On Tuesday, April 16, we’re bringing back WILL’s Marathon Fund Drive. The past two years, our Marathon Fund Drive has been a great opportunity for us to fit a week’s worth of fundraising into 26.2 hours. And, even more importantly, it’s also been an exciting opportunity for us to spread the message that everyone in central Illinois can be part of our team.

Whether you listen to our classical station in Springfield, you download our agricultural podcasts in Decatur, you watch Masterpiece in Bloomington, you never miss The 21st in Danville, your children interact with PBS Kids in Urbana, or you stream Mid-American Gardener in Tuscola, we want you to feel like you are a part of #TeamWILL.

The more people who help us “run” this Marathon, the more successful it will be. So this year, in true team spirit, the Marathon will be a relay. We hope that you will become a Team Captain and recruit others to join. If three other people mention you when they make a gift, we will send you a special gift. If you have friends that already donate as sustainers, challenge them to increase their monthly gift. Go to will.illinois.edu/team for more information.

Together with you, Newman’s Own Foundation, our sponsors and other generous donors, we can set a new personal best this year.

John Steinbacher
Membership Director
The WILL Marathon is about the community coming together to support strong independent news, great classical music, and diverse programming with less on-air fundraising. So, why not make it a relay? This year, we’re racing to fit a whole week’s worth of fundraising into just 26.2 hours … together!

Join us on April 16 as we all come together in teams, as a community to ensure public media remains a strong part of central Illinois. We hope 600 Friends will join, renew or increase their commitment to #TeamWILL this year and help us beat last year’s Personal Record of $140,000 raised.

You don’t have to wait until April 16 to make a gift either; you can support the WILL Marathon relay right now! Go to will.illinois.edu/team to make a gift.

Tune in on Saturday, April 6 for a very special Opera Gala we are calling the Opera 5K to warm up for the Marathon. Join John Frayne and Roger Cooper as they work up a sweat in hopes of raising $5000 to support downstate Illinois’ only locally-hosted weekly opera show.

With teamwork as our battle cry, Roger and John will play great opera ensembles.
WILL MarathoN 26.2 HumanS

Become a Team Captain
As a member of #TeamWILL, we encourage you to help spread the word about the WILL Marathon by becoming a Team Captain. After you make your gift, pass the team baton to those around you and let them know they, too, have a key role to play in keeping public media running strong. If three other donors mention your name when they donate, we’ll send you a special marathon-themed thank you gift. For more information on becoming a Team Captain, go to will.illinois.edu/team.

If you would like to make a gift membership to bring other people on board as a member of Team WILL, you can do that as well. Make a friend of yours a Friend of WILL and contribute to the marathon at the same time. Just mention you are making a gift membership when you donate and provide the name and address of the person receiving your gift.

Get your caffeine boost with Illinois Public Media
WHEN: Thursday, April 11 from 8-9 am (rain date April 12)
WHERE: In front of Alma Mater at the corner of Wright and Green Streets
WHAT: Fresh coffee from Einstein Bros. Bagels, a WILL Marathon sponsor
WHY: Boost up for the WILL Marathon on April 16 when we will fundraise for 26.2 hours

#TeamWILL
THANKS to our 2019 WILL Marathon sponsors for being part of #TeamWILL!

We are excited to announce Newman’s Own Foundation is once again joining #TeamWILL by offering a matching gift to help support the third annual WILL Marathon! The foundation is providing $50,000 for a dollar-for-dollar match during the marathon and encouraging other donors to contribute to help grow the match even further.

So, if you would like to help encourage new and renewing gifts during our marathon, you can do that right now at will.illinois.edu/team. And stay tuned as we announce our final matching gift total before April 16.

“Paul Newman believed that the independent voice played a critical role in making our world a better place,” said Robert Forrester, President and CEO of Newman’s Own Foundation. “We are proud to uphold his values through our longstanding support of public broadcasting, and specifically through our funding of WILL.”

Newman’s Own Foundation was created in 2005 by the late actor and philanthropist, Paul Newman, to assure his lifetime commitment to donate 100% of the profits made from the sale of Newman’s Own food and beverage products will continue after his passing. Since 1982, over $540 million has been donated to thousands of charities around the world.
WEEKDAYS

6 am NPR Morning Edition
with Steve Inskeep, Rachel Martin, David Greene, and Noel King

9 am Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm NPR All Things Considered
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

7 pm The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday: The New York Philharmonic This Week

4/1 Bartók, Tchaikovsky, and William Grant Still
Bartók: Piano Concerto No. 3
William Grant Still: Old California
Tchaikovsky: Symphony No. 6, “Pathétique”

4/8 The Death of Cleopatra
Sibelius: Symphony No. 2
Berlioz: The Death of Cleopatra
Jenny Tourel, mezzo-soprano

4/15 Kodály and Wagner
Kodály: Háry János: Suite
Wagner: Tannhäuser: Overture and Venusberg Music

4/22 Mendelssohn’s Elijah
Mendelssohn: Elijah
Alan Gilbert, conductor
Gerald Finley, bass-baritone

4/29 Jaap van Zweden conducts Stravinsky and Beethoven
Stravinsky: Rite of Spring
Beethoven: Symphony No. 7

Tuesday: Chicago Symphony Orchestra

4/2 Conductor Manfred Honeck and Pianist Paul Lewis perform Mozart
Mozart: Overture to La clemenza di Tito, K. 621
Mozart: Piano Concerto No. 27 in B-flat Major

4/9 Andres Orozco-Estrada conducts Mahler 3
Mahler: Symphony No. 3 in D Minor
Kelley O’Connor, soprano; Women of the Chicago Symphony Chorus

4/16 Esa-Pekka Salonen and Cellist Yo-Yo Ma
Beethoven: Overture to King Stephen, Op. 117
Shostakovich: Cello Concerto No. 1 in E-flat Major, Op. 107
Yo-Yo Ma, cello

4/23 Bernard Haitink and Pianist Paul Lewis
Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19
Paul Lewis, piano
Bruckner: Symphony No. 6 in A Major

4/30 Riccardo Muti conducts Italian Masterworks
Verdi: Overture to Nabucco
Verdi: Overture to I vespri siciliani
Puccini: Intermezzo from Manon Lescaut

Wednesday: San Francisco Symphony (new series)

4/3 Conductor: Michael Tilson Thomas
Haydn: Symphony No. 69 in C Major
Beethoven: Symphony No. 5 in C Minor, Op. 67

4/10 Conductor: Michael Tilson Thomas
Yuja Wang, piano
Tilson Thomas: Agnegram
Chopin: Piano Concerto No. 2 in F Minor
Bruckner: Symphony No. 7 in E Major

4/17 Conductor: Michael Tilson Thomas
Soloist: Leila Josefowicz, violin
John Adams: Scheherazade.2
Prokofiev: Selections from Romeo and Juliet

4/24 Conductor: Michael Tilson Thomas
Gautier Capuçon, cello
Gnesin: The Jewish Orchestra at the Ball of Nothingtown, Op. 41
Shostakovich: Cello Concerto No. 1 in E-flat Major, Op. 107
Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 “Pathétique”

Thursday: Deutsche Welle Festival Concerts

4/4 World Premiere
Marino Formenti, piano
Central German Radio Symphony Orchestra
Bernhard Lang: Monodollogie XXXIV (world premiere)

4/11 Piano Duos
Izabella Simon, piano
Dënès Várjon, piano
Schumann: Two of the Six Studies in canonical form for the pedal piano, Op. 56
Beethoven: Große Fuge (Grand Fugue) in B-flat Major, Op. 134, for piano-four-hands

4/18 Orchestras in Saxony
Gewandhaus Orchestra Leipzig
Herbert Blomstedt, conductor
Hector Berlioz: Symphonie Fantastique, Op. 14

4/25 More Tensions in Heimbach
Shostakovich: Two pieces for string octet, Op. 11
Reinhold Gliere: String Octet in D Major, Op. 5

Friday: Prairie Performances

Concerts are subject to availability.

4/5 Illinois Symphony Chamber Orchestra
“April in Paris” (03/31/2017)
Aram Demirjian, conductor
Chabrier: Habanera
Fauré: Pavane, Op. 50
Debussy: Clair de lune from Suite Bergamasque
Mozart: Symphony No. 31 in D, “Paris”

4/12 Sinfonia de Camera
“Siren Songs” (09/22/2018)
Ian Hobson, conductor and music director
Fauré: Masques et bergamasques
BIZET: Symphony in C Major
Debussy: Nocturnes
Ravel: Daphnis et Chloé
4/19 Sinfonia da Camera
“The St. Matthew Passion” (04/19/2013)
Ian Hobson, conductor and music director
Central Illinois Children's Chorus
University of Illinois Chorale
University of Illinois Oratorio Society
Fred Stoltzfus, guest conductor

4/26 Champaign-Urbana Symphony Orchestra
Stephen Alltop, conductor
“Mahler and Strauss”
Amanda Majeski, soprano
Strauss: Four Last Songs
Mahler: Symphony No. 5

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, or Scott Blankenship keep you company through the night and into the morning. NPR News Headlines at 9:01.

S A T U R D A Y S

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or 217-265-5064.

11 am
Classics of the Phonograph
John Frayne's weekly exploration of memorable recordings from the 20th century.
4/6 Famous Recordings of Wagner’s Opera “Siegfried” (Met broadcast on April 13)
4/13 The Career of Violinist Anne Sophie Mutter
4/20 Famous Recordings of Wagner’s Opera “Die Gotterdammerung” (Met broadcast on April 27)
4/27 The Career of Pianist Evgeny Kissin

Noon
Afternoon at the Opera
The Metropolitan Opera Series
Operas are sung in the original language, except where noted. After the scheduled opera, host John Frayne will play preview selections from upcoming operas, highlights from recent opera recordings, and music from seldom-played operas.
4/6 Tosca (Puccini) Carlo Rizzi, cond., with Jennifer Rowley (Tosca), Joseph Calleja (Mario), Wolfgang Koch (Scarpia), and the Met Ensemble.
4/13 Siegfried (Wagner) Philippe Jordan, cond., with Stefan Vinke (Siegfried), Christine Goerke (Brünnhilde), Michael Volle (Wanderer), Gerhard Siegel (Mime), Karen Cargill (Erda), and the Met Ensemble.
4/20 La Clemenza di Tito (Mozart) Lothar Koenigs, cond., with Matthew Polenzani (Tito), Ying Fang (Servilia), Elza van den Heever (Vitellia), Joyce DiDonato (Sesto), and the Met Ensemble.
4/27 Die Gotterdammerung (Wagner) (The Twilight of the Gods) Philippe Jordan, cond., with Christine Goerke (Brünnhilde), Andreas Schager (Siegfried), Edith Haller (Gutrune), Evgeny Nikitin (Gunther), Tomasz Konieczny (Alberich), Eric Owens (Hagen), and the Met Ensemble.

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Classics All Night
NPR News Headlines at 10:01

S U N D A Y S

7 am
NPR Weekend Edition
with Lulu Garcia-Navarro

9 am
Sunday Baroque
NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Classical Music

7-8 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
4/7 Distinctive Voices
Thomas Adès: Arcadiana
University of Illinois Quartet-in-Residence: Jupiter String Quartet

4/14 Americans!
Gershwin: An American in Paris for Two Pianos
Juho Pohjonen, Wu Qian, piano

4/21 Baroque Collection
Telemann: Gulliver Suite in D Major
Corelli: Concerto Grosso in G Minor
Telemann: Trauer-musik eines kunstlerfahrenen Canarienvogels
WEEKDAYS

6–9 am
Classical Music

9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional concerts throughout the WILL listening area.

SATURDAYS

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

 Noon-4 pm
Afternoon at the Opera
Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

Noon-overnight
Classical Music

SUNDAYS

All day
Classical Music

4/28
String Showcase
Beethoven: Sonata in E-flat Major for Violin and Piano, Op. 12, No. 3
Paul Huang, violin
Gilles Vonsattel, piano
Bartok: Quartet No. 1 for Strings, BB 52, Op. 7
Danish String Quartet

8-9 pm
The Evening Concert
Santa Fe Chamber Music Festival (new series)
4/7 Mozart: Adagio & Rondo in C Minor for Celesta, Flute, Oboe, Viola & Cello, K. 617 (1791)
Simon Crawford-Phillips, piano
Bart Feller, flute
Robert Ingliess, oboe
Manabu Suzuki, viola
Eric Kim, cello

4/14 Villa-Lobos: Chôro No. 5 for Piano, “Alma brasileira” (1925)
Soyeon Kate Lee, piano
Schubert: Orion String Quartet

Dover Quartet
Mozart: Clarinet Quintet in A Major, K. 581 (1789)
Anthony McGill, clarinet
Harvey de Souza, Jennifer Gilbert, violin
Manabu Suzuki, viola
Eric Kim, cello

Ida Kavafian, violin
Steven Tenenbom, viola
Mark Kosower, cello
Mendelssohn: String Quartet in F Minor, Op. 80 (1847)
New York Philharmonic String Quartet

9 pm
Classical Music

10 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music

The University of Illinois’ Quartet-in-Residence Jupiter String Quartet will perform with the Chamber Music Society at Lincoln Center at 7 pm Sunday, April 7.
### Monday - Friday

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<tr>
<th>Time</th>
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<td>5:00</td>
<td>NPR Morning Edition with Brian Moline</td>
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<td>BBC Overnight Continued</td>
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<td>Commodity Week</td>
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<td>Inside Europe</td>
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### AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

**Opening Market Report:** 8:55 am; **Market Update:** 10:58; **Midday Market Report:** 12:58 pm; **Closing Market Report:** 2:06 pm; **Fridays: Commodity Week:** 2:36 pm; **Grain Market Summary:** 4:32 pm.

To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org

### ILLINOIS PUBLIC MEDIA NEWS

Scott Cameron, executive editor, Illinois Newsroom
Brian Moline, managing editor, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Niala Boodhoo, Anna Casey, Libby Foster, Lee Gaines, Christine Herman, Robin Linn, Jim Meadows, Brian Moline, and Alan Montecillo—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

### WEATHER

**MORNING-FRIDAY**

**AM:** 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50

**PM:** 12:37, 4:06, 4:35, 5:06, 5:35

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**PATTERNS - APRIL 2019**
## Arts and Crafts — 5-6 am; 11 am-noon

**Sun and Wed:** Knit and Crochet Now!; Painting with Wilson Bickford  
**Mon:** Quilting Arts; Paint This with Jerry Yamell  
**Fri:** Fons and Porter's Love of Quilting; Paint This with Jerry Yamell  
**Tue:** Best of Sewing with Nancy; Best of the Joy of Painting  
**Thu:** It's Sew Easy; Best of the Joy of Painting  

**Cooking — 6-8 am; noon-2 pm**  
**Sun and Wed:** Food Flirts/Nigella: At My Table (begins 4/21); Ciao Italia; Baking with Julia; Chef's Life/Joanne Weir's Plates and Places (begins 4/15)  
**Mon:** Ellie's Real Food/Mike Colameco's Real Food (begins 4/5); New Orleans Cooking with Kevin Belton; Jazzy Vegetarian; Iowa King Ingredients  
**Fri:** Ellie's Real Food/Mike Colameco's Real Food (begins 4/5); New Orleans Cooking with Kevin Belton; Jazzy Vegetarian; Food Over 50  
**Tue:** Healthful Indian Flavors/P. Allen Smith's Garden to Table (begins 4/18); Julie Tabouli's Lebanese Kitchen/Mexico-One Plate at a Time (begins 4/30); Dining with the Chef; To Dine with Kate Sullivan/Primal Grill (begins 4/25)  
**Thu:** Healthful Indian Flavors/P. Allen Smith's Garden to Table (begins 4/18); Julie Tabouli's Lebanese Kitchen/Mexico-One Plate at a Time (begins 4/30); Yan Can Cook: Spice Kingdom; To Dine with Kate Sullivan/Primal Grill (begins 4/25)  

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## will create

**Monday-Friday**  
9:00 PBS NewsHour  
10:00 Nightly Business Report  
10:30 The Day  

**Mondays**  
7:00 Sweet Dillard (4/1); Heart of the World: Colorado’s National Parks (4/8); Living Dream: 100 Years of Rocky Mountain National Park (4/15); Follow The Water (4/22); Free to Rock (4/29)  
8:00 Life on the Line (4/1, 4/29); Local USA (4/8, 4/22)  
8:30 Stories from the Stage  
11:00 Big Voice (4/1); Heart of the World: Colorado’s National Parks (4/8, 4/15); The Forgotten Coast (4/22); Hitmakers (4/29)  

**Tuesdays**  
7:00 America Reframed  
8:00 AfroPop (4/9)  
8:30 Penny: Champion of the Marginalized (4/2); Reel South (4/16); Call to Remember (4/23)  
11:00 America Reframed  

**Wednesdays**  
7:00 Independent Lens: The Providers (4/10); Frontline (4/17)  
7:30 Independent Lens: Tre Maison Dasan (4/3)  
8:00 Be Ell  
8:30 Hooked Rx: From Prescription to Addiction (4/10)  
11:00 POV: Swim Team (4/3); Understanding The Opioid Epidemic (4/10); Frontline (4/17); Far Afield: A Conservation Love Story (4/24)  
11:30 Independent Lens: Charm City (4/24)  

**Thursdays**  
7:00 Secrets of the Dead (4/4); Ozone Hole: How We Saved The Planet (4/11); Breakthrough: The Ideas That Changed The World (4/18, 4/25)  
8:00 The Crowd & The Cloud  
11:00 NOVA  

### Fridays

8:00 Independent Lens: The Prison In Twelve Landscapes (4/5); Liberty & Slavery (4/12); Time Team America (4/19); An Evening with Ken Chenault (4/26)  
11:00 The Central Park Five (4/5); Reconstruction: America After The Civil War (4/12, 4/19); Boss: The Black Experience In Business (4/26)  

### Saturdays

7:00 American Masters: Richard Linklater (4/6); American Masters: Joseph Pulitzer (4/13); American Masters: Garry Winogrand (4/20); In Their Own Words: Jim Henson (4/27)  
8:00 American Masters: Mike Nichols (4/27)  
8:30 Shakespeare Lost, Shakespeare Found (4/6); PBS Previews: Chasing The Moon (4/13); Georgia O'Keeffe: A Woman On Paper (4/20)  
9:00 America Reframed  
10:00 Autism: Coming of Age (4/13)  
10:30 Penny: Champion of the Marginalized (4/6); Reel South (4/20); Call to Remember (4/27)  
11:00 American Masters: Richard Linklater (4/6); American Masters: Joseph Pulitzer (4/13); American Masters: Garry Winogrand (4/20); In Their Own Words: Jim Henson (4/27)  

### Sundays

7:00 Nature (4/7, 4/14, 4/28); The Last Days of Jesus (4/21)  
8:00 Finding Your Roots (4/7); Reel South (4/14, 4/21, 4/28)  
9:00 Doc World  
10:00 POV: Singing with Angry Bird (4/7)  
10:30 Far Afield: A Conservation Love Story (4/21); Local USA (4/14, 4/28)  
11:00 Nature (4/7); Reel South (4/14, 4/21, 4/28)
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<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
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<td>Newslne</td>
<td>5:00</td>
<td>Mister Rogers’ Neighborhood</td>
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<td>Ready Jet Go!</td>
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<td>Splash and Bubbles</td>
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<td>Around the Farm Table</td>
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<td>Dinosaur Train</td>
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<td>Mid-American Gardener</td>
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<td>The Cat in the Hat</td>
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<td>J. Schwanke’s Life in Bloom</td>
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<td>Sesame Street</td>
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<td>Super Why!</td>
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<td>Cook’s Country</td>
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<td>Sewing Programs</td>
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<td>Mexico-One Plate at a Time with Rick Bayless</td>
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<td>Dining with the Chef</td>
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<td>DW News</td>
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<td>Focus On Europe</td>
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<td>PBS NewsHour Weekend</td>
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<td>Nightly Business Report</td>
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<td>Rick Steves’ Europe</td>
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<td>Antiques Roadshow</td>
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For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule
Revisiting the past

Henry Louis Gates, Jr. presents the definitive history of one of the least understood chapters in American history—the transformative years following the American Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction, and revolutionary social change. *Reconstruction: America After the Civil War* is a four-hour documentary premiering at 8 pm Tuesdays, April 9 and 16. The film takes a broad view of the Reconstruction era and its aftermath, beginning with the hopeful moment of war’s end and emancipation in 1865, and carrying through to 1915, when the nation was fully entrenched in Jim Crow segregation.

La Traviata at the Met

See Michael Mayer’s richly textured production of Verdi’s classic opera *La Traviata*, starring soprano Diana Damrau (right) as the tragic heroine Violetta and Juan Diego Flórez as her hapless lover Alfredo. New Met Opera music director Yannick Nézet-Séguin conducts this *Great Performances at the Met*, airing at 8 pm Friday, April 5.

Korea: The Never-Ending War

This new documentary is about a conflict that people worldwide have long underestimated, misunderstood and misrepresented, yet is still today instantly relevant. The film encompasses the present and past of the conflict, from today’s leaders and events to historic personalities and moments of the past. The film, airing at 8 pm Monday, April 29, provides multiple views of the war—on the ground and in the trenches, from ordinary citizens and soldiers caught in the crossfire, to the political and military leaders who pulled the strings and controlled the fate of the war from far away. It features key battles and turning points before the war, during the war, and the war’s aftermath, leading to the present day.
Like father, like son?

Told directly through the children’s perspective, Tre Maison Dasan is an up-close and unfiltered look at the lives of three Rhode Island boys, each navigating childhood and adolescence with a parent behind bars. Each boy faces the pressure of growing up in a society that often demonizes their parents, provides little support for their families, and assumes “the apple doesn’t fall far from the tree.” Tre Maison Dasan premiers on Independent Lens at 9 pm Monday, April 1.

The classic

Les Misérables

A blockbuster novel for over 150 years comes vividly to life in award-winning screenwriter Andrew Davies’ multi-layered retelling of Les Misérables by Victor Hugo. This enthralling 6-part television event airs on Masterpiece Classic at 8 pm Sundays, April 14-May 19. One of the longest and most engaging novels ever written, with a plot that is as relevant today as in the socially tumultuous 19th century, Les Misérables is a challenging story to condense. But Masterpiece Classic veteran screenwriter Davies preserves Hugo's intricate plotting, striking historical vignettes, powerful themes, and evocative characterizations, producing an epic television experience that is worthy of the original novel.
1 Monday

7:00 Antiques Roadshow (TV-G)
Hotel Del Coronado. Part 3 of 3. Fantastic finds such as a Dr. Seuss-illustrated program and drawing, Seth Kinman’s Colt Model 1851 presentation pistol, and a 1920 John Fery oil. Repeated 1 am 4/3; 6 pm 4/6; and 12 am 4/8.

8:00 Antiques Roadshow (TV-G)

9:00 Independent Lens (TV-PG) (DVS)
Tre Maison Dasan. See article on page 11. Repeated 3 am 4/3.

10:30 Amanpour and Company

11:30 BBC World News

2 Tuesday

7:00 Finding Your Roots (TV-PG)

8:00 The Central Park Five (TV-MA) (DVS)
Ken Burns tells the story of the five Harlem teenagers who were wrongly convicted of rape in New York’s Central Park in 1989. The film chronicles the case from the perspective of the young men whose lives were upended by this miscarriage of justice. Repeated 2 am 4/4.

10:00 Detectorists (TV-PG)
Season 2, part 4 of 7. Andy suddenly has a job interview, while Lance has a lot of catching up to do.

10:30 Amanpour and Company

11:30 BBC World News

3 Wednesday

7:00 Nature (TV-PG) (DVS)
Forest of the Lynx. Kalkalpen National Park in the Austrian Alps was abandoned and unmanaged by man for close to a quarter of a century. Now the forest’s dramatic cycle of regeneration is bringing back pygmy owls, woodpeckers, colorful insects and even the lynx. Repeated 1 am 4/5; and 4 am 4/5.

8:00 NOVA (TV-PG)
Emperor’s Ghost Army. Emperor Qin Shi Huang of China was buried in a mausoleum with around 9,000 terracotta statues. Investigate how and why the life-sized figures were made and the technology behind the crossbows, spears and swords carried by the clay warriors. Repeated 2 am 4/5; and 12 am 4/7.

9:00 Secrets of the Dead (TV-PG)
Egypt’s Darkest Hour. Examine a rare grave from the collapse of ancient Egypt’s Old Kingdom. Repeated 3 am 4/5.

10:00 Still Open All Hours (TV-PG)

10:30 Amanpour and Company

11:30 BBC World News

4 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am 4/6.

7:30 Ask This Old House (TV-G)
Paint Metal Railing, Wine Rack. Repeated 1:30 pm 4/5.

8:00 Doc Martin (TV-PG)
Accidental Hero. Season 8, part 6 of 8. Penhale decides to have a police open house to raise community awareness, but the turnout is not what he hoped for. Repeated 6 pm 4/7.

9:00 Jamestown (TV-14)
Season 2, part 4 of 8. A ship spotted offshore heralds the arrival of James Read’s new wife. Jocelyn uses a devious plan to exploit the Sharrows’ special relationship with the Pamunkey for political gain, and the Rutters face Massinger’s vengeance.

10:00 Marley’s Ghosts (TV-PG)
Dead Man’s Chest. Marley moves into her new home and receives a visit from a handsome policeman.

10:30 Amanpour and Company

11:30 BBC World News

5 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Great Performances at the Met (TV-PG)
La Traviata. See article on page 10. Repeated 2 am 4/7.

11:00 Amanpour and Company

6 Saturday

7:00 Hold The Sunset (TV-PG)
The Burglary.

7:30 Still Open All Hours (TV-PG)

8:00 Masterpiece Classic (TV-14)
Downton Abbey. Season 2, part 1 of 8. Two years into World War I, Downton Abbey is in turmoil.

10:00 Red Dwarf (TV-G)
Time Wave.

10:30 Austin City Limits (TV-PG)
Miguel/Alessia Cara. LA singer Miguel blends funk, rock, hip hop and electronica. Canadian hitmaker Alessia Cara dazzles.

11:30 State & Water

7 Sunday

7:00 Call The Midwife (TV-14)
Season 8, part 2 of 8. Follow Sister Hilda and the team as they help a Ghanaian family facing an undiagnosed illness. Repeated 1 am 4/9; and 4 am 4/9.

8:00 Masterpiece Classic (TV-14)

9:00 Masterpiece Classic (TV-14) (DVS)
10:00 Modus (TV-14)
The bishop's widower acts strangely.

11:00 Music Voyager (TV-PG)
Atlanta Unites. The dedicated fan clubs and rally cries for the Atlanta United soccer club.

11:30 Film School Shorts (TV-PG)
Women on the Verge.

8 Monday
7:00 Antiques Roadshow (TV-G)

8:00 Antiques Roadshow (TV-G)

9:00 Independent Lens (TV-PG) (DVS)

10:30 Amanpour and Company
11:30 BBC World News

9 Tuesday
7:00 Finding Your Roots (TV-PG)
All in the Family. Season 5, part 10 of 10. The family stories of actor Ty Burrell, radio host Joe Madison and political strategist Valerie Jarrett. Repeated 1 am 4/11; 4 am 4/11; and 3 am 4/15.

8:00 Reconstruction: America After The Civil War (TV-PG)

10:00 Detectorists (TV-PG)
Season 2, part 5 of 7. After recent revelations, Lance, Andy, Becky and Sophie are all trying to come to terms with an uncertain future.

10:30 Amanpour and Company
11:30 BBC World News

10 Wednesday
7:00 Nature (TV-G)
The Egg: Life’s Perfect Invention. Reveal the incredible egg, piece by piece, from creation to hatching. Repeated 1 am 4/12; and 4 am 4/12.

8:00 NOVA (TV-PG)
Mystery of Easter Island. How and why did the ancient islander inhabitants of Easter Island build and move nearly 900 giant statues weighing up to 86 tons? Join a team of investigators as they test a high-risk theory. Repeated 2 am 4/12; and 12 am 4/14.

9:00 Ozone Hole: How We Saved The Planet (TV-G)
Hear from the scientists who persuaded Ronald Reagan and Margaret Thatcher to take action on the ozone layer hole. Repeated 3 am 4/12.

10:00 Still Open All Hours (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

11 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 4/13.

7:30 Ask This Old House (TV-G)
Repeated 1:30 pm 4/12.

8:00 Doc Martin (TV-PG)

9:00 Jamestown (TV-14)
Season 2, part 5 of 8. Farlow returns with an alchemist in tow, which leads to an unusual revelation.

10:00 Marley’s Ghosts (TV-PG)
Fit Marley’s attempts to befriend his neighbors are disrupted.

10:30 Amanpour and Company
11:30 BBC World News

12 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 American Masters (TV-PG) (DVS)

9:30 PBS Previews: Chasing The Moon (TV-PG)
Preview the new film by Robert Stone that will premiere this summer. Repeated 3:30 am 4/14; 9:30 4/19; and 3:30 am 4/21.

10:00 Upstart Crow (TV-PG)
Beware My Sting. Will’s pleased with his new play.

10:30 Amanpour and Company
11:30 BBC World News

13 Saturday
7:00 Hold The Sunset (TV-PG)
Roger The Carer.

7:30 Still Open All Hours (TV-PG)

8:00 Masterpiece Classic (TV-PG)
Downton Abbey. Season 2, part 2 of 8. Downton is turned into a convalescent home with Thomas in charge.

9:00 Father Brown (TV-PG)
The Tree of Truth. Season 6, part 1 of 10. A skeleton is discovered in the woods.

10:00 Red Dwarf (TV-G)
Mechocracy.

10:30 Austin City Limits (TV-PG)
Brandi Carlile. The Seattle singer-songwriter performs highlights from her critically lauded album By the Way, I Forgive You.

11:30 State & Water
14 Sunday

7:00 Call The Midwife (TV-14)
Season 8, part 3 of 8. Share in the team’s preparations for the Whitsum bank holiday. Valerie helps a struggling mother. Repeated 1 am 4/16; and 4 am 4/16.

8:00 Masterpiece Classic (TV-PG)

9:00 Masterpiece Classic (TV-14) (DVS)

10:00 Modus (TV-14)
Uncover the hidden link between the three seemingly unfathomable murders.

11:00 Music Voyager (TV-PG)
Atl Mojo of Collaboration. Atlanta is a melting pot for creatives.

11:30 Film School Shorts (TV-PG)
Surreal Life.

15 Monday

7:00 Antiques Roadshow (TV-G)
Philbrook Museum. Part 2 of 3. Experience outstanding Oklahoma appraisals at Philbrook Museum of Art, such as a Charles Wilda “The Hour of Prayer” oil, a 1950 Gibson SJ-200 guitar and a baroque bureau from about 1690. Repeated 1 am 4/17; 4 am 4/17; 3 am 4/20; 6 pm 4/20; and 12 am 4/22.

8:00 Frontline

10:00 Hold The Sunset (TV-PG)
Roger The Carer.

10:30 Amanpour and Company

11:30 BBC World News

16 Tuesday

7:00 Finding Your Roots (TV-PG)
Southern Roots. Season 4, part 9 of 10. DJ and producer Questlove, talk show host Dr. Phil, and journalist Charlayne Hunter-Gault find astonishing tales of bondage in their family histories. Repeated 1 am 4/18; 4 am 4/18; and 3 am 4/22.

8:00 Reconstruction: America After The Civil War (TV-PG)

10:00 Detectorists (TV-PG)
Season 2, part 6 of 7. Finally, it is the day of the DMDC’s annual rally and Terry is expecting a really big turnout.

10:30 Amanpour and Company

11:30 BBC World News

17 Wednesday

7:00 Nature (TV-PG) (DVS)
Big Birds Can’t Fly. Explore the evolution and unique stories of ostriches, emus, rheas, cassowaries, and kiwis. Repeated 1 am 4/19; and 4 am 4/19.

8:00 NOVA (TV-PG)
Secrets of Noah’s Ark. A 3,700-year-old inscribed clay tablet reveals a surprising new version of the Biblical flood story, complete with how-to instructions for assembling an ark. Repeated 2 am 4/19; and 12 am 4/21.

9:00 Breakthrough: The Ideas That Changed The World (TV-G)
The Telescope. Part 1 of 3. Look back in time to see how humans invented the telescope and used it to discover the universe. Repeated 3 am 4/19.

10:00 Still Open All Hours (TV-PG)

10:30 Amanpour and Company

11:30 BBC World News

18 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am 4/20.

7:30 Ask This Old House (TV-G)
Repeated 1:30 pm 4/19.

8:00 Doc Martin (TV-PG)
All My Trials. Season 8, part 8 of 8. Martin stops practicing the week before his hearing. Repeated 6 pm 4/21.

9:00 Jamestown (TV-14)
Season 2, part 6 of 8. Yeardley reveals a new potentially devastating threat to the colony.

10:00 Marley’s Ghosts (TV-PG)
Blind Sided. A courtroom drama causes Marley to try to be a better person.

10:30 Amanpour and Company

11:30 BBC World News

19 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 American Masters (TV-PG) (DVS)

9:30 PBS Previews: Chasing The Moon (TV-PG)
Preview the new film by Robert Stone that will premiere this summer. Repeated 3:30 am 4/21.

10:00 Upstart Crow (TV-PG)
Sweet Sorrow. Kate feels she should play Juliet.

10:30 Amanpour and Company

11:30 BBC World News
Saturday
7:00 Hold The Sunset (TV-PG) Old Flames.
7:30 Still Open All Hours (TV-PG)
8:00 Masterpiece Classic (TV-PG) Downton Abbey Season 2, part 3 of 8. Isobel and Cora lock horns over control of Downton’s medical role.
9:00 Father Brown (TV-PG) The Jackdaw’s Revenge. Season 6, part 2 of 10. A housekeeper confesses to murder.
10:00 Red Dwarf (TV-G) M-Corp.
10:30 Austin City Limits (TV-PG) Kacey Musgraves/Lukas Nelson. Live it up with some contemporary country.
11:30 State & Water

Sunday
7:00 Call The Midwife (TV-14) Season 8, part 4 of 8. Witness the team’s attempt to reunite an estranged mother and daughter who are both pregnant. Repeated 1 am 4/23; and 4 am 4/23.
9:00 Masterpiece Classic (TV-14) (DVS) Unforgotten Season 3, part 3 of 6. Cassie and Sunny interview four men while the rest of the team return to the original investigation. Repeated 3 am 4/23.
10:00 Modus (TV-14) See how police trace the violent Stockholm attacks to an American organization of religious fanatics.
11:00 Music Voyager (TV-PG) Yellow Roads: Italy-Amalfi Coast & Capri. Music Voyager travels the length of the Amalfi coast line.
11:30 Film School Shorts (TV-14) A Dark Place.

Monday
7:00 Antiques Roadshow (TV-G) Philbrook Museum. Part 3 of 3. Highlights include a Dali "The Art Institute" etching, a 1964 Frank Sinatra letter, and a Mississippian culture effigy pot, circa 900-1500 AD. Repeated 1 am 4/24; 4 am 4/25; 3 am 4/27; 6 pm 4/27; and 12 am 4/29.
8:00 Antiques Roadshow (TV-G) Des Moines, Iowa. Part 3 of 3. Highlights include a circa 1856 Des Moines city plan, a circa 1838 E.C. Brewster beehive clock, and a circa 1925 round European-cut diamond and platinum ring. Repeated 2 am 4/24.
9:00 Independent Lens (TV-PG) (DVS) Charm City. Meet a group of Baltimore citizens, police and government officials as they cope with the consequences of three years of unparalleled violence. Repeated 3 am 4/24.
10:30 Amanpour and Company
11:30 BBC World News

Tuesday
9:00 Frontline (TV-PG) The Abortion Divide. Inside the fight over abortion through the stories of women struggling with unplanned pregnancies. Repeated 3 am 4/25.
10:00 Detectives (TV-PG) Detectives Special. Season 2, part 7 of 7. Warnbee archaeologist Andy and his friend Lance spend much of their day dreaming of finding priceless relics.
10:30 Amanpour and Company
11:30 BBC World News

Wednesday
7:00 Nature (TV-PG) (DVS) Sex, Lies and Butterflies. Explore the astounding abilities of butterflies 360 vision, deceptive camouflage, chemical weaponry, and fantastic flight. Repeated 1 am 4/26; and 4 am 4/26.
8:00 NOVA (TV-G) Saving The Dead Sea. Can a daring water engineering project revive the Dead Sea without altering its unique chemistry? Repeated 2 am 4/26; and 12 am 4/28.
9:00 Breakthrough: The Ideas That Changed The World (TV-G) The plane. Part 2 of 3. Take to the sky with those who inspired the Wright brothers to invent the first successful airplane. Repeated 3 am 4/26; and 3 am 4/29.
10:00 Still Open All Hours (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

Thursday
7:00 Mid-American Gardener (TV-G) Repeated 11 am 4/27.
7:30 Ask This Old House (TV-G) Repeated 1:30 pm 4/26.
9:00 Jamestown (TV-14) Season 2, part 7 of 8. When Maria’s trust is betrayed, she runs away into the wilderness.
10:00 Marley’s Ghosts (TV-PG) The Art Teacher. A surprise nude painting causes problems for the gang.
10:30 Amanpour and Company
11:30 BBC World News
### Friday
- **7:00** Washington Week
- **7:30** Firing Line with Margaret Hoover
- **8:00** State of the Art (TV-G) (DVS)
  - Take a road trip to 1,000 destinations across America and see what’s happening in art today. Repeated 2 am 4/28.
- **9:00** International Jazz Day from St. Petersburg (TV-G)
  - Join more than two dozen world-renowned artists for an extraordinary all-star global concert. Repeated 3 am 4/28.
- **10:00** Upstart Crow
  - Christmas 2017-A Christmas Crow. Will asks everyone to join his family for Christmas.
- **11:30** BBC World News

### Saturday
- **7:00** Mum
- **7:30** Still Open All Hours (TV-PG)
- **8:00** Masterpiece Classic (TV-PG)
  - Downton Abbey. Season 2, part 4 of 8. Matthew and William go over the top to an uncertain fate.
- **9:00** Father Brown (TV-PG)
  - The Kembleford Dragon. Season 6, part 3 of 10. A stationmaster has a heart attack.
- **10:00** Red Dwarf (TV-G)
  - Skipper.
- **10:30** Austin City Limits (TV-PG)
- **11:30** State & Water

### Sunday
- **7:00** Call The Midwife (TV-14)
  - Season 8, part 5 of 8. Meet a husband suffering inexplicable pains similar to his wife’s pregnancy symptom. Repeated 1 am 4/30; and 4 am 4/30.
- **8:00** Masterpiece Classic (TV-PG)
- **9:00** Masterpiece Classic (TV-14) (DVS)
  - Unforgotten. Season 3, part 4 of 6. Cassie and Sunny suspect the men are lying. The press learn James has been questioned. Repeated 3 am 4/30.
- **10:00** Modus (TV-14)
  - Discover the late bishop’s secret as her widowed husband buckles under pressure.
- **11:00** Sun Studio Sessions (TV-G)
  - JD Wilkes & The Legendary Shack Shakers. Enjoy a high energy live show featuring their unique take on Southern Gothic “hillbilly blues.”
- **11:30** Film School Shorts (TV-PG)
  - Anxiety Ridden.

### 29 Monday
- **7:00** Nature (TV-G)
  - American Spring Live. Part 1 of 3. See article on page 16. Repeated 1 am 5/1; and 4 am 5/1.
- **8:00** Korea: The Never-Ending War (TV-14)
  - See article on page 10. Repeated 2 am 5/1.
- **10:00** Mum
- **10:30** Amanpour and Company
- **11:30** BBC World News

### 30 Tuesday
- **7:00** Nature (TV-G)
  - American Spring Live. Part 2 of 3. See article on page 16. Repeated 1 am 5/2; and 4 am 5/2.
- **8:00** Rockies: Kingdoms of the Sky (TV-PG)
  - Experience the amazing wildlife and remarkable people who inhabit this 3,000-mile mountain range, home to cougars, wolverines, wolves, and grizzlies. Repeated 2 am 5/2.
- **9:00** Frontline
  - The Last Survivors. Repeated 3 am 5/2.
- **10:00** Detectorists (TV-PG)
  - Season 3, part 1 of 6. Lance’s flat is not his own any more.
- **10:30** Amanpour and Company
- **11:30** BBC World News

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Get a front row seat to spring’s grand entrance!

Spring is one of nature’s greatest performances—a time of rebirth, renewed energy, and dramatic transformations.

At 7 pm Monday, April 29-Wednesday, May 1, Nature: American Spring Live presents the change from winter to spring in real time from iconic locations across America.

Acclaimed news anchor Juju Chang will host the multi-platform event, with on-camera experts showing springtime phenomena in various locations across the country. The series will include a mix of live and pre-taped footage highlighting some of the most pivotal events in nature’s calendar.
The 21st staff went to Washington, DC, in early February, where they broadcast from NPR headquarters. Host and Executive Producer Niala Boodhoo interviewed Senators Dick Durbin and Tammy Duckworth; recently re-elected Representatives Rodney Davis, Cheri Bustos, Darin LaHood, and Raja Krishnamoorthi; and newly-elected Illinois Representative Sean Casten. Discussions included the 116th US Congress, avoiding a second government shutdown, the Green New Deal, trade with China, and the House Oversight Committee.

Go to will.illinois.edu/passport to download the PBS video app and unlock more shows with your WILL Passport.
Ensuring our community has access to public media for years to come.

Robert and Lena Gieselman were long-time supporters of WILL and understood the important mission of public media. The Gieselmans named WILL in their estate plan and their legacy gift is an enduring investment in the future of our station.

A bequest is a gift(s) made as part of a will or trust and is an easy way to support any organization. Bequests are flexible and easy to update and simple language can be added to your current will to ensure your gift to WILL is received. You can leave your legacy by adding this language to your will or trust: I give, devise, and bequeath to the University of Illinois Foundation, a not-for-profit corporation (Tax ID 37-6006007) located in Illinois, (e.g., dollar amount, percentage, specific asset, or residue) for use by Illinois Public Media - WILL radio television and online services at the University of Illinois Urbana-Champaign campus.

We are always happy to assist you in your gift planning process. Please contact us for more information.

Danda Beard: 217-333-9393  |  Erin Lippitz: 217-300-2895
Thank you for being a Friend

We’re thrilled to be celebrating 45 years of the Friends of WILL. Your annual gifts have lifted WILL’s programs and services for more than four decades. Since then, your donations fueled many local and regional productions, like 25 years of Mid-American Gardener, replaced antennas after devastating ice storms in 1978, and helped launch our audio internet stream beginning in the year 2000. Thank you.

For more information about special giving opportunities designed to help celebrate 45 Years of the Friends of WILL (and put the stations in a great position to take on the next 50 years), please contact Danda Beard at dtbeard@illinois.edu or Erin Lippitz, elippitz@illinois.edu. Or, call 217-333-7300.

Friends of WILL employee highlights:

Roger Cooper

Roger Cooper, WILL-FM classical host, joined the station in 1977. His friendly and knowledgeable manner and beautiful speaking voice were, for many years, the first thing heard by FM listeners as they woke each weekday morning. These days he hosts Prairie Performances on Friday nights, featuring concerts from our area’s orchestras and performing arts ensembles. Over the years Roger hosted and produced special programs for WILL-FM including Second Sunday Concerts (live from the Krannert Art Museum), Classically Black, and more.

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PATTERNS - APRIL 2019
On March 4, Illinois Public Media staff hosted Democracy in Danville. The event, held at the Danville Public Library, was facilitated by Kellie Blanden, assistant director of educational outreach and professional development, and Kristin Walters, engagement strategist for Illinois Newsroom.

The evening began with a conversation with Danville residents about their goals for the city ahead of the municipal elections. By the end of the night, the group shaped the themes and issues into ten concise questions for local candidates. The questions were sent to every candidate, with the responses published by WILL and the Danville Commercial News.

“Tonight’s Democracy in Danville was another inspiring example of what can happen when a community-focused public media organization prioritizes listening and providing information resources,” said Scott Cameron, executive editor of Illinois Newsroom. “The response from attendees was overwhelmingly positive.”
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AARP
Agrability
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Amasong Chorus
Archer Daniels Midland Company
Art Mart
Asahel Gridley Antique Shop
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Baha’i Center
Beckman Institute
Beef House
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BodyWork Associates
Busey
C-D Overhead Doors Inc
Center for Advanced Study
Central Illinois Antique Dealers Association
Champaign County Forest Preserve
Virginia Theatre
Champaign-Urbana Symphony
Champaign Park District
Champaign-Urbana MTD
Cheese & Crackers
The Chorale
City of Urbana – Market @ The Square
Christie Clinic
Clark-Lindsey Village
Cline Center for Advanced Social Research
Columbia Street Roastery
Community Foundation of East Central Illinois
Community Shares of Illinois
Craft League of Champaign-Urbana
CU Folk and Roots Festival
C-U Symphony
Dr. G’s BrainWorks
Eco Justice Collaborative
Emmanuel Memorial Episcopal Church
Farm Credit Services of Illinois
Hendrick House
Hickory Point Bank & Trust
Hindu Temple and Cultural Society of Central Illinois
Illinois AgriNews
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Illinois Pork Producers Association
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Institute for Sustainability iSEE
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Prairie Farmer Magazine
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Sleepy Creek Vineyard
Sock Club Enterprises LLC
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Symphony Orchestra Guild of Decatur
Syngenta Crop Protection
Ten Thousand Villages
The Art Theater
The Land Connection
TIAA-CREF Center for Farmland Research
Tom Brewer Gallery
TrophyTime
U of I Department of Physics
U of I Press
University of Illinois Chicago College of Pharmacy
University YMCA
Urbana Parks Foundation
USDA - Farm Service Agency
Vermilion Voles Vintage Baseball Club
Wesley United Methodist Church
Windsor of Savoy
Yoga Institute of Champaign-Urbana
**MOVING?** Let your public broadcasting membership move with you.

Fill out the form below and send it with your address label to:

**Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316**

Let us know six weeks in advance of moving. Go to will.illinois.edu/optout to go so that we can make the proper change.

- Check here if you wish to remove your name from our membership list.
- Please update my membership with this new address:

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<th>Name</th>
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**APRIL**

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>1-30</td>
<td>Krannert Center Tours</td>
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<td>2</td>
<td>Andersson Dance and Scottish Ensemble: Goldberg Variations — ternary patterns for insomnia</td>
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<td>2-7</td>
<td>Illinois Theatre: Because I Am Your Queen</td>
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<tr>
<td>2-7</td>
<td>Krannert Uncorked with Ryan Byfield and Nuclei</td>
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<td>4</td>
<td>Canadian Brass</td>
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<td>9</td>
<td>Dee Dee Bridgewater and the Memphis Soulphony: Memphis . . . Yes, I’m Ready</td>
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<tr>
<td>12-14</td>
<td>Come Home to Krannert Center: A 50th-Anniversary Weekend</td>
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Go to will.illinois.edu/optout to go green & receive Patterns digitally.