

patterns

february 2015



Independent Lens: Through a Lens Darkly



Illinois Public Media™

WILL radio.tv.online

Membership Hotline: 800-898-1065

WILL AM-FM-TV: 217-333-7300

Campbell Hall for Public Telecommunication
300 N. Goodwin Ave., Urbana, IL 61801-2316

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Patterns

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Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

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PATTERNS • FEBRUARY 2015

patterns

february 2015 Volume XLII, Number 8



Telling the unique stories of diverse races and cultures is just one of the places where public media excels.

We reflect this truth every month of the year, though it emerges even more clearly during February's Black History Month. After all, no other media entity brings you programs that explore the gamut of the African American experience this month. Responding to requests for an encore showing, we'll air the six-part **African Americans: Many Rivers to Cross** series on Feb. 28.

Two other programs (including **Through a Lens Darkly**, featured on the cover) are from **Independent Lens**, produced by Independent Television Service (ITVS), one of our most important media partners. I had the privilege of serving on the ITVS board of directors for eight years; it was incredibly gratifying to play a part in bringing the perspectives of independent filmmakers to public television viewers.

And while these offerings impart new knowledge through different points of view, we're also excited to be sharing the early childhood learning resources of PBS through the Corporation for Public Broadcasting-PBS Ready To Learn initiative. See page 19 for a story on how our WILL Education efforts are benefiting 3- and 4-year olds at one home Head Start. And the Feb. 11 deadline is fast approaching for area educators to apply for the PBS LearningMedia Digital Innovators Program—get all the details, also on page 19.

Thank you for your interest in all that ways that public media and the WILL stations enhance the quality of life across east central Illinois.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia

P.S. Get insight and behind-the-scenes news about **Independent Lens** films at pbs.org/independentlens/blog.

Discovering imagery as identity

The first documentary to explore the role of photography in shaping the identity, aspirations and social emergence of African Americans from slavery to the present premieres on WILL-TV at 9 pm Monday, Feb. 16.

Through a Lens Darkly: Black Photographers and the Emergence of a People probes the recesses of American history through images that have been suppressed, forgotten and lost. Bringing to light the hidden and unknown photos shot by both professional and vernacular African American photographers, the film from **Independent Lens** shows the experiences and perspectives of black families that are rarely a part of our nation's collective history.

Inspired by *Reflections in Black* by author Deborah Willis, the film features the works of pioneering black photographers over the past 170 years—including Carrie Mae

Weems, Lorna Simpson, Anthony Barboza, Hank Willis Thomas, Coco Fusco, Clarissa Sligh and many others.

Their images help reclaim a sense of collective self-worth and humanity, and provide a rich history of African American contributions to the development of photography, both as an art form and a force to be reckoned with. Capturing the spirit of transformation that led African Americans from the deprivations of slavery to the self-sufficiency of economic mobility and social stability, the film also focuses on the ways in which black photographers learned to use the medium to construct strategically useful political, aesthetic and cultural representations of themselves and their world.

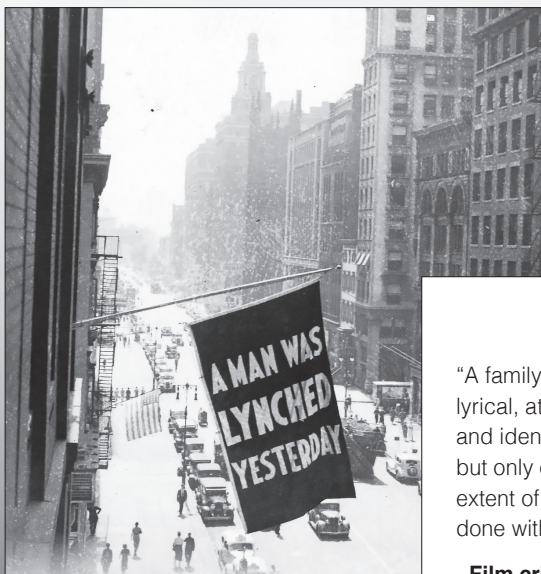


Photo: Courtesy of Library of Congress, #LC-USZ62-33793



Photo: Courtesy of Renee Cox

"A family memoir, a tribute to unsung artists and a lyrical, at times heartbroken, meditation on imagery and identity. The film is always absorbing to watch, but only once it's over do you begin to grasp the extent of its ambitions, and just how much it has done within a packed, compact hour and a half."

- Film critic A. O. Scott, *The New York Times*



Photo: Courtesy of Hank Willis Thomas

Exploring what it means to be African American

Credit: Courtesy of Gordon Parks



Independent Lens: *American Denial*

In 1938, the Carnegie Corporation commissioned Swedish sociologist Gunnar Myrdal to begin his landmark study of race and inequality in the United States. His question: How could a people who cherish freedom and fairness also create such a racially oppressive society?

Published in 1944, *An American Dilemma* was cited in the Supreme Court's *Brown v. Board of Education* decision to desegregate America's schools. Seventy years later, Myrdal's question continues to challenge America to explain the disconnect between what we believe and what we practice in what some have called a post-racial America. The program airs at 9 pm Monday, Feb. 23.

Shakespeare Uncovered

Morgan Freeman played the hero Petruccio in New York Public Theatre's production of *The Taming of the Shrew*, set in the Wild West. Now, in **Shakespeare Uncovered: *The Taming of the Shrew***, Freeman reflects on how the play has set the template for all of the battle-of-the-sexes comedies that have followed.

He also reunites with Tracey Ullman (pictured above right, center), his co-star from The Public Theater production, to discuss the classic. And the Royal Shakespeare Company takes a version of the play to a school near where Shakespeare grew up to uncover what children make of this

New talk show producer loves the thrill of live radio

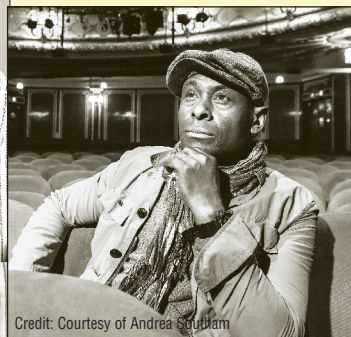
Amanda Honigfort admits that some of her attraction to live radio is the thrill of working on the fly. She loves knowing her work is going out on the air right then, bringing information to people that they can use. And, she says, "it's partly that sometimes you need to fix something on the spot when it isn't going well."

Amanda is the new producer for WILL-AM 580's morning talk show. **Focus** has been

on hiatus and will return to the air soon. While the station is in the process of hiring a host for the program, Amanda will be helping determine the feel and sound of the show and developing program ideas. "I want to have a good 100 ideas because we are going to go through them very quickly," she said.

"I will be establishing relationships with members of the community and businesses

As part of Black History Month, PBS programs on WILL-TV look at the experiences of African Americans and their impact on American history, arts and culture.



very adult piece. The program airs at 8 pm Friday, Feb. 6.

And following at 9 pm, another episode features David Harewood (above, right) in *Othello*. Harewood was the first black actor to play the role at London's National Theatre. Now he learns about the Moorish ambassador who may have inspired Shakespeare, meets the National Theatre's current Othello and revisits how the character was portrayed on film over the years. He also re-connects with Simon Russell Beale,

who played Iago to his Othello, as they examine the duo's lethal relationship.

American Masters – August Wilson: *The Ground on Which I Stand*

Explore the life and legacy of playwright August Wilson (at left)—the man some call America's Shakespeare—from his roots as an activist and poet to his indelible mark on Broadway. Unprecedented access to Wilson's theatrical archives, rarely seen interviews and new dramatic readings bring to life his 10-play cycle chronicling each decade of the 20th century African American experience, including the Tony Award- and Pulitzer Prize-winning *Fences* and Pulitzer Prize-winning *The Piano Lesson*. The program, which marks the 70th anniversary of Wilson's birth and the 10th anniversary of his death, airs at 8 pm Friday, Feb. 20.

and government leaders, so they know who I am when I call and they know this is a program they want to be on," she said.

Amanda, who began work at WILL on Jan. 26, was most recently an intern with NPR's **TED Radio Hour**. She also interned from January-August 2014 with St. Louis Public Radio's *St. Louis on the Air*, where she produced shows and segments, did interviews and assisted with directing and post-production duties.



continued page 20

weekdays

6 am

NPR Morning Edition

with Renee Montagne, Steve Inskeep and David Greene

9 am

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor's **The Writer's Almanac** is at 1:01. **NPR News Headlines** at 3:01.

5 pm

NPR All Things Considered

with Robert Siegel, Melissa Block and Audie Cornish

7 pm

The Evening Concert

Great performances from the great concert venues. Also on Sundays from 7-9 pm. *Listings are subject to change.*

Monday:

Milwaukee Symphony Orchestra

- 2/2 Edo de Waart, conductor; Inon Barnatan, piano
Schumann: Overture to Manfred, Op. 115
Brahms: Piano Concerto No. 1 in D Minor
- 2/9 Francesco Lecce-Chong
Bernstein: Three Dance Episodes from *On the Town* and Symphonic Suite from *On the Waterfront*
- 2/16 Edo de Waart, conductor; Orion Weiss, piano
Fauré: Suite from Pelléas et Mélisande, Op. 80
Ravel: Piano Concerto in G major
- 2/23 Edo de Waart, conductor
Milwaukee Symphony Chorus
Beethoven: Symphony No. 9 in D minor, Choral

Tuesday:

Chicago Symphony Orchestra

- 2/3 Van Zweden Conducts Prokofiev 5
Shostakovich: Five Fragments
Britten: Sinfonia da Requiem
Prokofiev: Symphony No. 5
- 2/10 Van Zweden Conducts Shostakovich 5
Simone Lamsma, violin
Britten: Violin Concerto
Shostakovich: Symphony No. 5
- 2/17 Van Zweden Conducts Shostakovich 7
Yuja Wang, piano
Shostakovich: Symphony No. 7
Prokofiev: Piano Concerto No. 3
- 2/24 Mitsuko Uchida Conducts Mozart from the Keyboard
Mozart: Piano Concerto No. 17, K. 453
Mozart: Piano Concerto No. 27, K. 59

Wednesday:

Pittsburgh Symphony Orchestra

- 2/4 Manfred Honeck, conductor
The Tallis Scholars; Peter Phillips, director
Victoria: Dum complerentur; Ave Maria
Bruckner: Symphony No. 4, "Romantic"
- 2/11 Manfred Honeck, conductor
Till Fellner, piano
Beethoven: Piano Concerto No. 4
J. Strauss, Jr.: Strauss Waltzes and Polkas



▲ Ingrid Fliter, 8 pm 2/15.

- 2/18 Manfred Honeck, conductor
Helene Grimaud, piano
Beethoven: Symphony No. 4
Brahms: Piano Concerto No. 1
- 2/25 Gianandrea Noseda, conductor
Joshua Bell, violin
Lalo: Symphonie espagnole
Liszt: A Faust Symphony

Thursday:

The New York Philharmonic This Week

- 2/5 Alan Gilbert, conductor
Yefim Bronfman, piano
Bartok: Piano Concerto No. 3
Bruckner: Symphony No. 8
Orff: Carmina Burana
- 2/12 Erin Morley, soprano
Falla: Selections from Atlantida
Orff: Carmina Burana
- 2/19 Alan Gilbert, conductor
Emmanuel Ax, piano
J.S. Bach: Keyboard Concerto in Dm
Mozart: Symphony No. 36, Linz
- 2/26 Kurt Masur, conductor
Brahms: Symphony No. 3
Brahms: Symphony No. 4
Beethoven: Piano Concerto No. 1

Friday:

Prairie Performances

Concerts are subject to availability.

- 2/6 **Illinois Symphony**
Alastair Willis, conductor
Sandeep Das, tabla
Heroic Night (10/11/14-10/12/14)
Jacobsen: Ascending Bird
Wijeratne: Concerto for Tabla & Orchestra
Beethoven: Symphony No. 3 "Eroica"
- 2/13 **University of Illinois Women's Glee Club**
(11/18/14)
Andrea Solya, conductor
- 2/20 **Illinois Symphony**
Alastair Willis, conductor
A Winter Fable (11/21/14-11/22/14)
Featuring Circus Flora
- 2/27 **Sinfonia da Camera**
Ian Hobson, music director and conductor
Messiah and Mendelssohn (12/5/14)
UI Chorale and UI Oratorio Society
Andrew Megill, choral conductor
Mendelssohn: Symphony No. 5 in D Major, Op. 107, "Reformation"
Handel: The Messiah (Mozart orchestration; Christmas portion with "Hallelujah Chorus")

9 pm

Night Music

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

saturdays

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Submit requests to John Frayne at classreq@illinois.edu or **217-300-4319**.

Garrison Keillor's **The Writer's Almanac** at 9:01.

NPR News Headlines at 10:01.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 2/7 Beethoven Symphonies: Bruno Walter in Monaural Recordings of the 1940s and 1950s
2/14 Mozart: Piano Concertos, Murray Perahia and others
2/21 National Styles of Music in the 19th century
2/28 Josef Hofmann, Recitals of the 1930s

Noon

Afternoon at the Opera

- 2/7 **MACBETH** (Verdi). Luisi, conductor, with Lucie (Macbeth), Netrebko (Lady Macbeth); Pape (Banquo); Calleja (Macduff), and the Met Opera Orchestra and Chorus.
2/14 **IOLANTA** (Tchaikovsky). Gergiev, conductor, with Netrebko (Iolanta), Beczala (Vaudemont), Markov (Robert), and the Met Opera Orchestra and Chorus.
BLUEBEARD'S CASTLE (Bartok). Gergiev, conductor, with Michael (Judith), Petrenko (Bluebeard), and the Met Opera Orchestra.
2/21 **DON GIOVANNI** (Mozart). Gilbert, conductor, with Mattei (Giovanni), Heever (Anna), Bell (Elvira), Korchak (Ottavio), Pisoni (Leporello), and the Met Opera Orchestra and Chorus.
2/28 **THE MAGIC FLUTE** (Mozart). Fischer, conductor, with Spence (Tamino), Durlovski (Queen of the Night), Pape (Sarastro), Yende (Pamina), Werba (Papageno), and the Met Opera Orchestra and Chorus.

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. **[Also Sundays at 2 pm]**

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. **NPR News Headlines** at 10:01.

sundays

7 am

NPR Weekend Edition

with Rachel Martin

9 am

Sunday Baroque

With host Suzanne Bona

Garrison Keillor's **The Writer's Almanac** at 9:01.

1 pm

The Record Shelf

Host Jim Svejda presents the best classical CDs and discusses the lives of some of the most famous composers and performers of classical music.

2 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm

NPR All Things Considered

5 pm

Classical Music

Mindy Ratner and Valerie Kahler are your hosts.

7-8 pm

The Evening Concert

Chamber Music Society of Lincoln Center

- 2/1 Ligeti: Trio for Violin, Horn, & Piano
Mark Steinberg, violin
2/8 Bach: Brandenburg Concerto No. 1
Daniel Phillips, violin solo
2/15 Tchaikovsky: Quartet No. 2
Artemis String Quartet
2/22 Beethoven: String Quartet, Op. 132
Danish String Quartet

8-9 pm

The Evening Concert

Gilmore International Keyboard Festival

- 2/1 Daniil Trifonov, piano
Schumann: Symphonic Etudes, Op. 13
2/8 Nikolai Lugansky, piano
Rachmaninoff: 13 Preludes, Op. 32 (excerpts)
2/15 Ingrid Fliter, piano
Beethoven: Piano Concerto No. 1
2/22 Piotr Anderszewski, piano
J. S. Bach: Overture in the French Style

10 pm

Harmonia

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

willfm
101.1 and 90.9 HD2

weekdays

6-9 am

Classical Music

9 am-noon

Classic Mornings

with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

Classical Music;

Fridays 7-9,

Prairie Performances

(see listings page 4)

Saturdays

7-9 am

Classical Music

9-11 am

Classics by Request

John Frayne plays requests at this time each Saturday. Submit requests at classesq@illinois.edu or 217-300-4319.

11 am-Noon

Classics of the

Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight

Classical Music

Sundays

all day

Classical Music



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

npr

INVISIBILIA



Have you discovered *Invisibilia*?

NPR's newest pilot program, **Invisibilia**, launched a six-episode season in January. If you haven't yet tuned in to the one-hour program, don't miss the last two episodes at 10 am Fridays, Feb. 6 and 13, on WILL-AM.

Invisibilia is about the unseen forces that control human behavior—things like ideas, beliefs, assumptions and thoughts. Co-hosted by Lulu Miller (above left) and Alix Spiegel, who helped create **Radiolab** and **This American Life**, **Invisibilia** interweaves narrative storytelling and fascinating new psychological and brain science in a way that ultimately makes you see your own life differently.



Intelligence Squared: Should We Genetically Modify Food?

Genetically modified (GM) foods have been around for decades. Created by modifying the DNA of one organism through the introduction of genes from another, they are developed for a number of different reasons—to fight disease,

enhance flavor, resist pests, improve nutrition, survive drought—and are mainly found in our food supply in processed foods using corn, soybeans and sugar beets.

Across the country and around the world, communities are fighting the cultivation of genetically engineered crops. Are they safe? How do they impact the environment? Can they improve food safety? Is the world better off with or without GM food? Learn more in an **Intelligence Squared** program at 10 am Friday, Feb. 20.

Monday - Friday		Saturday		Sunday
NPR Morning Edition with Jim Meadows	5:00	BBC Overnight Continued	BBC World Service	
	6:00	Commodity Week	Inside Europe	
	6:30	Mid-American Gardener		
	7:00	NPR Weekend Edition	NPR Weekend Edition	
	9:00	Car Talk		
See below	10:00	Wait Wait ... Don't Tell Me	Says You	
Fresh Air NPR News 11:01	11:00	Ask Me Another	Car Talk	
Here & Now hosted by Jason Croft NPR News 12:01	Noon	This American Life	Wait, Wait... Don't Tell Me	
Science Friday (F)	1:00	The Moth Radio Hour	All Songs Considered	
	1:30		State Week in Review	
The Closing Market Report NPR News 2:01	2:00	Radiolab	The Tavis Smiley Show	
BBC Business Daily/ Commodity Week (F)	2:30			
The World	3:00			
All Things Considered with Jeff Bossert	4:00	All Things Considered	All Things Considered	
	5:00	Big Picture Science	The People's Pharmacy	
	6:00	Commonwealth Club	Travel with Rick Steves	
Fresh Air	7:00	Living on Earth	To the Best of Our Knowledge	
See below (repeat of 10 am program)	8:00	Latino USA		
BBC World Service	9:00	Alternative Radio	New Dimensions	
	10:00	Bookworm	Le Show	
	10:30	New Letters on the Air		
	11:00	Left, Right & Center	BBC World Service	
	11:30- 6 am	BBC World Service		

Bold Listing = National/International News

10 am weekdays lineup

Monday: On the Media (repeat of previous Sunday)

Tuesday: The Moth Radio Hour

Wednesday: Big Picture Science (repeat of previous Saturday)

Thursday: The TED Radio Hour (repeat of previous Saturday)

Friday: Invisibilia (2/6, 2/13); Intelligence Squared: Should We Genetically Modify Food? (2/20)

Agriculture

Dave Dickey, agriculture director;
Todd Gleason, host, Closing Market Report
& Commodity Week
Opening Market Report: 8:49 am; **Mid-Morning Market Report:** 9:49 am; **Market Update:** 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm; **Closing Market Report:** 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org. Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

Illinois Public Media News

Scott Cameron, news and public affairs
director

 The news from Illinois Public Media's award-winning staff of reporters —Jim Meadows, Hannah Meisel and Jeff Bossert—can be heard during **Morning Edition**, **Here & Now** and **All Things Considered**.

Weather

Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

Saturday and Sunday

Occasional updates

Arts and Crafts—5-6 am; 11 am-noon

Sun and Wed: Fit 2 Stitch/Knitting Daily (begins 2/4); Beauty of Oil Painting with Gary Jenkins

Mon and Fri: Lap Quilting with Georgia Bonesteel/Quilting Arts (begins 2/9); Paint This with Jerry Yarnell

Tue and Thu: Knit and Crochet Now; Best of the Joy of Painting

Cooking—6-8 am; noon-2 pm

Sun and Wed: Jacques Pepin: More Fast Food My Way; Mexico One Plate at a Time; Pati's Mexican Table; Eat! Drink! Italy! with Vic Rallo/Cooking with Nick Stellino (begins 2/4)

Mon and Fri: New Scandinavian Cooking/Perfect Day (begins 2/13); Mike Colameco's Real Food; Ciao Italia; Joanne Weir's Cooking Confidence

Tue and Thur: Chef John Besh's Family Table; Taste This!; The Jazzy Vegetarian; A Chef's Life/Christina (begins 2/5)

Travel—8-9 am; 2-3 pm

Sun and Wed: Islands Without Cars; Travel with Kids

Mon and Fri: Globe Trekker

Tue and Thu: Smart Travels—Europe with Rudy Maxa; In the Americas with David Yetman

Gardening/Home Improvement—

9-11 am; 3:30-5:30 pm

Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Winemakers/Beads, Baubles and Jewels (begins 2/6)

Tue and Thu: Hometime; Woodsmith Shop; Victory Garden; For Your Home

Wed: Ask This Old House; American Woodshop; Garden Smart; Katie Brown Workshop

Sun: Ask This Old House; American Woodshop; Growing a Greener World; Katie Brown Workshop

Weekend Marathons—

5-11 am; 5-11 pm Saturday; 11 am- 5 pm Sunday

Feb 7/8: Great American Pie

From lemon chiffon to BLT and egg, get new pie recipes.

Feb 14/15: Love at First Sight

Romantic dinners, memorable travels and sweet paintings.

Feb 21/22: Chinese New Year

Celebrate 2015 as the year of the sheep.

Feb 28/Mar 1: Rise and Shine

Create's chefs offer new breakfast inspiration!

See the full Create schedule at will.illinois.edu/tv/schedule

WORLD Primetime Schedule

12.2

Monday-Friday

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 Journal

Mondays

7:00 AfroPop; American Masters: August Wilson (2/23)

8:00 Local USA (2/2, 2/9)

8:30 Film School Shorts

11:00 Independent Lens: Whitney Young's Fight for Civil Rights (2/2); Independent Lens: More Than a Month (2/9); The Black Kungfu Experience (2/16); American Masters: Sister Rosetta Tharpe (2/23)

Tuesdays

7:00 America Reframed

8:30 POV (2/17)

8:30 Summer Hill (2/10)

11:00 America Reframed

Wednesdays

7:00 Independent Lens: American Denial (2/25)

7:30 Frontline (2/4); Harpists's Legacy: Ann Hobson Pilot and the Sound Change (2/11)

8:00 Frontline: Being Mortal (2/11); Colored Frames (2/18); Brown vs. the Board of Education of Topeka (2/25)

11:00 A Path Appears (2/4, 2/11); The Artist Toolbox (2/18); Faith in the Big House (2/25)

11:30 Independent Lens: Through a Lens Darkly (2/18)

Thursdays

7:00 Earth: A New Wild (2/12, 2/19, 2/26)

8:00 America by the Numbers with Maria Hinojosa

8:30 America by the Numbers with Maria Hinojosa

11:00 Earth: A New Wild (2/5); NOVA

Fridays

7:00 American Experience: The Forgotten Plague (2/13)

7:30 Harpists's Legacy: Ann Hobson Pilot and the Sound Change (2/6)

8:00 Reason to Dance (2/6); American Experience: The Big Burn (2/13); Instruments of Change (2/20); Queen of Swing (2/27)

11:00 American Masters: Bill T. Jones (2/6); American Experience: Triangle Fire (2/13); The Italian Americans, parts 1 & 2 (2/20); The Italian Americans, parts 3 & 4 (2/27)

Saturdays

7:00 Super Skyscrapers (2/7, 2/14); Secrets of the Dead (2/21, 2/28)

8:00 Super Skyscrapers (2/7, 2/14); Secrets of the Dead (2/21); Nazi Mega Weapons (2/28)

9:00 America Reframed

10:00 POV (2/21)

10:30 Summer Hill (2/14)

11:00 Super Skyscrapers (2/7, 2/14); Secrets of the Dead (2/21, 2/28)

Sundays

7:00 Nature

8:00 Shakespeare Uncovered

9:00 Global Voices (2/1); Last Will & Testament (2/8); In Search of Shakespeare (2/15, 2/22)

10:00 Shakespeare Lost, Shakespeare Found (2/8); Shakespeare Uncovered (2/15, 2/22)

10:30 POV (2/1); Education of Harvey Gantt (2/8)

11:00 Nature

See the full World schedule at will.illinois.edu/tv/schedule

Monday - Friday		Saturday	Sunday
Market to Market (M) Nightly Business Report (T-F)	5:00	Barney & Friends	Sid the Science Kid
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Angelina Ballerina	Peg + Cat
Odd Squad	6:00	Curious George	Curious George
Wild Kratts	6:30	Curious George	Curious George
Curious George	7:00	Daniel Tiger	Daniel Tiger
Curious George	7:30	Daniel Tiger	Daniel Tiger
Daniel Tiger's Neighborhood	8:00	Sesame Street/Sesame Street Special: The Cookie Thief (2/21)	Sesame Street/Sesame Street Special: The Cookie Thief (2/22)
Daniel Tiger's Neighborhood	8:30	Dinosaur Train	Dinosaur Train
Sesame Street/Sesame Street Special: The Cookie Thief (2/16, 2/18, 2/20)	9:00	Thomas and Friends	Cyberchase
	9:30	Bob the Builder	Space Racers
Dinosaur Train	10:00	Motorweek	Charlie Rose: The Week
Dinosaur Train	10:30	Growing a Greener World	To the Contrary
Peg + Cat	11:00	Mid-American Gardener	America's Heartland
Peg + Cat	11:30	Victory Garden	Market to Market
Super WHY!/Illinois Lawmakers (2/4, 2/18)	Noon	America's Test Kitchen	The McLaughlin Group
Thomas & Friends/Illinois Lawmakers (2/4, 2/18)	12:30	Cook's Country	Religion + Ethics Newsweekly
Sewing Programs ▼	1:00	Lidia's Kitchen	Specials 2/1 1:00 Great Performances at the Met: Macbeth 4:00 Downton Abbey Season 5, Part 4 2/8 1:00 Stand! Untold Stories of the Civil Rights Movement 2:00 Facing Forward: A Student's Story 3:00 Manor of Speaking 3:30 Downton Abbey Season 5, Part 5 4:30 Manor of Speaking 2/15 1:00 A Reason to Dance 2:00 Instruments of Change 3:00 Manor of Speaking 3:30 Downton Abbey Season 5, Part 6 4:30 Manor of Speaking 2/22 1:00 Great Performances at the Met: Carmen 4:00 Downton Abbey Season 5, Part 7
Painting and How To Programs ▼	1:30	Simply Ming	
Sesame Street/Sesame Street Special: The Cookie Thief (2/16, 2/18, 2/20)	2:00	A Chef's Life	
Curious George	2:30	Martha Bakes	
Arthur	3:00	Mind of a Chef	
Odd Squad	3:30	Hometime	
Wild Kratts	4:00	This Old House Hour	
Word Girl	4:30		
BBC World News	5:00	PBS NewsHour Weekend	
Nightly Business Report	5:30	Rick Steves' Europe	BBC Newsnight
PBS NewsHour	6:00	Lawrence Welk	Doc Martin

1:00 pm Sewing

M: Fons & Porter's Love of Quilting
 Tu: Sewing with Nancy
 W: Knitting Daily
 Th: Knit & Crochet Now
 F: Quilting Arts

1:30 pm Painting and How To

M: American Woodshop
 Tu: Paint This with Jerry Yarnell
 W: For Your Home
 Th: Garden Smart
 F: Woodwright's Shop



Credit: Courtesy of Ami Vitale



Credit: Courtesy of Ami Vitale



Credit: Courtesy of Gaby Bastyra



Credit: Courtesy of Joe Loncraine

See nature as never before

A new five-part series, **Earth: A New Wild**, takes a fresh look at humankind's relationship to the planet's most pristine natural spaces and their fascinating species. Dr. M. Sanjayan, a leading conservation scientist, leads a

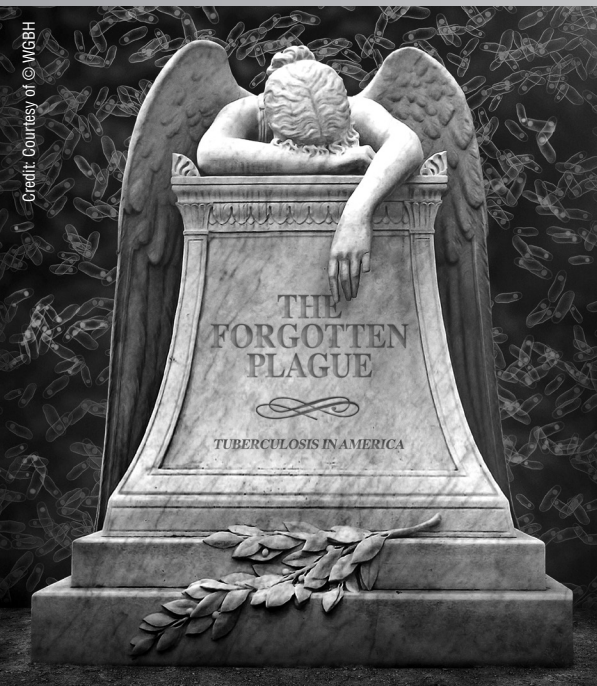
stunning visual journey that includes animals ranging from giant pandas to humpback whales and African lions to Arctic reindeer. The series premieres at 8 pm Wednesday, Feb. 4, and continues through Feb. 25.

New insight on **owls** and **orangutans**

Using today's advanced camera technology, computer graphics, x-rays and microscopes, **Nature** takes a new look at owls in greater detail than ever before. The real stories behind how they hunt, how their vision and hearing works and how they silently fly are influencing 21st century technology and design, from high-tech aircraft and submarines to innovative hearing aids. **Owl Power** airs at 7 pm Wednesday, Feb. 18.

And in **Nature's The Last Orangutan Eden** (7 pm Feb. 25), ecologist Chris Morgan travels to the jungles of Northern Sumatra to document efforts to save wild orangutans, quickly dwindling due to deforestation. For the first time, cameras follow the orangutans throughout the canopy to provide an intimate picture of how these arboreal apes spend their days and nights and interact with one another.





Credit: Courtesy of © WGBH



Credit: Courtesy of Montefiore

Looking back at a dreaded disease

Tuberculosis is the deadliest killer in human history, responsible for one in four deaths for almost two centuries. While it shaped medical pursuits, social habits, economic development and public policy, TB and its impact are poorly understood. Now, **American Experience: *The Forgotten Plague*** sheds new light on the disease at 8 pm Tuesday, Feb. 10.



Surviving seismic stress

For 800 years, Istanbul's Hagia Sophia reigned as the largest enclosed building in the world—in spite of its location on one of the world's most active seismic faults. Now **NOVA** seeks to uncover the building's unique structure and other ingenious design strategies that have insured the dome's survival. **Hagia Sophia—Istanbul's Ancient Mystery** (8 pm Wednesday, Feb. 25) is part of a series of new **NOVA** programs this month about significant structures.

That's amore!

Following World War II, Italian cinema delighted international audiences with an eclectic mix of movie classics that featured scores from such composers as Nino Rota and Ennio Morricone. In **Great Performances' *La Dolce Vita: The Music of Italian Cinema*** (8 pm Friday, Feb. 27), Josh Groban, Renee Fleming and Joshua Bell partner with the New York Philharmonic on music from *8½*, *Amarcord*, *Once Upon a Time in the West*, *Cinema Paradiso*, *Life Is Beautiful*, *Il Postino* and more.



Credit: Chris Lee

WILL-TV

Friday Night Public Affairs

- 7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night

- 8:00 As Time Goes By
8:30 Vicar of Dibley
9:00 Moone Boy
9:30 Spy
10:00 Red Green Show
10:30 Doctor Who



On pledge drive days with this symbol, program start and end times may vary.

1 Sunday

- 7:00 **The Great British Baking Show** (TV-PG)
Part 6 of 10. United Kingdom home bakers compete for the honor of being crowned Britain's best amateur baker. *Repeated 2 am Tuesday.*
- 8:00 **Masterpiece Classic** (TV-PG) (DVS)
Downton Abbey, Season 5. Part 5 of 9. Rose makes a handsome new acquaintance; something is wrong with Thomas; Edith's link to Marigold draws attention; Bricker and Robert lose control. *Repeated midnight; 3 am Tuesday; 9 pm Thursday; and 3:30 pm Sunday.*
- 9:00 **Masterpiece Mystery!** (TV-14)
Grantchester. Part 3 of 6. An old woman tells Sidney that someone wants her dead; she then dies. The new curate delivers a surprising sermon. *Repeated 1 am Monday; and 4 am Tuesday.*
- 10:00 **Manor of Speaking** (TV-PG)
In this Houston Public Media production, a changing panel covers fashion, history and more as they discuss the most recent episode of *Downton Abbey*. *Repeated 10 pm Thursday; 4:30 pm Sunday; and 3 pm 2/15.*
- 10:30 **Rhythm Abroad** (TV-G)
Alberta, Canada.
- 11:00 **Woodsongs** (TV-G)
Mandy Barnett and the Dustbowl Revival.

2 Monday

- 7:00 **Antiques Roadshow** (TV-G)
Austin, Texas. Part 2 of 3. Highlights include a 1607 Galileo letter; a diamond and sapphire ring, necklace and tassel; and a Chinese cloisonné panel. *Repeated 1 am Tuesday; and 7 pm Saturday.*
- 8:00 **Antiques Roadshow** (TV-G)
San Diego, Calif. Part 1 of 3. Highlights include an original, handwritten draft of the song "Stormy Weather" and a circa 1864 Tiffany cameo. *Repeated midnight.*
- 9:00 **A Path Appears** (TV-MA)
Part 2 of 3. Meet activists fighting sex trafficking in the U.S. *Repeated 3:30 am Wednesday; and 1 am Sunday.*
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

3 Tuesday

- 7:00 **Genealogy Roadshow** (TV-PG)
Season 2. *New Orleans—Board of Trade.* Part 4 of 7. The program's experts use family heirlooms, documents, photos and online research to solve family mysteries. *Repeated midnight; and 3 am Saturday.*
- 8:00 **American Experience** (TV-PG) (DVS)
The Big Burn. The 1910 wildfires that raged across the northern Rocky Mountains put the Forest Service and conservationists on a century-long journey away from controlled burning. *Repeated 1 am Wednesday; 3 am Sunday; and 4 am Monday.*
- 9:00 **Frontline**
TBA.
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

4 Wednesday

- 7:00 **Nature** (TV-PG) (DVS)
Legendary White Stallions. This story of the world-famous Lipizzaner stallions focuses on the bond that develops between the horses and their caregivers. *Repeated midnight; and 3 am Friday.*
- 8:00 **Earth: A New Wild** (TV-PG)
Home. Part 1 of 5. See article page 10. Travel deep into the wild to take a fresh look at humankind's relationship to the big animals that live alongside us. *Repeated 2 am Thursday; and 1 am Friday.*
- 9:00 **Earth: A New Wild** (TV-G)
Plains. Part 2 of 5. See article page 10. Explore the giant herds that roam the wild grasslands of the plains, among the most endangered places on Earth. *Repeated 3 am Thursday; and 2 am Friday.*
- 10:00 **Illinois Lawmakers**
Governor's State of the State Address.
- 11:00 **Charlie Rose**

5 Thursday

- 7:00 **Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
- 7:30 **Illinois Pioneers**
Fred Kummerow, U of I professor emeritus of comparative biosciences and trans fat researcher.
- 8:00 **Doc Martin** (TV-PG)
Now So Queen. Portwenn is buzzing with the news of the engagement of Martin and Louisa. *Repeated 6 pm Sunday.*
- 9:00 **Masterpiece Classic** (TV-PG) (DVS)
Downton Abbey, Season 5. Part 5 of 9. *Repeated from 8 pm Sunday.*
- 10:00 **Manor of Speaking** (TV-PG)
Repeated from 10 pm Sunday.
- 10:30 **Newsline**
- 11:00 **Charlie Rose**

6 Friday

- 7:00 **Friday Night Public Affairs**
See page 12.
- 8:00 **Shakespeare Uncovered** (TV-PG)
The Taming of the Shrew with Morgan Freeman. Part 3 of 6. See article page 2. *Repeated 1 am Saturday; and 2 am Monday.*

- 9:00 Shakespeare Uncovered (TV-PG)**
Othello with David Harewood. Part 4 of 6. See article page 3. *Repeated 2 am Saturday; and 3 am Monday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

7 Saturday

- 7:00 Antiques Roadshow (TV-G)**
Austin, Texas. Part 2 of 3. *Repeated from 7 pm Monday.*
- 8:00 Britcom Saturday Night**
 See page 12.
- 11:30 Austin City Limits (TV-PG)**
Foo Fighters.

8 Sunday

- 7:00 The Great British Baking Show (TV-PG)**
 Part 7 of 10. United Kingdom home bakers compete for the honor of being crowned Britain's best amateur baker. *Repeated 2 am Tuesday.*
- 8:00 Masterpiece Classic (TV-PG) (DVS)**
Downton Abbey, Season 5. Part 6 of 9. An old spark flares in Violet's heart; while police deepen their probe, Bates tells Anna the truth; a long and painful mystery is solved. *Repeated midnight; 3 am Tuesday; 9 pm Thursday; and 3:30 pm Sunday.*
- 9:00 Masterpiece Mystery! (TV-14)**
Grantchester. Part 4 of 6. A shocking murder reveals the depths of homophobia in Cambridge; Geordie crosses swords with Sidney over conduct of the investigation. *Repeated 1 am Monday; and 4 am Tuesday.*
- 10:00 Manor of Speaking (TV-PG)**
 In this Houston Public Media production, a changing panel covers fashion, history and more as they discuss the most recent episode of *Downton Abbey*. *Repeated 10 pm Thursday; and 4:30 pm Sunday.*
- 10:30 Music Voyager (TV-PG)**
Tokyo: A Feast for the Senses.
- 11:00 Woodsongs (TV-G)**
Lee Ann Womack.

9 Monday

- 7:00 Antiques Roadshow (TV-G)**
Austin, Texas. Part 3 of 3. *Repeated 1 am Tuesday; and 7 pm Saturday.*
- 8:00 Antiques Roadshow (TV-G)**
Celebrating Black Americana. *Repeated midnight; and 4 am Wednesday.*
- 9:00 A Path Appears (TV-MA)**
 Part 3 of 3. Meet activists fighting sex trafficking in the U.S. *Repeated 3 am Wednesday; and 1 am Sunday.*
- 10:30 Newsline**
- 11:00 Charlie Rose**

10 Tuesday

- 7:00 Genealogy Roadshow (TV-PG)**
 Season 2. *St. Louis—Union Station.* Part 5 of 7. A musician hopes to find connections to a famous St. Louis jazz composer; two sisters explore links to a survivor of the legendary

Donner party; and an Italian American woman finds out if she is related to Italian royalty. *Repeated midnight; 3 am Thursday; 3 am Saturday; and 4 am Monday.*

- 8:00 American Experience (TV-PG)**
The Forgotten Plague. See article page 11. *Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 3 am Sunday.*
- 9:00 Frontline**
Being Mortal. An interview with author (*Being Mortal*) and surgeon Atul Gawande explores the relationships between doctors and patients nearing the end of life, and shows how many physicians struggle to talk honestly with them. *Repeated 3 am Wednesday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

11 Wednesday

- 7:00 Nature (TV-G)**
Animal Odd Couples. Caregivers, biologists and animal behaviorists explore what animals' unique relationships say about the nature of animal emotions. *Repeated midnight; and 3 am Friday.*
- 8:00 NOVA (TV-G)**
Colosseum: Roman Death Trap. With extraordinary access to one of the world's most protected world heritage sites, archaeologists and engineers recreate ancient Roman techniques to build a system capable of releasing a wolf into the Colosseum's arena for the first time in 1500 years. *Repeated 1 am Thursday; and 4 am Friday.*
- 9:00 Earth: A New Wild (TV-PG)**
Forests. Part 3 of 5. See article page 10. Travel deep into the western Amazon to a place scientists believe may be the most biodiverse on earth in a quest to uncover new understanding of humans' relationship with forests. *Repeated 2 am Thursday; and 1 am Friday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

12 Thursday

- 7:00 Mid-American Gardener (TV-G)**
Repeated 11 am Saturday.
- 7:30 Illinois Pioneers**
May Berenbaum, University of Illinois professor of entomology and 2014 National Medal of Science winner.
- 8:00 Doc Martin (TV-PG)**
Happily Ever After. After the local vicar is injured, Martin and Louisa must find a replacement just three hours before their wedding, then one of Louisa's bridesmaids goes into labor. *Repeated 6 pm Sunday.*
- 9:00 Masterpiece Classic (TV-PG) (DVS)**
Downton Abbey, Season 5. Part 6 of 9. *Repeated from 8 pm Sunday.*
- 10:00 Manor of Speaking (TV-PG)**
Repeated from 10 pm Sunday.
- 10:30 Newsline**
- 11:00 Charlie Rose**

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13 Friday

- 7:00 Friday Night Public Affairs**
See page 12.
- 8:00 Shakespeare Uncovered** (TV-PG)
Antony & Cleopatra with Kim Cattrall. Part 5 of 6. After playing the Queen of Egypt, Cattrall attempts to find out more about the historical Cleopatra through historical documents and interviews with others who have played the role. *Repeated 1 am Saturday; and 2 am Monday.*
- 9:00 Shakespeare Uncovered** (TV-PG)
Romeo & Juliet with Joseph Fiennes. Part 6 of 6. Looking at film adaptations and talking with actors who have portrayed the star-crossed lovers, Fiennes examines why this play remains the most-performed of all Shakespeare plays. *Repeated 2 am Saturday; and 3 am Monday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

14 Saturday

- 7:00 Antiques Roadshow** (TV-G)
Austin, Texas. Part 3 of 3. *Repeated from 7 pm Monday.*
- 8:00 Britcom Saturday Night**
See page 12.
- 11:30 Austin City Limits** (TV-PG)
2014 Hall of Fame Special.

15 Sunday

- 7:00 The Great British Baking Show** (TV-PG)
Part 8 of 10. United Kingdom home bakers compete for the honor of being crowned Britain's best amateur baker. *Repeated 2 am Tuesday.*
- 8:00 Masterpiece Classic** (TV-PG) (DVS)
Downton Abbey, Season 5. Part 7 of 9. Edith is found out; Mary finally shakes a suitor; Isobel and Lord Merton reveal their plans; Robert throws another guest out of the house. *Repeated midnight; 3 am Tuesday; 9 pm Thursday; and 4 pm Sunday.*
- 9:00 Masterpiece Mystery!** (TV-14)
Grantchester. Part 5 of 6. On holiday in London, Sidney and Georgie happen upon a murder, allowing them to show Scotland Yard a thing or two. *Repeated 1 am Monday; and 4 am Tuesday.*
- 10:00 Manor of Speaking** (TV-PG)
In this Houston Public Media production, a changing panel covers fashion, history and more as they discuss the most recent episode of *Downton Abbey*. *Repeated 10 pm Thursday.*
- 10:30 Music Voyager** (TV-PG)
Tohoku: Japan Rising.
- 11:00 Woodsongs** (TV-G)
Bryan Sutton and Dom Flemons.

16 Monday

- 7:00 Antiques Roadshow** (TV-G)
Bismarck, N.D. Part 1 of 3. *Repeated 1 am Tuesday; and 7 pm Saturday.*
- 8:00 Antiques Roadshow** (TV-G)
San Diego, Calif. Part 2 of 3. Highlights

include an 18th-century carved ivory creche; a banner from George Washington's inauguration ball; and a circa 1900 Turkmenistan rug. *Repeated midnight; and 4 am Thursday.*

- 9:00 Independent Lens** (TV-PG)
Through a Lens Darkly. See article page 1. *Repeated 3 am Wednesday; and 1 am Sunday.*
- 10:30 Newsline**
- 11:00 Charlie Rose**

17 Tuesday

- 7:00 Genealogy Roadshow** (TV-PG)
Season 2. *Philadelphia—Historical Society of Pennsylvania*. Part 6 of 7. One woman's ancestor may have sparked historic labor laws; a pastor may have an outlaw in her family tree; a woman learns about slave genealogy; another woman learns her ancestor may have helped others escape the Holocaust. *Repeated midnight; 3 am Thursday; and 4 am Monday.*
- 8:00 The Italian Americans** (TV-PG)
La Famiglia (1890-1910). Part 1 of 4. See article page 16. Learn what spurred the great Italian immigration from the Mezzogiorno region to the U.S. and why those immigrants faced discrimination. *Repeated 1 am Wednesday; and 1 am Friday.*
- 9:00 The Italian Americans** (TV-PG)
Becoming Americans (1910-1930). Part 2 of 4. See article page 16. A look at the various ways Italians adapted to American life in the early 20th century. *Repeated 2 am Wednesday; and 2 am Friday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

18 Wednesday

- 7:00 Nature** (TV-PG) (DVS)
Owl Power. See article page 10. *Repeated midnight; and 3 am Friday.*
- 8:00 NOVA**
Petra—Lost City of Stone. An archaeologist and sculptors team up to carve an iconic temple-tomb; scientists examine the city's elaborate water system; other researchers examine why Petra disappeared. *Repeated 1 am Thursday; and 4 am Friday.*
- 9:00 Earth: A New Wild** (TV-PG)
Oceans. Part 4 of 5. See article page 10. A mass gathering of fearsome ocean predators at the most pristine coral atoll on earth; a shark birth and migrations off the coast of Florida; coral gardeners in Australia; and futuristic offshore fish farms in Mexico. *Repeated 2 am Thursday; and 3 am Sunday.*
- 10:00 Illinois Lawmakers**
Governor's Budget Address.
- 11:00 Charlie Rose**

19 Thursday

- 7:00 Mid-American Gardener** (TV-G)
Repeated 11 am Saturday.
- 7:30 Illinois Pioneers**
Ed Scharlau, Busey Bank vice chairman.
- 8:00 Doc Martin** (TV-PG)
Better The Devil. When Martin's ex-girlfriend, Dr. Edith Montgomery, aids a patient of his,

and the pair disagrees over the patient's need for an operation, Martin realizes how much he misses performing surgery. *Repeated 6 pm Sunday.*

- 9:00 Masterpiece Classic (TV-PG) (DVS)**
Downton Abbey, Season 5. Part 7 of 9. *Repeated from 8 pm Sunday.*
- 10:00 Manor of Speaking (TV-PG)**
Repeated from 10 pm Sunday.
- 10:30 Newsline**
- 11:00 Charlie Rose**

20 Friday

- 7:00 Friday Night Public Affairs**
 See page 12.
- 8:00 American Masters (TV-PG)**
August Wilson: The Ground on Which I Stand. See article page 3. *Repeated 1 am Saturday; and 2:30 am Monday.*
- 9:30 The Civic Life of Nathaniel Colley (TV-G)**
 Nathaniel Colley, one of Sacramento's earliest African American lawyers, spent 50 years shaping the course of American history, coming together with John F. Kennedy, Lyndon Johnson, Rosa Parks and others.
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

21 Saturday

- 7:00 Antiques Roadshow (TV-G)**
Bismarck, N.D. Part 1 of 3. *Repeated from 7 pm Monday.*
- 8:00 Britcom Saturday Night**
 See page 12.
- 11:30 Austin City Limits (TV-PG)**
Gary Clark Jr./Alabama Shakes.

22 Sunday

- 7:00 The Great British Baking Show (TV-PG)**
 Part 9 of 10. United Kingdom home bakers compete for the honor of being crowned Britain's best amateur baker. *Repeated 1 am Tuesday.*
- 8:00 Masterpiece Classic (TV-PG) (DVS)**
Downton Abbey, Season 5. Part 8 of 9. Someone tries to derail Rose and Atticus' happiness; Mrs. Patmore gets a surprise; Anna is in trouble; Robert has a revelation. *Repeated midnight; 2 am Tuesday; and 9 pm Thursday.*
- 9:15 Masterpiece Mystery! (TV-14)**
Grantchester. Part 6 of 6. Sidney and Geordie investigate the murder of a local policeman, and find the killer's motive is connected to events that took place during WWII. *Repeated 1:30 am Monday; and 3:30 am Tuesday.*
- 10:15 Manor of Speaking (TV-PG)**
 In this Houston Public Media production, a changing panel covers fashion, history and more as they discuss the most recent episode of *Downton Abbey*. *Repeated 10 pm Thursday.*
- 11:00 Woodsongs (TV-G)**
Rhonda Vincent & The Rage/Willow Osborne.

23 Monday

- 7:00 Antiques Roadshow (TV-G)**
Bismarck, N.D. Part 2 of 3. *Repeated 7 pm Saturday.*

- 8:00 Antiques Roadshow (TV-G)**
San Diego, Calif. Part 3 of 3. Highlights include "Captain America" and "Fantastic Four" co-creator Jack Kirby's personal collection of comics; 1915 Cartier cuff links; and an original collection of botanical illustrations published in 1613. *Repeated midnight; 4 am Wednesday; and 4 am Thursday.*
- 9:00 Independent Lens (TV-PG)**
American Denial. See article page 2. *Repeated 3 am Wednesday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

24 Tuesday

- 7:00 Genealogy Roadshow (TV-PG)**
 Season 2. *Best of Genealogy Roadshow.* Part 7 of 7. The favorite moments from the six episodes of Season 2. *Repeated midnight; 3 am Thursday; and 3 am Saturday.*
- 8:00 The Italian Americans (TV-PG)**
Loyal Americans (1930-1945). Part 3 of 4. See article page 16. A second generation of Italian Americans—including Fiorello LaGuardia and Joe DiMaggio—begins to enter the labor movement, politics, sports and entertainment. *Repeated 1 am Wednesday; and 1 am Friday.*
- 8:00 The Italian Americans (TV-PG)**
The American Dream (1945-present). Part 4 of 4. See article page 16. Italian Americans enter the middle class; Italian American crooners become popular; Antonin Scalia becomes the first Italian American appointed to the U.S. Supreme Court. *Repeated 2 am Wednesday; and 2 am Friday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

25 Wednesday

- 7:00 Nature (TV-PG) (DVS)**
The Last Orangutan Eden. See article page 10. *Repeated midnight; and 3 am Friday.*
- 8:00 NOVA (TV-PG)**
Hagia Sophia—Istanbul's Ancient Mystery. See article page 11. *Repeated 1 am Thursday; and 4 am Friday.*
- 9:00 Earth: A New Wild (TV-G)**
Water. See article page 10. A look at humankind's relationship with the Earth's most important resource, including the singing wells of Kenya; the connection between AIDS and a small fish in Lake Malawi; and how American hunters saved one of the great gatherings of birds. *Repeated 2 am Thursday.*
- 10:00 Last of the Summer Wine**
- 10:30 Newsline**
- 11:00 Charlie Rose**

26 Thursday

- 7:00 Mid-American Gardener (TV-G)**
Repeated 11 am Saturday.
- 7:30 Illinois Pioneers**
Preston Jackson, artist and gallery founder.
- 8:00 Doc Martin (TV-PG)**
Uneasy Lies The Head. Louisa tells Martin she wants to be independent of him and moves

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into the pub, setting local tongues wagging.
Repeated 6 pm Sunday.

9:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 5. Part 8 of 9.
Repeated from 8 pm Sunday.

10:00 Manor of Speaking (TV-PG)
Repeated from 10 pm Sunday.

10:30 Newsline

11:00 Charlie Rose

27 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Great Performances (TV-PG)
La Dolce Vita: The Music of Italian Cinema.
See article page 11. *Repeated 1 am Saturday.*

9:30 Arc of Light: A Portrait of Anna Campbell Bliss (TV-G)
A pioneering artist, architect and designer who has devoted her life to the creation of works of art that explore the complex intersections between art, technology, science, nature, poetry, mathematics and architecture.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

28 Saturday

am

10:00 African Americans: Many Rivers to Cross (TV-PG)
The Black Atlantic (1500-1800). Part 1 of 6.
A look at how and why the earlier Africans arrived in America.

11:10 African Americans: Many Rivers to Cross (TV-PG)
The Age of Slavery (1800-1860). Part 2 of 6.
The need for cotton fueled the rapid expansion of slavery into new territories.

12:20 African Americans: Many Rivers to Cross (TV-PG)
Into the Fire (1861-1896). Part 3 of 6. A look at the Civil War, the end of slavery and Reconstruction.

1:30 African Americans: Many Rivers to Cross (TV-PG)
Making a Way Out of No Way (1897-1940). Part 4 of 6. The work of various leaders to advance black empowerment and equality.

3:00 African Americans: Many Rivers to Cross (TV-PG)
Rise! (1940-1968). Part 5 of 6. A look at the long road to the civil rights that began after World War II.

4:20 African Americans: Many Rivers to Cross (TV-PG)
A More Perfect Union (1968-2013). Part 6 of 6. A look at the issues threatening the black community.

6:00 Lawrence Welk's TV Treasures
This new special features segments from the first and last shows, as well as the 500th show, the 20th year and the 25th anniversary program.

8:00 My Yearbook: 1960-1963
Pop crooner Bobby Vinton hosts this all-new archival clip special devoted to the golden pop years.

10:00 Great Performances
Bryan Adams in Concert. This concert captures Adams in peak performance in Toronto during his current world tour, singing all the hits and audience favorites of his 30-year career.



Credit: Courtesy of Jamie Eisenberg



Credit: Courtesy of Photo Fest Archives

From Valentino to Cuomo

The Italian Americans—a new two-part, four-hour documentary series—incorporates extensive archival materials, interviews with historians and scholars, and personal stories of accomplished Italian Americans to show how this immigrant group has shaped and challenged America.

The series explores the evolution of Italian Americans from the late 19th century to today as they rise from being outsiders regarded with suspicion and mistrust to become some of the most prominent leaders in business, politics and the arts. The series airs from 8-10 pm Tuesdays, Feb. 17 and 24.



Downton devotees dig in to Season 5

Fabulous costumes! Character cutouts! Vintage cars! No wonder more than 1,000 Downton Abbey fans enjoyed our Dec. 12 preview at Champaign's Virginia Theatre.

Sponsors contribute to conference's success

WILL Agriculture debuted a fall Ag Assets Conference Nov. 24 to a packed house at the Marriott Hotel in Normal. The conference was designed to provide insight for central Illinois ag producers on crop insurance, the 2014 U.S. Farm Bill and land values in addition to panel discussions on corn, soybeans and cash grains.

Farm Credit Illinois provided major support for the conference, with additional underwriting provided by AgriGold, The



Andersons, Arends & Sons, Bates Commodities, FarmWeek & FarmWeekNow.com, Global Commodity Analytics & Consulting LLC, Midwest Plastic Products, Pioneer, Pribble Crop Insurance, Pro-Soil Ag Solutions, Risk Management Commodities Inc., Standard Grain, Stewart Peterson and Strategic Farm Marketing.



Audio bonus: Listen to the conference sessions.

will.illinois.edu/patterns



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England at its best... traveling with WILL



WILL's Sept. 14-24 or Sept. 14-27 trip to England opens with a 125th birthday party for Agatha Christie as part of the annual festival in Torquay, Devon celebrating the famous writer. It continues with a private tour of her house and garden, Greenway, with more opportunities for special activities of the festival.

From there, we'll venture to Cornwall through the panoramic wilds of Dartmoor and Bodmin Moor before arriving in Port Isaac, a picturesque fishing village where **Doc Martin** and **Poldark** are filmed. More seaside beauty awaits as we visit the British equivalent of a U.S. national park and journey on to St. Ives, awarded as the United Kingdom's best seaside town for 2013, and an important center for artists.

Then it's on to Montacute House, a masterpiece of Elizabethan Renaissance architecture also known for its gardens and

collection of paintings on loan from the National Gallery. Next up is a sightseeing tour of Winchester, including the Cathedral, the longest of all Gothic cathedrals in Europe.

The final day features our private tour of Highclere Castle, the Jacobean-styled home of the 8th Earl of Carnarvon and

the setting for **Downton Abbey**. Among the highlights is a visit to the Egyptian exhibition of artifacts discovered in King Tutankhamun's Tomb by the 5th Earl of Carnarvon and archeologist Howard Carter in 1922.

Travelers who choose the three-day extension will then travel the "Chunnel" to Paris where a sightseeing tour of the city includes the Arc de Triomphe, the Ile de la Cite Gothic cathedral, the Latin Quarter and the Louvre.

Travelers also may select a day trip to Normandy and the D-Day beaches or a visit to the Loire Valley and its 300 castles.

For a downloadable brochure with full itinerary and

pricing, go to will.illinois.edu/willtravel. If you'd like more information, please call Danda Beard, WILL's director of development, at 217-333-7300.



100

new Friends

Help introduce WILL to people you know

To encourage sharing your love of public media, several existing Friends of WILL are pledging challenge funds toward bringing in the first 100 new donors who join between Feb. 1 and Feb. 28.

So if your friends, relatives, co-workers or neighbors are fans of Illinois Public Media, please encourage them to join our 100 New Friends campaign. The more supporters we have, the better services we can offer. To learn more, visit will.illinois.edu/NewFriends.



Searching for innovative educators

Are you a teacher who's creatively integrating digital media and technology in your classroom? Or a parent who wants to reward these efforts from an outstanding teacher?

If so, the deadline to apply for the 2015 PBS LearningMedia Digital Innovators Program is Feb. 11! This yearlong professional development

program is designed to reward, foster and grow a community of 100 tech-savvy educators making an impact in their classrooms.

Teachers selected for this program get access to exclusive virtual trainings and resources; exposure to innovative instructional strategies, best practices, and tools that can be immediately applied to the classroom; national recognition in press and marketing communications; and membership into a robust professional learning community.

Thirty of the top applicants will be designated as Lead PBS LearningMedia Digital Innovators and will also receive a three day, all-expense paid trip to Philadelphia to participate in the PBS LearningMedia Digital Innovators Summit and the prestigious ISTE Conference June 26-28, 2015. Plus, each Lead PBS Digital Innovator will receive a Samsung Galaxy® tablet.

It's easy to apply! Learn how and meet the Digital Innovators from 2014 at will.illinois.edu/patterns.

PBS resources promote math and science learning

The 3-and 4-year-olds at Watch Me Learn, a home-based Head Start in Savoy, gathered around the iPad to play PBS learning games—taking turns putting small and large dinosaurs in appropriately sized train cars. Their child care provider, Denise Jones-Torres, patiently guided the high-spirited crew as they learned to sort by size.

"The game talks to them and the characters move, so the children are much more engaged," Jones-Torres said. "If I had set up a table with objects to sort, they would have gotten bored."

Illinois Public Media provided iPads to Jones-Torres and five other Champaign County home Head Start providers through a grant from the Corporation for Public Broadcasting-PBS Ready To Learn (RTL) initiative. The goal is to increase math and science literacy in pre-kindergarten students.

PBS has developed apps and online games to help young children learn, and is eager to give more children access to these digital learning tools. The home Head Starts also received iTunes gift cards and access codes so they could download additional educational games.

WILL, along with WSIU-TV in Carbondale and WTVP-TV in Peoria, received a \$105,264 grant to work with schools and parents to expand school readiness projects in central Illinois.



Photos: Michael Owen Thomas

Croft takes on digital media production

Photo: Michael Owen Thomas



Jason Croft is WILL Radio's first line of defense against technical problems, using skills he has developed over many years in different jobs at the station.

He has been named digital media production manager, responsible for the management of audio and radio technical and studio operations. He'll also have responsibility for the overall technical quality of audio on-air and online.

"Yes, I'm the guy who puts out the fire to start with. In live radio you do have things that go wrong," Jason said.

He'll continue as the local host of NPR's **Here & Now** on WILL-AM (noon weekdays) through the spring, and will also act as primary technical director for WILL's talk show when it's re-launched. "I can't wait for it to come back on the airwaves," he said. "I've missed it personally. I think the plans to make it even more dynamic are exciting. I'm looking forward to working on the show."

A University of Illinois English graduate who grew up in the Chicago suburbs, Jason also produced the quirky news-feature program **Sidetrack** at WILL Radio for 11 years.

Did you know?

You'll find WILL-TV productions and numerous PBS programs when you visit **video.will.illinois.edu**, so you can watch on your schedule.

Amanda Honigfort continued from page 3

"I grew up in St. Louis," she said. "I wanted to be close to home and I wanted to get back to producing a live talk show. I've loved everything I've seen of Champaign-Urbana, so all the pieces fit together."

She wants the re-established WILL talk show to have an active social media presence. "We really hope people will come to us with thoughts and ideas—what the show made them think about, where we should go with the program. We want to have conversations with people who listen. We don't want our streams to be a one-way feed. We want to hear from you!"

Amanda said she was a "total NPR backseat baby" and "watched almost nothing but PBS as a child," she said. "I've listened to an NPR member station almost every day of my life. I can't imagine working in any other media landscape than public media."

She says TED Radio Hour (10 am Thursdays and 3 pm Saturdays on WILL-AM) is her favorite NPR show. "The editing and sound design alone is enough to make me swoon, but the program also explores the central ideas that we grapple with as humans and takes an in-depth look at some fascinating ideas from brilliant people," she said.

Keep the love going

We deeply appreciate the dedication and generosity of WILL's Program Underwriters every month of the year ... and during this month of Valentine's Day, we want to remind you to support the underwriters who can help you show the love to the people who matter most to you.



Baroque Artists of Champaign-Urbana

Next performance, Mystery Sonatas for Lent, on March 15

217-378-6802

baroqueartists.org

The Beef House

Dinner or the April 10-12 dinner theatre performance of Love Letters

16501 North State Road 63, Covington, Ind.

765-793-3947

beefhouserolls.com

The Spice Box

Attend a dinner made by students in the U of I Hospitality Management program.

905 S. Goodwin Ave., Urbana

217-333-6520

spicebox.illinois.edu

Big Grove Tavern

One Main St., Champaign

217-239-3505

biggrovetavern.com

Black Dog Smoke & Ale House

201 N. Broadway Ave., Urbana

217-344-9334

blackdogsmoke.com

The Brown Bag Deli

212 W. Washington St., Monticello

217-762-9221

monticellobrownbag.com

Champaign-Urbana Symphony

Next performance, Music of the Heartland, on March 6

217-351-9139

cushymphony.org

Danville Symphony

Next performance, The Not So Newlywed Game, on April 18

149 N. Vermilion St., Danville

217-443-5300

danvillesymphony.org

Illinois Symphony Orchestra

Next performance, Love Notes, on Feb. 13-14

309-662-9840

ilsymphony.org

Kirkland Fine Arts Center – Millikin University

Next performances on Feb. 5, 7 and 14

217-424-6318

millikin.edu/Kirkland

Ko-Fusion Restaurant

1 E. Main St., Champaign

217-531-1166

kofusion.com

Krannert Center

500 S. Goodwin Ave., Urbana

217-333-6280

krannertcenter.com

Parkland College Theatre

Next production, The Sparrow, opens Feb. 19

2400 W. Bradley Ave., Champaign

217-351-2528

theatre.parkland.edu

Radio Maria Restaurant

119 N. Walnut, Champaign

217-398-7729

radiomariarestaurant.com

Regent Ballroom

1406 W. Regency Dr., Savoy

217-359-5333

regentballroom.com

Sangamon Auditorium

1 University Plaza, Springfield

217-206-6160

sangamonauditorium.org

Silvercreek Restaurant

402 N. Race St., Urbana

217-328-3402

coursiersilvercreek.com

Sinfonia da Camera

Next performance, El Fuego del Amor, on Feb. 13

Tickets available at Krannert Center

Mike Weaver Ballroom Dance

217-378-4601

mikeweaver.cota@yahoo.com

FEBRUARY



- | | | | |
|-------|--|-------|--|
| 5 | Krannert Uncorked with Tangotta, tango music | 14 | Intermezzo's Dinner Buffet |
| 5 | Tango Buenos Aires | 14 | Renée Fleming, soprano |
| 5-7 | February Dance: <i>The Virtuoso</i> | 18 | Step Afrika! |
| 6 | Traffic Jam: Seventeen Sisters Carnival of Rock | 18-22 | <i>Oh What a Lovely War</i> |
| 6 | Dessert and Conversation: February Dance | 19 | Krannert Uncorked with Faye Ballard, ragtime piano |
| 8 | Cleveland Quartet Award Winner: Ariel Quartet | 19 | Uncorked and On Topic: Health |
| 10 | Jupiter String Quartet | 20 | Dance for People with Parkinson's |
| 12-14 | Krannert Uncorked | 20 | Interval: Gospel Music Celebration |
| 12-14 | Circus Oz: <i>But Wait . . . There's More</i> | 26-28 | The Hot Sardines: <i>Speakeasy Nights</i> |
| 13 | Sinfonia da Camera: <i>El Fuego del Amor</i> | 26-28 | <i>The Merry Widow</i> |
| 14 | Mieczysław Weinberg's Opera <i>The Passenger</i> : Anthony Freud in Conversation with Katherine Syer | 28 | Dessert and Conversation: <i>The Merry Widow</i> |
| | | 28 | State Symphony Orchestra of México |



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Let your public broadcasting membership move with you.

Fill out the form below and send it with your address label to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

Let us know six weeks in advance of moving so that we can make the proper change.

- ☐ Check here if you wish to remove your name from our membership list.
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