I know 2021 was another challenging year for many of us, so I hope Illinois Public Media offered you important information and an opportunity for entertainment when you wanted a break. I’m incredibly proud of the work our team put in to provide you engaging local content. Before looking forward to a historic year for us in 2022, I thought I’d take a moment to reflect on some of what we achieved in 2021:

• The official launch of our Illinois Student Newsroom at IPM, in partnership with the College of Media at Illinois;
• The debut of State of Change, our new yearly environmental TV special;
• The 21st hitting its stride with Brian Mackey’s first full year as host and its expansion to airing on six Illinois NPR stations;
• Award-winning locally produced news reporting that aired nationally on NPR and PBS;
• The additions of Jazz Night in America and the upcoming local show Atomic Age Cocktail Party to our FM lineup;
• Another great year of amazing content from PBS, including the debut of the hit series All Creatures Great and Small;
• Another outstanding season of both Mid-American Gardener and Classical: BTS; and
• Our Education Department celebrated local 2021 Early Childhood Champions.

If you appreciated this and everything else we accomplished together, I hope you’ll consider making a year-end gift of support. We’ve included an envelope inside this issue, or you can go to willgive.org. If you are currently able, please consider investing in Illinois Public Media for our 100th anniversary year. We have so many great things planned in the next twelve months, including big events, new local shows, and great memories to share.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
Atomic Age Cocktail Party joins the airwaves

Starting January 1, Illinois Public Media will debut its new local FM radio show, Atomic Age Cocktail Party. Hosted by Jason Croft, longtime digital media production manager and local host of NPR's Here & Now, the new show will celebrate the golden age of the hi-fi and beyond!

“The music itself goes by a lot of names: Lounge, Space Age Bachelor Pad Music, music of the Rat Pack era, easy listening, orchestrated pop, cocktail music, exotica, and many others. It’s basically popular musical from the middle part of the 20th century,” said Croft, who will also serve as show producer. He previously hosted a show similar to this on WEFT, community radio in Champaign. “I’ve been listening to, collecting, and programming this music for the last two decades. And I’m still learning and exploring more about it every day. It continues to fascinate me,” Croft said.

The series gives Illinois Public Media the opportunity to reach out to fans of another classic genre. “We already have had such huge success with our in-house produced Classic Mornings, Classics of the Phonograph, and Classically Black radio shows. Atomic Age Cocktail Party will now expand our definition of ‘classic’ to the crooners: Frank Sinatra, Julie London, Dean Martin, Peggy Lee, Mel Tormé, Jack Jones, Anita O’Day, Eartha Kitt, and so many more,” said Moss Bresnahan, executive director of Illinois Public Media.

Each week, the show’s theme will bring together music from Great American Songbook, Broadway musicals, classic movies, and other familiar standards, while also providing listeners information and context about the songs and the people who performed them. In the month of January, the program will cover songs about traveling, cocktails, bongo music, the lyrics of Johnny Mercer, and a show where they “name names.”

Ringing in the New Year in style, Atomic Age Cocktail Party will premiere at 11 pm on Saturday, January 1, with an encore on Sunday night at 10 pm on WILL-FM 90.9. These two weekend spots will serve as the show’s regular timeslots. The program will also be available on-demand on the WILL website, so folks can listen anytime they like. “I know not everyone is part of the nightcap crowd, that’s why we’re offering the show on-demand, so they can have a cocktail hour whenever they like,” said Croft.

There will also be fun extras connected to the program online at will.illinois.edu/atomicagecocktailparty including in-depth essays on the music and cocktail suggestions based on the themes of each program. Visit our back cover for a special Atomic Age Cocktail Party drink recipe.

“I hope the show will give new listeners an easy entry point into the music, while still being relevant to long-time fans of the genre,” said Croft. “With the timelessness of this music and renewed interest in vinyl collecting, I think I’m creating something that people are going to really enjoy.”

Jason Croft, local host of NPR’s Here & Now, will produce and host the new Atomic Age Cocktail Party on WILL-FM.
UPCOMING LOCAL EVENTS

The Nutcracker continues

The Nutcracker and the Mouse King is a re-imagination of the classic Nutcracker story, featuring the Royal Scottish National Orchestra and narrated by Alan Cumming (right). Conceived by John Mauceri (above), this new work is a re-imagination of Tchaikovsky’s holiday favorite, The Nutcracker. Based on E.T.A. Hoffmann’s 1816 book, Alan Cumming recounts the origin story of how a prince got put into a nutcracker. Unlike the ballet, we also learn what happens when the young girl grows up, having saved the prince, and what they are doing today! Music from Tchaikovsky’s lesser-known works, as well as from The Nutcracker ballet, underscore this epic and heroic tale—one that has never been told before on television! This holiday special airs at 8 pm Tuesday, December 14.

Kick off our 100th anniversary celebration with Rick Steves

On Thursday, January 20 at 7pm, we will kick off our WILL 100th Anniversary with a special virtual event featuring travel guru Rick Steves. This will be an exclusive event for Friends of WILL. Stay tuned for more information.
Host Sarah Edwards speaks with John-Paul Buzard and Fred Bahr of Buzard Pipe Organs. Dr. Ollie Watts Davis.

**Classical: BTS** returns for holiday special

Illinois Public Media’s Emmy-nominated series **Classical:BTS** returns December 23 with an encore holiday edition. Cellist Nomin Zolzaya, harpist Julia Kay Jamieson, and singer and composer Dr. Ollie Watts Davis perform in our studio and speak with host Sarah Edwards about the changes in their careers since the beginning of the COVID-19 pandemic. John-Paul Buzard and Fred Bahr of Buzard Pipe Organs also join us in the studio. Bahr performs holiday hymns on the beautiful organ at the Second Presbyterian Church in Bloomington.

"We’ve wanted to get performers back in our studio space for many months," says Senior Producer and Director Sarah Edwards. "Inviting a few of the musicians we’ve featured in both our Classical:BTS and American Portrait series is the perfect way to celebrate getting back to business in the studio and the start of our 100th anniversary year."

Tune in for this special holiday edition of **Classical:BTS** at 7 pm and 10 pm Thursday December 23rd.

Stream all of **Shavonne’s Year** right now

Throughout this fall, each Sunday night we followed along as Shavonne Cole—a Media and Cinema Studies major in the College of Media at Illinois—documented her junior year (Aug. 2020-May 2021) amid COVID lockdown. We got a glimpse into what it was like for Shavonne, and other college students like her, trying to navigate classes, jobs and life during a pandemic. From attending classes virtually, to working and living on campus, to celebrating holidays and birthdays, Shavonne shared a slice of her life with us as part of **American Portrait | Central Illinois**. You can now stream all ten episodes of **Shavonne’s Year**, edited together in one easy to find package, on the PBS Video App.
WEEKDAYS

6 am NPR Morning Edition with Steve Inskeep, Noel King, Rachel Martin, and A Martinez

9 am Classic Mornings with Vic Di Geronimo Join Vic for music and companionship and make each morning a classic morning!

Noon Afternoon Classics NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm NPR All Things Considered with Ailsa Chang, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday The 21st with Brian Mackey

7 pm The Evening Concert Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday: The New York Philharmonic This Week

12/6 Mahler Symphonies 1 and 4
Mahler: Symphony No. 1
Mahler: Symphony No. 4
René Grit, soprano

12/13 Zweden Conducts Copland and Beethoven
Anna Clyne: Within Her Arms
Copland: Quiet City
Ryan Roberts, English horn
Christopher Martin, trumpet
Walker: Antifonys for Chamber Orchestra
Beethoven: Piano Concerto No. 4
Daniil Trifonov, piano

12/20 Rilling Conducts Handel’s Messiah
Handel: Messiah
Annette Dasch, soprano
Daniel Taylor, countertenor
James Taylor, tenor
Shenyang, bass-baritone
Gächinger Kantorei Stuttgart

12/27 To Be Announced

Tuesday: Chicago Symphony Orchestra

12/7 Søndergård & Gavrylyuk
Sibelius: Nocturne and Ballade from King Christian II Suite, Op. 27
Tchaikovsky: Piano Concerto No. 1 in Bb min.
Alexander Gavrylyuk, piano
Rachmaninov: Symphony No. 1 in D Minor
Mendelssohn: Overture to A Midsummer Night’s Dream, Op. 61

12/14 Salonen & Barenboim
Brahms: Variations on a Theme by Haydn
Schoenberg: Transfigured Night, Op. 4
Wagner: Good Friday Spell from Parsifal
Corigliano: Symphony No. 1
John Sharp, cello
Stephen Hough, piano

12/21 A Paul Winter Solstice Celebration and Jonathan Winters’ A Christmas Carol

12/28 Heras-Casado & Trpčeski
Rachmaninov: Piano Concerto No. 3 in D Major
Simon Trpčeski, piano
Tchaikovsky: Symphony No. 1 in G Minor

Wednesday:
Carnegie Hall Live!
(10th Anniversary Season)

12/1 French
Ravel: Piano Concerto in G Major
Pierre-Laurent Aimard, piano
Berlioz: Death of Cleopatra
Ravel: Daphnis and Chloe

12/8 Folk Based
Liszty: Piano Concerto No. 1 in E flat Major
Marc-André Hamelin, piano
Tetzlaff-Tetzlaff-Vogt Trio
Dvořák: Piano Trio No. 4 “Dumky”

12/15 All-Beethoven
Orchestre Révolutionnaire et Romantique
Symphony No. 8
Royal Concertgebouw Orchestra
Piano Concerto No. 5 in E-Flat Major, Op. 73
Pierre-Laurent Aimard, piano

12/22 St. Olaf Christmas Festival

12/29 National Youth Orchestra of the USA
Mahler: Symphony No. 1 in D
Strauss: Alpensinfonie, Op. 64

Thursday:
Los Angeles Philharmonic

12/2 Salonen and Widman
Weill: Violin Concerto
Hindemith: Symphony: Mathis der Maler

12/9 Mehta and Bronfman
Brahms: Piano Concerto No. 2
Brahms: Symphony No. 2

12/16 Gražinytė-Tyla and Grimaud
Conductor: Mirga Gražinytė-Tyla
Hélène Grimaud, piano
Patricia Kopatchinskaja, violin
Ravel: Valses nobles et sentimentales
Debussy: La mer
Tchaikovsky: Violin Concerto

12/23 A Chanticleer Christmas and Welcome Christmas

12/30 Tilson Thomas and Trifonov
Tilson Thomas: Four Preludes on Playthings of the Wind
Tchaikovsky: Piano Concerto No. 1
Tchaikovsky: Symphony No. 6, “Pathétique”

Friday:
Prairie Performances
December performances will be announced.

9 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. NPR News Headlines at 9:01.
S A T U R D A Y S

Holiday programming may affect the regular schedule.

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne's weekly exploration of memorable recordings from the 20th century.
12/4 Eugene Ormandy: Reissues of his recordings
12/11 Tchaikovsky: the Nutcracker Ballet on Records
12/18 Handel: Famous “Messiah” Recordings
12/25 Bach: Christmas Oratorio

Noon
Afternoon at the Opera
The Met Opera Live season begins
12/4 Eurydice (Matthew Aucoin), Yannick Nézet-Séguin cond., with Erin Morley (Eurydice), Joshua Hopkins (Orpheus), Nathan Berg (Father), Barry Banks (Hades), and the Met Opera Ensemble.
12/11 Tosca (Puccini), Yannick Nézet-Séguin, cond., with Sondra Radvanovsky (Tosca), Brian Jagde (Cavaradossi), Evgeny Nikitin (Scarpia), and the Met Opera Ensemble.
12/18 The Magic Flute (In English). Jane Glover, cond., with Matthew Polenzani (Tamino), Hyesang Park (Pamina), Rolando Villazón (Papageno), Morris Robinson (Sarastro), and the Met Opera Ensemble.
12/25 Aida at the Met (Verdi): Highlights from great Met Aida broadcasts in celebration of the 90th anniversary of Met broadcasts and the 150th anniversary of Aida.

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.
NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Classics All Night

S U N D A Y S

7 am
NPR Weekend Edition

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Classical Music

► The Met Opera returns for a new season with Erin Morley in the starring role of Eurydice at 12 pm Saturday, December 4.
WEEKDAYS
6–9 am
Classical Music
9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!
Noon–overnight
Classical Music
Friday 7–9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.
SATURDAYS
7–9 am
Classical Music
9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.
11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.
Noon–overnight
Classical Music
SUNDAYS
All day
Classical Music

At 8 pm Monday, December 13, composer Anna Clyne’s work “Within Her Arms” is performed by the New York Philharmonic.
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>NPR Morning Edition with Brian Moline</td>
<td>5:00</td>
<td>BBC Overnight Continued</td>
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<tr>
<td>6:00</td>
<td>Commodity Week</td>
<td>Inside Europe</td>
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<tr>
<td>6:30</td>
<td>State Week in Review</td>
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<tr>
<td>7:00</td>
<td>NPR Weekend Edition</td>
<td>NPR Weekend Edition</td>
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<tr>
<td>1A</td>
<td>9:00</td>
<td>The Splendid Table</td>
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<tr>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me</td>
<td>It’s Been A Minute with Sam Sanders</td>
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<tr>
<td>The 21st</td>
<td>Statewide (F)</td>
<td>11:00</td>
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<tr>
<td>Here &amp; Now with Jason Croft</td>
<td>Noon</td>
<td>This American Life</td>
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<tr>
<td>1:00</td>
<td>The Moth Radio Hour</td>
<td>The Treatment</td>
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<tr>
<td>1:30</td>
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<td>State Week in Review</td>
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<tr>
<td>The Closing Market Report</td>
<td>2:00</td>
<td>Radiolab</td>
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<tr>
<td>BBC Newshour Commodity Week (F)</td>
<td>2:30</td>
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<tr>
<td>Fresh Air</td>
<td>3:00</td>
<td>TED Radio Hour</td>
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<tr>
<td>All Things Considered with Steve Morck</td>
<td>4:00</td>
<td>All Things Considered</td>
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<tr>
<td>5:00</td>
<td>Hidden Brain</td>
<td>People’s Pharmacy</td>
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<tr>
<td>6:00</td>
<td>Big Picture Science</td>
<td>Travel with Rick Steves</td>
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<tr>
<td>The 21st (repeat)</td>
<td>Statewide (F) (repeat)</td>
<td>7:00</td>
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<tr>
<td>Fresh Air (repeat)</td>
<td>Science Friday (F)</td>
<td>8:00</td>
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<tr>
<td>BBC World Service Fresh Air (F) (repeat)</td>
<td>9:00</td>
<td>Alternative Radio</td>
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<tr>
<td>10:00</td>
<td>Science Friday (repeat)</td>
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<tr>
<td>11:00</td>
<td>Left, Right, and Center</td>
<td>Le Show</td>
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<tr>
<td>12:00-5 am</td>
<td>BBC World Service</td>
<td></td>
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**AGRICULTURE**

Todd Gleason, host, Closing Market Report & Commodity Week

**Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58 pm; **Closing Market Report:** 2:06 pm. **Fridays: Commodity Week:** 2:30 pm. **Grain Market Summary:** 4:32 pm. To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Emily Hays, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Tinisha Spain, and Ryan Wilde—can be heard during **Morning Edition**, **The 21st, Here & Now**, and **All Things Considered**.

**WEATHER**

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
| 5-6 am | Mon: Legacy List with Matt Paxton  
Tue: J. Schwankel’s Life in Bloom; Growing Bolder  
Wed: Make it Artsy; Motown Memories  
Thu: Start Up; Conscious Living  
Fri: For Your Home; Family Plot  
Sat: Classical Stretch; Happy Yoga  
Sun: Classical Stretch; Classical Stretch |
|---|---|
| 6-7 am | Mon and Fri: Best of Sewing with Nancy; 
Paint This with Jerry Yarnell  
Tue: Quilting Arts; Painting and Travel with Roger & Sarah Bansemer  
Wed: Knit and Crochet Now; Painting with Wilson Bickford  
Thu: Quilting Arts; Painting with Paulson  
Sat: Fons & Porter’s Love of Quilting; Landscapes Through Time with David Dunlop  
Sun: It’s Sew Easy; Wyland’s Art Studio/Art of a Cowboy (begins 12/19) |
| 7-8 am | Mon: This Old House; Ask This Old House  
Tue and Thu: This Old House; Woodsmith Shop  
Wed and Fri: This Old House; American Woodshop  
Sat: This Old House; Garage with Steve Butler  
Sun: Classical Stretch; Classical Stretch |

**Monday-Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>9:00</td>
<td>PBS NewsHour</td>
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<tr>
<td>10:00</td>
<td>The Day</td>
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<tr>
<td>10:30</td>
<td>BBC World News</td>
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**Mondays**

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>In Their Own Words (12/6); Three Faiths, One God: Judaism, Christianity, Islam (12/13)</td>
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<tr>
<td>8:00</td>
<td>The Good Road</td>
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<tr>
<td>8:30</td>
<td>Stories from the Stage</td>
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<tr>
<td>11:00</td>
<td>Revolution of the Heart: The Dorothy Day Story (12/6); Three Faiths, One God: Judaism, Christianity, Islam (12/13); Black Church: This Is Our Story, This Is Our Song (12/20, 12/27)</td>
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**Tuesdays**

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>America ReFramed</td>
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<tr>
<td>8:00</td>
<td>Spiritual Audacity: The Abraham Joshua Heschel Story (12/7)</td>
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<tr>
<td>8:30</td>
<td>Reel South: Hindsight (12/14); Will to Preach; Becoming Johanna (12/28)</td>
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<tr>
<td>11:00</td>
<td>America ReFramed</td>
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**Wednesdays**

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Ella Fitzgerald: Just One of Those Things (12/1); Independent Lens: Two Gods (12/8); Independent Lens: Pipe Dreams (12/22)</td>
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<tr>
<td>7:30</td>
<td>Independent Lens: ‘til Kingdom Come/The Debate (12/15)</td>
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<tr>
<td>8:00</td>
<td>Frontline (12/8, 12/29); POV: Portraits and Dreams (12/22)</td>
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<tr>
<td>11:00</td>
<td>Feel Better with Pressure Point Therapy (12/1); Independent Lens: Man On Fire (12/8); Independent Lens: Accept The Call (12/15); Quakers: The Quiet Revolutionsaries (12/22); POV Shorts: The Calling (12/29)</td>
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<tr>
<td>11:30</td>
<td>POV (12/29)</td>
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**Thursdays**

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>NOVA (12/9, 12/16), Your Health: A Sacred Matter (12/23); Climate Change—The Facts (12/30)</td>
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<tr>
<td>7:30</td>
<td>Pain Secrets: The Science of Everyday Pain (12/2)</td>
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**World**

| 8:00 | Impossible Builds (12/9, 12/16); Extinction: The Facts (12/30) |
| 11:00 | NOVA |

**Fridays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>American Experience: Billy Graham (12/17); American Experience: Jubilee Singers: Sacrifice and Glory (12/24)</td>
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<tr>
<td>7:30</td>
<td>Celebrating PBS NewsHour (12/3); Same God (12/10)</td>
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<tr>
<td>8:00</td>
<td>American Conscience: The Reinhold Niebuhr Story (12/24)</td>
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<tr>
<td>11:00</td>
<td>Rick Steves Hunger and Hope: Lessons from Ethiopia and Guatemala (12/3); Guru Nanak: The Founder of Sikhism (12/10); Chaplains (12/17, 12/24)</td>
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**Saturdays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Slavery By Another Name (12/4); American Masters: Rita Moreno: Just A Girl Who Decided to Go for It (12/11); Independent Lens: A Ballerina’s Tale (12/18); Buddha (12/25)</td>
</tr>
<tr>
<td>8:00</td>
<td>From The Streets to the Stage: The Journey of Fredrick Davis (12/18)</td>
</tr>
<tr>
<td>9:00</td>
<td>America ReFramed</td>
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<tr>
<td>10:00</td>
<td>Spiritual Audacity: The Abraham Joshua Heschel Story (12/11)</td>
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<tr>
<td>10:30</td>
<td>Our American Family: The Mays (12/4); Reel South: Hindsight (12/18); Will to Preach (12/25)</td>
</tr>
<tr>
<td>11:00</td>
<td>American Masters: Rita Moreno: Just A Girl Who Decided to Go for It (12/11); Independent Lens: A Ballerina’s Tale (12/18); Buddha (12/25)</td>
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**Sundays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Nature</td>
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<tr>
<td>8:00</td>
<td>Earth’s Sacred Wonders (12/12, 12/19, 12/26)</td>
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<tr>
<td>8:30</td>
<td>Ken Burns: The National Parks</td>
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<tr>
<td>9:00</td>
<td>Doc World (12/12, 12/19, 12/26)</td>
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<tr>
<td>10:00</td>
<td>Standing on Sacred Ground (12/12, 12/19, 12/26)</td>
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<tr>
<td>10:30</td>
<td>Stories from the Stage (12/5)</td>
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<tr>
<td>11:00</td>
<td>Nature</td>
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<tr>
<td>Monday - Friday</td>
<td>Saturday</td>
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<tr>
<td><strong>5:00</strong></td>
<td><strong>5:00</strong></td>
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<tr>
<td><strong>Mister Rogers’ Neighborhood</strong></td>
<td><strong>Mister Rogers’ Neighborhood</strong></td>
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<tr>
<td><strong>Body Electric (M,W,F)</strong></td>
<td><strong>Arthur</strong></td>
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<tr>
<td><strong>Sit and Be Fit (T, Th)</strong></td>
<td><strong>Molly of Denali</strong></td>
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<tr>
<td><strong>6:00</strong></td>
<td><strong>Wild Kratts</strong></td>
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<td><strong>Molly of Denali</strong></td>
<td><strong>Wild Kratts</strong></td>
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<td><strong>7:00</strong></td>
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<td><strong>Xavier Riddle and the Secret Museum</strong></td>
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<td><strong>Elinor Wonders Why</strong></td>
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<td><strong>10:00</strong></td>
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<td><strong>Consuelo Mack WealthTrack</strong></td>
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<td><strong>Pinkalicious &amp; Peterrific</strong></td>
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<td><strong>Pinkalicious &amp; Peterrific</strong></td>
<td><strong>To the Contrary with Bonnie Erbe</strong></td>
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<td><strong>Let’s Learn</strong></td>
<td><strong>Firing Line with Margaret Hoover</strong></td>
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<td><strong>11:30</strong></td>
<td><strong>P. Allen Smith’s Garden Home</strong></td>
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<td><strong>12/5</strong></td>
<td><strong>America’s Test Kitchen</strong></td>
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<td><strong>Let’s Go Luna</strong></td>
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<td><strong>Nature Cat</strong></td>
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<td><strong>Wild Kratts</strong></td>
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<td><strong>Alma’s Way</strong></td>
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<td><strong>Xavier Riddle and the Secret Museum</strong></td>
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<td><strong>Odd Squad</strong></td>
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<td><strong>Arthur</strong></td>
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<td><strong>DW News</strong></td>
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<td><strong>BBC World News</strong></td>
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<td><strong>PBS NewsHour</strong></td>
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**WILL Kids 24/7 on 12.2**
For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

See the full Create & World schedules at will.illinois.edu/tv/schedule

**PATTERNS ∙ DECEMBER 2021**
Illinois activism

Meet Janaé and Bella, two fierce abolitionists whose upbringing and experiences shape their activism and views on Black liberation. Through their lens, Unapologetic provides an inside look into the ongoing movement work that transformed Chicago, from the police murder of Rekia Boyd to the election of mayor Lori Lightfoot. The film by POV airs at 8 pm Monday, December 27.

Great Performances presents a special encore of Natalie Cole’s Emmy-winning concert of her GRAMMY-winning album in Unforgettable, With Love: Natalie Cole Sings the Songs of Nat King Cole. Featuring classics such as “Mona Lisa,” “The Very Thought of You,” and “For Sentimental Reasons,” the concert also features a special performance of Nat King Cole’s signature song “Unforgettable” sung as a duet by the singer and her father, accompanied by his televised image. Alongside a jazz quartet and orchestra, Cole blends her father’s pop-jazz heritage with her contemporary sound. The special airs at 10 pm Saturday, December 4.

Medical care in the wild

Based on remarkable real-life stories, RFDS is a gripping drama series following the modern-day heroes of the Royal Flying Doctor Service as they navigate private lives as turbulent and profound as the heart-stopping emergencies they attend to across some of the most beautiful and inhospitable places in the Australian outback. RFDS airs on Sunday nights in December; see monthly listings for details.
Magic, music, and murder in Midsomer

Midsomer Murders returns for season 17 at 8 pm Thursday and Saturday nights in December. Detective Chief Inspector John Barnaby and Detective Sergeant Charlie Nelson investigate murder and mystery as pulp fiction, magic, and folk songs from beyond the grave stir up bitter resentments in this surprisingly lethal new season.

Armed with his extraordinary intuition and caustic wit, DCI John Barnaby investigates with his partner, DS Charlie Nelson, and the help of Chief Pathologist Dr. Kate Wilding. Even as the morbid creativity of the murders ramps up, Barnaby and his team are up to the task.

A Christmas classic returns

Originally aired on December 20, 1957, Happy Holidays with Bing & Frank is a timeless Christmas favorite, featuring the magical combination of Frank Sinatra and Bing Crosby in an early color television special. The two legends swap Christmas carols, songs, and stories, pay a musical visit to Victorian England, and duet on Christmas classics. The show finishes in inimitable fashion with “The Christmas Song” and “White Christmas” for pure festive perfection. Directed by Sinatra, with music conducted by Nelson Riddle, the program also features the Ralph Brewster Singers. Catch this special at 10 pm Friday, December 3 and 7:30 pm Saturday, December 4.
Wednesday
7:00 Nature (TV-G)
My Garden of a Thousand Bees. A wildlife cameraman spends his time during the pandemic lockdown filming the bees in his urban garden and discovers the many diverse species and personalities that exist in this insect family.
8:30 NOVA (TV-PG)
NOVA Universe Revealed: Milky Way.
10:00 Rick Steves’ Festive Europe (TV-G)
Rick experiences the pleasures of Andalucia, ventures into the reveler-filled Parisian streets on Bastille Day, takes in the royal pageantry in London, wanders through a Venetian palace, runs with the bulls in Pamplona, dines at an exclusive mens’ club in Basque country, embraces high culture in Vienna, enjoys the lovable chaos of Naples, and walks the final stretch of the Camino di Santiago in Spain.
10:30 Amanpour and Company
11:30 BBC World News

Thursday
7:00 Mid-American Gardener (TV-G)
8:00 Midsomer Murders (TV-PG)
The Dagger Club, part 1. A manuscript is stolen from the crime festival and book fair. Repeated 8 pm 12/4.
9:00 Midsomer Murders (TV-PG)
The Dagger Club, part 2. Repeated 8:45 pm 12/4.
10:00 Rick Steves Island Hopping Europe (TV-G)
Join Rick on a tour of four of Europe’s most intriguing and surprising islands: Malta, Capri, Orkney, and Skye. This untraditional island-hopping adventure skips the hot sun and tiki drinks, but comes with remote beaches, Crusader castles, pre-historic wonders, windswept slopes, and salty traditional island lifestyles.
10:30 Amanpour and Company
11:30 BBC World News

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Scenic Railway Journeys: 150 Years on the Right Track (TV-G)
For over a quarter of a century, Great Scenic Railway Journeys and its creator, Robert Van Camp, have captured the world of Tourist Railway Adventures. In this special we have selected favorite rail journeys. More than just a tour, these stories capture railroads as they defined the spirit of North America, creating a new industry and re-writing the history of transportation.
10:00 Happy Holidays with Bing and Frank
10:30 Amanpour and Company
11:30 BBC World News

Saturday
7:30 Happy Holidays with Bing and Frank
See article on page 11. Repeated 7:30 pm 12/4; 11:30 pm 12/4; and 5:30 pm 12/5.
8:00 Midsomer Murders (TV-PG)
The Dagger Club, part 1.
9:00 Midsomer Murders (TV-PG)
The Dagger Club, part 2.
10:00 Great Performances (TV-G)
Unforgettable, with Love: Natalie Cole Sings The Songs of Nat King Cole. See article on page 10.
11:30 Happy Holidays with Bing and Frank
Repeated 5:30 pm 12/5.

Sunday
7:20 All Creatures Great and Small On Masterpiece (TV-PG)
Season 1, part 6 of 7. Defying Siegfried, Tristan coaxes James to try a risky procedure to save a stricken cow. Then James gets a shock from Helen. Repeated 9 pm 12/26; 1:30 am 12/27; and 4 am 12/28.
8:35 All Creatures Great and Small On Masterpiece (TV-PG)
Season 1, part 7 of 7. Siegfried hosts a Christmas Eve party, with an even bigger event to follow the next day. Helen accompanies James on an emergency house call.
10:10 Professor T (TV-14)
11:05 RFDS: Royal Flying Doctor Service (TV-14)
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<thead>
<tr>
<th>Time</th>
<th>Show Name</th>
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<tr>
<td>7:00</td>
<td>Ornament of the World (TV-14)</td>
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<td>The Ornament of the World tells the story of a remarkable time in history when the Muslims, Christians and Jews forged a common cultural identity that frequently transcended their religious differences. Repeated 3 am 12/9.</td>
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<td>9:00</td>
<td>Frontline</td>
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<td>Boeing's Fatal Flaw: An investigation of Boeing's flawed 737 Max jet and the crashes that killed 346 people. With the New York Times, revealing the commercial pressures, flawed design, and failed oversight behind the creation of Boeing's fastest selling plane. Repeated 1 am 12/8.</td>
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<td>BBC World News</td>
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<td>8:00</td>
<td>Nature (TV-PG)</td>
<td>(TV-PG)</td>
<td>Wild Way of the Vikings. Experience the natural world through the eyes of the Vikings. From the killer whales of the North Sea to the volcanic mountains of Iceland, see the deep history and cultural respect the Vikings had with the land and sea. Ewan McGregor narrates. Repeated 3 am 12/10; and 1 am 12/12.</td>
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<td>9:00</td>
<td>Impossible Builds (TV-G)</td>
<td>(TV-G)</td>
<td>Ice World. Part 5 of 5. Over the top, ambitious and nature-defying -China's incredible Ice World will transform 37 acres of sub-tropical quarry into a sub-zero ski resort. The construction team will have to battle the worst nature can throw at them. But if they can pull it off -they'll make science fiction a reality. Repeated 1 am 12/9; 2 am 12/10; 2 am 12/12; and 4 am 12/13.</td>
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<td>Shakespeare &amp; Hathaway: Private Investigators</td>
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<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
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<td>8:00</td>
<td>Craft In America (TV-PG)</td>
<td>(TV-PG)</td>
<td>Harmony. Celebrate the joy of music and the creation of handcrafted instruments. Featuring Marc Savoy and the Savoy family, bow maker Susan Lipkins, luthier Doug Nase mould, and artist Richard Jolley. Repeated 2 am 12/13.</td>
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<td>9:00</td>
<td>Craft In America (TV-PG)</td>
<td>(TV-PG)</td>
<td>Jewelry. Explore the history, artistry, and impact of personal adornment. Repeated 1 am 12/11; and 3 am 12/13.</td>
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<td>BBC World News</td>
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<td>7:00</td>
<td>Lights Before Christmas: Luminous London</td>
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<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
<td>(TV-PG)</td>
<td>Murder by Magic, part 1.</td>
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<td>Shakespeare &amp; Hathaway: Private Investigators</td>
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<td>10:30</td>
<td>Austin City Limits (TV-PG)</td>
<td>(TV-PG)</td>
<td>Patty Griffin/The Revivalists. Thrill to the best in American roots music with singer-songwriter Patty Griffin and New Orleans rockers The Revivalists. Griffin and her backing duo perform songs from her self-titled LP. The Revivalists play tunes from their album Take Good Care.</td>
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<td>12:00</td>
<td>Christmas in New York: Inside the Plaza</td>
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<td>8:00</td>
<td>All Creatures Great and Small On Masterpiece (TV-PG)</td>
<td>(TV-PG)</td>
<td>Season 1, part 1 of 7. James Herriot interviews for a job with harried Yorkshire veterinarian Siegfried Farnon. His first day is full of surprises. Repeated 3 am 12/14.</td>
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<td>9:00</td>
<td>All Creatures Great and Small On Masterpiece (TV-PG)</td>
<td>(TV-PG)</td>
<td>Season 1, part 2 of 7. Fresh from veterinary college, Siegfried’s fun-loving brother, Tristan, arrives to help out. Mrs. Pumphrey throws a swanky party. Repeated 1 am 12/13; and 4 am 12/14.</td>
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<td>RFDS: Royal Flying Doctor Service (TV-14)</td>
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<td>20 Years of Christmas with the Tabernacle Choir (TV-G)</td>
<td>Mid-American Gardener (TV-G)</td>
<td>Washington Week</td>
<td>Lights Before Christmas: Radiance on Rails</td>
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<td>Tony Award-winner Brian Stokes Mitchell joins the Choir and Orchestra for this 2-hour 20th anniversary retrospective with performances from Audra McDonald, Kristin Chenoweth, Gladys Knight, Angela Lansbury, Hugh Bonneville, Renée Fleming and more.</td>
<td>Repeated 11 am 12/18.</td>
<td>Firing Line with Margaret Hoover</td>
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<td>Ask This Old House</td>
<td>Midsomer Murders (TV-PG)</td>
<td>Live from Bradley Symphony Center: Milwaukee Symphony</td>
<td>Midsomer Murders (TV-PG)</td>
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<tr>
<td>The Ballad of Midsomer County, part 1. Could a ballad made famous by late, lamented folk singer Johnny Carver be an inspiration for murder? Repeated 8 pm 12/18.</td>
<td>Repeated 2 am 12/16; 6 pm 12/18; and 3 am 12/19.</td>
<td>Repeated 2 am 12/16; 4:30 am 12/17; and 6 pm 12/18.</td>
<td>Repeated 2 am 12/16; 6 pm 12/18; and 3 am 12/19.</td>
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<td>Midsomer Murders (TV-PG)</td>
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<td>Shakespeare &amp; Hathaway: Private Investigators</td>
<td>Midsomer Murders (TV-PG)</td>
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<td>The Ballad of Midsomer County, part 2. Repeated 8:45 pm 12/18.</td>
<td>The Ballad of Midsomer County, part 2.</td>
<td>Repeated 11 am 12/18; and 3:30 am 12/20.</td>
<td>Repeated 2 am 12/16; 4:30 am 12/17; and 6 pm 12/18.</td>
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<td>Amanpour and Company</td>
<td>American Portrait: Central Illinois</td>
<td>Amanpour and Company</td>
<td>American Roots</td>
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<td>Hold the Sunset</td>
<td>Lift Every Voice. WILL-TV’s series American Portrait. Repeated 11:30 pm 12/18; and 5:30 pm 12/19.</td>
<td>BBC World News</td>
<td>American Portrait: Central Illinois</td>
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### Sunday

**7:00** Lucy Worsley’s 12 Days of Tudor Christmas (TV-PG)
Join Lucy Worsley on a 12-day extravaganza as she discovers that much of what we enjoy in contemporary Christmas - from carols to turkey, gift-giving to mistletoe and mulled wine - has surprising Tudor origins, rooted in devotion and charity. Repeated 2 am 12/21.

**8:00** All Creatures Great and Small On Masterpiece (TV-PG)
Season 1, part 3 of 7. James is put to the test with an ailing racehorse. Tristan faces a familiar temptation. Siegfried angles for a prestigious client. Repeated 3 am 12/21.

**9:00** All Creatures Great and Small On Masterpiece (TV-PG)
Season 1, part 4 of 7. While Tristan gives Tricki-Woo the spa treatment, James deals with Helen’s champion bull. Siegfried makes a decision about Tristan. Repeated 1 am 12/20; and 4 am 12/21.

**10:00** RFDs: Royal Flying Doctor Service (TV-14)
**10:50** RFDs: Royal Flying Doctor Service (TV-14)
**11:35** RFDs: Royal Flying Doctor Service (TV-14)

### Monday

**7:00** Antiques Roadshow (TV-G)
**Naughty Or Nice.** Enlivening the year-end holiday season, this lineup of favorite appraisals from past seasons will satisfy everyone’s wish list. Highlights include: an 1863 Temperance lithograph illustrating the evils of imbibing spirits; a letter from Gerald Ford, written when he was House Minority Leader, to his kindergarten teacher in Michigan who called him ‘naughty little Gerry Ford’; and a dress worn by Marilyn Monroe in the film Some Like It Hot that was so tight she had to be sewn into it. Repeated 2 am 12/22; and 2 am 12/25.

**8:00** Christmas at Belmont (TV-G)
Repeated 2 am 12/22; and 2 am 12/25.

**9:00** Independent Lens (TV-PG)
**Pipe Dreams.** Follow four ultra-talented young people from all over the world as they play to win the Canadian International Organ Competition, which is open to virtuosi under age 35. Who will master the ‘king of instruments’ and win the Canadian International Organ Competition? Repeated 1 am 12/23; and 2 am 12/24.

### Tuesday

**7:00** Finding Your Roots (TV-PG)
**On Broadway.** Season 7, part 9 of 10. Henry Louis Gates, Jr. investigates the family histories of Broadway stars Audra McDonald and Mandy Patinkin, discovering ancestors whose struggles laid the groundwork for their success. Repeated 4 am 12/22.

**8:00** American Experience (TV-PG)
**Voice of Freedom.** Marian Anderson’s rich voice story includes this landmark moment in history, exploring fundamental questions about talent, race, fame, democracy, and the American soul. Repeated 2 am 12/23.

### Wednesday

**7:00** Nature (TV-PG)
**Mystery Monkeys of Shangri-La.** This is the true story of a family of Yunnan snub-nosed monkeys living in the highest forests in the world. Repeated 3 am 12/24; and 1 am 12/26.

**8:00** NOVA (TV-G)
**Decoding The Great Pyramid.** Stunning new archaeological evidence provides clues about the Egyptians who built the Great Pyramid of Giza — and how they did it. Repeated 4 am 12/24; and 12 am 12/26.

**9:00** Extinction: The Facts (TV-14)
With 1 million species at threat, David Attenborough explores extinction and how this crisis has consequences for us all, even putting us at greater risk of pandemic diseases. Repeated 1 am 12/23; and 2 am 12/24.

### Thursday

**7:00** Classical: BTS: Holiday 2021
See article on page 2. Repeated 10 pm 12/23; 11:30 pm 12/25; 6 pm 12/26; 11:35 pm 12/26; and 1 am 12/28.

**8:00** International Jazz Day (TV-G)
**International Jazz Day 10th Anniversary Celebration.** A look back at 10 years of historic International Jazz Day concerts featuring dozens of music icons. Watch unforgettable performances by Herbie Hancock, Wynton Marsalis, Stevie Wonder, Aretha Franklin, Annie Lennox, Hugh Masekela and many more.

### Friday

**7:00** Washington Week

**7:30** Firing Line with Margaret Hoover

**8:00** 20 Years of Christmas with the Tabernacle Choir (TV-G)
Repeated 2:30 am 12/27.

### Saturday

**7:00** Little Women On Masterpiece (TV-PG)
Part 3 of 3. As circumstances change for Meg, Jo, Beth and Amy, the family must come together to face their most difficult challenge yet.

**8:00** Call The Midwife Holiday Special (TV-14)
The Nonnatus House team are faced with their busiest Christmas Day ever as the Maternity Home is filled with expectant moms and their busiest Christmas Day ever as the Maternity Home is filled with expectant moms and challenging cases. Luckily Mother Mildred is on hand to support the team. Repeated 2 am 12/26; 6:30 pm 12/26; and 1:30 am 12/28.
9:33 Christmas with The Tabernacle Choir featuring Kelli O’Hara and Richard Thomas (TV-G)
Tony Award winner Kelli O’Hara and renowned actor Richard Thomas join The Tabernacle Choir, Orchestra at Temple Square and Bells at Temple Square for an America-themed Christmas special that exudes the warmth and peace of the season.

10:30 Austin City Limits (TV-PG)
The Raconteurs/Black Pumas. Enjoy 60 minutes of soulful rock & roll with the Raconteurs and Black Pumas. Nashville’s Raconteurs spotlight their album Help Us Stranger, while Austin’s Black Pumas perform tunes from their self-titled debut.

11:30 Classical: BTS: Holiday 2021

26 Sunday
8:00 All Creatures Great and Small On Masterpiece (TV-PG)
Season 1, part 5 of 7. James volunteers to be the official vet at the Darrowby Show. His ordeals include an ethical plight involving Helen’s bull. Repeated 3 am 12/28.

9:00 All Creatures Great and Small On Masterpiece (TV-PG)
Season 1, part 6 of 7. Defying Siegfried, Tristan coaxes James to try a risky procedure to save a stricken cow. Then James gets a shock from Helen. Repeated 1:30 am 12/27; and 4 am 12/28.

10:00 RFDS: Royal Flying Doctor Service (TV-14)

10:50 RFDS: Royal Flying Doctor Service (TV-14)

11:35 Classical: BTS: Holiday 2021

27 Monday
7:00 Antiques Roadshow (TV-G)
Junk in the Trunk 5. Part 2 of 2. Discover more previously unseen appraisals from this season’s eight-city tour, such as Fantasia drawings and sketches from 1940, Alvin & the Chipmunks puppets, ca. 1958, and Israel Regardie’s manuscripts and book. Which is tonight’s big find? Repeated 4 am 12/29; and 2 am 12/30.

8:00 POV (TV-PG)

9:30 POV Shorts (TV-PG)
Le Frère. Living with an illness that is causing him to lose the use of his body, Kaïs is awoken every morning by a different member of his family. Repeated 3:30 am 12/29.

10:00 Hold the Sunset

10:30 Amanpour and Company

11:30 BBC World News

28 Tuesday
7:00 In Their Own Words (TV-PG)
Angela Merkel. See article on page 10. Repeated 4 am 12/30.

8:00 American Experience (TV-PG)
The Codebreaker. Discover the fascinating story of Elizabeth Smith Friedman, the groundbreaking cryptanalyst who helped bring down Al Capone and break up a Nazi spy ring in South America. Repeated 3 am 12/30; and 1 am 12/31.
Get ready for season 2 of **All Creatures Great and Small**

If you missed the first season of the hit series **All Creatures Great and Small** on MASTERPIECE or you just want revisit the beautiful bucolic English countryside, we’ve got a special treat for you on Sunday, December 5. Starting at 12 pm we are airing a marathon of the first season to help you get caught up before the season two premiere on January 9, 2022.

**DECEMBER HIGHLIGHTS**

- **Broadchurch**
  Seasons 1-3
- **American Veteran**
- **Great Performances**
  John Williams at Tanglewood
- **Grantchester on Masterpiece**
  Season 6
- **Nature**
  *Born in the Rockies*  
  *My Life as a Turkey*  
  *The Elephant and the Termite*
- **NOVA**
  *The Universe*
- **The Oratorio: A Documentary with Martin Scorsese**

**LEAVING SOON**

- **The African Americans: Many Rivers to Cross**
- **The Great British Baking Show**
- **The National Parks: America’s Best Idea: A Film by Ken Burns**
- **Thomas Jefferson: A Film by Ken Burns**
- **American Masters**
  *Decoding Watson*
- **Christmas with the Mormon Tabernacle Choir**
- **Great Performances**
  Vienna Philharmonic Summer Night Concert 2020  
  Leonard Bernstein Centennial Celebration at Tanglewood
- **Horatio’s Drive**
- **Independent Lens**
  *The Interpreters*  
  *T-Rex: Her Fight for Gold*
- **NOVA**
  *Apollo’s Daring Mission*  
  *Pluto and Beyond*  
  *Kīlauea: Hawai’i on Fire*
- **Prohibition: A Film by Ken Burns and Lynn Novick**

Go to [will.illinois.edu/passport](http://will.illinois.edu/passport) to download the PBS video app and find out how you can unlock more shows with your WILL Passport.
Illinois Public Media collaborates with Department of Journalism to create student newsroom

Illinois Public Media and the University of Illinois Department of Journalism are thrilled to officially announce the founding of the Illinois Student Newsroom at Illinois Public Media—a collaborative place for journalism students to work side-by-side with professionals in all facets of a public media newsroom.

“Illinois Public Media is proud to support the next generation of upcoming journalists through this new student newsroom initiative, created in partnership with the Department of Journalism,” said Moss Bresnahan, executive director of Illinois Public Media.

“The Illinois Student Newsroom at IPM is a great reflection of our educational strategic priorities at the College of Media,” said Dean Tracy Sulkin. “We’re bringing together two parts of the college—IPM and the Department of Journalism—to foster experiential learning.”

“IPM is an ideal space for students to gain experience working in the field, while receiving personal guidance from journalists, and producing content for a professional media organization,” said Professor Stephanie Craft, head of the Department of Journalism.

The program is led by Chris Evans, clinical assistant professor in journalism. His position was created in 2020 to facilitate students gaining real-world experience at Illinois Public Media. The Illinois Student Newsroom at IPM offers space for students to learn how to report, write, interview, and anchor, as well as build a portfolio of work across audio, video, and multimedia platforms, right in the heart of a dynamic working newsroom.

“Student journalists can now produce segments, create multimedia content, and experiment with a variety of tools, while also gaining a unique experience in a fast-paced professional environment and supporting our public service mission,” Bresnahan added.

In the past year, as Illinois Student Newsroom
at IPM was being developed, Evans connected students with members of our news team to co-produce impactful journalism for the greater central Illinois community.

“We have already shown if they’re willing do the work, a first-year student has as much of an opportunity to get on the air as a senior or even a grad student,” Evans said. “And as an educator, it’s been just thrilling to watch the students grow and thrive and begin their careers here at Illinois Public Media. The fact that the students have already started winning state and national awards for their work is awesome, too.”

As an inaugural member of the Illinois Student Newsroom at IPM last year, Farrah Anderson—now a sophomore in journalism and senior student producer—reported on University of Illinois athletes’ responses to the Black Lives Matter movement and their decision to lead a march in August 2020. Anderson earned first-place accolades in the Student Spot News category of the Public Media Journalists Association Awards.

“My experience with the Illinois Student Newsroom at IPM has been formative in my career as both a journalist and a multimedia storyteller,” Anderson said. “As a reporter, I was plunged into the world of audio storytelling and had the opportunity to report on the University of Illinois Urbana-Champaign campus and the surrounding community. By moving into my role as a producer in the student newsroom, I now edit and mentor other students that were in my same position just a year ago.”

Not only do the students learn from the professional journalists and journalism educators, but the program is also structured where they can learn from each other. Both Anderson and fellow inaugural member, Vivian La, a sophomore in journalism, have gone from student reporter to senior student producer in their short tenure.

“I’ve really enjoyed guiding new reporters on the complexities of audio journalism,” La said, “and hearing their stories on the air is so exciting! I’m very honored to be a part of the newsroom and tell stories that impact our local community. With the guidance of Professor Chris Evans and some of the full-time reporters, I’ve learned something new every week that solidifies my interests in the wide world of journalism.”

The newsroom experience also ensures that student reporters receive professional mentorship and feedback along the way.

“The Illinois Student Newsroom at IPM helps put more central Illinois voices on the air,” said Reginald Hardwick, news and public affairs director for Illinois Public Media. “These talented University of Illinois journalism students help cover the news on-air and online while working alongside some of the best journalists in public media. We’re glad to broaden coverage, but we are also delighted to help guide the careers of America’s next generation of storytellers.”

You can follow the students’ work through the Illinois Student Newsroom at IPM at will.illinois.edu/studentnewsroom or hear their stories on WILL-AM 580 or at illinoisnewsroom.org.
Emily Hays joins Illinois Newsroom

Emily Hays is the newest reporter to join Illinois Newsroom. Hays is a Yale graduate from Charlottesville, Virginia, who will focus on education issues and breaking news. “I’ve been particularly focused on education news, since I just left an education beat in New Haven. It’s a really interesting time in education. The COVID-19 pandemic made divisions between students particularly visible, and school districts suddenly have the money to help close those divides. I’d like to see what works and what doesn’t,” she said.

Hays grew up listening to A Prairie Home Companion and Car Talk in the backseat of the car. In college, she fell in love with audio reporting, listening to podcasts such as Code Switch and It’s Been a Minute with Sam Sanders.

One of Hays’ special reporting interests is racial segregation and inequity. “I think the interest comes from growing up on the street where a white and historically deed-restricted neighborhood met an integrated, public housing neighborhood. My affluent, white experience was so different from that of kids across the street, and I started to understand the racism behind those differences as I grew up.”

Welcome to the team, Emily!

Katie Bowman joins WILL membership team

Katie Bowman joins the Illinois Public Media staff as our newest Membership Associate. She will be responsible for managing our donor database functions and working with the development staff to build the analytical side of our digital fundraising efforts.

Bowman is from Mahomet and currently resides in St. Joseph with her family. She remembers public media playing an early role in her life. “I grew up on PBS watching the classics, Mr Rogers’ Neighborhood, Reading Rainbow, and Where in the World is Carmen Sandiego? I also really enjoyed Great Performances, as I played piano too.”

Now Bowman shares the love of PBS with her kids. “My kids watch PBS Kids every morning, usually Wild Kratts or Daniel Tiger’s Neighborhood. When it’s my turn, I enjoy Great British Baking Show, Antiques Roadshow, and American Veteran. I’m excited to try some of the crime shows on WILL Passport too, as I love true crime podcasts.”

“We are happy for Katie to join the team, as is she; “I am really excited for the opportunity to join IPM given the importance of PBS and WILL in my childhood. Education and access to quality programming is so important, especially during the last year and a half, and I’m thrilled to be a part of it!” Welcome to the team, Katie!
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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The University of Chicago-Graham College
University of Illinois Chancellor’s Office
U of I Press
Urbana Free Library
Urbana Park District
Vision Point Eye Center
Wesley United Methodist Church
Atomic Cocktail

**INGREDIENTS:**
- 1½ oz (45 ml) Premium Vodka
- 1½ oz (45 ml) Brandy or Cognac
- 1/2 oz (15 ml) Dry Sherry
- 1½ oz (45 ml) Brut Champagne
- 1 Small Orange Wedge
- Ice Cubes

**DIRECTIONS:**
1. Combine first three ingredients in the cocktail shaker and add ice cubes. Put the mouth cap on shaker and shake well for approximately 15 seconds.
2. Remove the cap and strain drink into chilled martini glass and then pour champagne.
3. Place orange wedge on the rim of glass as garnish and serve.

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Fill out the form below and send it with your address to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

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Go to will.illinois.edu/optout to go green & receive Patterns digitally.