

In many ways, 2025 was a defining year for Illinois Public Media

As part of the College of Media at the University of Illinois Urbana-Champaign, IPM continued to connect campus and community through journalism, storytelling, and community engagement during 2025. Across WILL-TV, WILL-AM, Illinois Classical, Illinois Soul, and IPM News, we served central Illinois as a trusted source of information and locally rooted programming. This report highlights the impact

of our stations, the strength of our newsroom, and the contributions of the many teams who make this work possible.

At the same time, 2025 brought one of the most significant challenges in our history with the sudden loss of federal public media funding. The elimination of this support, nearly 20 percent of our operating budget, required immediate and difficult decisions. We reduced staffing, paused hiring, and realigned resources to protect the core services our audiences depend on. This report is also a testament of what resilience looks like.

Even in the midst of disruption, our mission to enrich lives through the power of public media remained constant. Across every platform, staff

worked with creativity, care, and professionalism to ensure our service remained strong and reliable. We also continued to provide meaningful opportunities for student learning and to collaborate with community and campus partners, strengthening our connection to audiences across central Illinois.

We also saw a powerful response from our community. Donors, listeners, viewers, community advisors, and partners stepped forward in meaningful ways, reaffirming their commitment to the future of Illinois Public Media. This continued generosity gives us the chance to continue our work together for a more vibrant and shared future.

This year also marked an important step forward as we finalize a new strategic plan to guide IPM into the future. With a focus on local service, financial resilience, digital innovation, and organizational strength, this plan provides a clear framework for navigating change.

As you read this report, you will see both the breadth of our service and the depth of our connection to the communities we serve. IPM remains committed to being a trusted, essential resource for central Illinois.

Thank you for helping to create locally rooted public media for the Good of All!

CO-EXECUTIVE TEAM

John Steinbacher
Director of Development,
Budget & Resource Planning

Lillie Duncanson
Director of Broadcast
Operations & Content



“ This past year’s financial challenges have tested public media in unprecedented ways. Yet Illinois Public Media listeners and viewers have responded with remarkable generosity. Your support sustains local journalism and lifelong learning. We are deeply grateful for this shared commitment to the public good, ensuring IPM remains a resource for all.”

— Tracy Sulkin
Dean of the College of Media



Look for these circles throughout the report that link to IPM content and social media.





ILLINOIS CLASSICAL 90.9 FM

Our beloved classical station, WILL-FM 90.9 Classical, underwent a refresh with a new name, Illinois Classical, alongside an updated look. While some elements have changed, the role of Illinois Classical as a cultural touchstone for communities throughout central Illinois remains as true as ever. Illinois Classical continues to offer listeners a thoughtful mix of classical music, expert curation, and educational enrichment.

“ I am grateful for Illinois Classical and for Vic di Geronimo. I listen to WILL-FM every day, all day long.”

— Jamie from Dallas, Georgia



After a four-year hiatus, “Prairie Performances” returned to the air in

August 2025 with all-new episodes and an all-new host, Melissa “Mel” Bialecki Miller. In her role as the John Frayne Classical Music Graduate Student Fellow, Miller shares her wealth of knowledge with a wider audience. As a Ph.D. candidate at the University of Illinois Urbana-Champaign studying ethnomusicology with a minor in Russian, East European, and Eurasian Studies, Miller explains that “Working with WILL feels like a natural extension of that work. I love talking about music, I love telling stories, and I’m looking forward to learning to do all of that through the medium of radio.”

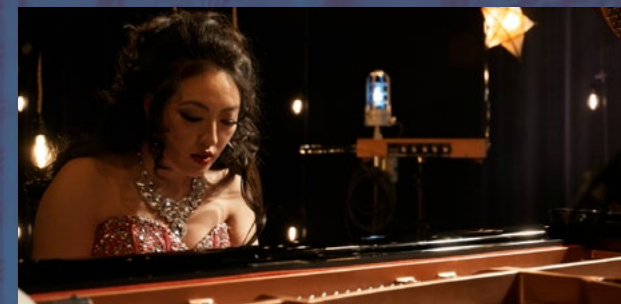


Illinois Classical is more than just classical music. Friday and Saturday nights on Illinois Classical wouldn’t be complete without the sounds of the golden age of the hi-fi era on “Atomic Age Cocktail Party.” Mid-century lounge and easy-listening



aficionado Jason Croft is the host and producer of the program. Croft was honored with an award of excellence for the category of “Craft-On-Air Talent” while the show took home an award of distinction in the “General Program” category at the 31st Annual Communicator Awards. “I’m

grateful to get these awards and be recognized for the work we do,” Croft said. “It just proves there’s value in producing a specialized music show like this. I hear from listeners all the time how much they enjoy the program. This just put a positive spotlight on what we’re doing.”



IN-STUDIO EVENTS

Illinois Classical hosted a number of impressive in-studio events. Joy Yang, a performing artist who specializes in piano and theremin, performed in the Collins Television Studio in mid-April to a live audience of Friends of WILL and faculty from the University of Illinois School of Music.

In May, Sinfonia da Camera delighted Vision Circle donors of Illinois Public Media and supporters of Sinfonia da Camera with a studio performance. Both of these live events were captured on film and later aired on “Prairie Fire.”



And to celebrate Illinois Classical’s rebranding, Friends of WILL gathered in the Collins Television Studio in September to hear the Danville Symphony Orchestra perform and to enjoy the camaraderie of other classical music supporters.

PRAIRIE FIRE



Illinois Public Media's local magazine program, "Prairie Fire," was awarded five regional Emmy awards — out of nine nominations — by the Mid-America

chapter of the National Academy of Television Arts and Sciences. Among the awards, "Prairie Fire" was named Best Magazine program at the ceremony October 25 in St. Charles, Missouri. The team also earned regional Emmys for four "Prairie Fire" segments.

The award-winning "Prairie Fire" production team includes host and producer Sarah Edwards, fellow producers Taylor Plantan, DJ Roach, and Tinisha Spain, along with cinematographer Daniel Clarke, and audio engineer and cinematographer James Treichler.

Spain pointed to the significance of the work done by the "Prairie Fire" team: "Being honored with an Emmy is a deeply humbling reminder that local storytelling is important — that the stories we tell do matter. 'Prairie Fire' gives us the opportunity to amplify voices and stories that deserve to be heard and shared."



STUDENTS MAKE THE CUT

For the spring semester of Alison Davis' "Advanced Documentary Production" journalism course, undergraduates in the College of Media had the chance to get hands-on experience making their own short documentaries for an episode of "Prairie Fire."

Each student in the course made their pitch to "Prairie Fire" producers Sarah Edwards, DJ Roach, and Taylor Plantan, who then chose the top four stories. "We thought it would be a great way to be able to teach young filmmakers about our process and how documentaries are made, from the idea stage to execution to the final product," said Roach. "We also thought it would be a great way for Illinois Public Media and the College of Media to collaborate on a project that gives students an outlet to showcase their talents."

The student-produced episode of "Prairie Fire" aired in May 2025 as part of season 2 of the program.



BOB & BILL ODENKIRK INTERVIEW

In September, "Prairie Fire" welcomed two brothers with Illinois roots who have made it big in Hollywood—Bob Odenkirk and his younger brother Bill Odenkirk. Host and producer Sarah Edwards sat down in Collins Studio with the pair, both of whom were raised in Naperville, Illinois. Both Bob and Bill pursued careers as comedy writers. Bill has written for *Tenacious D*, Hulu's "Futurama," and "Disenchantment" as well as writing and producing many episodes of "The Simpsons." While Bob Odenkirk is best known as a TV actor—particularly from his breakout role as shady lawyer Saul Goodman in "Breaking Bad" and the spinoff "Better Call Saul." In their "Prairie Fire" interview, the famous brothers discuss their upbringing in Illinois and get quizzed on their own prolific body of work.



A REASON TO CELEBRATE

February 1, 2025, marked the one-year anniversary of the official launch of Illinois Soul. Illinois Soul hosted an anniversary concert to remember at the Krannert Center for the Performing Arts. On Stage 5, Dexter O’Neal and Funk Yard held an opening concert to start off the night, followed by the headlining R&B legends Loose Ends featuring Jane Eugene in the Tryon Festival Theatre. Hundreds of fans showed up from near and far to celebrate. The concert celebration marked one year since Illinois Soul went on the air with the goal of serving Black communities and a mission to amplify Black voices, music, and culture throughout central Illinois. “Illinois Soul’s first year has been so incredible. The support of our listeners has been beyond measure,” said Jill Clements, station manager.

On June 18, Illinois Soul hosted its second-annual communitywide Juneteenth concert in conjunction with Krannert Center for the Performing Arts. This free celebration on the eve of Juneteenth featured legendary Brooklyn-born artist Talib Kweli, one half of the hip-hop duo Black Star, at Krannert’s Stage 5. The celebration featured a livestreamed red-carpet experience with fans of the station, who answered questions about their fashions and why they turned out to celebrate Juneteenth with Illinois Soul. After the concert, the evening wrapped up with an after party hosted by Neil St. Blues in downtown Champaign.



“ I really love Illinois Soul!!!! The music reminds me of home-home. Thank you for being very intentional and innovative. Each song amplifies a part of our complex story and tells the world that we are still here — and we ain’t going nowhere!”

— Kimberly from Gurnee, Illinois

OTHER HIGHLIGHTS FOR THE YEAR

PYGMALION and Illinois Soul hosted acclaimed singer and songwriter Yaya Bey with The Soul Syndicate on September 19 at the Rose Bowl Tavern in downtown Urbana during PYGMALION’s annual festival. Yaya Bey’s music includes unflinching narratives about her life and the totality of Black womanhood infused with classic R&B, jazz, and hip-hop alongside sounds from her southern and Bajan heritage. She has performed on stages big and small — from NPR’s Tiny Desk Radio to the Glastonbury Festival of Performing Arts in England.

Another highlight of 2025 was the Illinois Soul Supper and Concert Club Fundraiser featuring R&B artist Freddie Jackson on October 26 at the City Winery Chicago. Supporters of Illinois Soul took a chartered bus to City Winery for an evening of music, dinner, drinks, culture, and community connection. This event supported Illinois Soul’s mission as the first Black public media station with a format dedicated to R&B, neo soul, smooth jazz, and Black news talk.

In November, Illinois Soul sponsored Black Violin’s “Full Circle” concert at the historic Virginia Theatre. Grammy-nominated duo Wil Baptiste and Kev Marcus redefine the possibilities of music by merging classical with the pulse of hip-hop. Black Violin’s story and music reflect resilience, creativity, and the courage to challenge expectations. The performance was presented by the Champaign Park District with support from Illinois Soul.



Mid American GARDENER



Throughout 2025, several episodes of “Mid American Gardener” celebrated gardens and farms around central Illinois. The team hit the road in September to take a tour of Danville Public Library’s native plant garden, a collaboration between the Vermillion County Master Gardeners and East Central Illinois Master Naturalists. The garden and the gardeners behind it educate the public on native plant care. The Danville Library also collects and packages seeds for the community, providing free seed packets in their old-school card catalog located in their lobby. In October, the team headed to The Delight Flower Farm in search of early fall delights—learning more about dahlia care and ways to craft with marigolds. To wrap up the year, “Mid American Gardener” highlighted the wonders of Prairie Fruits Farm in Urbana. The team took a tour of the farm, including the goat dairy and creamery, and even got the chance to sample some of their most popular holiday goat cheeses.

“Mid American Gardener” fans in 2025 were able to attend a live taping of the program at Allerton Park. The May blustery day moved the event indoors to the mansion library, but that didn’t dampen guests’ spirits as they learned how to nurture their hydrangeas, how to recognize cicada damage on trees, and the best way to pick asparagus. “Mid American Gardener” host Tinisha Spain was joined by panelists Jennifer Schultz-Nelson and Jennifer Fishburn who shared their expertise and answered questions sent in by viewers. Spain and the panelists also answered questions from the audience that covered topics ranging from garden pest control to when to plant rhubarb. After the taping, guests enjoyed drinks and appetizers in the mansion’s solarium. The donor event was a collaboration between Illinois Public Media, Allerton Park and Retreat Center, and University of Illinois Extension.

“As a garden club member, I love Mid American gardener’s helpful hints!”
— Angie from Potomac, Illinois



THE 21ST SHOW

“THE 21ST SHOW” EXPANDS THEIR HORIZONS

“The 21st Show” continued its coverage of breaking news while also expanding its reach outside of the confines of the traditional radio interview in 2025. Not only did “The 21st Show” team adapt and pivot to cover breaking news stories throughout the year, but they also brought important context to stories, bringing in subject-matter experts, helping listeners make sense of breaking news.

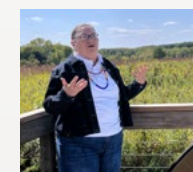
Other highlights for the program included the opportunity to interview Senate campaign candidates, including Juliana Stratton and Dony Tracy. Aside from these important but more traditional style interviews, “The 21st Show” also featured episodes that colored outside of the lines of talk radio programming. In March, the program featured a live acoustic performance from emily the band, a central Illinois indie alt-pop queer girl group. In July, “The 21st Show” team took to the sky to record a segment taped in part in a hot air balloon for the Balloons Over Vermilion festival!

“ I listen to “The 21st Show” every day. It is by far my favorite Public Radio program. I enjoy keeping up with my beloved Illinois and have enjoyed many books that have been reviewed.”

— Linda from Concord, Vermont



“State of Change 2025” looked at efforts to retain existing prairies in Illinois, as well as strategies to restore some areas to a more natural state. According to the Illinois Department of Natural Resources, in the 19th century, Illinois was covered in 22 million acres of grassland. By 1978, less than 2,300 acres remained. Emmy winning host and producer Tinisha Spain hosted this year’s “State of Change” from the Loda Cemetery Prairie Nature Preserve in Iroquois County, Illinois. Other than mowing, the land has not been cultivated and is one of the few places you can still find the original tallgrass prairie



in Illinois. The team also travelled to the Nachusa Grasslands in Lee County, where wild bison roam. Spain spoke with University of Illinois professor of history Rosalyn LaPier about bison, the prairie, and Indigenous communities.

Filmmakers Sam Mirpoorian and Jenny Shi shot and edited many of the “State of Change 2025” stories along with IPM video manager DJ Roach. IPM News and Public Affairs Director Reginald Hardwick was the executive producer.

“State of Change 2025” is funded by a generous gift from the Backlund Charitable Trust.



Throughout 2025, IPM News continued to inform and engage central Illinois audiences through high-quality journalism on a wide variety of topics such as higher education, sports, local government, agriculture, and health care. Highlights from some of the in-depth specials include the filmed in-studio panel discussion as part of the “News, Brews & Beatz” series as well as Illinois Public Media News and Public Affairs Director Reginald Hardwick’s sit-down interview with Chancellor Robert Jones as he prepared to end his tenure at the University of Illinois.



CHANCELLOR JONES EXIT INTERVIEW

Reginald Hardwick sat down with Chancellor Robert Jones in our studio to reflect on his time at the University of Illinois. A Georgia native and son of a sharecropper, Jones is a crop scientist who served as president of the State University of New York in Albany prior to coming to the U. of I. in 2016. He also is a Grammy Award winner who performed with the Sounds of Blackness, a Minneapolis-based gospel music ensemble. Jones and Hardwick covered many topics during the interview on April 4, including the lessons learned during the COVID-19 pandemic; the state budget impasse; the current battle in higher education with the Trump administration; and why he’s leaving Illinois, which is like “leaving home.”



NEWS, BREWS & BEATZ

In late April, Illinois Soul and IPM News hosted a panel discussion in the Collins Television Studio as part of its “News, Brews & Beatz” series. The program, which began in 2021, focuses on community-centered conversations within Black communities here in central Illinois. Prominent community leaders, along with more than 50 guests turned out for the 10th edition of “News, Brews & Beatz” that focused on “The State of Champaign-Urbana’s Black Communities through the Lens of Black Leadership.”

The discussion included defining what Black leadership looks like today; the challenges and triumphs made over the last few years with local Black leadership in key city positions in business, policing, and education; along with identifying the three core local communities — the university recruit, the townie, and the boomeranger (those that were born here, left, and then returned home) — and their quality of life needs.



**weather
realness**

In July, IPM released an all-new weekly radio program and podcast, a partnership with the Department of Climate, Meteorology and Atmospheric Sciences in the School of Earth, Society & Environment at the University of Illinois Urbana-Champaign. “Weather Realness” brings



the best weather and climate scientists in Illinois to help the public understand weather and climate by providing scientific facts and enlightening conversation, including up-to-date information about recent and ongoing weather and climate events.

The hosts of “Weather Realness” include Maddie Stover, a doctoral student in physics at the University of Illinois Urbana-Champaign and a rotating cast of co-hosts including Steve Nesbitt, professor of Climate, Meteorology, and Atmospheric Sciences at the University of Illinois and Illinois State Climatologist Trent Ford. “Weather Realness” tackles a wide array of topics — from the deadly Chicago Heat Wave of 1995 to the tragic Texas floods in July 2025 to the recent “snow bowl” at Gies Memorial Stadium in late November 2025. The “Weather Realness” team makes sense of both historic and recent weather phenomena, turning complex science into approachable and engaging content grounded in the most recent and trusted research.

Funding for “Weather Realness” is partially provided by the Backlund Charitable Trust.



In 2025 the collaboration between the University of Illinois and IPM was strengthened as the Student Newsroom experience was offered again as a class open to students within the College of Media. In spring 2025, U of I journalism professor Stretch Ledford began offering the class for credit with Christine Herman staying on the IPM side as co-director of the student team. A total of 155 student stories were published by the Illinois Student Newsroom in 2025; this is up from 97 stories in 2024. Not only is every piece held to rigorous journalistic standards, but every story published by students is a multi-media report that includes audio, photographs, and a digital story for the website.

According to news editor Christine Herman, “Student Newsroom reporters work alongside professional journalists to get real-world experience that will set them up for success in their future careers. They also play a vital role in ensuring IPM News has ‘boots on the ground’ for covering local issues, such as housing, education, civic life and arts and culture.”

BRANDT FELLOW CONTRIBUTES TO IPM NEWSROOM

Since 2022, the College of Media has provided undergraduate students with real-world experiences with the Mark L. Brandt Public Engagement Fellows program for undergraduates. An estate gift from the U. of I. alumnus provides up to 40 internships each year to College of Media students who work on a variety of college and department initiatives.

Mary Piacente is a junior in journalism in the College of Media and joined IPM News as a student reporter with a focus on politics. Piacente produced stories heard on WILL Radio and seen on ipmnewsroom.org, and covered protests and rallies across the listening area, including in Champaign-Urbana and Mahomet. She also assisted with local election coverage for locations such as Savoy and Rantoul.

Other Brandt Fellow for 2025 were Megan Harding, Adelyn Mui, Sydney Gardner, and Lily Cohen.

“ IPM News has given me invaluable experience reporting in the field and deepening my knowledge of local politics. Everyone has been so helpful and accommodating, and I can’t wait to see what else I will do.”



— Mary Piacente
Junior, College of Media

willag.org

In 2025, Illinois Public Media continued its highly successful partnership with University of Illinois Extension through WILLAg. The collaboration delivers regionally, nationally and internationally relevant information and analysis on commodity markets and agricultural weather, helping producers and others make informed decisions that support a safe, culturally responsive and sustainable system for food, fiber and biofuels.

2025 marked an important year for WILLAg — the 40th anniversary of the “Closing Market Report.” This means that WILL AG has produced more than 10,000 episodes, including 30,000 interviews over the last four decades. University of Illinois Extension Farm Broadcaster Todd Gleason hosts the program, which debuted in January 1985 and has also been a podcast since 2005. Only since mid-October of 2016 have downloads of the “Closing Market Report” been recorded. Since that time, the program has been downloaded more than 1 million times. Gleason produces special editions of the program, including an annual holiday Juneteenth edition of the “Closing Market Report.”



WILLAg participated in a number of agricultural outreach events across the region including: All Day Ag Outlook, Farm Progress Show, and Farm Assets Conference. IPM has co-hosted the All Day Ag Outlook since 1991. Farmers attend the annual meeting to garner information for the upcoming growing season. 2025 marked the 35th annual All Day Ag Outlook event, which included a toast to the 40th anniversary of IPM’s “Closing Market Report.”

FOR THE GOOD OF FALL



On the air since 1978, the Illinois Radio Reader (IRR) remains a free service for the reading impaired community of east central Illinois. The service, based at IPM, depends on volunteer readers who produce 80+ hours of weekly programming.

In 2025, Illinois Radio Reader gained new broadcast software, thanks to engineer Scott Sivers. IRR will no longer have to pay an outside vendor for software.

Four new volunteers were added to the reader list. There are 55 current readers who either read every week or step in as a substitute reader when necessary. IRR's programming would not exist without the generous volunteers who give up their time to read newspapers or magazines. Two long time dedicated volunteer readers retired in 2025. Joan Friedman had been reading since 2007 and Chris Kueckler since 2002.



CU PRIDE FEST

In October, Illinois Public Media staff members took part in CU Pride Fest, the second largest pride festival in Illinois, which celebrated its 15th year anniversary in downtown Urbana. Illinois Public Media welcomed attendees at the IPM tent with stickers and swag, as well as an interactive coloring activity for kids. Staff members and volunteers walked in the parade and shared candy, celebrating the spirit of unity that makes central Illinois a great place to call home.

ALL CREATURES GREAT AND SMALL SCREENING



Illinois Public Media and the Abraham Lincoln Presidential Library and Museum hosted an exclusive preview of the first episode of season 5 of the hit "MASTERPIECE" series, "All Creatures Great and Small" in January of 2025.

This free screening was open to all Friends of WILL and was held in the museum's Union Theater in Springfield. The event also featured a short presentation from "Prairie Fire" producers Sarah Edwards and Taylor Plantan, followed by a screening of the Emmy-winning segment "Operation Wild Horses."

IPM FILM SERIES AT THE VIRGINIA THEATRE



Illinois Public Media's "Mid American Gardener" team joined regional and local farms and other vendors for a special farmers market that was hosted by the Central Illinois Young Farmers Coalition outside the Virginia Theatre in August.

The event accompanied a screening of the film "The Biggest Little Farm" (2018) that was featured at the theater as part of the Illinois Public Media Film Series. "Mid American Gardener" host Tinisha Spain and producer Taylor Plantan handed out notebooks and stickers and met with the community giving visitors a behind-the-scenes look. As part of our film series at the Virginia Theatre, Illinois Public Media also sponsored two other film screenings in 2025 – "Observer" (2025) and "Coco" (2017).

SCREENING OF "FROM SEA TO SHINING SEA"



Friends of WILL attended a screening of "From Sea to Shining Sea: Katharine Lee Bates and the Story of America the Beautiful" followed by a conversation between filmmaker John de Graaf and Brian Mackey, host of "The 21st Show."

The documentary explores the rich life of poet, professor, and social reformer Katharine Lee Bates. The discussion offered in-depth insights into the film's themes and production, providing attendees with a deeper understanding of de Graaf's work. "From Sea to Shining Sea" premiered on WILL-TV and the interview with de Graaf also aired on "The 21st Show."

AWARDS



The Communicator Awards

- Distinction Winner: “The Atomic Age Cocktail Party”



2025 National Academy of Television Arts and Sciences Mid-America Regional Chapter Emmy Awards

- Best Magazine Program: “Prairie Fire”
- Informational/Instructional, Short Form: “Fresh Press Paper,” “Prairie Fire”
- Education/Schools, Short Form: “Illinois Hip Hop Camp,” “Prairie Fire”
- Entertainment, Short or Long Form: “Leah Marlene Live,” “Prairie Fire”
- Human Interest, Short Form: “Meet Shannon Voss,” “Prairie Fire”



Public Media Journalists Association

- Collaborative Effort, first place: “Deputy who killed Sonya Massey joined Sangamon County Sheriff after past employers questioned his integrity and conduct”
- Visual Storytelling, first place: “Invasive species in Illinois,” “State of Change”
- Student News Feature, first prize in all divisions: “Accessibility blocked: U. of I. senior dropped disability studies minor over inaccessible bathrooms”



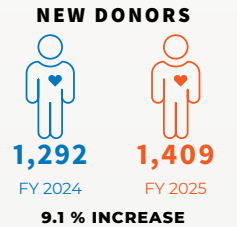
Society for Professional Journalists, 2024 Mark of Excellence Award, Region 5

- Audio/Radio Feature: “He used education to escape a violent childhood. Today, he wants to help kids in similar situations”
- Radio News Reporting: “U. of I. student drops disability studies over accessibility issues”
- Radio In-Depth Reporting: “Environmentalists try to save Illinois rivers from coal ash”



FRIENDSGIVING

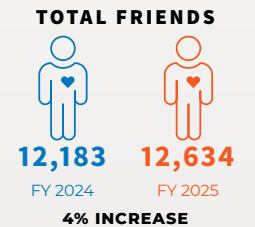
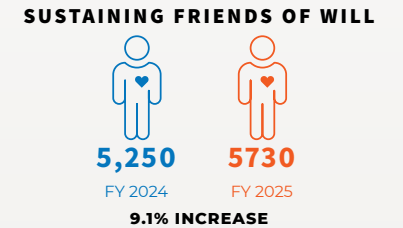
More than 150 community members and Friends of WILL joined us in November for our annual Friendsgiving event — now in its fifth year. Those attending took a tour of our studios, picked up vintage WILL swag, and chatted with Illinois Public Media staff members, program hosts, and fellow public media fans! We love being able to share the work we do and to share the spaces that make our work possible.



MULLALLY CIRCLE JAZZ BRUNCH



For our third annual Donald P. Mullally Legacy Circle donor recognition event, members were treated to a jazz-themed brunch in our Collins TV Studio. The celebration featured curated music and a live performance from Charles “Chip” McNeill and his jazz group. McNeill is professor and chair of jazz performance in the School of Music at the University of Illinois Urbana-Champaign. Jason Croft, host of “Atomic Age Cocktail Party,” emceed and honored former Illinois Public Media general manager Don Mullally, the circle’s namesake who had a profound impact on public broadcasting across the country.





**ILLINOIS
PUBLIC MEDIA**

will **n p r**  PBS

BROADCASTING FROM THE UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SINCE 1922



College of Media

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

