LAST DAYS IN VIETNAM
AMERICAN EXPERIENCE
We are fully engaged in living our mission to the utmost this month…

aligning the cornerstone facets of public media—educating, reaching out and sharing local, personal stories—to expand the informative, beneficial power of our national programs, available on air and online to all.

First, the WILL Radio content surrounding Cancer: The Emperor of All Maladies that began in March continues the first two days of April, including StoryCorps-style pieces where individuals discuss cancer’s effects on their relationships. We’re augmenting that with two half-hour mini-documentaries produced by WTVP in Peoria, airing April 2. That same night, we’ll host doctors, families and cancer survivors in the WILL-TV studio for a community conversation about battling the disease. See page 2 for all of the details on these programs.

And we’re excited to once again partner with University Laboratory High School to air their newest student-produced documentary and radio series, this time focusing on people with intellectual and developmental disabilities. Learn more in the article that starts on page 3.

Once again, I send my deepest appreciation for the vital role you play in bringing these and countless other locally produced programs to everyone across east central Illinois. We couldn’t do it without friends like you. Thank you.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
New from *American Experience*, *Last Days in Vietnam* chronicles the chaotic final days of the Vietnam War as the North Vietnamese Army closed in on Saigon.

With the clock ticking and the city under fire, American officers on the ground faced a moral dilemma: follow official policy and evacuate U.S. citizens and their dependents only, or ignore orders and save the men, women, and children they had come to value and love in their years in Vietnam.

At the risk of their careers and possible court-martial, a handful of individuals took matters into their own hands. Engaging in unsanctioned and often makeshift operations, they waged a desperate effort to evacuate as many South Vietnamese as possible.

Following its world premiere at the 2014 Sundance Film Festival, *Last Days in Vietnam* comes to WILL-TV at 8 pm Tuesday, April 28, in conjunction with the 40th anniversary of the fall of Saigon. The program anchors a special week of programming related to the Vietnam War.

**Video bonus:** Watch a preview of *Last Days in Vietnam.*
will.illinois.edu/patterns

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**The Draft**
8 pm Monday, April 27

The U.S. military draft in the 1960s and 1970s was a lightning rod that lit up every schism of race, class and culture in American society. But ending the draft has produced unintended consequences, creating a citizenry completely disconnected from that of the soldiers who experience the burden of endless wars. Featuring interviews with the people who fought the draft, supported it and lived its realities, *The Draft* tells the story of how a single, controversial issue continues to define a nation.

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**Dick Cavett's Vietnam**
9 pm Monday, April 27

A look at the Vietnam War and its impact on America through interviews conducted by the iconic host of *The Dick Cavett Show*, which featured thoughtful conversation and debate from all sides of the political spectrum. These interviews mix with archival footage, network news broadcasts and National Archives material to provide insight and perspective on this controversial chapter of American history.
WILL-TV and WILL Radio are teaming with WTVP in Peoria to produce a local multi-platform companion to the PBS documentary series, *Cancer: The Emperor of All Maladies*, airing March 30-April 1 on WILL-TV.

**Living with Cancer in Central Illinois** on WILL-TV features two half-hour mini-documentaries on April 2 at 8 and 8:30 pm on medical research underway at the University of Illinois, and the latest in treatment and care in greater Peoria.

**Getting news from experts**

Interviews in the programs include Dr. Kendrith Rowland of the Carle Cancer Center and the University of Illinois College of Medicine, who will talk about how cancer treatment has evolved and how research is changing treatment. Dr. Rohit Bhargava, bioengineering professor at the U of I, will describe working with students on early detection of cancer by developing better diagnostic tools. Dr. Vamsi Vasireddy of Carle and the U of I will provide an overview of vaccine and biological research and treatment.

Then at 9 pm, doctors, families and cancer survivors come together in the WILL-TV studio for a half-hour community conversation hosted by Illinois Public Radio’s Amanda Vinicky.

**Convening conversations**

In the conversation, *Diagnoses & Decisions*, we will hear from people who have faced challenging decisions because new bio-technology and research make more information available to patients. Breast, ovarian and pancreatic cancers all have been linked to gene mutations. Other types of the disease also appear to be more common in some families. Some people choose not to know if they carry a specific gene. Others learn they carry a marker for cancer, and make the difficult decision to undergo preventive surgery while they’re healthy. Amanda Vinicky discusses the issues with panelists including Bhargava; Dr. Anna Higham, Carle oncologist specializing in breast cancer; Dr. Jo-Mel Labayog, oncologist and medical director of Presence United Samaritans Cancer Center in Danville, and Presence oncology RN Barbara Bello.

At 9:30 pm, Katie Couric hosts a national 30-minute special featuring a roundtable conversation with Ken Burns, executive producer of the national series; cancer survivor Sharon Percy Rockefeller; and Dr. Siddhartha Mukherjee, Pulitzer Prize-winning author of the book upon which *Cancer: The Emperor of All Maladies* is based.

**Sharing stories**

On WILL Radio, our StoryCorps-style series airs during *Morning Edition* on March 30-April 2, featuring pairs of people describing how their relationship has been affected by cancer. Among them are longtime friends, Heather Tucker and Jen Shelby, who talk about how Heather’s breast cancer diagnosis deepened their already strong friendship and gave them the opportunity to take on new roles within their relationship.
Lara Orlandic was a teenager who loved her growing independence when she co-directed a new University Laboratory High School radio documentary about people with intellectual and developmental disabilities.

“I absolutely loved getting my driver’s license, cooking for myself and doing other activities that made me independent from my parents,” said Lara, now a student at Georgia Tech. Making the documentary made her realize the extent to which people with intellectual disabilities wanted to live as independently as possible, just as she did.

“I guess it shouldn’t have come as a shock to me that all people, regardless of whether they have intellectual disabilities, want to be able to make decisions affecting their lives,” Lara said.

The new student documentary, A Place in the Community: Rallying for the Rights of People with Intellectual Disabilities, airs at 10 am Friday, April 10, on WILL-AM, with a repeat at 2 pm Sunday, April 12. A 4-part radio series by the students, Living with Intellectual Disabilities, will air at 6:45 and 8:45 am Monday-Thursday, April 6-9, on Morning Edition on WILL-AM and WILL-FM.

continued on page 19

Exploring the rights of people with intellectual disabilities

Top photo: Uni student producers Lara Orlandic, Anna Kanfer and Gloria Ha. Parents interviewed include Ellen Lindsey, above, with son Joey, and Amy Armstrong, left, with daughter Larkin.
weekdays

6 am
NPR Morning Edition
with Renee Montagne, Steve Inskeep and David Greene

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s The Writer’s Almanac is at 1:01. NPR News Headlines at 3:01.

5 pm
NPR All Things Considered
with Robert Siegel, Melissa Block and Audie Cornish

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:
Carnegie Hall Live! (new series)
4/6 Carnegie Hall’s Opening Night Gala
Berlin Philharmonic; Sir Simon Rattle, conductor
Anne-Sophie Mutter, violin
Bruch: Violin Concerto No. 1 in G Minor
4/13 Baroque Unlimited I: Bach’s Orchestral Suites
Academy of Ancient Music
J.S. Bach: Orchestral Suites Nos. 1–4
4/20 Great American Orchestras I
San Francisco Symphony
Michael Tilson Thomas, conductor
Gil Shaham, violin
Prokofiev: Violin Concerto No. 2
4/27 Recital: Keyboard Virtuosos I
Danill Trifonov, piano
Beethoven: Piano Sonata No. 32, Op. 111
Liszt: Transcendental Etudes, S. 139

Tuesday:
Chicago Symphony Orchestra
4/7 Carlos Miguel Prieto and Cynthia Yeh
MacMillan: Veni, Veni, Emmanuel
Cynthia Yeh, percussion
4/14 Christoph Eschenbach Conducts Bruckner 9
Bruckner: Symphony No. 9 in D Minor
4/21 Muti Conducts Tchaikovsky 4
Stravinsky: Suite from The Firebird
Tchaikovsky: Symphony No. 4 (Polish)
Schubert: Symphony No. 8 (Unfinished)
4/28 Haydn Cello Concerto with cellist Pavel Gomziakov and conductor Trevor Pinnock
Haydn: Cello Concerto in C Major
Mozart: Symphony No. 40 in G Minor

Wednesday:
San Francisco Symphony (new series)
4/1 Michael Tilson Thomas, conductor
Yefim Bronfman, piano
Tchaikovsky: Piano Concerto No. 1 in B Flat
4/8 Michael Tilson Thomas, conductor
Mahler: Symphony No. 9 in D Major

4/15 Michael Tilson Thomas, conductor
Emanuel Ax, piano
Beethoven: Piano Concerto No. 3 in C Minor
Copland: Music from the film Our Town
4/22 Pablo Heras-Casado, conductor
Leila Josefowicz, violin
Stravinsky: Violin Concerto in D Major
Mendelssohn: Symphony No. 4, Scottish
4/29 Yan Pascal Tortelier, conductor
Martin Helmchen, piano
Schumann: Piano Concerto in A Minor
Dvořák: Symphony No. 7 in D Minor

Thursday:
The New York Philharmonic This Week
4/2 Alan Gilbert, conductor
The New York Choral Artists
J.S. Bach: Mass in B minor
4/9 Alan Gilbert, conductor
Nikolaj Znaider, violin
Nielsen: Violin Concerto
4/16 Alan Gilbert conductor
Carter Brey, cello
Dvořák: Cello Concerto
Tchaikovsky: Symphony No. 5
4/23 Alan Gilbert, conductor
Lyadov: Enchanted Lake
Stravinsky: Petrushka (1911)
4/30 Alan Gilbert, conductor
R. Strauss: Also sprach Zarathustra
R. Strauss: Don Juan

Friday:
Prairie Performances
Concerts are subject to availability.
4/3 U of I Symphony Orchestra
Donald Schleicher, conductor
J. Strauss: Overture to Die Fledermaus
Mendelssohn: Concerto for a Violin in E
4/10 Sinfonia da Camera
Ian Hobson, conductor
El Fuego del Amor (2/13/15)
Ginastera: Variaciones Concertantes, Op. 23
Falla: El Amor Brujo
Carrillo: World Premiere Cello Concerto
Amy Claire Catron, cello
Ravel: Rapsodie Espagnol
4/17 Eastern Illinois University Symphony
R. Richard Rossi, conductor
Songs of Love (2/15/15)
Featuring the EIU Choral Ensembles and EIU Symphonic Honor Choir
4/24 Eastern Illinois University Symphony and Chorus
R. Richard Rossi, conductor
Stagestruck (2/22/15)
Grieg: Piano Concerto in A Minor
Jeffrey Brown, piano
Regina Rossi Valentine, soprano
Seth Killen, tenor

Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.
saturdays

7 am  
NPR Weekend Edition  
with Scott Simon

9 am  
Classics By Request  
Submit requests to John Frayne at classreq@illinois.edu  
or 217-300-4319.  
Garrison Keillor’s The Writer’s Almanac at 9:01.  
NPR News Headlines at 10:01.

11 am  
Classics of the Phonograph  
John Frayne’s weekly exploration of memorable recordings  
from the 20th century.

4/5  
Roger Norrington and Beethoven’s Metronome

4/12  
Chopin in the Movies: Cornel Wilde and Merle Oberon Do Majorca

4/19  
Japanese Orchestras from the 78 RPM Days

4/26  
19th and Early 20th Century American Composers

Noon  
Afternoon at the Opera  
The live Met Season continues this month.

4/4  
ERNANI (Verdi)  
James Levine, cond, Angela Meade (Elvira), Francesco Meli (Ernani),  
Plácido Domingo (Don Carlo), and the Met Ensemble.

4/11  
DON CARLO (Verdi)  
Yannick Nézet-Séguin, cond, with Barbara Frittoli (Elisabeth),  
Yonghoon Lee (Don Carlo), Ferruccio Furlanetto (Philip II), and the Met Ensemble.

4/18  
LADY MACBETH OF MTSENSK  
(Ghostakovitch).  
James Conlon cond, with Eva-Maria Westbroek (Katerina Ismailova), Brandon Jovanovich (Sergei), and the Met Ensemble.

4/25  
CAVALLERIA RUSTICANA  
(Mascagni).  
Fabio Luisi, cond, with Eva-Maria Westbroek (Santuzza), Marcelo Alvarez (Turiddu), and the Met Ensemble.

PAGLIACCI  
(Leoncavallo).  
Fabio Luisi, cond, with Patricia Racette (Nedda), Marcelo Alvarez (Canio), and the Met Ensemble.

4 pm  
NPR All Things Considered

5 pm  
A Prairie Home Companion  
Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon.  
[Also Sundays at 2 pm]

7 pm  
The Midnight Special  
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm  
Classics All Night  
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning.  
NPR News Headlines at 10:01.

sundays

7 am  
NPR Weekend Edition  
with Rachel Martin

9 am  
Sunday Baroque  
With host Suzanne Bona  
Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm  
The Record Shelf  
Host Jim Svejda presents the best classical CDs and discusses the lives of some of the most famous composers and performers of classical music.

2 pm  
A Prairie Home Companion  
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm  
NPR All Things Considered

5 pm  
Classical Music  
Mindy Ratner and Valerie Kahler are your hosts.

7-8 pm  
The Evening Concert  
Chamber Music Society of Lincoln Center

4/5  
Taneyev: Quintet in G Minor for Piano, Two Violins, Viola, and Cello, Op. 40  
Wu Han, piano; Escher String Quartet

4/12  
Mozart: Quintet in E-flat Major for Piano, Oboe, Clarinet, Bassoon, and Horn, K. 452  
Anne-Marie McDermott, piano

4/19  
Dvorák: Quintet in A Major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81  
Menahem Pressler, piano; Emerson String Quartet

4/26  

8-9 pm  
The Evening Concert  
Santa Fe Chamber Music Festival  
(new season)

4/5  
Brahms: Piano Quintet in F Minor, Op. 34a  
Yefim Bronfman, piano; Martin Beaver, violin

4/12  
Beethoven: Piano Trio in B-flat Major, Op. 97  
Yefim Bronfman, piano; Eric Kim, cello

4/19  
Mozart: Divertimento in E-flat Major, KV. 563  
Ida Kavafian, violin; Steven Tenenbom, viola

4/26  
Bach: Brandenburg Concerto No. 2 in F Major  
Benjamin Beilman, violin

10 pm  
Harmonia  
Angela Mariani presents Baroque and early music.  
NPR News Headlines at 10:01.

11 pm  
The Romantic Hours  
Music, poetry and romance with Mona Golabek.

midnight  
Classical Music
How does WILL Radio improve your day?

Whether it’s a new perspective, valuable information or relaxation, now is the time to show just how much WILL-AM 580 and WILL-FM 90.9 mean to you. And when you make a gift during our pledge drive April 11-17, we have additional special ways of showing our appreciation. We’ll share more information during the WILL Radio pledge drive. You can also stay close on social media and at will.illinois.edu for details.

New offerings on The Evening Concert

Produced by New York public radio station WQXR and Carnegie Hall, the fourth season of *Carnegie Hall Live* joins the WILL-FM schedule at 7 pm Monday, April 6, with a performance by the Berlin Philharmonic conducted by Simon Rattle (above) and featuring guest soloist Anne Sophie Mutter. See full listings on page 4 for details.

Also new to *The Evening Concert* schedule is WFMT’s broadcasts of the San Francisco Symphony that begin at 7 pm Wednesday, April 1. (No fooling!) Rounding out the schedule is a new season of the Santa Fe Chamber Music Festival at 8 pm Sundays. See listings on pages 4 and 5 for details.
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<th>Monday - Friday</th>
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| **NPR Morning Edition with Jim Meadows** | 5:00 BBC Overnight Continued  
6:00 Commodity Week  
6:30 Mid-American Gardener  
7:00 NPR Weekend Edition  
9:00 Car Talk | **Sunday** |
| See below | 10:00 Wait Wait ... Don’t Tell Me  
11:00 Ask Me Another  
Noon This American Life  
1:00 The Moth Radio Hour  
1:30 State Week in Review | Says You |
| Fresh Air **NPR News 11:01** | 2:00 Radiolab  
**NPR News 2:01** | The Tavis Smiley Show/ Rallying for the Rights of People with Intellectual Disabilities (4/12); Reveal (4/19) |
| Here & Now hosted by Jason Croft **NPR News 12:01** | 3:00 TED Radio Hour  
**BBC Business Daily/ Commodity Week (F)** | On the Media |
| Science Friday (F) | 4:00 All Things Considered  
5:00 Big Picture Science  
6:00 Commonwealth Club  
7:00 Living on Earth  
8:00 Latino USA | **All Things Considered**  
**The People’s Pharmacy**  
**Travel with Rick Steves**  
**To the Best of Our Knowledge** |
| The World | 9:00 Alternative Radio  
10:00 Bookworm  
10:30 New Letters on the Air  
11:00 Left, Right & Center  
11:30-6 am **BBC World Service** | **New Dimensions**  
**Le Show**  
**BBC World Service** |

10 am weekdays lineup
- Monday: On the Media (repeat of previous Sunday)
- Tuesday: The Moth Radio Hour
- Wednesday: Big Picture Science (repeat of previous Saturday)
- Thursday: The TED Radio Hour (repeat of previous Saturday)
- Friday: A Place in the Community: Rallying for the Rights of People with Intellectual Disabilities (4/10)

**Agriculture**

**Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week**

**Opening Market Report:** 8:49 am; **Mid-Morning Market Report:** 9:49 am; **Market Update:** 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm; **Closing Market Report:** 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org. Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

**Illinois Public Media News**

**Scott Cameron, news and public affairs director**

The news from Illinois Public Media’s award-winning staff of reporters—Jeff Bossert, Tiffany Jolley, Jim Meadows and Hannah Meisel—can be heard during Morning Edition, Here & Now and All Things Considered.

**Weather**

**Monday-Friday**

**AM:** 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

**Saturday and Sunday**

Occasional updates
Arts and Crafts—5-6 am; 11 am-noon
Sun and Wed: Knitting Daily; Beauty of Oil Painting with Gary Jenkins
Mon and Fri: Quilting Arts; Paint This with Jerry Yarnell
Tue and Thu: Knit and Crochet Now; Best of the Joy of Painting

Cooking—6-8 am; noon-2 pm
Sun and Wed: Jacques Pepin: More Fast Food My Way; Mexico One Plate at a Time; Kevin Dundon’s Modern Irish Food; Cooking with Nick Stellino
Mon and Fri: Perfect Day; Sing for Your Supper/Capri al and John’s Kitchen (begins 4/24); Ciao Italia; Joanne Weir’s Cooking Confidence
Tue and Thu: Chef John Besh’s Family Table; Taste This!/P. Allen Smith’s Garden to Table (begins 4/14); The Jazzy Vegetarian/Bringing It Home with Laura McIntosh (begins 4/28); Christina

Travel—8-9 am; 2-3 pm
Sun and Wed: OpenRoad; Family Travel with Colleen Kelly
Mon and Fri: Globe Trekker/Richard Bangs’ Adventures with Purpose (begins 4/6)
Tue and Thu: Smart Travels—Pacific Rim With Rudy Maxa; In the Americas with David Yetman/Equitrekking (begins 4/30)

Gardening/Home Improvement—9-11; 3:30-5:30 pm
Mon and Fri: This Old House: Rough Cut—Woodworking with Tommy Mac; P. Allen Smith’s Garden Home; Beads, Baubles and Jewels
Tue and Thu: Hometime; Woodsmith Shop; Victory Garden; For Your Home
Wed: Ask This Old House; American Woodshop; Garden Smart; Katie Brown Workshop
Sun: Ask This Old House; American Woodshop; Growing a Greener World; Katie Brown Workshop

Weekend Marathons—5-11 am; 5-11 pm Saturday; 11 am-5 pm Sunday
April 4/5: Spring Fling
Create’s experts help you welcome the new season.
April 11/12: Craftsman’s Legacy
Meet artisans who create handcrafted pieces.
April 18/19: Boston Strong
See the “Cradle of Liberty” like never before.
April 25/26: On the Farm
From dairy farms to local produce stands, see what’s growing.

See the full Create schedule at will.illinois.edu/tv/schedule
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<td>Market to Market (M) Nightly Business Report (T-F)</td>
<td>5:00</td>
<td>Barney &amp; Friends</td>
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<td>Body Electric (M,W,F) Sit and Be Fit (T, Th)</td>
<td>5:30</td>
<td>Angelina Ballerina</td>
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<td>Odd Squad</td>
<td>6:00</td>
<td>Curious George</td>
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<td>Wild Kratts</td>
<td>6:30</td>
<td>Curious George</td>
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<td>Curious George</td>
<td>7:00</td>
<td>Daniel Tiger</td>
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<td>Curious George</td>
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<td>Daniel Tiger</td>
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<td>Daniel Tiger’s Neighborhood</td>
<td>8:00</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>Sesame Street</td>
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<td>Thomas and Friends</td>
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<td>Dinosaur Train</td>
<td>10:00</td>
<td>Bob the Builder</td>
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<td>Dinosaur Train</td>
<td>10:30</td>
<td>Motorweek</td>
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<td>Peg + Cat</td>
<td>11:00</td>
<td>Mid-American Gardener</td>
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<tr>
<td>Peg + Cat</td>
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<td>Victory Garden</td>
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<tr>
<td>Super WHY!</td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
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<td>Thomas &amp; Friends</td>
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<td>Cook’s Country</td>
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<tr>
<td>Sewing Programs ▼</td>
<td>1:00</td>
<td>Lidia’s Kitchen</td>
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<td>Painting and How To Programs ▼</td>
<td>1:30</td>
<td>Simply Ming</td>
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<tr>
<td>Sesame Street</td>
<td>2:00</td>
<td>A Chef’s Life</td>
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<td>Curious George</td>
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<td>Martha Bakes</td>
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<td>Arthur</td>
<td>3:00</td>
<td>Joanne Weir Gets Fresh/Pati’s Mexican Table (begins 4/18)</td>
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<tr>
<td>Odd Squad</td>
<td>3:30</td>
<td>Hometime</td>
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<td>Wild Kratts</td>
<td>4:00</td>
<td>This Old House Hour</td>
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<td>Word Girl</td>
<td>4:30</td>
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<tr>
<td>BBC World News</td>
<td>5:00</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td>Nightly Business Report</td>
<td>5:30</td>
<td>Rick Steves’ Europe</td>
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<tr>
<td>PBS NewsHour</td>
<td>6:00</td>
<td>Lawrence Welk</td>
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1:00 pm Sewing
M: Fons & Porter’s Love of Quilting
Tu: Sewing with Nancy
W: Knitting Daily
Th: Knit & Crochet Now
F: Quilting Arts

1:30 pm Painting and How To
M: American Woodshop/Beauty of Oil Painting (begins 4/20)
Tu: Paint This with Jerry Yamell
W: For Your Home
Th: Garden Smart
F: Woodward’s Shop/Painting and Travel (begins 4/17)
Throughout her four-decade career, music superstar Annie Lennox has defied categorization, diving into blues, soul, folk and pop to create songs that transcend boundaries. Now she brings her interpretations to American Songbook selections such as *Summertime*, *Georgia on My Mind*, *You Belong to Me*, and many others as Great Performances presents Annie Lennox: Nostalgia Live in Concert at 9 pm Friday, April 3.

Tony Award-winning actor Mark Rylance (*Twelfth Night*) and Emmy and Golden Globe Award-winner Damian Lewis (*Homeland*) star in a six-hour miniseries adapted from Hilary Mantel’s *Wolf Hall* and its sequel, *Bring Up the Bodies*. Wolf Hall on Masterpiece (9 pm Sundays beginning April 5) presents a provocative portrait of Thomas Cromwell, the adviser to King Henry VIII, and the goings-on within the Tudor court.

Independent Lens presents the gripping portrait of Canton, Texas, a community terrorized from the inside out by the burning of 10 churches in January 2010. Little Hope Was Arson tells the true story of the investigation, including two boys with dark secrets, and their community’s struggle with forgiveness and justice. The program airs at 9 pm Monday, April 6.
Using a mixture of contemporary and archival footage, state-of-the-art graphics and fly-over aerials, *The National Mall—America’s Front Yard* traces the Mall’s, and the country’s, development. From its conception in 1791 by French-born artist Pierre L’Enfant to its current status as one of the most familiar and cherished icons of our democracy, the story of the Mall mirrors the story of the United States. The program airs at 7 pm Tuesday, April 21.

**NOVA: The Great Math Mystery** (8 pm Wednesday, April 15) leads viewers on a provocative exploration of math’s astonishing power across the centuries, probing whether it’s an invention or a discovery. Discover math’s signature in a nautilus shell, the whirlpool of a galaxy and the center of a sunflower, as well as its essential role in the first wireless radio transmissions and the successful landing of rovers on Mars.

*American Masters* showcases legendary musician Jascha Heifetz, the first truly modern violin virtuoso, through vintage performance clips, as well as interviews with other great violinists of his generation and many of his former students. The program airs at 8 pm Friday, April 17.

**Striving for music perfection**

*Photo: Courtesy of Craig Zwolak*
WILL-TV

Friday Night Public Affairs
7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night
8:00 As Time Goes By
8:30 Vicar of Dibley
9:00 Moone Boy
9:30 Spy
10:00 Red Green Show
10:30 Doctor Who

Wednesday
7:00 NOVA (TV-G)
Alien Planets Revealed. The creative power of veteran animators highlights the successes of NASA's Kepler mission in revealing planets beyond our solar system. Repeated midnight; and 4 am Friday.

8:00 Cancer: The Emperor of All Maladies (TV-14)
Finding The Achilles Heel. Part 3 of 3. Researchers find ways to attack the complexity of the cancer cell; stories of two patients who are pioneers in new immunotherapy treatments. Repeated 1 am Thursday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Jeff Perkins, founder of Caring Black Men of Decatur.

8:00 Living with Cancer in Central Illinois: Strategic Treatment
Part 1 of 2. See article page 2. Repeated 3 pm Sunday.

8:30 Living with Cancer in Central Illinois: Seeking a Cure
Part 2 of 2. See article page 2. Repeated 3:30 pm Sunday.

9:00 Diagnoses & Decisions
See article page 2. Repeated 4 pm Sunday.

9:30 Cancer: The Emperor of All Maladies—A Conversation
See article page 2. Repeated 4:30 pm Sunday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Friday
7:00 Friday Night Public Affairs
See above.

8:00 Live from Lincoln Center (TV-PG) (DVS)
Billy Porter: Broadway & Soul. The Tony and Grammy Award-winning star of the Broadway hit Kinky Boots performs songs from his latest album and other favorites. Repeated 1 am Saturday; and 2 am Monday.

9:00 Great Performances (TV-PG)
Annie Lennox: Nostalgia Live In Concert. See article page 10. Repeated 2 am Saturday; and 3 am Monday.

Saturday
7:00 Antiques Roadshow (TV-G)

8:00 Britcom Saturday Night
See left.

11:30 Front and Center (TV-PG)
Hunter Hayes.

Sunday
7:00 Call The Midwife (TV-14)
Season 4. Part 2 of 8. New nurse Phyllis Crane is not fitting in; Patsy is poised to take over as scout leader; Tom dampens Trixie's plans for an extravagant engagement party. Repeated 2 am Tuesday.

8:05 Masterpiece Classic (TV-PG)
Mr. Selfridge, Season 3. Part 2 of 8. Harry attends a fateful auction; Henri has a flashback; Edwards' new book instigates a crisis for Kitty. Repeated midnight; and 3 am Tuesday.

9:00 Wolf Hall on Masterpiece (TV-PG)
Part 1 of 6. See article page 10. Having failed to secure the annulment of King Henry's marriage to Katherine of Aragon, Cardinal Wolsey is stripped of his powers. Repeated 1 am Monday; and 4 am Tuesday.

10:05 Jubilee (TV-G)
New Town/Coal Town Dixie.

11:00 Woodsongs (TV-G)
Acoustic Eidolon and Willie Watson.

Monday
7:00 Antiques Roadshow (TV-G)
Birmingham, Ala. Part 2 of 3. Highlights include 1968 letters from Bill Clinton; a Lalique hood ornament in an uncommon amethyst color; and a 1952 John Falter illustration. Repeated 1 am Tuesday; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
Billings, Mont. Part 3 of 3. Highlights include an 1843 artillery sword and belt; a circa 1925 sequined flapper dress; and a circa 1925 heirloom collection of rings. Repeated midnight.

9:00 Independent Lens (TV-PG)
Little Hope Was Arson/A City In Flames. See article page 10. Repeated 3 am Wednesday; and 2 am Sunday.

10:30 Newsline
11:00 Charlie Rose

Tuesday
7:00 Twice Born—Stories from the Special Delivery Unit (TV-14)
Part 2 of 3. A couple gets devastating news about their unborn twins; doctors attempt to repair the spine of a baby still in the womb. Repeated midnight; 3 am Thursday; 1 am Friday; and 4 am Monday.

8:00 Inside The Court of Henry VIII (TV-PG)
Explore the danger and intrigue surrounding the most famous of English kings. Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 3 am Monday.
9:00 Frontline
*The Trouble with Chicken.* An investigation into the spread of dangerous pathogens in our meat—especially chicken—and why the food safety system isn’t working. Repeated 2 am Wednesday and 1 am Saturday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

**8 Wednesday**

7:00 Nature (TV-PG) (DVS)
*Animal Homes: The Nest.* Part 1 of 3. A look at bird nests and the diversity of their materials, from fur and mud and spider silk and plastic bags. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-PG)
*Emperor’s Ghost Army.* In central China, a vast underground mausoleum conceals a life-size terracotta army built to serve China’s first emperor in the afterlife. Repeated 1 am Thursday; and 4 am Friday.

9:00 Nazi Mega Weapons (TV-PG)
*Hitler’s Megaships.* Hitler orders the construction of two vessels that are bigger, more powerful and more heavily armored than anything else at sea. Repeated 2 am Thursday; and 3 am Saturday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

**9 Thursday**

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
*Mark Rubel, musician and founder of Pogo Studio.*

8:00 Doc Martin (TV-PG)
*Midwife Crisis.* Martin meets Portwenn’s new midwife who will be looking after Louisa; Bert hires Marigold to work in the restaurant kitchen. Repeated 6 pm Sunday.

9:00 Father Brown
*The Invisible Man.* When the circus returns to Kembleford, a local waitress marries the show’s hypnotist.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

**10 Friday**

7:00 Friday Night Public Affairs
See page 12.

8:00 Live from Lincoln Center (TV-G) (DVS)
*Norm Lewis: Who Am I?* See article page 16. Repeated 1 am Saturday; and 2 am Monday.

9:00 International Jazz Day: Live at the United Nations
Repeated 2 am Saturday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

**11 Saturday**

7:00 Antiques Roadshow (TV-G)
*Birmingham, Ala. Part 2 of 3.* Repeated from 7 pm Monday.

8:00 Britcom Saturday Night
See page 12.

11:30 Front and Center (TV-PG)
Bob Dipiero.

**12 Sunday**

7:00 Call The Midwife (TV-14)
*Season 4.* Part 3 of 8. Nurse Crane meets a malnourished pregnant woman; Tom asks Trixie to oversee an official church duty; Sister Monica Joan undermines Fred’s attempts to bring a rat infestation under control. Repeated 2 am Tuesday.

8:05 Masterpiece Classic (TV-PG)
*Mr. Selfridge.* Season 3, Episode 3 of 8. Surprising accomplices turn up in the search for Kitty’s assailants; Agnes and Henri call it quits; and Harry and Nancy reach an understanding. Repeated midnight; and 3 am Tuesday.

9:00 Wolf Hall on Masterpiece (TV-PG)
Part 2 of 6. See article page 10. Cardinal Wolsey has been forced to move to York; Cromwell remains in London, seeking to return the cardinal to the king’s favor. Repeated 1 am Monday; and 4 am Tuesday.

10:05 Jubilee (TV-G)
*Blue Highway.*

11:00 Woodsongs (TV-G)
Matt Anderson and the Howlin’ Brothers.

**13 Monday**

7:00 Antiques Roadshow (TV-G)
*Birmingham, Ala. Part 3 of 3.* Highlights include an autographed first edition copy of Harper Lee’s *To Kill a Mockingbird,* a Titanic photograph and book; and a Rolex military watch. Repeated 1 am Tuesday; 4 am Thursday; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
*Biloxi,* Miss. Part 1 of 3. Highlights include a circa 1890 Walter Anderson linocut; an 1899 Buffalo Bill poster; and a 1928 Art Deco bronze sculpture. Repeated midnight; and 4 am Wednesday.

9:00 Independent Lens (TV-PG)
*The Homestretch.* Follow three Chicago teens as they brave frigid winters, high school pressures and homelessness to stay in school, graduate and build a future. Repeated 3 am Wednesday; and 2 am Sunday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

**14 Tuesday**

7:00 Twice Born—Stories from the Special Delivery Unit (TV-14)
Part 3 of 3. Watch Bobby and Shelly’s delivery of their baby girl, Luelle, and meet parents who seek help for their unborn child’s lower urinary tract obstruction. Repeated midnight; 3 am Thursday; 2 am Friday; and 4 am Monday.

8:00 Escape from a Nazi Death Camp (TV-14)
A look at the October 1943 break-out of 300 Jewish prisoners from the Nazi death camp of Sobibor in Poland. Repeated 1 am Wednesday; and 3 am Monday.

9:00 Frontline
*Memory of the Camps.* This landmark docu-
mentary film, featuring initial editing by director Alfred Hitchcock, shows the first horrifying footage shot as Allied troops entered the Nazi death camps. Repeated.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

15 Wednesday
7:00 Nature (TV-G) (DVS)
Animal Homes: Location, Location, Location. Part 2 of 3. Follow the building plans and progress of beavers, tortoises, hummingbirds and woodrats. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-MP)
The Great Math Mystery. See article page 11. Repeated 1 am Thursday; and 4 am Friday.

9:00 Kamikaze (TV-PG)
Exploring Japan’s coast, experts uncover caves, overgrown bunkers and top-secret bases that hide the secrets to how kamikaze weapons were built and launched. Repeated 2 am Thursday; and 2 am Monday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

16 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Howard Buffett, author, farmer and philanthropist.

8:00 Doc Martin (TV-PG)
Do Not Disturb. Martin discusses his Imperial College London job offer with Louisa and Pauline; Joan opens her house as a B&B. Repeated 6 pm Sunday.

9:00 Father Brown
The Sign of the Broken Sword. Loosely based on a 1911 story, Father Brown has to uncover the secret of two murders being kept to uphold the honor of the regiment. Repeated 4 pm Sunday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

17 Friday
7:00 Friday Night Public Affairs
See page 12.

8:00 American Masters (TV-PG)
Jascha Heifetz: God’s Fiddler. See article page 11. Repeated 1 am Saturday; 3 am and 3 pm Sunday.

9:00 Voces On PBS (TV-PG)
Children of Giant. Examine the facets of racial prejudice brought to light in the 1956 film, Giant, starring Elizabeth Taylor, Rock Hudson and James Dean. Repeated 2 am Saturday.

10:30 Newsline
11:00 Charlie Rose

18 Saturday
7:00 Antiques Roadshow (TV-G)
Birmingham, Ala. Part 3 of 3. Repeated from 7 pm Monday.

8:00 Britcom Saturday Night
See page 12.

11:30 Front and Center (TV-PG)
Sara Evans and Martina McBride.

19 Sunday
7:00 Call The Midwife (TV-14)
Season 4. Part 4 of 8. Sister Winifred cares for an expectant prostitute; Sister Monica Joan feels redundant; the bishop’s meeting with Tom leads to an argument between Trixie and Tom. Repeated 2 am Tuesday.

8:05 Masterpiece Classic (TV-PG)
Mr. Selfridge, Season 3. Part 4 of 8. When Locksley makes a surprise move, Harry ups the stakes; Victor and Violette are caught off guard. Repeated midnight; and 3 am Tuesday.

9:00 Wolf Hall on Masterpiece (TV-PG)
Part 3 of 6. With the cardinal dead, it falls to Cromwell to orchestrate a marriage between the king and Anne Boleyn. Repeated 1 am Monday; and 4 am Tuesday.

10:05 Jubilee (TV-G)
Town Mountain.

11:00 Woodsongs (TV-G)
Special Consensus/Bluegrass Kids with Cane Mill Road and Jonathan Wilson-Rader.

20 Monday
7:00 Antiques Roadshow (TV-G)
Santa Clara, Calif. Part 1 of 3. Highlights include an Italian hotel proprietor’s autograph book; a Margaret Keane “Big Eye” painting; and a collection of Edward Weston photographs. Repeated 1 am Tuesday; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
Biloxi, Miss. Part 2 of 3. Highlights include a 1943 National League signed baseball; a circa 1770 sword used in the Revolutionary War; and an 1811 embroidery. Repeated midnight.

9:00 Independent Lens (TV-PG)
The Great Invisible. Explore the stories behind the 2010 Deepwater Horizon oil spill and its continuing effects on a region dependent on nature. Repeated 2 am Sunday.

10:30 Newsline
11:00 Charlie Rose

21 Tuesday
7:00 The National Mall—America’s Front Yard (TV-G)
See article page 11. Repeated midnight; 4 am Thursday; 1 am Friday; and 3 am Monday.

8:00 American Experience (TV-14) (DVS)
My Lai. A look at the 1968 My Lai Massacre, its subsequent cover-up and the heroics of the soldiers who broke rank to halt the atrocities. Repeated 1 am Wednesday; 3 am Thursday; 2 am Friday; and 3 am Saturday.

9:00 Frontline
American Terrorist. An investigation into American-born terrorist David Coleman Headley,
who helped plan the deadly 2008 siege on Mumbai. Repeated 2 am Wednesday.

10:30 Newsline
11:00 Charlie Rose

22 Wednesday

7:00 Nature (TV-G) (DS)
Animal Homes: Animal Cities. Part 3 of 3. How some species, including social spiders in Ecuador, use communal living to capture prey, while others such as Costa Rica's leaf cutter ants, work together to build large-scale colonies. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-G)
Invisible Universe Revealed. Using interviews with the scientists and engineers on the front line, NOVA tells the remarkable story of the telescope that forever changed our understanding of the cosmos and our place in it. Repeated 1 am Thursday; and 4 am Friday.

9:00 Nazi Mega Weapons (TV-PG)
The Siegfried Line. Learn the story of one of the greatest fortifications in the history of warfare, and the campaign by American forces to breach it. Repeated 2 am Thursday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

23 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Ask This Old House (TV-G)
Lightning Protection/Reverse Osmosis Water Filter Install.

8:00 Doc Martin (TV-PG)
The Wrong Goodbye. Martin and Pauline are surprised by the outpouring of well wishes from patients before the office closes; Louisa goes into labor; Martin contemplates staying to support her and their child. Repeated 6 pm Sunday.

9:00 Father Brown
The Last Man. Father Brown consoles a victim's mother and solves a murder involving blackmail. Repeated 4 pm Sunday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

24 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 America’s Ballroom Challenge (TV-G)
Part 1 of 3. See article page 16. Repeated 1 am Saturday; and 4 am Monday.

9:00 Voces On PBS (TV-PG)
Now En Espanol. Follow five Latina actresses in Hollywood who dub Desperate Housewives into Spanish for American audiences. Repeated 2 am Saturday; and 3 am Monday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

25 Saturday

7:00 Antiques Roadshow (TV-G)
Santa Clara, Calif. Part 1 of 3. Repeated from 7 pm Monday.

8:00 Britcom Saturday Night
See page 12.

11:30 Front and Center (TV-PG)
Little Big Train.

26 Sunday

7:00 Call The Midwife (TV-14)
Season 4. Part 5 of 8. Sister Julienne questions the nature of faith; Barbara tries to communicate with a pregnant woman who can’t speak English; Sister Mary Cynthia returns. Repeated 2 am Tuesday.

8:00 Masterpiece Classic (TV-PG)
Mr. Selfridge, Season 3. Part 5 of 8. Gordon’s debut as store deputy skirts scandal; Kitty confronts her attackers; Doris wrestles with a dilemma, then takes a tragic step. Repeated midnight; and 3 am Tuesday.

9:00 Wolf Hall On Masterpiece (TV-PG)
Part 4 of 6. Anne gives birth to a girl, failing to produce Henry's longed-for male heir; Cromwell demands that Anne be acknowledged as lawful queen. Repeated 1 am Monday; and 4 am Tuesday.

10:00 Jubilee (TV-G)
Kentucky Blue/Laurel River Line.

11:00 Woodsongs (TV-G)
The Holmes Brothers and Chatham County Line.

27 Monday

7:00 Antiques Roadshow (TV-G)
Santa Clara, Calif. Part 2 of 3. Highlights include a Lambert magician automaton; a Ray Bradbury archive; and a scrimshaw tooth by Fred Myrick. Repeated midnight.

8:00 The Draft (TV-PG)
See article page 1. Repeated 1 am Tuesday.

9:00 Dick Cavett’s Vietnam (TV-PG) (DVS)
See article page 1. Repeated 4 am Wednesday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

28 Tuesday

7:00 The Day the ‘60s Died (TV-PG)
See article page 16. Repeated midnight; and 3 am Saturday.

8:00 American Experience (TV-14) (DVS)
Last Days In Vietnam. See article page 1. Repeated 1 am Wednesday; and 3 am Thursday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

29 Wednesday

7:00 Nature (TV-PG) (DVS)
Mystery Monkeys of Shangri-La. Follow a family of Yunnan snub-nosed monkeys, a recently discovered species, living in the highest forests of the Himalayas. Repeated midnight.
8:00  NOVA (TV-PG)
    Dawn of Humanity. Go deep into a South African cave as NOVA and National Geographic discover ancient fossils of our human ancestors. Repeated 1 am Thursday.

10:00  Last of the Summer Wine

10:30  Newsline

11:00  Charlie Rose

8:00  Doc Martin (TV-PG)
    Preserve The Romance. As Martin struggles to come to terms with fatherhood, he also begins to have serious doubts about the competency of the physician who’s taking over his medical office. Repeated 6 pm Sunday.

9:00  Father Brown
    The Upcott Fraternity. A student at Upcott Seminary commits suicide while Father Brown is visiting his old Rector there.

10:00  Last of the Summer Wine

10:30  Newsline

11:00  Charlie Rose

30 Thursday

7:00  Mid-American Gardener (TV-G)
    Repeated 11 am Saturday.

7:30  Ask This Old House (TV-G)
    Exterior Lighting Install/Main Water Shutoff Replacement.

10:00  Last of the Summer Wine

10:30  Newsline

11:00  Charlie Rose

Live from Lincoln Center presents Tony Award-nominated baritone Norm Lewis (Phantom of the Opera, Scandal) in a show that crosses stylistic boundaries, from opera to cabaret to gospel and everything in between. Norm Lewis: Who Am I? airs at 8 pm Friday, April 10.

Dancing the night away

America's Ballroom Challenge, a new three-part series hosted by former U.S dance champions Mary Murphy and Tony Meredith, features 25 world-class couples competing for top honors in the categories of American Smooth, American Rhythm, International Standard and International Latin. The first episode airs at 8 pm Friday, April 24.

Looking back 45 years

In May 1970, four students were shot dead at Kent State University. The mayhem that followed has been called the most divisive moment in American history since the Civil War. From college campuses, to the jungles of Cambodia, to the Nixon White House, The Day the '60s Died returns to that turbulent spring. The program airs at 7 pm Tuesday, April 28.
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Illinois Public Media News expands editorial partnerships

Illinois Public Media News and two other non-profit news organizations in central Illinois have agreed to share news content and resources to produce more in-depth investigative stories and data journalism.

CU-CitizenAccess.org, an online community journalism project of the University of Illinois College of Media, will move its operations and staff members to the Illinois Public Media newsroom to expand their editorial collaborations with WILL reporters.

The Midwest Center for Investigative Reporting, an independent online newsroom that focuses on agribusiness, also will share more content with Illinois Public Media and join the collaboration.

WILL Radio already has been working with CU-CitizenAccess and the Midwest Center to create content on the air and on the WILL website.

“We’re taking the next step in our existing relationships and making our newsroom a collaborative workspace,” said Scott Cameron, news and public affairs director at Illinois Public Media. “We’ll be better able to serve our audience, our communities and journalism students.”

Reporters for the three organizations will work together on some stories, while also sharing stories that are reported independently, he said. Last year, Cheryl Silver, a reporter for CU-CitizenAccess, won in the Best Investigative Feature category in the Radio Television Digital News Association’s Murrow Awards for a story produced in cooperation with WILL on the resurgence of meth in central Illinois.
The program and series look at the challenges for people with intellectual disabilities in Illinois, from mistreatment and neglect in institutions to fighting for job and income equality. Students in Uni’s class of 2017 interviewed 14 advocates, parents and policy makers about the experiences of people with intellectual disabilities from the 1940s to the present.

Other student producers were Anna Kanfer and Gloria Ha. Gloria said she was particularly moved by an interview with Katherine Hamann of Palos Heights. “She didn’t know until she was 12 that she had an older sister living in an institution, and didn’t meet her until she was 20,” said Gloria. The situation wasn’t unusual in the 1950s when secrecy and shame often surrounded intellectual disabilities. Hamann became her sister’s guardian, got involved with advocacy groups, and now helps individuals with intellectual disabilities become more integrated into the community. “Her sweet stories about spending time with and speaking up for her sister, juxtaposed with her descriptions of the terrible living conditions in the institutions, really fleshed out my understanding of how life was for people with intellectual disabilities 60 years ago,” said Ha, now a student at California Institute of Technology.

Janet Morford, the Uni teacher who directed the documentary and series along with WILL’s Dave Dickey, said today it’s very rare for families to put loved ones in institutions. “Instead, parents are raising children at home and public schools are providing services for children with special needs. The tricky point comes when the person with an intellectual disability turns 22,” she said.

For those over the age of 22, no laws guarantee their employment, Gloria said. “This leaves parents and children at a loss,” she said. “Also, monetary support for families is limited, as is residential housing, so there are lotteries and waitlists with tens of thousands of people. There is a lot of progress to be made, but thanks to the many people who care deeply about the issue, things are changing.”
More ways to **stay connected**

More and more WILL staffers are taking to the blogosphere to share unique insights from their program areas with our public media fans.

- Vic Di Geronimo (upper right), host of WILL-FM’s **Classic Mornings** (8:50 am-noon, weekdays) shares items of interest and commentary about classic music twice a month.

  [will.illinois.edu/classicmornings](will.illinois.edu/classicmornings)

- David Thiel (middle right), content director for WILL-TV, WILL-AM and WILL-FM, checks in every other week with information on issues affecting public programs, how they’re distributed to stations and new offerings coming from PBS and other media partners.

  [will.illinois.edu/twworthblogging](will.illinois.edu/twworthblogging)

- WILL Education shares tips, advice and resources for parents and educators each Monday, including contributions from Kimberlie Kranich (bottom right), director of community content and engagement.

  [will.illinois.edu/education/blog](will.illinois.edu/education/blog)

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**Free lecture with PBS show host**

University of Chicago paleobiologist Neil H. Shubin (left), author and host of the 2014 PBS series, **Your Inner Fish**, will speak at 4 pm Tuesday, April 14, as part of the Carl R. Woese Institute for Genomic Biology’s Genomics and Society lecture series at the National Center for Supercomputing Applications Auditorium, 1205 W. Clark St., Urbana.

**Bonus**: Learn more about Shubin.

[will.illinois.edu/patterns](will.illinois.edu/patterns)

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