francisco Opera Ensemble.

**4 pm**

**NPR All Things Considered**

**5 pm**

**A Prairie Home Companion**

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

**7 pm**

**The Midnight Special**

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

**9 pm**

**Classics All Night**

NPR News Headlines at 10:01.

**sundays**

**7 am**

**NPR Weekend Edition**

with Rachel Martin

**9 am**

**Sunday Baroque**

Garrison Keillor's **The Writer's Almanac** at 9:01.

**1 pm**

**The Record Shelf**

**2 pm**

**A Prairie Home Companion**

**4 pm**

**NPR All Things Considered**

**5 pm**

**Classical Music**

**7-8 pm**

**The Evening Concert**

**Chamber Music Society of Lincoln Center**

10/4 **Artistic Directors in Performance**  
Schumann: Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47

Wu Han, piano; Daniel Hope, violin; Paul Neubauer, viola; David Finckel, cello

10/11 **Russian Dolor**

Arensky: Quartet No. 2 in A minor  
Ian Swenson, violin; Paul Neubauer, viola; Ralph Kirshbaum, Julie Albers, cello

10/18 **French I**

Debussy Quartet in G minor for Strings, Op. 10  
Danish String Quartet

10/25 **Schubert/Beethoven**

Beethoven Quartet in B-flat major for Strings, Op. 130 with Grosse Fugue Op. 133  
Belcea Quartet

**8-9 pm**

**The Evening Concert**

**Santa Fe Chamber Music Series** (encore)

10/4 Bohuslav Martinu: La Revue de Cuisine (1927)  
Benny Kim, violin; Alan Kay, clarinet; Christopher Millard, bassoon; Caleb Hudson, trumpet; Joseph Johnson, cello

10/11 Beethoven: Piano Trio in B-flat Major, Op. 97, "Archduke" (1811)  
Martin Beaver, violin; Eric Kim, cello; Yefim Bronfman, piano

10/18 Mozart: Divertimento in E-flat Major, KV. 563 (1788)  
Ida Kavafian, violin; Steven Tenenbom, viola; Peter Stumpf, cello

10/25 Bach: Brandenburg Concerto No. 2 in F Major, BWV 1047 (1719)  
Benjamin Beilman, violin; Bart Feller, flute; Kathleen McIntosh, harpsichord

**9 pm**

**Classical Music**

**10 pm**

**Harmonia**

Angela Mariani presents Baroque and early music.  
NPR News Headlines at 10:01.

**11 pm**

**The Romantic Hours**

Music, poetry and romance with Mona Golabek.

**midnight**

**Classical Music**

**willfm**  
101.1 and 90.9 HD2

**weekdays**

**6-9 am**

**Classical Music**

**9 am-noon**

**Classic Mornings  
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

**Noon-overnight**

**Classical Music;**

**Fridays 7-9,**

**Prairie Performances**

(see listings page 4)

**Saturdays**

**7-9 am**

**Classical Music**

**9-11 am**

**Classics by Request**

Vincent Trauth plays requests at this time each Saturday. Submit requests at [classreq@illinois.edu](mailto:classreq@illinois.edu) or 217-265-5064.

**11 am-Noon**

**Classics of the  
Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

**Noon-overnight**

**Classical Music**

**Sundays**

**all day**

**Classical Music**



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.



## New host for **Classics By Request**

To say that classical music is a life-long love in Vincent Trauth's life would be a serious understatement. He figures he's been listening since birth, thanks in part to his father's avid interest in Chicago's WFMT. Add in the presence of a piano in their home and it's little wonder that Vincent showed an early talent by playing the *William Tell Overture* by ear before he was 5.

"And it wasn't just the theme, it was also the accompaniment in this

kind of full fledged orchestral pianistic reduction of the piece that I'd heard on the radio," he said. "My parents were blown away and decided I should start piano lessons right away."

Vincent's music education flourished, eventually leading him from the Chicago area to the University of Illinois at Urbana-Champaign. Granted admission to the School of Music after an in-person piano performance for professors William Heiles and Ian Hobson, he earned a Bachelor's degree in music education and a Master of Music degree in group piano pedagogy from the U of I.

After Vincent and his wife moved to North Carolina for her job as medical librarian at East Carolina University, Vincent landed an on-air position with classical music radio station WTEB in New Bern.

"The person who hired me said, 'I can't take your voice and years of classical music knowledge and pour them into someone who knows how to operate a radio board, but I can hire you and show you how to run the board,'" he said. "That got me started in public radio."

Vincent started as a substitute program host and moved up to hosting weeknight shows, later launching a live new releases program with listener call-ins similar to WILL's **Classics By Request**.

In 1996, the Trauths returned to Champaign-Urbana, and Vincent was hired as a substitute classical music radio host at WILL-FM. From 1997 to 2007, he hosted a Sunday morning program and also became the Friends of WILL Music librarian. In 2009, he took over selecting the featured programs and their schedule placement on **The Evening Concert**.

Along the way, he's continued as a substitute host for **Prairie Performances**, **Classics of the Phonograph**, **Afternoon at the Opera** and **Classic Mornings with Vic Di Geronimo**. Now with John Frayne stepping away from **Classics By Request**, Vincent will assume those hosting duties as of Saturday, Oct. 3.

*(continued page 7)*



Monday - Friday		Saturday	Sunday
NPR Morning Edition with Brian Moline	5:00	<b>BBC Overnight Continued</b>	<b>BBC World Service</b>
	6:00	Commodity Week	<b>Inside Europe</b>
	6:30	State Week in Review	
	7:00	<b>NPR Weekend Edition</b>	<b>NPR Weekend Edition</b>
	9:00	Car Talk	
See below	10:00	Wait Wait ... Don't Tell Me	Says You
Fresh Air <b>NPR News 11:01</b>	11:00	Ask Me Another	Car Talk
Here & Now hosted by Jason Croft <b>NPR News 12:01</b>	Noon	This American Life	Wait, Wait... Don't Tell Me
Science Friday (F)	1:00	The Moth Radio Hour	All Songs Considered
	1:30		State Week in Review
The Closing Market Report <b>NPR News 2:01</b>	2:00	Radiolab	51%/Reveal (10/4)
<b>BBC Business Daily/ Commodity Week (F)</b>			The Treatment
The World	3:00	TED Radio Hour	On the Media
<b>All Things Considered</b> with Jeff Bossert	4:00	<b>All Things Considered</b>	<b>All Things Considered</b>
	5:00	Big Picture Science	The People's Pharmacy
	6:00	Commonwealth Club	Travel with Rick Steves
Fresh Air	7:00	Living on Earth	To the Best of Our Knowledge
See below (repeat of 10 am program)	8:00	Latino USA	
<b>BBC World Service</b>	9:00	Alternative Radio	New Dimensions
	10:00	Bookworm	Le Show
	10:30	New Letters on the Air	
	11:00	Left, Right & Center	<b>BBC World Service</b>
	11:30- 6 am	<b>BBC World Service</b>	

**Bold Listing** = National/International News**10 am weekdays lineup****Monday:** On the Media (repeat of previous Sunday)**Tuesday:** The Moth Radio Hour**Wednesday:** Big Picture Science (repeat of previous Saturday)**Thursday:** The TED Radio Hour (repeat of previous Saturday)**Friday:** A Way with Words**Support your favorite programs during the Oct. 6-10 fundraising drive.****Agriculture****Todd Gleason, host, Closing Market Report & Commodity Week**

**Opening Market Report:** 8:49 am; **Mid-Morning Market Report:** 9:49 am; **Market Update:** 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm; **Closing Market Report:** 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit [www.willag.org](http://www.willag.org). Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

**Illinois Public Media News****Scott Cameron, news and public affairs director**

The news from Illinois Public Media's award-winning staff of reporters—Jeff Bossert, Tiffany Jolley, Jim Meadows, Hannah Meisel and Brian Moline—can be heard during **Morning Edition**, **Here & Now** and **All Things Considered**.

**Weather****Monday-Friday**

**AM:** 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

"I'm looking forward to talking to our listeners and having some fun with the show," he said. "And for those times when we don't have requests, I'll be choosing the music and assembling the order, being mindful of

the contrast in terms of eras, instruments, ensemble versus solo performances and the length of pieces. I enjoy being able to share this music with people. I'm lucky to do what I love to do: listen to music."

**Arts and Crafts—5-6 am; 11 am-noon****Sun and Wed:** It's Sew Easy; Frank Clark Simply Painting Around the World/Grand View (begins 10/7)**Mon and Fri:** Quilting Arts; Painting the Town with Eric Dowdle/Paint This with Jerry Yarnell (begins 10/9)**Tue and Thu:** Knit and Crochet Now; Best of the Joy of Painting**Cooking—6-8 am; noon-2 pm****Sun and Wed:** Mexico—One Plate at a Time; Primal Grill/Jacques Pepin: More Fast Food My Way (begins 10/14); Lucky Chow; Ciao Italia**Mon and Fri:** Sara's Weeknight Meals; Healthful Indian Flavors with Alamelu/Kevin Dundon's Back to Basic (begins 10/23); Martin Yan's Vietnam; New Scandinavian Cooking**Tue and Thur:** Cooking with Nick Stellino; George Hirsch Lifestyle/Neven Maguire: Home Chef (begins 10/13); Dining with the Chef; Christina Cooks**Travel—8-9 am; 2-3 pm****Sun and Wed:** Pedal America/Dream of Italy (begins 10/21); Family Travel with Colleen Kelly**Mon and Fri:** Globe Trekker**Tue and Thu:** Rudy Maxa's World; Rhythm Abroad**Gardening/Home Improvement—9-11; 3:30-5:30 pm****Mon and Fri:** This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Craftsman's Legacy**Tue and Thu:** Woodwright's Shop; Woodturning Workshop; Victory Garden; For Your Home**Wed:** Ask This Old House; American Woodshop; Garden Smart; Scrapbook Soup**Sun:** Ask This Old House; American Woodshop; Growing a Greener World; Scrapbook Soup**Weekend Marathons—5-11 am; 5-11 pm Saturday; 11 am-5 pm Sunday****Oct. 3/4: Fall with Bob Ross**

Painting techniques to capture autumn's beauty.

**Oct. 10/11: Cooking with Nick Stellino**

Six hours of the chef's secrets, anecdotes and recipes.

**Oct. 17/18: Classic Desserts**

Cakes, cookies and pies from Create's experts.

**Oct. 24/25 Veggie Supreme**

Ways to make veggies taste delicious.

**Oct. 31/Nov. 1: Hearty Harvest**

Using flavors of the harvest in hearty meals.

**See the full Create schedule at [will.illinois.edu/tv/schedule](http://will.illinois.edu/tv/schedule)****WORLD** Primetime Schedule

## 12.2

**Monday-Friday**

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

**Mondays**

7:30 Facing Fear (10/26)

8:00 Local USA

8:30 On Story

11:00 Latino Americans; The Day It Snowed in Miami (10/26)

**Tuesdays**

7:00 America Reframed

8:00 POV: Ai Weiwei (10/6); Independent Lens (10/20); Justice for My Sister (10/13)

8:30 New Environmentalists (9/1); Compadre Huashayo (9/15); Dropping Back In (9/29)

11:00 America Reframed

**Wednesdays**

7:00 Frontline; Independent Lens: Kuma Hina (10/28)

8:00 Frontline (10/7, 10/28); Hispanic Heritage Awards (10/14)

11:00 Beautiful Sin (10/7); Voces on PBS (10/14); Local USA (10/21); Independent Lens: Limited Partnership (10/28)

11:30 Local USA (10/21)

**Thursdays**

7:00 The Brain with David Eagleman (10/15, 10/22, 10/29)

8:00 Our Time is Now (10/1); NOVA (10/8, 10/15); Secrets of the Dead: Trojan Horse (10/22); I Remember Better When I Paint (10/29)

11:00 180 Days: A Year Inside an American High School (10/1); E.O. Wilson—Of Ants and Men (10/8); NOVA

**Fridays**

7:00 American Masters: The Women's List (10/16); NCRM Freedom Awards (10/23); American Experience: War of the Worlds (10/30)

8:00 Facing Forward: A Student's Story (10/2); The Annual Imagen 30th (10/9); Mary Tyler Moore: A Celebration (10/16); Independent Lens: The New Black (10/23); Things That Go Bump in the Night (10/30)

11:00 180 Days: A Year Inside an American High School (10/2); Our American Family: The Barreras (10/9); Makers (10/16); 49th Annual California Student Media Festival (10/23); Secrets of the Dead: Vampire Legend (10/30)

11:30 Cuba: The Forgotten Revolution (10/9)

**Saturdays**

7:00 Gorongosa Park (10/3, 10/10); Life on Fire (10/17, 10/24, 10/31)

8:00 Gorongosa Park (10/3, 10/10); Life on Fire (10/17, 10/24, 10/31)

9:00 America Reframed

10:00 Voces on PBS (10/10); AfroPop (10/24); Ruben Salazar: Man in the Middle (10/17)

10:30 Dropping Back In (10/3)

11:00 Gorongosa Park (10/3, 10/10); Life on Fire (10/17, 10/24, 10/31)

**Sundays**

7:00 Nature

8:00 The Civil War

10:00 Voces on PBS (10/4)

10:30 Shiloh: The Devil's Own Day (10/11); Looking Over Jordan: African Americans and the War (10/25)

11:00 Nature

**See the full World schedule at [will.illinois.edu/tv/schedule](http://will.illinois.edu/tv/schedule)**



Monday - Friday		Saturday	Sunday
Market to Market (M) Nightly Business Report (T-F)	5:00	Barney & Friends	Sid the Science Kid
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Peg + Cat	Peg + Cat
Odd Squad	6:00	Curious George	Curious George
Wild Kratts	6:30	Curious George	Curious George
Curious George	7:00	Daniel Tiger	Daniel Tiger
Curious George	7:30	Daniel Tiger	Daniel Tiger
Daniel Tiger's Neighborhood	8:00	Sesame Street	Sesame Street
Daniel Tiger's Neighborhood	8:30	Dinosaur Train	Dinosaur Train
Sesame Street	9:00	Thomas and Friends	Cyberchase
	9:30	Bob the Builder	Space Racers
Dinosaur Train	10:00	Motorweek*	Charlie Rose: The Week
Dinosaur Train	10:30	Growing a Greener World*	To the Contrary
Peg + Cat	11:00	Mid-American Gardener*	America's Heartland
Peg + Cat	11:30	Victory Garden*	Market to Market
Super WHY!	Noon	America's Test Kitchen*	The McLaughlin Group
Thomas & Friends	12:30	Cook's Country*	Religion + Ethics Newsweekly
Sewing Programs ▼	1:00	Eat! Drink! Italy! with Vic Rallo*	Specials
Painting and How To Programs ▼	1:30	Martin Yan's Taste of Vietnam*	<b>10/4</b>
Sesame Street	2:00	Simply Ming*	1:00 All-Star Orchestra 2:00 All-Star Orchestra
Curious George	2:30	Sara's Weeknight Meals*	3:00 Masterpiece Mystery! Grantchester, part 1 4:00 Doc Martin
Arthur	3:00	Steven Raichlen's Project Smoke/ Jacques Pepin: Heart + Soul (begins 10/17)*	<b>10/11</b>
Odd Squad	3:30	Hometime*	1:00 All-Star Orchestra 2:00 All-Star Orchestra 3:00 Masterpiece Mystery! Grantchester, part 2 4:00 Doc Martin
Wild Kratts	4:00	This Old House Hour*	<b>10/18</b>
Word Girl	4:30		1:00 The Case of the Wired Classroom 2:00 Dear Albania 3:00 Masterpiece Mystery! Grantchester, part 3 4:00 Doc Martin
BBC World News	5:00	PBS NewsHour Weekend	<b>10/25</b>
Nightly Business Report	5:30	Rick Steves' Europe	1:00 Twisted Tales of Poe: Theater of the Mind 2:00 The Invisible Man: Theater of the Mind 3:00 Masterpiece Mystery! Grantchester, part 4 4:00 Doc Martin
PBS NewsHour	6:00	Lawrence Welk	PBS NewsHour Weekend
			BBC Newsnight
			See listings

\*American Graduate programming replaces the usual schedule from 10 am - 5 pm on Saturday, Oct. 3.

#### 1:00 pm Sewing

M: Fons & Porter's Love of Quilting  
Tu: Sewing with Nancy  
W: Fit 2 Stitch  
Th: Quilting Arts  
F: It's Sew Easy

#### 1:30 pm Painting and How To

M: Beauty of Oil Painting/Rough Cut – Woodworking (begins 10/19)  
Tu: Paint This with Jerry Yarnell  
W: Wyland's Art Studio/Woodsmith Shop (begins 10/17)  
Th: Garden Smart  
F: Painting with Paulson



Photo: Courtesy of Andreas Johnson

## A voice that won't be silenced

POV presents an in-depth look at the persecution of Chinese artist Ai Weiwei by the Chinese government, which includes holding him captive for three months. ***Ai Weiwei: The Fake Case*** (9 pm Friday, Oct. 2) explores how the government's attempts to silence him have backfired and turned him into an irrepressible voice for free speech and human rights around the globe.

## Looks can be deceiving

**The Widower** tells the true story of Malcolm Webster, a nurse, and, on the surface, a perfect gentleman: well-spoken, personable and charming. But he's also a spendthrift and killer—marrying and attempting to kill a succession of women to cash in their life insurance policies. The three-part series begins at 9 pm Sunday, Oct. 4.



Photo: Courtesy of © TV Studios for MASTERPIECE

## Changing roles, changing times

**Masterpiece** favorites Samantha Bond, left, (*Downton Abbey*) and Francesca Annis, right, (*Reckless*) are on either side of a bitter rivalry to control the Women's Institute in a rural English town at the onset of World War II. The drama unfolds in **Home Fires on Masterpiece**, a new six-part series beginning at 7 pm Sunday, Oct. 4.



Photo: Courtesy of ITV/Steffan Hill



## Celebrating TV's first career woman

**Mary Tyler Moore: A Celebration** (7 pm Tuesday, Oct. 13) includes highlights from a recent interview with Mary Tyler Moore, tributes from her co-stars, and clips from iconic moments throughout her career—from her breakthrough role on *The Dick Van Dyke Show* to her Academy Award-nominated work on the film *Ordinary People*.



Photos: Courtesy of Pioneers of Television archives



## Why we think and feel

**The Brain with David Eagleman**, hosted by Dr. David Eagleman (right)—neuroscientist, *New York Times* best-selling author and a Guggenheim Fellow—reveals the true story of how our brains create the rich and beautiful world around us by blending scientific truth with innovative visual effects and compelling personal stories. The six-part series exposes the inner workings of the brain and explores why we feel and think the way we do. It begins at 9 pm Wednesday, Oct. 14.

Photos: Courtesy of Blink Films



## Borders, fences, walls?

**Frontline: Immigration Battle** (8 pm Tuesday, Oct. 20) offers insight into the hard-fought battles and secret negotiations over immigration reform on Capitol Hill. It also examines President Obama's push for policy changes that could affect the fate of millions and define for decades what it means to be American.

## WILL-TV

### Friday Night Public Affairs

- 7:00 Washington Week  
7:30 Charlie Rose: The Week

### BritCom Saturday Night

- 8:00 As Time Goes By  
8:30 Vicar of Dibley  
9:00 Moone Boy  
9:30 Spy  
10:00 Doctor Who

## 1 Thursday

- 7:00 **Mid-American Gardener** (TV-G)  
*Repeated 11 am Saturday.*
- 7:30 **Ask This Old House** (TV-G)  
*Maine Tropical Houseplants/USA Flag Build.*
- 8:00 **Doc Martin** (TV-PG)  
*Hazardous Exposure.* Bert pops the question to Jennifer; Ruth finds fault with Al's business proposal; hypochondriac Malcolm Rayner is struggling with his breathing. *Repeated 4 pm 10/4.*
- 9:00 **Father Brown**  
*The Time Machine.* Lady Felicia involves Father Brown with a young quantum physicist who claims to have built a time machine so he can go back in time to prove his father was murdered by a member of his family.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 2 Friday

- 7:00 **Friday Night Public Affairs**  
See above.
- 8:00 **Great Museums—Sound Tracks: The Rock and Roll Hall of Fame** (TV-PG)  
Explore the museum's history and collections, including Muddy Waters' primary guitar, John Lennon's Sgt. Pepper uniform, Michael Jackson's glove and more.
- 9:00 **POV**  
*Ai Weiwei: The Fake Case.* See article page 10. *Repeated 3 am 10/4.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 3 Saturday

- 7:00 **Antiques Roadshow** (TV-G)  
*Albuquerque, N.M.* Part 1 of 3. *Repeated from 8 pm 9/28.*
- 8:00 **Britcom Saturday Night**  
See above.
- 11:00 **Austin City Limits** (TV-PG)  
*2015 Hall of Fame Special.*

## 4 Sunday

- 6:00 **The Great British Baking Show**  
Season 2. Part 5 of 10: *Biscuits and Tray-bakes.* Eight bakers produce favorites, from bakewells to banoffees and brownies. *Repeated 4 am 10/6.*
- 7:00 **Homes Fires on Masterpiece** (TV-PG)  
Part 1 of 6. See article page 10. With World War II imminent, the local Women's Institute

dissolves after Joyce resigns as president. Frances tries to revive the group with a jam-making project. *Repeated midnight; and 2 am 10/6.*

- 8:00 **Indian Summers on Masterpiece** (TV-PG)  
Part 2 of 9. While Aafin fights for his life, Ralph confronts the gunman in jail. Sarah is suspicious of Alice's past while Adam goes missing. *Repeated 1 am 10/5; and 3 am 10/6.*
- 9:00 **The Widower**  
Part 1 of 3. See article page 10. *Repeated 2 am 10/5; and 1 am 10/6.*
- 10:00 **Globe Trekker** (TV-PG)  
*Central Japan.*
- 11:00 **Music City Roots: Live from the Loveless Café**  
*Seryn/The Deadly Gentlemen/Ray Benson/Jerry Douglas.*

## 5 Monday

- 7:00 **Antiques Roadshow** (TV-G)  
*Seattle.* Part 1 of 3. Highlights include a Vladimir Kagan desk and an 1874 Francis A. Silva oil painting. *Repeated 4 am 10/7; and 3 am 10/10.*
- 8:00 **Antiques Roadshow** (TV-G)  
*Albuquerque, N.M.* Part 2 of 3. Highlights include a 1969 Jasper Johns flag print; an inscribed 1939 Pinocchio book; and an Imperial jade snuff bottle. *Repeated midnight; and 7 pm 10/10.*
- 9:00 **I'll Have What Phil's Having** (TV-PG)  
*Italy.* Join Phil Rosenthal as he feasts on a home-cooked meal at chef Nancy Silverton's Umbrian home and roasts gargantuan steaks. *Repeated 3 am 10/7; and 3 am 10/12.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 6 Tuesday

- 7:00 **Gorongosa Park—Rebirth of Paradise** (TV-PG)  
*Part 5 of 6: Battle Lines.* Witness Joyce's breakthrough with the elephants and a conflict among Gorongosa's dominant lions. *Repeated midnight; and 3 am 10/8.*
- 8:00 **Gorongosa Park—Rebirth of Paradise** (TV-PG)  
*Part 6 of 6: Roaring Back.* Discover a huge nesting colony of water birds and meet the park's new lion cubs. *Repeated 1 am 10/7; and 4 am 10/8.*
- 9:00 **Frontline**  
Part 2 of 3. *My Brother's Bomber.* **Frontline** producer Ken Dornstein tracks the terrorists responsible for the 1988 bombing of Pan Am Flight 103 that killed 270 people, including his older brother. *Repeated 2 am 10/7; and 2 am 10/11.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

## 7 Wednesday

- 7:00 **Nature** (TV-PG)  
*Big Birds Can't Fly.* See article page 1. *Repeated midnight; 2 am 10/9; and 1 am 10/11.*



- 8:00 NOVA (TV-PG)**  
*Secrets of Noah's Ark.* A 3,700-year-old inscribed clay tablet reveals how-to instructions for assembling an ark. Following the directions, expert boat builders assemble and launch a massive reed boat. *Repeated 1 am 10/8; and 3 am 10/9.*
- 9:00 NOVA (TV-PG)**  
*Petra—Lost City of Stone.* Follow an archaeologist and sculptors to learn how the people of Petra built their city of stone. *Repeated 2 am 10/8; 4 am 10/9; and midnight 10/11.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 8 Thursday

- 7:00 Mid-American Gardener (TV-G)**  
*Repeated 11 am Saturday.*
- 7:30 Ask This Old House (TV-G)**  
*Classroom Garden/House Fan.*
- 8:00 Doc Martin (TV-PG)**  
*Listen with Mother.* Mrs. Tishell falls in love with Martin again; Martin becomes convinced that something is wrong with him; the school sports day ends up in disaster. *Repeated 4 pm 10/11.*
- 9:00 Father Brown**  
*The Standing Stones.* Desperate villagers, seeking a cure for polio, sacrifice an innocent girl in a pagan blood ceremony at ancient stones.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 9 Friday

- 7:00 Friday Night Public Affairs**  
 See page 12.
- 8:00 Unity—The Latin Tribute to Michael Jackson (TV-PG)**  
 See article page 16. *Repeated 1 am 10/10; 3 am 10/11; and 4 am 10/12.*
- 9:00 Hispanic Heritage Awards**  
 Meet the recipients of the 2014 Hispanic Heritage Awards in the areas of education, sports, leadership and more.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 10 Saturday

- 7:00 Antiques Roadshow (TV-G)**  
*Albuquerque, N.M.* Part 2 of 3. *Repeated from 8 pm 10/5.*
- 8:00 Britcom Saturday Night**  
 See page 12.
- 11:00 Austin City Limits (TV-PG)**  
*Cassandra Wilson.*

## 11 Sunday

- 6:00 The Great British Baking Show (TV-PG)**  
 Season 2. Part 6 of 10: *Sweet Dough.* The bakers make tea loaves that are connected to home, and 36 sweet European buns, from Swedish cinnamon buns to German schnecken and French brioches. *Repeated 4 am 10/13.*

- 7:00 Homes Fires on Masterpiece (TV-PG)**  
 Part 2 of 6. See article page 10. The Women's Institute is back, and the RAF arrives in town; Pat endures abuse; Alison's dog has a close call; the local doctor faces up to his fate. *Repeated midnight; and 2 am 10/13.*
- 8:00 Indian Summers on Masterpiece (TV-PG)**  
 Part 3 of 9. Sooni gets into trouble; witness-tampering runs riot; Ramu confronts Armitage at the annual fair; Dougie confesses to Sarah. *Repeated 3 am 10/13.*
- 9:00 The Widower**  
 Part 2 of 3. See article page 10. After two failed attempts on Felicity's life, Malcolm returns to Scotland and reinvents himself, but Detective Sergeant Henry is hot on his heels. *Repeated 2 am 10/12; and 1 am 10/13.*
- 10:00 Globe Trekker (TV-PG)**  
*Food Hour: Sicily.*
- 11:00 Front and Center**  
*Sara Evans and Martina McBride.*

## 12 Monday

- 7:00 Antiques Roadshow (TV-G)**  
*Seattle.* Part 2 of 3. Highlights include a circa 1964 *Star Trek* script and pitch letter; a Civil War dog collar; and Harriet Frishmuth book-ends. *Repeated 4 am 10/14.*
- 8:00 Antiques Roadshow (TV-G)**  
*Albuquerque, N.M.* Part 3 of 3. Highlights include a 1962 sonic blue Fender Stratocaster; a 1965 Beatles-signed photo and letter; and French filigree earrings, ca. 1775. *Repeated midnight; and 7 pm 10/17.*
- 9:00 I'll Have What Phil's Having (TV-PG)**  
*Paris.* Phil Rosenthal indulges in some of the finest hot chocolate and croissants, and searches for the best roast chicken and vegetable-centric dishes in the City of Lights. *Repeated 3 am 10/14; and 3 am 10/19.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 13 Tuesday

- 7:00 Mary Tyler Moore: A Celebration (TV-PG)**  
 See article page 11. *Repeated midnight; 3 am 10/15; 2 am 10/16; and 3 am 10/18.*
- 8:00 Secrets of the Dead (TV-PG) (DVS)**  
*The Real Trojan Horse.* Discover new archeological evidence that suggests Troy and the Trojan War may be more than myth. *Repeated 1 am 10/14; and 4 am 10/15.*
- 9:00 Frontline**  
 Part 3 of 3. *My Brother's Bomber.* The filmmaker uncovers new information about a suspected Lockerbie bomb-maker and attempts to make contact. *Repeated 2 am 10/14.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 14 Wednesday

- 7:00 Nature (TV-PG)**  
*Soul of the Elephant.* See article page 1. *Repeated midnight; 3 am 10/16; and 1 am 10/18.*

## WILL-TV

- 8:00 NOVA (TV-PG) (DVS)**  
*Cyberwar Threat.* Delve into the chilling new reality of cyberwar where cyber weapons can inflict physical damage on our factories, power plants and pipelines. *Repeated 1 am 10/15; 4 am 10/16; and midnight 10/17.*
- 9:00 The Brain with David Eagleman**  
Part 1 of 6. *What is Reality?* See article page 11. *Repeated 2 am 10/15.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 15 Thursday

- 7:00 Mid-American Gardener (TV-G)**  
*Repeated 11 am Saturday.*
- 7:30 Ask This Old House (TV-G)**  
*Garage Power/Chainsaw Safety.*
- 8:00 Doc Martin (TV-PG)**  
*Departure.* Louisa has shocking news for Martin; Bert and Jennifer's party goes off with a bang; and Al has a business proposition for Ruth. *Repeated 4 pm 10/18.*
- 9:00 Father Brown**  
*The Paradise of Thieves.* When a dead man is found inside a locked bank vault, Father Brown must solve the mystery to save an innocent man from paying the ultimate price.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 16 Friday

- 7:00 Friday Night Public Affairs**  
See page 12.
- 8:00 Live from Lincoln Center (TV-PG)**  
*Kern & Hammerstein's Show Boat.* See article page 16. *Repeated 1 am 10/17.*
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 17 Saturday

- 7:00 Antiques Roadshow (TV-G)**  
*Albuquerque, N.M.* Part 3 of 3. *Repeated from 8 pm 10/12.*
- 8:00 Britcom Saturday Night**  
See page 12.
- 11:00 Austin City Limits (TV-PG)**  
*Sturgill Simpson/Asleep at the Wheel.*

## 18 Sunday

- 6:00 The Great British Baking Show (TV-PG)**  
Season 2. Part 7 of 10: *Pastry.* The remaining six bakers update old-fashioned suet puddings, create delicate choux buns filled with creme patissiere and make three different kinds of puffed pastries. *Repeated 4 am 10/20.*
- 7:00 Homes Fires on Masterpiece (TV-PG)**  
Part 3 of 6. See article page 10. Alison takes desperate steps to pay a bill; Claire asks Spencer out; the farmer and vicar do their duty. *Repeated midnight; and 2 am 10/20.*
- 8:00 Indian Summers on Masterpiece (TV-PG)**  
Part 4 of 9. The viceroy gets a royal welcome; a crucial piece of evidence is missing; Aafin sends Alice on an urgent errand; Ian gets bad news. *Repeated 1 am 10/19; and 3 am 10/20.*

- 9:00 The Widower**  
Part 3 of 3. See article page 10. As Malcolm continues to evade capture and plots to bigamously marry Simone, Detective Sergeant Henry is thwarted at every step of his investigation. *Repeated 2 am 10/19; and 1 am 10/20.*
- 10:00 Globe Trekker (TV-PG)**  
*Eastern Canada.*
- 11:00 Front and Center**  
*Little Big Town.*

## 19 Monday

- 7:00 Antiques Roadshow (TV-G)**  
*Seattle.* Part 3 of 3. Highlights include a late-16th-century diamond and enamel jewel; a moose, elk and buffalo hide chair; an 1880s Crazy Quilt; and a white Steiff clown bear. *Repeated 4 am 10/21.*
- 8:00 Antiques Roadshow (TV-G)**  
*Chicago.* Part 1 of 3. Highlights include a 1969 "Chicago Seven" signed subpoena; a 1961 Leonora Carrington oil; and a 1976 Playboy Bunny collection. *Repeated midnight; and 7 pm 10/24.*
- 9:00 I'll Have What Phil's Having (TV-PG)**  
Part 4 of 6: *Hong Kong.* Phil steps out of his comfort zone as he tries hot pot and a classic dish of century-old eggs, and even seeks medical aid in the form of unusual tea. *Repeated 3 am 10/21; 4 am 10/22; 3 am 10/25; and 3 am 10/26.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 20 Tuesday

- 7:00 American Experience (TV-PG)**  
*The Forgotten Plague.* Tuberculosis is the deadliest killer in human history, responsible for one in four deaths for almost two centuries. *Repeated midnight; 3 am 10/22; 2 am 10/23; and 2 am 10/25.*
- 8:00 Frontline (TV-PG) (DVS)**  
*Immigration Battle.* See article page 11. *Repeated 1 am 10/21.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

## 21 Wednesday

- 7:00 Nature (TV-G)**  
Part 1 of 2. *Pets: Wild at Heart.* See article page 1. Through innovative photography and scientific revelation, discover how our pets' playful games are just a whisker away from the wild. *Repeated midnight; 3 am 10/23; and 1 am 10/25.*
- 8:00 NOVA (TV-PG) (DVS)**  
*Sinkholes: Buried Alive.* Filled with compelling eyewitness video of collapsing sinkholes and authoritative science from expert geologists, **NOVA** investigates what it's like to have your world vanish beneath your feet. *Repeated 1 am 10/22; 4 am 10/23; and midnight 10/24.*
- 9:00 The Brain with David Eagleman**  
Part 2 of 6. *What Makes Me?* See article page 11. *Repeated 2 am 10/22; and 4 am 10/26.*
- 10:00 Last of the Summer Wine**

10:30 **Newsline**  
11:00 **Charlie Rose**

## 22 Thursday

7:00 **Mid-American Gardener** (TV-G)  
*Repeated 11 am Saturday.*

7:30 **Ask This Old House** (TV-G)  
*Garage Power/Chainsaw Safety.*

8:00 **Doc Martin** (TV-PG)  
*Going Bodmin.* Martin arrives in Portwenn to interview for the post as the town's physician.  
*Repeated 4 pm 10/18.*

9:00 **Father Brown**  
*The Deadly Seal.* When Father Brown hears a penitent confess plans to kill Bishop Talbot the following day, he intervenes to save the Bishop.

10:00 **Last of the Summer Wine**

10:30 **Newsline**

11:00 **Charlie Rose**

## 23 Friday

7:00 **Friday Night Public Affairs**  
See page 12.

8:00 **Great Performances** (TV-PG)  
*Billy Elliot: The Musical.* See article page 16.  
*Repeated 1 am 10/24.*

11:00 **Charlie Rose**

## 24 Saturday

7:00 **Antiques Roadshow** (TV-G)  
*Chicago.* Part 1 of 3. *Repeated from 8 pm 10/19.*

8:00 **Britcom Saturday Night**  
See page 12.

11:00 **Austin City Limits** (TV-PG)  
*Don Henley.*

## 25 Sunday

6:00 **The Great British Baking Show** (TV-PG)  
Season 2. Part 8 of 10: *Quarter Final.* The five remaining bakers are tested on unconventional flours and unusual desserts. *Repeated 4 am 10/27.*

7:00 **Homes Fires on Masterpiece** (TV-PG)  
Part 4 of 6. See article page 10. Frances plans an air raid shelter; Alison and Miriam break the law; Steph hides a secret that threatens the farm; Kate gets shattering news. *Repeated midnight; and 2 am 10/27.*

8:00 **Indian Summers on Masterpiece** (TV-PG)  
Part 5 of 9. Ralph plays politics at his engagement bash; Eugene tells Cynthia a shocking secret; Adam and his mother make a surprise visit *Repeated 1 am 10/26; and 3 am 10/27.*

9:00 **The Guilty** (TV-PG)  
Part 1 of 3. This crime thriller tells the story of coincidences as a rising lawyer asks a young ex-con to kill his former secretary, who has threatened to tell the police that he raped her. *Repeated 2 am 10/26; and 1 am 10/27.*

10:00 **Globe Trekker** (TV-PG)  
*West Texas.*

11:00 **Front and Center**  
*Zakk Wylde.*

## 26 Monday

7:00 **Antiques Roadshow** (TV-G)  
*Tulsa, Okla.* Part 1 of 3. Highlights include a signed note from Mother Teresa to a wood-carver who sent her a walking cane; a custom model 1894 Winchester rifle; and a collection of late 17th/early 18th-century Chinese rhinoceros horn, carved libation cups. *Repeated 4 am 10/28; and 3 am 10/31.*

8:00 **Antiques Roadshow** (TV-G)  
*Chicago.* Part 2 of 3. Highlights include 1989 Keith Haring graffiti art; a 1910 Walter Johnson All-Star watch; and a Walt Whitman Civil War letter. *Repeated midnight; and 7 pm 10/31.*

9:00 **I'll Have What Phil's Having** (TV-PG)  
Part 5 of 6: *Barcelona.* Venture with Phil to enjoy a world-class breakfast of foie gras and eggs, a tapas crawl and a vermouth bar. *Repeated 3 am 10/28.*

10:00 **Last of the Summer Wine**

10:30 **Newsline**

11:00 **Charlie Rose**

## 27 Tuesday

7:00 **American Experience** (TV-PG)  
*War of the Worlds.* Examine the elements of Orson Welles' radio broadcast that created one of the biggest mass hysteria events in U.S. history. *Repeated midnight; 3 am 10/29; and 2 am 10/30.*

8:00 **Secrets of the Dead** (TV-PG)  
*Vampire Legend.* Follow scientists as they uncover "deviant" burials dating back to medieval England, pointing to a belief that the dead could rise from their graves. *Repeated 1 am 10/28; and 4 am 10/29.*

9:00 **Frontline** (TV-PG)  
*Inside Assad's Syria.* Correspondent Martin Smith reports from government-controlled areas in Syria while the war rages. *Repeated 2 am 10/28.*

10:00 **Last of the Summer Wine**

10:30 **Newsline**

11:00 **Charlie Rose**

## 28 Wednesday

7:00 **Nature** (TV-G)  
Part 2 of 2. *Pets: Wild at Heart.* See article page 1. Discover how pets experience the world through their astonishing senses and hidden channels of communication. *Repeated midnight; and 3 am 10/30.*

8:00 **NOVA** (TV-PG)  
*Animal Mummies.* Hi-tech imaging reveals what's inside a vast menagerie of animal mummies buried in Egyptian catacombs. Learn the strange role that animals played in ancient Egyptian beliefs. *Repeated 1 am 10/29; 4 am 10/30; and midnight 10/31.*

9:00 **The Brain with David Eagleman**  
Part 3 of 6. *Who Is In Control?* See article page 11. *Repeated 2 am 10/29.*

10:00 **Last of the Summer Wine**

10:30 **Newsline**

11:00 **Charlie Rose**



## WILL-TV

### 29 Thursday

- 7:00 **Mid-American Gardener** (TV-G)  
*Repeated 11 am Saturday.*
- 7:30 **Ask This Old House** (TV-G)  
*Renewable Energy.*
- 8:00 **Doc Martin** (TV-PG)  
*Gentlemen Prefer.* Despite his disastrous introduction to life in the sleepy village of Portwenn, the former surgeon has decided to stay and give it a go.  
*Repeated 4 pm 11/1.*
- 9:00 **Father Brown**  
*The Owl of Minerva.* When a fugitive takes sanctuary in St. Mary's and asks for help, Father Brown is stunned to realize that it's Inspector Sullivan—and he's wanted for murder.
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

### 30 Friday

- 7:00 **Friday Night Public Affairs**  
See page 12.

## Music of every flavor

That's what the PBS Arts Fall Festival celebrates as it begins its fifth season this month at 8 pm Fridays on WILL-TV.

Oct. 9: **Unity—The Latin Tribute to Michael Jackson**

World-class percussionist Sheila E. hosts this concert special showcasing award-winning Latin artists and a 37-piece orchestra as they perform Latin-infused arrangements of the King of Pop's greatest hits.



- 8:00 **Live from Lincoln Center** (TV-PG)  
*Danny Elfman's Music from the Films of Tim Burton.* See article below. *Repeated 1 am 10/31.*
- 10:00 **Last of the Summer Wine**
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

### 31 Saturday

- 7:00 **Antiques Roadshow** (TV-G)  
*Chicago.* Part 2 of 3. *Repeated from 8 pm 10/26.*
- 8:00 **Britcom Saturday Night**  
See page 12.
- 11:00 **Austin City Limits** (TV-PG)  
*Gary Clark Jr./Courtney Barnett.*



Photo: Courtesy of Chris Lee

Oct. 16: **Live from Lincoln Center—Kern & Hammerstein's Show Boat in Concert with the New York Philharmonic**

The impact of this classic musical concerning the lives, loves and heartbreaks of three generations of show folk on the Mississippi River continues with a new production featuring Vanessa Williams (above), Norm Lewis, Jane Alexander, Lauren Worsham and others.

Oct. 23: **Great Performances—Billy Elliot the Musical**

This special performance from London's West End won the 2009 Tony Award for Best Musical. Featuring a rousing score by Elton John, the musical is set during North East England's contentious mining strike of 1984, telling the story of a young boy's journey from the boxing ring to the ballet barre.

Oct. 30: **Live from Lincoln Center: Danny Elfman's Music from the Films of Tim Burton**

Just in time for Halloween, a symphony orchestra and choir captures the excitement of Elfman's beloved scores from Burton's films of *Batman*, *Beetlejuice*, *Edward Scissorhands* and *The Nightmare Before Christmas*.

Photo: Courtesy of Adam Sorenson

# Reflecting on more than a quarter-century at WILL

Jack Brighton, director of new media and innovation, left Illinois Public Media in September to join the Institute for Nonprofit News, based in Encino, Calif. He is now the manager of support, documentation and training for INN, an organization of more than 100 nonprofit media organizations throughout North America. Formed in 2009, INN provides technology, education and business support services to its member organizations while also promoting the value of public service and investigative journalism.



host in public broadcasting. When he first asked me to fill in for him as host, I was deeply intimidated, but I figured the worst that could happen is that I would totally fail and be humiliated. When that didn't happen, I wanted to get better as an interviewer, and David was the perfect person to learn from.

Before he left, we asked Jack to reflect on his 28 years with WILL, and this is the result of that conversation.

## How did you get your start at WILL?

I'd been a longtime avid listener to WILL-AM, and I especially loved **Focus 580**, which I thought was the most intelligent talk show ever. Then I saw that WILL was looking to hire a producer for **Focus**, so I applied, got hired, and the rest is history.

## What are some of your favorite experiences over the past 28 years?

As producer of **Focus 580**, I got to work with David Inge, the greatest talk show

Soon, personal computers were coming to desks everywhere, followed by the first office computer networks. I got online early as systems such as Gopher and the Usenet were opening up vast new information resources to those of us lucky enough to have a university connection. Then the World Wide Web came along, and as the shift to digital media and the Internet began, I had a front row seat. I started to figure out how to write code for the Web, and seeing my interest, general manager Don Mullally asked if I wanted to make that my job. WILL was one of the first public broadcasting stations to have staff devoted to the Web, and it's been my *(continued on page 20)*

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## WILL Education celebrates education champions

As part of American Graduate Day on Saturday, Oct. 3, WILL Education is sharing the stories of the ways that three individuals in the Champaign-Urbana area are helping kids and families achieve life and education goals. Honored at a special event in late September, the stories of these education champions continue to air between programs on WILL-TV and WILL Radio. Our 2015 Education Champions are:

**Marc Changnon**, district coordinator of the Education to Careers and Professions Program for Champaign's Unit 4 schools

Marc brings together faculty, administrators, counselors, business/industry, parents and postsecondary institutions to connect the worlds of work and school to improve the relevance of education for middle and high school students. He's been recognized for his efforts with a grant from the Marajen Stevick Foundation and a Local Hero Award from The Champaign-Urbana Schools Foundation.



Marc Changnon



Martha Gonzalez



April Winslow

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**Martha Gonzalez**, executive director of the Multicultural Community Center (MCC) in Rantoul

A native of Colombia, Martha founded the Center in 2009. She works with the residents of Rantoul to promote and enable families to live fuller, healthier lives. Part of the Center's mission involves offering educational programs for children from infancy through age 13, including through the introduction of technology in its new computer lab. During the summer months, the Center has special emphasis on assisting migrant children whose families come to central Illinois for agriculture-related work.

**April Winslow**, a pre-doctoral fellow at the University of Illinois, is also a psychiatric registered dietitian nutritionist

A Head Start student, April's parents were absent from her life, but PBS KIDS programs—including **Reading Rainbow**, **Mr. Rogers' Neighborhood** and **Where in the World is Carmen San Diego?**—were a lifeline to a world beyond her violence-prone home in rural Michigan. April remembers that when a storm threatened the broadcast antenna providing television reception, she climbed to the roof to adjust the antenna. She came to the U of I to study the connections between food, brain function and behavior.

**American Graduate** is a national public media initiative to address the school dropout crisis. The centerpiece of this work is American Graduate Day, a full-day, live broadcast and outreach event on WILL-TV that profiles a variety of community-based solutions—giving viewers the opportunity to get involved by volunteering their time, talent or other resources.

This year's program themes include early education, caring consistent adults, more and better learning, special needs communities, STEAM (science, technology, engineering, arts and math), dropout prevention and recovery, career readiness and college completion.

"We're excited to be highlighting local stories about people in our communities who are making significant efforts to change the lives of young people," said Kimberlie Kranich, director of community content and engagement at Illinois Public Media.

As *Patterns* was about to go to press, we were notified that our local story about Martha Gonzalez was selected to be included in the national **American Graduate** broadcast on Oct. 3. See all of the stories at [will.illinois.edu/americangraduate](http://will.illinois.edu/americangraduate).

## Monticello Railway Museum OCTOBER 2015

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Jack Brighton, continued from page 17  
mission to see that the investment was a good one.

**And the achievements you're proudest of?**

We were among the first public media stations to stream our signal, and to use a Website content management system. We have always worked to achieve the highest standards for Web accessibility and user-centered design. The WILL website was one of the first responsive design sites in public broadcasting, making it work as well with smart phones and tablets as it does for desktop computers. And one of the things I'm most proud of is the online archives of our news stories, interview programs, videos, and all the other content produced by WILL over the years. Some 30,000 archives of audio and video

recordings going back to the 1930s are now available on the WILL Website, serving as primary resources for the history of the 20th century.

**What will you be doing in your new job?**

I'll build a training and support system for the growing INN member network. That will involve working directly with about 105 different newsrooms to help them succeed in reporting, telling stories, and engaging with audiences on digital platforms.

It's a chance to continue what I've done for the past 15 years on a larger scale. Members of INN include some big media organizations like the *Texas Tribune*, ProPublica, and Mother Jones, as well as some statewide networks, small community-based newsrooms, and a growing number of public media stations.



Photo: Michael Owen Thomas

## Raise a glass to support WILL

Good things happen when friends get together, especially when they include Friends of WILL and Todd Fusco (left) of Art Mart wines. On Saturday, Nov. 7, you can be part of the circle of friends sampling a selection of more than 50 wines, poured by the folks who know them best.

Join us at Art Mart in Urbana's Lincoln Square from 4-7 pm to sample wines from around the world. Special discounts will be available for wines purchased that evening and a portion of the proceeds benefits WILL. Tickets are \$20 per person at the door.

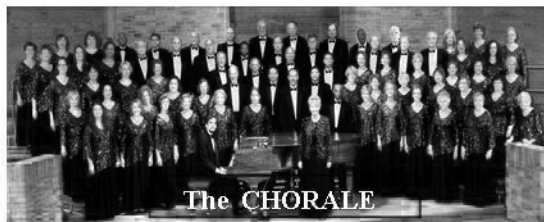
Support WILL, enjoy a glass or two of wine and get set for the holiday season.

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**Free admission - Donations welcome.**

# Thank you, Urbana's Market at the Square!

**D**id you realize that one of the state's largest and most diverse farmers' markets is one of your fellow public media supporters?

"We support Illinois Public Media because we appreciate what it does and offers for the people in central Illinois," said Natalie Kenny Marquez, director of the City of Urbana's Market at the Square. "Naturally, we also love how IPM supports our local farmers and businesses."

Part of Urbana for 36 years, the Market has hosted an average of 5,000 visitors each Saturday this year since opening for the season on May 2.

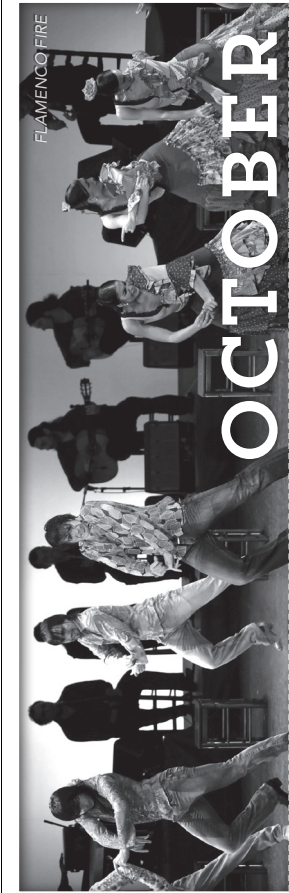


"We're always trying to keep things fresh," Natalie said. "This year the Market received a grant from LINK Up Illinois that has allowed us to double the value of food purchases—up to \$20 each Saturday—made with the Illinois LINK Card at the Market." The LINK Card provides benefits through the Supplemental Nutrition Assistance Program to eligible residents in Illinois.

With five Saturdays remaining on the schedule (through Nov. 7), there's still time to explore the Market from 7 am to noon at the corner of Illinois and Vine Streets in downtown Urbana. When you do, thank them for being our partner in making great public media possible for our region.







FLAMENCO FIRE

# OCTOBER

- 7, 23** Dance for People with Parkinson's
- 7** Compañía Flamenca José Porcel: *Flamenco Fire*
- 8, 15, 22, 29** Krannert Uncorked
- 10** Chicago Symphony Orchestra
- 13** Concert Prep: Takács Quartet
- 13** Takács Quartet
- 15-17** 1984 by George Orwell
- 17** Dessert And Conversation: 1984 by George Orwell
- 17** Sinfonia da Camera: *The Immortal Beethoven*

- 18** Dreamgirls Concert Revue
- 21** The National Circus and Acrobats of the People's Republic of China: *Peking Dreams*
- 22-25** 1984 by George Orwell
- 22-24** The Other Shore
- 25** Dessert And Conversation: 1984 by George Orwell
- 28-31** The Other Shore
- 28** Philadanco! at 45: Celebrating Joan Myers Brown and James Brown, Pioneers in Dance and Music



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