One of the things I've always loved about public media is our unique ability to bring you diverse documentaries on multiple platforms. As your local public media station, we have the opportunity to present to you not just national, award winning documentaries, the best of regional documentary film-making in Reel Midwest, but also locally-produced programs, like the March premier of Illinois Country, that provide insight into our community and celebrate our uniqueness. We share amazing stories that provide unexpected and engaging perspectives about our world.

This month, the always enlightening series Independent Lens will air Cooked that explores racial injustice, while We Believe in Dinosaurs considers the relationship between faith and science. Both are produced by Illinois filmmakers. Meanwhile, Frontline continues to provide in-depth coverage of important current events, and their exploration of the Amazon corporation is not to be missed.

But not all documentaries are on television. New to Sundays on WILL-AM 580, the podcast White Lies delves deep into an unsolved murder from 1965 in Selma, Alabama.

If you share my passion for documentaries, then I encourage you to explore this month’s Patterns. I’ve only scratched the surface of the great content available to you over the air and online.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
American Masters presents the premiere of award-winning filmmaker Stanley Nelson’s deep dive into the world of a beloved musical giant. American Masters—Miles Davis: Birth of the Cool, which earned a Grammy nomination in the “Best Music Film” category, premieres at 8 pm Tuesday, February 25. It is also available with your WILL Passport on the PBS Video app in honor of Black History Month.

A visionary known for his restless aesthetic, Davis is widely regarded as one of the most innovative, influential, and respected figures in music. With full access to the Miles Davis Estate, the film features never-before-seen footage, including studio outtakes from his recording sessions, rare photos, and new interviews. Quincy Jones, Carlos Santana, Clive Davis, Wayne Shorter, Davis’ son Erin Davis and nephew Vince Wilburn, bassist and Davis collaborator Marcus Miller, and Ron Carter are just a few of the luminaries weighing in on the life and career of the cultural icon.

American Masters—Miles Davis: Birth of the Cool takes a hard look at the mythology that surrounds the legend. “The story of Miles Davis—who he was as a man and artist—has often been told as the tale of a drug-addled genius,” said Nelson. “You rarely see a portrait of a man that worked hard at honing his craft, a man who deeply studied all forms of music, from Baroque to classical Indian. An elegant man who could render ballads with such tenderness yet hold rage in his heart from the racism he faced throughout his life. He could be romantic and pursue women relentlessly, yet treat them with cruelty upon winning them over. He could be extremely generous, yet rescind that generosity on a whim.”

The documentary delves into the six-decade career of the musical genius: from his days as a Juilliard student to the development of his signature sound on recordings with his famous quintet, from his collaborations with Gil Evans to his shifts to new musical paradigms in the 70s and 80s. As the film tracks Davis’ boundary-breaking musical triumphs, the meanderings of his complicated personal life are told with intimate reflections from those closest to him. New interviews with friends, fellow musicians, collaborators, and scholars create a full portrait of the complex man. The film, which premiered at the Sundance Film Festival and had a successful limited theatrical run, tells the story of a truly singular talent and unpacks the man behind the horn.
Can science and religion coexist?

Produced by Chicago’s 137 Films, We Believe in Dinosaurs tells the story of the building of an enormous, $120 million Noah’s Ark at the Creation Museum in rural Williamstown, Kentucky, an exhibit designed to prove the Bible is scientifically and historically accurate. Along with detailing the Ark’s preparation, the film follows several Kentuckians: Doug Henderson and his team of artists and designers who create lifelike animals; Dan Phelps, a geologist who blows the whistle on the Ark’s hiring practices; David MacMillan, a former creationist and lifetime museum member who blogs critically about beliefs he once held; and atheist activist Jim Helton, co-founder of Tri-State Freethinkers, who leads a protest rally outside the Ark on opening day. As the citizens of Williamstown wait for the economic boon promised by the Ark’s founders, creationists spread the gospel of a 6,000 year-old Earth. Airing at 9 pm Monday, February 17, We Believe in Dinosaurs explores the roots of our beliefs.
In July 1995, a heat wave overtook Chicago: high humidity and a layer of heat-retaining pollution drove the heat index up to more than 126 degrees. City roads buckled, rails warped, electric grids failed, thousands became ill and people began to die—by the hundreds. *Cooked* tells the story of this heat wave, the most traumatic in US history, in which 739 Chicago citizens died in a single week, most of them poor, elderly, and African American. Balancing serious and somber with her respectful, albeit ironic and signature quirky style, Peabody award-winning filmmaker Judith Helfand explores this drama that, when peeled away, reveals the less newsworthy but long-term crisis of pernicious poverty, economic, and social isolation and racism. Produced by Kartemquin Films in Chicago, *Cooked* is a story about life, death, and the politics of crisis in an American city. See the film at 9 pm Monday, February 10 on WILL-TV.

Chicago citizens died in a single week, most of them poor, elderly, and African American. Balancing serious and somber with her respectful, albeit ironic and signature quirky style, Peabody award-winning filmmaker Judith Helfand explores this drama that, when peeled away, reveals the less newsworthy but long-term crisis of pernicious poverty, economic, and social isolation and racism. Produced by Kartemquin Films in Chicago, *Cooked* is a story about life, death, and the politics of crisis in an American city. See the film at 9 pm Monday, February 10 on WILL-TV.

A mother’s fight for truth and justice

*Always in Season* explores the lingering impact of more than a century of lynching African Americans and connects this form of historic racial terrorism to racial violence today. The film centers on the case of Lennon Lacy, an African American teen who was found hanging from a swing set in Bladenboro, North Carolina, on August 29, 2014. Despite inconsistencies in the case, local officials quickly ruled Lennon’s death a suicide, but his mother, Claudia, believes Lennon was lynched. Claudia moves from paralyzing grief to leading the fight for justice for her son. The film premieres at 9 pm Monday, February 24.
WEEKDAYS

6 am
NPR Morning Edition
with Steve Inskeep, Rachel Martin, David Greene, and Noel King

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:
The New York Philharmonic This Week
2/3 Jaap van Zweden conducts Sibelius and Berlioz
Sibelius: Violin Concerto in D Minor, Op. 47
Augustin Hadelich, violin
Berlioz: Symphonie fantastique, Op. 14
2/10 Bernstein conducts Haydn’s “The Creation”
Haydn: The Creation, Hob. XXI:2
Judith Rasin, soprano
Alexander Young, tenor
John Reardon, baritone
Camerata Singers
2/17 Jaap van Zweden conducts Britten and Shostakovich
Britten: Violin Concerto, Op. 15
Simone Lamsma, violin
Shostakovich: Symphony No 7, “Leningrad”
2/24 An all-Shostakovich program
Shostakovich: Symphony No. 6, Op. 54
Shostakovich: Piano Concerto No. 2, Op. 102
Helen Huang, piano
Shostakovich: Symphony No. 14, Op. 135
Teresa Kubiak, soprano
Issser Bushkin, bass
Leonard Bernstein, conductor

Tuesday:
Chicago Symphony Orchestra
2/4 Muti conducts Shostakovich’s Babi Yar
Shostakovich: Symphony No. 13, Op. 113, “Babi Yar”
Walker: Lyric for Strings
2/11 Riccardo Muti and Pianist David Fray
Beethoven: Overture to Egmont, Op. 84
Beethoven: Piano Concerto No. 3 in C Minor, Op. 37
David Fray, piano
Hindemith: Symphonic, Mathis der Maler

2/18 Riccardo Muti conducts Scheherazade
Mozart: Overture to Don Giovanni, K. 527
Mozart: Symphony No. 40 in G Minor, K. 550
Rimsky-Korsakov: Scheherazade
Robert Chen, violin
2/25 Muti conducts Beethoven and Gershwin
Vivaldi: Piccolo Concerto in C Major, RV 444
Jennifer Gunn, piccolo
Beethoven: Symphony No. 2 in D Major
Gershwin: An American in Paris

Wednesday:
Pittsburgh Symphony Orchestra
2/5 Pietari Inkinen, conductor
Beatrice Rana, piano
Sibelius: Pohjola’s Daughter
Prokofiev: Piano Concerto No. 3
Chopin: Etude in A flat major No 1, Op. 25
Tchaikovsky: Symphony No. 4
2/12 Herbert Blomstedt, conductor
Beethoven: Symphony No. 6, “Pastoral”
Dvorak: Symphony No. 8
2/19 Manfred Honeck, conductor
Igor Levitt, piano
Bates: Resurrexit
Mozart: Piano Concerto No. 22
Schumann: “The Poet Speaks” from Kinderszenen
Shostakovich: Symphony No. 5
2/26 Juraj Valcuha, conductor
Lukas Vondracek, piano
Rachmaninoff: Piano Concerto No. 3
Rachmaninoff: Etude Tableau, Op. 33, No. 3
Respighi: The Pines of Rome
Respighi: The Fountains of Rome

Thursday:
Deutsche Welle Festival Concerts
2/6 Offenbach
Youth Orchestra of North Rhine-Westphalia
Sebastian Tewinkel, conductor
Bruno Philippe, cello
Offenbach: Grand Concerto for cello and orchestra (Military), Op. 24
2/13 Mozart in Würzburg
La Stagione Frankfurt
Michael Schneider, conductor
Mozart: Symphony No. 25 in G Minor, K. 183
2/20 Bachfest Leipzig
Freiburg Baroque Orchestra
Gotthold Schwarz, conductor
Bach: Orchestral Suite No. 3 in D Major
2/27 Opera Gala
Beethoven Orchestra Bonn
Dirk Kaftan, conductor
Airam Hernandez, tenor
Donizetti: L’elisir D’amore: Una furtiva lagrima (A Furtive Tear), Nemorino’s aria

Friday:
Prairie Performances
Concerts are subject to availability.
To celebrate Black History Month, Roger Cooper revisits the highlights of his groundbreaking Classically Black series.

9 pm
Night Music
Andrea Blain, Scott Blankenship, Garrett McQueen, and Steve Seel keep you company through the night and into the morning. NPR News Headlines at 9:01.
SATURDAYS

7 am
NPR Weekend Edition with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne's weekly exploration of memorable recordings from the 20th century.
2/1 Wilhelm Furtwaengler's Famous 1951 Beethoven's Ninth
2/8 Antonio Janigro and "The Soloists of Zagreb"
2/15 Mariiss Jansons, (1943-2019), In Memoriam
2/22 Sergei Rachmaninoff at the Piano
2/29 Famous Film Composers, Bernard Herrmann and Erich Wolfgang Korgold

Noon
Afternoon at the Opera
The Metropolitan Opera Live
2/1 Porgy and Bess (Gershwin). David Robertson, cond., with Angel Blue (Bess), Eric Owens (Porgy), Golda Schultz (Clara), Latonia Moore (Serena), Alfred Walker (Crown), Frederick Ballentine (Sportin' Life), and the Met Ensemble.
2/8 La Damnation of Faust (Berlioz). Edward Gardner, cond., with Elina Garanca (Marguerite), Michael Spyres (Faust), Ilidar Abdradzakov (Mephistophélés), and the Met Ensemble.
2/15 Manon (Massenet). Maurizio Benini, cond., with Lisette Oropesa (Manon), Michael Fabiano (Des Grieux), Carlo Bosi (Guillot), Artur Rucinski (Lescaut), and the Met Ensemble.
2/22 The Marriage of Figaro (Mozart). Cornelius Meister, cond., with Adam Plachetka (Figaro), Hanna-Elisabeth Müller (Susanna), Mariusz Kwiecien (Count), Anita Hartig (Countess), Marianne Crebassa (Cherubino), and the Met Ensemble.
2/29 Agrippina (Handel). Harry Bicket, cond., with Joyce DiDonato (Agrippina), Brenda Rae (Poppea), Kate Lindsey (Nerone), Iestyn Davies (Ottone), and the Met Ensemble.

4 pm
NPR All Things Considered with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary, with gentle irreverence and candid observation.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Classics All Night
NPR News Headlines at 10:01

SUNDAYS

7 am
NPR Weekend Edition with Lulu Garcia-Navarro

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered with Michel Martin

5 pm
Classical Music

7-8 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
2/2 Expressive Masterpieces
2/9 Mozart & Brahms
2/16 Music of the Enlightenment II
Beethoven: Sonata in G Major for Violin and Piano, Op. 96 Bella Hristova, violin Mozart: String Quartet in B-flat Major, K. 589
2/23 Americana
Barber: Souvenirs for Piano, Four Hands, Op. 28 Gilles Vonsattel, Wu Han, piano O’Connor: FC’s Jig for Violin and Viola Arnaud Sussmann, violin Paul Neubauer, viola
WEEKDAYS

6–9 am
Classical Music

9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7–9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–4 pm
Afternoon at the Opera
Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

4 pm–overnight
Classical Music

SUNDAYS

All day
Classical Music

---

8–9 pm
The Evening Concert
Early Music Now

2/2
Recent Releases
This program samples recent releases from Ensemble Gilles Binchois, Blue Heron, and Sonnambula

2/9
Vox Femina
Tonight’s program presents performances by all-female ensembles, like the Oslo-based group Trio Mediaeval, Anonymous 4, Sequentia and Psallentes.

2/16
Love Struck
This week’s program is all about l’amour, ranging from the sublimely beautiful to the slightly naughty! We’ll hear music from a heart-shaped songbook (the Chansonnier Cordiforme) and a recent release from the Baltimore Consort called The Food of Love.

2/23
The English Virginalists
We’ll hear works for harpsichord from a 2018 release by Mahan Esfahani, plus performances by Rose Consort of Viols and Fretwork.

9 pm
Classical Music

10 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music

---

New podcast airs Sundays on WILL-AM 580

At 5 pm Sundays in February, White Lies tells the story of one of the most significant unsolved murders of the Civil Rights era, and dispels the myths and mistruths that have grown up around the story over the past five decades. In 1965, Rev. James Reeb was murdered in Selma, Alabama. Three men were tried and acquitted, but no one was ever held to account. 50 years later, two journalists from Alabama return to the city where it happened, expose the lies that kept the murder from being solved, and uncover a story about guilt and memory that says as much about America today as it does about the past. Hosted by Morning Edition’s Noel King and reported by Alabama journalists Andrew Beck Grace and Chip Brantley, this seven-episode series brings the stories from the groundbreaking investigative podcast to the radio audience.
<table>
<thead>
<tr>
<th><strong>Monday - Friday</strong></th>
<th><strong>Saturday</strong></th>
<th><strong>Sunday</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NPR Morning Edition</strong>&lt;br&gt;with Brian Moline</td>
<td>5:00</td>
<td>BBC Overnight Continued&lt;br&gt;BBC World Service</td>
</tr>
<tr>
<td>6:00</td>
<td>Commodity Week</td>
<td>Inside Europe</td>
</tr>
<tr>
<td>6:30</td>
<td>State Week in Review</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td><strong>NPR Weekend Edition</strong></td>
<td>NPR Weekend Edition</td>
</tr>
<tr>
<td>1A</td>
<td>9:00</td>
<td>The Splendid Table</td>
</tr>
<tr>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me</td>
<td>It's Been A Minute with Sam Sanders</td>
</tr>
<tr>
<td>The 21st</td>
<td><strong>Statewide (F)</strong></td>
<td>11:00</td>
</tr>
<tr>
<td><strong>Here &amp; Now</strong>&lt;br&gt;with Jason Croft</td>
<td>Noon</td>
<td>This American Life&lt;br&gt;Wait, Wait ... Don’t Tell Me</td>
</tr>
<tr>
<td></td>
<td>1:00</td>
<td>The Moth Radio Hour&lt;br&gt;The Treatment</td>
</tr>
<tr>
<td></td>
<td>1:30</td>
<td>State Week in Review</td>
</tr>
<tr>
<td>The Closing Market Report</td>
<td>2:00</td>
<td>Radiolab&lt;br&gt;Reveal</td>
</tr>
<tr>
<td><strong>BBC Newshour</strong>&lt;br&gt;Commodity Week (F)</td>
<td>2:30</td>
<td>Fresh Air&lt;br&gt;TED Radio Hour&lt;br&gt;On the Media</td>
</tr>
<tr>
<td>Fresh Air (repeat)</td>
<td>3:00</td>
<td>All Things Considered&lt;br&gt;All Things Considered&lt;br&gt;Science Friday&lt;br&gt;White Lies&lt;br&gt;Big Picture Science&lt;br&gt;Travel with Rick Steves</td>
</tr>
<tr>
<td>The 21st&lt;br&gt;(repeat)</td>
<td><strong>Statewide (F)</strong>&lt;br&gt;(repeat)</td>
<td>7:00</td>
</tr>
<tr>
<td>Fresh Air (repeat)</td>
<td>8:00</td>
<td>Latino USA</td>
</tr>
<tr>
<td><strong>BBC World Service</strong>&lt;br&gt;Science Friday (F)</td>
<td>9:00</td>
<td>Alternative Radio&lt;br&gt;New Dimensions&lt;br&gt;Commonwealth Club&lt;br&gt;Le Show&lt;br&gt;Left, Right, and Center&lt;br&gt;BBC World Service</td>
</tr>
<tr>
<td>10:00</td>
<td>11:00</td>
<td></td>
</tr>
<tr>
<td>12:00-5 am</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Bold Listing** = National/International News

---

**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week

- **Opening Market Report**: 8:55 am; **Market Update**: 10:58 am; **Midday Market Report**: 12:58 pm; **Closing Market Report**: 2:06 pm; **Fridays: Commodity Week**: 2:30 pm; **Grain Market Summary**: 4:32 pm.
- To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit [www.willag.org](http://www.willag.org)

---

**ILLINOIS PUBLIC MEDIA NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Libby Foster, Lee Gaines, Christine Herman, Jim Meadows, Brian Moline, and Steve Morck—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

---

**WEATHER**
MONDAY-FRIDAY
Weather forecasts from meteorologist Andrew Pritchard throughout the day.
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newline</td>
<td>5:00</td>
<td>Mister Rogers’ Neighborhood</td>
</tr>
<tr>
<td>Body Electric (M,W,F) Sit and Be Fit (T, Th)</td>
<td>5:30</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>Curious George</td>
<td>6:00</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>Nature Cat</td>
<td>6:30</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>Wild Kratts</td>
<td>7:00</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>Molly of Denali</td>
<td>7:30</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>Xavier Riddle and the Secret Museum</td>
<td>8:00</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>Let’s Go Luna!</td>
<td>8:30</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>Daniel Tiger’s Neighborhood</td>
<td>9:00</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>Daniel Tiger’s Neighborhood</td>
<td>9:30</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>Sesame Street</td>
<td>10:00</td>
<td>Motorweek</td>
</tr>
<tr>
<td>Pinkalicious &amp; Peterrific</td>
<td>10:30</td>
<td>America’s Heartland</td>
</tr>
<tr>
<td>Dinosaur Train</td>
<td>11:00</td>
<td>Mid-American Gardener</td>
</tr>
<tr>
<td>The Cat in the Hat</td>
<td>11:30</td>
<td>Growing a Greener World</td>
</tr>
<tr>
<td>Sesame Street</td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
</tr>
<tr>
<td>Splash and Bubbles</td>
<td>12:30</td>
<td>Cook’s Country</td>
</tr>
<tr>
<td>Sewing Programs</td>
<td>1:00</td>
<td>Christopher Kimball’s Milk Street Television</td>
</tr>
<tr>
<td>Painting and How To Programs</td>
<td>1:30</td>
<td>MotorWeek</td>
</tr>
<tr>
<td>Nature Cat</td>
<td>2:00</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>Wild Kratts</td>
<td>2:30</td>
<td>Dining with the Chef</td>
</tr>
<tr>
<td>Arthur</td>
<td>3:00</td>
<td>Steve Raichlen’s Project Fire</td>
</tr>
<tr>
<td>Xavier Riddle and the Secret Museum</td>
<td>3:30</td>
<td>Joseph Rosendo’s Travelscope</td>
</tr>
<tr>
<td>Odd Squad</td>
<td>4:00</td>
<td>This Old House Hour</td>
</tr>
<tr>
<td>Let’s Go Luna!</td>
<td>4:30</td>
<td>DW Focus On Europe</td>
</tr>
<tr>
<td>DW News</td>
<td>5:00</td>
<td>DW Global 3000</td>
</tr>
<tr>
<td>BBC World News</td>
<td>5:30</td>
<td>PBS NewsHour Weekend</td>
</tr>
<tr>
<td>PBS NewsHour</td>
<td>6:00</td>
<td>Antiques Roadshow</td>
</tr>
</tbody>
</table>

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

See the full Create & World schedules at will.illinois.edu/tv/schedule
What secrets do the Earth’s poles hold?

NOVA presents an epic adventure through time at the Polar Extremes of our planet at 7 pm Wednesday, February 5. Following a trail of strange fossils found in all the wrong places—beech trees in Antarctica, hippo-like mammals in the Arctic—paleontologist Kirk Johnson uncovers the bizarre history of the poles, from miles-high ice sheets to warm polar forests teeming with life. What caused such dramatic changes at the ends of the Earth? And what controls the dial on Earth’s thermostat? Today, the Arctic is warming faster than anywhere else in the world, and Antarctica has locked in its ice enough water to raise sea level by a terrifying 200 feet. The way that the poles respond to a warming climate is one of the greatest wildcards in predicting our climate future. Johnson uses Earth’s history, written in stone, as a cipher to decode what is going on at our polar extremes today, and what the future may hold.

June 22, 1938. Though the Great Depression rages and war looms, the eyes of the world are on Yankee Stadium in New York where, beneath threatening skies, German Max Schmeling and American Joe Louis are squaring off for the heavyweight championship of the world. One commentator would call later call it “two minutes and four seconds of murder.”

The pressure on each fighter is enormous. Joe Louis is not only fighting for the honor of the country, he is quite literally holding the hopes of all of black America in his fists. For Max Schmeling, the fight will be a demonstration of Hitler’s racial theories, and should the German lose, many fear for what could happen to him. Theirs was a rivalry that would draw in two nations inching closer to war, and take the measure of two men who had been fighting all their lives. American Experience’s The Fight explores the famous 1938 heavyweight bout and finds two men who, in the shadow of war, became reluctant symbols of equality and supremacy, democracy and fascism. The film airs at 8 pm Tuesday, February 11.
The rise of an online empire

Jeff Bezos has built a business empire that is without precedent in the history of American capitalism. His power to shape everything from the future of work, commerce, and technology is unrivaled. As politicians and regulators around the world start to consider the global impact of Amazon—and how to reign in Bezos’ power—Frontline investigates how he executed a plan to build one of the most influential economic and cultural forces in the world. Amazon Empire: The Rise of Jeff Bezos airs at 8 pm Tuesday, February 18.

Madama Butterfly

In Great Performances at the Met’s presentation of Madama Butterfly, Soprano Hui He plays the tragic title role with tenor Bruce Sledge as the naval officer who abandons her in Puccini’s classic masterpiece. Pier Giorgio Morandi conducts Anthony Minghella’s sweeping production of this tragic love story. The performance airs on WILL-TV at 12 pm Sunday, February 16.

The history of romance

What could be more natural than romance, finding the perfect partner and falling in love? In fact every ingredient in this scenario, so beloved of romantics everywhere, had to be invented. In the three-part series A Very British Romance with Lucy Worsley, she will delve into the history of romance to uncover the forces shaping our very British happily ever after. The series will reveal how even our most intimate thoughts and feelings have been affected by social, political, and cultural ideas.

Lucy Worsley’s exploration of three centuries of love’s rituals begins in the Georgian age, when the rules of courtship were being rewritten. Traditionally marriage had been as much about business as love. Lucy examines how women in the 18th century started to have an unprecedented degree of romantic freedom, partly due to the cult of “sensibility”—a fashionable vogue for more emotionally-heightened living. The series begins at 7 pm Sunday, February 16.
1 Saturday
7:00 Mum
7:30 Still Open All Hours
8:00 MASTERPIECE
   The Miniaturist. Part 2 of 3. Johannes makes a confession to Nella, promising no more secrets but his enemies are already closing in. Otto disappears, and Marin reveals her own secret.
9:00 MASTERPIECE
   Poldark. Season 5, part 3 of 8. Ross' tenacity in helping Ned bears fruit, but at a cost. Demelza wrestles with how best to equip the community to look after itself; Morwenna lends herself to the cause. George's sanity deteriorates. Cary struggles under mounting responsibilities.
10:00 Detectorists
10:30 Austin City Limits
Billie Eilish.
11:30 State & Water

2 Sunday
7:00 MASTERPIECE
   Howards’ End. Part 4 of 4. Margaret is undaunted by Henry’s past misdeeds. Helen leaves abruptly for Europe. Margaret and Tibby get Henry to help resolve issues at Howard’s End—where the three families have a showdown.
8:00 MASTERPIECE
   Sanditon. Part 5 of 8. Desperate for unpaid wages, Young Stringer threatens a worker boycott of the annual cricket match with Sanditon’s gentlemen. Even Charlotte joins the game as simmering tensions boil over. Repeated 12 am 2/3; and 3 am 2/4.
9:00 Vienna Blood
   Part 3 of 6. A killer’s gruesome calling cards and seemingly random choice of victims confuse Oskar. Repeated 1 am 2/3; and 3 am 2/5.
10:00 Song of the Mountains
11:00 Lost River Sessions
   Lucette.
11:30 Film-Maker
   Against the Grain.

3 Monday
7:00 Antiques Roadshow
   Bonanzaville, N.D. Part 2 of 3. Highlights include a UND Margaret Cable box, an Elsiebeth Haugard silversmith archive, and a B.F. Goodrich Tires advertising sign. Repeated 4 am 2/5; and 6 pm 2/8.
8:00 No Passport Required
   Philadelphia. Season 2, part 4 of 6. Join Chef Marcus Samuelsson in Philadelphia where he delves into the city's Italian food scene. Repeated 2 am 2/5; 3 am 2/6; and 3 am 2/9.
9:00 Independent Lens
   Leftover Women. Meet three Chinese women labeled “leftover,” a derogatory term for unmarried women in their mid-20s and 30s. Follow them as they struggle to stay true to their ambitions amid a state-sponsored campaign that stigmatizes women who aren’t married. Repeated 1:30 am 2/4; and 2 am 2/8.
10:30 Amanpour and Company
11:30 BBC World News

4 Tuesday
7:00 Finding Your Roots
   Science Pioneers. Season 6, part 7 of 10. Trace the family trees of Francis Collins, Shirley Ann Jackson and Harold Varmus-three pioneering scientists who’ve made dramatic contributions to our understanding of the world, while knowing little about their own ancestry. Repeated 4 am 2/6; and 4 am 2/10.
8:00 The State of the Union
   President Trump presents the State of the Union, presented by PBS NewsHour.
10:00 Detectorists
10:30 Amanpour and Company
11:30 BBC World News

5 Wednesday
7:00 NOVA
   Polar Extremes. See article on page 10. Repeated 3 am 2/7; and 12 am 2/9.
9:00 Expedition with Steve Backshall
10:00 Still Open All Hours
10:30 Amanpour and Company
11:30 BBC World News

6 Thursday
7:00 Mid-American Gardener
   Repeated 11 am 2/8.
7:30 Ask This Old House
8:00 Shakespeare & Hathaway-Private Investigators
   No More Cakes and Ale.
9:00 Father Brown
   The Passing Bell. Season 7, part 2 of 10. Mervyn Glossop, St Mary’s Bell Captain, is upset when Canon Fox’s nephew is appointed the new musical director.
10:00 Trollied
10:30 Amanpour and Company
11:30 BBC World News
7 Friday
  7:00 Washington Week
  7:30 Firing Line with Margaret Hoover
  8:00 Ken Burns’ Country Music
  10:00 Upstart Crow
  10:30 Amanpour and Company
  11:30 BBC World News

8 Saturday
  7:00 Hold the Sunset
  7:30 Still Open All Hours
  8:00 MASTERPIECE
    The Miniaturist. Part 3 of 3. Johannes is on trial for his life. Marin also faces a life-or-death struggle. Nella takes charge of the sugar stockpile and the household.
  9:00 MASTERPIECE
  10:00 Detectorists
  10:30 Austin City Limits
  11:30 BBC World News

9 Sunday
  7:00 Very British Romance with Lucy Worsley
    Part 1 of 3. Lucy's romp through 300 years of love's rituals begins with the Georgian age, when the rules of courtship were being rewritten, and women and men made their own romantic choices.
  8:00 MASTERPIECE
    Sanditon. Part 6 of 8. At loggerheads over the disappearance of Miss Lambe, Charlotte and Sidney comb the London underworld to find her. Meanwhile, Tom tries to save Sanditon and his marriage, and Edward and Clara hatch a cunning plot to seize Lady Denham's legacy. Repeated 12 am 2/10; and 2 am 2/13.
  9:00 Vienna Blood
    Part 4 of 6. A murder investigation draws Max and Oskar into the sphere of nationalistic groups. Repeated 1 am 2/10; and 3 am 2/11.
  10:00 Song of the Mountains
  11:00 Lost River Sessions
  11:30 Film-Maker
    Play. Labyrinth. The Promotion.

10 Monday
  7:00 Antiques Roadshow
    Bonanzaville, N.D. Part 3 of 3. Watch wow-worthy West Fargo appraisals at Bonanzaville such as a 1919 Babe Ruth Home Run Record award, an 1876 Centennial Exhibition sketchbook, and a mother-of-pearl button suit made around 1970. Repeated 4 am 2/12; and 6 pm 2/15.

8:00 No Passport Required
  Las Vegas. Season 2, part 5 of 6. Join Marcus Samuelsson in Las Vegas to learn more about the city's deep-rooted Chinese community. Repeated 2 am 2/12; 1 am 2/14; and 3 am 2/16.

9:00 Independent Lens
  Cooked: Survival By Zip Code. See article on page 3. Repeated 1 am 2/11; 3 am 2/12; 2 am 2/13; and 3 am 2/15.

11 Tuesday
  7:00 Finding Your Roots
    Slave Trade. Season 6, part 8 of 10. Journey with film director Ava DuVernay, actor S. Epatha Merkerson, and musician Questlove to the unexpected places where their ancestors were scattered by slavery, upending their notions of African American history. Repeated 4 am 2/13.

8:00 American Experience

9:00 Frontline
    Battle for Hong Kong. Repeated 1 am 2/12.

12 Wednesday
  7:00 Nature
    Wild Florida.
  8:00 NOVA
    Dogs. Repeated 4 am 2/14; and 12 am 2/16.

9:00 Expedition with Steve Backshall
    Borneo-Dark Shadow. Part 5 of 6. Follow Steve Backshall into a Bornean cave system that's accessed by dropping down a sinkhole. Repeated 1 am 2/13; 2 am 2/14; and 2 am 2/16.

13 Thursday
  7:00 Mid-American Gardener
    Repeated 11 am 2/15.
  7:30 Ask This Old House
    Loose Railing, Smart Thermostat.
  8:00 Shakespeare & Hathaway-Private Investigators
    The Offered Fallacy.
  9:00 Father Brown
    The Whistle in the Dark. Season 7, part 3 of 10. Professor Robert Wiseman organizes an auction of a medieval whistle that can conjure demons.

10:00 Trollied
10:30 Amanpour and Company
11:30 BBC World News
**14 Friday**

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Ken Burns’ Country Music

*Are You Sure Hank Done It This Way?* Part 7 of 8. Witness a vibrant era in country music, thanks to mainstream crossovers and a new “Outlaw” sound. Repeated 2 am 2/17.

10:30 Amanpour and Company

11:30 BBC World News

**15 Saturday**

7:00 Hold The Sunset

7:30 Still Open All Hours

8:00 Victoria & Albert: The Wedding

Part 1 of 2. Join the experts preparing to reconstruct the wedding that changed history.

9:00 MASTERPIECE

*Poldark.* Season 5, part 5 of 8. Ross hopes to secure his friends’ passage home, and Drake takes a bold risk to help Morwenna. Geoffrey Charles and Cecily find themselves in trouble.

10:00 Detectorists

10:30 Austin City Limits

Brandi Carlile.

11:30 State & Water

**16 Sunday**

7:00 Very British Romance with Lucy Worsley

Part 2 of 3. Lucy journeys into the Victorian way of love in part two of her series on the changing face of British romance. She discovers how medieval chivalry shaped Victorian courtship.

8:00 MASTERPIECE

*Sanditon.* Part 7 of 8. With the approach of Sanditon’s regatta, the success of the resort hangs in the balance—as do assorted romances. How will Charlotte, Sidney, and other lovers fair in the marriage game? Repeated 12 am 2/17; 2 am 2/18; and 7 pm 2/23.

9:00 Vienna Blood

Part 5 of 6. Max asks Oskar for help after his young nephew suffers a breakdown at military school. Repeated 1 am 2/20; 2 am 2/21; and 2 am 2/23.

10:00 Song of the Mountains

11:00 Lost River Sessions

11:30 Film-Maker

_Freddie of Wynwood._ McClintock.

**17 Monday**

7:00 Antiques Roadshow


8:00 No Passport Required

_Boston._ Season 2, part 6 of 6. Visit Boston with Chef Marcus Samuelsson to learn about the region’s Portuguese food traditions. Repeated 1 am 2/21; and 3 am 2/23.

9:00 Independent Lens

*We Believe in Dinosaurs.* See article on page 2.

10:30 Amanpour and Company

11:30 BBC World News

**18 Tuesday**

7:00 Finding Your Roots

*Italian Roots._ Season 6, part 9 of 10. Explore the roots of talk show-host Jimmy Kimmel and actors Marisa Tomei and John Turturro, introducing them to ancestors who made immense sacrifices to bring their families from Italy to America. Repeated 4 am 2/20; and 4 am 2/24.

8:00 Frontline


10:00 Detectorists

10:30 Amanpour and Company

11:30 BBC World News

**19 Wednesday**

7:00 Nature

_The Mighty Weasel._

8:00 NOVA

_Cats._ Repeated 4 am 2/21; and 12 am 2/23.

9:00 Expedition with Steve Backshall

*Bhutan-White Water._ Part 6 of 6. Join Steve Backshall on his quest to kayak the last unrun river in Bhutan. Repeated 1 am 2/20; 2 am 2/21; and 2 am 2/23.

10:00 Still Open All Hours

10:30 Amanpour and Company

11:30 BBC World News

**20 Thursday**

7:00 Mid-American Gardener

Repeated 11 am 2/22.

7:30 Ask This Old House

_Weird Shower Valve, Mossy Roof._

8:00 Shakespeare & Hathaway-Private Investigators

_Nothing Will Come of Nothing._

9:00 Father Brown

*The Demise of the Debutante._ Season 7, part 4 of 10. Maude Riley, a nurse at the Rosewood Finishing School for Girls, is murdered following her release from prison.

10:00 Trollied

10:30 Amanpour and Company

11:30 BBC World News
Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Ken Burns’ Country Music
   Don’t Get Above Your Raisin’. Part 8 of 8. Learn how country music works to stay true to its roots as the genre skyrockets to new heights. Repeated 2 am 2/24.
10:30 Amanpour and Company
11:30 BBC World News

Saturday
7:00 Hold the Sunset
7:30 Still Open All Hours
8:00 Victoria & Albert: The Wedding
   Part 2 of 2. Witness the most accurate reconstruction of Victoria and Albert’s wedding ever staged.
9:00 MASTERPIECE
   Poldark. Season 5, part 6 of 8. Geoffrey Charles and Cecily form a desperate plan and Demelza makes a discovery at the mine. With Ned’s trial looming heavy, Ross pleads for Dwight’s help.
10:30 Austin City Limits
      St. Vincent.
11:30 State & Water

Sunday
7:00 MASTERPIECE
   Sanditon. Part 7 of 8. With the approach of Sanditon’s regatta, the success of the resort hangs in the balance—as do assorted romances. How will Charlotte, Sidney, and other lovers fair in the marriage game?
8:00 MASTERPIECE
   Sanditon. Part 8 of 8. On the night of the Midsummer Ball, romance, jealousy, and betrayal fill the air. Events conspire to leave Charlotte and the Parker family facing difficult choices. Repeated 12 am 2/24; and 2 am 2/25.
9:00 Vienna Blood
   Part 6 of 6. Solving the case at the military school will impact Oskar and Max in unforeseen ways. Repeated 1 am 2/27; and 2 am 2/28.
10:00 Song of the Mountains
11:00 Lost River Sessions
11:30 Film-Maker
   Tears of Joji. Tesla.

Monday
7:00 Antiques Roadshow
8:00 Antiques Roadshow
   St. Louis, Mo. Part 3 of 3. Treasures include a 1920 Grace Ralvin oil painting, a Michael Jackson-signed fedora and photo from around 1990, and a Tiffany GMT-Master Rolex, ca. 1963. Repeated 4 am 2/26.
9:00 Independent Lens
   Always in Season. See article on page 3. Repeated 2 am 2/26; and 2 am 2/29.
10:30 Amanpour and Country
11:30 BBC World News

Tuesday
7:00 Finding Your Roots
8:00 American Masters
   Miles Davis-Birth of the Cool. See article on page 1. Repeated
10:00 Detectorists
10:30 Amanpour and Company
11:30 BBC World News

Wednesday
7:00 Nature
   Arctic Wolf Pack. Discover the white wolf, one of the most hardened predators on the planet, in Ellesmere Island’s unforgiving ice and snow. In a fight for survival, these roaming hunters must travel far from the den to feed their cubs, putting them at risk.
8:00 NOVA
   Sleep. Repeated 4 am 2/28.
9:00 Expedition with Steve Backshall
   Suriname-Lost World. Part 3 of 6. Travel to the Guiana Shield with Steve Backshall, whose mission is to discover its abundance of wildlife and natural wonders. He travels deep into the untouched jungle, finding animals that have never encountered humans. Repeated 1 am 2/27; and 2 am 2/28.
10:00 Still Open All Hours
10:30 Amanpour and Company
11:30 BBC World News

Thursday
7:00 Mid-American Gardener
   Repeated 11 am 2/29.
7:30 Ask This Old House
8:00 Shakespeare & Hathaway-Private Investigators
   In My Memory Lock-d.
9:00 Father Brown
   The Darkest Noon. Season 7, part 5 of 10.
10:30 Amanpour and Company
11:30 BBC World News
Celebrate Black History Month with song

WILL-TV presents Chris Vallillo’s Oh Freedom! Songs of the Civil Rights Movement at 12 pm Sunday, February 23, created by Gin Ridge Music.

In this one-hour performance program, award-winning roots musician/folklorist Chris Vallillo (featured in Illinois Public Media’s upcoming documentary Illinois Country) is joined on stage by the Western Illinois University Singers under the direction of Dr. James Stegall for an moving performance of his show Oh Freedom! Songs of the Civil Rights Movement.

Vallillo’s multi-instrumentalist talents are at the heart of the performance; a rich blend of roots-based acoustic and electric guitars, slide guitars, and mandolin, beautifully performed, but it’s the power of the 42-voice choir that makes this such a remarkable experience.

The story of the Civil Rights Movement has been described as one of the greatest singing movements that this country has ever experienced. From the Freedom Riders to the demonstrators on the bridge in Selma on Bloody Sunday to the March on Washington, both old and new “Freedom Songs” would become the backbone of the nonviolent civil disobedience movement lead by Dr. Martin Luther King, Jr. The power of this music would resonate through the movement and be the glue that held it together.

The show Oh Freedom! features 11 of the pivotal songs that inspired and sustained this landmark movement. Intermixed with the music, Vallillo presents first-hand accounts of the historic struggle and discusses the impact of music to this most important social cause.
Eunice Alpasan is latest Endres intern

In 2017, University of Illinois alumni Robert O. Endres made a generous gift to Illinois Public Media to establish the Endres Internship. Endres is a 1962 College of Media graduate with fond memories of working at WILL Master Control as a student in the Broadcasting program at the University of Illinois. His gift guarantees that students will continue to gain hands-on experience and education that will aid in their future journalistic endeavours.

Eunice Alpasan is the 2019 Endres Intern. Through this internship, she will continue her work with The 21st team and the newsroom, while also attending the University of Illinois as a journalism student.

Congratulations Eunice, and thank you again to Mr. Endres for his continued support of Illinois Public Media.

COMING AND GOING THIS MONTH TO WILL Passport

LEAVING SOON

American Experience
- Oklahoma City
- Command and Control
- Ruby Ridge

American Masters
- Carole King: Natural Woman
- Fats Domino and the Birth of Rock ‘n Roll

Great Performances
- Tony Bennett & Lady Gaga: Cheek to Cheek
- Vienna Philharmonic Summer Night Concert 2019

Movies for Grownups Awards
- New York City Ballet in Paris
- Murder on the Home Front

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.
Travel to Belize for a week in November!

On November 6-13, 2020, join fellow Friends of WILL for a tour that combines culture, nature, history, science and fun. This trip will take our unique, easy-paced itinerary approach to English-speaking Belize, which is known as the Jewel of Central America.

We’ll explore the lovely seaside village of Hopkins, take a boat ride to tour the Smithsonian’s Caribbean Coral Reef Ecosystem program at Carrie Bow Cay Research Field Station, explore the tropical jungle, visit Mayan ruins, and visit the Green Iguana Conservation Project. Plus, you will have opportunities to choose extra excursions such as snorkeling, birdwatching, a day trip to Tikal in Guatemala, fishing, touring a chocolate farm, and much more.

On this WILL custom tour, we will be staying three nights at two beautiful small eco-resorts. This allows you more free time than the average tours. Best of all is traveling with other Friends of WILL who share a kinship from the first day. All meals are included at the resorts.

Group size is limited and tours fill up quickly! Don’t delay in reserving your seat now!

For more information, call John Steinbacher at 217-300-5742 (direct line), or to make a reservation, call Judy McElfresh at Tour Group Planners, 217-422-5002.
Illinois Public Media welcomes Dana Cronin

Dana Cronin is the new agriculture reporter for Illinois Public Media. Cronin is a native of northern California and grew up in the Napa Valley. She went to Colorado College where she majored in environmental science and minored in journalism and Spanish.

Cronin is no stranger to public media. While in school, she reported for the college’s public media station 91.5 KRCC, where she worked on all kinds of stories, including a three-part environmental series on the future of the Arkansas River. After graduation, Cronin reported for her home public media station KQED in San Francisco. She then spent the last two years at NPR headquarters in Washington, DC, producing content for news shows including Weekend Edition and All Things Considered.

New to the Midwest, Cronin is really excited to get to know the people and especially the farmers of Illinois. “I’m passionate about reporting on water issues and climate change, and I love to tell the occasional quirky story.” In her spare time, she likes to play the guitar.

Cronin will report for the ag beat for the WILL Newsroom and the Illinois Newsroom. She will also work with the Harvest Public Media collaboration, a network of reporters and partner stations throughout the Midwest and Plains, of which WILL and Illinois Newsroom are full partners.

Welcome to WILL, Dana!
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

Allerton Park Conference Center
American Guild of Organists
Art Mart
Asahel Gridley Antique Shop
Audibel
Beckman Institute
Beef House
Big Grove Tavern
Bloomington-Normal CVB
BodyWork Associates
Busey
C-D Overhead Doors Inc
Center for Advanced Study
Central Illinois Antique Dealers Association
Central Illinois Regional Airport
Champaign County Forest Preserve
Champaign Danville Overhead Doors
Champaign Park District
Champaign Urbana Ballet
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
Cheese & Crackers
Christie Clinic
City of Urbana – Market @ The Square
Christie Clinic
Clark-Lindsey Village
Cline Center for Advanced Social Research
Columbia Street Roastery
Common Ground
Community Shares of Illinois
Corson Music
Craft League of Champaign-Urbana
CU Folk and Roots Festival
Delta Dental
Doudna Fine Arts Center
Eco Justice Collaborative
Emmanuel Memorial Episcopal Church
Farm Credit Services of Illinois
Great Value Storage
Hendrick House
Hickory Point Bank & Trust
Illinois Arts Council
Illini Mattress
Illini Pella
Illinois Program for Research in the Humanities
Illinois Symphony Orchestra
Institute for Sustainability iSEE
Krannert Art Museum
Krannert Center for the Performing Arts
Makerspace Makerfest
Meyer Capel Law Office
Midwest Renewable Energy Association
Mississippi Valley Blood Center
Monticello Railway
Natural Gourmet
Patterson Office Supplies
Prairie Rivers Network
Rental City
Riggs Beer Company
Risk Management Commodities
Rose Bowl Tavern
St. Joseph Apothecary
Sew Sassy
Sinfonia da Camera
Stewart-Peterson Group Inc.
Subaru of Champaign
Sweeney Brothers
Symphony Orchestra
Guild of Decatur
Techline
Ten Thousand Villages
The Land Connection
The Upper Bout
Thomas-Mamer, LLP
Tom Brewer Gallery
TrophyTime
U of I Department of Physics
U of I Physics Lab Escape
U of I Press
Urbana Park District
Vermilion Voles Vintage Baseball Club
Virginia Theatre
Windsor of Savoy
World Harvest
Yoga Institute of Champaign-Urbana
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Still Dreaming with Joshua Redman, Ron Miles, Scott Colley, and Brian Blade</td>
</tr>
<tr>
<td>4</td>
<td>Jupiter String Quartet</td>
</tr>
<tr>
<td>6-7</td>
<td>Krannert Uncorked with Music</td>
</tr>
<tr>
<td>7</td>
<td>Latin Dance Night/Noche de Baile Latino</td>
</tr>
<tr>
<td>8</td>
<td>Sinfonia da Camera: Melodies and Mallets</td>
</tr>
<tr>
<td>11</td>
<td>St. Olaf Choir</td>
</tr>
<tr>
<td>13</td>
<td>Krannert Uncorked with Music</td>
</tr>
<tr>
<td>13-23</td>
<td>Illinois Theatre: The Wolves</td>
</tr>
<tr>
<td>14</td>
<td>Dance for People with Parkinson’s Somi</td>
</tr>
<tr>
<td>16</td>
<td>Young Concert Artists Winner: Jonathan Swensen, cello</td>
</tr>
<tr>
<td>18</td>
<td>Anna Deavere Smith</td>
</tr>
<tr>
<td>19</td>
<td>CultureTalk with Anna Deavere Smith: The Artist’s Voice in Times of Crisis</td>
</tr>
<tr>
<td>20</td>
<td>Krannert Uncorked with Music</td>
</tr>
<tr>
<td>23</td>
<td>Cirque FLIP Fabrique: Blizzard</td>
</tr>
<tr>
<td>25</td>
<td>Michael Barenboim and the West-Eastern Divan Ensemble</td>
</tr>
<tr>
<td>27</td>
<td>Krannert Uncorked with Music</td>
</tr>
<tr>
<td>27-29</td>
<td>Cabaret</td>
</tr>
<tr>
<td>29</td>
<td>Siberian State Symphony Orchestra</td>
</tr>
</tbody>
</table>

**MOVING?** Let your public broadcasting membership move with you.

Fill out the form below and send it with your address label to: 
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

Let us know six weeks in advance of moving so that we can make the proper change. Go to will.illinois.edu/optout to go green & receive Patterns digitally.

☐ Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

Name ______________________________________________________________
Street _____________________________________________________________
City ___________________________ State ______ Zip _____________
Phone day (___) __________________ evening (___) __________________

Friends of WILL  
Campbell Hall  
300 North Goodwin Avenue  
Urbana, IL 61801-2316