From sharecropper’s daughter to Pulitzer Prize winner
Alice Walker: Beauty in Truth
8 pm Feb. 7
Preserving our sound for the future
By Jack Brighton, Director of New Media & Innovation

With Thomas Edison’s invention of the phonograph came the ability to encode music or the human voice on a physical medium and share it with other people. These cylinder recordings, and later those on vinyl and tape, are now cherished possessions and an important part of our historical record.

For a radio station, multiply those assets by a few thousand. And that’s a problem: the physical medium containing those sound recordings deteriorates. If we care about these recordings, preserving them for future generations is a huge challenge.

The WILL Radio archives go back to the 1930s. They include campus lectures by Thurgood Marshall, Langston Hughes and Carl Sandburg. WILL reported on the introduction of technology to farming and the development of computers, along with World War II, the Cold War and all the other current events of the 20th century. The news stories, Focus interviews, and agriculture reports we’re producing today are adding to the total store. As we mine these archives and make them accessible, their value is becoming more apparent, and we get almost daily requests for access to one recording or another. But due to the large number of recordings and the different formats on which they’re stored, access is not a simple process. If we fail to bring them into the digital age, access to them will be gone forever.

We’ve gotten several grants from the American Archive to digitize the fragile older recordings. Now we are partnering with a Knight Foundation-funded project called the Pop Up Archive. The project aims to preserve recordings from public radio by uploading them to the Internet Archive. Technology developed by the Pop Up Archive also creates full text transcripts of the recordings, so they can be fully searched and made accessible to the hearing-impaired. Illinois Public Media is developing digital tools to automate the uploading process, so WILL staff can focus on creating great content and not worry about its future.

Over the next six months, we’ll work with the Pop Up Archive to preserve and make accessible on the WILL website some 5,000 hours of WILL Radio content. Compared to the total hours in our archives, this is only a first installment. But as miraculous as the first sound recordings seemed a century ago, we’re working to preserve our own treasures for the centuries to come.
Alice Walker’s extraordinary journey from sharecropper’s daughter to activist, journalist, poet and Pulitzer Prize-winning author of *The Color Purple* comes to life in a compelling and inspirational documentary from *American Masters*. *Alice Walker: Beauty in Truth* premieres at 8 pm Friday, Feb. 7, on WILL-TV.

Born in 1944 in Putnam County, Ga., the eighth child of sharecroppers, Walker made history as the first black woman to win the Pulitzer Prize for fiction for her groundbreaking 1983 novel, *The Color Purple*. The book served as the inspiration for Steven Spielberg’s 1985 film starring Oprah Winfrey. The story was also adapted for the stage, opening at New York City’s Broadway Theatre in 2005, and captured a Tony Award for best leading actress in a musical in 2006.

Walker’s early life unfolded in the midst of violent racism and poverty during some of the most turbulent years of profound social and political change in U.S. history. Her mother, poverty and participation in the Civil Rights Movement were the formative influences on her consciousness, becoming the inherent themes in her writing.

Walker has written many additional best sellers, including *Possessing the Secret of Joy*, which detailed the devastating effects of female genital mutilation and led to the 1993 documentary *Warrior Marks*, and *We Are the Ones We Have Been Waiting For: Inner Light in a Time of Darkness*. Along with the Pulitzer Prize, Walker has also won a National Book Award and a Guggenheim Fellowship.

The *American Masters* documentary features testimonials from collaborators and peers, including Spielberg, Yoko Ono, Sapphire, Gloria Steinem, Jewelle Gomez, Quincy Jones and Peter Guber, as well as intimate interviews with Walker herself, to provide new insight into a complicated and provocative artist.

**Video bonus:** Watch a preview of *Alice Walker: Beauty in Truth*. will.illinois.edu/patterns
A group of 32 like-minded travelers. A tour manager who served as head of travel, tourism and hospitality for the University of Gloucestershire. Industry connections to historic sites used in numerous PBS programs. All of this and more make WILL the obvious choice for your 2014 travel adventure to the United Kingdom.

Select a 10- or 13-day tour that departs Sept. 17 and begins in Scotland with visits to Aviemore and Loch Tummel before continuing on to Inveraray Castle, featured as Duneagle Castle in season three of Downton Abbey. After arriving in Britain, we’ll visit Bletchley Park, where code breakers cracked the German Enigma code machine during World War II, featured as the backdrop for the PBS miniseries The Bletchley Circle. We’ll also take a walking tour of Oxford and visit the Ashmolean Museum of Art and Archaeology before having tea and a tour of Highclere Castle, the setting for Downton Abbey.

Our three-day optional London extension for this tour offers a full free day in the city, as well as options for high tea at Selfridge’s department store or a Shakespearean play at The Globe.

These are just a few of the tour highlights, so you’ll want to check out the full itinerary and pricing by visiting will.illinois.edu/willtravel. For more information, please contact Danda Beard, WILL’s director of development, at 217-333-7300.

An equipment grant from PBS Digital Studios will allow WILL-AM’s Backyard Industry (formerly In My Backyard) radio series to expand to include online video segments this year.

The grants were designed to help stations obtain the equipment they need to create Web series that can compete aesthetically and stylistically with other popular online shows. Backyard Industry producer Lisa Bralts and videographer Tim Meyers made a pilot video last year in which Michael Miller, bartender at Urbana’s Black Dog Smoke and Ale House, made drinks and reviewed The Drunken Botanist by Amy Stewart. Bralts and Meyers provided the video as a sample of the type of video they want to make. “It’s been a dream of ours to move Backyard Industry into the video and online realm—it’s especially suited for that because of the segment length, which is typically five minutes or less. This grant came along at the right time to help make that happen on a more regular basis,” she said.
The station will receive equipment, including a DSLR camera, audio gear, a shoulder support rig and more based on a list put together and submitted to PBS Digital Studios by Meyers. “We’ll be able to use the new portable, lightweight equipment to produce the segments on a budget without packing a lot of expensive, cumbersome gear,” Lisa said. Lisa will write and host the segments, and Tim will shoot and edit them. Jack Brighton, IPM’s director of new media and innovation, is the project manager for the new venture.

The first video episode will be completed this month, with at least five more to be created in 2014. The videos will be available on Backyard Industry’s YouTube Channel, but will enjoy a promotional boost from PBS Digital Studios on its own YouTube Channel and through its social media. The focus will be, as it is with the radio version, on food, food projects, people working with food, and food traditions and culture. The radio version of Backyard Industry will continue on WILL-AM with two episodes each month. The series blog can be found at backyardindustry.org.

All-Day Ag Outlook turns 25

That’s a special milestone, and we’re honoring it at the 2014 event on Tuesday, March 4, with a program fitting the occasion.

“When something lasts a quarter century, it says something—and we’ll honor our guests for their support with a 25th anniversary hat and another great All-Day Ag Outlook,” said Illinois Public Media agricultural programming director Dave Dickey.

Highlighting the day will be a special appearance by Sue Martin, president and owner of Ag & Investment Services in Webster City, Iowa. Martin, one of the country’s top technical analysts, will offer her outlook for 2014, plus share her insight on the sales of corn, soybeans and wheat for the coming growing season.

Jonathan Coppess, clinical professor of law and policy in the U of I department of agriculture economics, will discuss the new farm bill’s commodity title changes, offering a first look at the legislation from a recognized expert on the subject. And Murray Wise of Murray Wise Associates LLC will give us his projections for land values across the corn belt for 2014.

In addition, Dave promises timely information in the Outlook’s traditional panel discussions on corn, soybeans and cash grain prices.

The meeting will take place at the Beef House in Covington, Ind., and includes a light continental breakfast and lunch buffet. Tickets are $30 per person; reserve by calling Illinois Public Media at 217-333-7300.
6 am
NPR Morning Edition
with Renee Montagne and Steve Inskeep

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s The Writer’s Almanac is at 1:01. NPR News Headlines at 3:01.

4 pm
Live and Local with Kevin Kelly
Kevin’s get-together features music and a daily serving of news about, and interviews with, area music makers, plus a calendar of regional music events.

5 pm
NPR All Things Considered
with Robert Siegel, Melissa Block and Audie Cornish

7 pm
The Evening Concert
Great performances from the great concert venues. Listings are subject to change.

Monday:
Special Series: American Pianists Association Awards
2/3 Solo Repertoire
Sara Daneshpour, piano; Claire Huangci, piano
RACHMANINOFF: Étude-tableaux in A Minor, Op. 39, No. 2; CHOPIN
2/10 New Music and Song
Andrew Staupe, piano; Sean Chen, piano; Jessica Rivera, soprano
R. STRAUSS: Excerpts from Mädchenblumen; TURINA
2/17 Chamber Music
Eric Zuber, piano; Andrew Staupe, piano; the Linden String Quartet
DVORAK: Excerpts from Piano Quintet No. 2 in A Major, Op. 81; BRAHMS
2/24 American Pianists Association Classical Fellowship Winner
Sean Chen, piano
BACH: French Suite No. 5 in G; SCRIABIN

Tuesday:
Chicago Symphony Orchestra
(new season continues)
2/4 Riccardo Muti conducts Beethoven 4
BEETHOVEN: Symphony No. 4 in B-Flat Major, Op. 60; MOZART
2/11 Bernard Haitink conducts Bruckner 4
BRUCKNER: Symphony No. 4 in E-Flat Major, Romantic; MOZART
2/18 Asher Fisch conducts Mahler and Wagner
WAGNER: Siegfried Idyll; MAHLER
2/25 MTT (Michael Tilson Thomas)
MAHLER: Symphony No. 9 in D Major; STRAVINSKY

Wednesday:
Pittsburgh Symphony Orchestra
(new season continues)
2/5 Michael Francis, cond; Christian Tetzlaff, violin
MOZART: Sym. 40; DVORAK: Violin Concerto
2/12 Manfred Honeck, cond; Denis Matsuev, piano
MUSSORGSKY; RACHMANINOFF: Piano Concerto No. 2
2/19 Rafael Frühbeck de Burgos, cond; Shai Wosner, piano
MOZART: Piano Concerto No. 15; BARTOK
2/26 Jeannette Sorrell, cond & harpsichord
BACH: The Six Brandenburg Concertos

Thursday:
The New York Philharmonic This Week
(more of 2013-14 season)
2/6 Alan Gilbert, cond; Yefim Bronfman, piano
Magnus LINDBERG: Piano Concerto No. 2
2/13 Alan Gilbert, cond; Lisa Batiashvili, violin
SHOSTAKOVICH: Violin Concerto No. 1; BEETHOVEN
2/20 Andrey Boreyko, cond; Judith LeClair, bassoon
MOZART: Bassoon Concerto; ZEMLINSKY
2/27 Andrey Boreyko, cond; Gautier Capuçon, cello
SHOSTAKOVICH: Cello Concerto No. 1; TCHAIKOVSKY

Friday:
Prairie Performances
2/7 Sinfonia da Camera
Opening Night Romance (11/2/13)
With pianist and conductor Ian Hobson
2/14 A Classical Valentine’s Day
See page 6.
2/21 Sinfonia da Camera
Verdi Messa da Requiem (11/21/13)
Ian Hobson, music director and conductor
Stephanie Gregory, soprano; Hyona Kim, mezzo-soprano; Daniel Montenegro, tenor; Ricardo Herrera, bass-baritone
UI Chorale and UI Oratorio Society; UI Men’s Glee Club; UI Women’s Glee Club
2/28 Illinois Symphony Orchestra (10/11-12/13)
VAUGHN-WILLIAMS; STRAVINSKY; BRITTEN

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.
saturdays

7 am
NPR Weekend Edition with Scott Simon

9 am
Classics By Request
John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.
Garrison Keillor’s The Writer’s Almanac at 9:01.
NPR News Headlines at 10:01.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
2/1 The Conducting Career of Kurt Masur, from East German Leipzig to the Big Apple
2/8 Early Twentieth Century String Quartets
2/15 Ottorino Respighi, from familiar works to unknown works
2/22 Conductors of the Minneapolis Symphony, now the Minnesota Orchestra

Noon
Afternoon at the Opera
The Met Season continues. Performances are in the original language, except as noted.
2/1 MADAMA BUTTERFLY (Puccini). Auguin, cond, with Echalaz, DeShong, Hymel, Hendricks and the Met Opera Chorus and Orchestra.
2/8 RUSALKA (Dvorak). Nézet-Séguin, cond, with Fleming, Magee, Zajick, Beczala, Relyea and the Met Opera Chorus and Orchestra.

4 pm
NPR All Things Considered

5 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
Classics All Night
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning.
NPR News Headlines at 10:01.

sundays

7 am
NPR Weekend Edition with Rachel Martin

9 am
Sunday Baroque
Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm
The Record Shelf
Host Jim Svejda presents the best classical CDs and creates sketches of the lives of some of the most famous composers and performers of classical music.

2 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm
NPR All Things Considered

5 pm
Classical Music
Mindy Ratner and Valerie Kahler are your hosts.
NPR News Headlines at 7:01.

10 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music
Scott Blankenship and John Zech are your hosts throughout the night and into the morning.
weekdays
6-9 am
Classical Music
9 am-noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!
Noon-overnight
Classical Music;
Fridays 7-9,
Prairie Performances
(see listings page 4)

Saturdays
7-9 am
Classical Music
9-11 am
Classics by Request
John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.
11 am-Noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.
Noon-overnight
Classical Music

Sundays
all day
Classical Music

Weekend listening:
Give these programs a try

Living on Earth
7 pm Saturdays on WILL-AM
Find out more about issues affecting the planet we call home. Hosted and produced by Steve Curwood (left), Living on Earth examines all sides of today’s most important environmental concerns. Environmental experts and journalists join the discussion each week on how culture, economics and technology shape the world around us. Recent features include reports on how the thawing ocean floor pours methane into the atmosphere and how most climate change gases can be traced to just 90 companies.

To the Best of Our Knowledge
7 pm Sundays on WILL-AM
You know that feeling when a conversation suddenly comes alive? Something opens up—an idea, a personal connection—and suddenly, your world feels a little bigger, more full of possibility. The producers of To the Best of Our Knowledge say they try hard to get to that place in interviews.

Thoughtful and penetrating, the program features in-depth interviews with guests whose passion for new ideas challenge and engage. Each hour of the two-hour show features a theme that is a conversation starter: Is the Internet making us stupid? Are humans innately good? What’s the best road trip you ever took? It’s not a news program, but tries to give a deeper perspective on the world.

Harmonia
10 pm Sundays on WILL-FM
Through performances by today’s early music artists and insightful commentary, Harmonia listeners experience the richness of early music history and culture. From the sublime realm of chant to the passion of an Italian Baroque violin sonata, Harmonia casts new light on the music of the distant past. The show is produced by WFIU Public Radio in Bloomington, Ind., drawing on resources from the Indiana University Jacobs School of Music’s world-renowned Early Music Institute and Thomas Binkley Archive of Early Music Recordings.

Ready for Cupid’s arrow?
We feature love themes from the classical repertoire—classics such as Tchaikovsky’s Romeo and Juliet Fantasy-Overture, the slow movement from Mozart’s 21st Piano Concerto and others in an Illinois Public Media special produced and hosted by Vincent Trauth. A Classical Valentine’s Day airs at 7 pm Friday, Feb. 14, on WILL-FM.
**Monday - Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>BBC Overnight Continued</td>
</tr>
<tr>
<td>5:30</td>
<td><strong>NPR Morning Edition</strong> with Jeff Bossert</td>
</tr>
<tr>
<td>6:00</td>
<td>Commodity Week</td>
</tr>
<tr>
<td>6:30</td>
<td>Mid-American Gardener</td>
</tr>
<tr>
<td>7:00</td>
<td><strong>NPR Weekend Edition</strong></td>
</tr>
<tr>
<td>9:00</td>
<td>Car Talk</td>
</tr>
<tr>
<td>10:00</td>
<td>Focus with Jim Meadows</td>
</tr>
<tr>
<td>10:15</td>
<td><strong>NPR News 10:01</strong></td>
</tr>
<tr>
<td>10:15</td>
<td>Fresh Air</td>
</tr>
<tr>
<td>11:00</td>
<td><strong>NPR News 11:01</strong></td>
</tr>
<tr>
<td></td>
<td>Here &amp; Now hosted by Jason Croft</td>
</tr>
<tr>
<td>12:00</td>
<td><strong>NPR News 12:01</strong></td>
</tr>
<tr>
<td>12:00</td>
<td>Science Friday (F)</td>
</tr>
<tr>
<td>1:00</td>
<td>All Songs Considered</td>
</tr>
<tr>
<td>1:30</td>
<td><strong>The Closing Market Report</strong></td>
</tr>
<tr>
<td>2:00</td>
<td><strong>NPR News 2:01</strong></td>
</tr>
<tr>
<td>2:30</td>
<td><strong>BBC Business Daily/Commodity Week (F)</strong></td>
</tr>
<tr>
<td>3:00</td>
<td>The World</td>
</tr>
<tr>
<td>4:00</td>
<td><strong>All Things Considered</strong> with Scott Cameron</td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5:30</td>
<td>Big Picture Science</td>
</tr>
<tr>
<td>6:00</td>
<td>Commonwealth Club</td>
</tr>
<tr>
<td>7:00</td>
<td>Living on Earth</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Focus with Jim Meadows</strong> (repeat of 11 am program)</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>BBC World Service</strong></td>
</tr>
<tr>
<td>10:00</td>
<td>Alternative Radio</td>
</tr>
<tr>
<td>10:15</td>
<td><strong>Bookworm</strong></td>
</tr>
<tr>
<td>11:00</td>
<td><strong>New Letters on the Air</strong></td>
</tr>
<tr>
<td>11:30</td>
<td><strong>Left, Right &amp; Center</strong></td>
</tr>
<tr>
<td>12:00</td>
<td>BBC World Service</td>
</tr>
</tbody>
</table>

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td><strong>BBC World Service</strong></td>
</tr>
<tr>
<td>6:00</td>
<td><strong>Inside Europe</strong></td>
</tr>
<tr>
<td>6:30</td>
<td><strong>Mid-American Gardener</strong></td>
</tr>
<tr>
<td>7:00</td>
<td><strong>NPR Weekend Edition</strong></td>
</tr>
<tr>
<td>9:00</td>
<td><strong>NPR Weekend Edition</strong></td>
</tr>
<tr>
<td>10:00</td>
<td><strong>Wait Wait ... Don’t Tell Me</strong></td>
</tr>
<tr>
<td>11:00</td>
<td><strong>Ask Me Another</strong></td>
</tr>
<tr>
<td>12:00</td>
<td><strong>Travel with Rick Steves</strong></td>
</tr>
<tr>
<td>1:00</td>
<td><strong>This American Life</strong></td>
</tr>
<tr>
<td>1:30</td>
<td><strong>All Songs Considered</strong></td>
</tr>
<tr>
<td>2:00</td>
<td><strong>Radiolab</strong></td>
</tr>
<tr>
<td>2:30</td>
<td><strong>The Tavis Smiley Show</strong></td>
</tr>
<tr>
<td>3:00</td>
<td>TED Radio Hour</td>
</tr>
<tr>
<td>4:00</td>
<td><strong>All Things Considered</strong> with Scott Cameron</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>All Things Considered</strong></td>
</tr>
<tr>
<td>5:30</td>
<td><strong>The People's Pharmacy</strong></td>
</tr>
<tr>
<td>6:00</td>
<td><strong>This American Life</strong></td>
</tr>
<tr>
<td>7:00</td>
<td><strong>Living on Earth</strong></td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Latino USA</strong></td>
</tr>
<tr>
<td>9:00</td>
<td><strong>Alternative Radio</strong></td>
</tr>
<tr>
<td>10:00</td>
<td><strong>Bookworm</strong></td>
</tr>
<tr>
<td>10:30</td>
<td><strong>New Letters on the Air</strong></td>
</tr>
<tr>
<td>11:00</td>
<td><strong>Left, Right &amp; Center</strong></td>
</tr>
<tr>
<td>11:30</td>
<td><strong>BBC World Service</strong></td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td><strong>BBC World Service</strong></td>
</tr>
<tr>
<td>6:00</td>
<td><strong>Inside Europe</strong></td>
</tr>
<tr>
<td>6:30</td>
<td><strong>Mid-American Gardener</strong></td>
</tr>
<tr>
<td>7:00</td>
<td><strong>NPR Weekend Edition</strong></td>
</tr>
<tr>
<td>9:00</td>
<td><strong>Car Talk</strong></td>
</tr>
<tr>
<td>10:00</td>
<td><strong>Wait Wait ... Don’t Tell Me</strong></td>
</tr>
<tr>
<td>11:00</td>
<td><strong>Ask Me Another</strong></td>
</tr>
<tr>
<td>12:00</td>
<td><strong>Travel with Rick Steves</strong></td>
</tr>
<tr>
<td>1:00</td>
<td><strong>All Songs Considered</strong></td>
</tr>
<tr>
<td>1:30</td>
<td><strong>State Week in Review</strong></td>
</tr>
<tr>
<td>2:00</td>
<td><strong>Radiolab</strong></td>
</tr>
<tr>
<td>2:30</td>
<td><strong>The Tavis Smiley Show</strong></td>
</tr>
<tr>
<td>3:00</td>
<td><strong>On the Media</strong></td>
</tr>
<tr>
<td>4:00</td>
<td><strong>All Things Considered</strong> with Scott Cameron</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>All Things Considered</strong></td>
</tr>
<tr>
<td>5:30</td>
<td><strong>The People's Pharmacy</strong></td>
</tr>
<tr>
<td>6:00</td>
<td><strong>This American Life</strong></td>
</tr>
<tr>
<td>7:00</td>
<td><strong>To the Best of Our Knowledge</strong></td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Latino USA</strong></td>
</tr>
<tr>
<td>9:00</td>
<td><strong>Alternative Radio</strong></td>
</tr>
<tr>
<td>10:00</td>
<td><strong>New Dimensions</strong></td>
</tr>
<tr>
<td>10:30</td>
<td><strong>Le Show</strong></td>
</tr>
<tr>
<td>11:00</td>
<td><strong>BBC World Service</strong></td>
</tr>
</tbody>
</table>

**Agriculture**

Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week


**Illinois Public Media News**

Scott Cameron, news and public affairs director

The news from Illinois Public Media’s award-winning staff of reporters — Jim Meadows, Jeff Bossert and Sean Powers—can be heard during Morning Edition, Here & Now and All Things Considered.

**Weather**

**Monday-Friday**

PM: 12:37, 4:06, 4:35, 5:06, 5:35

**Saturday and Sunday**

Occasional updates
Cooking—6-8 am; noon-2 pm
Sun and Wed: Cloidagh’s Irish Food Trails; Rachel’s Favorite Food for Living; Nick Stellino Cooking with Friends
Mon and Fri: Joanne Weir’s Cooking Confidence; Kimchi Chronicles; Ciao Italia; Sara’s Weeknight Meals
Tue and Thu: Taste This!; Mexico One Plate at a Time; Chef’s A’Field: Culinary Adventures That Begin on the Farm; Christina Cooks
Travel—8-9 am; 2-3 pm
Sun and Wed: Anywhere, Alaska; Journeys in Africa/Art Wolfe’s Travels to the Edge (begins 2/9)
Mon and Fri: Globe Trekker
Tue and Thu: Smart Travels—Europe with Rudy Maxa; Equitrekking/Family Travel with Colleen Kelly (begins 2/18)
Gardening/Home Improvement—9-11 am; 3-5 pm
Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith’s Garden Home; Around the House with Matt and Shari/B. Organic with Michele Beschen (begins 2/14)
Tue and Thu: Woodwright’s Shop; Woodsmith Shop; Victory Garden; For Your Home

Saturday Marathons—5-11 am; 5-11 pm
Feb. 1/2: Big Game Snack Attack
Be ready for Super Bowl Sunday.
Feb. 8/9: So in Love
Our lifestyle experts take romance to the next level.
Feb. 15/16: African Roots
Voyages in Africa and its inspiration on cuisine.
Feb. 22/23: California Dreamin’
From wine country to the island of Catalina.

See the full Create schedule at will.illinois.edu/tv/schedule

Monday-Friday
9:00 PBS NewsHour
10:00 Nightly Business Report
10:30 Journal

Mondays
7:00 AfroPop
8:00 Local USA (2/3, 2/17, 2/24)
8:30 Local USA
11:00 Independent Lens (2/3, 2/10, 2/24); POV (2/17)

Tuesdays
7:00 America Reframed
8:00 Carhenge: Genius or Junk? (2/25)
8:30 Indian Motorcycle Memories (2/25)
11:00 Independent Lens (2/4); America Reframed

Wednesdays
7:30 Independent Lens (2/12, 2/19); Frontline (2/26)
8:00 Our Time is Now (2/5); Frontline (2/12, 2/19)
11:00 POV (2/5); Independent Lens (2/12, 2/19, 2/26)

Thursdays
7:00 Super Skyscrapers
8:00 America Revealed
11:00 NOVA

Fridays
7:00 American Experience (2/14, 2/21)
7:30 Lost Years of Zora Neale Hurston (2/28)
8:00 Education of Harvey Gantt (2/7); American Experience (2/14, 2/28); Damrell’s Fire (2/21)
8:30 One Night in March (2/7)
11:00 American Experience (2/7, 2/14, 2/21); American Masters: Alice Walker (2/28)

Saturdays
7:00 Washington Week
7:30 McLaughlin Group
8:00 Charlie Rose: The Week
8:30 European Journal
9:00 America Reframed
10:00 Independent Lens (2/1)
11:00 Moyers & Company
11:30 Asia This Week

Sundays
7:00 Nature
8:00 African Americans: Many Rivers to Cross
9:00 Global Voices
10:00 Global Voices (2/2, 2/9, 2/23)
10:30 Looking Over Jordan: African Americans and the War (2/16)
11:00 Nature

See the full World schedule at will.illinois.edu/tv/schedule
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Market to Market (M) Nightly Business Report (T-F)</td>
<td>5:00</td>
<td>Barney &amp; Friends</td>
</tr>
<tr>
<td>Body Electric (M,W,F) Sit and Be Fit (T, Th)</td>
<td>5:30</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>Clifford</td>
<td>6:00</td>
<td>Curious George</td>
</tr>
<tr>
<td>Martha Speaks</td>
<td>6:30</td>
<td>The Cat in the Hat</td>
</tr>
<tr>
<td>Curious George</td>
<td>7:00</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>The Cat in the Hat</td>
<td>7:30</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>Peg + Cat</td>
<td>8:00</td>
<td>Daniel Tiger</td>
</tr>
<tr>
<td>Dinosaur Train</td>
<td>8:30</td>
<td>Super WHY!</td>
</tr>
<tr>
<td>Sesame Street</td>
<td>9:00</td>
<td>Thomas and Friends</td>
</tr>
<tr>
<td></td>
<td>9:30</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>Daniel Tiger’s Neighborhood</td>
<td>10:00</td>
<td>Motorweek</td>
</tr>
<tr>
<td>Super WHY!</td>
<td>10:30</td>
<td>The Farm</td>
</tr>
<tr>
<td>Sid the Science Kid</td>
<td>11:00</td>
<td>Mid-American Gardener</td>
</tr>
<tr>
<td>Thomas and Friends</td>
<td>11:30</td>
<td>Victory Garden</td>
</tr>
<tr>
<td>Daniel Tiger’s Neighborhood/Illinois Lawmakers (2/19)</td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
</tr>
<tr>
<td>Dinosaur Train</td>
<td>12:30</td>
<td>Cook’s Country</td>
</tr>
<tr>
<td>Sewing Programs ▼</td>
<td>1:00</td>
<td>Lidia’s Italy</td>
</tr>
<tr>
<td>Painting and How To Programs ▼</td>
<td>1:30</td>
<td>Chef John Besh’s Family Table</td>
</tr>
<tr>
<td>Peg + Cat</td>
<td>2:00</td>
<td>Martha Stewart’s Cooking School</td>
</tr>
<tr>
<td>The Cat in the Hat</td>
<td>2:30</td>
<td>Martha Bakes</td>
</tr>
<tr>
<td>Curious George</td>
<td>3:00</td>
<td>Pati’s Mexican Table</td>
</tr>
<tr>
<td>Arthur</td>
<td>3:30</td>
<td>Hometime</td>
</tr>
<tr>
<td>Word Girl</td>
<td>4:00</td>
<td>This Old House Hour</td>
</tr>
<tr>
<td>Wild Kratts</td>
<td>4:30</td>
<td></td>
</tr>
<tr>
<td>BBC World News</td>
<td>5:00</td>
<td>PBS NewsHour Weekend</td>
</tr>
<tr>
<td>Nightly Business Report</td>
<td>5:30</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td>PBS NewsHour</td>
<td>6:00</td>
<td>Lawrence Welk</td>
</tr>
</tbody>
</table>

**1:00 pm Sewing**
- M: Fons & Porter’s Love of Quilting
- Tu: Sewing with Nancy
- W: Knit and Crochet Now!/ Knitting Daily (begins 2/12)
- Th: It’s Sew Easy
- F: Quilting Arts

**1:30 pm Painting and How To**
- M: Rough Cut
- Tu: Paint This with Jerry Yarnell
- W: Woodsmith Shop
- Th: Garden Smart
- F: Scrapbook Soup
Leaving the order
American Experience’s The Amish Shunned (8 pm Tuesday, Feb. 4) follows seven former members of an Amish community, filmed over the course of 12 months, as they reflect on their decisions to leave one of the most closed and tightly knit communities in the United States. Estranged from family, the ex-Amish find themselves struggling to understand and make their way in modern America.

Love, animated
A new animated special from StoryCorps features six stories from 10 years of the innovative oral history project, when everyday people sit down together to share memories and tackle life’s important questions. Framing these intimate conversations from across the country is an interview between StoryCorps founder Dave Isay and his inquisitive 9-year-old nephew, Benji, animated in the inimitable visual style of the Rauch Brothers. POV presents Listening is an Act of Love: A StoryCorps Special at 9:30 pm Friday, Feb. 7.

Independent Lens reveals the story of a secret spy agency formed during the 1950s and 60s by the state of Mississippi to preserve segregation and maintain white supremacy. The Mississippi State Sovereignty Commission was granted broad powers to investigate private citizens and organizations, while playing a hidden role in important chapters of the civil rights movement. Spies of Mississippi airs at 9 pm Monday, Feb. 10.
How did he do it?
The dome that crowns Florence’s great cathedral of Santa Maria del Fiore—the Duomo—remains the largest masonry dome on earth, prompting historians and engineers to debate how its architect, Filippo Brunelleschi, kept the dome perfectly aligned and symmetrical as the sides rose and converged toward the center. To help find out, NOVA assembled a team of U.S. bricklayers to build an experimental miniature dome using period tools and techniques. Great Cathedral Mystery airs at 8 pm Wednesday, Feb. 12.

Celebrating the Royal National Theatre
Since its founding in 1963, the Royal National Theatre in London has launched new plays, playwrights, directors and actors. The theater celebrated with a 50th anniversary gala performance, welcoming an all-star cast of alumni to perform excerpts from landmark productions. Great Performances captured the occasion in November 2013, along with archival footage, for National Theatre: 50 Years on Stage, airing at 8 pm Friday, Feb. 14.

Nature features the honey badger
The honey badger became well known thanks to a YouTube video with 51 million views. Now badger specialists in South Africa reveal more about the “thug of the savannah,” renowned for its ability to confront grown lions, castrate charging buffalo and shrug off the toxic defenses of stinging bees, scorpions and snakes. Honey Badgers: Masters of Mayhem airs at 7 pm Wednesday, Feb. 19.
Friday Night Public Affairs
7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night
8:00 As Time Goes By
8:30 Waiting for God/The Cafe (begins 2/22)
9:00 To the Manor Born
9:30 After You’ve Gone
10:00 Red Green Show
10:30 Doctor Who

Saturday
7:00 Antiques Roadshow (TV-G)
Detroit, Mich. Part 1 of 3. Highlights include a signed 1970 Andy Warhol poster; an early 20th-century collection of locally crafted Pewabic pottery; and a working script of The Wizard of Oz, used on set by Bert Lahr. Repeated from 7 pm Monday.

8:00 Britcom Saturday Night
See above.

11:30 Austin City Limits (TV-PG)
Sarah Jarosz/The Milk Carton Kids.

Sunday
7:00 Masterpiece Classic (TV-PG) (DVS)

8:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 4. Part 5 of 8. Rose’s surprise party for Robert risks scandal. Mary meets an old suitor, and Edith gets troubling news. Repeated 1 am Monday; 2 am Tuesday; 7 pm 2/9; and 1 am 2/11.

9:00 Masterpiece Mystery! (TV-PG) (DVS)
Sherlock, Series III: His Last Vow. To Sherlock Holmes, Charles Augustus Magnussen is the Napoleon of blackmail—and the one man he truly hates. Repeated 2 am Monday; 3 am Tuesday; 8 pm Thursday; 1 am Friday; and 3 pm Sunday.

11:00 Music City Roots: Live from the Loveless Cafe (TV-PG)
The season premiere presents Nashville-based artists 18 South, Shawn Camp, Jim Lauderdale, Buddy Miller and Mike Farris.

Monday
7:00 Antiques Roadshow (TV-G)
Detroit, Mich. Part 2 of 3. Highlights include Marvin Gaye’s 1964 passport; a Petrus van Schendel oil painting that exemplifies the artist’s famous candlelit scenes; and a signed photo album of President Abraham Lincoln and his cabinet and Senate. Repeated 4 am Thursday; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
Eugene, Ore. Part 2 of 3. Highlights include a circa 1800 New England Chippendale chest-on-chest; an 1846 map of Western America; and an early 20th-century Russian Imperial Officer’s sword from the reign of Tsar Nicholas II. Repeated midnight.

9:00 POV (TV-PG)
American Promise. Joe Brewster and Michele Stephenson, middle-class African-American parents in Brooklyn, N.Y., turn their cameras on their son, Idris, and his best friend, Seun, as they attend one of the most prestigious private schools in the country. Repeated 3 am Wednesday; and 2 am Sunday.

11:00 Charlie Rose

Tuesday
7:00 Nazi Mega Weapons (TV-PG)
Fortress Berlin. Safe in his heavily fortified Führerbunker in the center of Berlin, Hitler prepares for the Allies’ final attack. Repeated midnight; and 3 am Thursday.

8:00 American Experience (TV-PG) (DVS)
The Amish Shunned. See article page 10. Repeated 1 am Wednesday; and 3 am Friday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Wednesday
7:00 Nature (TV-PG) (DVS)
An Original DUCKumentary. Journey with a wood duck family as a male and female create a bond, migrate together across thousands of miles, nurture and protect a brood of chicks, then come full circle as they head to their wintering grounds. Repeated midnight.

8:00 NOVA (TV-PG)
Roman Catacomb Mystery. Go inside a previously unknown complex within the Catacombs, a labyrinth of underground tombs that lie beneath the city of Rome, to learn new insights into how Roman citizens lived during the height of this mighty empire. Repeated 1 am Thursday.

9:00 Super Skyscrapers (TV-PG)
One World Trade Center. Part 1 of 4. See article page 16. Now the tallest building in the western hemisphere, this skyscraper is engineered to be the strongest and safest. Repeated 2 am Thursday; and 1 am Sunday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Jennifer Roscoe, WCIA-TV news anchor.

8:00 Masterpiece Mystery! (TV-PG) (DVS)
Sherlock, Series III: His Last Vow. Repeated from 9 pm Sunday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Friday
7:00 Friday Night Public Affairs
See page 12.

8:00 American Masters (TV-PG)
Alice Walker: Beauty In Truth. See article page 1. Repeated 2 am Saturday; and 3 am Monday.
9:30 POV (TV-PG)  
*Listening Is an Act of Love: A Storycorps Special.* See article page 10.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

8 Saturday

7:00 Antiques Roadshow (TV-G)  

8:00 Britcom Saturday Night  
See page 12.

11:30 Austin City Limits (TV-PG)  
*Kacey Musgraves/Dale Watson.*

9 Sunday

7:00 Masterpiece Classic (TV-PG) (DVS)  
*Downton Abbey, Season 4. Part 5 of 8. Repeated from 8 pm 2/2.*

8:00 Masterpiece Classic (TV-PG) (DVS)  
*Downton Abbey, Season 4. Part 6 of 8. When Robert and Thomas make a sudden trip, everyone’s life becomes more complicated. Mary and Blake come together over pigs. An unwelcome visitor appears. Repeated 12:30 am Monday; 2 am Tuesday; and 7 pm 2/16.*

9:00 The Making of a Lady (TV-PG)  
The story of an educated but penniless woman who accepts a practical, yet unromantic marriage proposal. As she becomes more content, she has no inkling her life is in danger. Repeated 1:30 am Monday; 3 am Tuesday; and 3 pm Sunday.

10:30 Globe Trekker (TV-G) (DVS)  
*Honduras & El Salvador.*

11:30 Music City Roots: Live from the Loveless Cafe  
(TV-PG)  
Country/folk from Bobby Bare; Brazilian-influenced jazz with Matuto, soul rock from Nashville’s Delta Saints; and the vocals of Brooklyn’s Lake Street Dive.

10 Monday

7:00 Antiques Roadshow (TV-G)  
*Detroit, Mich. Part 3 of 3. Highlights include a Charles Schultz signed letter and drawing of his comic strip character, Linus; letters from Carl Jung and Sigmund Freud; and two etchings that were a surprise gift to the owner in the 1970s, now valued at $105,000. Repeated 4 am Wednesday; and 7 pm Saturday.*

8:00 Antiques Roadshow (TV-G)  
*Eugene, Ore. Part 3 of 3. Highlights include a pair of beautifully preserved tin toys; a circa 1961 Civil War cavalry guidon that may have been used in the Battle of Shiloh; and a 1960 jeweled gold moretto valued at $40,000 to $60,000. Repeated midnight.*

9:00 Independent Lens (TV-PG)  
*Spies of Mississippi. See article page 10. Repeated 3 am Wednesday; and 2 am Sunday.*

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

11 Tuesday

7:00 American Experience (TV-PG) (DVS)  
*Billy The Kid. He was mythologized for years; now learn the real story of Henry McCarty, alias Billy the Kid, whose early hardscrabble life led to his involvement in reckless violence. Repeated midnight; and 3 am Thursday.*

8:00 American Experience (TV-PG) (DVS)  
*Butch Cassidy & The Sundance Kid. Learn how Robert Leroy Parker and Harry Alonzo Longbaugh came together to form the Wild Bunch gang, and how they pulled off the longest string of successful holdups in history. Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 3 am Sunday.*

9:00 Frontline  
*Hunting the Nightmare Bacteria. An investigation into the alarming rise of untreatable infections affecting young and old alike around the globe. Repeated 2 am Wednesday; and 1 am Sunday.*

12 Wednesday

7:00 Nature (TV-G) (DVS)  
*The Animal House. Take a global look at the homes of wildlife, from nests to burrows and mounds, for new insight into master builders and decorators. Repeated midnight; and 3 am Friday.*

8:00 NOVA (TV-G)  
*Great Cathedral Mystery. See article page 11. Repeated 1 am Thursday; and 4 am Friday.*

9:00 Super Skyscrapers (TV-PG)  

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

13 Thursday

7:00 Mid-American Gardener (TV-G)  
*Repeated 11 am Saturday.*

7:30 Illinois Pioneers  
*Guy S. Little Jr., Founder, Little Theatre on the Square in Sullivan.*

8:00 Agatha Christie’s Poirot (TV-PG)  
*Hercule Poirot’s Christmas. Poirot is asked to spend Christmas with Simeon Lee after he receives six diamonds from his museum in South Africa and believes that his life is in danger. Repeated 1 pm Sunday.*

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

14 Friday

7:00 Friday Night Public Affairs  
See page 12.

8:00 Great Performances (TV-PG)  
*National Theatre: 50 Years On Stage. See article page 11. Repeated 1 am Saturday; and 3 am Monday.*
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Saturday
7:00 Antiques Roadshow (TV-G) Detroit, Mich. Part 3 of 3. Repeated from 7 pm Monday.
8:00 Britcom Saturday Night See page 12.
11:30 Live from the Artists Den (TV-PG) Norah Jones.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

19 Wednesday
7:00 Nature (TV-PG) Honey Badgers: Masters of Mayhem. See article page 11. Repeated 3 am Friday.
8:00 NOVA (TV-PG) Mystery of Easter Island. Discover how ancient islanders built and moved statues weighing up to 86 tons while also transforming a presumed paradise into a treeless wasteland. Repeated 1 am Thursday; and 4 am Friday.
9:00 Super Skyscrapers (TV-PG) The Vertical City. Part 3 of 4. See article page 16. A look inside Shanghai Tower, which will fit a population the size of Monaco into a footprint the size of a football field. Repeated 2 am Thursday.
10:00 Last of the Summer Wine
11:30 Charlie Rose

20 Thursday
7:00 Mid-American Gardener (TV-G) Repeated 11 am Saturday.
7:30 Illinois Pioneers Jim Edgar, Former Illinois Governor.
8:00 Agatha Christie’s Poirot (TV-PG) Murder on the Links. While on holiday, Poirot and Hastings are called upon by Paul Renauld, who claims he’s been defrauded by Chileans.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

21 Friday
7:00 Friday Night Public Affairs See page 12.
8:00 Great Performances (TV-PG) Sting: The Last Ship. A concert of songs from a new play featuring music and lyrics written by Sting, in collaboration with Tony Award-winning writer John Logan, about the demise of the ship building industry in 1980s Newcastle. Repeated 1 am Saturday; and 2 am Monday.
9:30 Education of Harvey Gantt
A new documentary tells the story of the first African American student to attend South Carolina’s Clemson College, and who went on to be elected Charlotte’s first black mayor.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

Saturday

7:00 Antiques Roadshow (TV-G)

8:00 Britcom Saturday Night
See page 12.

11:30 Live from the Artists Den (TV-PG)
The Wallflowers.

Sunday

6:30 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 4. Part 7 of 8. Repeated from 8 pm 2/16.

8:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 4. Part 8 of 8. The conclusion of Season 4, featuring guest appearances by Shirley MacLaine and Paul Giamatti (Sideways) in the roles of Cora’s mother, Martha Levinson, and playboy brother, Harold. Repeated midnight; and 3 am Tuesday.

10:00 Globe Trekker (TV-G) (DVS)
Mid-Atlantic States.

11:00 Music City Roots: Live from the Loveless Cafe (TV-PG)
Neo-country singer Derek Hoke; songwriter Rod Picott; blues band Delta Moon; Zac Brown sideman Barry Waldrep; and modern folk duo HoneyHoney.

Monday

7:00 Antiques Roadshow (TV-G)
Baton Rouge, La. Part 2 of 3. Highlights include a Louisiana political poster; three paintings by New Orleans artists and Newcomb pottery founders William and Ellsworth Woodward; and a NASA photograph collection. Repeated 2 am Tuesday; and 4 am Wednesday.

8:00 Antiques Roadshow (TV-G)
Pittsburgh, Pa. Part 2 of 3. Highlights include a 6.5 carat yellow diamond ring; a North American Indian club and pipe; and three Charles Darwin first editions. Repeated midnight.

9:00 Ice Warriors: USA Sled Hockey (TV-PG)
Explore the history of a sport that’s an adaptation of ice hockey for athletes with lower extremity disabilities, now a part of the 2014 Paralympic Games. Repeated 1 am Tuesday; 3 am Wednesday; and 4 am Thursday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

Tuesday

7:00 American Experience (TV-14) (DVS)
Triangle Fire. The March 1911 fire in New York’s Triangle Shirtwaist Factory led to landmark legislation that established the country’s most comprehensive workplace safety laws. Repeated midnight; 3 am Thursday; and 2 am Friday.

8:00 Frontline
Secrets of the Vatican. See article page 16. Repeated 1 am Wednesday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

Wednesday

7:00 Nature (TV-G) (DVS)
Ireland’s Wild River. Wildlife cinematographer Colin Stafford-Johnson lived on the Shannon River for a year to document its natural history as never experienced before. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-14)
Ground Zero Supertower: Witness the final chapter in the completion of One World Trade Center, the skyscraper rising 104 stories and 1,776 feet from the site where the Twin Towers once stood. Repeated 1 am Thursday; and 4 am Friday.

9:00 Super Skyscrapers (TV-PG)
The Billionaire Building. Part 4 of 4. See article page 16. When completed, Manhattan’s One57 will be the tallest residential tower in the western hemisphere, and hopes to redefine luxury living. Repeated 2 am Thursday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Claudia Quigg, Founder of Babytalk in Decatur.

8:00 Agatha Christie’s Poirot (TV-PG)
Hickory Dickory Dock. Miss Lemon’s sister is being troubled by a number of unexplained thefts in her London student hostel.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Jazz Roots: Jazz and the Philharmonic (TV-G)
Award-winning jazz and classical musicians, as well as emerging artists, come together for an unprecedented concert at Miami’s Arsht Center. Repeated 1 am Saturday.

9:30 Becoming an Artist (TV-G)
Follow young artists as they come together to share their work, create new pieces and consider what a life in the arts might entail. Repeated 2:30 am Saturday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose
Pope Benedict made history when he announced his resignation, becoming the first Pope to step down voluntarily in 600 years. In his wake he left a bitterly divided Vatican mired in scandals. Nearly a year in the making, this film goes inside the Vatican—one of the world’s most revered and mysterious institutions—to unravel the series of events leading to the resignation that shook the world. Through interviews with those at the very heart of what happened—cardinals, priests, convicted criminals, police, prosecutors and whistle-blowers—Frontline gives a first-hand account of the final days of Benedict’s papacy and the current battle to set the Church on a new path under Francis. *Secrets of the Vatican* airs at 8 pm Tuesday, Feb. 25.

As urban space shrinks, we build higher and faster than ever before, creating a new generation of skyscrapers. These super skyscrapers are pushing the limits of engineering, technology and design to become greener, stronger, smarter and more luxurious than their predecessors. A new four-part series, *Super Skyscrapers*, follows the creation of four extraordinary buildings, showcasing how they will revolutionize the way we live, work and protect ourselves from potential threats. The series premieres at 9 pm Wednesday, Feb. 5, with *One World Trade Center*, and continues at the same time with *Building the Future* on Feb. 12, *The Vertical City* on Feb. 19, and *The Billionaire Building* on Feb. 26.
February Off Air radio membership drive
Your support makes better content

The day after a tornado leveled Gifford, WILL reporter Sean Powers was in the community to report on damage, rescue and recovery operations. Equipped with an aging recorder and his personal iPhone, he interviewed emergency officials, residents, volunteers, the town mayor and insurance adjusters to get the rapidly changing story. His coverage was featured on WILL and NPR, but it was slowed because he lacked a laptop that would have allowed him to produce news reports on the scene.

Thanks, in part, to the support of WILL’s Friends, we will be able to purchase laptops and develop digital toolkits that can be taken on the road at a moment’s notice. This equipment will be available for IPM’s news, agricultural and classical/cultural staff, as well as our student interns, to create and edit content that will be shared on WILL Radio, TV, online and beyond.

You want fast, intelligent and contextual news coverage, easy access to great classical music and cultural coverage that reflects our area’s diverse artistic community. That’s why for February’s Off the Air radio membership drive, we’re specifically focusing on how your support helps make all of this possible. As we seek to raise $50,000, we will share with you the real differences your contributions make. So please tune in and help support your continually evolving WILL-AM and WILL-FM from Feb. 19-22.

What is HD radio?
By Walt Strogoff, Assistant Chief Engineer

That’s a question we hear on a regular basis. HD radio was developed to allow broadcasters the ability to send multiple streams of audio on the same frequency, very similar in theory to HD television.

So on the same space where you have always found WILL-FM, you can now find an all-digital WILL-FM on 90.9 HD-1. Our 24-hour classical music channel broadcast on 101.1 FM is also available on 90.9 HD-2, and a duplicate broadcast of WILL-AM 580 is at 90.9 HD-3. The idea behind this technology is much the same as that which enabled us to send stereo audio years ago.

Lining up the different steams of audio content allows us to better serve you and provide the content you want in whatever form you’d like to listen.

It does take a special receiver to receive these stations; they’re commercially available at many retailers and are now being built into many vehicles.

If you have additional questions, please email me at strogoff@illinois.edu, and I will try to answer them as quickly as I can.
New generator part of national alert system

A new 350-kilowatt generator installed next to Campbell Hall will enable Illinois Public Media to become part of a comprehensive alert and warning system for the public. The new emergency network, created by Congress, will enable public TV stations to send alerts from FEMA to local commercial mobile service providers, bypassing the regular network congestion common in emergencies. The generator will ensure that WILL-TV is able to transmit the alerts, and will also keep WILL-TV and WILL-FM programming on the air if utility power is lost at Campbell Hall. A PBS WARN (Warning, Alert, and Response Network) federal grant provided $325,881 for the generator, with an additional $30,000 provided by the U of I.

Fun and costumes at Downton Abbey preview event

[Photos of people in costumes at a Downton Abbey preview event]
Students in a University of Illinois special education class got creative last fall when they modified books for children with special needs in Book Mentor Project classrooms. Inside *The Snowy Day* by Ezra Jack Keats, the Book Mentor Project’s February book, the students glued small white pom-pom “snowballs” to the pages to add a tactile element and attached disposable contact lens containers to the edges of pages to make them easier to turn.

Other U of I students in the class devised a classroom activity related to *Caps for Sale* by Esphyr Slobodkina. They created cutouts of hats in a variety of textures: fuzzy, metallic, furry and slick, and a laminated sheet to which students can attach the hats, sorting them by color and texture.

As part of the class taught by Lori Meyer and Hyejin Park, the U of I education students also created lesson plans and bookmarks for each of the Book Mentor Project second semester books. Each child gets to take home a book each month. Inside each book will be a bookmark with specific questions about that book that parents can ask kids as they read the book together.

“It was a great opportunity for the students to look at books through a different lens to help children with special needs,” Meyer said. “It was much more meaningful for them to be doing it for children and teachers in the community.”

Illinois Public Media educational outreach director Molly Delaney, who introduced the students to PBS online resources for teachers, was excited by the fresh perspective the class brought to the project.

In written feedback at the end of the semester, one student described what she got out of the project. “This project was very beneficial for me as a novice teacher. I loved learning how to adapt a book to make it better fit the needs of all children. I had never thought about the difficulties one might have reading a book but this project opened my eyes to the many struggles that can arise. Simple things can be done to make reading become more enjoyable for every student, which should ultimately be the goal for every teacher.”
This month’s free Community Cinema film screening and discussion of *Las Marthas* takes place at 7 pm Tuesday, Feb. 4, at the Spurlock Museum, 600 S. Gregory St., Urbana.

The film centers on one of the world’s largest annual celebrations in honor of George Washington, where Mexican American debutantes dress as American Revolutionaries. The 116-year-old tradition occurs every February in the border town of Laredo, Texas, encompassing an entire month of bicultural celebrations, many of them involving Nuevo Laredo, Mexico, their sister city across the border. The most preeminent event of them all, however, is the invitation-only Colonial Ball hosted by the elite Society of Martha Washington.

Society daughters, most of them Mexican American, are invited to debut in elaborate Colonial gowns representing iconic figures from America’s revolutionary history. Their goal: to recreate a party hosted by Martha Washington, but this time set on the U.S./Mexico border. *Las Marthas* follows two of the young debutantes—one a prominent member of Laredo society and the other a newcomer from Mexico—as they prepare for this extraordinary rite of passage.

A year in the making, each girl’s dress can weigh up to 100 pounds and cost up to $30,000—nearly the median family income of Laredo. A fascinating look at a world barely known outside of Texas, *Las Marthas* unravels the origins of the celebration and explores why a town like Laredo feels such affinity for America’s Founding Father, and how, despite all odds, the Washington’s Birthday Celebration has managed to persevere and even flourish. The film airs at 9 pm Monday, Feb. 17, on WILL-TV.

**Video bonus:** See the dresses for the Colonial Ball.

[will.illinois.edu/patterns](http://will.illinois.edu/patterns)
Thanks to our Program Underwriters

Private support accounts for the largest single source of funds necessary to make the WILL stations and all of the activities of Illinois Public Media great resources for communities across central Illinois. I am proud to salute the following businesses who have stepped forward to join the individuals and families in supporting award-winning public broadcasting services. Thank you for your generosity!

Les Schulte, Corporate Support Director

AAA Storage
The Academy on Capitalism and Limited Government Foundation
ADM Investor Services
ADM/Stephan & Brady
Adams Memorials
AgriGold Hybrids
ALTO Vineyards
Amanag
The Andersons
Archer Daniels Midland
Ashbel Gridley Antique Shop
Associated Antique Dealers
Auditory Care Center
Audibel Hearing Aid Centers
Baroque Artists of Champaign-Urbana (BACH)
Bates Commodities
Bechman Instrumet
The Beef House
Bevier Café and Spice Box
Big Grove Tavern
Black Dog Smoke and Ale House
Blue Moon Farm
Body Therapy Shop
Bodywork Associates
Bridge Brook
The Brown Bag Deli
Busey
C-U Ballet
C-U Craft League
The Center for Advanced Study
Center for East Asian & Pacific Studies
Central Illinois Antique Dealers
Central Illinois Regional Airport
Champaign County Mental Health Board
Champaign Cycle
Champaign-Danville Overhead Doors
Champaign Park District
Champaign Public Library
Champaign Telephone Company
Champaign-Urbana Mass Transit District
Champaign-Urbana Symphony
Charleston Community Theater
Cheese & Crackers
Chester Financial
Christie Clinic
The Chorale
City of Urbana Market at the Square
Clark-Lindsey Village
Cline Center for Democracy
Coach House Garages
College Illinois
Columbia Street Roastery
Common Ground Food Co-op
Community Blood Services of Illinois
Community Concierge Magazine
Community Foundation of East Central Illinois
Community Shares of Illinois
Corkscrew Wine Emporium
Cornerstone Building Products
Country Arbors Nursery
Country Financial/ Scott Jackson
Country Insurance & Financial Services
C-U Ballet
C-U Folk and Roots Festival
Danville Gardens
Danville Symphony
Decatur Celebration
Developmental Services Center
DOCHA
Doyle Law Team
Eastern Illinois University
Eastern Rug Gallery
Einstein Brothers Bagels
Enterprise Works-Research Park
Farm Credit Services of Illinois
Farmer City Antique Show
First Advisors Financial Group, LLC
First Bank, Savoy
First Midwest
First State Bank Corp.
Friar Tuck’s
Generations of Hope
Global Commodity Analytics & Consulting LLC
Grainfield Marketing
Granite Transformations
The Great Impasta
Green Yoga Spa
Harper College
Heel to Toe
Hendrick House
Henrius Insurances Services
Hickory Point Bank & Trust
Hudson Drug and Hallmark Shop
I-Hotel
Illi FS
Illi Pella Windows, Inc.
Illinois Arts Council
Illinois Farm Bureau
Illinois Pork Producers
Illinois Shakespeare Festival
Illinois State University School of Music
Illinois Symphony Orchestra
Illinois Times
Institute of Natural Resource Sustainability
Jane Addams Book Shop
Karen’s Kloset
Kennedy’s at Stone Creek
Kirkland Fine Arts Center
Ko-Fusion
Kranert Art Museum
Kranert Center for the Performing Arts
Kyle McGinnis, CPA
Land of Lincoln Goodwill Industries
Landscape Recycling Center
Learnard Seed
Lincoln Square Village
The Little Gym
M2 on Neil
McKinley Church & Foundation
Meijer
The Meredith Foundation
Meyer Drapery Services, Inc.
Monticello Chamber of Commerce
Murray Wise Associates, LLC
The Music Shoppe
Natural Gourmet
The News-Gazette
One Main Development, LLC
Outback Concerts
Owens Funeral Home
Parkland College Theatre
Pars Rug Gallery
 Patterson Office Supplies
John T. Phipps Law Offices, P.C.
PNC Wealth Management
Prairie Ensemble
Prairie Land Feeds
Prairie Village
ProCare
Radio Maria
Ratio Architects
Regent Ballroom
Rental City
Risk Management Commodities
St. Joseph Apothecary
Sangamon Auditorium
Sew Sassy
Silvercreek/Courier Cafe
SIU School of Law
Sinfonia D Camera
Smith Manor
Souda Archives and Center for American Music
Spurlock Museum Guild
State Farm Insurance
Steel Star Metal Roofing & Siding
Stewart-Peterson
Strategic Farm Marketing
Stratton Leadership & MicroSociety
Magnet School
Strawberry Fields
Subaru of Champaign
Sullivan-Parkhill Automotive
Supervalu
Sweeney Brothers Rug Gallery
Tate & Lyle
Ten Thousand Villages
That’s Rentertainment
The Wooden Hanger
Thomas, Mamer & Haughey
Total Grain Marketing
Trophy Time
U of I College of ACES
U of I College of Applied Health Sciences
U of I Center for Business and Public Policy
U of I College of Education
U of I College of Engineering
U of I College of Law
U of I Employees Credit Union
U of I German Choir
U of I Graduate College
U of I International Studies
U of I Physics Department
U of I School of Music
University of Illinois
University Laboratory High School
University YMCA
Urbana Business Association
Urbana-Champaign Independent Media Center
WGRT
Mike Weaver Ballroom Dance
Wesley United Methodist Church
Women’s Health Practice
Woodard Marketing Consultants, Inc.
World Harvest International & Gourmet Foods
The Yoga Institute
FEBRUARY

1 Labyrinth Installation
Concertos | By Paola Prestini
| With cellist Maya Beiser and violinist Cornelius Dufallo
5-9 The Sullivan Project |
Lost Lake by David Auburn
6 Krannert Uncorked with
Emily Otnes and Megan Johns, singer/songwriters
6-8 February Dance: Hybridity
7 Dessert and Conversation: February Dance: Hybridity
9 Young Concert Artists Winner:
Julia Bullock, soprano
13 Krannert Uncorked
14 Sinfonia da Camera:
From Russia with Love
20 Krannert Uncorked with
the BR Quartet, jazz
20-22 Vijay Iyer Trio
21 Dance for People with
Parkinson’s
21 Global Transfer Afterglow:
Joshua Abrams’ Natural Information Society
22 Haifa Symphony Orchestra of Israel
27 Krannert Uncorked
28 The Demo

MOVING? Let your public broadcasting membership move with you . . .

Fill out the form below and send it with your address label to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

Let us know six weeks in advance of moving so that we can make the proper change.
☐ Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

Name__________________________________________
Street__________________________________________
City_________________________ State________ Zip________
Phone day ( ) ___________________ evening ( ) \____________

Friends of WILL
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue
Urbana, IL 61801-2316