Charting the course of a local farm-to-table dinner
page 2

We Are Monticello
Discovering what makes one community tick
page 1
Chronicking what makes a community unique

By Kimberlie Kranich, Director of Community Content and Engagement

Telling stories. It’s what we do. We bring you stories that connect you to the world and to the region. And sometimes we turn the storytelling over to you. That’s what we’ve done with our new We Are … series that debuts this month. We Are … features stories from a specific town or city in the WILL coverage area, told by the residents themselves.

For the first episode, we headed to Monticello, the county seat of Piatt County. We asked the town’s residents if they wanted to share what makes their town livable, unique and special. They gave us an emphatic “Yes!” Please tune in to WILL-TV at 7 pm Thursday, Dec. 5, to see Monticello through their eyes. Here’s a sampling of the 21 stories Monticello residents gathered using WILL video cameras, and see the article on the facing page for more information.

• Meet Hope and Ron Wolfe of Wolfe Orchard. They grow and sell heirloom apples, some varieties dating back to Roman times.
• Got art? Monticello does. For years they’ve had a vibrant arts program in the schools and in the community, so you’ll see everything from watercolors to blown glass.
• Have you gotten your tickets for the Polar Express? I hope so because there are none left. This popular train ride, operated by volunteers at the Monticello Railway Museum, is a crowd favorite and one of many rides the museum offers on steam-powered passenger trains.
• Caring neighbors. There are plenty of them in Monticello. Several of the We Are … Monticello stories show the caring nature of the community, from volunteers with Faith in Action to a senior citizen Christmas bus tour and from fundraising events for a 7-year-old with leukemia to potluck gathering on a neighbor’s porch.

Monticello has a lot of heart. If you don’t know that already, you’ll learn it if you watch We Are … Monticello. If you would like your town to be the next one featured in the We Are … series, please let me know. I’d be happy to hear from you at kranich@illinois.edu or at 217-333-7300.
Brian Fulton said he gained a new realization of the strong bonds in his community after hearing residents of his hometown brainstorm ideas for the Illinois Public Media’s We Are … Monticello video project.

“I think it taught me that a lot of people really love our community, and there are many reasons to love our community,” he said. Fulton jumped in enthusiastically to participate in the project, using the video camera he’d previously used to film his kids’ soccer games.

The work of the volunteer storytellers and videographers, who were all Monticello residents, culminates in a video portrait of the town, edited by Illinois Public Media. The program will air on WILL-TV at 7 pm Thursday, Dec. 5. (See related column at left.)

Fulton shot video for a story about Allerton Park volunteers and as well as stories about neighborhoods in Monticello and an effort at White Heath Elementary School to raise funds for the family of a second grader with leukemia.

Using a video camera she borrowed from WILL-TV, first time videographer Julie Glawe shot footage from the top of a grain elevator and from the air after she talked a pilot into taking her up in a plane to film farm fields for a story on area agriculture. “I loved it!” she said. “I totally got into capturing a story on camera.”

Other stories among the 21 in the video include the Monticello High School marching band and the school’s Sages mascot, and Callie McFarland’s portrait of downtown businesses, including Filippo’s Pizza and Italian Food, The Steeple Gallery, and Jordan’s Barber Shop. “If I ever want to hear what other people are talking about, I go to Barber Bruce,” said McFarland, director of community development for the City of Monticello.
From June to October, WILL-TV followed the arc of a farm-to-table meal that began—and ended—at Prairie Fruits Farm north of Champaign-Urbana.

WILL’s Tim Meyers and Lisa Bralts wanted to show viewers how the fruit orchard, at one time lush with blackberries, peaches, pears and apples, dwindled with each weekly U-pick. The vegetable gardens were transformed as the deep greens and bright reds of basil and tomatoes gave way to the hardier fall crops. And the mud-loving hogs, growing noticeably fatter every week, began to disappear one by one as they became part of the season’s dinners on the farm.

Course Work: Dinner Season at Prairie Fruits Farm, airing at 7 pm Monday, Dec. 9, on WILL-TV, culminates on the night of the dinner. Prairie Fruits Farm chef Alisa DeMarco and her kitchen team are shown cooking succotash, plating cheese, brushing oil onto crostini, and scooping homemade ice cream onto apple pie during the Sept. 15 dinner, which raised funds for Illinois Public Media. Footage also captured guests enjoying wine and hors d’ouvrers, walking around the vegetable garden and touring the milking room.

“One of the goals of this project was to show viewers what life is really like on small, diversified family farms as the seasons move forward,” Lisa said. “We’re so lucky to have a farm just outside Urbana-Champaign where farmers are willing to share their experiences—not just with us, but with the patrons who visit them for dinners, breakfasts, and U-pick. They’re an amazing community resource.”

Music shows highlight WILL-TV member drive

Celtic Woman’s new special, Home for Christmas, stars vocalists Lisa Lambe, Susan McFadden and Meav Ni Mhaolchatha and violinist Mairead Nesbitt performing holiday favorites with their signature sound, under the musical direction of Emmy-nominated David Downes. The group, filmed at Dublin’s Helix Theatre, is joined by Ireland’s finest musicians in a 36-piece orchestra, as well as the 40-member Philharmonic Choir. The program airs at 8:30 pm Monday, Dec. 2. As a thank you for your support of WILL-TV at $240 per year (or $20 per month), you can receive two tickets in the premium seating area for Celtic Woman’s May 2, 2014, concert at the Peoria Civic Center.

Then at 8 pm Friday, Dec. 6, Great Performances presents Pavarotti: The World’s Greatest Voice, in celebration of the 50th anniversary of Luciano Pavarotti’s career debut. This special includes “Nessun dorma” and other arias from La Boheme, Rigoletto and Aida; Neapolitan songs in arrangements by Henry Mancini including “Mamma” and “O Sole Mio”; favorite sacred songs such as “Ave Maria” and “O Holy Night”; as well as popular duets with Bono, Sting and Eric Clapton.
We’ll have light dessert, a cash bar and a special display of costumes, brought by staff from the Krannert Center for the Performing Arts. It’s completely optional, but feel free to wear a period costume from the Edwardian era of Season 1, the World War I setting of Season 2, the post-World War I period of Season 3, or the roaring ‘20s of Season 4.

Video bonus: Get ready for the premiere of Season 4 in January on WILL-TV with this teaser.

will.illinois.edu/patterns

Then come to our free Season 4 Preview

Join us at the I Hotel, 1900 S. First St., Champaign, from 7-9 pm Thursday, Dec. 12, for the first hour of the two-hour Season 4 premiere coming to WILL-TV at 8 pm Sunday, Jan. 5.

Seating is limited, and you must email will-tv@illinois.edu with the names and email addresses of everyone in your group to reserve your seats. You may also call 217-333-7300 with this information. Reservations close at 5 pm Tuesday, Dec. 10.

Illinois Pioneers concludes fall season

A noted filmmaker with ties to the area, and an innovator in materials reclamation, reuse and recycling share their stories with host David Inge at 7:30 pm on two Thursdays this month.

On Dec. 12, Frederick Marx—a Champaign-Urbana native, U of I graduate and former Daily Illini writer—discusses his 35-year career in the film and television industry. From his 1994 breakout work, *Hoop Dreams*, to his most recent film, *Journey From Zanskar*, Marx addresses multiculturalism and expresses empathy for the plight of the disadvantaged. He was a Guest-in-Residence in October at Unit One/Allen Hall on the U of I campus.

Then on Dec. 19, Lou Mervis, who retired in 2005 as president and CEO of Mervis Industries in Danville, talks about guiding his family’s company to become a leader in meeting the manufacturing and recycling needs of various industries.

He also reflects on his achievements as a volunteer, from founding the Danville Area Economic Development Corporation to his 17-year service as a member of the Illinois State Board of Education.

Return to Downton Abbey

Savor fond memories from the past three seasons of *Masterpiece*’s runaway hit, plus get a look at the upcoming fourth season before it premieres in January. Academy Award-winning actress and *Downton* fan Susan Sarandon, above, hosts the program, structured around the themes of love, the estate’s changing role and the women of Downton. Including a mix of behind-the-scenes footage, interviews with creators and cast members, and video clips of favorite moments, *Return to Downton Abbey* airs at 8 pm Sunday, Dec. 1, on WILL-TV.

PATTERNS • DECEMBER 2013

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Photo: Courtesy of ©Nick Briggs/Carnival Film and Television Limited 2013 for MASTERPIECE

Photo: Courtesy of ©Willow Doral Press and Television Limited 2013 for MASTERPIECE
6 am
NPR Morning Edition
with Renee Montagne and Steve Inskeep

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Jeff Esoworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s The Writer’s Almanac is at 1:01. NPR News Headlines at 3:01.

4 pm
Live and Local with Kevin Kelly
Kevin’s get-together features music and a daily serving of news about, and interviews with, area music makers, plus a calendar of regional music events.

5 pm
NPR All Things Considered
with Robert Siegel, Melissa Block and Audie Cornish

7 pm
The Evening Concert and Holiday Specials
Great performances from the great concert venues and holiday programming from American Public Media, Public Radio International and National Public Radio. Listings are subject to change.

Monday:

Hanukkah Specials
12/2 Candles Burning Brightly; Eternal Echoes

Milwaukee Symphony Orchestra
12/9 Edo de Waart, cond; Nadja Salerno-Sonnenberg, violin; BRUCH: Violin Concerto No. 1 in G Minor; DVORAK
12/16 Francesco Lecce-Chong, cond; MOZART: Symphony No. 5; R. STRAUSS

Holiday Special
12/23 St. Olaf Christmas

Milwaukee Symphony Orchestra
12/30 Edo de Waart, cond; BRAHMS: Symphonies Nos. 1 & 4

Tuesday:

Hanukkah Specials
12/3 Hanukkah Lights 2013 and Hanukkah in Story and Song

Chicago Symphony Orchestra
12/10 Vasily Petrenko, cond; Robert Chen, violin; BARBER: Violin Concerto; ELGAR

12/17 Ricardo Muti, cond; Rudolf Buchbinder, piano; BEETHOVEN: Piano Concerto #4; BRUCKNER

Holiday Specials
12/24 Festival of Nine Lessons and Carols
12/31 “Best of” Jazz New Releases; NPR’s Toast of the Nation (7 pm-4 am)

Enjoy tracks from the Friends of WILL Library, then ring in the New Year across four time zones in the U.S. with live jazz starting at 8 pm.

Wednesday:

San Francisco Symphony
12/4 Michael Tilson Thomas, cond; Yuja Wang, piano; RACHMANINOFF: Piano Concerto #3; SIBELIUS
12/11 Jane Glover, cond; BACH: Brandenburg Concertos Nos. 2, 3, & 6; HANDEL
12/18 Alexander Barantschik, violin and leader; BACH: Brandenburg Concertos Nos. 1, 4, & 5; HANDEL

Holiday Specials
12/25 “Messiah” from Boston Baroque (7-10 pm) HANDEL

Thursday:

Cleveland Orchestra
12/5 Mitsuko Uchida, piano and conductor; All MOZART including Piano Concertos Nos. 17 & 25
12/12 Ton Koopman, cond; Paul Yancich, timpani; FISCHER: Symphony with Eight Obbligato Timpani; MOZART

Holiday Specials
12/19 A Centennial Ceremony of Carols: Britten at 100; Glad Tidings of Great Joy
12/26 Christmas with Spelman & Morehouse Glee Clubs; A Season’s Griot 2013

Friday:

Prairie Performances
12/6 Millikin-Decatur Symphony Orchestra (10/26/13) Michael Luxner, cond; Hye-Jim Kim, violin; BEETHOVEN; BRUCH; BRAHMS
12/13 University of Illinois Symphony (10/20/13) Donald Schleicher, cond; Sung Hee Shin, violin; MOZART; TCHAIKOVSKY; BERMEL; R. STRAUSS
12/20 Holiday Specials (7-11 pm) Jonathan Winters “A Christmas Carol”; Jazz Piano Christmas XXIX; Winter Solstice Celebration
12/27 Champaign-Urbana Symphony Orchestra (3/9/13) Orchestral Masters; Stephen Alltop, cond; Winston Choi, piano; WAGNER; PROKOFIEV; SIBELIUS

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.
saturdays

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319. Garrison Keillor's The Writer's Almanac at 9:01.
NPR News Headlines at 10:01.

11 am
Classics of the Phonograph
John Frayne's weekly exploration of memorable recordings from the 20th century.

12/7 Composers Play/Conduct Their Own Music
12/14 The Career of Zubin Mehta
12/21 Classic Recordings of Holiday Music
12/28 Violin Encores, Famous and Obscure

Noon
Afternoon at the Opera
Operas are in original languages except where noted. The Metropolitan Opera season of live broadcasts is featured this month.

12/7 RIGOLETTO (Verdi). Heras-Casado, cond, with Kurzak, Volkova, Polenzani, Hvorostovsky and the Met Orchestra and Chorus.
12/14 FALSTAFF (Verdi). Levine, cond, with Oropesa, Meade, Blythe, Cano, Fanale, Maestri, Vassallo and the Met Orchestra and Chorus.
12/28 TOSCA (Puccini). Amariato, cond, with Radvanovsky, Giordani, Gagnidze, Del Carlo and the Met Orchestra and Chorus.

4 pm
NPR All Things Considered

5 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
Classics All Night
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning.
NPR News Headlines at 10:01.

sundays

7 am
NPR Weekend Edition
with Rachel Martin

9 am
Sunday Baroque
Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor's The Writer's Almanac at 9:01.

1 pm
The Record Shelf
Host Jim Svejda presents the best classical CDs and creates sketches of the lives of some of the most famous composers and performers of classical music.

2 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm
NPR All Things Considered

5 pm
Classical Music
Mindy Ratner and Valerie Kahler are your hosts.
NPR News Headlines at 7:01.

7 pm
Holiday Specials
12/1 Advent Voices; Welcome Christmas!
12/22 A Choral Christmas with Stile Antico & Tallis Scholars: Love is Better Than Wine

10 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music
Scott Blankenship and John Zech are your hosts throughout the night and into the morning.
weekdays
6-9 am
Classical Music
9 am-noon
Classic Mornings
with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight
Classical Music;
Fridays 7-9,
Prairie Performances
(see listings page 4)

Saturdays
7-9 am
Classical Music
9-11 am
Classics by Request
John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.
11 am-Noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 8 for listings.

Celebrate with holiday specials
As part of The Evening Concert this month, WILL-FM offers a variety of programs highlighting the season’s celebrations.

The aptly-named Welcome Christmas! (7 pm Sunday, Dec. 1) is a perennial broadcast favorite featuring the Minneapolis-based ensemble, VocalEssence, above, internationally recognized as one of America’s premier choral arts organizations.

In Candles Burning Brightly (7 pm Monday, Dec. 2), Mindy Ratner and Bill Morelock of Classical Minnesota Public Radio offer music and stories for the devotional and delectable aspects of Hanukkah, from the significance of the lighting of candles to the essential ritual of preparing and eating latkes.

Then at 7 pm Tuesday, Dec. 3, this year’s edition of Hanukkah Lights showcases stories by acclaimed authors, written expressly for this popular NPR favorite hosted by Susan Stamberg, right, and Murray Horwitz.

At 7 pm Friday, Dec. 20, revisit the comic genius of Jonathan Winters, right, who died in April 2013, in his distinctive rendition of Dickens’ classic A Christmas Carol. It’s followed by NPR’s Jazz Piano Christmas, which will be recorded at the Kennedy Center on Dec. 7, featuring top jazz pianists including Andy Bey, Stanley Cowell, Sullivan Fortner, and Michele Rosewoman.
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<thead>
<tr>
<th>Monday - Friday</th>
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<th>Sunday</th>
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<tr>
<td><strong>NPR Morning Edition with Jeff Bossert</strong></td>
<td><strong>5:00</strong></td>
<td><strong>BBC Overnight Continued</strong></td>
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<td><strong>6:00</strong></td>
<td><strong>Commodity Week</strong></td>
<td><strong>Inside Europe</strong></td>
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<td><strong>6:30</strong></td>
<td><strong>Mid-American Gardener</strong></td>
<td><strong>NPR Weekend Edition</strong></td>
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<td><strong>7:00</strong></td>
<td><strong>Focus with Jim Meadows</strong> * See below for holiday specials <strong>NPR News 10:01</strong></td>
<td><strong>Wait Wait ... Don’t Tell Me</strong></td>
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<td><strong>9:00</strong></td>
<td><strong>Fresh Air</strong> <strong>NPR News 11:01</strong></td>
<td><strong>State Week in Review</strong></td>
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<td><strong>11:00</strong></td>
<td><strong>Here &amp; Now hosted by Jason Croft</strong> <strong>NPR News 12:01</strong></td>
<td><strong>Commodity Week</strong></td>
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<td><strong>11:30</strong></td>
<td><strong>Science Friday (F)</strong></td>
<td><strong>Travel with Rick Steves</strong></td>
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<td><strong>1:00</strong></td>
<td><strong>The Closing Market Report</strong> <strong>NPR News 2:01</strong></td>
<td><strong>This American Life</strong></td>
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<td><strong>2:00</strong></td>
<td><strong>Fresh Air (repeat of 11 am program)</strong></td>
<td><strong>Living on Earth</strong></td>
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<tr>
<td><strong>8:00</strong></td>
<td><strong>Focus with Jim Meadows</strong> * See below for holiday specials (repeat of 10 am program)**</td>
<td><strong>Latino USA</strong></td>
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<td><strong>9:00</strong></td>
<td><strong>BBC World Service</strong></td>
<td><strong>Alternative Radio</strong></td>
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<td><strong>10:00</strong></td>
<td><strong>All Things Considered</strong></td>
<td><strong>Bookworm</strong></td>
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<td><strong>10:30</strong></td>
<td><strong>State of the Re:Union</strong></td>
<td><strong>New Letters on the Air</strong></td>
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<td><strong>AFN Focus with Jim Meadows</strong></td>
<td><strong>BBC World Service</strong></td>
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<td><strong>AFN Focus with Jim Meadows</strong></td>
<td><strong>Negro History &amp; Life</strong></td>
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<td><strong>Negro History &amp; Life</strong></td>
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**Bold Listing** = National/International News

**Agriculture**

Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week


**Illinois Public Media News**

Scott Cameron, news and public affairs director

The news from Illinois Public Media’s award-winning staff of reporters — Jim Meadows, Jeff Bossert and Sean Powers—can be heard during Morning Edition, Here & Now and All Things Considered.

**Weather**

Monday-Friday


PM: 12:37, 4:06, 4:35, 5:06, 5:35

Saturday and Sunday

Occasional updates
Cooking—6-8 am; noon-2 pm
Sun and Wed: Cooking Odyssey; Eat Drink Italy with Vic Rallo; New Scandinavian Cooking with Andreas Viestad; Healthful Indian Flavors/Cooking with Julie Tabouli (begins 12/22)
Mon and Fri: Taste of Louisiana/Joanne Weir’s Cooking Confidence (begins 12/30); Sing For Your Supper with Bob Waggner; Ciao Italia; Sara’s Weeknight Meals
Tue and Thur: Taste This!; Chef John Besh’s New Orleans; Jazzy Vegetarian; Christina Cooks

Travel—8-9 am; 2-3 pm
Sun and Wed: Journeys in Africa
Mon and Fri: Globe Trekker
Tue and Thur: Smart Travels—Europe with Rudy Maxa; Equitrekking

Gardening/Home Improvement—9-11 am; 3-5 pm
Mon and Fri: This Old House; American Woodshop/Rough Cut—Woodworking with Tommy Mac (begins 12/23); P. Allen Smith’s Garden Home; Around the House with Matt and Shari
Tue and Thur: Hometime; Woodsmith Shop; Victory Garden; For Your Home

Arts and Crafts—5-6 am; 11-noon
See the full World schedule at will.illinois.edu/tv/schedule
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<th>Time</th>
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<tr>
<td>5:00</td>
<td>Market to Market (M) Nightly Business Report (T-F)</td>
<td>Barney &amp; Friends</td>
<td>Sesame Street</td>
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<td>5:30</td>
<td>Body Electric (M, W, F) Sit Be Fit (T, Th)</td>
<td>Angelina Ballerina</td>
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<tr>
<td>6:00</td>
<td>Clifford/Arthur’s Perfect Christmas (12/25)</td>
<td>Curious George/</td>
<td>Curious George</td>
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<td>6:30</td>
<td>Martha Speaks</td>
<td>The Cat in the Hat</td>
<td>The Cat in the Hat/</td>
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<td>7:00</td>
<td>Curious George/Cat in the Hat Christmas Special (12/13)/</td>
<td>Peg + Cat</td>
<td>Christmas Special (12/1)</td>
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<td>7:30</td>
<td>The Cat in the Hat/ Christmas Special (12/24)</td>
<td>Dinosaur Train</td>
<td>Dinosaur Train</td>
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<td>8:00</td>
<td>Peg + Cat</td>
<td>Daniel Tiger</td>
<td>Daniel Tiger</td>
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<tr>
<td>8:30</td>
<td>Dinosaur Train</td>
<td>Super WHY!</td>
<td>Super WHY!</td>
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<tr>
<td>9:00</td>
<td>Sesame Street/Elmo’s Christmas Countdown (12/11 + 12/25)</td>
<td>Thomas and Friends</td>
<td>Cyberchase</td>
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<td>9:30</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Bob the Builder</td>
<td>Electric Company</td>
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<tr>
<td>10:00</td>
<td>Super WHY!</td>
<td>Motorweek</td>
<td>Moyers &amp; Company</td>
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<td>10:30</td>
<td>Sid the Science Kid</td>
<td>Growing a Greener World</td>
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<tr>
<td>11:00</td>
<td>Thomas and Friends</td>
<td>Mid-American Gardener</td>
<td>America’s Heartland</td>
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<td>11:30</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>The McLaughlin Group</td>
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<td>12:30</td>
<td>Dinosaur Train</td>
<td>America’s Test Kitchen</td>
<td>Religion + Ethics Newsweekly</td>
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<td>1:00</td>
<td>Sewing Programs ▼</td>
<td>Lidia’s Italy</td>
<td>Specials</td>
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<tr>
<td>1:30</td>
<td>Painting and How To Programs ▼</td>
<td>Chef John Besh’s Family Table</td>
<td>12/1, See listings</td>
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<tr>
<td>2:00</td>
<td>The Cat in the Hat/Christmas Special (12/13 + 12/24)</td>
<td>Mind of a Chef</td>
<td>12/8, See listings</td>
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<tr>
<td>2:30</td>
<td>Curious George/</td>
<td>A Chef’s Life</td>
<td>12/15, See listings</td>
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<tr>
<td>3:00</td>
<td>Monkey Christmas (12/9)</td>
<td>Mexico: One Plate at a Time</td>
<td>12/22, 1:00, Grand Mercer Christmas</td>
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<td>3:30</td>
<td>Arthur/Perfect Christmas (12/10)</td>
<td>Hometime</td>
<td>2:00, Christmas Carol: Theater of the Mind</td>
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<td>4:00</td>
<td>Word Girl</td>
<td>This Old House Hour</td>
<td>3:00, Christmas on the Danube</td>
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<td>4:30</td>
<td>Wild Kratts</td>
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<td>3:30, Masterpiece Mystery! Sherlock: The Blind Banker</td>
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<tr>
<td>5:00</td>
<td>BBC World News</td>
<td>PBS NewsHour Weekend</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td>5:30</td>
<td>Nightly Business Report</td>
<td>Rick Steves’ Europe</td>
<td>BBC Newsnight</td>
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<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
<td>Lawrence Welk</td>
<td>Doctor Who</td>
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**1:00 pm Sewing**
- M: Fons & Porter’s Love of Quilting
- Tu: Sewing with Nancy
- W: Knit and Crochet Now!
- Th: Sew It All
- F: Quilting Arts

**1:30 pm Painting and How To**
- M: Woodwright’s Shop
- Tu: Paint This with Jerry Yarnell
- W: Painting and Travel
- Th: Garden Smart
- F: For Your Home
The fictional Sherlock Holmes used revolutionary methods of chemistry, bloodstains and minute traces of evidence to catch criminals. Now forensic scientists, crime historians and Sherlockian experts reveal for the first time the astonishing impact Arthur Conan Doyle’s creation had on the development of real-life criminal investigation and forensic techniques.

**Small is mighty**

Eighty-five-year-old Jiro Ono, above, considered the world’s greatest sushi chef, is the proprietor of Sukiyabashi Jiro, a 10-seat restaurant inauspiciously located in a Tokyo subway station. Despite its humble appearance, it is the first restaurant of its kind to be awarded a three-star Michelin Guide rating, and sushi lovers from around the globe make pilgrimages. *Independent Lens* tells the story in *Jiro Dreams of Sushi* at 9 pm Monday, Dec. 23.

Photos: Courtesy of Magnolia Pictures

**Sleuth’s impact on crime-solving**

It’s nearing Christmas in Poplar when an unexploded World War II bomb is found close to Nonnatus House, driving the nuns and dozens of local families from their homes. Meanwhile, Dr. Turner is in a race against time to immunize children against polio, but when the illness strikes closer to home, he finds there’s nothing he can do but hope. This *Call the Midwife Holiday Special* airs at 6:30 pm Sunday, Dec. 29.

Photos: Courtesy of Nel Street 2013

**New Call the Midwife special**

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**Sleuth’s impact on crime-solving**

The fictional Sherlock Holmes used revolutionary methods of chemistry, bloodstains and minute traces of evidence to catch criminals. Now forensic scientists, crime historians and Sherlockian experts reveal for the first time the astonishing impact Arthur Conan Doyle’s creation had on the development of real-life criminal investigation and forensic techniques. *How Sherlock Changed the World* airs at 8 pm Tuesday, Dec. 17.
Remembering Marvin Hamlisch

A child prodigy accepted at Juilliard at age six, Marvin Hamlisch’s classical training laid the groundwork for his popular compositions. By age 31, he had won four Grammys, an Emmy, three Oscars, a Tony and a Pulitzer Prize, making him one of only two individuals to claim the full group of awards. Following Hamlisch’s death in 2012, American Masters combines archival materials, interviews with his A-list collaborators and family members to tell his story in Marvin Hamlisch: What He Did for Love at 8 pm Friday, Dec. 27.

Israeli citizens look ahead

In Israel: Facing the Future (9 pm Wednesday, Dec. 18), BBC journalist John Ware, above, journeys to Israel for a fresh look at how it has responded to the changes sweeping the region in the wake of the Arab Spring. He meets Israelis from all walks of life to go beyond the news headlines and analyze what is next for the world’s only Jewish state as both the religious and the secular battle over its future.

Designing products that improve life

At a time of unprecedented worldwide challenges, the under-30 generation has every reason to be disengaged. Yet plenty of millennials are showing abundant concern for their fellow global citizens. Extreme By Design (9 pm Wednesday, Dec. 11) brings this empathy to life by following three Stanford University students as they design and build products to meet basic needs of the world’s poor.

A team from Stanford University designed Embrace, a low-cost infant warmer being used in areas with limited or no electricity.
**Friday Night Public Affairs**
7:00 Washington Week
7:30 Charlie Rose: The Week

**BritCom Saturday Night**
8:00 As Time Goes By
8:30 Waiting for God
9:00 Keeping Up Appearances
9:30 After You’ve Gone
10:00 Red Green Show
10:30 Doctor Who

On pledge drive days with this symbol, program start and end times may vary.

**1 Sunday**

1:00 Gospel’s Jubilee Showcase
2:00 Elton John in Concert
3:30 Carole King & James Taylor Live at the Troubadour

**2 Monday**

7:00 Chihuly Outside
Chronicling Dale Chihuly’s early works with floating glass on water, as well as his installations as 12 of the world’s preeminent botanic gardens and conservatories.

8:30 Celtic Woman: Home for Christmas (TV-G)
See article page 2. Repeated midnight Thursday: 2:30 am Saturday; 6:30 pm 12/8; and 2:30 pm 12/15.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**3 Tuesday**

7:00 The Texas Tenors—You Should Dream (TV-G)
This group, which first came to public acclaim on America’s Got Talent, blends country, classical, gospel and Broadway with a touch of humor and charm. Repeated 1:30 am Thursday; midnight Friday; and 1:30 am Sunday.

8:30 Il Volo Buon Natale (TV-G)
A brand new special from the young Italian trio, filmed live with the Miami Symphony Orchestra, features their renditions of standards and newer holiday favorites. Repeated 2 am Wednesday; 1 am Saturday; and 1 pm 12/15.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**4 Wednesday**

7:00 Return to Downton Abbey
See article page 3. Repeated from 8 pm Sunday.

8:30 Inside Foyle’s War (TV-G)
Through interviews with the stars, writers, directors and other members of the production team, learn how this award-winning series has captured fans for more than 10 years. Repeated 1 pm Saturday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**5 Thursday**

7:00 We Are ... Monticello
See article page 1.

9:00 Elton John In Concert (TV-PG)
Legendary artist Elton John returns for a specially staged concert that includes hits from his five-decade career, plus the new single, “Home Again,” from his 30th album, The Division Board. Repeated 10:30 pm Saturday; and 2 am Monday.

10:30 Newsline
11:00 Charlie Rose

**6 Friday**

7:00 Friday Night Public Affairs
See above left.

8:00 Great Performances (TV-G)
Pavarotti: A Voice for the Ages. See article page 2.

9:30 Classical Rewind (TV-G)
Explore the origins of numerous pieces of classical music featured in movies, television and advertising, plus learn how so many of the classics have become part of our common culture. Repeated 3 pm Sunday; and 10 pm 12/14.

11:00 Charlie Rose

**7 Saturday**

am
11:30 Protect Your Memory with Dr. Neal Barnard
pm
1:00 Inside Foyle’s War
2:30 Return to Downton Abbey

4:00 Rick Steves’ Europe Special: Symphonic Journey
America’s leading authority on European travel teams up with the Cascade Symphony Orchestra in Edmonds, Wash., for a musical journey to seven different European countries, with Steves adding historical and cultural context for the music pieces. Repeated 11 pm Sunday.

5:30 Medicare Man: Remembering Dan Perrino and Medicare 7, 8 or 9
This 2013 WILL-TV special includes footage from a variety of WILL-TV specials featuring the Medicare band, along with new interviews with former band members and friends of the
late Dan Perrino, the group’s director and co-founder.

7:00 Libera: Angels Sing Christmas in Ireland (TV-G)
St. Patrick’s Cathedral in Armagh, Ireland, is the setting for a performance by one of the world’s most accomplished and acclaimed boy choirs, Libera. Repeated 12:30 am Monday; and 3 pm 12/14.

8:30 Magic Moments—The Best of 50s Pop
This concert features performances by The Four Aces, Patti Page, Perry Como, Johnnie Ray, Debbie Reynolds, Gogi Grant, Rosemary Clooney, the McGuire Sisters and many others. Repeated 3 am and 1 pm Sunday; and 4 pm 12/15.

10:30 Elton John In Concert (TV-PG)
Repeated from 9 pm Thursday.

8 Sunday

1:00 Magic Moments—The Best of 50s Pop
3:00 Classical Rewind
4:30 Best of the 60s
6:30 Celtic Woman: Home for Christmas
Repeated from 7 pm Monday.

8:00 Masterpiece Mystery!
Sherlock: A Study in Pink. When an unidentified woman, dressed all in pink, turns up murdered in an abandoned building, Sherlock (Benedict Cumberbatch) must use the science of deduction to catch the killer.

10:00 Home for Christmas: The Chris Mann Christmas Special (TV-G)
Joined by country icon Martina McBride and saxophone star Mindi Abair, the classically trained singer takes on holiday favorites.

11:00 Rick Steves’ Europe Special: Symphonic Journey (TV-G)
Repeated from 4 pm Saturday.

9 Monday

7:00 Course Work: Dinner Season at Prairie Fruits Farm
See article page 1.

7:45 Antiques Roadshow (TV-G)
Des Moines, Iowa. Part 1 of 3. Repeated 1 am Tuesday.

9:00 Return to Downton Abbey (TV-G)
See article page 3. Repeated from 8 pm 12/1.

10:30 Newsline
11:00 Charlie Rose

10 Tuesday

7:00 Trains Around North America (TV-G)
Hosted by Grammy-winning musician and storyteller David Holt, and created and produced by Robert Van Camp, this program traces America’s railroad history, telling the unforgettable stories of the continent’s historic and scenic tourist railroads. See article page 17. Repeated 7 pm Saturday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

11 Wednesday

7:00 Nature (TV-PG) (DVS)
Magic of the Snowy Owl. Noted wildlife filmmaker Fergus Beeley goes deep into the owl’s tundra home on the North Slope of Alaska to show the daily struggles in raising a family of chicks until they are able to fly. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-G)
Ultimate Mars Challenge. A look inside NASA’s 2012 landing of the rover Curiosity inside Mars’ Gale Crater, complete with new instruments that are looking for signs that Mars might have once been suitable for life. Repeated 1 am Thursday; and 4 am Friday.

9:00 Extreme By Design (TV-PG)
See article page 11. Repeated 2 am Thursday; 2 am Friday; and 4 am Monday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

The Chorale

“All-American’
Our 31st Season

December 31, 2013 at 7:00pm
C-U at the (newly restored) Virginia!
203 West Park St., Champaign

Pianist Dr. Michael Hammer, Special Guest
Tickets are available at the theater box office or online @TheVirginiaTheatre.org
Proceeds help support The CHORALE’s Young Artist Scholarship program

The Chorale is sponsored in part by the Illinois Arts Council, a state agency
**WILL-TV**

**Did you know that you can give a one-year **WILL membership** to a friend or family member? If the gift to WILL is $40 or more, that special person will be reminded of your generosity every month when he or she receives *Patterns*, the WILL member program guide. The first issue arrives with a card announcing your gift. At the $72 level and above, your friend also receives the WILL Membercard, which offers 2-for-1 dining at participating restaurants, online shopping discounts and many other benefits.**

Call 217-244-9455 or make the gift online at willpledge.org, and simply enter the recipient’s name and address in the comment section of the form.

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**12 Thursday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Mid-American Gardener (TV-G)</td>
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<tr>
<td>7:30</td>
<td>Illinois Pioneers</td>
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<tr>
<td>8:00</td>
<td><em>Masterpiece Mystery!</em></td>
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<tr>
<td>9:30</td>
<td>Christmas on the Danube</td>
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<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
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<tr>
<td>10:30</td>
<td>Newsline</td>
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<tr>
<td>11:00</td>
<td>Charlie Rose</td>
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**13 Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Friday Night Public Affairs</td>
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<tr>
<td>8:00</td>
<td>Silent Night (TV-G)</td>
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<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
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<tr>
<td>10:30</td>
<td>Newsline</td>
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<tr>
<td>11:00</td>
<td>Charlie Rose</td>
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**14 Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>10:30</td>
<td>Dash Diet with Marla Heller, MS, RD</td>
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<tr>
<td>noon</td>
<td>Tai Chi, Health and Happiness with David-Dorian Ross</td>
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<tr>
<td>pm</td>
<td>Best of the 60s</td>
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<tr>
<td>3:00</td>
<td>Libera: Angels Sing Christmas in Ireland</td>
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<tr>
<td>4:30</td>
<td>Great Moments and Memories: The Lawrence Welk Holiday Show</td>
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<tr>
<td>7:00</td>
<td>Trains Around North America</td>
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<tr>
<td>10:00</td>
<td>Classical Rewind</td>
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<tr>
<td>11:30</td>
<td>Carole King and James Taylor Live at the Troubadour</td>
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</tbody>
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**15 Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>1:00</td>
<td><em>Il Volo Buon Natale</em></td>
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<tr>
<td>2:30</td>
<td>Celtic Woman: Home for Christmas</td>
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<tr>
<td>4:00</td>
<td>Magic Moments -- The Best of 50s Pop</td>
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<tr>
<td>6:00</td>
<td><em>Masterpiece Classic (TV-PG) (DVS)</em></td>
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<tr>
<td>7:00</td>
<td>Trains Around North America</td>
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<tr>
<td>10:00</td>
<td><em>Masterpiece Classic (TV-PG) (DVS)</em></td>
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<tr>
<td>11:30</td>
<td>Bluegrass Underground (TV-PG) Old Crow Medicine Show</td>
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**16 Monday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Antiques Roadshow (TV-G)</td>
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<tr>
<td>8:00</td>
<td>Antiques Roadshow (TV-G)</td>
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<tr>
<td>9:00</td>
<td>Independent Lens (TV-PG)</td>
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<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
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<tr>
<td>10:30</td>
<td>Newsline</td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
</tr>
</tbody>
</table>
17 Tuesday
7:00 Red Metal: The Copper Country Strike of 1913 (TV-PG)
A look at the epic labor strike in Michigan that spawned the Italian Hall Disaster when 73 children perished at a union Christmas party, attributed to strikebreakers yelling “fire” in a crowded auditorium. Repeated midnight; and 2 am Friday.
8:00 How Sherlock Changed The World (TV-14)
See article page 10. Repeated 1 am Wednesday; 3 am Thursday; and 1 am Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

18 Wednesday
7:00 Nature (TV-PG) (DVS)
Cold Warriors: Wolves and Buffalo. A look at the ancestors of ancient buffalo and wolves still engaged in epic life and death dramas across the vast North American plains. Repeated midnight; and 3 am Friday.
8:00 NOVA (TV-PG) (DVS)
Extreme Ice. Follow photojournalist James Balog and a scientific team as they deploy time-lapse cameras in risky, remote locations in the Arctic, Alaska and the Alps to document melting glaciers and their impact on sea levels around the globe. Repeated 1 am Thursday; and 4 am Friday.
9:00 Israel: Facing The Future (TV-PG)
See article page 11.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

19 Thursday
7:00 Mid-American Gardener Special
Repeated 11 am Saturday.
7:30 Illinois Pioneers
Lou Mervis. See article page 3.
8:00 Masterpiece Mystery!
Sherlock: The Blind Banker. When a banker is found dead inside his locked apartment, Sherlock and Watson follow the clues that lead to an underground crime gang.
9:30 European Christmas Markets
Visit eight enchanting medieval and castle towns in Europe, learn their history, see their Christmas markets and celebrate the magic of the season.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

20 Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 Craft In America (TV-PG)
Holiday. From intricate woodcarving to lavish gingerbread houses, celebrate how we celebrate various cultural holiday traditions across the United States. Repeated 1 am Saturday; and 2 am Monday.
9:00 Christmas at Belmont (TV-G)
Hosted by mezzo soprano Denyce Graves, this production of traditional carols, classical masterworks and world music features nearly 700 student musicians and faculty from Belmont University. Repeated 2 am Saturday; 3 am Monday; midnight Tuesday; and 3 am 12/28.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

21 Saturday
7:00 Antiques Roadshow (TV-G)
Junk in the Trunk. Repeated from 7 pm Monday.
8:00 Waiting for God Christmas Special
9:00 Keeping Up Appearances Special
9:30 To The Manor Born Christmas Special
10:00 It’s A Wonderful Red Green Christmas
11:00 Doctor Who Christmas Special 2011

22 Sunday
6:00 Masterpiece Classic (TV-PG (DVS)
Downton Abbey, Season 3. Part 4 of 7. The Crawley family faces its severest test yet. Meanwhile, new faces try to fit into the tight-knit circle of servants and new evidence turns up in a baffling crime.
7:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 3. Part 5 of 7. Robert and Cora are not speaking; the servants are shunning Matthew’s mother, Isobel; and Matthew and Robert have fallen out. Meanwhile, Bates takes a gamble.
8:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 3. Part 6 of 7. A yearly cricket match with the village sees old scores settled and new plots hatched. Repeated midnight; and 3 am Tuesday.
10:00 Globe Trekker (TV-PG) (DVS)
Around The World—East to West: Istanbul to Vienna.
11:00 Jubilee (TV-G)
The Darrell Webb Band/Newtown/Jesse McReynolds & The Virginia Boys Reunion.

23 Monday
7:00 Antiques Roadshow (TV-G)
Finders Keepers. Repeated 1 am Tuesday; and 7 pm Saturday.
8:00 Christmas in Norway with the St. Olaf Choir (TV-G)
The mixed voice choral ensemble from Minnesota’s St. Olaf College, conducted by University of Illinois alumnus Anton Armstrong, performs in Norway’s magnificent Nidaros Dom cathedral. Repeated midnight; 4 am Wednesday; and 2 am and 4 am Friday.
9:00 Independent Lens (TV-PG)
Jiro Dreams of Sushi. See article page 10. Repeated 3 am Thursday; and 1 am Sunday.
10:30 Newsline
11:00 Charlie Rose
**WILL-TV**

**24 Tuesday**

7:00 Mr. Stink (TV-G)  
See article page 17.

8:00 Christmas with the Mormon Tabernacle Choir (TV-G)  
Tony Award-winning tenor Alfie Boe and journalist/author Tom Brokaw join the world-renowned Mormon Tabernacle Choir for the annual holiday concert performance.  
Repeated 1 am and 4 am Wednesday; and 3 am Sunday.

9:00 Christmas Carol: The Concert (TV-G)  
Featuring veteran Chicago and New York stage performers, this production is the first to adapt Dickens' classic tale for a live orchestral concert with choir and soloists.

10:30 Newsline

11:00 Charlie Rose

**25 Wednesday**

7:00 Nature (TV-G)  
Christmas In Yellowstone. As snow falls in Yellowstone, the landscape reveals scenes of wolves and coyotes, elk and bison, bears and otters as they make their way through the most challenging season of the year.  
Repeated midnight and 3 am Friday.

8:00 NOVA (TV-G) (DVS)  
Building The Great Cathedrals. Experiments reveal the architectural secrets and hidden formulas that cathedral builders used, now crucial to helping save many of the historic structures. Repeated 1 am Thursday.

9:00 Undaunted: The Forgotten Giants of the Allegheny Observatory (TV-G)  
The true but largely forgotten story of the scientific pioneers behind early aviation and the founding of astrophysics.

10:00 Last of the Summer Wine

11:00 Charlie Rose

**26 Thursday**

7:00 Mid-American Gardener Special  
Repeated 11 am Saturday.

7:30 Illinois Pioneers  
Lou Henson: An interview with the former University of Illinois basketball coach who is still the all-time leader in men’s basketball victories.

8:00 Masterpiece Mystery!  
Sherlock: The Great Game. Sherlock must solve perplexing and dangerous puzzles specifically laid out for him by a villain before innocent people are harmed.

8:00 Return to Downton Abbey  
Repeated from 8 pm 12/1.

9:30 Return to Downton Abbey  
Repeated from 8 pm 12/1.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

**27 Friday**

7:00 Friday Night Public Affairs  
See page 12.

8:00 American Masters (TV-PG)  
Marvin Hamlish: What He Did for Love. See article page 11. Repeated 1 am Saturday; and 3 am Monday.

9:30 Invisible Women: Forgotten Artists of Florence  
A look at these groundbreaking artists and their virtually unknown works.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

**28 Saturday**

7:00 Antiques Roadshow (TV-G)  
Finders Keepers.  
Repeated 1 am Saturday; and 3 am Monday.

8:00 Britcom Saturday Night  
See article page 11.

11:30 Austin City Limits (TV-PG)  
Rodrigo Y Gabriela.

**29 Sunday**

6:30 Call the Midwife Holiday Special  
See article page 10. Repeated 1 am Tuesday.

8:00 Masterpiece Classic (TV-PG) (DVS)  
Downton Abbey, Season 3. Part 7 of 7. The Crawleys head to a Scottish hunting lodge, while the downstairs staff stays behind at Downton Abbey. New romances flare up, and a crisis unfolds. Repeated 12:30 am Monday; and 2:30 am Tuesday.

10:00 Globe Trekker (TV-G) (DVS)  
Colorado to Utah.

11:00 Jubilee (TV-G)  
Sierra Hull/Balsam Range.

**30 Monday**

7:00 Antiques Roadshow (TV-G)  

8:00 Antiques Roadshow (TV-G)  

9:00 Independent Lens (TV-PG)  
How to Survive A Plague. This film is the story of two grassroots coalitions—ACT UP and Treatment Action Group—made up of innovative activists, many of them HIV-positive, who fought to turn AIDS from a death sentence into a manageable condition.

10:30 Newsline

11:00 Charlie Rose

**31 Tuesday**

7:00 Live from Lincoln Center (TV-G)  
New York Philharmonic Gala with Yo-Yo Ma. Special guest cello soloist Yo-Yo Ma joins maestro Alan Gilbert and the New York Philharmonic for a festive celebration of dance-inspired orchestral music. Highlights include a performance of a work expressly written for Ma by Osvaldo Golijov, one of the world’s most celebrated living composers, and a stunning interpretation of Ravel’s beloved Bolero.

8:30 Live from Lincoln Center (TV-G)  
New York Philharmonic Gala with Yo-Yo Ma.  
Repeated from 7 pm.

10:00 Red Green Does New Year’s

11:00 Live! Beale Street on New Year’s Eve
A new opera recounts the true story of the World War I Christmas Eve truce when French, German and British soldiers laid down their arms and joined in a spontaneous celebration reflecting the peace, fellowship and humanity of the season. Based on the Academy Award-nominated film Joyeux Noel, this two-act production was commissioned by the Minnesota Opera and premiered in November 2012 to national acclaim, including a Pulitzer Prize for Music for composer Kevin Puts. Silent Night (8 pm Friday, Dec. 13) is sung in French, English, German, Italian and Latin with English subtitles.

And a Christmas Eve 2013 special for the family

A special family comedy based on David Walliams’ best-selling book tells the story of Chloe, a young girl who helps homeless Mr. Stink hide in the family’s garden shed when it appears that he and his dog, Duchess, might be driven out of town. As Chloe struggles to keep them hidden, she discovers there is more to Mr. Stink than meets the eye ... or nose. The special, starring Downton Abbey’s Hugh Bonneville as Mr. Stink, airs at 7 pm Tuesday, Dec. 24.

Robert Van Camp, the creator and producer of Trains Around North America, will join us in the WILL-TV studio from 7-10 pm Tuesday, Dec. 10, to talk about this special program. Unforgettable stories of the continent’s historic and scenic tourist railroads capture how they defined the spirit of North America, creating a new industry and rewriting transportation history.
Though most residents throughout the area know Illinois Public Media as the source for NPR and PBS programs, news, music and informed discussions about critical local, national and global issues, we’re also a laboratory for students in the University of Illinois College of Media. In fact, the newsroom aims to continue and expand this role of building relationships with students.

We’re proud of bringing the college’s academic mission inside the walls of Campbell Hall—a mission made more visible this semester by Sari Lesk, an intern with WILL-AM’s Focus. The Illinois senior from Northbrook, Ill., also works at The Daily Illini as a night editor, copy editor and photographer in addition to her previous work at the DI as a general assignment reporter, public safety reporter and assistant news editor. She’s also worked for Prime Publishing, an online media company. We asked Sari to tell us a little about her experiences with WILL.

**What does your work as an intern with Focus producer Lindsey Moon and host Jim Meadows include?**

I help produce Focus by seeking out guests, conducting pre-interviews, pitching show ideas and helping to run the Focus page on WILL’s website. Unfortunately, my class schedule doesn’t permit me to be in the studio when the show airs, but I do get to enjoy it at home later.

**How does this work build on and complement your previous work experiences?**

Putting together a talk show is a lot like reporting. In order to seek guests who are knowledgeable about given subject matter and ask intelligent questions, I have to learn the topic at hand and determine what it is that others would want to know. It also, of course, utilizes my interviewing experience as well.

**What’s the value of this experience as a complement to your course work?**

As a news-editorial journalism major, I get plenty of experience...
Working on the elements of print media, but not as much with broadcast. Although the curriculum includes a multimedia reporting class, the audio material is geared more toward the Web than the radio. This internship is filling some of the gaps my course work does not address, while also building on the skills my classes have taught me.

**What has been your most important new knowledge discovery?**

The biggest discovery I’ve had here at WILL is how easily transferable the print skill set is to broadcast and vice versa. Some of the work here comes naturally because it applies my print reporting and editing skills. I am able to take some of the other skills I am learning here to my print work to enhance those pieces. Although print and radio use two different media, the work behind them is quite similar.

**Tell us about your favorite public media programs.**

My favorite NPR program is *Wait Wait ... Don’t Tell Me!* It harnesses my inner nerd and makes current events fun and entertaining. I also enjoy *Sound Opinions*, which airs on Chicago Public Radio. I would never call myself a music connoisseur, but the show keeps me up on what’s big in music and leads me to songs and bands I might have never found.

**What sparked your interest in journalism?**

My interest started with a compact digital camera that I wanted to use on my high school’s yearbook staff. Although I’m now well aware that a little compact camera is not enough for photojournalism, it did help me get on the staff and discover how much I like editing and storytelling.

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**Immigration issues the focus of Community Cinema**

Come to our free Community Cinema screening and discussion of *State of Arizona*, a documentary about the divisive battle over illegal immigration in Arizona. The film tracks multiple perspectives—activists, politicians, Latino immigrants, law enforcement, ranchers and others.

The event takes place at 7 pm Tuesday, Dec. 3, at the Spurlock Museum, 600 S. Gregory St., Urbana. Free parking is available in U of I lot D-22 next to the museum.

Illinois Public Media’s partners for the discussion are the CU Immigration Forum, a group of immigrants, students, clergy, service providers, labor union representatives, local residents and community organizations concerned about immigrants in our community; La Colectiva, a University of Illinois student organization that addresses the challenges faced by the immigrant community in Champaign-Urbana; and Allies of Faith, a coalition of local congregations working to make the community welcoming for all, regardless of skin color, language, country of origin or immigration status.

On the panel are Ricardo Diaz of the CU Immigration Forum; Samantha Busso of La Colectiva; Joanna Perez, a U of I sociology grad assistant who studies undocumented immigrant young adults in the U.S.; and Stacy Harwood, U of I assistant professor in urban and regional planning, who teaches a course on immigration and local policy. *The State of Arizona* captures the emotions and complex realities behind Arizona’s struggle with illegal migration by telling the stories of Arizonans on all sides of this divisive issue.

**Video bonus:** Watch a preview of our Dec. 3 free Community Cinema film. will.illinois.edu/patterns

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PATTERNS • DECEMBER 2013
Kim Schnizlein of Paxton has only used the Illinois Radio Reader service for about three months, but it’s already had a big impact on her life. With the free IRR radio specially tuned to receive the service’s transmission—carried via WILL’s radio signal—Schnizlein now keeps up with the News-Gazette, The Wall Street Journal, USA Today and Newsweek. It’s the first such service she’s used since becoming legally blind.

“With all of the other things to adapt to, I appreciate how easy the radio is to use,” she said. “I know it’s also available online and as a smartphone app, but this works best for me.”

Richard Adams of Decatur has used the service for years and recommends it often in his role as a visual services advocate for Soyland Access to Independent Living.

“With all of the other things to adapt to, I appreciate how easy the radio is to use,” she said. “I know it’s also available online and as a smartphone app, but this works best for me.”

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Support the businesses that support Illinois Public Media

We’re fortunate to have the support of more than 160 business partners who help bring you great programs every day of the year. Among these partners are some of the best restaurants, and food and beverage vendors across the WILL coverage area.

So as you plan gatherings with family and friends this holiday season, we’re asking you to consider supporting the businesses that support Illinois Public Media. Tell them you appreciate their investment in programs for WILL-TV, WILL-AM, WILL-FM and WILL Online by giving them your support.

Thanks and best wishes for a happy, healthy holiday season!

Alto Vineyard & Winery, 217-356-5424
4210 N. Duncan Rd., Champaign
altovineyards.net

Art Mart, 217-344-7979
127 Lincoln Square, Urbana
shopartmart.com

Beef House, 765-793-3947
16501 N. State Rd. 63, Covington, Ind.
beefhouserolls.com

Bevier Café, 217-333-8469
905 S. Goodwin Ave., Urbana
beviercafe.illinois.edu

Big Grove Tavern, 217-239-3505
1 Main St., Champaign
biggrovetavern.com

Black Dog Smoke and Ale House, 217-344-9334
201 N. Broadway Ave., Urbana
facebook.com/BlackDogSmokeAndAleHouse

Brown Bag Deli, 217-762-9221
212 W. Washington St., Monticello
monticellobrowndeli.com

Cheese & Crackers, Old Farm Shops, 217-615-8531
1715 W. Kirby Ave., Champaign
crackerscheese.com

Columbia Street Roastery, 217-352-9713
24 Columbia St., Champaign
csrcoffee.com

Common Ground Food Coop, 217-352-3347
300 S. Broadway Ave., Urbana
commonground.coop

Corkscrew Wine Emporium, 217-337-7704
203 N. Vine St., Urbana
thecorkscrew.com

Courier, 217-328-1811
111 N. Race St., Urbana
couriersilvercreek.com/couriercafe

Einstein Brothers Bagels
901 W. University Ave., Urbana
Illini Union, Urbana
803 W. Anthony Dr., Champaign
einsteinbros.com

Friar Tuck
1333 Savoy Plaza Dr., Savoy
217-355-7933
2401 Maloney Dr., Bloomington
309-664-589
2930 Constitution Dr., Springfield
217-698-1116

Great Impasta, 217-359-7377
156 Lincoln Square, Urbana
greatimpastarestaurant.com

Ko-Fusion, 217-531-1166
1 East Main St., Champaign
kofusion.com

Natural Gourmet, 217-355-6365
2225 S. Neil St., Champaign
naturalgourmetfoods.com

Pekara, 217-359-4500
116 W. Neil St., Champaign
pekarabakery.com

Radio Maria, 217-398-7729
119 N. Walnut St., Champaign
radiomariarestaurant.com

Silver Creek, 217-328-3402
402 N. Race St., Urbana
couriersilvercreek.com/silvercreek

Spice Box, 217-333-6529
905 S. Goodwin Ave., Urbana
spicebox.illinois.edu

Strawberry Fields, 217-328-1655
306 W. Springfield Ave., Urbana
strawberry-fields.com

Sun Singer Wine and Spirits Ltd., 217-351-1115
1115 W. Windsor Rd., Champaign
sunSingewines.com

World Harvest Foods, 217-356-4444
519 E. University Ave., Champaign
worldharvestfoods.com
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Let your public broadcasting membership move with you . . .

Fill out the form below and send it with your address label to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

Let us know six weeks in advance of moving so that we can make the proper change.

- [ ] Check here if you wish to remove your name from our membership list.
- [ ] Please update my membership with this new address:

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<th>Zip</th>
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Phone day (____) __________________ evening (____) _______________

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**DECEMBER**

- 5  Krannert Uncorked
- 5  Takács Quartet
- 5-8  The Nutcracker

- 8  Winter Festival
- 12 Krannert Uncorked
- 13 Dance for People with Parkinson’s

**Friends of WILL**
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue
Urbana, IL 61801-2316