The long-running radio show bids longtime host Rich Warren a happy retirement!
This August, WILL continues to adapt to the COVID-19 crisis, as our former plans for the month have morphed. Previously planned live studio concerts for Illinois Country are now at-home videos from Illinois musicians, widely shared on social media and airing on WILL-TV. Mid-American Gardener “In the Garden” segments are now gardening advice delivered from the homes of our expert gardeners. And coverage of the Democratic and Republican conventions will now be done at a distance from our newsroom instead of the convention floor.

We also got lucky. We asked six central Illinoisans to record what "home life" was like for them, just as our state’s stay at home orders were put in place. Senior director Sarah Edwards will continue to film different local perspectives for upcoming documentaries.

Meanwhile, WILL’s Illinois Newsroom reporters share stories of educators, education systems, and parents as they manage new mandates to potentially go back to school. Our Education and Outreach department created Facebook Live Q & A events to give central Illinoisans direct access to policymakers, educators, and mental health and healthcare providers.

As PBS Newshour and NPR provide perspective on what’s happening in our nation and around the world, I’m so proud your WILL stations are here to contribute local stories. Thank you for your support. While our sense of “together” is different than usual, our sense of who we are is sustained by public media stations like WILL.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
Warren steps down as longtime host

The Midnight Special, the long-running radio home for “folk music and farce, show tunes and satire, madness and escape,” will continue from 7-9 pm Saturday nights on WILL-FM, but without its longtime host. Rich Warren is stepping down later this summer, to be succeeded by Marilyn Rea Beyer.

“She’s professional, she’s brilliant,” says Warren of Beyer, a Chicago area native who hosted folk music programs for several years at WUMB in Boston. “She gets the music, I think in the way that I get the music.”

The 70-year-old Warren says he’s chosen to retire from the program while he’s healthy enough to enjoy himself in retirement, and still in top form on the air.

“I’m very healthy at the moment,” said Warren, “and I want to leave with people saying, ‘Rich left at the right time.’”

Future comedian/director Mike Nichols launched The Midnight Special in 1953 at Chicago classical station WFMT, and set its memorable mix of folk music, show tunes, and comedy, which has continued under successive hosts.

“It wasn’t ever boring, it was always something new,” said Warren of the program he first heard while a teenager. “And you could take folk music and put it in a whole new setting, and give it a whole new atmosphere.”

Warren, a longtime WFMT staff member, became one of The Midnight Special’s alternating hosts in 1983, then its sole host, continuing to work on the show even after moving from the Chicago area to Champaign County. He eventually built a home studio to produce the program.

Rich Warren’s final broadcast as host of The Midnight Special is set for the end of August on the national version of the show that airs on WILL-FM.
Endeavour is back

In Season 7, Endeavour and his colleagues enter a new decade and era of change. Opening on New Year’s Eve 1969, normal order has been resumed and the team reunited at Castle Gate CID, with Chief Superintendent Bright back in charge. However, the events of the past year have left their mark: old friendships will be challenged, and new relationships will blossom. Amidst the dawn of women’s liberation, social progression and scientific growth, the 1970s begin for Oxford’s finest with the discovery of a body at the canal towpath on New Year’s Day. With the only clue in the investigation a witness who heard whistling on the night of the crime, the team have their work cut out to uncover their culprit. The series returns at 8 pm Sunday, August 9.

Jupiter String Quartet performs at Lincoln Center

At 7 pm Sunday, August 30, the Jupiter String Quartet performs with the Chamber Music Society of Lincoln Center on WILL-FM 90.9. Artists-in-residence at the University of Illinois since 2012, the quartet consists of violinists Nelson Lee and Meg Freivogel, violist Liz Freivogel (Meg’s sister), and cellist Daniel McDonough (Meg’s husband). Their Evening Concert is entitled As Night Descends and includes their performance of Hugo Wolf’s 1887 piece “Italian Serenade for String Quartet.”
New Prairie Performances for Friday nights

As part of our mission to provide arts access to everyone in central Illinois, we wanted to offer more opportunities to help local orchestras share their performances when it’s not possible to gather at concert halls. And, of course, we thought of Prairie Performances—our Friday night program hosted by Roger Cooper—that has for many decades played concerts from orchestras across Illinois.

Therefore, this month we are releasing four recent concerts, one each from Champaign-Urbana Symphony Orchestra, Illinois Symphony Orchestra, Millikin-Decatur Symphony Orchestra, and Sinfonia da Camera, to refresh our hearts and minds and to deliver great music, well performed by our friends and neighbors across the state.

Tune in to WILL-FM 90.9 at 7 pm on Friday nights in August to hear some of classical music’s most cherished works, cleverly programmed with less familiar pieces to compliment them. You can find the listings on pages 4-5 of Patterns.

In early fall, we hope to program more recent performances from area symphonies, so stay tuned!
**WEEKDAYS**

**6 am**
**NPR Morning Edition**
with Steve Inskeep, Rachel Martin, David Greene, and Noel King

**9 am**
**Classical Mornings with Vic Di Geronimo**
Join Vic for music and companionship and make each morning a classic morning!

**Noon**
**Afternoon Classics**
NPR News Headlines at 12:01, 1:01, and 3:01.

**5 pm**
**NPR All Things Considered**
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

**7 pm**
**The Evening Concert**
Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

**Monday:**
**The New York Philharmonic This Week**
8/3 **Beethoven and Stravinsky**
Beethoven: Violin Concerto
Frank Peter Zimmermann, violin
Stravinsky: Symphony in Three Movements

8/10 **Beethoven and Korngold**
Beethoven: Coriolan Overture
Korngold: Violin Concerto
Leonidas Kavakos, violin

8/17 **Haydn’s 88th Symphony**
Haydn: Symphony No. 88 in G Major
Ravel: Mother Goose (complete ballet)
Ravel: La Valse

8/24 **Mahler and Unsuk Chin**
Unsuk Chin: Clarinet Concerto
Kari Krikku, clarinet
Mahler: Symphony No. 1

8/31 **Brahms and Haydn**
Haydn: Symphony No. 103
Brahms: Violin Concerto in D Major
Lisa Batiashvili, violin

**Tuesday:**
**Chicago Symphony Orchestra**
8/4 **Jaap van Zweden and Denis Kozhukhin**
Wagner: Prelude to Act 1 of Lohengrin
Rachmaninov: Piano Concerto No. 2 in C Minor
Denis Kozhukhin, piano

8/11 **Sir Andrew Davis and Paul Lewis**
Tippett: Little Music for String Orchestra
Beethoven: Piano Concerto No. 1 in C Major
Paul Lewis, piano
Brahms: Piano Concerto No. 4 in G Major

8/18 **Giovanni Antonini conducts Classical and Baroque treasures**
Vivaldi: Mandolin Concerto in C Major, RV 425
Avi Avital, mandolin
Haydn: Symphony No. 103 in E-flat Major

8/25 **Rafael Payare and Keith Buncke**
Bernstein: Symphonic Dances from West Side Story
Mozart: Bassoon Concerto in B-flat Major, K. 191
Keith Buncke, bassoon

**Wednesday:**
**San Francisco Symphony**
8/5 **Conductor: Esa-Pekka Salonen**
Brahms: Academic Festival Overture
Brahms: Variations on a Theme by Haydn
Brahms: Symphony No. 4 in F Minor

8/12 **Conductor: Herbert Blomstedt**
Beethoven: Symphony No. 6 in F Major
Mendelssohn: Symphony No. 3 in A Minor, Op. 56 “Scottish”

8/19 **Conductor: Michael Tilson Thomas**
Gil Shaham, violin
S. Mackey: Portals, Scenes and Celebrations (SFS co-commission, world premiere)

8/26 **Conductor: Michael Tilson Thomas**
Christian Tetzlaff, violin
Ravel: Le Tombeau de Couperin
Mozart: Violin Concerto No. 3 in G Major, K.216

**Thursday:**
**Carnegie Hall Live!**
8/6 **Orchestre Révolutionnaire et Romantique**
Sir John Eliot Gardiner, conductor
The Monteverdi Choir

8/13 **Vienna Philharmonic Orchestra**
Gustavo Dudamel, conductor
Brahms: Academic Festival Overture
Brahms: Variations on a Theme by Haydn
Brahms: Symphony No. 1

8/20 **Sir András Schiff, piano**
Haydn: Piano Sonata in C Major, Hob. XVI: 50
Beethoven: Piano Sonata No. 30 in E Major
Mozart: Piano Sonata in C Major, K. 545
Schubert: Piano Sonata in C Minor, D. 958

8/27 **L’Arpeggiata**
Christina Pluhar, theorbo and artistic director
Rossi: “La bella più bella”
Rossi: Ballo from Il Palazzo Incantato
Sanse: Sonata from L’Oronte

**Friday:**
**Prairie Performances**
Concerts are subject to availability.
8/7 **Champaign-Urbana Symphony**
Stephen Alltop, conductor
“Overture to Le Corsaire” (04/27/2019)

8/14 **Illinois Symphony Orchestra**
Kenneth Lam, conductor
“Aloha” (12/07/2019)
Corelli: Concerto Grosso in D Major, Op. 6, No. 4

4 PATTERNS - AUGUST 2020
8/21 Millikin-Decatur Symphony Orchestra
Sergey Bogza, conductor
“The Rite of Spring” (09/21/2019)
Ilya Yakushev, piano
Tchaikovsky: Piano Concerto No. 1
Stravinsky: The Rite of Spring
8/28 Sinfonia da Camera
Ian Hobson, music director and conductor
“Séfian Milanovich Performs Bruch” (09/14/2019)
Brahms: Variations on a Theme by Haydn, Op. 56
Bruch: Violin Concerto No. 1 in G Minor, Op. 26

9 pm
Night Music
Andrea Blain, Scott Blankenship, Garrett McQueen, and Steve Seel keep you company through the night and into the morning. 

SATURDAYS

7 am
NPR Weekend Edition with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne's weekly exploration of memorable recordings from the 20th century.
8/1 Lynn Harrell, cellist, 1944-2020, In Memoriam
8/8 Conductor Otto Klemperer’s Last Act
8/15 Vacationland: Ferde Grofé’s “Grand Canyon Suite”
8/22 London’s Phase 4 Label
8/29 Sviatoslav Richter, Pianist

 Noon
Afternoon at the Opera
This month, our operas are from the Los Angeles Opera, the Chicago Symphony Orchestra, and the Royal Danish Opera.
8/1 Carmen (Bizet). James Conlon, cond., with Ana Maria Martinez (Carmen), Brandon Jovanovich (Don José), Amanda Woodbury (Micaëla), Alexander Vinogradov (Escamillo) and the LA Opera Ensemble.
8/8 The Clemency of Titus (Mozart). James Conlon, cond., with Russell Thomas (Titus), Granqun Yu (Vitellia), Elizabeth DeShong (Sesto), Janai Brugger (Servilia), and the LA Opera Ensemble.
8/15 La Bohème (Puccini). James Conlon, cond., with Marina Costa-Jackson (Mimi), Saimir Pirgu (Rodolfo), Erica Petrocelli (Musetta), Kihun Yoon (Marcello), and the LA Opera Ensemble.
8/22 Aida (Verdi). Riccardo Muti cond., with Krassimira Stoyanova (Aida), Anita Rachvelishvili (Amneris), Francesco Meli (Radamès), Kiril Manolov (Amonasro), and the Chicago Symphony Orchestra and Chorus.
8/29 L’Orfeo (Monteverdi). Lars Ulrik Mortensen, cond., with Marc Maillou (Orfeo), Sofie Lund-Tonneussen (Euridice), Ellen Larsson (La Musica/Speranza), Philippa Cold (Ninfa/Proserpina), and the Royal Danish Opera Ensemble.

4 pm
NPR All Things Considered with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary, with gentle irreverence and candid observation.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. 

SUNDAYS

7 am
NPR Weekend Edition with lul Garcia-Navarro

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered with Michel Martin

5 pm
Classical Music

7-8 pm
The Evening Concert

The Chamber Music Society of Lincoln Center
8/2 Faure-Ysaye
Faure: Doly Suite for Piano, Four Hands
Ysaye: Reve d’enfant for Violin and Piano
Faure: Piano Quartet No. 2 in G Minor
8/9 Romantic Masters
Dvorak: String Quartet in G Major, Op. 106
Emerson String Quartet
Mendelssohn: Piano Trio No. 2, Op. 66
8/16 Vivaldi—The Four Seasons
Vivaldi: “Spring” Violin Concerto in E Major
Vivaldi: “Summer” Violin Concerto in G Minor
Vivaldi: “Autumn” Violin Concerto in F Major
Vivaldi: “Winter” Violin Concerto in F Minor
WEEKDAYS

6–9 am  
Classical Music

9 am–noon  
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight  
Classical Music

Friday 7-9 pm  
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am  
Classical Music

9–11 am  
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon  
Classics of the Phonograph
John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-4 pm  
Afternoon at the Opera
Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

4 pm–overnight  
Classical Music

SUNDAYS

All day  
Classical Music

8/23  
Lyrical Voices
Rachmaninov: Trio élégiaque
Brahms: String Sextet No. 2 in G Major

8/30  
As Night Descends
Wolf: Italian Serenade for String Quartet
Jupiter String Quartet
Chopin: Cello Sonata in G Minor

8-9 pm  
The Evening Concert
Santa Fe Chamber Music Festival

8/2  
Tchaikovsky: Songs
Christianne Stotijn, mezzo-soprano
Schubert: Piano Trio in B-flat Major, D. 898

8/9  
J.S. Bach: Three Contrapuncti from The Art of Fugue, BWV 1080
Contrapunctus I
Contrapunctus IX
Canon alla ottava
Gilles Vonsattel, piano
Bruckner: String Quintet in F Major

8/16  
Schumann: Humoreske in B-flat Major, Op. 20
Britten: Serenade for Tenor, Horn & Strings

8/23  
Mendelssohn: Konzertstück in F Minor for Clarinet, Bassoon & Piano, Op. 113
Brahms: Clarinet Quintet in B Minor, Op. 115

8/30  
Schubert: Auf Dem Strom (On the River)
Ludwig Thuille: Sextet in B-flat Major for Piano & Winds, Op. 6

9 pm  
Classical Music

10 pm  
Harmonia
Angela Mariani presents Baroque and early music.

NPR News Headlines at 10:01.

11 pm  
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight  
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

Russell Thomas stars as Emperor Titus in The Clemency of Titus on Afternoon at the Opera at 12 pm Saturday, August 8.
### Monday - Friday

**NPR Morning Edition**

- 5:00: BBC Overnight Continued
- 6:00: Commodity Week
- 6:30: State Week in Review
- 7:00: NPR Weekend Edition

**Statewide (F)**

- 10:00: Confidential

**Here & Now**

- Noon: This American Life
- 1:00: The Moth Radio Hour
- 1:30: The Treatment

**The Closing Market Report**

- 2:00: Radiolab
- 2:30: Commodity Week

**Fresh Air**

- 3:00: TED Radio Hour

**All Things Considered**

- 4:00: All Things Considered
- 5:00: Science Friday
- 6:00: Big Picture Science

**The 21st**

- 7:00: Living on Earth

**Fresh Air (repeat)**

- 8:00: Latino USA

**BBC World Service**

- 9:00: Alternative Radio
- 10:00: Commonwealth Club
- 11:00: Left, Right, and Center
- 12:00-5 am: BBC World Service

### Saturday

**NPR Weekend Edition**

- 5:00: Radio Continues

**Inside Europe**

- 6:00: Commodity Week

**State Week in Review**

- 7:00: NPR Weekend Edition

**The Splendid Table**

- 9:00: The Splendid Table

**Wait Wait ... Don’t Tell Me**

- 10:00: It’s Been A Minute with Sam Sanders

**The 21st**

- 11:00: Ask Me Another

**Ask Me Another**

- Noon: This American Life
- 1:00: The Moth Radio Hour
- 1:30: The Treatment

**The Closing Market Report**

- 2:00: Radiolab
- 2:30: Commodity Week

**Fresh Air**

- 3:00: TED Radio Hour

**All Things Considered**

- 4:00: All Things Considered
- 5:00: Science Friday
- 6:00: Big Picture Science

**The 21st**

- 7:00: Living on Earth

**Fresh Air (repeat)**

- 8:00: Latino USA

**BBC World Service**

- 9:00: Alternative Radio
- 10:00: Commonwealth Club
- 11:00: Left, Right, and Center
- 12:00-5 am: BBC World Service

### Sunday

**BBC World Service**

- 5:00: BBC Overnight Continued

**Inside Europe**

- 6:00: Commodity Week

**State Week in Review**

- 7:00: NPR Weekend Edition

**Ask Me Another**

- 9:00: The Splendid Table

**It’s Been A Minute with Sam Sanders**

- 10:00: It’s Been A Minute with Sam Sanders

**The 21st**

- 11:00: Ask Me Another

**Says You**

- Noon: This American Life
- 1:00: The Moth Radio Hour
- 1:30: The Treatment

**State Week in Review**

- 2:00: Radiolab
- 2:30: Commodity Week

**Fresh Air**

- 3:00: TED Radio Hour

**All Things Considered**

- 4:00: All Things Considered
- 5:00: Science Friday
- 6:00: Big Picture Science

**The 21st**

- 7:00: Living on Earth

**To the Best of Our Knowledge**

- 8:00: Latino USA

**BBC World Service**

- 9:00: Alternative Radio
- 10:00: Commonwealth Club
- 11:00: Left, Right, and Center
- 12:00-5 am: BBC World Service

### Agriculture

**Todd Gleason, host, Closing Market Report & Commodity Week**

- Opening Market Report: 8:55 am;
- Market Update: 10:58 am;
- Midday Market Report: 12:58;
- Closing Market Report: 2:06;
- Fridays: Commodity Week: 2:30;
- Grain Market Summary: 4:32. To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org.

### Illinois Public Media News

**Reginald Hardwick, news and public affairs director, Illinois Public Media**

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Eunice Alpaskan, Lecia Bushak, Anna Casey, Jason Croft, Dana Cronin, Lee Gaines, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, and Ryan Wilde—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

### Weather

**MONDAY-FRIDAY**

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
Forces of Nature (8/6, 8/13); NOVA (8/20); NOVA Ireland’s Wild Coast (8/1); Victoria & Albert: The Animals with Cameras, A Nature Miniseries (8/2, 8/9); More Than Just the Music (8/1), To be announced (8/8, 8/15); Lucy Worsley’s Royal Photo Album (8/8, 8/15); Prince Charles at 70 (8/22); Royal Wives at War (8/29)

Sundays
7:00 Animals with Camerass, A Nature Miniseries (8/2, 8/9); Nature (8/16, 8/23, 8/30)
8:00 When Whales Walked: Journeys in Deep Time (8/2); Animal Babies: First Year On Earth (8/9); Great Yellowstone Thaw (8/16); Supernature—Wild Wolves (8/23, 8/30)
9:00 Animal Babies: First Year On Earth (8/9); Great Yellowstone Thaw (8/16); Supernature—Wild Wolves (8/23, 8/30); Wild Metropolis (8/30)
10:00 Nature (8/2); Animal Babies: First Year On Earth (8/9); Great Yellowstone Thaw (8/16); Supernature—Wild Wolves (8/23); Wild Metropolis (8/30)
11:00 Animals with Camerass, A Nature Miniseries (8/2, 8/9); Nature (8/16, 8/23, 8/30)
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<thead>
<tr>
<th>Time</th>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Newline</td>
<td>Mister Rogers’ Neighborhood</td>
<td>Mister Rogers’ Neighborhood</td>
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<td>5:30</td>
<td>Body Electric (M,W,F)</td>
<td>Dinosaur Train</td>
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<td>Sit and Be Fit (T, Th)</td>
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<td>6:00</td>
<td>Curious George</td>
<td>Sesame Street</td>
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<td>6:30</td>
<td>Wild Kratts</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>7:00</td>
<td>Hero Elementary</td>
<td>Pinkalicious &amp; Peterrific</td>
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<td>7:30</td>
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<td>Molly of Denali</td>
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<td>8:00</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>Xavier Riddle and the Secret Museum</td>
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<td>8:30</td>
<td>Let’s Go Luna!</td>
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<td>9:00</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Nature Cat</td>
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<td>9:30</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Wild Kratts</td>
<td>Cyberchase</td>
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<td>10:00</td>
<td>Sesame Street</td>
<td>America’s Heartland</td>
<td>Consuelo Mack WealthTrack</td>
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<td>10:30</td>
<td>Pinkalicious &amp; Peterrific/Clifford the Big Red Dog (F)</td>
<td>To the Contrary with Bonnie Erbe</td>
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<td>11:00</td>
<td>Dinosaur Train</td>
<td>Mid-American Gardener/</td>
<td>Firing Line with Margaret Hoover</td>
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<td>African Americans: Many Rivers to Cross (8/29, 8-hour special)</td>
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<td>11:30</td>
<td>Cat in the Hat Knows A Lot About That!</td>
<td>Growing a Greener World</td>
<td>Market to Market</td>
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<tr>
<td>Noon</td>
<td>Sesame Street</td>
<td>America’s Test Kitchen</td>
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<tr>
<td>12:30</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>Cook’s Country</td>
<td>12:00 The War-Part 2</td>
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<tr>
<td>1:00</td>
<td>Hero Elementary</td>
<td>Christopher Kimball’s Milk Street Television</td>
<td>2:00 Doolittle’s Raiders: A Final Toast</td>
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<td>1:30</td>
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<td>3:00 Great British Baking Show</td>
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<td>2:00</td>
<td>Nature Cat</td>
<td>Simply Ming</td>
<td>4:00 Revolution of the Heart: The Dorothy Day Story</td>
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<td>2:30</td>
<td>Wild Kratts</td>
<td>Dining with the Chef</td>
<td>8/9</td>
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<td>3:00</td>
<td>Molly of Denali</td>
<td>Lidia’s Kitchen</td>
<td>12:00 The War-Part 3</td>
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<td>3:30</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Travels with Darley</td>
<td>2:00 Canine Soldiers: The Militarization of Love</td>
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<td>4:00</td>
<td>Odd Squad</td>
<td>This Old House Hour</td>
<td>3:00 Great British Baking Show</td>
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<td>4:30</td>
<td>Arthur</td>
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<td>4:00 Helping Hands: The Lives of Atomic Bomb Orphans 8/16</td>
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<td>12:00 The War-Part 4</td>
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<td>2:30 Return to Normandy</td>
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<td>3:00 Great British Baking Show</td>
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<td>4:00 Her Voice Carries</td>
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<td>DW News</td>
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<td>8/23</td>
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<td>5:00</td>
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<td>12:00 The Central Park Five</td>
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<td>5:30</td>
<td>BBC World News</td>
<td>Rick Steves’ Europe</td>
<td>2:00 1964: The Fight for a Right</td>
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<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
<td>Antiques Roadshow</td>
<td>3:00 Great British Baking Show</td>
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<td>4:00 Ripple of Hope</td>
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<td>12:00 Frontline: From Jesus to Christ: The First Christians</td>
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One more chance to see your favorites!

Lin-Manuel Miranda’s debut

Making it in New York City is tough. Few get the chance to live out their dreams, and the cast and crew of *In the Heights* know this all too well. This young, diverse group of relatively unknown artists and performers dreamed of making it on Broadway, but are well aware that a new original musical set outside a bodega in the Latino neighborhood of Washington Heights is a highly risky proposition. It took eight years in all, but they succeeded beyond their wildest expectations, winning four Tony Awards along the way, including Best Musical and Best Score for a Musical. *In the Heights: Chasing Broadway Dreams* chronicles the personal stories of composer/lyricist Lin-Manuel Miranda and the cast of *In the Heights* in the months leading up to its 2008 opening night. The Great Performances event airs at 8 pm Friday, August 7.

Great Performances returns to the gardens of Schönbrunn Palace for the *Vienna Philharmonic Summer Night Concert 2019* at 8 pm Friday, August 28. The program features popular selections from both European and American composers and is dedicated to the musical connection between continents: the old world of Europe and the new world of America.

The program includes Leonard Bernstein’s overture to *Candide* and American classics such as John Philipp Sousa’s *The Stars and Stripes Forever*. Renowned pianist Yuja Wang (left) joins the orchestra for George Gershwin’s *Rhapsody in Blue*, and performs Chopin’s *Waltz in C Sharp Minor, Op. 64 #2* for an encore.
One of the most celebrated theatrical releases of 2018, Won’t You Be My Neighbor? takes an intimate look at America’s favorite neighbor: Fred Rogers. The documentary tells the story of a soft-spoken minister, puppeteer, writer, and producer whose show was beamed daily into homes across America for more than 30 years. In his beloved television program, Mister Rogers’ Neighborhood, Rogers and his cast of puppets and friends spoke directly to young children about some of life’s weightiest issues in a simple, direct fashion. There hadn’t been anything like Mister Rogers on television before, and there hasn’t been since. Independent Lens presents an encore of the documentary at 7 pm Monday, August 31.
1 Saturday
7:00 Mum
7:30 Still Open All Hours (TV-PG)
8:00 Midsomer Murders (TV-PG)
   The Silent Land, part 1. Season 13, part 4 of 8. Jeff Bowmaker runs a profitable business in Midsomer Magna conducting spooky night-time ‘ghost tours.’ During one of the nights, the unpopular village librarian turns up dead.
9:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
   Reputation, Reputation, Reputation!
10:00 Upstart Crow
10:30 Austin City Limits (TV-PG)
   Cage the Elephant/Tank and the Bangas. New Orleans jazz/soul maven Tank and the Bangas groove through songs from LP Green Balloon.
11:30 State & Water
   Mindy Watkins, part 1.

2 Sunday
7:00 The Great British Baking Show (TV-PG)
   The Final. Season 4, part 10 of 10. Find out who will be crowned the winner after the finalists wrestle with meringues, undertake a British classic with only one recipe instruction and no measurements, and tackle one of the most complex challenges ever seen on the series. Repeated 2 am 8/4; and 3 pm 8/9.
8:00 MASTERPIECE (TV-14) (DVS)
   Endeavour. Deguello. Season 6, part 4 of 4. The collapse of a tower block reveals a clue that may uncover the truth behind the crime that has haunted Endeavour and the team. Repeated 12 am 8/3, and 3 am 8/4.
9:30 Family of Us: A PBS American Portrait Story (TV-PG)
10:00 Song of the Mountains (TV-G)
11:00 Songs at the Center (TV-G)
11:30 Film-Maker (TV-PG)
   Roam, inspired by old western films; Salvador shares the desperate act to save a young boy’s life; Sugar, Spice and Sacrifice is a visual poem that highlights the importance of diversity in the US.

3 Monday
7:00 Antiques Roadshow (TV-G)
   Vintage Boston. Highlights include a violin attributed to Johannes B. Ceruti, an 1836 Joseph H. Davis painting and a frontiersman’s pipe tomahawk. Repeated 3 am 8/5; and 6 om 8/8.
8:00 Antiques Roadshow (TV-G)
   Tucson, Ariz. Part 2 of 3. Discover hidden treasures in Tucson, such as a Jackie Robinson archive from around 1938, a 1960 GMT Master model Rolex with the original box and papers, and diamond and onyx jewelry, ca. 1920. Repeated 4 am 8/5.

9:00 POV (TV-PG)
   Chez Jolie Coiffure. A Cameroonian immigrant runs an underground hair salon where she and her employees talk with customers about government programmes to legalize migrants and life back in Cameroon. Repeated 1 am 8/4; 2 am 8/5; and 3 am 8/9.
10:00 Hold the Sunset
10:30 Amanpour and Company
11:30 BBC World News

4 Tuesday
7:00 American Experience (TV-PG)
   Reagan: Lifeguard. Part 1 of 2. Follow Reagan from his youth in the American heartland to the triumph of his “revolution” in 1981. The program traces the origins of Reagan’s difficulty forming attachments due to his itinerant childhood and a painful episode with his drunken father, which led the young boy to turn to his mother and the teachings of her fundamentalist church, The Disciples of Christ, which gave him a belief in predestination and a strong sense of good and evil. Repeated 3 am 8/6; and 3 am 8/10.
9:00 Statecraft: The Bush 41 Team (TV-PG)
   Examine the presidency of George H.W. Bush and his foreign policy team’s expertise as they navigated international crises like the fall of the Berlin Wall, reunification of Germany, collapse of Russia, the Panama invasion and the invasion of Kuwait. Repeated 1 am 8/5; 1 am 8/7; and 2 am 8/10.
10:00 Mum
10:30 Amanpour and Company
11:30 BBC World News

5 Wednesday
7:00 Animals with Cameras, A Nature Miniseries (TV-G) (DVS)
   Part 3 of 3. Deep-dive with Chilean devil rays in the Azores, track brown bears’ diets in Turkey and follow dogs protecting flocks of sheep from gray wolves in southern France. Repeated 3 am 8/7; and 1 am 8/9.
8:00 NOVA (TV-PG)
   Rise of the Mammals. Sixty-six million years ago, an asteroid wiped out the dinosaurs in a fiery global catastrophe. An amazing new trove of fossils reveals how mammals took over, ultimately evolving into the huge array of species, including us, that rule Earth today. Repeated 4 am 8/7; and 12 am 8/9.
9:00 Forces of Nature (TV-PG)
   Color. Part 3 of 4. Earth is painted in stunning colors. By understanding how these colors are created and the energy they carry, we can learn the secret language of the planet. Repeated 1 am 8/6; 2 am 8/7; and 2 am 8/9.
10:00 Still Open All Hours (TV-G)
10:30 Amanpour and Company
11:30 BBC World News
7:00 Mid-American Gardener (TV-G)  
Repeated 11 am 8/8.

7:30 Ask This Old House (TV-G)  
Women’s Repair Class, Garden. Repeated 4:30 pm 8/8.

8:00 Midsomer Murders (TV-PG)  
Not In My Back Yard, part 1. Season 13, part 7 of 8. A group of conservationists object to the development of a pristine part of the village and adherents from both sides become victims of a mysterious killer.

9:00 Father Brown (TV-PG)  
The Scales of Justice. Season 8, part 3 of 10. Inspector Mallory arrests Bunty for the murder, by bludgeoning to the head, of wealthy socialite Teddy Neville-Crowley at a party the previous day.

10:00 Trolied
10:30 Amanpour and Company
11:30 BBC World News

7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)  
In The Heights: Chasing Broadway Dreams. See article on page 10.

9:00 International Jazz Day from Cuba (TV-G)  
From Cuba. Enjoy the many renowned artists who present an extraordinary concert from the Gran Teatro de La Habana in Havana. Celebrated worldwide, International Jazz Day brings together people from UN and UNESCO member nations. Quincy Jones and Will Smith host. Repeated 1 am 8/8.

10:00 Hold the Sunset
10:30 Amanpour and Company
11:30 BBC World News

7:00 Mum
7:30 Still Open All Hours (TV-PG)
8:00 Midsomer Murders (TV-PG)  
The Silent Land, part 2. Season 13, part 4 of 8. Jeff Bowmaker runs a profitable business in Midsomer Magna conducting spooky night-time ‘ghost tours.’ During one of the nights, the unpopular village librarian turns up dead.

9:00 Shakespeare & Hathaway-Private Investigators (TV-PG)  
Best Beware My Sting.

10:00 Upstart Crow
10:30 Austin City Limits (TV-PG)  
Miguel/Alessia Cara. LA singer Miguel blends funk, rock, hip hop and electronica in his album War & Leisure. Canadian hitmaker Alessia Cara dazzles with songs from her new album The Pains of Growing.

11:30 State & Water  
Jared Grabb Among Thieves, part 1.
**Wednesday**

7:00 **Nature** (TV-PG)  
Undercover in the Jungle. Go undercover with a film crew on a perilous journey to the untouched wilderness of biodiversity in the Amazon rainforest. Meet some of the most incredible creatures, from pygmy marmosets to pumas, as the wild secrets of the jungle are revealed. Repeated 3 am 8/14; 1 am 8/15; and 1 am 8/16.

8:00 **NOVA** (TV-G)  
Decoding The Great Pyramid. Stunning new archaeological evidence provides clues about the Egyptians who built the Great Pyramid of Giza—and how they did it. Join researchers as they delve into the logbook of a work crew and discover how the massive project transformed Egypt. Repeated 4 am 8/14; 2 am 8/15; and 12 am 8/16.

9:00 **Forces of Nature** (TV-PG)  
Motion. Part 4 of 4. The forces of nature have kept Earth on the move since it was formed billions of years ago. Though we can’t feel the motion, we experience the consequences—from tidal bores surging through the Amazon rainforest to the ruinous power of hurricanes. Repeated 1 am 8/13; and 2 am 8/17.

10:00 Still Open All Hours (TV-G)

10:30 Amanpour and Company

11:30 BBC World News

**Thursday**

7:00 **Mid-American Gardener** (TV-G)  
Repeated 11 am 8/15.

7:30 **Ask This Old House** (TV-G)  
Repeated 4:30 pm 8/15.

8:00 **Midsomer Murders** (TV-PG)  
Not In My Back Yard, part 2. Season 13, part 7 of 8. A group of conservationists object to the development of a pristine part of the village and adherents from both sides become victims of a mysterious killer.

9:00 **Father Brown** (TV-PG)  
The Wisdom of the Fool. Season 8, part 4 of 10. A “Convention of Merriment” fair of hesters, led by an ex-Chief Inspector, is in Kembleford, home of Uncle Mirth.

10:00 Trolled

10:30 Amanpour and Company

11:30 BBC World News

**Friday**

7:00 **Washington Week**

7:30 Firing Line with Margaret Hoover

8:00 **Great Performances** (TV-14)  
Much Ado About Nothing. Recorded live at The Public Theater’s Free Shakespeare in the Park, this modern interpretation of Shakespeare’s romantic classic with an all-black cast features Danielle Brooks and Grantham Coleman.

10:30 Amanpour and Company

11:30 BBC World News

**Saturday**

7:00 Mum

7:30 Still Open All Hours (TV-G)

8:00 **Midsomer Murders** (TV-PG)  
Master Class, part 1. Season 13, part 5 of 8. A gifted young pianist with emotional issues competes with other young talents all trying to win a scholarship in a prestigious, private music academy.

9:00 Shakespeare & Hathaway-Private Investigators (TV-PG)  
All That Glisters.

10:00 Upstart Crow

10:30 Austin City Limits (TV-PG)  
Dan Auerbach/Shinyribs. Akron’s Dan Auerbach puts the Black Keys on hold to showcase his second solo album Waiting on a Song. Fronted by Kevin Russell of the Gourds, Austin’s Shinyribs whips up Texas country soul from its new LP I Got Your Medicine.

11:30 State & Water  
Cole Hollow, part 1.

**Sunday**

7:00 Lucy Worsley’s Royal Photo Album (TV-PG)  
Explore how the royal family has shaped their image with photography, from Queen Victoria to Princess Diana to Prince Harry. From official portraits to tabloid snapshots, the camera has been the Crown’s confidante, messenger—and nemesis.

8:00 **MASTERPIECE** (TV-14) (DVS)  
Endeavour. Raga. Season 7, part 2 of 3. A clash between rival gangs results in tragedy. Initial investigations lead Morse and Thursday to the door of a familiar face. Then tragedy strikes a second time when an Indian restaurateur’s customer disappears and a shocking murder is discovered. Repeated 12 am 8/17; and 3 am 8/18.

10:00 Song of the Mountains (TV-G)  
Appalachian Road Show/The Little Roy & Lizzy Show.

11:00 Songs at the Center (TV-G)

11:30 Film-Maker (TV-G)  
Carry That Weight—A Rockumentary is the emotional story of one teacher; Legacy Letters showcases a class that teaches seniors.
Monday
7:00 PBS Newshour & NPR Convention Coverage
10:30 Amanpour and Company
11:30 BBC World News

Tuesday
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7:00 PBS Newshour & NPR Convention Coverage
10:00 Still Open All Hours (TV-G)
10:30 Amanpour and Company
11:30 BBC World News

Thursday
7:00 PBS Newshour & NPR Convention Coverage
10:00 Trollied
10:30 Amanpour and Company
11:30 BBC World News

Friday
7:00 Washington Week
8:00 Great Performances (TV-PG)
Rodgers & Hammerstein’s The King and I. See article on page 11. Repeated 1 am 8/22; 2 am 8/24; and 2 am 8/26.
11:00 Amanpour and Company

Saturday
7:00 Mum
7:30 Still Open All Hours (TV-G)
8:00 Midsomer Murders (TV-PG)
Master Class, part 2. Season 13, part 8 of 8. A gifted young pianist with emotional issues competes with other young talents all trying to win a scholarship in a prestigious, private music academy.
9:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
O Thou Invisible Spirit of Wine.
10:00 Upstart Crow
10:30 Austin City Limits (TV-PG)
Run The Jewels. The duo showcases its latest album Run the Jewels 3, as well as its greatest hits.
11:30 State & Water
The Kilborn Alley Blues Band, part 2.

Sunday
7:00 Queen at War (TV-PG)
Learn how the longest reigning monarch in British history was shaped by World War II. Princess Elizabeth’s experiences during the war mirrored those of the public and helped shape her into the Queen she is today. Repeated 2 am 8/25.
8:00 MASTERPIECE (TV-14) (DVS)
Endeavour. Zenana. Season 7, part 3 of 3. Another woman is found murdered on the towpath and Thursday arrests Carl Sturgis despite the lack of evidence. Repeated 12 am 8/24; and 3 am 8/25.
10:00 Song of the Mountains (TV-G)
Irene Kelley/Martha Spencer Band/Adam Wakefield.
11:00 Songs at the Center (TV-G)
11:30 Film-Maker (TV-G)
Apple Pie is a thriller about two young women; Beauty Queen was shot in the beautiful city of Miami; I Feel So Alive features Miguel Fasa singing and dancing; Tears, an experimental short where the director and dancer shares the story through tears.

Monday
7:00 PBS Newshour & NPR Convention Coverage
10:00 Hold the Sunset
10:30 Amanpour and Company
11:30 BBC World News

Tuesday
7:00 PBS Newshour & NPR Convention Coverage
10:00 Upstart Crow
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Wednesday
7:00 PBS Newshour & NPR Convention Coverage
10:30 Amanpour and Company
11:30 BBC World News

Thursday
7:00 PBS Newshour & NPR Convention Coverage
10:00 Trollied
10:30 Amanpour and Company
11:30 BBC World News
28 Friday

7:00 Washington Week
8:00 Great Performances (TV-G)
9:30 Antiques Roadshow Recut (TV-G)
   Politically Collect 1. Electing and collecting: These two great American traditions combine in one historic half-hour. Part One commemorates political battles long past, with treasures that hail from red states and blue. Repeated 1:30 am 8/29; and 3:30 am 8/31.
10:00 Upstart Crow
10:30 Amanpour and Company
11:30 BBC World News

29 Saturday

7:00 ABBA Forever—A Celebration
   Celebrate the supergroup with Neil Sedaka, Donny Osmond, Tim Rice and the band members themselves. Featuring a greatest hits soundtrack including "Dancing Queen" and "Mamma Mia!," the program includes original interviews and rare archival footage.
8:00 Fleetwood Mac: The Dance
   Celebrate the greatest hits from the bestselling album Rumours in this intimate concert recorded in 1997. Lindsey Buckingham, Mick Fleetwood, Christine McVie, John McVie and Stevie Nicks perform "Don’t Stop," “Go Your Own Way,” “The Chain” and more.
10:30 Austin City Limits

30 Sunday

7:00 MASTERPIECE (TV-14) (DVS)
   Endeavour. Oracle. Season 7, part 1 of 3. See article on page 2. As Morse sees in the new year—1970—at an opera house in Venice, a murder in Oxford puts Thursday on a quest to find the man responsible. Returning home, Morse makes a new acquaintance, and old friendships show signs of strain.
9:00 Sam Smith: Live at BBC’s Biggest Weekend
   Thrill to the Grammy Award-winner’s electrifying performance before a sold-out crowd at the massive summer music festival in May 2018. Songs include the smash hits "Stay With Me," "Too Good at Goodbyes," "Money On My Mind" and more.
10:30 INXS: Live Baby Live
   Experience this stunning concert from London's Wembley Stadium filmed live in 1991 and fully restored in HD and 4K. The concert captures the Australian rockers at their peak, performing before a sold-out crowd of 72,000 wildly enthusiastic fans.

31 Monday

7:00 Independent Lens
   Won’t You Be My Neighbor? See article on page 11.
10:30 Amanpour and Company
11:30 BBC World News

Judy Woodruff of PBS NewsHour returns to cover the 2020 Democratic and Republican conventions at 7 pm Monday-Thursday, August 17-20 and 24-27. Woodruff will anchor primetime coverage of the conventions with reports from the floor, podium, and outside the venues. A digital television livestream of the convention will be available at will.illinois.edu.

NPR radio coverage of the conventions will be available on WILL-AM 580 and streaming at will.illinois.edu.

You can find all of our local coverage of the conventions at illinoisnewsroom.org and will.illinois.edu.
Congratulations to Illinois Newsroom’s Christine Herman, who was honored with an award from the Public Media Journalists Association (PMJA, formerly PRNDI) at the PMJA 2020 Awards! Herman’s story “When Teens Abuse Parents, Shame and Secrecy Make It Hard to Seek Help” won first place in the Nationally Edited Feature category. The story aired on NPR in November of 2019. Herman covers health issues for Illinois Newsroom, and partners with Side Effects Public Media, NPR, and Kaiser Health News. You can search for her story at illinoisnewsroom.org.
The term “social justice” can be interpreted in many ways, but the Oxford Dictionary provides a good starting point: “justice in terms of the distribution of wealth, opportunities, and privileges within a society.” Social justice issues affect people all over the world. It can occur in a specific country, city, town, or even on a smaller scale, within a school, classroom, neighborhood, or home. Social injustices arise when a person, people, or groups of people are treated unfairly, strictly based upon a certain characteristic of the person or group of people. The goal of social justice learning is to achieve a better understanding of others’ experiences with the hopes of achieving a more equitable and quality society for all peoples while also meeting their needs. Illinois Public Media’s goal in creating a space for social justice learning is to provide educational resources and materials that can help guide children, families, and educators in exploring critical conversations about race/ethnicity, national origin, mental/physical ability, sexual orientation, gender, and gender identity/expression. In order to fulfill this objective, we have created a page specifically for lifelong social justice education. Divided into sections for early childhood, adolescents, and adults, each area features videos, audio, and text to facilitate a variety of learning styles. We believe by beginning with our littlest ones and continuing that work throughout adulthood, we can keep the conversations, the learning, and the societal shift going to ensure a lifelong impact.

Every quarter, our social justice education page will focus on a new issue, allowing our guests to continuously engage in relevant materials while remaining current to national and worldwide developments. Through August, we highlight race, racism, bias, and privilege in America. We must work together as a community to ensure we no longer demonstrate, teach, or tolerate racism; however, we understand these conversations can be difficult, and often we don’t know where to begin.

These are just a few examples of the content available at will.illinois.edu/socialjusticelearning. We highly encourage you to regularly visit this page to begin or continue your growth in these social justice areas.
TO READ:
I Believe I Can by Grace Byers
This gorgeously illustrated book lets all kids know, no matter their background, they can love and believe in themselves.

TO LISTEN:
Code Switch Podcast Episodes for Young Listeners
The folks from Code Switch compiled a playlist tailor-made for young listeners. Everyone can feel comfortable traversing these kid-friendly episodes, knowing they are free of profanity, graphic references, and other adult content. And no episode will have all the answers, we just hope they will create space for some good old-fashioned dinner-table discussions.

TO WATCH:
Beverly Daniel Tatum: Why Are All of the Black Kids Sitting Together in the Cafeteria?
Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides.
Illinois Public Media welcomes Lecia Bushak

Lecia Bushak joins Illinois Public Media as our environmental reporter. Bushak, a former health reporter at Cleveland’s WCPN/WVIZ, is ready for the new challenge. “It’s been a goal of mine to cover environment for a while now, so I’m excited to report on climate and the environment here at WILL. I hope to produce stories that have a positive impact on communities in Illinois, particularly when it comes to environmental justice.”

A second-generation Ukrainian-American, Bushak’s heritage influenced her career path. “My original interest in journalism stemmed from wanting to help translate other cultures to an American audience, based off my own background. I think I’ve always been a storyteller since I was a kid. I started out writing stories from a young age—and that led to me pursuing a path in journalism in college.”

Public media also had a strong impact on Bushak’s childhood. “My mom always had the local NPR station on in the car when we drove to school. One of the things I love most about audio reporting is being able to use sound and people’s voices to draw the audience into your story, and that was something that stuck with me listening to NPR growing up.”

Now, she hopes to use a variety of means to have the same effect on her own reporting. “I’m also excited about the opportunity to be a multimedia journalist at WILL and do radio, video, and web stories. Working in different media and with visuals to help tell my stories is why I love journalism.”

Our environmental reporting position is made possible by a grant from the Backlund Trust.

Welcome to the staff, Lecia!
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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Blooming-ton-Normal CVB
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Champaign County Forest Preserve
Champaign Danville Overhead Doors
Champaign Park District
Champaign Urbana Ballet
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
Cheese & Crackers
Christie Clinic
City of Urbana – Market @ The Square
Christie Clinic
Clark-Lindsey Village
Cline Center for Advanced Social Research
Columbia Street Roastery
Common Ground
Community Foundation
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Corson Music
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Let us know six weeks in advance of moving so that we can make the proper change.

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