One observation that’s become quite clear over the 11 months I’ve been heading up Illinois Public Media...being part of any university community can make you feel young or old, depending on the day. One thing is for certain: while we’re in the traditional role of instructing students, they have a lot to teach us.

That’s why I’m excited about our newest internship program with the U of I College of Media, which you can learn more about on page 17. In addition to offering opportunities for these journalism students to collaborate alongside reporters in the Illinois Public Media Newsroom, we’re benefiting from their insight about how they and their peers access news—both in the platforms they use and the sources they rely on. As a dual NPR-PBS affiliate, this information is vital for the future of our industry.

In fact, a recent Pew Research Center survey of consumers’ media habits underscored that public media needs to do a better job of connecting with the youngest millennials. The study found that NPR was the most popular public media source among millennials, but it also had the lowest name recognition. Roughly 61 percent of millennials reported getting political news on Facebook in a given week, in stark contrast to Internet-using baby boomers, for whom local TV tops the list of sources for political news at nearly the same reach (60 percent).

It’s a brave new media world, and we intend to be a leader in it. Stay tuned for some big announcements in the months ahead. We’re thankful to have your dedication and generosity to help us get there.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
Imagine a “pie shed” in Vermont that is open 24/7 so you can get a cherry pie in the wee hours. Consider a slice of sugar cream pie, Indiana’s official state pie. Or think about a fresh apple pie at a California fruit stand. These are just some of the joys to be found in A Few Good Pie Places, a new program from PBS and Rick Sebak, producer of more than 35 documentaries, including Breakfast Special, A Hot Dog Special, A Ride Along the Lincoln Highway, and Great Old Amusement Parks.

A Few Good Pie Places—airing at 7 pm, Tuesday, Aug. 25—is a combination food show and travelogue, and a portrait of some of the men and women in the United States who care about creating good dough and zesty fillings from coconut cream to wild huckleberries.

Sebak and his three-person crew started filming in their hometown of Pittsburgh, then drove to the Midwest, to New England, and to central Virginia, near the town of Elon, where they got to sample some of the fried pies at Woodruff’s Pie Shop and Café. They eventually flew to California, Washington and Montana for more.

They met and talked with bakers and eaters in all of these places:

- Portage Pie, Westfield, N.Y.
- Ikeda’s Market, Auburn, Calif.
- Two Fat Cats Bakery, Portland, Maine
- Grant Bar & Restaurant, Millvale, Pa.
- Poorhouse Pies, Underhill, Vt.
- A La Mode Pies, Seattle
- Nick’s Kitchen, Huntington, Ind.
- Lisa’s Pies, Atlanta, Ind.
- Rolling Pin Bakehouse, near Roanoke, Ind.
- Pie Lady On 5, South Whitley, Ind.
- Loula’s Café, Whitefish, Mont.
- Braham Pie Day, Braham, Minn.

It’s followed at 8:15 pm by another new Sebak program, A Few Great Bakeries.
The first pledge drive of the new fiscal year is coming Aug. 22-30. In preparation for the 25th anniversary rebroadcast of *The Civil War* coming in September, our pledge program lineup features a new behind-the-scenes look at how the award-winning documentary came to be and how it became an icon of American storytelling. *Ken Burns: The Civil War* features interviews with Burns and others involved in the landmark series. It airs at 5 pm Saturday, Aug. 22, with repeats at 8:30 pm Monday, Aug. 24, and 1 pm Sunday, Aug. 30.

Then at 10 pm Saturday, Aug. 22, *Simon & Garfunkel: The Concert in Central Park* is the unforgettable 1981 performance that reunited the duo to raise funds to restore the world’s most famous urban park. They perform all of their greatest hits, as well as selections from their solo careers, backed by an 11-person band. The program repeats at 5 pm Sunday, Aug. 23.

And at 6:30 pm Sunday, Aug. 23, join PBS president Paula Kerger as she hosts *Downton Abbey Rediscovered*, a combination of video clips, interviews with writer Julian Fellowes, producer Gareth Neame and all cast for WILL-TV.

Show your support for WILL-TV

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It’s back...save the date!

After a year’s hiatus, Vintage Vinyl is planning to return to Champaign-Urbana on Saturday, Sept. 26, in a location to be determined.

Start gathering your donations of CDs, records and DVDs, as well as video games and players, stereo equipment, turntables, speakers, CD and DVD players in working order. Each item you donate to the Vintage Vinyl sale benefits Illinois Public Media’s Illinois Radio Reader, which provides
Joyce DiDonato and Juan Diego Flórez headline Rossini’s bel canto tour-de-force La Donna del Lago on Great Performances at the Met at 8 pm Friday, Aug. 7, on WILL-TV.

In this classic based on the work by Sir Walter Scott, DiDonato sings the title role of Elena, the lady of the lake pursued by two men, with Flórez in the role of Giacomo, the benevolent king of Scotland.

Michele Mariotti, last featured in the Great Performance at the Met broadcast of Rigoletto, conducts debutting Scottish director Paul Curran’s staging, a co-production with Santa Fe Opera. The cast also includes Daniela Barcellona in the role of Malcolm, John Osborn as Rodrigo, and Oren Gradus as Duglas.

Then at 8:30 pm Wednesday, Aug. 26, 60s and 70s Slow Songs offers a romantic retrospective of the love songs that ruled radio airplay and offered a welcome respite from the trauma of the Vietnam War, riots and revolts across the nation. The tentative playlist includes artists ranging from Andy Williams and The Fifth Dimension to Dolly Parton and John Denver. It airs again at 7 pm Saturday, Aug. 29.
## Weekdays

### 6 am
**NPR Morning Edition**  
with Renee Montagne, Steve Inskeep and David Greene

### 9 am
**Classic Mornings with Vic Di Geronimo**  
Join Vic for music and companionship and make each morning a classic morning!

### Noon
**Afternoon Classics**  
Jeff Eseworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s *The Writer’s Almanac* is at 1:01. **NPR News Headlines** at 3:01.

### 5 pm
**NPR All Things Considered**  
with Robert Siegel, Melissa Block and Audie Cornish

### 7 pm
**The Evening Concert**  
Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

### Monday:
**Music Mountain 2014**

<table>
<thead>
<tr>
<th>Date</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/3</td>
<td>Enso String Quartet&lt;br&gt;Soyeon Kate Lee, piano&lt;br&gt;Puccini: Chrysanthemums&lt;br&gt;Ravel: String Quartet in F Major&lt;br&gt;Mozart: Piano Quartet in E Flat Major, K. 493</td>
</tr>
<tr>
<td>8/10</td>
<td>Alexander Fiterstein, clarinet; Nicholas Canellakis, cello; Michael Brown, piano; Miranda Cuckson, violin Messiaen: Quartet for the End of Time</td>
</tr>
<tr>
<td>8/17</td>
<td>Penderecki String Quartet&lt;br&gt;Mozart: Quartet in B Flat Major, K. 159&lt;br&gt;Schubert: String Quartet in G Major, D. 887</td>
</tr>
<tr>
<td>8/24</td>
<td>St. Petersburg String Quartet&lt;br&gt;Ricardo Cavalcante de Oliveira, viola&lt;br&gt;Dvorak: Violin Quintet in E Flat Major, Op. 97</td>
</tr>
<tr>
<td>8/31</td>
<td>St. Petersburg String Quartet&lt;br&gt;Michelle LaCourse, viola; Rhonda Rider, cello&lt;br&gt;Brahms: String Sextet in B Flat Major, Op. 18&lt;br&gt;Brahms: String Sextet in G Major, Op. 36</td>
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### Tuesday:
**Chicago Symphony Orchestra**

<table>
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<tr>
<th>Date</th>
<th>Performers</th>
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<tbody>
<tr>
<td>8/4</td>
<td>Mei-Ann Chen Conducts Scherzerazade&lt;br&gt;Mendelssohn: The Fair Melusina Overture&lt;br&gt;Rimsky-Korsakov: Scheherazade</td>
</tr>
<tr>
<td>8/11</td>
<td>Van Zweden Conducts Beethoven 5&lt;br&gt;Schubert/Strauss: Selected Songs&lt;br&gt;Matthias Goerne, baritone Beethoven: Symphony No. 5</td>
</tr>
<tr>
<td>8/18</td>
<td>Dutoit Conducts The Rite of Spring&lt;br&gt;Daniil Trifonov, piano&lt;br&gt;Tchaikovsky: Piano Concerto No. 1&lt;br&gt;Stravinsky: The Rite of Spring</td>
</tr>
<tr>
<td>8/25</td>
<td>Riccardo Muti and Yefim Bronfman&lt;br&gt;Yefim Bronfman, piano&lt;br&gt;Brahms: Piano Concerto No. 2&lt;br&gt;Tchaikovsky: Symphony No. 1</td>
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</table>

### Wednesday:
**San Francisco Symphony**

<table>
<thead>
<tr>
<th>Date</th>
<th>Performers</th>
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<tbody>
<tr>
<td>8/5</td>
<td>Ton Koopman, conductor&lt;br&gt;J. S. Bach: Orchestral Suite No. 4 in D Major&lt;br&gt;C. P. E. Bach: Symphony in G major</td>
</tr>
</tbody>
</table>

### Thursday:
**The New York Philharmonic This Week**

<table>
<thead>
<tr>
<th>Date</th>
<th>Performers</th>
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<tbody>
<tr>
<td>8/6</td>
<td>Bramwell Tovey, conductor&lt;br&gt;Adams: Short Ride in a Fast Machine&lt;br&gt;Holst: The Planets</td>
</tr>
<tr>
<td>8/13</td>
<td>Bramwell Tovey, conductor&lt;br&gt;Copland: Four Dance Episodes from Rodeo&lt;br&gt;Dvorak: Symphony No. 8</td>
</tr>
<tr>
<td>8/20</td>
<td>Alan Gilbert, conductor&lt;br&gt;Midori, violin&lt;br&gt;Nielsen: Helios Overture, Op. 17&lt;br&gt;Tchaikovsky: Violin Concerto in D Major&lt;br&gt;Grieg: Selections from Peer Gynt</td>
</tr>
<tr>
<td>8/27</td>
<td>Alan Gilbert, conductor&lt;br&gt;R. Strauss: Don Juan, Op. 20&lt;br&gt;Tchaikovsky: Romeo and Juliet</td>
</tr>
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</table>

### Friday:
**Prairie Performances**

Concerts are subject to availability.

### 2014 Allerton Music Barn Festival

<table>
<thead>
<tr>
<th>Date</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>8/7</td>
<td>Celebrating 60 Years of the Jazz Messengers: From At the Café Bohemia to the Present (9/19/14)</td>
</tr>
<tr>
<td>8/14</td>
<td>Jupiter Plus (9/18/14)&lt;br&gt;The Jupiter Quartet; Kim Uwate, viola; Seungwon Chung, cello; Olie Watts Davis, soprano</td>
</tr>
<tr>
<td>8/21</td>
<td>Sunday (9/21/14)&lt;br&gt;Bach’s Cantatas for Pentecost and for Trinity&lt;br&gt;Allerton Bach Choir&lt;br&gt;Andrew Megill, conductor&lt;br&gt;The Reverend Roger Digges, homily</td>
</tr>
<tr>
<td>8/28</td>
<td>TBA</td>
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</tbody>
</table>

### 9 pm
**Night Music**  
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

## Saturdays

### 7 am
**NPR Weekend Edition**  
with Scott Simon

### 9 am
**Classics By Request**  
Submit requests to John Frayne at classreq@illinois.edu or 217-300-4319. Garrison Keillor’s *The Writer’s Almanac* at 9:01. **NPR News Headlines** at 10:01.

### 11 am
**Classics of the Phonograph**  
John Frayne’s weekly exploration of memorable recordings from the 20th century.

<table>
<thead>
<tr>
<th>Date</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>8/1</td>
<td>The Career of Bernard Haitink</td>
</tr>
<tr>
<td>8/8</td>
<td>Early Conductors of Richard Strauss</td>
</tr>
<tr>
<td>8/15</td>
<td>Fritz Reiner in Pittsburgh</td>
</tr>
</tbody>
</table>
8/22 The Budapest String Quartet in the 1940s, its Golden Age?
8/29 Two Pianists: Clara Haskil and Rosalyn Tureck

**Noon**

**Afternoon at the Opera**
The Los Angeles Opera series ends and the San Francisco Opera series begins.

8/1 **THE BARBER OF SEVILLE** (Rossini). James Conlon, cond, with Rodion Pogossov (Figaro), Elizabeth DeShong (Rosina), René Barbera (Almaviva), Alessandro Corbelli (Bartolo), and the LA Opera Ensemble. Jacques Offenbach: Orpheus in the Underworld

8/8 **THE MARRIAGE OF FIGARO** (Mozart). James Conlon, cond, with Roberto Tagliavini (Figaro), Pretty Yende (Susanna); Ryan McKinny (Count Almaviva), Renée Rapier (Cherubino), and the LA Opera Ensemble. Franz Lehár: Paganini

8/15 **THE GHOSTS OF VERSAILLES** (Corigliano). James Conlon, cond, with Patricia Racette (Marie Antoinette), Christopher Maltman (Beaumarchais), Kristinn Sigmundsson (Louis XVI), Lucas Meachem (Figaro), Robert Brubaker (Bégageat), and the LA Opera Ensemble. Jacques Offenbach: La Perichole

8/22 **THAÏS** (Massenet). Patrick Fournillier, cond, with Nino Machaidze (Thaïs), Plácido Domingo (Athanaël), Paul Groves (Nicias), and the LA Opera Ensemble. Emmerich Kalman: Gräfin Mariza

8/29 **RIGOLETTO** (Verdi). Nicola Luisotti, cond, with Željko Lučić (Rigoletto), Aleksandra Kurzak (Gilda), Francesco Demuro (Duke), and the San Francisco Opera Ensemble. Johann Strauss: Der Zigeunerbaron

**4 pm**

**NPR All Things Considered**

**5 pm**

**A Prairie Home Companion**
Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

**7 pm**

**The Midnight Special**
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

**9 pm**

**Classics All Night**
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. NPR News Headlines at 10:01.

sundays

**7 am**

**NPR Weekend Edition**
with Rachel Martin

**9 am**

**Sunday Baroque**
With host Suzanne Bona
Garrison Keillor’s The Writer’s Almanac at 9:01.

11 pm

**The Romantic Hours**
Music, poetry and romance with Mona Golabek.

midnight

**Classical Music**
**weekdays**

6-9 am  
Classical Music

9 am-noon  
Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

**Noon-overnight**  
Classical Music;  
Fridays 7-9, Prairie Performances (see listings page 4)

**Saturdays**

7-9 am  
Classical Music

9-11 am  
Classics by Request

John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.

11 am-Noon  
Classics of the Phonograph

John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

**Noon-overnight**  
Classical Music

**Sundays**

all day  
Classical Music

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**A Way with Words comes to WILL-AM**

This weekly, national, one-hour caller-based program about language airs at 10 am Fridays on WILL-AM 580, with a repeat at 8 pm the same day.

Author Martha Barnette and lexicographer Grant Barrett take calls about slang, grammar, linguistic heirlooms, old sayings, word origins, regional dialects and family expressions, along with speaking and writing well.

By looking at the world through the lens of language, *A Way with Words* offers a new perspective on politics, pop culture, history, sports, music, science, literature and foreign cultures.

It’s a positive, information-based look at what is really happening with all aspects of modern language and communication, using anecdotes, culture, relationships, and families as starting points. There’s a lot of first-hand, primary research and professional language experience that informs the dialogue. It’s of high value to native and non-native speakers alike, including ESL and ELT teachers and students.

Listen to past episodes and join in the program’s online discussion forum at waywordradio.org.

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**Getting up to speed on new automation system**

After replacing our aged-out radio automation system in June, WILL engineering, operations, news and FM staff were trained on the new automation system by Owen Mekitarian (far right, at computer) from Broadcast Electronics. The company, based in Quincy, Ill., is the largest radio-only broadcast equipment manufacturer in the United States.
### Monday - Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Programming</th>
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<tbody>
<tr>
<td>5:00</td>
<td>BBC Overnight Continued</td>
</tr>
<tr>
<td>6:00</td>
<td>Commodity Week</td>
</tr>
<tr>
<td>6:30</td>
<td>State Week in Review</td>
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<tr>
<td>7:00</td>
<td>NPR Weekend Edition</td>
</tr>
<tr>
<td>9:00</td>
<td>Car Talk</td>
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<tr>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me</td>
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<tr>
<td>11:00</td>
<td>Ask Me Another</td>
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<tr>
<td>Noon</td>
<td>This American Life</td>
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<tr>
<td>1:00</td>
<td>The Moth Radio Hour</td>
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<tr>
<td>1:30</td>
<td>All Songs Considered</td>
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<tr>
<td>2:00</td>
<td>Radiolab</td>
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<tr>
<td>2:30</td>
<td>The World</td>
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<tr>
<td>3:00</td>
<td>TED Radio Hour</td>
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<tr>
<td>3:30</td>
<td>Commonwealth Club</td>
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<tr>
<td>4:00</td>
<td>All Things Considered</td>
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<tr>
<td>5:00</td>
<td>Big Picture Science</td>
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<td>6:00</td>
<td>Commonwelth Club</td>
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<tr>
<td>7:00</td>
<td>Living on Earth</td>
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<td>8:00</td>
<td>Latino USA</td>
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<td>9:00</td>
<td>Alternative Radio</td>
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<tr>
<td>10:00</td>
<td>Bookworm</td>
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<tr>
<td>10:30</td>
<td>New Letters on the Air</td>
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<tr>
<td>11:00</td>
<td>Left, Right &amp; Center</td>
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<tr>
<td>11:30-6 am</td>
<td>BBC World Service</td>
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### Saturday

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td>BBC World Service</td>
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<tr>
<td>6:00</td>
<td>Inside Europe</td>
</tr>
<tr>
<td>7:00</td>
<td>NPR Weekend Edition</td>
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<tr>
<td>9:00</td>
<td>Car Talk</td>
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<tr>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me</td>
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<td>11:00</td>
<td>Ask Me Another</td>
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<td>Noon</td>
<td>This American Life</td>
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<td>The Moth Radio Hour</td>
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<td>1:30</td>
<td>All Songs Considered</td>
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<tr>
<td>2:00</td>
<td>Radiolab</td>
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<tr>
<td>2:30</td>
<td>The Treatment</td>
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<tr>
<td>3:00</td>
<td>On the Media</td>
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<tr>
<td>4:00</td>
<td>All Things Considered</td>
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<tr>
<td>5:00</td>
<td>The People’s Pharmacy</td>
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<tr>
<td>6:00</td>
<td>Travel with Rick Steves</td>
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<tr>
<td>7:00</td>
<td>To the Best of Our Knowledge</td>
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<tr>
<td>8:00</td>
<td>Latino USA</td>
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<td>BBC World Service</td>
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### Sunday

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<tbody>
<tr>
<td>5:00</td>
<td>BBC World Service</td>
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<tr>
<td>6:00</td>
<td>Inside Europe</td>
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<td>7:00</td>
<td>NPR Weekend Edition</td>
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<tr>
<td>9:00</td>
<td>Car Talk</td>
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<tr>
<td>10:00</td>
<td>Says You</td>
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<tr>
<td>11:00</td>
<td>Car Talk</td>
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<td>Noon</td>
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<td>1:00</td>
<td>All Songs Considered</td>
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<tr>
<td>1:30</td>
<td>State Week in Review</td>
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<tr>
<td>2:00</td>
<td>51%/Reveal (8/2)</td>
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</table>

### 10 am weekdays lineup

**Monday:** On the Media (repeat of previous Sunday)

**Tuesday:** The Moth Radio Hour

**Wednesday:** Big Picture Science (repeat of previous Saturday)

**Thursday:** The TED Radio Hour (repeat of previous Saturday)

**Friday:** A Way with Words (see article page 6)

### Agriculture

**Todd Gleason, host, Closing Market Report & Commodity Week**


### Illinois Public Media News

**Scott Cameron, news and public affairs director**

The news from Illinois Public Media’s award-winning staff of reporters—Jeff Bossert, Tiffany Jolley, Jim Meadows, Hannah Meisel and Brian Moline—can be heard during Morning Edition, Here & Now and All Things Considered.

### Weather

**Monday-Friday**


**Saturday and Sunday**

Occasional updates
**Monday-Friday**

9:00 PBS NewsHour  
10:00 Nightly Business Report  
10:30 Journal

**Tuesdays**

7:30 Independent Lens: The Great Invisible (8/17); POVs: Getting Back to Abnormal (8/24)  
8:00 Local USA (8/3, 8/10); Bombs Away: LBJS, Goldwater and the 1964 Campaign That Changed It All (8/31)  
8:30 Film School Shorts (8/3, 8/10)  
11:00 American Experience: Freedom Riders (8/3); American Experience: Freedom Summer (8/10); Independent Lens: Through a Lens Darkly (8/17); POVs—I’m Carolyn Parker: The Good, the Mad and the Beautiful (8/24); American Experience: 1964 (8/31)

**Wednesdays**

7:00 America Reframed  
8:00 POVs (8/18)  
8:30 Restaging Shelter (8/4); Take 2 (8/11); Serving America: Memories of Peace Corps (8/25)  
11:00 America Reframed

**Thursdays**

7:00 POVs (8/5)  
8:00 Frontline  
11:00 Independent Lens: Little White Lie (8/5); Oil Calling (8/12); One Night in March (8/19); Forensics: Beyond the CSI Effect (8/26)  
11:30 POVs (8/12, 8/19, 8/26)

**Fridays**

7:00 JFK & LBJ: A Time for Greatness (8/7)  
7:30 Education of Harvey Gantt (8/14)  
8:00 The Kennedy Half Century (8/7); Independent Lens: Spies of Mississippi (8/14); Navy Heroes of Normandy (8/21); Ripple of Hope (8/28)  
11:00 Secrets of the Dead—JFK: One PM Central Standard Time (8/7); POVs—American Revolutionary: The Evolution of Grace Lee Boggs (8/14); Navy SEALS—Their Untold Story (8/21); Hubert Humphrey: The Art of the Possible (8/28)

**Saturdays**

7:00 Constitution USA with Peter Sagal (8/1, 8/8); The Bomb (8/15); National Gallery (8/22); Pioneers of Television (8/29)  
8:00 Constitution USA with Peter Sagal (8/1, 8/8); Pioneers of Television (8/29)  
9:00 America Reframed (8/1, 8/8, 8/29)  
10:00 America Reframed (8/22)  
10:30 America by the Numbers with Maria Hinojosa (8/1); Restaging Shelter (8/8); Take 2 (8/15); Serving America: Memories of Peace Corps (8/29)  
11:00 Constitution USA with Peter Sagal (8/1, 8/8); The Bomb (8/15); Pioneers of Television (8/29)

**Sundays**

7:00 Life on the Reef (8/2, 8/9); Nature (8/16, 8/23, 8/30)  
8:00 Perfect Balance (8/2); Mr. Civil Rights: Thurmond Marshall and the NAACP (8/16); Independent Lens: Whitney Young (8/16); The March (8/23); 1964: The Fight for a Right (8/30)  
9:00 Capturing Grace (8/2); African Americans: Many Rivers to Cross (8/9, 8/16, 8/23, 8/30)  
10:00 Living with Parkinson’s (8/2); Independent Lens: American Denial (8/9); Locked Out: The Fall of Massive Resistance (8/16); Black/White & Brown (8/23); Instruments of Change (8/30)  
11:00 Life on the Reef (8/2, 8/9); Nature (8/16, 8/23, 8/30)

See the full World schedule at will.illinois.edu/tv/schedule

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**Gardening/Home Improvement—9-11; 3:30-5:30 pm**

**Mon and Fri:** This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith’s Garden Home; Beads, Baubles and Jewels

**Tue and Thu:** Home:time; Woodsmith Shop; Victory Garden; For Your Home

**Wed:** Ask This Old House; American Woodshop; Garden Smart; Katie Brown Workshop

**Sun:** Ask This Old House; American Woodshop; Garden Smart; Katie Brown Workshop

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**Weekend Marathons—5-11 am; 5-11 pm Saturday; 11 am-5 pm Sunday**

**Aug. 1/2:** Pati’s Mexican Table  
Join chef Pati Jinich for her best recipes.

**Aug. 8/9:** Summer Supper  
New ideas for using fresh ingredients.

**Aug. 15/16:** Be Cool  
Visit some of the world’s coldest regions.

**Aug. 22/23:** Juicy Fruit  
Ideas for the season’s favorites.

**Aug. 29/30:** Global Rhythm  
Experience dance in numerous cultures.

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**See the full Create schedule at will.illinois.edu/tv/schedule**
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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</thead>
<tbody>
<tr>
<td>Market to Market (M)  &lt;br&gt; Nightly Business Report (T-F)</td>
<td>5:00</td>
<td>Barney &amp; Friends  &lt;br&gt; Sid the Science Kid</td>
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<tr>
<td>Body Electric (M,W,F)  &lt;br&gt; Sit and Be Fit (T, Th)</td>
<td>5:30</td>
<td>Angelina Ballerina  &lt;br&gt; Peg + Cat</td>
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<tr>
<td>Odd Squad</td>
<td>6:00</td>
<td>Curious George  &lt;br&gt; Curious George</td>
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<tr>
<td>Wild Kratts</td>
<td>6:30</td>
<td>Curious George  &lt;br&gt; Curious George</td>
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<td>Curious George</td>
<td>7:00</td>
<td>Daniel Tiger  &lt;br&gt; Daniel Tiger</td>
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<tr>
<td>Curious George</td>
<td>7:30</td>
<td>Daniel Tiger  &lt;br&gt; Daniel Tiger</td>
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<td>Daniel Tiger’s Neighborhood</td>
<td>8:00</td>
<td>Sesame Street  &lt;br&gt; Sesame Street</td>
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<tr>
<td>Daniel Tiger’s Neighborhood</td>
<td>8:30</td>
<td>Dinosaur Train  &lt;br&gt; Dinosaur Train</td>
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<tr>
<td>Sesame Street</td>
<td>9:00</td>
<td>Thomas and Friends  &lt;br&gt; Cyberchase</td>
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<td></td>
<td>9:30</td>
<td>Bob the Builder  &lt;br&gt; Space Racers</td>
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<tr>
<td>Dinosaur Train</td>
<td>10:00</td>
<td>Motorweek  &lt;br&gt; Charlie Rose: The Week</td>
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<tr>
<td>Dinosaur Train</td>
<td>10:30</td>
<td>Growing a Greener World  &lt;br&gt; To the Contrary</td>
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<td>Peg + Cat</td>
<td>11:00</td>
<td>Mid-American Gardener  &lt;br&gt; America’s Heartland</td>
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<tr>
<td>Peg + Cat</td>
<td>11:30</td>
<td>Victory Garden  &lt;br&gt; Market to Market</td>
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<tr>
<td>Super WHY!</td>
<td>Noon</td>
<td>America’s Test Kitchen  &lt;br&gt; The McLaughlin Group</td>
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<tr>
<td>Thomas &amp; Friends</td>
<td>12:30</td>
<td>Cook’s Country  &lt;br&gt; Religion + Ethics Newsweekly</td>
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<tr>
<td>Sewing Programs ▼</td>
<td>1:00</td>
<td>Eat! Drink! Italy! with Vic Rallo</td>
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<tr>
<td>Painting and How To Programs ▼</td>
<td>1:30</td>
<td>Martin Yan’s Taste of Vietnam</td>
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<tr>
<td>Sesame Street</td>
<td>2:00</td>
<td>Cooking with Nick Stellino</td>
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<tr>
<td>Curious George</td>
<td>2:30</td>
<td>Sara’s Weeknight Meals</td>
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<tr>
<td>Arthur</td>
<td>3:00</td>
<td>Steven Raichlen’s Project Smoke</td>
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<tr>
<td>Odd Squad</td>
<td>3:30</td>
<td>Hometime</td>
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<tr>
<td>Wild Kratts</td>
<td>4:00</td>
<td>This Old House Hour</td>
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<tr>
<td>Word Girl</td>
<td>4:30</td>
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| BBC World News | 5:00  | PBS NewsHour Weekend  <br> PBS NewsHour Weekend |
| Nightly Business Report | 5:30  | Rick Steves’ Europe  <br> BBC Newsnight |
| PBS NewsHour | 6:00  | Lawrence Welk  <br> Doc Martin |

**Daytime schedules will vary during the WILL-TV pledge drive Aug. 22-30. Please see listings.**
Lyndon Johnson may be best known for championing the Civil Rights Act of 1964 and the Voting Rights Act of 1965. A new film, *JFK & LBJ: A Time for Greatness* (9 pm Tuesday, Aug. 11), includes personal testimony, rarely seen footage and secret White House recordings to tell the story of how Johnson harnessed the nation's outrage over JFK’s assassination to change history.

The six-hour series *Ancient Roads from Christ to Constantine* charts Christianity’s evolution from a small movement to the largest religion in the world. Host Jonathan Phillips (left), an author and distinguished history professor at University of London, travels through seven countries to bring the history of Christianity to life, recounting pivotal moments at the actual locations where they unfolded. The series from American Public Television begins at 7 pm Tuesday, Aug. 4.

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*The journey of Christianity*

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*Celebrating America’s orchestra*

Interviews and performances by Chris Botti, Kristin Chenoweth, Josh Groban, Patti LaBelle, Wynton Marsalis, Audra McDonald and many others highlight a celebration of the Boston Pops’ 129-year history and the 20th anniversary of its beloved conductor, Keith Lockhart (right). *The Best of the Boston Pops* airs at 8 pm Friday, Aug. 14.

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Great science adventures

A new three-part series, *The Mystery of Matter: Search for the Elements*, explores the long, continuing quest to understand what the world is made of. Join Emmy-winner Michael Emerson to see not only what scientific explorers discovered, but also how. The three parts air back to back starting at 7 pm Wednesday, Aug. 19.

Inside art’s home

Go behind the scenes of a London institution on a journey to the heart of a museum inhabited by masterpieces of Western art from the Middle Ages to the 19th century. *National Gallery* (8 pm Friday, Aug. 21) offers a portrait of a place and its way of working, as well as relations with the world, its staff and public, and its paintings.

Sold and abused

*POV* presents *The Storm Makers*, a chilling exposé of Cambodia’s human trafficking underworld, at 9 pm Monday, Aug. 31. Learn the stories of a peasant girl sold into slavery at 16 and two traffickers who use deception to funnel a stream of poor and illiterate people across the country’s borders.
**Friday Night Public Affairs**
7:00 Washington Week
7:30 Charlie Rose: The Week

**BritCom Saturday Night**
8:00 As Time Goes By
8:30 Vicar of Dibley
9:00 Moone Boy
9:30 Spy
10:00 Doctor Who

On pledge drive days with this symbol, program start and end times may vary.

1 **Saturday**
7:00 Antiques Roadshow (TV-G)  
Vintage Charleston. Repeated from 7 pm 7/27.
8:00 Britcom Saturday Night  
See above.
11:00 Front and Center (TV-G)  
Lady Antebellum.

2 **Sunday**
7:00 Last Tango In Halifax (TV-14)  
Season 3. Part 6 of 6. Caroline gets to the heart of the reason Gillian is reluctant to go through with the wedding. With Celia’s encouragement, Alan takes the first step toward forgiveness. Repeated 2 am 8/4.
8:00 Poldark on Masterpiece (TV-PG)  
Part 7 of 7. When Verity makes her move, Poldark is blamed and events spiral out of control; an epidemic leads to tragedy; a shipwreck is both a blessing and a curse. Repeated midnight; and 3 am 8/4.
10:00 Globe Trekker (TV-G)  
Antarctica.
11:00 Music City Roots: Live from the Loveless Café (TV-PG)  

3 **Monday**
7:00 Antiques Roadshow (TV-G)  
Vintage Toronto. Get updates on appraisal values from 1999 for items including a Victorian carved oak bed; a Duffopruggar-style violin; and a Demetre Chiparus bronze. Repeated 1 am 8/4; and 7 pm 8/8.
8:00 Antiques Roadshow (TV-G)  
Vintage Baltimore. More value updates, including an Edgar Allen Poe-inscribed book; a Titanic collection; and a Frederick De Wit atlas, ca. 1680. Repeated midnight; and 4 am 8/5.
9:00 POV (TV-PG)  
Beats of the Antonov. Learn how music and dance bind a community in the war-ravaged Sudan region as the people of the Blue Nile celebrate their survival and fight to maintain their heritage. Repeated 3 am 8/5; 3 am 8/9; and 2 am 8/10.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

4 **Tuesday**
7:00 Ancient Roads from Christ to Constantine (TV-PG)  
8:00 Ancient Roads from Christ to Constantine (TV-PG)  
9:00 Frontline  
Gunned Down: The Power of the NRA. With first-hand accounts of school killings in Newtown and Columbine, and the shooting of Congresswoman Gabby Giffords, Frontline examines why, despite the national trauma over gun violence, Washington hasn’t taken action. Repeated 2 am 8/5; and 2 am 8/9.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

5 **Wednesday**
7:00 Life on the Reef (TV-PG)  
Part 3 of 3. See how the human and animal residents of the reef prepare for a category five cyclone that brings destruction to the North Queensland coast. Repeated midnight; 2 am 8/7; and 1 am 8/11.
8:00 NOVA (TV-PG)  
Secrets of the Viking Sword. Using cutting edge science and old-fashioned detective work, NOVA reconstructs the Ulfberht sword to discover what made it such a feared weapon. Repeated 1 am 8/6; and 3 am 8/7.
9:00 NOVA (TV-PG)  
Mystery of Easter Island. With the help of an accurate 15-ton replica statue, a NOVA team sets out to test a theory of how ancient islanders built and moved nearly 900 of the giant statues. Repeated 2 am 8/6; 4 am 8/7; and 1 am 8/9.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

6 **Thursday**
7:00 Mid-American Gardener (TV-G)  
Repeated 11 am Saturday.
7:30 Ask This Old House (TV-G)  
Repairing Broken Sash Cords/Planting Bulbs.
8:00 Doc Martin (TV-PG)  
Listen with Mother. Martin reluctantly agrees to help Louisa hand out awards at her school’s sports day; Ruth and Margaret have a showdown; Mike has a shady revelation from his past. Repeated 6 pm 8/9.
9:00 Father Brown (TV-PG)  
The Last Man. When Kembleford’s new cricket captain is framed for murder, Father Brown must prove his innocence to give his team any chance of beating the team from Hambleston. Repeated 4 pm 8/9.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose
7 Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 Great Performances at the Met
La Donna del Lago. See article page 3.
11:00 Charlie Rose

8 Saturday
7:00 Antiques Roadshow (TV-G)
Vintage Toronto. Repeated from 7 pm Monday.
8:00 Britcom Saturday Night
See page 12.
11:12 Front and Center (TV-G)
Keith Urban.

9 Sunday
7:00 Secrets of the Tower of London (TV-PG)
Go behind the Tower’s ancient walls to learn its secrets, including use as a royal castle, a prison, a place of execution and torture, an armory and the Royal Mint. Repeated 2 am 8/11.
8:00 Masterpiece Mystery! (TV-14) (DVS)
Sherlock, Series II: A Scandal In Belgravia.
Sherlock and Watson take on a case of blackmail involving crafty dominatrix Irene Adler, who claims to have incriminating photos of a session with a British royal.
9:30 Vicious (TV-14)
Freddie and Stuart invite Ash and his new girlfriend, Chloe, to dinner. As the evening progresses, Chloe’s habits stop seeming so sweet, and tensions mount. Repeated 1:30 am 8/10; 3:30 am 8/12; and 2 am 8/16.
10:00 Globe Trekker (TV-PG)
Tough Trains: Siberia.
11:00 Music City Roots: Live from the Loveless Café (TV-PG)
Jim Oblon/ David Anderson/Ethan Ballinger/ Guthrie Trapp.

10 Monday
7:00 Antiques Roadshow (TV-G)
Vintage Salt Lake City. An update on appraisals including Napoleonic prisoner-of-war pieces; a Mormon certificate of gratitude; and beaded Kiowa objects. Repeated midnight; 4 am 8/12; and 7 pm 8/15.
8:00 Breakfast Special (TV-S)
Interesting and unusual breakfast spots from the east coast to Hawaii.
9:00 POV (TV-PG)
When I Walk. A candid chronicle of a young filmmaker’s struggle to adapt to the harsh realities of multiple sclerosis while holding on to his personal and creative life. Repeated 2 am 8/12; and 2:30 am 8/16.
10:30 Newsline
11:00 Charlie Rose

11 Tuesday
7:00 Ancient Roads from Christ to Constantine (TV-PG)
8:00 Ancient Roads from Christ to Constantine (TV-PG)
Part 4 of 6. From Apocalypse to Heresies. See article page 10.
9:00 JFK & LBJ: A Time for Greatness (TV-PG) (DVS)
See article page 10.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

12 Wednesday
7:00 Nature (TV-PG) (DVS)
River of No Return. Experience the largest contiguous wilderness area in the lower 48 States through the adventures of a young couple on their year-long honeymoon. Repeated midnight; and 2 am 8/14.
8:00 NOVA (TV-PG)
Ben Franklin’s Balloons. A team builds an accurate replica of the first hot air balloon, a fragile paper and canvas craft, using 18th-century tools and materials. Repeated 1 am 8/13; 3 am 8/14; and midnight 8/15.
9:00 Secrets of the Dead (TV-14) (DVS)
Ben Franklin’s Bones. Skeletal remains found in the basement of Benjamin Franklin’s British residence were used for an illegal anatomy school that helped shaped modern medicine. Repeated 2 am 8/13; 4 am 8/14; 3 am 8/15; and 1 am 8/16.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

13 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Ask This Old House (TV-G)
Entry Shelf Build/Rough Electric Install.
8:00 Doc Martin (TV-PG)
Departure. Louisa has shocking news for Martin; Bert and Jennifer’s party goes off with a bang; and Al has a business proposition for Ruth. Repeated 6 pm Sunday.
9:00 Father Brown (TV-PG)
The Upcott Fraternity. Father Brown witnesses the apparent suicide of a troubled student. Convinced a murderer is at work, he persuades Sid to go undercover to flush out the killer. Repeated 4 pm Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

14 Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 The Best of the Boston Pops (TV-G)
See article page 10.
9:00 To Hear The Music (TV-G)
Follow the development of a single pipe organ, Charles Fisk’s Opus 139, from initial design meetings, through every aspect of building and testing, to a celebratory Easter inaugural in Memorial Church at Harvard University, Fisk’s alma mater.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**Saturday**

7:00 Antiques Roadshow (TV-G)
*Vintage Salt Lake City. Repeated from 7 pm Monday.*

8:00 Britcom Saturday Night
See page 12.

11:00 Front and Center (TV-G)
Paul Rodgers.

**Sunday**

7:00 Secrets of Scotland Yard (TV-14)
Learn what it takes to become a modern-day Sherlock Holmes, as well as discover some grim and grisly details of detectives who have gone before. Repeated 2 am 8/18.

8:00 Masterpiece Mystery! (TV-14) (DVS)
Sherlock, Series II: *The Hounds of Baskerville.* Sherlock and Watson pursue the trail of top-secret government research on genetically engineered animals for military use. Repeated midnight; and 3 am 8/18.

9:30 Vicious (TV-14)
Freddie and Stuart throw themselves an anniversary party. Repeated 1:30 am 8/17; 3 am 8/19; and 3:30 am 8/23.

10:00 Globe Trekker (TV-PG)
Food Hour: Deep South USA.

11:00 Music City Roots: Live from the Loveless Café (TV-PG)
International Bluegrass Music Annual Awards Show.

**Monday**

7:00 Antiques Roadshow (TV-G)
*Cincinnati. Part 1 of 3. Highlights include a baseball bat used by Mickey Mantle; art pottery from Cincinnati’s Rockwood Pottery; and art by Edward Henry Potthast. Repeated 1 am 8/18.*

8:00 Antiques Roadshow (TV-G)
*Cincinnati. Part 2 of 3. Highlights include a suit that belonged to chicken magnate Colonel Sanders; a bronze horse sculpture by Solon Borglum; and an 1846 wall map of the western United States. Repeated midnight.*

9:00 POVs (TV-14)
*Neuland.* Meet young migrants in a Swiss integration class who have made arduous journeys for a new life. Separated from their families, they struggle to learn a new language, prepare for employment and reveal their innermost hopes and dreams. Repeated 3:30 am 8/19; and 2 am 8/23.

10:30 Newsline
11:00 Charlie Rose

**Tuesday**

7:00 Ancient Roads from Christ to Constantine (TV-PG)

8:00 Ancient Roads from Christ to Constantine (TV-PG)

9:00 Frontline (TV-PG)
The Retirement Gamble. Troubling questions about how America’s financial institutions protect our savings and how self-dealing brings great profits to Wall Street while imperiling the futures of individuals. Repeated 2 am 8/19; and 1 am 8/23.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**Wednesday**

7:00 The Mystery of Matter: Search for the Elements (TV-G)
Part 1 of 3. *Out of Thin Air (1754-1806).* See article page 11. Learn how the discovery of oxygen triggers a worldwide search for new elements. Repeated midnight; 2 am 8/21; and 2 am 8/24.

8:00 The Mystery of Matter: Search for the Elements (TV-G)
Part 2 of 3. *Unruly Elements (1859-1902).* See article page 11. Dmitri Mendeleev invents the Periodic Table, bringing order to the elements. Repeated 1 am 8/20; 3 am 8/21; and 3 am 8/24.

9:00 The Mystery of Matter: Search for the Elements (TV-G)
Part 3 of 3. *Into The Atom (1910-1960).* See article page 11. The race to discover the atom’s internal parts places the Periodic Table in a whole new light. Repeated 2 am 8/20; 4 am 8/21; and 4 am 8/24.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**Thursday**

7:00 Mid-American Gardener (TV-G)

7:30 Ask This Old House (TV-G)
Ceiling Fan Replacement/Bonsai Tree.

8:00 Doc Martin (TV-PG)
Sickness and Health. Portwenn is buzzing with arrangements for the wedding of the Doc and Louisa. Will they finally tie the knot, or will the villagers have to put the confetti back in the box again?

9:00 Father Brown
*The Kembleford Boggart.* When the father of a young writer is found dead, tension mounts against the travellers in Kembleford.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**Friday**

7:00 Friday Night Public Affairs
See page 12.

8:00 National Gallery (TV-PG)
See article page 11. Repeated 1 am 8/22.

11:00 Charlie Rose

11:00 Easy Yoga for Arthritis with Peggy Cappy
noon Dr. Christiane Northrup—Glorious Women Never Age!
### 1:30 Joy Bauer’s Food Remedies
### 3:00 Suze Orman’s Financial Solutions for You
### 5:00 Ken Burns: The Civil War
See article page 2. Repeated 8:30 pm 8/24; and 1 pm 8/30.

### 6:00 Starlight Ballroom (My Music)
Celebrate the golden era of swing with this look at the orchestras, bandleaders and singers—including Perry Como, Doris Day, Benny Goodman, Tex Beneke, Peggy Lee, The Mills Brothers and many others—who ruled the radio and dance halls. Repeated 1 pm 8/23; and 8 pm 8/28.

### 8:00 Country Pop Legends (My Music) (TV-G)
Performances of the biggest and most-loved hit recordings from the 1950s, 1960s and 1970s combine with archival gems from the vaults in this special hosted by Roy Clark. Repeated 3 pm 8/23.

### 10:00 Simon & Garfunkel: The Concert in Central Park (TV-G)
See article page 2. Repeated 5 pm 8/23.

### 11:30 Front and Center (TV-PG)
The Fray.

### Sunday

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>1:00</td>
<td>Starlight Ballroom (My Music)</td>
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<tr>
<td>3:00</td>
<td>Country Pop Legends (My Music)</td>
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<tr>
<td>5:00</td>
<td>Simon &amp; Garfunkel: The Concert in Central Park</td>
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<td>6:30</td>
<td>Downton Abbey Rediscovered</td>
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<td>8:00</td>
<td>Masterpiece Mystery! (TV-14) (DVS)</td>
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<td>Sherlock, Series II: The Reichenbach Fall. Sherlock faces Moriarty’s diabolical plot to undo him, and a tabloid reporter’s story paints the great detective as a criminal. Repeated midnight; and 3 am 8/25.</td>
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<td>10:00</td>
<td>Vicious (TV-14)</td>
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<td>Violet panics when her wealthy sister, whom she hasn’t seen in years, announces a visit. Meanwhile, Ash is keen to introduce his new girlfriend, Jess, to the group. Repeated 1:30 am 8/24; 2:30 am 8/25; 2:30 am 8/29; 3:30 am 8/30; and 3:30 am 8/31.</td>
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<tr>
<td>10:30</td>
<td>Downton Abbey Rediscovered (TV-G)</td>
</tr>
</tbody>
</table>

### Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>John Denver: Country Boy (TV-G)</td>
</tr>
<tr>
<td></td>
<td>Discover the man behind the music in this intimate profile of the popular singer-songwriter, featuring interviews with friends, former wives and managers, family members, and musicians who toured with him. Repeated 8:30 pm 8/29, and 5 pm 8/30.</td>
</tr>
<tr>
<td>8:30</td>
<td>Ken Burns: The Civil War (TV-G)</td>
</tr>
<tr>
<td></td>
<td>Repeated from 5 pm Saturday.</td>
</tr>
<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
</tr>
<tr>
<td>10:30</td>
<td>Newsline</td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
</tr>
</tbody>
</table>

### Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>A Few Good Pie Places (TV-G)</td>
</tr>
<tr>
<td></td>
<td>See article page 1. Repeated midnight; 3 am 8/27; 1 am 8/28; and 11 am 8/29.</td>
</tr>
<tr>
<td>8:15</td>
<td>A Few Great Bakeries (TV-G)</td>
</tr>
<tr>
<td></td>
<td>Explore warm, toasty, small bakeries from Massachusetts to California and meet their skillful bakers. Repeated 1 am 8/26; 4 am 8/27; 2 am 8/28; and 12:15 pm 8/29.</td>
</tr>
<tr>
<td>9:30</td>
<td>PBS Previews—Best of the Fall (TV-PG)</td>
</tr>
<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
</tr>
<tr>
<td>10:30</td>
<td>Newsline</td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
</tr>
</tbody>
</table>

### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Celtic Woman Fan Favorites (TV-G)</td>
</tr>
<tr>
<td></td>
<td>In honor of Celtic Woman’s 10th anniversary, revisit favorite songs from among the group’s worldwide performances. Repeated 6:30 pm 8/30.</td>
</tr>
<tr>
<td>8:30</td>
<td>60s &amp; 70s Slow Songs (My Music) (TV-G)</td>
</tr>
<tr>
<td></td>
<td>See article page 3. Repeated 7 pm 8/29.</td>
</tr>
<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
</tr>
<tr>
<td>10:30</td>
<td>Newsline</td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
</tr>
</tbody>
</table>

### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Mid-American Gardener (TV-G)</td>
</tr>
<tr>
<td>8:00</td>
<td>Doc Martin (TV-PG)</td>
</tr>
<tr>
<td></td>
<td>Guess Who’s Coming to Dinner? Martin and Louisa host a disastrous dinner party, the new nanny walks out, and Morwenna advertises for a lodger.</td>
</tr>
<tr>
<td>9:00</td>
<td>Doc Martin’s Portwenn (TV-G)</td>
</tr>
<tr>
<td></td>
<td>A behind-the-scenes look at the hit series features interviews with cast members, a look at the town that serves as Portwenn, and a producer’s guided tour of the sets.</td>
</tr>
<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
</tr>
<tr>
<td>10:30</td>
<td>Newsline</td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
</tr>
</tbody>
</table>

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Friday Night Public Affairs</td>
</tr>
<tr>
<td></td>
<td>See page 12.</td>
</tr>
<tr>
<td>8:00</td>
<td>Starlight Ballroom (My Music) (TV-G)</td>
</tr>
<tr>
<td></td>
<td>Repeated from 6 pm 8/22.</td>
</tr>
<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
</tr>
<tr>
<td>10:30</td>
<td>Newsline</td>
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<td>11:00</td>
<td>Charlie Rose</td>
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</tbody>
</table>

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>A Few Good Pie Places</td>
</tr>
<tr>
<td></td>
<td>Repeated from 7 pm 8/25.</td>
</tr>
<tr>
<td>12:15</td>
<td>A Few Great Bakeries</td>
</tr>
<tr>
<td></td>
<td>Repeated from 8:15 pm 8/25.</td>
</tr>
<tr>
<td>1:30</td>
<td>The Great British Baking Show</td>
</tr>
<tr>
<td></td>
<td>Advanced Dough.</td>
</tr>
<tr>
<td>2:40</td>
<td>The Great British Baking Show</td>
</tr>
<tr>
<td></td>
<td>Patisserie.</td>
</tr>
<tr>
<td>3:50</td>
<td>The Great British Baking Show</td>
</tr>
<tr>
<td></td>
<td>The Finale.</td>
</tr>
<tr>
<td>5:00</td>
<td>Lawrence Welk’s TV Treasures</td>
</tr>
<tr>
<td>7:00</td>
<td>60s &amp; 70s Slow Songs (My Music) (TV-G)</td>
</tr>
<tr>
<td></td>
<td>Repeated from 8:30 pm 8/26.</td>
</tr>
</tbody>
</table>
WILL-TV

8:30 John Denver: Country Boy (TV-G)
Repeated from 7 pm 8/24.

10:00 Pledge Drive Fan Favorite (to be announced)

30 Sunday

1:00 Ken Burns: The Civil War

2:30 PBS Previews—The Best of Fall

3:00 50 Years with Peter, Paul and Mary

5:00 John Denver: Country Boy (TV-G)
Repeated from 7 pm 8/24.

6:30 Celtic Woman Fan Favorites
Repeated from 7 pm 8/26.

8:00 Downton Abbey Rediscovered (TV-G)
Repeated from 6:30 pm 8/23.

9:30 Vicious (TV-14)
Feeling unfit, Freddie and Stuart join Ash at his gym, where a young fitness instructor persuades the pair to sign up for an expensive membership. Repeated 1:30 am 8/31.

10:00 Globe Trekker (TV-PG)
Isolated Islands: St. Helena.

11:00 Music City Roots: Live from the Loveless Café (TV-PG)
Celebrating the legacy of Eddy Arnold.

31 Monday

7:00 Big Blue Live (TV-PG)
Part 1 of 3. See article below.

8:00 Antiques Roadshow (TV-G)
Myrtle Beach. Part 2 of 3. Highlights include an 1860 letter signed by Abraham Lincoln; a gift of crystals from Marilyn Monroe; and an 1850s South Carolina sword.

9:00 POV (TV-14)
The Storm Makers. See article page 11.

10:00 Big Blue Live (West Coast feed)

11:00 Charlie Rose

Showcasing West Coast marine life

Scientists, filmmakers, photographers, animal behaviorists and other experts will come together in Big Blue Live to document the rejuvenation of the once endangered and now thriving ecosystem of Monterey Bay National Marine Sanctuary in California. PBS and BBC are partnering to present the three-part live event that begins at 7 pm Monday, Aug. 31.

The program is specifically timed to capture a once-a-year confluence of some of the world’s most charismatic marine creatures—humpback whales, blue whales, sea lions, dolphins, elephant seals, sea otters, great white sharks, shearwaters, and brown pelicans—in Monterey Bay.

Four correspondents will report from the Monterey Bay Aquarium and from aboard research vessels of the National Oceanic and Atmospheric Administration’s National Marine Sanctuaries.
Newsroom welcomes more interns

A new internship program for U of I College of Media journalism students is immersing three undergrads in multimedia reporting methods in the Illinois Public Media newsroom this summer.

The idea came from Lilyan Levant, publisher and general manager of Illini Media Company, which includes the Daily Illini, WPGU, Buzz Magazine, Technograph and Illio yearbook. Levant got positive feedback from College of Media professors about the viability of the concept before reaching out to IPM News Director Scott Cameron and also to The News-Gazette.

“This is an extension of the hands-on, experiential learning opportunities the Daily Illini is here to offer students,” Lilyan said. “As the DI scales back during the summer months, it’s important to still have great local opportunities available to complement the internship offers our students receive from across the country.”

As traditional print forms of journalism continue to add components of audio, video and social media to expand timeliness and reach, the Daily Illini’s partnership with Illinois Public Media broadens each student’s range of professional reporting skills. And this fall, each of the three students will share what they’ve learned with their DI colleagues.

“Senait, Masaki and Dan have been out covering stories and working alongside reporters in the IPM newsroom,” Scott said. “They’re learning how to report for radio and online, and we’re able to serve our audience with stories we wouldn’t be able to get to otherwise. It’s been a great experiment and I hope it’s a model for future years.”

The students agree that the internship is valuable. Each of them has told Lilyan that they’re enjoying the work and feel very much a part of the news team at IPM.

“They say it’s added a lot to what they’ve learned, plus it’s definitely enhanced their future career potential to say they have worked at an NPR affiliate station,” she said.

Meet the interns

Senait Gebregiorgis: Broadcast journalism major with a specialization in African-American studies and political science

Daily Illini reporter; on-air personality at WPGU; publicity chair for the National Association of Black Journalists

Masaki Sugimoto: Broadcast journalism major

Daily Illini sports video editor; sports reporter for WPGU

Dan Collins: Broadcast journalism major

Daily Illini assistant sports editor and reporter; on-air personality at WPGU
DCA: Looking back and ahead

One year after joining the Digital Convergence Alliance (DCA) with 10 other public television stations, WILL considers the forward-thinking move a success and is looking at next steps.

“Our goal was for WILL-TV viewers to not see any disruptions in programming with the change to being part of this new master control hub,” said Bob Culkeen, interim chief operations officer. “We have achieved that and are delivering a stable quality product with few technical interruptions in service and good value for operating the system.”

The change was needed to solve issues related to out-of-date equipment that caused outages to WILL-TV’s signal and prevented the ability to air programs in full HD all the time. So when the Corporation for Public Broadcasting offered start-up funds last year to help stations combine their master control operations at a new network operations center in Jacksonville, Fla., the timing was right for WILL to proceed.

With the transition on May 15, 2014, WILL-TV’s program streams began coming from Jacksonville through a fiber-optic network.

“As part of the arrangement, WILL has 24-hour monitoring of its signal, plus a number of operational and technical efficiencies,” Bob said. “The last two stations that were part of the initial DCA group went live in July, so we now have all 11 stations up and operating.”

With that build-out complete, Bob says the DCA will now be recruiting additional client stations, which will reduce operational costs even further. Other plans for the future include discussions about shared services, such as closed captioning and perhaps also program production, as well as uncovering new ways each of the DCA stations’ strengths can be tapped for ongoing collaborations.

WILL engineers Rick Finnie and Walt Strogoff are part of the DCA engineering group that’s pooling its expertise to develop best practices for all member stations. And Lillie Buck Duncanson, WILL’s assistant director for content and continuity, has also contributed her skills to the national traffic managers group.
“WILL took a pioneering role and we’ve already seen improvements,” Bob said. “With that milestone and the future possibilities, this is definitely something we should celebrate.”

DCA members

WILL
WJCT, Jacksonville, Fla.
WPBA, Atlanta
WEDU, Tampa
WUCF, Orlando
WEFS, Cocoa Beach, Fla.
WFSU/WFSG, Tallahassee/
Panama City, Fla.
WPBT, Miami
WTTW, Chicago
KERA, Dallas
WMVS/WMVT, Milwaukee

Tips and information

• PBS Next Avenue offers a series of articles and videos as part of a special report, Transforming Life As We Age. nextavenue.org/special-report/
transforming-life-as-we-age/

• NPR Music gives you “first listen” opportunities. npr.org/series/98679384/first-listen

• Get reviews and author interviews from NPR Books. npr.org/books/

• PBS NewsHour talked with a time-use expert on how she uses her time pbs.org/newshour/updates/time-use-
expert-uses-time/

• Access insight and features from NPR Education. npr.org/sections/education/

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URBANA

506 South Country Fair Drive
CHAMPAIGN

champaigncycle.com
Get on the wait list for the History Train Tour

Spots may come available for this Sept. 4-13 adventure with stops at the Appomattox Court House, Richmond, Yorktown, Jamestown, Bull Run and the Arlington National Cemetery. We’ll travel in restored 1950s train cars, which means no packing and unpacking, plus exemplary customer service on board.

The WILL History Train will travel from St. Louis to Chicago and then on to Washington, D.C. We’ll have a guided tour of the Bull Run battlefield and visit Arlington National Cemetery, including the newly renovated Arlington House, once home to Robert E. Lee. Next we’ll step back to Colonial America as we enjoy informational tours of Jamestown and Yorktown. From there, it’s on to the Richmond National Battlefield Park and the American Civil War Center before visiting the Seven Days’ Battles sites.

Next we’ll follow Lee’s Retreat Route, ending with visits to the Museum of the Confederacy, the Appomattox Court House and McLean House, site of Lee’s surrender.

For more information and full itineraries on this and other WILL Tours, visit will.illinois.edu/willtravel. If you have questions, please contact Danda Beard, director of development, at 217-333-7300.

RIDE OUR STEAM TRAIN

August 15-16
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I-72 at Exit 166
Monticello IL
(877)762-9011
website: MryM.org
See us on: Facebook
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois. As we end one fiscal year and begin another, we appreciate the following organizations that have stepped forward to join the individuals and families who have supported award-winning public media services this past year.

AgriGold Hybrids
ALTO Vineyards
AmaSons
The Andersons
Arends & Sons
Ashel Gridley Antique Shop
Associated Antique Dealers
Auditory Care Center
Autumn Fields
Baroque Artists of Champaign-Urbana (BACH)
Bates Commodities
Beckman Institute
The Beef House
Bevier Café & Spice Box
Big Grove Tavern
Bikeworks
Black Dog Smoke and Ale House
The Blind Man
Body Therapy Shop
Bodywork Associates
The Brown Bag Deli
Busey
C-U Ballet
C-U Craft League
The Center for Advanced Study
Center for East Asian & Pacific Studies
Central Illinois Antique Dealers
Central Illinois Regional Airport
Champaign County Mental Health Board
Champaign Cycle
Champaign-Danville
Overhead Doors
Champaign Park District
Champaign Public Library
Champaign-Urbana Mass Transit District
Champaign-Urbana Symphony
Charleston Community Theater
The Chorale
City of Urbana Market at the Square
Clark-Lindsey Village
Cline Center for Democracy
College Illinois
Columbia Street Roastery
Common Ground Food Co-op
Community Concierge Magazine
Community Foundation of East Central Illinois
Community Shares of Illinois
Country Arrows Nursery
Country Financial/ Scott Jackson
Country Insurance & Financial Services
Courage Connection
CU Ballet
CU Folk and Roots Festival
Danville Gardens
Danville Symphony
Decatur Celebration
Developmental Services Center
DOCHA
Eastern Illinois University
Eastern Rug Gallery
Enterprise Works-Research Park

Exceptional Artists
Farm Credit Illinois
Farmweek-FarmweekNow.com
Farmer City Antique Show
First Advisors Financial Group, LLC
First Bank, Savoy
First Midwest
First State Bank Corp.
Global Commodity Analytics & Consulting LLC
Grainfield Marketing
Great Harvest Bread Company
Harper College
Heel to Toe
Hendrick House
Henrichs Insurance Services
Hickory Point Bank & Trust
Hudson Drug and Hallmark Shop
Illini FS
Illini Nissan
Illini Pella Windows, Inc.
Illini Union Ballroom
Illinois Arts Council
Illinois Farm Bureau
Illinois Grape Growers Association
Illinois Pork Producers Association
Illinois Shakespeare Festival
Illinois State University School of Music
Illinois Symphony Orchestra
Illinois Times
Institute of Natural Resource Sustainability
Iowa State University
Jane Addams Book Shop
Kirby Medical Center
Kirkland Fine Arts Center
Ko-Fusion
Krannert Art Museum
Krannert Center for the Performing Arts
Kyle McGinnis, CPA
Landscaping Recycling Center
Learnard Seed
Lincoln Square Village
McKinley Church & Foundation
Meijer
The Meredith Foundation
The Mervis Family Foundation
Merrillville Family Foundation
Metropolitan Opera
Midwest Plastic Products
Monticello Chamber of Commerce
Murray Wise Associates, LLC
Natural Gourmet
New & Vintage Art & Antiques
One Main Development, LLC
Outback Concerts
Owens Funeral Home
Parkland College Theatre
Par’s Rug Gallery
Patterson Office Supplies
John T. Phipps Law Offices, P.C.
PNC Wealth Management
Pioneer Seeds
PrairieLand Feeds
Pribble Crop Insurance
Pro-Soil Ag Solutions

Radio Maria
Ratio Architects
Regent Ballroom
Rental City
Risk Management Commodities
St. Joseph Apothecary
Sangamon Auditorium
Sew Sassy
SilverCreek/Courier Café
SIU School of Law
Sinkofia da Camera
Smith Manor
Smith Moore
Sousa Archives and Center for American Music
Spurlock Museum Guild
State Farm Insurance
Steel Star Metal Roofing & Siding
Stewart-Peterson
Strategic Farm Marketing
Stratton Leadership & MicroSociety
Magnet School
Strawberry Fields
Subaru of Champaign
Sweeney Brothers Rug Gallery
Symphony Orchestra Guild of Decatur
Techline
Ten Thousand Villages
That’s Rentertainment
These Four Walls
Thomas, Mamer & Haughey
Total Grain Marketing
Trophy Time
U of I Campus Recreation
U of I College of AGES
U of I College of Applied Health Sciences
U of I Center for Business and Public Policy
U of I College of Education
U of I College of Engineering
U of I College of Law
U of I Department of Electrical & Computer Engineering
U of I Employees Credit Union
U of I German Choir
U of I Graduate College
U of I International Studies
U of I Physics Department
U of I School of Music
University of Illinois University Laboratory High School
University YMCA
Urbana Business Association
Urbana-Champaign Independent Media Center
WGLT
Mike Weaver Ballroom Dance
Wesley United Methodist Church Women’s Health Practice
Woolard Marketing Consultants, Inc.
World Harvest International & Gourmet Foods
Villas of Holly Brook
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Phone day (_____) ___________________ evening (_____) __________________

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Check here if you wish to remove your name from our membership list.
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City ___________________________ State ________ Zip _____________
Phone day (_____) ___________________ evening (_____) __________________