Marian Anderson
A breathtaking voice in classical music, a louder voice for civil rights
February is Black History Month, and this year, on our 100th anniversary, I have been reflecting on where the station has succeeded in helping to amplify diverse voices and perspectives... and where it has fallen short. It's our belief here at Illinois Public Media that this work is never done, and we still have a lot of work to do.

That being said, here are some of the standout moments in our history when we have brought the Black experience to the forefront:

• In the late 1960s, WILL-TV aired a documentary series called *African American Life in Central Illinois* that explored topics such as soul food, African dance and culture, and school desegregation.

• Roger Cooper's *Classically Black* series which explored the works of great Black composers and musicians.

• Our award-winning documentary *After Jackie* about Black baseball players who barnstormed America in the 1950s as members of the Negro Baseball League.

• Archived interviews with Thurgood Marshall, Langston Hughes (see article on p. 18), and many more Black American icons.

As we look to the next 100 years, we want to create public media that is truly for everyone and represents everyone, from those featured in our programs and stories, to those making the content. We’re striving to better reflect our community and its diverse experiences, voices, struggles, triumphs, and talents back to itself, but we aren’t fully there yet.

I hope you will support us in these continued efforts, and I encourage you to provide your input at will.illinois.edu/about/diversity.
American Masters Marian Anderson: The Whole World in Her Hands explores the life, career, art, and legacy of the singer of classical music and spirituals. Best known for her performance at the legendary Freedom Concert on April 9, 1939, Anderson, in a bold protest against racial intolerance, sang before a diverse crowd on the steps of the Lincoln Memorial in Washington, D.C. after being denied use of Constitution Hall by the Daughters of the American Revolution. In that moment, Anderson—despite being a fiercely private person—transformed into a symbol for the nascent civil rights movement, even inspiring a 10-year-old Martin Luther King, Jr., who listened on the radio.

With unprecedented access to the Marian Anderson Estate and anchored by key performances in her career, the documentary draws on rare archival footage, audio recordings, and Anderson’s extensive personal correspondence to family and friends, including Martin Luther King, Jr., W.E.B. DuBois, Duke Ellington, Shirley Chisholm, and Langston Hughes, to discover the woman behind the icon.

Join us Tuesday, February 8 at 8 pm as American Masters Marian Anderson: The Whole World in Her Hands reveals a quiet genius and breathtaking voice that set the stage for Black performers in classical music, and a louder voice for civil rights.
The Chicago blues legend

George “Buddy” Guy is a blues master who transcended his early years as a sharecropper in Louisiana to become one of the most influential guitarists of all time. In the 1950s, Guy quickly rose to prominence as the guitarist for Muddy Waters and Howlin’ Wolf in the iconic Chicago blues scene, directly inspiring The Rolling Stones, Jimi Hendrix, Stevie Ray Vaughan, and many more. Combining footage from the American Masters Buddy Guy: The Blues Chase the Blues Away and his legendary live performances, this new program includes interviews with Guy, who talks about his life and rich career. It also features interviews with Tom Hambridge, Buddy’s music producer, and musicians Guy influenced, including Gary Clark, Jr., and John Mayer. Buddy Guy: True to the Blues airs on Saturday, February 26 at 10:30 pm.

An American icon revisited

American Experience’s Riveted: The History of Jeans reveals the fascinating and surprising story of this iconic American garment. At any given moment, half the people on the planet are wearing them. They have become a staple of clothing the world over, worn by everyone from presidents and supermodels, to farmers and artists. America’s tangled past is woven into the indigo blue fabric that is so much more than just an item of apparel. From its roots in slavery to its connection to the Wild West, youth culture, the civil rights movement, rock and roll, hippies, high fashion, and hip-hop, jeans are the canvas on which the history of American ideology was formed. Learn the complicated and often not-so-pretty history on American Experience’s Riveted: The History of Jeans Monday, February 7 at 8 pm.

Breaking diplomatic barriers

Through a wealth of archival sources and the voices of family members, colleagues, historians, and current diplomats, American Experience’s The American Diplomat explores the lives and legacies of Edward R.Dudley, Terrence Todman, and Carl T. Rowan. Each broke racial barriers in different ways, paving a legacy for a more diverse State Department that better reflects the world in which it serves, and at the height of the civil rights movement in the US, these men represented the best of American ideals abroad while facing discrimination at home. The film reveals the story of these men and their bid to narrow the gap between principle and practice in American diplomacy for generations to come. Don’t miss The American Diplomat February 15th at 8 pm.
Fannie Lou Hamer in her own words

“I’m sick and tired of being sick and tired.” Most Americans have heard that famous line, but few know who said it. Mississippi sharecropper-turned-civil-rights-activist Fannie Lou Hamer—known in the 1960s and 70s for her powerful speeches, soul-stirring songs, and impassioned pleas for equal rights—has largely been forgotten. But Fannie Lou Hamer’s America: An America ReFramed Special reintroduces us to the person who Malcolm X called the “country’s number one freedom fighting woman” and tells her own story in her words by means of archival audio footage and rarely seen television appearances recorded throughout her political and humanitarian career. Fannie Lou Hamer’s America: An America ReFramed Special airs on Tuesday, February 22 at 8 pm.

Housing crisis in America

Is the “American Dream” of home ownership a false promise? While the government’s postwar housing policy created the world’s largest middle class, it also set America on two divergent paths – one of perceived wealth and the other of systematically defunded, segregated communities. Owned: A Tale of Two Americas is an exposé on how the American housing policy market has been manipulated for years in discriminatory ways.

Emmy® Award-winning filmmaker Giorgio Angelini takes us on a journey to contrasting neighborhoods in Baltimore, Maryland; Levittown, New York; and Southern California, following residents, realtors, and developers as they share their stories of living and working in their respective urban communities. What emerges is the suburban picture of deeply unsustainable housing policies—exemplified in the 2008 housing market collapse—alongside an ongoing state of highly neglected urban neighborhoods, characterized by dangerous living conditions and pockets of concentrated poverty. Don’t miss Independent Lens’ presentation of Owned: A Tale of Two Americas on Monday, February 7 at 9 pm.
WEEKDAYS

6 am
NPR Morning Edition
with Leila Fadel, Steve Inskeep, Rachel Martin, and A Martinez

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday
The 21st
with Brian Mackey

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday:
The New York Philharmonic This Week
2/7 Jaap van Zweden Conducts Britten & Shostakovich
Britten: Violin Concerto, Op. 15
Simone Lamsma, violin
Shostakovich: Symphony No 7 in C Major
2/14 NY Phil Playlist: Aspects of Love
Scarlatti: Symphony No. 4, Op. 54, “Poem of Ecstasy”; Dimitri Mitropoulos, conductor
Wagner: Siegfried-Idyll
Alan Gilbert, conductor
2/21 Jaap van Zweden Conducts Schubert and Mozart
Schubert/Orch. by Various: Selected Lieder
Matthias Goerne, baritone
Mozart: Symphony No. 40 in G minor, K. 550
2/28 Borodin and Shostakovich
Borodin: In the Steppes of Central Asia
Leonard Bernstein, conductor

Tuesday:
Chicago Symphony Orchestra
2/1 Yashima Conducts Schubert 5
Colderidge-Taylor: Novelettes Nos. 3 and 4
Schubert: Symphony No. 5 in B-flat Major
Montgomery: Strum
Kodály: Dances of Galánta
2/8 Szeps-Znaider & Sharp
Holmès: La Nuit et l'Amour
Saint-Saëns: Cello Concerto No. 1 in A Minor
John Sharp, cello
Schuman: Symphony No. 2 in C Major, Op. 61

2/15 Muti Conducts Shostakovich 6
Mendelssohn: Calm Sea and Prosperous
Voyage Overture, Op. 27
Schoenberg: Transfigured Night, Op. 4
Shostakovich: Symphony No. 6 in B Minor
2/22 Muti Conducts Stravinsky & Tchaikovsky
Stravinsky: Suite from “The Firebird”
Tchaikovsky: Symphony No. 3 in D
MajorSchubert: Symphony No. 8 in B Minor (“Unfinished”)

Wednesday:
Pittsburgh Symphony Orchestra
2/2 Verdi’s Requiem
Verdi: Requiem
Manfred Honeck, conductor; Simona Staturva, soprano; Kate Armstrong, mezzo-soprano; The Mendelssohn Choir of Pittsburgh
2/9 Lisiecki Plays Beethoven’s 1st Piano Concerto
Beethoven: Piano Concerto No. 1
Jan Lisiecki, piano
Haydn: Symphony No. 98
Bernard Labadie, conductor
2/16 Honeck conducts Schubert’s 9th
Mozart: Flute Concerto No. 1
Lorna McHhee, flute
Schubert: Symphony No. 9, “The Great”
Manfred Honeck, conductor
2/23 Hadelich Plays Dvořák’s Violin Concerto
Enescu: Rumanian Rhapsody No. 1
Dvořák: Violin Concerto
Augustin Hadelich, violin
Christian Macelaru, conductor

Thursday:
This Week from China’s National Centre for the Performing Arts (NCPA)
2/3 Saint-Saëns: Piano Concerto No. 2 in G Minor
Chen Sa, piano; Lü Jia, conductor; NCPA Orch.
Brahms: Symphony No. 3 in F Major, Op. 90
Lü Jia, conductor; NCPA Orchestra
2/10 Chen Qiang: L’éloignement
Chen Lin, conductor; NCPA Orchestra
Dvořák: Symphony No. 9 in E Minor, Op. 95, “From the New World”
Lü Jia, conductor; NCPA Orchestra
2/17 Li Huanzhi: Spring Festival Overture
Lü Jia, conductor; NCPA Orchestra
British: Simple Symphony, Op. 4
Li Xinciao, conductor; NCPA Orchestra
Prokofiev: Symphony No. 1 in D Major
Li Xinciao, conductor; NCPA Orchestra
2/24 Beethoven: Choral Fantasy in C Major, Op. 80
Lü Jia, conductor; Kong Jianging, piano; Zhou Yujian, Wang Zhihua, Liu Haiyue, Lu Chuan, Cao Ruidong, Liu Dong, vocal soloists; NCPA Orchestra & Chorus

Friday:
Prairie Performances
February performances will be announced.

9 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. NPR News Headlines at 9:01.
SATURDAYS

Holiday programming may affect the regular schedule

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
2/5 African American Composer
William Grant Still
2/12 Paul Wittgenstein, and Piano Music for the Left Hand
2/19 Bruno Walter in the Opera House
2/26 The Emerson String Quartet Retires in 2023

Noon
Afternoon at the Opera
The Met Opera Live season begins
2/5 The Met’s First Decade on the Air
Highlights from historic Met broadcasts.
2/12 Verdi Requiem
Yannick Nézet-Seguin, cond., with Ailyn Perez, Michelle DeYoung, Matthew Polenzani, Eric Owens, with the Met chorus and orchestra.
(Performance from September 11, 2021)
2/19 Boris Godunov
(Mussorgsky). Sebastian Weigle, cond., with René Pape (Boris), David Butt Philip (Grigory), Ain Anger (Pimen), Maxim Paster (Shuisky), Aleksey Bogdanov (Shchelkalov), Ryan Speedo Green (Varlaam), and the Met Ensemble.
2/26 Celebrating Black History Month:
Groundbreaking Artists on the Air. Broadcast highlights from some of the Met’s most revered African American stars.

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Evening Concert Special:
New Year’s Day in Vienna 2022
Vienna Philharmonic / Daniel Barenboim
Johann Strass II: Morning Papers Waltz
Johann Strass II: Ouverture: “Die Fledermaus”
Plus nine more selections.

Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.
NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Atomic Age Cocktail Party
with Jason Croft

midnight
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Classical Music
WEEKDAYS

6–9 am
Classical Music

9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–overnight
Classical Music

SUNDAYS

All day
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

7-8 pm
The Evening Concert
Sunday:
The Chamber Music Society of Lincoln Center
2/6 Artistic Directors in Performance
Beethoven: Piano Trio in C minor, Op. 1, No. 3
Wu Han, Piano; David Finckel, Cello

2/13 From Bach to Brahms
Bach: Aria No. 1 “Jauchzet Gott in allen Landen” from Cantata BWV 51.
Brahms: Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115

2/20 Back to Bach
Mozart: Piano Trio in E major, K. 542
Mozart: Violin and Viola Duo, K. 423
Bach: Concerto in G minor for Keyboard, Strings, and Continuo, BWV 1058

2/27 Nights in Vienna
Schoenberg: Verklärte Nacht (“Transfigured Night”) for String Sextet, Op. 4

8-9 pm
The Evening Concert
Fiestal With Elbio Barilari
2/6 Paquito D’Rivera
Join us for this program on D’Rivera that includes his gorgeous orchestral piece “The Elephant and the Clown” and his “Saxophone Quartet”.

2/13 Constantino Gaito: an Argentine Post-Romantic Genius
Gaito composed beautifully crafted chamber and orchestral music as well as eleven operas.

2/20 Fresh Ink 2022
Host Elbio Barilari shares some of the most interesting and beautiful classical music to come out of Latin America in the past decade with music by Arturo Marquez, et. al.

2/27 Orquesta Sinfónica Simón Bolívar
Founded in Venezuela in 1975 by composer José Antonio Abreu, Fiesta pays tribute to the orchestra. Host Elbio Barilari shares some of his favorite recordings by this virtuosic orchestra.

9 pm
Jazz Night In America
with Christian McBride

10 pm
Atomic Age Cocktail Party
with Jason Croft

11 pm
Harmonia
Angela Mariani presents Baroque and early music.

NPR News Headlines at 11:01

midnight
The Romantic Hours
Music, poetry and romance with Mona Golabek.

overnight
Classical Music
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NPR Morning Edition</strong> with Brian Moline</td>
<td>5:00 BBC Overnight Continued</td>
<td>BBC World Service</td>
</tr>
<tr>
<td>6:00</td>
<td>Commodity Week</td>
<td>Inside Europe</td>
</tr>
<tr>
<td>6:30</td>
<td>State Week in Review</td>
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<td>7:00</td>
<td><strong>NPR Weekend Edition</strong></td>
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<td><strong>1A</strong></td>
<td>9:00 The Splendid Table</td>
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<tr>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me</td>
<td>It’s Been A Minute with Sam Sanders</td>
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<tr>
<td>The 21st</td>
<td>Statewide (F)</td>
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</tr>
<tr>
<td>11:00</td>
<td>Says You</td>
<td>Code Switch/Life Kit</td>
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<tr>
<td><strong>Here &amp; Now</strong> with Jason Croft</td>
<td>Noon</td>
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</tr>
<tr>
<td>1:00</td>
<td>This American Life</td>
<td></td>
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<tr>
<td>1:30</td>
<td>The Moth Radio Hour</td>
<td>The Treatment</td>
</tr>
<tr>
<td>The Closing Market Report</td>
<td>2:00 Radiolab</td>
<td>Reveal</td>
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<tr>
<td><strong>BBC Newshour</strong></td>
<td>Commodity Week (F)</td>
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<tr>
<td>Fresh Air</td>
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<tr>
<td>3:00</td>
<td>TED Radio Hour</td>
<td>On the Media</td>
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<tr>
<td><strong>All Things Considered</strong> with Steve Morck</td>
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<td>4:00</td>
<td><strong>All Things Considered</strong></td>
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<td>5:00</td>
<td>Hidden Brain</td>
<td>People’s Pharmacy</td>
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<tr>
<td>6:00</td>
<td>Big Picture Science</td>
<td>Travel with Rick Steves</td>
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<tr>
<td>The 21st (repeat)</td>
<td>Statewide (F) (repeat)</td>
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<tr>
<td>7:00</td>
<td>Living on Earth</td>
<td>Throughline</td>
</tr>
<tr>
<td>Fresh Air (repeat)</td>
<td>Science Friday (F)</td>
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<tr>
<td>8:00</td>
<td>Latino USA</td>
<td>Special Programming (see page 12)</td>
</tr>
<tr>
<td>BBC World Service</td>
<td>Fresh Air (F) (repeat)</td>
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<td>9:00</td>
<td>Alternative Radio</td>
<td>To the Best of Our Knowledge</td>
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<td>Science Friday (repeat)</td>
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<td>11:00</td>
<td>Left, Right, and Center</td>
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<td>12:00-5 am</td>
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**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week

- **Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58 pm; **Closing Market Report:** 2:06 pm. **Fridays:** **Commodity Week:** 2:30 pm; **Grain Market Summary:** 4:32 pm. To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Emily Hays, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Tinisha Spain, and Ryan Wilde—can be heard during **Morning Edition**, **The 21st**, **Here & Now**, and **All Things Considered**.

**WEATHER**
Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>Newsline</td>
<td>5:00</td>
<td>Mister Rogers' Neighborhood</td>
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<td>Body Electric (M,W,F) Sit and Be Fit (T, Th)</td>
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<td>Wild Kratts</td>
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<td>Hero Elementary</td>
<td>7:00</td>
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<td>Alma’s Way</td>
<td>7:30</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>Curious George</td>
<td>8:00</td>
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<td>Elinor Wonders Why</td>
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<td>Sesame Street</td>
<td>10:00</td>
<td>Motorweek</td>
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<td>Pinkalicious &amp; Peterrific</td>
<td>10:30</td>
<td>Garden Smart</td>
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<td>Let’s Learn</td>
<td>11:00</td>
<td>Mid-American Gardener</td>
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<td>11:30</td>
<td>Ireland with Michael</td>
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<td>Sesame Street</td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
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<td>12:30</td>
<td>Cook’s Country</td>
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<td>1:00</td>
<td>Christopher Kimball’s Milk Street Television</td>
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<td>1:30</td>
<td>Pati’s Mexican Table</td>
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<td>2:00</td>
<td>Kevin Belton’s Cookin’ Louisiana</td>
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<td>2:30</td>
<td>Roadfood</td>
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<td>3:00</td>
<td>Lidia’s Kitchen</td>
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<td></td>
<td>3:30</td>
<td>Samantha Brown Places to Love</td>
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<td>4:00</td>
<td>This Old House</td>
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<td>4:30</td>
<td>Ask This Old House</td>
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<td>5:00</td>
<td>PBS NewsHour Weekend</td>
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<td></td>
<td>5:30</td>
<td>Rick Steves’ Europe</td>
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<td>Antiques Roadshow</td>
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WILL Kids 24/7 on 12.2
For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

See the full Create & World schedules at will.illinois.edu/tv/schedule
The value of exploring the world

In times of crisis and challenge, we ask ourselves: what is the true value of travel? Is it just hedonism... or something more powerful? After a lifetime of exploring Europe — and inspiring Americans to see Europe as the springboard for world exploration — Rick Steves shares his reasons why. This special episode is a sonnet to travel as well as an introspective love story, set in Europe, that vividly celebrates the rewards of exploring our world and the joy that awaits those who travel. **Rick Steves: Why We Travel** airs Saturday, February 26 at 4 pm and again on Monday, February 28 at 10 pm.

The new normal for schools

Set in high schools in Silicon Valley, Texas, Indianapolis, and Philadelphia, **Independent Lens’ Bulletproof** explores the complexities of violence in schools by looking at the strategies employed to prevent it. The film observes the longstanding rituals that take place in American schools: homecoming parades, basketball practice, morning announcements, and class.

Unfolding alongside these scenes are new traditions like lockdown drills, teacher firearms training, metal detector screenings, and school safety trade shows. Airing on Monday, February 14 at 9 pm **Bulletproof** looks beyond the causes and responses to mass shootings in a cinematic meditation about the culture of violence in the United States.

**Around the World in 80 Days: Unpacking the Adventure**

**Around the World in 80 Days: Unpacking the Adventure** celebrates the 150th anniversary of Jules Verne’s story and the new **Masterpiece** series. Enjoy highlights and engaging behind the scenes footage from the drama starring David Tennant. Plus, take a closer look at the original novel that has inspired generations of readers. Tune in Sunday, February 27 at 7 pm.
Lincoln: Prelude to the Presidency

In honor of WILL’s 100th anniversary, we are re-airing some of our most popular and acclaimed locally-produced documentaries. As a lawyer traveling Illinois’ Eighth Judicial Circuit, Abraham Lincoln made two simultaneous journeys. He gained respect as a skilled attorney and mesmerizing speaker, but he also built a political base and refined his views on the important issues of the day, many of which he would face in the White House. His experiences from 1837 to 1860 on muddy roads, in homes of friends, and in courtrooms on the circuit guided him when he became president. *Lincoln: Prelude to the Presidency* tells the story of the cases he tried and people he met during this critical period of his life. Don’t miss this month’s Doc-u-Monday presentation on February 28 at 7 pm.

The remarkable penguin

Join us for a unique celebration of one of Earth’s most iconic and beloved birds, featuring all seventeen species of penguins, from New Zealand, Cape Town, the Galapagos Islands, and Antarctica. In this new special, the team at *Nature* reveals the perils penguins face for survival from rock climbing, to extreme temperatures to predators. You will meet the penguins that seem out of place, making their living in dense forests, desert islands, and even in the city streets. The documentary explores penguins’ heart-warming family dynamics, astonishing adaptations, and remarkable behaviors. *Nature* premieres *Penguins: Meet the Family* on Wednesday, February 9 at 7 pm.

Climbing to new heights

*NOVA’s Augmented* follows the dramatic personal journey of Hugh Herr, an MIT biophysicist who creates brain-controlled robotic limbs. At age 17, Herr’s legs were amputated due to frostbite. After training as an engineer, he devoted himself to creating advanced limbs that use electronics to mimic the body’s own systems of muscular and nervous control. The show follows Herr’s moving collaboration with an injured climber and a surgeon at Boston’s Brigham and Women’s Hospital. Together, they test a radical new way of performing amputations that allows prosthetic limbs to move and feel like the real thing. See this powerful tale of innovation and the transformational power of personal tragedy on Wednesday, February 23 at 8 pm.
Our Sunday night 8 pm programming slot on WILL-AM is now dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives. In honor of Black History Month, we have curated a special line up of programs we think you will enjoy.

February 6: Black History Month

This hour-long special edition of Witness History from the BBC World Service is bringing together some incredible interviews looking at the Black experience, told by people who were there. Throughout the hour we’ll hear stories that are fascinating, harrowing, and inspiring.

February 13: Celebrating Toni Morrison

Selected Shorts guest host Tayari Jones—New York Times bestselling author, most recently An American Marriage—helps us to celebrate Toni Morrison, the American master who died in 2019. Morrison’s novels, including Beloved, Jazz, and Song of Solomon, have become an indelible part of the American canon.

February 20: The Great Black Music Symposium

Music Life is where music stars come to discuss how they make their music, and this episode is all about delving into Chicago’s avant-jazz scene. Angel Bat Dawid invites her friends to discuss major issues in their art, and they consider the importance of not conforming, the struggle to find money to do what you love, and the experience of being diasporic African and its influence on your music.

February 27: More than a Bus Ride

Created by 15 Black girls from Franklin Middle School and Central High School, More Than a Bus Ride: Desegregating Champaign Schools examines the process and implications of the 1968 plan that desegregated public schools in Champaign. These student producers and creators spent their 2004-2005 school year working with Illinois Public Media and Innovative Ed. Consulting Inc. through a program known as The Youth Media Workshop.
4 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
10:00 One Night In March (TV-G) This award-winning documentary tells the story of a historic college basketball game that captured the national imagination, influenced a state and helped redefine a sport. Interviews, rare footage and archival photos transport viewers back to a tumultuous time in United States history, just as the Civil Rights movement began gaining momentum throughout the South.
10:30 Amanpour and Company
11:30 BBC World News

5 Saturday
7:00 Father Brown (TV-PG)
8:00 Midsomer Murders (TV-PG)
8:45 Midsomer Murders (TV-PG)
9:30 Shakespeare & Hathaway-Private Investigators (TV-PG) The Fury Spent
10:30 Irma: My Life In Music (TV-PG)

6 Sunday
7:00 Around The World In 80 Days On Masterpiece (TV-PG) (DVS) Episode 6 Facing starvation on a desert island, Fogg and Passepartout have a falling out. The valet’s superior survival skills are desperately needed to save their lives, much less the round-the-world wager.
8:00 All Creatures Great and Small On Masterpiece (TV-PG) (DVS) The Last Man In
9:00 Vienna Blood (TV-14) Darkness Rising, Part 1
10:00 Long Song On Masterpiece (TV-14) Episode 1 In early 1800s Jamaica, Caroline adopts the child slave July as her maid. July grows up to witness the Christmas Rebellion and the radical transformation of her world.
11:00 Halifax: Retribution (TV-14)

7 Monday
7:00 Antiques Roadshow (TV-PG)
8:00 American Experience (TV-PG) (DVS) The History of Jeans
9:00 Independent Lens (TV-PG) (DVS) Owned: A Tale of Two Americas
10:30 Amanpour and Company
11:30 BBC World News

8 Tuesday
7:00 Finding Your Roots (TV-PG) Fighters
8:00 American Masters (TV-PG) (DVS) Marian Anderson: The Whole World In Her Hands
10:00 Tell Me More with Kelly Corrigan (TV-PG) Dolores Huerta
10:30 Amanpour and Company
11:30 BBC World News

9 Wednesday
7:00 Nature (TV-G) (DVS) Penguins: Meet The Family
8:00 Nova (TV-PG) (DVS) Scatman
9:00 Greta Thunberg: A Year to Change The World (TV-PG) Episode 2 Follow Greta’s journey from the World Economic Forum in Davos, Switzerland, to Poland, where she speaks with miners who have lost their jobs. She also visits the UK, where she meets with one of her inspirations -- Sir David Attenborough.
10:00 Changing Seas (TV-G)
10:30 Amanpour and Company
11:30 BBC World News

10 Thursday
7:00 Mid-American Gardener (TV-G)
7:30 Ask This Old House (TV-G)
8:00 Father Brown (TV-PG)
9:00 Endeavour Season 5 On Masterpiece (TV-14) (DVS) Episode Five: Quartet The investigation of an assassination attempt is quickly brought to an unexpected end, but Morse continues to probe. He’s soon embroiled in the dark dealings of espionage, big business and a long-held secret at the heart of the Oxford community.
10:30 Amanpour and Company
11:30 BBC World News

11 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
10:00 Why This Moment (TV-MA)
10:30 Amanpour and Company
11:30 BBC World News

12 Saturday
7:00 Father Brown (TV-PG)
8:00 Midsomer Murders (TV-PG)
8:45 Midsomer Murders (TV-PG)
9:30 Shakespeare & Hathaway-Private Investigators (TV-PG) Reputation, Reputation, Reputation!
10:30 Austin City Limits (TV-PG) The Best of Nanci Griffith
11:30 David Holt’s State of Music (TV-G) Molly Tuttle
13 Sunday
7:00 Around The World In 80 Days On Masterpiece (TV-14) (DVS) Episode 7
Arrived in the Old West, the three adventurers meet a lawman with his fugitive captive. Making their next train connection hinges on Abigail’s journalistic cool in a shootout.
8:00 All Creatures Great and Small On Masterpiece (TV-PG) (DVS) Home Truths
James solves both medical and romantic emergencies. Siegfried, Tristan and Mrs. Hall face hurdles.
9:00 Vienna Blood (TV-14)
Darkness Rising, Part 2
10:00 Long Song On Masterpiece (TV-14)
Episode 2 The handsome overseer Robert arrives, sparking a bitter rivalry between July and her mistress. Meanwhile, the field hands rebel against Robert’s work demands.
11:00 Halifax: Retribution (TV-14)

14 Monday
7:00 Antiques Roadshow (TV-PG)
9:00 Independent Lens (TV-PG) (DVS) Bulletproof
10:30 Amanpour and Company
11:30 BBC World News

15 Tuesday
7:00 Finding Your Roots (TV-PG) Forgotten Journeys
8:00 American Experience (TV-PG)
The American Diplomat
9:00 Frontline
10:00 Tell Me More with Kelly Corrigan (TV-PG)
Dr. Gawande
10:30 Amanpour and Company
11:30 BBC World News

16 Wednesday
7:00 Nature (TV-PG) (DVS)
The Ocean’s Greatest Feast
8:00 Nova (TV-PG) (DVS)
Great Mammoth Mystery
9:00 Nova (TV-G)
Making North America: Human
From Ice Age to oil boom, discover the challenges faced and the wealth uncovered as humans take over the continent. How did we turn rocks into riches? And what catastrophic natural disasters could threaten the civilization we’ve built?
10:00 Changing Seas (TV-G)
10:30 Amanpour and Company
11:30 BBC World News

17 Thursday
7:00 Mid-American Gardener (TV-G)
7:30 Ask This Old House (TV-G)
8:00 Father Brown (TV-PG)
9:00 Endeavour Season 5 On Masterpiece (TV-14) (DVS) Episode Six: Icarus
After a teacher mysteriously disappears, Endeavour goes undercover to investigate the dark world of a public school. With the unexpected discovery of a body, he questions whom to trust. Meanwhile, Thursday’s life is upended by his brother’s return.
10:30 Amanpour and Company
11:30 BBC World News

Your old vehicle can help drive great public media programs.
To learn more about donating your vehicle to WILL, call 855-845-1960 or go to will.illinois.edu/cardonation.
18 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Muhammad Ali (TV-PG)  
Round Four: The Spell Remains (1974-2016)
10:00 Education of Harvey Gantt (TV-G)  
Narrated by Tony-winning actor Phylicia Rashad, this show tells this pivotal, yet largely forgotten, story of desegregation. Interviews with Gantt, distinguished scholars and civil rights veterans, and archival footage and reenactment illuminate the events leading up to Gantt's enrollment, the unfolding of entrance day and the impact of Clemson's integration on the state and the nation.
10:30 Amanpour and Company
11:30 BBC World News

19 Saturday
7:00 Father Brown (TV-PG)
8:00 Midsomer Murders (TV-PG)  
The Village That Rose from the Dead, Part 1  
The ghost village of Little Auburn has been abandoned since the war. When a young man is found murdered during its grand reopening, DCI Barnaby and DS Winter must unravel a sinister web of lies from both past and present in order to catch the killer. First appearances of Nick Hendrix as DS Jamie Winter and Paddy the dog.
8:45 Midsomer Murders (TV-PG)  
The Village That Rose from the Dead, Part 2  
The ghost village of Little Auburn has been abandoned since the war. When a young man is found murdered during its grand reopening, DCI Barnaby and DS Winter must unravel a sinister web of lies from both past and present in order to catch the killer. First appearances of Nick Hendrix as DS Jamie Winter and Paddy the dog.
9:30 Shakespeare & Hathaway Private Investigators (TV-PG)  
Best Beware My Sting
10:30 Austin City Limits (TV-PG)
11:00 Halifax: Retribution (TV-14)
11:30 BBC World News

20 Sunday
7:00 Around The World In 80 Days On Masterpiece (TV-14) (DVS) Episode 8  
Fogg meets an old friend at New York's Grand Central Depot and must decide whether to continue his trip. Unbeknownst to him, astronomical effects will decide the outcome.
8:00 All Creatures Great and Small On Masterpiece (TV-PG) (DVS) The Perfect Christmas
9:30 Rick Steves' Europe (TV-G)  
North England's Lake District and Durham Hiking through the Cumbrian Lake District-England's green and pristine mountain playground-we admire idyllic lakes, discover misty waterfalls, tour a slate mine, and conquer stony summits. And we'll meet the locals-and their beloved dogs and sheep-everywhere. Then we play a little cricket, hike Hadrian's Wall, and are dazzled by Durham's Norman cathedral.
10:00 Long Song On Masterpiece (TV-14)  
Episode 3  
Facing labor unrest and financial ruin for the plantation, Robert's sanity starts to unravel, with devastating effects on July. Years later, she makes a remarkable discovery.
11:00 Halifax: Retribution (TV-14)

21 Monday
7:00 Antiques Roadshow (TV-PG)
8:00 Antiques Roadshow (TV-G)  
Desert Botanical Garden Hour 1  
Phenomenal Phoenix finds abound at the Desert Botanical Garden including Neil Armstrong-signed Apollo 11 Moon Landing photos, a Tongan war club made around 1800 and 1993 'Magic: The Gathering' beta cards. Which is appraised for up to $100,000?
9:00 Independent Lens (TV-PG) (DVS)  
Apart
10:30 Amanpour and Company
11:30 BBC World News

22 Tuesday
7:00 Finding Your Roots (TV-PG)  
Songs of the Past
8:00 Fannie Lou Hamer's America: An America Reframed Special (TV-PG)
9:30 Frontline
10:30 Amanpour and Company
11:30 BBC World News

23 Wednesday
7:00 Nature (TV-G) (DVS) American Horses
8:00 Nova (TV-PG) (DVS) Augmented
10:00 Changing Seas (TV-G)
10:30 Amanpour and Company
11:30 BBC World News
24 Thursday
7:00 Mid-American Gardener (TV-G)
7:30 Ask This Old House (TV-G)
8:00 Father Brown (TV-PG)
9:00 Endeavour Season 6 On Masterpiece (TV-14) (DVS) Pylon
   The murder of a schoolgirl brings Endeavour back to Oxford. When he refuses to accept that the main suspect is guilty, Endeavour must uncover the truth and rescue the victim before it's too late.
10:30 Amanpour and Company
11:30 BBC World News

25 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Miles Davis: American Masters (TV-14) (DVS) Discover the man behind the legend. With full access to the Miles Davis Estate, the film features never-before-seen footage, including studio outtakes from his recording sessions, rare photos and new interviews.
10:00 Gennett Suite (TV-G)
10:30 Amanpour and Company
11:30 BBC World News

26 Saturday
7:00 This Land Is Your Land (My Music) (TV-G)
   Take a musical journey through the evolution of modern American folk music, from its roots in bluegrass to San Francisco coffee houses to clubs in Greenwich Village. The Smothers Brothers and Judy Collins host.
8:30 Soul Legends (My Music) (TV-G)
10:30 Buddy Guy: True to the Blues (TV-14)

27 Sunday
7:00 Around The World In 80 Days: Unpacking The Adventure (TV-G)
8:00 Sanditon On Masterpiece (TV-14) Episode 1
   A chance encounter brings Charlotte Heywood to the developing seaside resort of Sanditon, where she meets the town's eclectic residents, including brooding bachelor Sidney Parker and the mysterious Miss Lambe.
9:00 Sanditon On Masterpiece (TV-14) Episode 2
   Lady Denham plans an elaborate luncheon to welcome the wealthy West Indian heiress Miss Lambe to town – and to seal a match for her nephew, Edward. Charlotte and Sidney have an awkward confrontation.
10:00 Great Performances (TV-G)
      Andrea Bocelli: Believe
11:30 Suze Orman’s Ultimate Retirement Guide (TV-G) Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Suze provides information about key steps for anyone trying to achieve their ‘ultimate retirement.’

28 Monday
7:00 Lincoln: Prelude to the Presidency (TV-G) (DVS)
   To commemorate Abraham Lincoln's 200th birthday in 2009, a new documentary immerses viewers in a critical, but often overlooked, time in the statesman's life.
   LINCOLN: PRELUDE TO THE PRESIDENCY pieces together a critical 23-year period (1837-1860) through interviews with noted historians, researchers and experts, and re-enactments filmed at historic sites in central Illinois. Prominent scholars Doris Kearns Goodwin and Orville Vernon Burton (The Age of Lincoln) describe how Lincoln's formative experiences as a young lawyer on Illinois' Eighth Judicial Circuit informed his views on the issues he would eventually face as president, including several cases involving slavery.
8:30 Henry Louis Gates, Jr. - Uncovering America (TV-G)
   Courtney B. Vance hosts this celebration of the renowned, respected and popular historian, author and filmmaker. Features appearances by distinguished guests seen in Gates' work including Jodie Foster, Ken Burns, Jelani Cobb and LL Cool J.
10:00 Rick Steves Why We Travel
11:00 Amanpour and Company
Wallander returns on WILL Passport

As a special extra acquisition for Friends of WILL, Illinois Public Media has secured the rights from the BBC to stream the crime drama Wallander with your WILL Passport. Sir Kenneth Branagh stars as the soul-searching Swedish police Inspector in Wallander, a show about the heavy burden that comes from investigating dark crimes. At odds with his family, friends, and fellow police, Kurt Wallander only seems in his element when tracking murderers and psychopaths across the seaside town of Ystad and the stark farm country of southern Sweden. All four season of the series are available for you, our members, to stream today with your WILL Passport via the PBS Video App.

LEAVING SOON

• Great Performances
  Vienna Philharmonic Summer Night Concert 2021
  Birgit Nilsson: A League of Her Own
  Movies for Grownups: Awards 2021 with AARP The Magazine
  Julius Caesar from Donmar

• Doo Wop to Pop Rock: My Music Celebrates 20 Years

• Duran Duran: A Diamond in the Mind

• Rise Up: Songs of the Women’s Movement

• John Fogerty: My 50 Year Trip

• Independent Lens
  Dolores

• Nature
  Yosemite

Women War and Peace

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.

FE M B R U A R Y   H I G H L I G H T S

• MASTERPIECE
  Around the World in 80 Days (above)

• Seaside Hotel
  Seasons 4 to 8

• American Masters
  Becoming Helen Keller

• Impossible Builds
  Ice World

• In Their Own Words
  Angela Merkel

• NOVA
  The Universe Revealed

COMING AND GOING THIS MONTH TO WILL Passport
WILL story will showcase Langston Hughes’ voice and U of I visit

By Jim Meadows

I probably would not have found WILL’s recording of Langston Hughes 1957 poetry reading at the University of Illinois, were it not for the efforts of Jameatiris Rimkus. WILL’s recording of the 20th century African American poet and activist was already available on the University of Illinois Archives website. But the digitized online version was not clearly labeled, and the original recordings had been taken out of circulation for restoration.

With a little sleuthing, Rimkus, an Archives employee, tracked down the Hughes recording, along with details of its provenance. Her re-labeling of the recording online made it possible for me to find it and report on what brought Hughes to the Urbana campus.

As an African American, Rimkus says Langston Hughes is important to her as one of the leaders of the Harlem Renaissance. But the discovery of the WILL recording marked the first time she had heard the poet’s voice.

Rimkus describes Hughes voice on the recording as “quick and musical”, an important quality, “because one of the poems, he does describe as trying to recreate the feeling of jazz, and you really get that when he reads it.”

You can hear my feature story on this Langston Hughes’ University of Illinois reading later this month. As a part of our WILL Centennial programing around Black History Month, it will air on WILL-AM and be available to stream on the Illinois Newsroom site at illinoisnewsroom.org.

As WILL-AM celebrates a century of being on the air, we are also sharing a minute-long snippet of Illinois history every weekday in 2022. This daily feature includes memorable people, places, and events that helped shape the prairie state.

As a part of Black History Month, Illinois History Minutes host Jim Meadows will be exploring the history and impacts of other prominent African Americans. Throughout the month of February, we will learn more about President Barack Obama, Illinois poet laureate Gwendolyn Brooks, filmmaker Oscar Micheaux, and jazz musician Louis Armstrong and their individual ties to our state’s history.
Socioeconomic status (SES) is defined as the position or standing of a person or group in society as determined by a combination of social and economic factors that affect access to education and other resources crucial to an individual’s upward mobility. It is measured by several factors, but most often it focuses on income, occupation, and education, and it can have either a positive or negative impact on a person’s life. But SES and its effects are more than just access to education or opportunities. Research has also found the lower the SES, the more likely someone is to experience physiological and psychological health issues.

The goal of social justice learning is to achieve a better understanding of others’ experiences with the hopes of achieving a more equitable and quality society for all peoples. We hope you will join us in our digital Social Justice Learning space for the first lesson of 2022: Socioeconomic Status in America.

Illinois Public Media’s Social Justice Learning space is divided into sections for early childhood, adolescents, and adults, and each area features something to read, something to watch, and something to listen to to facilitate a variety of learning styles. We believe by beginning with our littlest ones and continuing that work throughout adulthood, we can keep the conversations, the learning, and the societal shift going to ensure a lifelong impact. Below, you will find three of our learning resources, but you can explore the whole lesson right now at will.illinois.edu/socialjusticelearning.

¡Si, Se Puede! /Yes, We Can!
This story is from the perspective of a young boy whose mother is a janitor who works at night, and he never sees her. Then she says she will lead the Los Angeles janitors’ strike. ¡Si, Se Puede! / Yes, We Can! Janitor Strike in L.A. helps families talk about socioeconomic status and the idea that just because you work very hard doesn’t mean you are financially wealthy or secure.

**READ**

**WATCH**

**LISTEN**

Talking inflation on The 21st
It’s impossible to have not noticed the rise in prices or inconvenient shortages over the past year. With the sharpest increase in prices since 1990, consumers are paying a little bit more for just about everything these days. So just how worried should we be about the current inflation surge? And how exactly did we get here? And what can we do in the meantime to budget accordingly? To talk about it, The 21st was recently joined by a professor of economics and a professor of public administration.
Meet Martin Butts

Martin Butts joins the Illinois Public Media team as our new IT Systems Manager. In this position, Martin will be interacting with all departments, users, and technical teams across the station and is responsible for the operations and support of all computer workstations and software applications used in our day-to-day operations. He will also be playing an important role in various technology infrastructure projects here at Illinois Public Media.

Martin got his start in the private sector but has been working in IT on the University of Illinois Urbana campus since 2015, working with both Engineering IT and the College of Veterinary Medicine. While he enjoys all aspects of his work, he is particularly keen on streamlining procedures and finding efficiently within an organization’s current systems. “I’m very excited to learn more about systems WILL uses so that I can improve processes and functionality.”

As for his public media fandom, Martin’s heart can be found with the WILL-AM weekend lineup. His top three programs are (in no particular order, of course) The Moth Radio Hour, Wait Wait Don’t Tell Me, and This American Life. When he is not working, you can find him refinishing furniture and focusing on his health and honing his fitness routines.

Welcome to the team, Martin!

Meet Laura Lang

Laura Lang joins the Illinois Public Media team as our new Administrative Aide. Laura will be assisting Executive Director Moss Bresnahan with his day-to-day operations as well as coordinating administrative matters for the unit and implementing business policies and processes across the organization.

Laura has been working in the not-for-profit space for almost 20 years, most recently in Europe before returning the University of Illinois three years ago. “The University feels like coming home as I grew up as a professor’s daughter, hanging around campus and my father’s laboratory. There’s nowhere else I would rather be.”

With a mother trained in opera and classical music, Laura also grew up on the music of WILL and has been an avid listener of Vic Di Geronimo’s Classic Mornings for years. “I’m not sure how anyone could grow up in the C-U area and not interact with Illinois Public Media. My earliest memories are of 90.9 and the classical music, and then, of course, channel 12 with Sesame Street and Reading Rainbow.”

When Laura isn’t in the office, you can find her working in her yard or carting her three kids to sports, theater, and music events. A close second to gardening, her next favorite hobby is papercutting—creating negative and positive space designs with paper.

Welcome to the team, Laura!
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AARP Illinois
Allerton Park Conference Center
Ameren IL
Beard Culture and Gallery
Beckman Institute
Birch Tree Counseling
Busey
CBPB Popcorn Shop
Center for Advanced Study
Center for Global Studies
Central Illinois Regional Airport
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Ballet Company
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
Christian Horizon/River Birch Living
Christie Clinic
City of Urbana – Market @ The Square
Clark-Lindsey Village
Cold Mountain Kombucha Bar
Columbia Street Roastery
Common Ground
Community Foundation
Community Shares of Illinois
Craft League Art Fair
Crowley Communications
CU Folk and Roots Festival
CU Woodshop
Delta Dental
Farm Credit
Great Value Storage
The Glitter Boxx MakeUp Studio
Health Alliance
Humanities Research Institute
Illinois Arts Council
Illinois Division of Rehabilitation Services
Illini Mattress
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Kreative Vision Photography
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Leck & Sons Funeral Home
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Techline
Ten Thousand Villages
Thomas-Mamer, LLP
Tom Brewer Gallery
Transformative Works and Cultures
True Endevors
TrophyTime
University of Chicago Graham College
University of Chicago Professional Education
UI Physics
Urbana Acupuncture
Urbana Free Library
Urbana Park District
Urbana Parks Foundation
Virginia Theatre
Vision Point Eye Center
Vonnora Muay Thai
Wesley United Methodist Church
World Harvest/Strawberry Fields
Blood Orange Sidecar

INGREDIENTS:
1/2 oz aged rum
1/4 oz lime juice
1/2 oz orange liqueur
1/2 oz fresh squeezed blood orange juice
1 oz brandy

DIRECTIONS:
Fill a cocktail shaker with ice.
Pour in all ingredients in shaker.
Shake well and strain into a chilled glass.
Garnish with a slice of blood orange. If you need this a bit sweeter, sugar the rim of your cocktail before pouring.

MOVING? Let your public broadcasting membership move with you.
Fill out the form below and send it with your address to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

☐ Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

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