

Friends of WILL Membership Magazine



Patterns

February 2021



THE BLACK CHURCH

Henry Louis Gates, Jr. traces the 400-year-old story of the Black church in America

Membership Hotline: 800-898-1065
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Mailing List Exchange

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Patterns

Friends of WILL Membership Magazine
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RADIO

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also with live streaming on will.illinois.edu.)
See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) *See page 6.*

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) *See page 7.*

TELEVISION

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. *See pages 9-16.*

WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2; also available on Comcast and Mediacom.

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. *See page 8.*

WILL World

PBS documentaries, news and public affairs. 12.3; also available on Comcast and Mediacom. *See page 8.*

ONLINE

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Video previews, behind-the-scenes information, program schedule updates and more, delivered every weekend to your email inbox.

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Patterns

February 2021 Volume XLVIII, Number 8



It's budget planning time for Illinois Public Media—a time when our dedicated staff refines goals and strategies for the upcoming year along with a sound financial plan to ensure our sustainability and public service mission. It's an exciting process even though there are always more new ideas and programs than funds available. I'm always inspired and encouraged by the creative and service-minded projects that IPM staff develop, and by all the thoughtful ideas and suggestions from you, our listeners and viewers—I wish there were funds to make them all possible.

It's no surprise that for next fiscal year we're projecting the continued negative impact of the pandemic on our budget, including reductions in several funding sources such as state and university support, as well as corporate on-air underwriting. But it's also no surprise that you—the Friends of WILL—have come through for us once again. Our members are not only our largest source of support, but also provide the stability to help us through these times of uncertainty. Your membership and additional gifts will carry us into the new fiscal year with the momentum we need to ensure we can continue to provide the array of programming you expect from Illinois Public Media. That's our plan—to use the power of public media to advance education, the arts, culture and good citizenship at a time when our state needs it the most. Thank you for all you do to make it possible.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia

**The Black Church: This Is Our Story,**

This Is Our Song premieres at 8 pm Tuesdays February 16 and 23. This moving four-hour, two-part series from executive producer, host, and writer Henry Louis Gates, Jr. traces the 400-year-old story of the Black church in America, all the way down to its bedrock role as the site of African American survival and grace, organizing and resilience, thriving and testifying, autonomy and freedom, solidarity and speaking truth to power. The documentary reveals how Black people have worshipped and, through their spiritual journeys, improvised ways to bring their faith traditions from Africa to the New World, while translating them into a form of Christianity that was not only truly their own, but a redemptive force for a nation whose original sin was found in their ancestors' enslavement across the Middle Passage.

Renowned participants in the series include media executive and philanthropist Oprah Winfrey; singer, songwriter, producer, and philanthropist John Legend; singer and actress Jennifer Hudson; Presiding Bishop Michael Curry of The Episcopal Church; gospel legends Yolanda Adams,



Pastor Shirley Caesar, and BeBe Winans; civil rights leaders Rev. Al Sharpton and Rev. William Barber II; scholar Cornel West; and many more. Through their interviews, viewers will be transported by the songs that speak to one's soul, by preaching styles that have moved congregations and a nation, and by beliefs and actions that drew African Americans from the violent margins of society to the front lines of change. Catch the encore presentation of the entire series at 11 am Saturday, February 27.



In January, due to a postal backlog created by COVID and the holiday season, almost all of the Friends of WILL received *Patterns* late. We sincerely apologize for the delay and appreciate everyone's patience as we navigated this unexpected issue. We are optimistic delivery timing will improve as the post office moves past the holiday season. Our staff is committed to working with our printer to ensure we are doing everything we can for you to receive *Patterns* on time. While we know how much many of you love having the printed copy, the newest issue of *Patterns* is always available on our website at will.illinois.edu/Patterns.

Voice of Freedom



On Easter Sunday, 1939, contralto Marian Anderson stepped up to a microphone in front of the Lincoln Memorial. Inscribed on the walls of the monument behind her were the words “all men are created equal.” Barred from performing in Constitution Hall because of her race, Anderson would sing for the American people in the open air. Hailed as a voice that “comes around once in a hundred years” by maestros in Europe and widely celebrated by both white and Black audiences at home, her fame hadn’t been enough to spare her from the indignities and outright violence of racism and segregation. **American Experience** explores Anderson’s rich life story in *Voice of Freedom* at 8 pm Monday, February 15. The film interweaves this landmark moment in history while exploring fundamental questions about talent, race, fame, democracy, and the American soul.





Mr. SOUL!

In 1968, producer Ellis Haizlip developed a new show aimed at Black audiences, one that used the familiar variety-show format to display and celebrate the breadth of Black culture. For five years, the public television series *SOUL!* highlighted Black literature, music, and politics, and often paired guests in unexpected juxtapositions that gave them an opportunity to shine in unique ways. Haizlip presided over the show as an unusual, unassuming host who conducted interviews with both an intense interest and laid-back style, attracting notable, eclectic figures to the show, and providing a national platform for previously unheard voices.

The show quickly gained critical praise and public support as one of the first platforms

to expand the image of African Americans on television and shift their representation from inner-city poverty and violence to the vibrancy of the Black Arts Movement. Despite pressure from producers and government administrations, the show never wavered in its celebration of all facets of Black culture, from ballet dancers to blues singers. Presented by **Independent Lens**, *Mr. SOUL!* delves into this critical moment in television history, as well as the man who guided it, through participants' recollections and archival footage, highlighting a turning point in representation whose impact continues to resonate to this day. The film airs at 9 pm Monday, February 22.

Goin' Back to T-Town

Goin' Back to T-Town tells the story of Greenwood, an extraordinary Black community in Tulsa, Oklahoma, that prospered during the 1920s and 30s despite rampant and hostile segregation. Torn apart in 1921 by one of the worst racially-motivated massacres in the nation's history, the neighborhood rose from the ashes, and by 1936 boasted the largest concentration of Black-owned businesses in the US, known as "Black Wall Street." Ironically, it could not survive the progressive policies of integration and urban renewal of the 1960s. Told through the memories of those who lived through the events, the film is a bittersweet celebration of small-town life and the resilience of a community's spirit. Narrated by Ossie Davis, the film was first broadcast in 1993 and will have an encore broadcast on **American Experience** at 8 pm Monday, February 8.

WEEKDAYS

6 am

NPR Morning Edition

with Steve Inskeep, Rachel Martin, and Noel King

9 am

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm

NPR All Things Considered

with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday

The 21st

with Brian Mackey

7 pm

The Evening Concert

Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday:

The New York Philharmonic This Week

- 2/1 **Dohnanyi Conducts Henze and Schubert**
Henze: The Bassarids: Adagio, Fugue and Maenads' Dance
Schubert: Symphony No. 9, Great
- 2/8 **Gilbert and Dicterow**
Dvorak: Carnival Overture
Bartok: Violin Concerto No. 1
Glenn Dicterow, violin
Tchaikovsky: Symphony No. 4
- 2/15 **Maazel Conducts Bach and Schumann**
Bach, J.S.: Brandenburg Concerto No. 1
Schumann: Symphony No. 4
- 2/22 **Maazel and Ax**
Bach, J.S.: Brandenburg Concerto No. 2
R. Strauss: Burleske for Piano and Orchestra
Szymanowski: Symphony No. 4 for Piano and Orchestra
Emanuel Ax, piano
Mussorgsky/Ravel: Pictures at an Exhibition

Tuesday:

Chicago Symphony Orchestra

- 2/2 **Pintscher Conducts Debussy & Ravel**
Debussy/Ravel: Sarabande and Danse
Ravel: Daphnis and Chloé
Chicago Symphony Chorus
Duain Wolfe, director
- 2/9 **John Williams Returns**
Williams: Flight to Neverland from Hook
Williams: A Child's Tale: Suite from The BFG
Williams: March from Superman
Williams: Imperial March (Darth Vader's Theme) from The Empire Strikes Back
- 2/16 **Muti & Bronfman**
Rossini: Overture to Semiramide
Beethoven: Piano Concerto No. 4 in G Major, Op. 58
Yefim Bronfman, piano
Mendelssohn: Symphony No. 5 in D Major
Tchaikovsky: Romeo and Juliet
- 2/23 **Honeck & Steinbacher**
Berg: Violin Concerto
Arabella Steinbacher, violin
Schubert: Symphony No. 9 in C Major, D. 944

Wednesday:

Milwaukee Symphony Orchestra

- 2/3 **Fabien Gabel and Simone Lamsma**
Mendelssohn: Violin Concerto in E minor, Opus 64
Simone Lamsma, violin
Mahler: Symphony No. 1 in D major
- 2/10 **Edo de Waart and Yaniv Dinur**
Milwaukee Children's Choir
Milwaukee Symphony Chorus
Ives: The Unanswered Question
John Adams: On the Transmigration of Souls
Mozart/Sussmayr: Requiem, K. 626
- 2/17 **Jeffrey Kahane Conducts and Plays Gershwin**
Milhaud: La Création du monde, Opus 81
Gershwin: Piano Concerto in F major
Rachmaninoff: Symphonic Dances, Opus 45
- 2/24 **de Waart, Slocum, and McAllister**
John Adams: The Chairman Dances, Foxtrot for Orchestra
Nielsen: Concerto for Flute and Orchestra
John Adams: Saxophone Concerto
Nielsen: Symphony No. 5, Opus 50



Thursday:**Pittsburgh Symphony Orchestra**

- 2/4 **Osmo Vänskä and James Ehnes**
Sibelius: Finlandia
Sibelius: Violin Concerto
James Ehnes, violin
Sibelius: Symphony No. 2
- 2/11 **Nikolaj Znaider and Noah Bendix-Balgley**
Mendelssohn: Hebrides Overture
Bruch: Scottish Fantasy for Violin and Orchestra
Schumann: Symphony No. 4
- 2/18 **Honeck Conducts Bach**
Bach: St. John Passion
Mendelssohn Choir of Pittsburgh
- 2/25 **Leonard Slatkin and Michel Camilo**
Dukas: The Sorcerer's Apprentice
Camilo: Piano Concerto No. 2, "Tenerife"
Michel Camilo, piano
Ravel: Alborada del gracioso
Ravel: Pavane pour une infante defunte
Ravel: Menuet antique
Ravel: Bolero

Friday:**Prairie Performances**

with Roger Cooper

Concerts are subject to availability.

- 2/5 **Classically Black-William Warfield:**
My Music; My Life
- 2/12 **Classically Black-Duke Ellington:**
The Classical Duke
- 2/19 **Classically Black-Creole Romantics**
- 2/26 **Classically Black-William Grant Still-Dean of Afro-American Composers**

9 pm**Night Music**

Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

SATURDAYS**7 am****NPR Weekend Edition**

with Scott Simon

9 am**Classics By Request**

Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at **217-265-5064**.

11 am**Classics of the Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 2/6 **Famous Woodwind Players**
- 2/13 **Wanda Landowska, Harpsichordist and Pianist**
- 2/20 **Famous LP Labels: Nonesuch**
- 2/27 **Bruno Walter, Before America: London, Vienna, Paris**

Noon**Afternoon at the Opera**

The Metropolitan Opera Season of Encore Broadcasts.

- 2/6 **Listeners' Choice, Historic Met Broadcast: To Be Announced**
- 2/13 **Centrillon** (Cinderella) Massenet. Bertrand de Billy, cond., with Kathleen Kim (La Fée), Joyce DiDonato (Cendrillon), Alice Coote (Le Prince Charmant), Stephanie Blythe (Madame de la Haltière), and the Met Ensemble. (Performance from April 28, 2018)
- 2/20 **La Rondine** (Puccini). Marco Armiliato, cond., with Angela Gheorghiu (Magda), Lisa Oropesa (Lisette), Roberto Alagna (Ruggero), Marius Brenciu (Prunier), Samuel Ramey (Rambaldo), and the Met Ensemble. (Performance from January 10, 2009)
- 2/27 **Der Rosenkavalier** (R. Strauss). Sebastian Weigle, cond., with Renée Fleming (Marschallin), Elina Garanča (Octavian), Erin Morley (Sophie), Günther Groissböck (Baron Ochs), and the Met Ensemble. (Performance from May 13, 2017)

4 pm**NPR All Things Considered**

with Michel Martin

5 pm**Performance Today Weekend**

Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. **[Also Sundays at 2]**

7 pm**The Midnight Special**

Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm**American Parlor Songbook**

JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.

NPR News Headlines at 9:01.**10 pm****Classics All Night****NPR News Headlines** at 10:01**SUNDAYS****7 am****NPR Weekend Edition**

with Lulu Garcia-Navarro

9 am**Sunday Baroque**

Hosted by Suzanne Bona. **NPR News Headlines** at 9:01 and 10:01.

◀ At 7 pm Fridays throughout February, WILL's Roger Cooper hosts **Classically Black**. Roger explores the lives and talents of Black artists that have shaped classical music, including (*from left to right*) William Warfield, Duke Ellington, and William Grant Still.

WEEKDAYS

6–9 am

Classical Music

9 am–noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for music and companion-ship and make each morning a classic morning!

**Noon–overnight
Classical Music**

Friday 7-9 pm

Prairie Performances

Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am

Classical Music

9–11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-4 pm

Afternoon at the Opera

Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

4 pm–overnight

Classical Music

SUNDAYS

All day

Classical Music



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Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

1 pm

The Record Shelf

2 pm

Performance Today Weekend

4 pm

NPR All Things Considered

with Michel Martin

5 pm

Classical Music

7-8 pm

The Evening Concert

Sunday:

The Chamber Music Society of Lincoln Center

2/7

Macabre

Caplet: Conte fantastique for Harp, Two Violins, Viola, and Cello

Ravel: Gaspard de la nuit for Piano

Inon Barnatan, piano

2/14

At the Mountain Top

Schubert: Quintet in C major for Two Violins, Viola, and Two Cellos, D. 956, Op. 163

Arnaud Sussmann, violin I

Sean Lee, violin II

2/21

A Trio of Cultures

Dvorák: Quartet in D major for Piano, Violin, Viola, and Cello, Op. 23

Jon Kimura Parker, piano

Kristin Lee, violin

2/28

High Drama

Beethoven: "Moonlight" Sonata

Franck: Quintet in F minor for Piano, Two Violins, Viola, and Cello

8-9 pm

The Evening Concert

Early Music Now with Sara Schneider

2/7

Music for the Duke of Milan

The Missa Galeazescha by Loyset Compère was composed for Duke Galeazzo Maria Sforza of Milan. We'll hear an outstanding performance of this unique Mass by Odhecaton.

2/14

The Harmonies of Heaven

This week Early Music Now showcases an exciting recent release from Concerto Palatino called 'Nature's Secret Whispering- Music in the Cosmology of Johannes Kepler'.

2/21

Ockeghem's Requiem

The profoundly beautiful Requiem by Johannes Ockeghem may have been composed to commemorate the death of a French king.

2/28

Valentine's Day

This week we're delving into the concept of fin'amor, or courtly love. The troubadours were the most famous courtly love poets, but they weren't the only ones.

9 pm

Classical Music

2/14

Evening Concert Special: 9 pm – 11 pm

"A Classical Valentine's Day"

Two hours of "Romantic" classical music, programmed and hosted by Vincent Trauth.

10 pm

Harmonia

Angela Mariani presents Baroque and early music.

NPR News Headlines at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music

Monday - Friday		Saturday		Sunday
NPR Morning Edition with Brian Moline		5:00	BBC Overnight Continued	BBC World Service
		6:00	Commodity Week	Inside Europe
		6:30	State Week in Review	
		7:00	NPR Weekend Edition	NPR Weekend Edition
1A		9:00	The Splendid Table	It's Been A Minute with Sam Sanders
		10:00	Wait Wait ... Don't Tell Me	
The 21st	Statewide (F)	11:00	Ask Me Another	Says You
Here & Now with Jason Croft		Noon	This American Life	Wait, Wait ... Don't Tell Me
		1:00	The Moth Radio Hour	The Treatment
		1:30		State Week in Review
The Closing Market Report		2:00	Radiolab	Reveal
BBC Newshour	Commodity Week (F)	2:30		
Fresh Air		3:00	TED Radio Hour	On the Media
All Things Considered with Steve Morck		4:00	All Things Considered	All Things Considered
		5:00	Science Friday	People's Pharmacy
		6:00	Big Picture Science	Travel with Rick Steves
The 21st (repeat)	Statewide (F) (repeat)	7:00	Living on Earth	To the Best of Our Knowledge
Fresh Air (repeat)		8:00		
BBC World Service	Science Friday (F)	9:00	Alternative Radio	New Dimensions
		10:00	Commonwealth Club	Le Show
		11:00	Left, Right, and Center	BBC World Service
		12:00- 5 am	BBC World Service	

Bold Listing = National/International News



AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58 pm; **Closing Market Report:** 2:06 pm. **Fridays: Commodity Week:** 2:30 pm; **Grain Market Summary:** 4:32 pm. To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org.



ILLINOIS PUBLIC MEDIA NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Lee Gaines, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Chantal Vaca, and Ryan Wilde—can be heard during **Morning Edition**, **The 21st**, **Here & Now**, and **All Things Considered**.



WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

5-6 am**Mon:** Craft In America**Tue:** J. Schwanke's Life in Bloom; Modern Pioneering**Wed:** Make it Artsy; Urban Conversion**Thu:** Why Quilts Matter; Beads, Baubles, and Jewelry**Fri:** Make Your Mark; Growing Bolder**Sat:** Classical Stretch; Yoga In Practice**Sun:** Classical Stretch; Classical Stretch**6-7 am****Mon and Fri:** Best of Sewing with Nancy; Paint This with Jerry Yarnell**Tue:** Quilting Arts; Painting And Travel with Roger**Wed:** Knit and Crochet Now; Painting with Wilson Bickford**Thur:** Quilting Arts; Painting with Paulson**Sat:** Fons & Porter's Love of Quilting; Best of Simply Paint**Sun:** It's Sew Easy; Wyland's Art Studio**7-8 am****Mon, Fri:** This Old House; Ask This Old House**Tue, Thurs:** Craftsman's Legacy; Woodsmith Shop**Wed:** American Woodshop; Garage with Steve Butler**Sat:** Ask This Old House; This Old House**Sun:** Classical Stretch**8-9 am****Mon:** Dining with The Chef; Iowa Ingredient**Tue and Thu:** Mike Colameco's Real Food; New Scandinavian Cooking**Wed and Fri:** Hubert Keller: Secrets of a Chef; America's Test Kitchen**Sat:** P. Allen Smith's Garden Home; Growing a Greener World**Sun:** Food Over 50; The Jazzy Vegetarian**9-10 am****Mon:** Daytripper; Beyond Your Backyard**Tue:** Weekends With Yankee; Travelscope**Wed:** Outside with Greg Aiello/Bare Feet with Mickela Mallozzi (begins 24); Curious Traveler**Thu:** Weekends With Yankee; Travelscope**Fri:** Cycle Around Japan; Travels with Darley**Sun:** Trails to Oishii Toyko; Journeys in Japan**10-11 am****Mon-Fri:** Rick Steves' Europe; Best of the Joy of Painting**Sun:** P. Allen Smith's Garden Home; Garden Smart**WEEKEND MARATHONS**

9am-2pm Saturday; 11am-4pm Sunday

Feb. 6/7: Marcus' Food Tour**Feb. 13/14:** Let the Good Times Roll**Feb. 20/21:** Milk Street**Feb. 27/28:** Destination: Diaspora**Monday-Friday****9:00** PBS NewsHour**10:00** The Day**10:30** BBC World News**Mondays****7:00** John Lewis - Get in the Way (2/1); Beyond Barbados: The Carolina Connection (2/15); AfroPop: The Ultimate Cultural Exchange (2/22)**7:30** POV Shorts: The Changing Same (2/8)**8:00** Local, USA**8:30** Stories from the Stage**11:00** Mr. Civil Rights: Thurgood Marshall and the NAACP (2/1); Independent Lens: Hale County This Morning, This Evening (2/8); George Washington Carver: An Uncommon Life (2/15); Ghosts of Amistad: In the Footsteps of the Rebels (2/22)**Tuesdays****7:00** America Reframed**8:30** Reel South (2/2); Justice In Chester (2/23)**11:00** America Reframed**Wednesdays****7:30** Independent Lens: Tell Them We Are Rising: The Story of Black Colleges and Universities (2/17); Independent Lens: Mr. Soul! (2/24)**8:00** Frontline (2/3, 2/10)**11:00** Fannie Lou Hamer: Stand Up (2/3); Kindred Spirits: Artists Hilda Wilkinson Brown and Lilian Thomas Burwell (2/10); AfroPop: The Ultimate Cultural Exchange (2/17); Heard (2/24)**11:30** Independent Lens: 9to5: The Story of a Movement (2/3); Independent Lens: Women In Blue (2/10)**Thursdays****7:00** Europe's New Wild**8:00** Forces of Nature**11:00** Beyond the Elements (2/4, 2/11, 2/18); NOVA (2/25)**Fridays****7:00** We Knew What We Had: The Greatest Jazz Story Never Told (2/5); Korla (2/12); American Experience: Voice of Freedom (2/19); Dream Land: Little Rock's West 9th Street (2/26)**8:00** The Jazz Ambassadors (2/5); Hollywood's Architect: The Paul R. Williams Story (2/12); AfroPop: The Ultimate Cultural Exchange (2/26)**11:00** Singular (2/5); In Their Own Words: Muhammad Ali (2/12); Black Ballerina (2/19); Queen of Swing (2/26)**Saturdays****7:00** The Central Park Five (2/6); American Experience: Goin' Back to T-Town (2/13) Black Church: This Is Our Story, This Is Our Song, part 1 (2/20); Black Church: This Is Our Story, This Is Our Song, part 2 (2/27)**8:00** Independent Lens: Cooked: Survival By Zip Code (2/13)**9:00** America Reframed**10:30** Reel South (2/6); Justice In Chester (2/27)**11:00** The Central Park Five (2/6); American Experience: Goin' Back to T-Town (2/13) Black Church: This Is Our Story, This Is Our Song, part 1 (2/20); Black Church: This Is Our Story, This Is Our Song, part 2 (2/27)**Sundays****7:00** Nature**8:00** Finding Your Roots**9:00** Finding Your Roots**10:00** Mr. Civil Rights: Thurgood Marshall and the NAACP (2/7); Al Capone: Icon (2/14); Beyond Barbados: The Carolina Connection (2/21); Finding Your Roots (2/28)**11:00** Nature

Monday - Friday		Saturday	Sunday
Newsline	5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Arthur	Arthur
Molly of Denali	6:00	Molly of Denali	Molly of Denali
Wild Kratts	6:30	Wild Kratts	Wild Kratts
Hero Elementary	7:00	Hero Elementary	Hero Elementary
Xavier Riddle and the Secret Museum	7:30	Xavier Riddle and the Secret Museum	Xavier Riddle and the Secret Museum
Curious George	8:00	Curious George	Curious George
Daniel Tiger's Neighborhood	8:30	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Daniel Tiger's Neighborhood	9:00	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Elinor Wonders Why	9:30	Elinor Wonders Why	Elinor Wonders Why
Sesame Street	10:00	Motorweek	Consuelo Mack WealthTrack
Pinkalicious & Peterrific	10:30	America's Heartland	To the Contrary with Bonnie Erbe
Let's Learn	11:00	Mid-American Gardener	Firing Line with Margaret Hoover
Let's Learn	11:30	J. Schwanke's Life in Bloom	Market to Market
Sesame Street	Noon	America's Test Kitchen	2/7 12:00 Jazz 3:00 Poldark 6:00 Very British Romance with Lucy Worsley 2/14 12:00 Jazz 3:00 Poldark 6:00 Very British Romance with Lucy Worsley 2/21 12:00 Jazz 3:00 Poldark 6:00 Lucy Worsley's Royal Photo Album 2/28 12:00 Jazz 2:00 Suze Orman's Ultimate Retirement Guide 4:00 Agatha Christie's England
Hero Elementary	1:00	Christopher Kimball's Milk Street Television	
Nature Cat	2:00	Kitchen Queens: New Orleans	
Wild Kratts	2:30	Dining with the Chef	
Molly of Denali	3:00	Today's Wild West	
Xavier Riddle and the Secret Museum	3:30	Make 48	
Odd Squad	4:00		
Arthur	4:30	Ask This Old House	
DW News	5:00	PBS NewsHour Weekend	
BBC World News	5:30	Rick Steves' Europe	
PBS NewsHour	6:00	Antiques Roadshow	See above

WILL Kids 24/7 on 12.2

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule



See the full Create & World schedules at will.illinois.edu/tv/schedule

What a way to make a living



9 to 5: The Story of a Movement, presented by **Independent Lens**, follows the female secretaries and office workers who started a movement. The women advocated for fair pay, better working conditions, and more career opportunities at the height of the Second Wave feminist movement in the 1970s. Airing at 9 pm Monday, February 1, the film uses archival footage to depict the story as it evolved from a local group based in Boston to a national organization. It later inspired the 1980 film of the same name that starred Dolly Parton, Lily Tomlin, and Jane Fonda, whose own interviews with the movement's members inspired her to make the film.

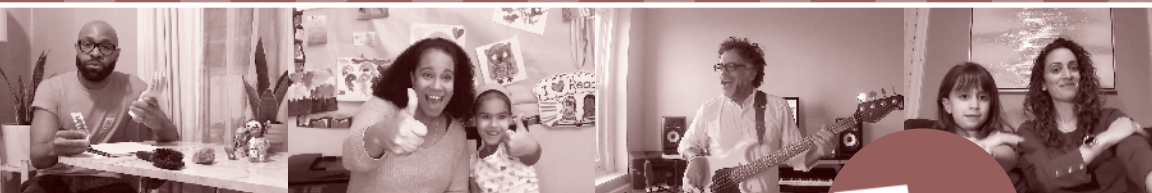
In **Beyond the Elements**, discover the fascinating chemistry that makes our world and everything in it—including us. Airing at 7 pm Wednesdays, February 3, 10, and 17, David Pogue sets out on a worldwide quest to find the key molecules and chemical reactions that have paved the way for human civilization, life, and even the universe as we know it. Along the way, he uncovers the simple principles that produce such a dizzying diversity of matter from elements on the periodic table.

What we're
all made of
—literally!

A formidable huntress

In a hidden realm at the end of the world, amidst the massive ice mountains of Chile's Torres del Paine National Park, condors soar, colorful caracaras keep a sharp eye out for prey, and vivid pink flamingos make a theatrical appearance. This kingdom is the stronghold of the puma, a large mountain lion that hunts for guanacos – cousins of llamas – as they roam from the valleys to the hillsides. Follow the fate of Solitaria, a female puma in her prime. The mother of four cubs, she hunts and teaches her young how to live in this extraordinary landscape. Narrated by Uma Thurman, *Pumas: Legends of the Ice Mountains* is presented by **Nature** at 7 pm Wednesday, February 3.





Supporting remote learning during the pandemic

Starting this month, WILL-TV is proud to present **Let's Learn** to our central Illinois audiences. This new educational series aims to help children ages 3-8 with at-home learning with the hopes of providing our most vulnerable young learners with the knowledge and skills to succeed during these challenging times.

"As remote and blended learning continues during the pandemic, **Let's Learn** provides at-home lessons for young children in fun and interesting ways from educators teaching from their homes and incorporating their kids and pets," said Kimberlie Kranich, director of engagement and educational outreach.

Through lessons taped by real educators, the program offers age-appropriate content that is aligned to education standards and lessons for early childhood education, focusing on foundational reading, and writing skills, literacy, math, science, social studies, and the arts.

While **Let's Learn** is aimed at a wide range of ages, segments might serve as introduction, reinforcement, or enrichment to material depending on students' needs. The series also supports social emotional learning and brings viewers on virtual field trips to see dance performances, meet animals, visit botanical gardens, and more.

"I am so excited that we are bringing **Let's Learn** to East Central Illinois! These fun, interactive, and engaging lessons can help fill the void that so many of our young children are feeling with remote learning," said Kellie Blanden, assistant director of educational outreach & professional development.

Students and families can tune in for **Let's Learn** weekdays from 11 am to noon on WILL-TV beginning February 1.



Your favorite family trees

Today's most compelling personalities discover the surprising stories buried within their own families in the seventh season of the critically acclaimed PBS series **Finding Your Roots** with Henry Louis Gates, Jr. at 7 pm Tuesdays in February. The season will continue to feature exciting new guests who are game-changers in their fields, with family histories that illustrate the power and diversity of the human experience. Among them are actors Glenn Close,

John Lithgow, Jane Lynch, Audra MacDonal, Christopher Meloni, and Tony Shalhoub; acclaimed musicians Clint Black, Rosanne Cash, and Pharrell Williams; groundbreaking directors Kasi Lemmons and John Waters; renowned journalists Gretchen Carlson and Nina Totenberg; hilarious comedians Lewis Black and Jim Gaffigan; popular late night personality Andy Cohen; and more.



On pledge drive days with this symbol,
program start and end times may vary.

1 Monday

7:00 Antiques Roadshow (TV-G)

Vintage Tucson 2021. Part 2 of 2. Blazing hot Tucson treasures include a Mexican charro saddle, Gaston Chaissac artwork and a 1956 Olympics USA Basketball memorabilia. But has the marketplace cooled down since they were appraised in 2006? *Repeated 6 pm 2/6.*

8:00 Antiques Roadshow (TV-G)

Celebrating Black Americana. Highlights include an 1821 US citizenship certificate for George Barker, a free man of color; an African American beauty book written by Madam C.J. Walker, the first American female millionaire. *Repeated 4 am 2/3; and 2 am 2/4.*

9:00 Independent Lens (TV-PG) (DVS)

9to5: The Story of a Movement. See article on page 10. *Repeated 2 am 2/3; and 2 am 2/6.*

10:30 Amanpour and Company

11:30 BBC World News

2 Tuesday

7:00 Finding Your Roots (TV-PG)

No Irish Need Apply. Season 7, part 3 of 10. Henry Louis Gates, Jr. explores the roots of actor Jane Lynch and comedian Jim Gaffigan, revealing the Irish American experience through their families. *Repeated 4 am 2/4; and 4 am 2/8.*

8:00 The Jazz Ambassadors (TV-PG)

Discover how the Cold War and Civil Rights movement collided when America asked Dizzy Gillespie, Louis Armstrong, Duke Ellington and Benny Goodman to travel as cultural ambassadors and combat racially charged Soviet propaganda through their music. *Repeated 1 am 2/3; 3 am 2/4; and 3 am 2/7.*

9:00 Frontline

China's COVID Secrets. The untold story of the beginning of the coronavirus pandemic and how China responded.

11:00 Amanpour and Company

3 Wednesday

7:00 Nature (TV-PG) (DVS)

Pumas: Legends of the Ice Mountains. See article on page 11. *Repeated 3 am 2/5; and 1 am 2/7.*

8:00 Beyond The Elements (TV-G) (DVS)

Reactions. Part 1 of 4. See article on page 10. Dive into the transformative world of chemical reactions. *Repeated 1 am 2/5; 4 am 2/5; and 12 am 2/7.*

9:00 Europe's New Wild (TV-PG)

The Missing Lynx. Part 1 of 4. Across the Iberian Peninsula, rewilding efforts allow the Iberian lynx—the rarest cat in the world—to flourish once again. In Portugal's Coa Valley, the introduction of ancient species heralds the return of the region's top predators. *Repeated 1 am 2/4; 2 am 2/5; and 2 am 2/7.*

10:00 Still Open All Hours (TV-G)

10:30 Amanpour and Company

11:30 BBC World News

4 Thursday

7:00 Mid-American Gardener (TV-G)

Repeated 11 am 2/6.

7:30 Ask This Old House (TV-G)

Precast Concrete, New Lamppost. *Repeated 1:30 am 2/6; 4:30 am 2/6; and 4:30 pm 2/6.*

8:00 Midsomer Murders

The Dark Rider. Season 15, part 1 of 6. When Bentham DeQuetteville falls to his death from a roof after seeing a headless horseman, his aristocratic family seem more concerned about their forthcoming Civil War re-enactment than the incident. *Repeated 8 pm 2/6.*

9:44 Father Brown

The Passing Bell. Season 7, part 2 of 10.

10:30 Amanpour and Company

11:30 BBC World News

5 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 In Concert at the Hollywood Bowl (TV-G)

Gustavo and Friends. Part 4 of 6. Watch a few of Gustavo Dudamel's favorite performances from throughout the years: *Swan Lake* with American Ballet Theatre principal dancer Misty Copeland, Dvorak's Cello Concerto with Pablo Ferrandez, and the finale to Beethoven's Ninth Symphony. *Repeated 2 am 2/8.*

9:00 In Concert at the Hollywood Bowl (TV-G)

Fireworks! Part 5 of 6. Bring home the fireworks with Katy Perry, Pink Martini, and flamenco singer Diego El Cigala. Dudamel leads the LA Phil in Igor Stravinsky's *The Firebird* and John Williams conducts the orchestra in his iconic music from *Star Wars*. *Repeated 3 am 2/8.*

10:30 Amanpour and Company

11:30 BBC World News

6 Saturday

7:00 Mum (TV-PG)

July.

7:30 Still Open All Hours (TV-G)

8:00 Midsomer Murders

The Dark Rider. Season 15, parts 1 and 2 of 12.

When Bentham DeQuetteville falls to his death from a roof after seeing a headless horseman, his aristocratic family seem more concerned about their forthcoming Civil War re-enactment than the incident.

9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)

All That Glisters. Season 2, part 8 of 10.

10:30 Austin City Limits (TV-PG)

11:30 State & Water

Cole Hollow, part 2.

7 Sunday

7:00 **Miss Scarlet and the Duke on**

MASTERPIECE (TV-PG) (DVS)
Memento Mori. Part 4 of 6.

A photographer specializing in post-mortem portraits gets menacing messages from beyond the grave. Eliza's investigation takes her into the spirit world. A photographer specializing in post-mortem portraits gets menacing messages from beyond the grave. Eliza's investigation takes her into the spirit world. *Repeated 2 am 2/9.*

8:00 **All Creatures Great and Small on**

MASTERPIECE (TV-PG)
Part 5 of 7.

James volunteers to be the official vet at the Darrowby Show. His ordeals include an ethical plight involving Helen's bull. *Repeated 12 am 2/8; 1 am 2/9; and 3 am 2/9.*

9:00 **The Long Song on MASTERPIECE** (TV-14)

Part 2 of 3.

The handsome overseer Robert arrives, sparking a bitter rivalry between July and her mistress. Meanwhile, the field hands rebel against Robert's work demands. *Repeated 1 am 2/8; and 4 am 2/9.*

10:00 **Professor T** (TV-14)

The Conference. Season 2, part 9 of 13. Much to the dean's dismay, Professor T refuses to appear as a speaker at the annual criminologist conference. Annelies' relationship with John improves, and she tells him that she regrets burning her father's living will.

11:00 **Professor T** (TV-14)

The DNA of a Murderer. Season 2, part 10 of 13.

Professor T's classes prove popular, with students flocking to them in increasing numbers. Annelies receives confirmation that her father's euthanasia request is legally valid and that she has been named trustee.

8 Monday

7:00 **Antiques Roadshow** (TV-G)

Vintage Orlando. Part 1 of 2.

See if Sunshine State appraisals still sparkle in the marketplace 14 years after ROADSHOW's visit, including James McNeill Whistler artwork, Presidents Kennedy and Johnson-signed photos, and a Jonas Weber painted box. *Repeated 6 pm 2/13.*

8:00 **American Experience** (TV-PG)

Goin' Back to T-Town.

See article on page 3. *Repeated 3:30 am 2/10; 2 am 2/11; and 3 am 2/13.*

9:00 **Independent Lens** (TV-PG) (DVS)

Women In Blue.

Under the leadership of the Minneapolis Police Department's first female chief, women officers seek gender equity, redefining what it means to protect and serve. But a fatal shooting and a new male chief imperil their progress. *Repeated 2 am 2/10.*

10:30 **Amanpour and Company**

11:30 **BBC World News**

9 Tuesday

7:00 **Finding Your Roots** (TV-PG)

The Shirts On Their Backs. Season 7, part 4 of 10.

Henry Louis Gates, Jr. reveals the immigrant roots of actors Tony Shalhoub and Christopher Meloni, introducing ancestors who came to America to build a better life. *Repeated 4 am 2/11; and 4 am 2/15.*

8:00 **Al Capone: Icon** (TV-14)

Al Capone—the quintessential self-made American man, ruthless killer or both? Just his name sparks images of pin-stripe suits and bloody violence. To this day, Americans are fascinated by this celebrity gangster. The question is why? *Repeated 1 am 2/10; 3 am 2/11; and 3 am 2/14.*

9:00 **Frontline**

10:00 **Mum** (TV-PG)

September.

10:30 **Amanpour and Company**

11:30 **BBC World News**

10 Wednesday

7:00 **Nature** (TV-G)

Big Bend: The Wild Frontier of Texas.

Roam the Wild West frontier land of the Rio Grande's Big Bend alongside its iconic animals, including black bears, rattlesnakes, and scorpions. *Repeated 3 am 2/12; and 1 am 2/14.*

8:00 **Beyond The Elements** (TV-PG) (DVS)

Indestructible. Part 2 of 3.

Scientists and engineers have created virtually indestructible versions of common materials by manipulating the chains of interlocking atoms that give them strength—but have they made them too tough? *Repeated 1 am 2/12; 4 am 2/12; and 12 am 2/14.*

9:00 **Europe's New Wild** (TV-PG)

Return of the Titans. Part 2 of 4.

Travel to the Carpathian Mountains and beyond, where Europe's most iconic species are thriving. The reintroduction of European bison signals a wildlife comeback, while just beyond the mountains, gray wolves stage an astonishing return. *Repeated 1 am 2/11; 2 am 2/12; and 2 am 2/14.*

10:00 **Still Open All Hours** (TV-G)

10:30 **Amanpour and Company**

11:30 **BBC World News**

11 Thursday

7:00 **Mid-American Gardener** (TV-G)

Repeated 11 am 2/13.

7:30 **Ask This Old House** (TV-G)

Repeated 4:30 am 2/13; and 4:30 pm 2/13.

8:00 **Midsomer Murders**

Murder of Innocence. Season 15, part 2 of 6. When a barrister is killed in Midsomer, suspicion falls on convicted murderer Grady Felton. Grady has just returned to the village of Binwell where he committed a murder years ago amid much anger from locals. But Grady has a solid alibi. *Repeated 8 pm 2/13.*

9:45 Father Brown
The Whistle in the Dark. Season 7, part 3 of 10.

10:30 Amanpour and Company

11:30 BBC World News

12 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 In Concert at the Hollywood Bowl (TV-G)
Musica Sin Fronteras (Music Without Borders). Part 6 of 6.

Vin Scully narrates 'Lincoln Portrait' with Gustavo Dudamel and the LA Phil. Carlos Vives sings 'La Tierra de Olvido' 'La Gota Fria' while Cafe Tacvba performs 'El Baile y El Salon.' Siudy Garrido dances flamenco to Manuel de Falla's 'El Amor Brujo.'

9:00 Dave Chappelle: The Mark Twain Prize (TV-MA)

The John F. Kennedy Center for the Performing Arts presents the 22nd annual Mark Twain Prize for American Humor to Dave Chappelle. *Repeated 1:30 am 2/13; and 2 am 2/15.*

10:30 Amanpour and Company

11:30 BBC World News

13 Saturday

7:00 Mum (TV-PG)
September.

7:30 Still Open All Hours (TV-G)

8:00 Midsomer Murders
Murder of Innocence. Season 15, part 2 of 6. When a barrister is killed in Midsomer, suspicion falls on convicted murderer Grady Felton. Grady has just returned to the village of Binwell where he committed a murder years ago amid much anger from locals. But Grady has a solid alibi.

9:45 Shakespeare & Hathaway-Private Investigators (TV-PG)
O Thou Invisible Spirit of Wine. Season 2, part 9 of 10.

10:30 Austin City Limits (TV-PG)
Sturgill Simpson.

14 Sunday

7:00 Miss Scarlet and the Duke on MASTERPIECE (TV-14) (DVS)
Cell 99. Part 5 of 6. Searching for the secret to her father's fate, Eliza goes to an abandoned prison. When the Duke joins her, they stumble on a nefarious criminal enterprise. *Repeated 2 am 2/16.*

8:00 All Creatures Great and Small on MASTERPIECE (TV-PG)
Part 6 of 7. Defying Siegfried, Tristan coaxes James to try a risky procedure to save a stricken cow. Then James gets a shock from Helen. *Repeated 12 am 2/15; 1 am 2/16; and 3 am 2/16.*

9:00 The Long Song on MASTERPIECE (TV-14)
Part 3 of 3. Facing labor unrest and financial ruin for the plantation, Robert's sanity starts to unravel, with devastating effects on July. Years later, she makes a remarkable discovery. *Repeated 1 am 2/15; and 4 am 2/16.*

10:00 Professor T (TV-14)
Dead Girls Dont Sing. Season 2, part 11 of 13. A student at a strict Catholic boarding school is found dead in her room. At first, the team assume it is a case of erotic asphyxiation gone wrong, but could there be another explanation? Gijsselbrecht and Flamant have an interesting meeting.

11:00 Professor T (TV-14)
Swansong, part 1. Season 2, part 12 of 13. An undercover agent is found dead in the trunk of his car. The main suspect is drug lord Mark Desmedt, but is this too obvious? It is Professor T's birthday, catalyzing his odd behavior and visions. Annelies' career comes to a crossroads.

15 Monday

7:00 Antiques Roadshow (TV-G)
Vintage Orlando. Part 2 of 2. Learn how outstanding Orlando items have held up in the market since 2007, such as a Fern Isabel Coppedge oil, a Tiffany Studios mosaic glass inkwell and an 1844 Presidential election political banner. *Repeated 4 am 2/17; 6 pm 2/20; and 3 am 2/21.*

8:00 American Experience (TV-PG) (DVS)
Voice of Freedom. See article on page 2. *Repeated 2 am 2/17; 2 am 2/20; and 2 am 2/22.*

10:30 Amanpour and Company

11:30 BBC World News

16 Tuesday

7:00 Finding Your Roots (TV-PG)
Write My Name in the Book of Life. Season 7, part 5 of 10. Henry Louis Gates, Jr. helps musician Pharrell Williams and filmmaker Kasi Lemmons uncover extraordinarily rare first-person accounts of their enslaved ancestors. *Repeated 1 am 2/17; 4 am 2/18; and 4 am 2/22.*

8:00 Black Church: This Is Our Story, This Is Our Song (TV-14)
Part 1 of 2. See article on page 1. Henry Louis Gates, Jr. explores the roots of African American religion beginning with the trans-Atlantic slave trade and the extraordinary ways enslaved Africans preserved and adapted faith practices from the brutality of slavery to emancipation. *Repeated 2 am 2/18; and 11 am 2/27.*

10:00 Mum (TV-PG)
November.

10:30 Amanpour and Company

11:30 BBC World News

17 Wednesday

7:00 Nature (TV-G) (DVS)
Equus: Story of the Horse: Origins. Part 1 of 3. The relationship between man and his noble steed is almost as old as civilization itself. Ever since the mysterious beginning of our extraordinary partnership, horses helped shape the human world. At the speed of a horse, our ancestors conquered distances and built empires. *Repeated 3 am 2/19; and 1 am 2/21.*

- 8:00 Beyond The Elements** (TV-PG) (DVS)
Life. Part 3 of 3.
 Host David Pogue investigates the surprising molecules that allowed life on Earth to begin, and ultimately thrive. *Repeated 1 am 2/19; 4 am 2/19; 12 am 2/21; and 1 am 2/23.*
- 9:00 Europe's New Wild** (TV-PG)
The Land of the Snow and Ice. Part 3 of 4.
 In Lapland, natives and conservation groups work to save an age-old reindeer migration and restore an entire ecosystem in the process. Now, Lapland is witnessing wildlife spectacles return to the land of ice and snow. *Repeated 1 am 2/18; 2 am 2/19; and 2 am 2/21.*
- 10:00 Still Open All Hours** (TV-G)
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

18 Thursday

- 7:00 Mid-American Gardener** (TV-G)
Repeated 11 am 2/20.
- 7:30 Ask This Old House** (TV-G)
Repeated 1:30 am 2/20; 4:30 am 2/20; and 4:30 pm 2/20.
- 8:00 Midsomer Murders**
Written in the Stars. Season 15, part 3 of 6.
 As darkness covers Midsomer Stanton during a total eclipse of the sun, amateur astronomer Jeremy Harper is killed by a blow to the head with a meteorite. *Repeated 8 pm 2/20.*
- 9:45 Father Brown**
The Demise of the Debutante. Season 7, part 4 of 10.
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

19 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Driving While Black: Race, Space and Mobility in America** (TV-PG)
 Discover how the advent of the automobile brought new freedoms and new perils for African Americans on the road in this deep look into the dynamics of race, space and mobility in America over time.
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

20 Saturday

- 7:00 Mum** (TV-PG)
November.
- 7:30 Still Open All Hours** (TV-G)
- 8:00 Midsomer Murders**
Written in the Stars. Season 15, part 3 of 6.
 As darkness covers Midsomer Stanton during a total eclipse of the sun, amateur astronomer Jeremy Harper is killed by a blow to the head with a meteorite.
- 9:45 Shakespeare & Hathaway-Private Investigators** (TV-PG)
Teach Me, Dear Creature. Season 2, part 10 of 10.
- 10:30 Austin City Limits** (TV-PG)
Willie Nelson.
 The Texan superstar performs a set of hits and songs from his latest album *My Way*.

21 Sunday

- 7:00 Miss Scarlet and the Duke on MASTERPIECE** (TV-PG) (DVS)
The Case of Henry Scarlet. Part 6 of 6.
 Forgery, murder and false accusation strain Eliza's forensic skills as she gets to the bottom of her father's death, aided by the Duke and her underworld friend Moses.
Repeated 2 am 2/23.
- 8:00 All Creatures Great and Small on MASTERPIECE** (TV-PG)
 Part 7 of 7.
 Siegfried hosts a Christmas Eve party, with an even bigger event to follow the next day. Helen accompanies James on an emergency house call. *Repeated 12 am 2/22; and 3 am 2/23.*
- 9:30 Beyond The Canvas** (TV-PG)
Taking The Stage. Part 2 of 4.
 Ultimate creative bravery is putting your work on the theater stage in front of a live audience. It takes courage and an acceptance of artistic vulnerability. Lin-Manuel Miranda, Bryan Cranston, and others share their passion for the theater. *Repeated 1:30 am 2/22; 4:30 am 2/22; 3:30 am 2/24; and 3:30 am 2/27.*
- 10:00 Professor T** (TV-14)
Swansong, part 2. Season 2, part 13 of 13.
 As the team closes in on drug lord Mark Desmedt, John discovers that Rabet and Serge are both working with the criminal. Professor T asks Annelies to assist him with his research in determining the exact profile of a murderer.

22 Monday

- 7:00 Antiques Roadshow** (TV-G)
Vintage Spokane. Part 1 of 2.
 Discover what Spokane finds from Season 12 are worth now like a 1905 Spokane bird's-eye view lithograph, Abraham Lincoln letters and signed carte-de-visite, and a yellow diamond and platinum ring.
- 8:00 Antiques Roadshow** (TV-G)
Harrisburg, Penn. Part 3 of 3.
 Learn more about vintage and antique items in Harrisburg, such as the 1963-1968 NASA archive of Pearl Tucker, a painted 'Bucher' box made around 1800, and a Randy Gumpert baseball archive. *Repeated 4 am 2/24; and 3 am 2/28.*
- 9:00 Independent Lens** (TV-PG) (DVS)
Mr. Soul!
 See article on page 3. *Repeated 2 am 2/24; 8 pm 2/26; and 2 am 2/27.*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

23 Tuesday

7:00 Finding Your Roots (TV-PG)

Country Roots. Season 7, part 6 of 10. Henry Louis Gates, Jr. uncovers the remarkably diverse backgrounds of country music icons Clint Black and Rosanne Cash. *Repeated 1 am 2/24; and 4 am 2/25.*

8:00 Black Church: This Is Our Story, This Is Our Song (TV-14)

Part 2 of 2. See article on page 1. Discover how the Black church expanded its reach to address social inequality and minister to those in need, from the Jim Crow South to the heroic phase of the civil rights movement, and the Black church's role in the present. *Repeated 2 am 2/25; and 2 pm 2/27.*

10:30 Amanpour and Company

11:30 BBC World News

24 Wednesday

7:00 Nature (TV-PG) (DVS)

Equus: Story of the Horse: Chasing The Wind. Part 2 of 3.

The relationship between man and his noble steed is almost as old as civilization itself. Ever since the mysterious beginning of our extraordinary partnership, horses helped shape the human world. *Repeated 3 am 2/26; and 1 am 2/28.*

8:00 NOVA (TV-G) (DVS)

Mars 2020. *Repeated 1 am 2/26; 4 am 2/26; and 12 am 2/28.*

9:00 Europe's New Wild (TV-PG)

Europe's Amazon. Part 4 of 4. See how the precious habitats of the Danube Delta depend on a healthy river to continue growing. The Danube is Europe's largest preserved wetland, but many of the species that call it home are the last of their kind. *Repeated 1 am 2/25; 2 am 2/26; and 2 am 2/28.*

10:00 Still Open All Hours (TV-G)

10:30 Amanpour and Company

11:30 BBC World News

25 Thursday

7:00 Mid-American Gardener (TV-G)

Repeated 11 am 2/27.

7:30 Ask This Old House (TV-G)

Radiator Paint, Load Bearing Wall. *Repeated 1:30 am 2/27; and 4:30 am 2/27*

8:00 Midsomer Murders

Death and the Divas. Season 15, part 4 of 6. The murder of a journalist has chilling echoes of a 1960s horror film starring Midsomer's own Stella Harris. When Stella's more famous sister returns after a 40-year family rift, the killings escalate, each reminiscent of a movie plot. Is life—and death—imitating art? *Repeated 8 pm 2/27.*

9:45 Father Brown

The Darkest Noon. Season 7, part 5 of 10.

10:30 Amanpour and Company

11:30 BBC World News

26 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Independent Lens (TV-PG) (DVS)

Mr. Soul!

See article on page 3. *Repeated 2 am 2/27.*

9:30 Beyond The Canvas (TV-PG)

The Oscars. Part 4 of 4.

Sit down with Oscar winners and nominees to talk about their craft and commitment to storytelling.

10:30 Amanpour and Company

11:30 BBC World News

27 Saturday

7:00 American Masters (TV-14) (DVS)

How It Feels to Be Free.

Explore the lives and trailblazing careers of six iconic African American entertainers—Lena Horne, Abbey Lincoln, Nina Simone, Diahann Carroll, Cicely Tyson and Pam Grier—who changed American culture through their films, fashion, music and politics.

10:00 Tina Turner: One Last Time

Turner's inspiring, powerful performance made her final UK concert filmed at London's Wembley Stadium an unforgettable event. Blasting out hit after hit and taking the audience through her amazing four decade career, Turner once again proved herself to be 'simply the best.'

11:30 State & Water

Dexter O'Neal and the Funkyard, part 1.

28 Sunday

7:00 Inside The Mind of Agatha Christie (TV-14)

Discover what made the world's most successful crime writer tick. Dr. John Curran pored over Christie's personal archive and interviewed those who knew her best to paint an unprecedented portrait of the 'complex' author. *Repeated 11 pm 2/28.*

8:00 Agatha Christie's England (TV-14)

Retrace the beloved author's footsteps to see the real places that inspired her literary universe. Learn how Christie drew on her surroundings throughout her life, immortalizing the people and locations she encountered in her extraordinary work.

9:00 50 Years with Peter, Paul and Mary (TV-G)

A documentary that celebrates the impact of the preeminent trio that brought folk music to America's mass audiences, combining their artistry with their activism and inspiration over the last 50 years.

11:00 Inside The Mind of Agatha Christie (TV-14)

Discover what made the world's most successful crime writer tick. Dr. John Curran pored over Christie's personal archive and interviewed those who knew her best to paint an unprecedented portrait of the 'complex' author.



A new season of **Midsomer Murders** comes to Thursdays

Homicide, blackmail, greed, and betrayal are just a taste of what goes on behind the well-trimmed hedges of Midsomer County in this deliciously sinister series. Based on the crime-novels by author Caroline Graham, **Midsomer Murders** follows the efforts of Detective Chief Inspector John Barnaby in solving crimes that occur in the wealthy, isolated English countryside of Midsomer—a picturesque and peaceful

place on the outside but one filled with amoral and snobbish eccentrics with all kinds of vices. This new season finds DCI John Barnaby, played by Neil Dudgeon, and DS Benjamin Jones, played by Jason Hughes, investigating an arson attack, a killer hunk of cheese, and so much more. This WILL-TV favorite returns for all-new episodes starting Thursday, February 4 at 8pm.

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FEBRUARY HIGHLIGHTS

- **American Masters**
How It Feels to Be Free
- **Independent Lens**
A Woman's Work: The NFL's Cheerleader Problem
- **MASTERPIECE**
Elizabeth is Missing
The Long Song
- **Secrets of Royal Travel**

LEAVING SOON

- **Africa's Great Civilizations**
- **American Experience**
The Bombing of Wall Street
- **Austin City Limits**
Vampire Weekend
Jason Isbell & the 400 Unit/Amanda Shires
Chris Stapleton
- **Great Performances**
Movies for Grownups Awards 2020
Nas Live from the Kennedy Center: Classical Hip-Hop
- **John Lewis: Get in the Way**
- **Modus**
- **NOVA**
Great escape with Dunkirk

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.

We are happy to announce there is a new way to watch WILL-TV. Viewers across east central Illinois are now able to stream our local broadcast signal live at will.illinois.edu and PBS.org, on the PBS Video App, and on Roku streaming devices.

"Viewing habits and technology are changing," said Moss Bresnahan, CEO of Illinois Public Media. "We at Illinois Public Media are very pleased our WILL-TV viewers can now livestream their favorites in dramas and mysteries, science and nature, public affairs and documentaries, and our own award-winning local programming."

"Today marks a significant milestone with the launch of local live streaming on PBS.org, station video portals, and the PBS App on Roku," said Ira Rubenstein, PBS chief digital and marketing officer. "Viewers can now watch their station how, when, and where they want to, regardless of their provider. We now have an option for cord-cutters to watch live station signals free of charge that aligns with over-the-air access to broadcast."

In order to enjoy access to our local livestream, viewers must be localized to WILL and physically located within our viewing area. If visiting our website, you can watch the local live stream anytime at video.will.illinois.edu. The PBS Video App is also a great option for streaming WILL-TV, and it is available as a free

willtv

Watch Now

download on all the major streaming platforms.

Part of WILL-TV's mission has always been to make sure our programs and content is as easily accessible to all local viewers as possible. However, the technology used to serve this mission is always evolving. "I remember when WILL-TV only had one standard definition channel. Then we made the transition to digital, which brought our viewers High Definition and three channels," said Lillie Duncanson, director of broadcast operations at Illinois Public Media. "This addition of local live streaming is just another platform that we need to utilize in order to get the content our viewers count on to where they are watching."

Duncanson goes on to explain that each of these new technologies requires a ton of hard work and planning. "To make this advancement during a pandemic and while only a handful of station staff are working in the office regularly is a huge accomplishment, and a step we couldn't have reached without the support of the Friends of WILL."

Maestro in our midst

Season 2 of *Classical:BTS* continues in 2021, uncovering even more lesser-seen - and heard - stories around classical music in central Illinois. So far in this new season, we've explored the personal journeys and music of Illinois Symphony Orchestra principal cellist Nomin Zolzaya and Chicago-based luthier Richard Bruné.

This month, we take a closer look at the musical journey of the new conductor and music director of the celebrated Millikin-Decatur Symphony Orchestra, Dr. William McClain. Throughout episode 3, we explore McClain's extensive music career, including his time as a professional violist and later a conductor who would make a name for himself across the nation. McClain has not only conducted professional, community, and youth orchestras across the country, but he has also performed at renowned venues such as Carnegie Hall and Sheremetev Palace in Russia.

We'll also hear from McClain about what the past year has entailed for the Millikin-Decatur Symphony Orchestra, as he worked to develop his artistic vision for the organization, while also battling the uncertainties of the COVID-19 pandemic. Watch McClain's journey from concert violist to maestro unfold in episode 3 of *Classical:BTS*, premiering at 7 pm Thursday, February 25 on Facebook and WILL-TV.

Then, be sure to look out for all three episodes of *Classical:BTS* Season 2 airing in between your favorite programs on WILL-TV, or streaming anytime at will.illinois.edu/classicalbts or with the PBS Video App.



Keeping children connected during the pandemic

The coronavirus pandemic has separated children from their teachers and created social isolation that can be especially trying on young children. However, WILL Education's Book Mentor Project—which is funded through PNC Bank's Grow Up Great Foundation and serves three-to-five-year-old children in all Head Start sites in Champaign County—has been working hard to continue to meet the social, emotional, and literacy needs of local children.

"When COVID hit, we reached out to our collaborators at Head Start and asked them to prioritize the ways in which the Book Mentor Project could support the children during this time," said Kimberlie Kranich, director of engagement and educational outreach at Illinois Public Media. "They told us they needed our help in keeping the children safe while feeling connected."

Knowing we could not send pairs of volunteers into Head Start classrooms to read, WILL Education set up a way for mentors to read this year's books virtually and for teachers to distribute these recordings to children and parents via social media apps.

"By making the videos available online, I hope families are able to watch them together, talk about the books, and read along if they want," said Kristin Astorina, a Book Mentor volunteer. "I miss being part of the group, but it was fun to be able to introduce my cat to the class!"

Although the children miss the in-person visits by mentors, their teachers believe the virtual book readings are having their intended effect. "They want to watch the recordings on repeat all day long!" said one teacher from Urbana. Another teacher from Rantoul wrote, "They want to reread the books together. They like to watch the recordings and often ask questions or make comments during the readings."



Book Mentor volunteer Curtis Blanden

Despite COVID, some things have remained the same. Book Mentor Project Manager Ana Olguin selected another series of seven high-quality bilingual books for the home libraries of all 500 Head Start children and a newsletter of activities for parents and children to do together after reading the book.

"It has been satisfying to be able to continue delivering our program to the Head Start community and still have our mentors involved in the process. In this very uncertain time, we can offer some certainty through giving quality books and suggesting family centered activities that are fun and educative," said Olguin.

And Book Mentor is not just about serving the children, it is about helping the families, too. "This is beneficial to our English Language Learners and parents who have low reading levels. This provides a way for them to be able to interact with their children while promoting literacy development," said one teacher.

Our Book Mentor Jr. program—which serves the three Early Head Start classrooms in the area—also had to adapt how it serves children and families. Volunteers from the Champaign-Urbana Kiwanis Club read to the children virtually and then provide money to purchase the books.

We all look forward to being together again in person in 2021!



Social Justice Learning: Ability Status

Often a lack of understanding someone else's experiences or situation can breed prejudice and discrimination. This can come in the form of social injustices around race, ethnicity, or national origin; sexual orientation, gender, or gender identity/expression; mental or physical ability; and more. WILL Education's Social Justice Learning digital space was create to share educational resources and materials that could help guide children, families, and educators when exploring these critical social justice conversations.

One identity that is often left out of the social justice conversation—and sometimes within the social justice movements themselves—are those with varying degrees of mental and physical abilities. This is known as ableism. Ableism is the discrimination of and social prejudice against people with perceived mental and physical disabilities based on the

belief that typical abilities are superior. This belief can lead to the assumption or feeling that certain people need "fixing." Throughout the spring, our learning space will be focusing on the experiences of those with various mental and physical abilities, and how we can all gain a better understanding of their need for more inclusion.

WILL Education's Social Justice Learning — available at will.illinois.edu/socialjusticelearning — is divided into sections for early childhood, adolescents, and adults. Each learning level features videos, audio, and text to facilitate a variety of learning styles. As with any social justice conversation, we believe it's critical to begin with our littlest ones and continue that work throughout adulthood so we can keep the conversations, the learning, and the societal shift going to ensure lifelong impact.



You have a stake in the future!

Friends of WILL are welcome to join us for a series of Zoom calls this spring, designed to inform station managers about what you particularly enjoy about Illinois Public Media programs and services, and perhaps, a bit about what you would suggest we add, subtract or do differently.

We'll share some of our thoughts about the programs and projects we aspire to expand or create, to fulfill our vision to be the public's voice in the community, the state, and the world.

You are welcome to attend one, two, or all three of these Zoom calls, which are accessible from any computer or smartphone – or your home/land line. Please call or email Danda Beard at (217) 333-9393 or dbeard@illinois.edu or Erin Lippitz at elippitz@illinois.edu.

MARCH 3, 4:30 pm (one hour) –
Classical and cultural programming

MARCH 17, 4:30 pm (one hour) –
News and public Affairs programming

MARCH 31, 4:30 pm (one hour) –
ASK THE MANAGERS (about what's new and questions about all things WILL are welcome!)

Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

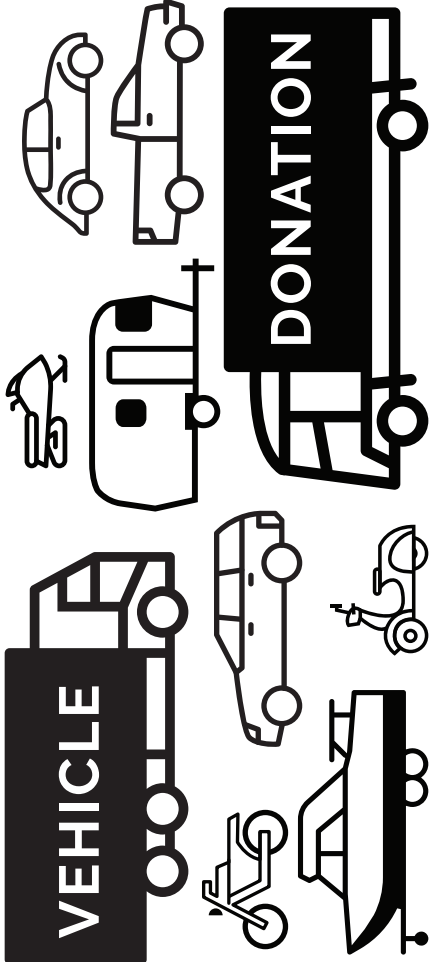
We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

Allerton Park Conference Center
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Central Illinois Regional Airport
Champaign County Forest Preserve
Champaign Danville Overhead Doors
Champaign Park District
Champaign Urbana Ballet
Champaign-Urbana Spinners and Weavers Guild
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Cheese & Crackers
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Let your public broadcasting membership move with you.

Fill out the form below and send it with your address to:

Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

- ☐ Check here if you wish to remove your name from our membership list.
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