It’s hard to imagine the excitement that people felt the summer of ’69. Now, we live in a world where we have endless information literally in our pockets, where we can FaceTime with loved ones anywhere on Earth, where for almost 20 years astronauts have been able to live in space, and where we have photos of a black hole.

Today, a trip to the moon almost seems mundane, but in July 1969, when even *Sesame Street* had not yet aired, walking on the moon was the amazing culmination of our country’s decade-long goal to lead the space race.

I hope you will enjoy taking “one giant leap” back in history with our SUMMER OF SPACE. With television programming for both adults and kids, as well as local events, there is something for every space enthusiast, scientist, or historian. Take some time to remember the moment when our world became a whole lot bigger and the possibilities seemed endless.
PBS and WILL-TV celebrate the 50th anniversary of the Apollo 11 moon landing with the SUMMER OF SPACE. The lineup brings multiple new programs that cover different areas of space exploration combined with the best of our encore space-themed programming and digital content. “Our SUMMER OF SPACE programming lineup invites PBS viewers to visit the farthest reaches of the universe, blending past and present to celebrate both the 50th anniversary of the moon landing and the latest advances in space exploration,” said Perry Simon, chief programming executive and general manager of General Audience Programming at PBS.

“This exceptional collection of special programs will give viewers a historical understanding of the Apollo 11 moon landing, from its inception to execution with documentaries Chasing the Moon [from American Experience] and 8 Days: The Journey of Apollo 11, as well as exploring the distant planets and deep mysteries of space that are well beyond human grasp with Ancient Skies and NOVA programs.” SUMMER OF SPACE programs will stream following each broadcast and be available on PBS.org and the PBS Video App. Qualified Friends of WILL can view episodes with extended access through WILL Passport. SUMMER OF SPACE classroom-ready materials will also be available for educators and students on PBS LearningMedia. Go to will.illinois.edu/education for more information.
Chasing the Moon, a three-night event about the space race, from its earliest beginnings to the monumental achievement of the first lunar landing in 1969 and beyond, will premiere at 8 pm Monday-Wednesday, July 8-10.

The six-hour documentary series from American Experience thoroughly reimagines the race to the moon for a new generation, upending much of the conventional mythology surrounding the effort. The series recasts the Space Age as a fascinating stew of scientific innovation and PR savvy, political calculation and media spectacle, visionary impulses and personal drama. With no narration and using only archival footage—including a visual feast of previously lost or overlooked material—the film features new interviews with a diverse cast of characters who played key roles in these historic events. Among those included are astronauts Buzz Aldrin, Frank Borman and Bill Anders; Freeman Dyson, the renowned futurist and theoretical physicist; Sergei Khrushchev, the son of former Soviet premier Nikita Khrushchev, who played a prominent role in the Soviet space program as a rocket engineer; Poppy Northcutt, the 25-year-old “mathematics whiz” who gained worldwide attention as the first woman to serve in the all-male bastion of NASA’s Mission Control; and Ed Dwight, the Air Force pilot selected by the Kennedy administration to train as America’s first black astronaut.

While other documentaries have largely painted a familiar narrative of goals set, obstacles overcome, disasters averted and missions accomplished, Chasing the Moon tells a vastly more entertaining and surprising story. As the film reveals, the drive to land a man on the moon was fueled as much by politics as it was by technology and was a controversial undertaking during a volatile time.
University experts give local perspective on moon landing

Illinois Public Media has joined forces with various scientists and historians across the University of Illinois to bring you audio content related to Chasing the Moon and the 50th anniversary moon landing celebration. Available to hear on Morning Edition on WILL-AM 580 July 8-10, as well as online at will.illinois.edu/summerofspace, our guests will discuss the Apollo program in-depth from the perspective of University academics. Topics will include rocketry and aerospace aspects of the Apollo missions; Apollo’s immediate and long-term impacts on many branches of science; and the arts, culture, and social issues during the trajectory of the space program in general—and Apollo in particular.

ASTRONOMY ON TAP

Explore the Apollo missions on July 18

Join Illinois Public Media and the Illinois Department of Astronomy for “Astronomy on Tap” at Broadway Food Hall at 6 pm Thursday, July 18. Astronomers and guests will discuss the successes and failures of the Apollo missions.

Along for the ride

Viewers can take a unique journey with the crew of Apollo 11 for their mission in 8 Days: To the Moon and Back. Premiering at 8 pm Wednesday, July 17 the film seamlessly blends authentic, rare mission audio featuring candid conversations between Neil Armstrong, Buzz Aldrin, and Michael Collins with newly-shot studio footage, NASA and news archive, and stunning CGI recreation of the historic journey and landing to tell this amazing story in a riveting new way.
WEEKDAYS

6 am
NPR Morning Edition
with Steve Insekip, Rachel Martin, David Greene, and Noel King

9 am
Classic Mornings with Vic Di Geronimo
Celebrating its 10th year!
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:
The New York Philharmonic This Week
7/1 Nielsen and Tchaikovsky
Nielsen: Flute Concerto
Robert Langevin, flute
Nielsen: Violin Concerto
Nikolai Znaider, violin
Tchaikovsky: Symphony No. 2, “Little Russian”
7/8 America, the Beautiful
Ives: Holidays Symphony
Copland: Lincoln Portrait
William Warfield, narrator
7/15 Concertos by Copland and Mozart
Copland: Concerto for Clarinet, Strings, Harp, & Piano
Mozart: Flute Concerto No. 2 in D Major, K. 314
7/22 Jaap van Zweden Conducts Shostakovich and Beethoven’s Eroica Symphony
Shostakovich/Barshai: Chamber Symphony
Beethoven: Symphony No. 3, “Eroica”
7/29 Jaap van Zweden Conducts Adams and Brahms
Adams: The Wound-Dresser
Matthias Goerne, baritone
Brahms: Symphony No. 1 in C Minor, Op. 68

Tuesday:
Chicago Symphony Orchestra
7/2 American Music with Baritone Thomas Hampson
Copland: Simple Gifts from Old American Songs
Copland: The Boatman’s Dance
7/9 Yuri Temirkhanov Conducts Rachmaninov and Brahms
Rachmaninov: Piano Concerto No. 3 in D Major
Brahms: Symphony No. 2 in D Major, Op. 73
7/16 Edward Gardner Conducts Wagner and Nielsen
Wagner: Overture to Rienzi
Nielsen: Symphony No. 4 “The Inextinguishable”

7/23 Manfred Honeck Conducts Respighi and Tchaikovsky
Respighi: Fountains of Rome
Tchaikovsky: Symphony No. 6 in B Minor
7/30 Conductor James Feddeck and Pianist Nicholas Angelich
Beethoven: Piano Concerto No. 5 in E-flat Major, Op. 73 “Emperor”

Wednesday:
Los Angeles Philharmonic (new season)
7/3 Conductor: Gustavo Dudamel
Andrew Norman: Sustain
7/10 Conductor: Susanna Mälkki
Steve Reich: Music for Ensemble and Orchestra
(World Premiere, LA Phil commission)
Mahler: Symphony No. 5
7/17 Conductor: Roderick Cox
Camerino, organ
Poulenc: Organ Concerto
Saint-Saëns: Symphony No. 3 in C Minor
7/24 Conductor: Michael Tilson Thomas
Tilson Thomas: Four Preludes on Playthings of the Wind
Tchaikovsky: Symphony No. 6 in B Minor
7/31 Conductor: Zubin Mehta
Yefim Bronfman, piano
Brahms: Piano Concerto No. 1 in D Minor
Brahms: Symphony No. 1 in C Minor, Op. 68

Thursday:
Carnegie Hall Live! (new season)
7/4 San Francisco Symphony with Michael Tilson Thomas, Reneé Fleming, and Audra McDonald
Gershwin: “Summertime” from Porgy and Bess
Bock/Harnick: “Vanilla Ice Cream” from She Loves Me
Guettel: “Fable” from The Light in the Piazza
7/11 Berioz with Orchestre Révolutionnaire et Romantique
LeCorsaire Overture
La mort de Cléopâtre
Harold in Italy
7/18 The West-Eastern Divan Orchestra Plays Strauss and Tchaikovsky
R. Strauss: Don Quixote
Tchaikovsky: Symphony No. 5
7/25 Andris Nelsons and the Boston Symphony Orchestra
HK Gruber: Aerial (Concerto for Trumpet and Orchestra)
Mahler: Symphony No. 5

Friday:
Prairie Performances
Concerts are subject to availability.
7/5 Sinfonia da Camera
Ian Hobson, music director and conductor
“An Anniversary Celebration” (02/17/2018)
Debra Richtmeyer, alto saxophone
Rossini: Overture to The Thieving Magpie
Gounod: Petite Symphonie
Debussy: Rapsodie pour Orchestre et Saxophone
Debra Richtmeyer, saxophone
Bernstein: Symphonic Dances from West Side Story
7/12 Champaign-Urbana Symphony  
Stephen Alltop, conductor  
“Brass Blowout” (04/15/2016)  
Bernhard Scully, Thomas Jostlein, Marc Zyla, Stephen Burian, horns  
Wagner: Overture to Rienzi  
Schumann: Konzerstuck for Four Horns  
de Falla: Selections from The Three Cornered Hat Suites 1 and 2  
Ravel: Bolero  

7/19 Sinfonia da Camera  
Ian Hobson, music director and conductor  
“Beethoven: Apotheosis of the Dance” (03/09/18)  
Beethoven: Coriolan Overture  
Beethoven: Piano Concerto No. 1, Op. 15  
Ian Hobson, piano  
Beethoven: Symphony No. 7, Op. 92  

7/26 To be announced  
9 pm  
Night Music  
Gillian Martin, Bob Christiansen, Ward Jacobson, or Scott Blankenship keep you company through the night and into the morning. NPR News Headlines at 9:01.

S A T U R D A Y S  
7 am  
NPR Weekend Edition  
with Scott Simon  
9 am  
Classics By Request  
Submit requests to Vincent Trauth at classreq@illinois.edu or 217-265-5064.  
11 am  
Classics of the Phonograph  
John Frayne’s weekly exploration of memorable recordings from the 20th century.  
7/6 Richard Strauss’ Family Climbs an Alp in his “Alpine Symphony.”  
7/13 The Russian Pianist Sviatoslav Richter on EMI Records.  
7/20 The String Quartets of Josef Haydn, the Attempt in the 1950s to Record Them All.  
7/27 Stravinsky Recorded his Own Works in the 1940s.  

Noon  
Afternoon at the Opera  
During July, our offerings from the Royal Opera House, Covent Garden, will end, and a series of operas from Italian Radio will begin.  
7/6 Billy Budd (Britten). Ivor Bolton, cond., with Jacques Imbrailo (Billy), Toby Spence (Captain Vere), Brindley Sherratt (Claggart), David Soar (Flint), Thomas Oliemans (Redburn), and the Royal Opera Ensemble. After the opera: Beethoven: Fidelio, excerpts, from the Lucerne Festival.  
7/13 Andrea Chénier (Giordano). Daniel Oren, cond., with Roberto Alagna (Chénier), Sondra Radvanovsky (Maddalena), Dimitri Platanias (Gérard), Christine Rice (Bersi), and the Royal Opera Ensemble. After the opera: Richard Strauss: Feuersnot, from the Bavarian State Opera.  

7/20 Adina (Rossini). Diego Matheuz, cond., with Vito Priante (Califo), Lisette Oropresa (Adina), Levy Sevgapane (Selimo), Matteo Macchioni (Al), and the Rossini Opera Festival Ensemble. After the opera: The Metropolitan Opera National Council Grand Finals Concert (March 31, 2019).  
7/27 Orfeo ed Euridice (Gluck). Gianluca Capuano cond., with Carlo Vistoli, (Orfeo), Mariangela Sicilia (Euridice), Emőke Baráth (Amor), and the Rome Opera Ensemble. After the opera: Meyerbeer: Les Huguenots, excerpts, from Opera of Montpellier, France.  

4 pm  
NPR All Things Considered  
with Michel Martin  

5 pm  
Performance Today Weekend  
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]  
7 pm  
The Midnight Special  
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.  

9 pm  
American Parlor Songbook  
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.  

10 pm  
Classics All Night  
NPR News Headlines at 10:01  
S U N D A Y S  
7 am  
NPR Weekend Edition  
with Lulu Garcia-Navarro  
9 am  
Sunday Baroque  
NPR News Headlines at 9:01 and 10:01.  
1 pm  
The Record Shelf  
2 pm  
Performance Today Weekend  
4 pm  
NPR All Things Considered  
with Michel Martin  
5 pm  
Classical Music  

PATTERNS · JULY 2019 5
W E E K D A Y S

6–9 am
Classical Music

9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7–9 pm
Prairie Performances
Roger Cooper presents regional concerts throughout the WILL listening area.

S A T U R D A Y S

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–4 pm
Afternoon at the Opera
Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

Noon–overnight
Classical Music

S U N D A Y S

All day
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

7–8 pm
The Evening Concert
The Chamber Music Society of Lincoln Center

7/7  Musical Conversations
    Jaubert: Street Antiphons for Clarinet, Violin, Cello, and Piano
    Mendelssohn: Quartet in D Major for Strings, Op. 44, No. 1

7/14  Russian I
    Glazunov: Elégie in D-flat Major for Cello and Piano, Op. 17
    Rachmaninov: Vocalise for Violin and Piano, Op. 34, No. 14

7/21  Bach
    Bach: Concerto in A Minor for Violin, Strings, and Continuo, BWV 1041
    Bach: Concerto in G Minor for Keyboard, BWV 975 (after Vivaldi RV316)

7/28  Boccherini & Brahms
    Boccherini: Quintet in C Major for Two Violins, Viola, and Two Cellos, G. 324
    Brahms: Quintet in B Minor for Clarinet, Two Violins, Viola, and Cello, Op. 115

8–9 pm
The Evening Concert
Live from the Grand Teton Music Festival (new season)

7/7  The Jupiter
    Vaughan Williams, Lark Ascending, Nurit Bar-Josef, violin
    Mozart: Symphony 41, “Jupiter”
    Donald Runnicles, conductor
    GTMF Festival Orchestra

7/14  Orchestral Showpieces
    Tchaikovsky: Slavonic March, Op. 31 10
    Respighi: Fountains of Rome 16
    Bernstein: Symphonic Dances
    Donald Runnicles, conductor
    GTMF Festival Orchestra

7/21  Composer Spotlight: Kareem Roustom
    Donald Runnicles, conductor
    Roustom: Excerpts from the String Quartet: Shades of Night (World Premiere)
    Angela Fuller Heyde, Marta Krechkovsky, violins
    Susan Gulkis Assadi, viola
    Charae Krueger, cello
    Brahms: String Sextet No. 2 - First Movement
    Julian Rachlin, Marta Krechkovsky, violins
    Sarah McElravy, Joan DerHovespian, violas
    Daniel Laufer, Charae Krueger, cellos

7/28  Two Great Artists
    Shostakovich: Cello Concerto
    Johannes Moser, cello
    Donald Runnicles, conductor
    Strauss: The Four Last Songs
    Renée Fleming, soprano
    Edo de Waart, conductor

9 pm
Classical Music

10 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music
## Monday - Friday

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td><strong>NPR Morning Edition</strong> with Brian Moline</td>
<td>5:00</td>
<td><strong>BBC Overnight Continued</strong></td>
<td>5:00</td>
<td><strong>BBC World Service</strong></td>
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<td>6:00</td>
<td>Commodity Week</td>
<td>6:00</td>
<td><strong>Inside Europe</strong></td>
<td>6:00</td>
<td><strong>State Week in Review</strong></td>
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<tr>
<td>6:30</td>
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<td>7:00</td>
<td><strong>NPR Weekend Edition</strong></td>
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<td><strong>NPR Weekend Edition</strong></td>
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<tr>
<td>9:00</td>
<td>The Splendid Table</td>
<td>9:00</td>
<td><strong>It's Been A Minute with Sam Sanders</strong></td>
<td>9:00</td>
<td><strong>Ask Me Another</strong></td>
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<tr>
<td>10:00</td>
<td>Wait Wait ... Don't Tell Me</td>
<td>10:00</td>
<td><strong>State Week in Review</strong></td>
<td>10:00</td>
<td><strong>Says You</strong></td>
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<td></td>
<td><strong>The 21st with Niala Boodhoo</strong></td>
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<td><strong>Statewide (F)</strong></td>
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<td><strong>Ask Me Another</strong></td>
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<td>11:00</td>
<td><strong>Statewide (F)</strong></td>
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<td><strong>Ask Me Another</strong></td>
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<td><strong>Says You</strong></td>
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<td></td>
<td><strong>Here &amp; Now with Jason Croft</strong></td>
<td>Noon</td>
<td><strong>This American Life</strong></td>
<td>Noon</td>
<td><strong>Wait, Wait ... Don't Tell Me</strong></td>
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<td>1:00</td>
<td><strong>The Moth Radio Hour</strong></td>
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<td><strong>The Treatment</strong></td>
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<td>1:30</td>
<td><strong>State Week in Review</strong></td>
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<td>2:00</td>
<td><strong>RadioLab</strong></td>
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<td><strong>Reveal</strong></td>
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<td><strong>BBC Newshour</strong></td>
<td>2:30</td>
<td><strong>Commodity Week (F)</strong></td>
<td>2:30</td>
<td><strong>Commodity Week (F)</strong></td>
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<td><strong>Fresh Air</strong></td>
<td>3:00</td>
<td><strong>TED Radio Hour</strong></td>
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<td><strong>On the Media</strong></td>
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<td>4:00</td>
<td><strong>All Things Considered</strong></td>
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<td><strong>All Things Considered</strong></td>
<td>5:00</td>
<td><strong>Science Friday</strong></td>
<td>5:00</td>
<td><strong>The People's Pharmacy</strong></td>
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<td></td>
<td><strong>Science Friday</strong></td>
<td>6:00</td>
<td><strong>Big Picture Science</strong></td>
<td>6:00</td>
<td><strong>Travel with Rick Steves</strong></td>
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<td></td>
<td><strong>The 21st (repeat)</strong></td>
<td>7:00</td>
<td><strong>Living on Earth</strong></td>
<td>7:00</td>
<td><strong>To the Best of Our Knowledge</strong></td>
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<td></td>
<td><strong>Statewide (F) (repeat)</strong></td>
<td>8:00</td>
<td><strong>Latino USA</strong></td>
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<td><strong>Latino USA</strong></td>
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<td></td>
<td><strong>Fresh Air (repeat)</strong></td>
<td>9:00</td>
<td><strong>Alternative Radio</strong></td>
<td>9:00</td>
<td><strong>New Dimensions</strong></td>
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<td>10:00</td>
<td><strong>Commonwealth Club</strong></td>
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<td><strong>Le Show</strong></td>
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<td>11:00</td>
<td><strong>Left, Right, and Center</strong></td>
<td>11:00</td>
<td><strong>BBC World Service</strong></td>
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<td>12:00-</td>
<td><strong>BBC World Service</strong></td>
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**Bold Listing** = National/International News

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**AGRICULTURE**

Todd Gleason, host, Closing Market Report & Commodity Week


To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org

**ILLINOIS PUBLIC MEDIA NEWS**

Brian Moline, managing editor, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Niala Boodhoo, Anna Casey, Libby Foster, Lee Gaines, Christine Herman, Robin Linn, Jim Meadows, Brian Moline, and Alan Montecillo—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

**WEATHER**

MONDAY-FRIDAY

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

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Monday - Friday

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<tr>
<th>Time</th>
<th>Program</th>
<th>Saturday</th>
<th>Sunday</th>
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<tr>
<td>5:00</td>
<td>Newsline</td>
<td>Mister Rogers’ Neighborhood</td>
<td>Mister Rogers’ Neighborhood</td>
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<tr>
<td>5:30</td>
<td>Body Electric (M,W,F)</td>
<td>Splash and Bubbles</td>
<td>Splash and Bubbles</td>
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<td>Sit and Be Fit (T, Th)</td>
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<td>6:00</td>
<td>Ready Jet Go!</td>
<td>Sesame Street</td>
<td>Sesame Street</td>
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<tr>
<td>6:30</td>
<td>Wild Kratts/Nature Cat (begins 7/16)</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>7:00</td>
<td>Nature Cat/Wild Kratts (begins 7/16)</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>Pinkalicious &amp; Peterrific</td>
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<td>7:30</td>
<td>Curious George/Molly of Denali (begins 7/15)</td>
<td>Curious George/Molly of Denali (begins 7/27)</td>
<td>Curious George/Molly of Denali (begins 7/21)</td>
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<tr>
<td>8:00</td>
<td>Let's Go Luna!</td>
<td>Let's Go Luna!</td>
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<tr>
<td>8:30</td>
<td>Daniel Tiger’s Neighborhood/Let’s Go Luna! (begins 7/16)</td>
<td>Nature Cat</td>
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<tr>
<td>9:00</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Ready Jet Go!/Curious George (begins 7/20)</td>
<td>Ready Jet Go!/Curious George (begins 7/21)</td>
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<tr>
<td>9:30</td>
<td>Pinkalicious &amp; Peterrific/Daniel Tiger’s Neighborhood (begins 7/16)</td>
<td>Wild Kratts</td>
<td>Cyberchase</td>
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<tr>
<td>10:00</td>
<td>Sesame Street</td>
<td>Motorweek</td>
<td>Consuelo Mack Wealthtrack</td>
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<tr>
<td>10:30</td>
<td>Splash and Bubbles/Pinkalicious &amp; Peterrific (begins 7/15)</td>
<td>America’s Heartland</td>
<td>To the Contrary</td>
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<tr>
<td>11:00</td>
<td>Dinosaur Train</td>
<td>Mid-American Gardener</td>
<td>Firing Line with Margaret Hoover</td>
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<td>11:30</td>
<td>The Cat in the Hat</td>
<td>J. Schwanke’s Life in Bloom</td>
<td>Market to Market</td>
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<tr>
<td>Noon</td>
<td>Sesame Street</td>
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<tr>
<td>12:30</td>
<td>Super Why!/Splash and Bubbles (begins 7/15)</td>
<td>Cook’s Country</td>
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<tr>
<td>1:00</td>
<td>Sewing Programs</td>
<td>Mexico-One Plate at a Time with Rick Bayless</td>
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<td>M: Fons &amp; Porter’s Love of Quilting</td>
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<td>Tu: Sewing with Nancy</td>
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<td>W: It’s Sew Easy</td>
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<td>F: Quilting Arts</td>
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<td>Painting and How To Programs</td>
<td>Martha Bakes</td>
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<td>M: Classic Wordworking</td>
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<td>Tu: Paint This with Jerry Yarnell/Garage with Steve Butler (begins 7/9)</td>
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<td>W: Painting with Paulson</td>
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<td>F: Ask This Old House</td>
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<td>2:00</td>
<td>Nature Cat</td>
<td>Simply Ming</td>
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<td>2:30</td>
<td>Wild Kratts</td>
<td>Dining with the Chef</td>
<td>The Great British Baking Show</td>
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<td>3:00</td>
<td>Arthur</td>
<td>Steve Raichlen’s Project Fire</td>
<td>Global 3000</td>
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<tr>
<td>3:30</td>
<td>Odd Squad</td>
<td>Weekends with Yankee</td>
<td>Focus On Europe</td>
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<tr>
<td>4:00</td>
<td>Odd Squad</td>
<td>This Old House Hour</td>
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<td>4:30</td>
<td>DW News</td>
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<td>5:00</td>
<td>BBC World News</td>
<td>PBS NewsHour Weekend</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td>5:30</td>
<td>Nightly Business Report</td>
<td>Rick Steves’ Europe</td>
<td>Whitney Reynolds Show</td>
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<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
<td>Antiques Roadshow</td>
<td>Shakespeare &amp; Hathaway-Private Investigators</td>
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Saturday

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<td>5:00</td>
<td>Newsline</td>
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<td>Body Electric (M,W,F)</td>
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<td>Sit and Be Fit (T, Th)</td>
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<td>6:00</td>
<td>Ready Jet Go!</td>
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<td>6:30</td>
<td>Wild Kratts/Nature Cat (begins 7/16)</td>
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<td>7:00</td>
<td>Nature Cat/Wild Kratts (begins 7/16)</td>
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<td>7:30</td>
<td>Curious George/Molly of Denali (begins 7/15)</td>
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<td>8:00</td>
<td>Let’s Go Luna!</td>
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<td>Daniel Tiger’s Neighborhood/Let’s Go Luna! (begins 7/16)</td>
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<td>Pinkalicious &amp; Peterrific/Daniel Tiger’s Neighborhood (begins 7/16)</td>
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<td>10:00</td>
<td>Sesame Street</td>
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<td>10:30</td>
<td>Splash and Bubbles/Pinkalicious &amp; Peterrific (begins 7/15)</td>
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<td>11:00</td>
<td>Dinosaur Train</td>
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<td>The Cat in the Hat</td>
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<td>Noon</td>
<td>Sesame Street</td>
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<td>12:30</td>
<td>Super Why!/Splash and Bubbles (begins 7/15)</td>
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<td>1:00</td>
<td>Sewing Programs</td>
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Moonwalk One

First released in 1970, Moonwalk One is a digitally remastered version of the seminal documentary that was filmed over the course of the Apollo 11 mission. The film airs at 8 pm Tuesday, July 2 and is a masterful, poetic, and philosophic telling of how America achieved this incredible feat, bolstered by an avant-garde score and inspiring narration by Laurence Luckinbill.

NOVA presents a groundbreaking new five-part series, The Planets, beginning at 8 pm Wednesday, July 24. The Planets tells the spectacular story of our solar system—a narrative spanning billions of years—through the eyes of the latest and most daring space missions ever mounted. Over five hour-long episodes, the series brings the eight worlds that populate our solar system vividly to life, combining accurate and detailed imagery, the latest planetary science research, and extraordinary footage captured by orbiters, landers, and rovers to piece together the gripping history of each planet.

Space treasures

Continue the SUMMER OF SPACE with a special episode of Antiques Roadshow. Airing at 7 pm Monday, July 8, Out of This World explores the universe of space-themed treasures, including NASA Space Program autographed photos, a 1737 celestial and terrestrial atlas, and a Star Trek treatment, script, and letters. Have the values of these stellar finds skyrocketed in the market?
Explore the myths

In the three-part series Ancient Skies, beginning at 7 pm Wednesday, July 24, audiences will discover how centuries of knowledge, experimentation, and engineering helped our ancestors explore outer space. Expert contributors and indigenous storytellers demystify astronomical myths with scientific explanations to uncover their origins.

The father of modern astronomy

When it was published in 1610, Galileo’s “Sidereus Nuncius” (Starry Messenger) set in motion a scientific revolution. Using observations he made of both the earth’s moon and Jupiter’s moons, Galileo proved earth is not the center of the universe. 550 copies of the original treatise were originally printed and roughly 150 are known to exist today. When an original copy with Galileo’s signature and seemingly original watercolor paintings of the phases of the moon believed to be done by Galileo himself came on the market in 2005, Sidereus Nuncius caused a worldwide sensation 400 years after its creation… and again in 2012 when it was proved a fake. Join experts as they examine the proof copy in an all-new episode of Secrets of the Dead, Galileo’s Moon, at 7 pm Tuesday, July 2.
Monday
7:00 Antiques Roadshow (TV-G)
Vintage Tampa 2019. Soak up and revisit Sun-
shine State appraisals from 2005. Repeated
1 am 7/3; 6 pm 7/6; and 12 am 7/8.
8:00 Antiques Roadshow (TV-G)
Vintage Denver. Uncover changes in the value
of appraisals from 15 years ago. Highlights
include a Bakelite collection, a 19th-century
Tabor mining archive and some Jessie Willcox
Smith paintings. See which item more than
doubles its original valuation. Repeated 2 am
7/3.
9:00 POV (TV-PG)
Call Her Ganda. Three women pursue justice
for Jennifer Laude, a Filipina transgender
woman who was brutally murdered by a U.S.
Marine. In galvanizing a political uprising, they
take on hardened histories of U.S. imperial-
ism. Repeated 3 am 7/3.
10:30 Amanpour and Company
11:30 BBC World News

Tuesday
7:00 Secrets of the Dead (TV-G)
Galileo’s Moon. See article on page 11. Re-
peated 1 am 7/4; and 4 am 7/4.
8:00 Moonwalk One (TV-PG)
See article on page 10. Repeated 1 pm 7/14.
10:00 Detectorists (TV-PG)
Terry announces that he is standing down as
leader of the DMDC.
10:30 Amanpour and Company
11:30 BBC World News

Wednesday
7:00 Rivers of Life (TV-PG)
Mississippi. Part 3 of 3. See the many faces of
the massive, muddy Mississippi. Its fingers
stretch into nearly half of the USA, from the
frozen north to the nation’s agricultural heart
to mysterious southern swamps where alliga-
tors still rule. Repeated 1 am 7/5; 4 am 7/5;
3 am 7/8.
8:00 NOVA (TV-G)
Black Hole Apocalypse. Join astrophysicist
and novelist Janna Levin on a mind-blowing
voyage to the frontiers of black hole science,
which is shining new light on the most power-
ful and mysterious objects in the universe.
Repeated 2 am 7/5; and 12:03 am 7/7.
9:00 NOVA (TV-G)
Black Hole Universe. Join astrophysicist Janna
Levin on a mind-bending journey to the fron-
tiers of black hole research. Repeated
3 am 7/5.
10:00 Still Open All Hours (TV-G)
Christmas 2016.
10:30 Amanpour and Company
11:30 BBC World News

Thursday
7:00 Capitol Fourth (TV-G)
Celebrate America’s 243rd birthday with an
Independence Day celebration for our entire
nation. The country’s longest-running July 4
national broadcast tradition returns from the
West Lawn of the US Capitol. Repeated 9 pm
7/4; 1 am 7/6; and 3 am 7/6.
8:30 PBS Previews: Country Music (TV-PG)
Join celebrated musicians for a concert
celebrating the film by Ken Burns. Hosted by
Burns and featuring performances and ap-
pearances by Dierks Bentley, Rosanne Cash,
Rhiannon Giddens, Vince Gill, Kathy Mattea,
Marty Stuart, Dwight Yoakam, and more.
Repeated 2:30 am 7/6; 4:30 am 7/6; and
9:30 pm 7/22.
9:00 Capitol Fourth (TV-G)
Repeated 1 am 7/6; and 3 am 7/6.
10:30 Amanpour and Company
11:30 BBC World News

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Big Pacific (TV-PG)
Violent. Part 1 of 3. Understand how the
Pacific, surrounded by the Ring of Fire, is the
epicenter of natural mayhem. Violence is part
of life in the great ocean, and creatures that
live there must choose whether to avoid con-

Saturday
7:00 Mum (TV-PG)
June.
7:30 Still Open All Hours (TV-G)
Christmas 2017.
8:00 Masterpiece Classic (TV-PG) (DVS)
is freed from prison.
9:36 Upstart Crow (TV-PG)
Star Crossed Lovers. Will struggles to find
inspiration for Romeo.
10:06 Red Dwarf (TV-G)
Give and Take. After an altercation with a
deranged droid Lister has his kidneys organ-
napped.
10:36 Austin City Limits (TV-PG)
Miranda Lambert. Enjoy a show-stopping
hour with country superstar Miranda Lambert
in her third ACL appearance.
11:33 State & Water
Sunday
8:00 Masterpiece Mystery (TV-14) (DVS) Endeavour. Deguello. Season 6, part 4 of 4. The collapse of a tower block reveals a clue that may uncover the truth behind the crime that has haunted Endeavour and the team. Repeated 2 am 7/9; and 2 am 7/13.
10:30 Professor T (TV-14) The Mask Murders. 15 years ago, Commissioner Flamant solved a double murder by a killer who put masks on his victims. Now, an identical crime has been committed. Is it a copycat, or did she arrest the wrong person?
11:30 Sun Studio Sessions (TV-G) Jason Freeman. Jason Freeman is a Memphis-based songwriter who mixes the wisdom and lamentations of long-ago bluesmen with the raucous release in rock’s unbridled beginnings.

Monday
7:00 Antiques Roadshow (TV-G) Out of This World. See article on page 10. Repeated 1 am 7/10; 4 am 7/10; 3:30 am 7/13; 6 pm 7/13; and 12 am 7/15.
8:00 American Experience (TV-PG) Chasing The Moon. Part 1 of 3. See article on page 2. Repeated 10 pm 7/8; 2 am 7/10; 7 pm 7/16; 1 am 7/18; and 2:30 am 7/22.
10:00 American Experience (TV-PG) Chasing The Moon. Part 1 of 3. See article on page 2. Repeated 2 am 7/10; 7 pm 7/16; 1 am 7/18; and 2:30 am 7/22.

Tuesday
7:00 American Experience (TV-PG) (DVS) Space Men. Meet the pioneering Air Force scientists and pilots whose Project Manhigh, which collected data about the biological and technical factors required to support human activity in space, laid the groundwork for the US space program. Repeated 1 am 7/11; 4 am 7/11; and 3 am 7/15.
8:00 American Experience (TV-PG) Chasing The Moon. Part 2 of 3. See article on page 2. Repeated 10 pm 7/9; 2 am 7/11; 7 pm 7/23; and 1 am 7/25.
10:00 American Experience (TV-PG) Chasing The Moon. Part 2 of 3. See article on page 2. Repeated 2 am 7/11; 7 pm 7/23; and 1 am 7/25.

Wednesday
7:00 NOVA (TV-G) Back to the Moon. 50 years after humans first set foot on the moon, new scientific discoveries are fueling excitement for a return to the lunar surface—this time, perhaps, to stay. Repeated 1 am 7/12; 4 am 7/12; and 12 am 7/14.
8:00 American Experience (TV-PG) Chasing The Moon. Part 3 of 3. See article on page 2. Repeated 10 pm 7/10; 2 am 7/12; 7 pm 7/30; and 1 am 8/1.
10:00 American Experience (TV-PG) Chasing The Moon. Part 3 of 3. See article on page 2. Repeated 2 am 7/12; 7 pm 7/30; and 1 am 8/1.

Thursday
7:00 Mid-American Gardener (TV-G) Repeated 11 am 7/13.
7:30 Ask This Old House (TV-G) Repeated 1:30 pm 7/12.
8:00 Shakespeare & Hathaway-Private Investigators (TV-PG) Outrageous Fortune. Season 2, part 1 of 10. Frank and Luella hunt for a dog. Repeated 6 pm 7/14.
9:00 Father Brown The Skylark Scandal. Season 7, part 9 of 10. Lord Hollingworth is murdered.
10:00 Trollied
10:30 Amanpour and Company
11:30 BBC World News

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Big Pacific (TV-PG) Voracious. Part 2 of 3. See how the challenge of finding food drives all life in the Pacific. Meet a destructive army of mouths, a killer with a hundred mouths and the biggest mouth in the ocean. For creatures large and small, every mouthful counts. Repeated 2 am 7/14.
9:00 Great Yellowstone Thaw (TV-PG) Part 3 of 3. It’s summer in Yellowstone, and with soaring temperatures and drought comes the risk of wildfires. Repeated 3 am 7/14.
10:00 Upstart Crow (TV-PG) The Play’s The Thing. Will’s controversial new play is about to be presented to Queen Elizabeth.
10:30 Amanpour and Company
11:30 BBC World News

Saturday
7:00 Mum (TV-PG) July.
7:30 Still Open All Hours (TV-G) (DVS) Downton Abbey. Season 4, part 1 of 9. Lady Mary mourns Matthew.
8:00 Masterpiece Classic (TV-PG) (DVS) Outrageous Fortune. Season 2, part 1 of 10. Frank and Luella hunt for a dog. Repeated 6 pm 7/14.
10:00 Red Dwarf (TV-G) Captain Rimmer. After a scandalous piece of good fortune Rimmer saves the life of a bio-printed Captain.
10:30 Austin City Limits (TV-PG) James Bay/Rhiannon Giddens. Enjoy performances by acclaimed singer/songwriters Bay and Giddens.
11:30 State & Water
14 Sunday

7:00 Masterpiece Classic (TV-PG)
Poldark. Season 4, part 4 of 8. While George continues plotting his return to Westminster, Ross is reunited with his family at home. Repeated 1 am 7/16; and 4 am 7/16.

8:00 Masterpiece Mystery (TV-14)
Grantchester. Season 4, part 1 of 5. Sidney is swept up in the civil rights movement when Reverend Todd and his daughter arrive, and a murder sees racial tensions spike. Repeated 2 am 7/16; and 2 am 7/20.

10:00 Professor T (TV-14)
The Go-Between. Chief Inspector Rabet gets into trouble when he’s confronted.

11:00 Sun Studio Sessions (TV-G)
John Nemeth & The Blue Dreamers. Nemeth and the Blue Dreamers deliver a scorching performance of several numbers including ‘My Baby’s Gone’ and ‘Breaking Free.’

11:30 Roadtrip Nation (TV-G)
Opening Doors. Roadtrippers Carissa, Jordane, and Alicia set out in the green RV to speak with inspiring tech entrepreneurs.

15 Monday

7:00 Antiques Roadshow (TV-G)
Vintage Houston 2019. Everything is bigger in Texas, including updated values of treasures from 2005. Repeated 1 am 7/17; 6 pm 7/20; 12 am 7/22.

8:00 Antiques Roadshow (TV-G)
Vintage Tulsa. Highlights include a Navajo chief’s blanket, a Connecticut secretary and chair, and a 1924 Charles Russell watercolor. Repeated 2 am 7/17.

9:00 POV (TV-PG)
Bisbee ‘17. Community members in Bisbee, Arizona, commemorate the story of the Bisbee Deportation, when 1200 immigrant miners were taken from their homes by a deputized force, shipped to the desert on cattle cars and left to die. Repeated 3 am 7/17.

11:00 Amanpour and Company

16 Tuesday

7:00 American Experience (TV-PG)
Chasing The Moon. Part 1 of 3. See article on page 2. Repeated 1 am 7/18; and 2:30 am 7/22.

9:00 NOVA (TV-PG)
Apollo’s Daring Mission. Hear Apollo astronauts and engineers tell the inside story of the first mission to the moon. Repeated 12 am 7/21.

10:00 Detectorists (TV-PG)
Even though Andy, Lance, Becky, and Sophie are barely talking to each other, their secrets are on the verge of being revealed.

10:30 Amanpour and Company

11:30 BBC World News

17 Wednesday

7:00 Year In Space (TV-PG)
This film takes viewers behind-the-scenes of astronaut Scott Kelly’s 12-month stay on the International Space Station where he tested human limits for space travel and laid the groundwork for a manned mission to Mars. Repeated 1 am 7/19; 4 am 7/19; 9 pm 7/23; and 3 am 7/25.

8:00 8 Days: To the Moon and Back (TV-PG)
See article on page 3. Repeated 3 am 7/18; 2 am 7/19; 1 am 7/22; and 12 pm 7/28.

9:30 POV Shorts (TV-PG)
Earthrise. The story of the first image captured of the Earth from space in 1968, told solely by the Apollo 8 astronauts. Repeated 3:30 am 7/19.

10:00 Still Open All Hours (TV-G)

10:30 Amanpour and Company

11:30 BBC World News

18 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am 7/20.

7:30 Ask This Old House (TV-G)
Window Repair, Space House Tour. Repeated 1:30 pm 7/19.

8:00 Shakespeare & Hathaway-Private Investigators (TV-PG)

9:00 Father Brown
The Honorable Thief. Season 7, part 10 of 10. Lady Felicia returns to Kembleford.

10:00 Trolled

10:30 Amanpour and Company

11:30 BBC World News

19 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Big Pacific (TV-PG)
Passionate. Part 3 of 3. See how the quest to multiply has spawned a stunning array of unusual behaviors and adaptations. View forest penguins with a tenuous marriage and the secret rendezvous of great white sharks, and hear the tale of male pregnancy. Repeated 2 am 7/21.

9:00 Kingdoms of the Sky (TV-G)
Himalaya. Witness the extraordinary wildlife and remarkable people of Earth’s highest mountain range, where Tibetan monks perform ancient rituals, snow leopards prowl the mountainsides and snub-nosed monkeys survive in frozen forests. Repeated 3 am 7/21.

10:00 Upstart Crow (TV-PG)
The Apparel Proclaims The Man. Will hopes to move up in the world when he is invited to Lord Southampton’s party.

10:30 Amanpour and Company

11:30 BBC World News
Saturday

7:00 Mum (TV-PG)
7:30 Still Open All Hours (TV-G)
8:00 Masterpiece Classic (TV-14) (DVS)
Downton Abbey. Season 4, part 2 of 9. Mary is made sole heir of the estate.
9:00 Masterpiece Classic (TV-PG) (DVS)
10:00 Red Dwarf (TV-G)
Krysis. Kryten has a mid-life crisis and changes his body cover from Mech grey to Ferrari red.
10:30 Austin City Limits
11:30 State & Water (TV-G)

Sunday

7:00 Masterpiece Classic (TV-14)
Poldark. Season 4, part 5 of 8. To his frustration, Ross faces successive failures in Westminsiter. Repeated 1 am 7/23; and 4 am 7/23.
8:00 Masterpiece Mystery (TV-14)
Grantchester. Season 4, part 2 of 5. When a professor dies at a cutting-edge computer laboratory, Geordie turns to Leonard for assistance. Repeated 2 am 7/23; and 2 am 7/27.
9:00 Jamestown (TV-14)
Season 3, part 5 of 8. When Chacrow comes to live in Jamestown, his relationship with Silas is tested to the extreme. Repeated 3 am 7/23.
10:00 Professor T (TV-14)
Motherly Love. The kidnapping of a 6-year-old boy shocks the police team.
11:00 Sun Studio Sessions (TV-G)
The Local. Hailing from Pittsburgh, Pennsylvania, The Local are a powerful indie rock band who combine throwback punk influences with sweeping atmospheric arrangements.
11:30 Roadtrip Nation (TV-G)
Play Forever. Gary Vaynerchuk, chairman of VaynerX & CEO of VaynerMedia, talks to the team about turning failure into success and small beginnings into giant outcomes.

Monday

7:00 Antiques Roadshow (TV-G)
Vintage Bismarck. Travel back to Bismarck for updates on Season 10 appraisals. Repeated 1 am 7/24; 4 am 7/24; 3 am 7/27; 6 pm 7/27; and 12 am 7/29.
8:00 POV (TV-PG)
9:30 PBS Previews: Country Music (TV-PG)
Join celebrated musicians for a concert celebrating the film by Ken Burns. Hosted by Burns and featuring performances and appearances by Dierks Bentley, Rosanne Cash, Rhianaan Giddens, Vince Gill, Kathy Mattea, Marty Stuart, Dwight Yoakum, and more.
10:00 Mum (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

Tuesday

7:00 American Experience (TV-PG)
Chasing The Moon. Part 2 of 3. See article on page 11. The rocky planets—Mercury, Venus, Earth, and Mars—were born of similar material around the same time, yet only one supports life. Were Earth’s neighbors always so extreme? Is there somewhere else in the solar system where life might flourish? Repeated 2 am 7/26; and 12 am 7/28.
9:00 Year In Space (TV-PG)
This film takes viewers behind-the-scenes of astronaut Scott Kelly’s 12-month stay on the International Space Station where he tested human limits for space travel and laid the groundwork for a manned mission to Mars. Repeated 3 am 7/25.
10:00 Detectorists (TV-PG)
A huge hole has been excavated and police are looking into it.
10:30 Amanpour and Company
11:30 BBC World News

Wednesday

7:00 Ancient Skies (TV-G)
Gods and Monsters. Part 1 of 3. See article on page 11. The rocky planets—Mercury, Venus, Earth, and Mars—were born of similar material around the same time, yet only one supports life. Were Earth’s neighbors always so extreme? Is there somewhere else in the solar system where life might flourish? Repeated 2 am 7/26; and 12 am 7/28.
8:00 NOVA (TV-PG)
The Planets: Inner Worlds. Part 1 of 5. See article on page 11. The rocky planets—Mercury, Venus, Earth, and Mars—were born of similar material around the same time, yet only one supports life. Were Earth’s neighbors always so extreme? Is there somewhere else in the solar system where life might flourish? Repeated 2 am 7/26; and 12 am 7/28.
9:00 NOVA (TV-G)
The Planets: Mars. Part 2 of 5. Mars was once a blue water world studded with active volcanoes. But when its magnetic field and protective atmosphere faded, it became the frozen desert planet we know today. With so many necessary elements in place, did life ever form on Mars? Repeated 3 am 7/26.
10:00 Still Open All Hours (TV-G)
10:30 Amanpour and Company
11:30 BBC World News

Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am 7/27.
7:30 Ask This Old House (TV-G)
Repeated 1:30 pm 7/26.
8:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
This Cursed Hand. Season 2, part 3 of 10. Frank and Luella look for a missing husband. Repeated 6 pm 7/26.
9:00 Father Brown
The Great Train Robbery. Season 7, part 1 of 10. Felicia and Mrs McCarthy are kidnapped.
10:00 Trolled
10:30 Amanpour and Company
11:30 BBC World News
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>11:00</td>
<td>True Crime: Justice (TV-G)</td>
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<td>Older and wiser: the fight for justice in a world of corruption.</td>
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<td>11:30</td>
<td>Roadtrip Nation (TV-G)</td>
<td>Bringing People In. The team meets Mama Shu, who founded The Avalon Village to turn her Highland Park community into a safe, eco-friendly, and innovative space.</td>
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<td>12:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Vintage Providence 2019. Do treasures from the smallest state have the biggest value?</td>
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<td>12:30</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Vintage Providence. Highlights include a Maurice Brazil Prendergast color monotype, ca. 1895; a Cartier ruby and diamond compact; and Edward Farmer jade and gold box.</td>
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<td>3:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Inventing Tomorrow. In preparation for the world's largest convening of high school scientists, teenage innovators create cutting-edge solutions to confront environmental threats while navigating the doubts and insecurities of adolescence.</td>
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<td>10:30</td>
<td>Amanpour and Company</td>
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<td>11:30</td>
<td>BBC World News</td>
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<td>10:00</td>
<td>Professor T (TV-14)</td>
<td>The Trial. An employee is accused of killing his boss after he's found standing over the body.</td>
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<td>9:00</td>
<td>Jamestown (TV-14)</td>
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<td>8:00</td>
<td>Masterpiece Mystery (TV-14)</td>
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<td>8:00</td>
<td>Poldark</td>
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<td>28:00</td>
<td>NOVA (TV-G)</td>
<td>The Planets: Jupiter. Part 3 of 5. Jupiter's massive gravitational force made it a wrecking ball when it barreled through the early solar system. But it also shaped life on Earth, delivering comets laden with water—and perhaps even the fateful asteroid that wiped out the dinosaurs.</td>
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<tr>
<td>9:00</td>
<td>The Farthest—Voyager In Space</td>
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<tr>
<td>11:00</td>
<td>Amanpour and Company</td>
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More award-winning journalism and series

The 40th annual Telly Awards were announced last month, and Illinois Public Media came home with an impressive nine awards! Our latest web series, Classical: BTS was the big winner, with two episodes winning Silver in videography/cinematography; three episodes winning Bronze for editing; one episode winning Bronze for videography/cinematography; and the entire series winning Bronze in the music webseries category. The webseries was produced with the support of the Barbara E. Barnes fund. Kudos to executive producer Lisa Bralts and videographer/producer Isaac Musgrave for their award-winning work!

The other winner was the news feature “From Prison to College: How a Formerly Incarcerated Student Overcame the Odds to Graduate.” Created by reporter Lee V. Gaines and senior producer/director Sarah Edwards, the feature showcased Perry Cline (right) and won Silver in general individual documentary and Bronze in general: news/news feature. Congratulations to Lee and Sarah on their awards!

JULY HIGHLIGHTS

American Experience:
Woodstock, Three Days that Defined a Generation
Available only to Passport holders on July 15 ahead of its August premiere

Grantchester
• Season 4
(all five episodes available July 14)
• Seasons 1-3 available now

Go to will.illinois.edu/passport to download the PBS video app and unlock more shows with your WILL Passport.
Niala Boodhoo chosen for Knight-Wallace Journalism Fellowship

Niala Boodhoo, host and executive producer of The 21st, was named as a Knight-Wallace Journalism Fellow, a direct result of the excellent work she has done throughout her career. As a Knight-Wallace Fellow, Boodhoo will spend the 2019-2020 academic year at the University of Michigan in Ann Arbor engaging in collaborative learning through fellowship seminars, training workshops, and travel.

As part of this year-long fellowship, each journalist will pursue their own individual study plan. Boodhoo will focus on creating a replicable business plan for local news podcasts.

“I’m thrilled for this opportunity to spend my fellowship year researching better ways to provide local news audio to communities,” said Boodhoo. “I feel it’s essential that journalists find ways to produce local news in an audio format that makes sense in this new digital world, and I want to help create a workable path forward for that.”

“Illinois Public Media is honored to have one of our very own counted among a group of accomplished journalists from all over the world,” said Moss Bresnahan, CEO and president of Illinois Public Media. “We believe that Niala is a perfect choice for such a prestigious fellowship, and we are excited to see what great work comes out of her time there.”

What’s next for The 21st?

Three years ago, Niala Boodhoo was crucial to the start of The 21st. “We knew we had a great idea, and I was very excited to execute it with Illinois Public Media. The opportunity to create something new from the ground up was an absolute privilege. I feel like we’ve created a new statewide audience, prompted important conversation, and helped elevate discourse throughout Illinois.”

Now, in light of Boodhoo’s fellowship, she has decided to step down as host and executive producer, effective the end of July. Senior Producer Alan Montecillo will stay with the show, and Anna Casey, former WILL Newsroom reporter, was just hired as a show producer. “I know that I’m leaving the show in good hands, and I fully expect Alan and the rest of the team will surpass the goals that we have already achieved through the show,” said Boodhoo.

CEO and President of Illinois Public Media Moss Bresnahan said, “The 21st has a loyal statewide audience that appreciates lively conversation and civil discourse throughout Illinois. I trust that will continue with our very capable producing staff. A national search is underway for a new host, and we look forward to making The 21st even more relevant and exciting for our listeners.”

Over its first three years, The 21st has visited NPR in Washington, DC, won multiple Public Radio News Directors Incorporated (PRNDI) awards, and broadcast live from Springfield, Chicago, and multiple small businesses in Illinois. It now airs on five partner stations across the state.
(left) Niala and the 21st team broadcast live from Green Top Grocery in Bloomington. (right) Alan, Robin Linn, and Niala at our partner station NPR Illinois 91.9 UIS.

Niala interviews Sean Casten, US Representative for Illinois’ 6th congressional district, at the NPR Headquarters in Washington, DC, last February.
WILL Education hosts
Early Childhood Champions Dinner

WILL Education honored early childhood educators and volunteers from central Illinois at the inaugural Early Childhood Champions Dinner on May 23 at the CityView Banquet and Meeting Center in downtown Champaign.

“Brain research has shown the foundation for lifelong learning is created during those precious years from birth through age eight. Professionals in early childhood play a crucial role and have a huge responsibility in the development of our children,” said Kimberlie Kranich, director of engagement and educational outreach at Illinois Public Media. “We want to honor those professionals, recognize their volunteers, and raise awareness of the need for more funding to hire and retain early childhood educators.”

The dinner was free to practitioners in the field of early childhood education and included live music by a group of youth and adults from the Banks, Bridgewater Lewis Fine Arts Academy (bottom right). The event also featured Bethany Patten (bottom left), workforce development policy director at the Illinois Governor’s Office of Early Childhood Development, who delivered the keynote address.

“Valued, supported, and well-compensated educators are the foundation of high-quality early care and education in Illinois,” said Patten. “Whether you are working in homes, centers, or schools, the relationships you form with children lay the groundwork for future relationships and learning across a child’s life. If we as a state can help you to be successful, we will help young children to succeed as well.”

This event marks the beginning of a multi-year effort by WILL Education to recognize early childhood professionals in central Illinois, raise public awareness of the critical work they do, and highlight what research shows are critical steps needed to move forward.

Want to learn more about WILL Education’s efforts throughout the community? Go to the WILL Education blog at will.illinois.edu/education/blog, where you can read about the YES! Civics Youth Engagement Summit, find tools for engaging in learning with children, and learn how to volunteer!
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AARP
Agrability
Allerton Park Conference Center
Amasong Chorus
Archer Daniels Midland Company
Art Mart
Asahel Gridley Antique Shop
Audibel
Baha’i Center
Beckman Institute
Bee House
Big Grove Tavern
Bloomington-Normal CVB
BodyWork Associates
Busey
G-D Overhead Doors Inc
Center for Advanced Study
Central Illinois Antique Dealers Association
Central Illinois Regional Airport
Champaign County Forest Preserve
Champaign Outdoor
Champaign Park District
Champaign-Urbana MTD
Champaign-Urbana Symphony
Cheese & Crackers
The Chorale
Christie Clinic
City of Urbana – Market @ The Square
Clark-Lindsey Village
Cline Center for Advanced Social Research
Columbia Street Roastery
Comcast
Common Ground
Community Foundation of East Central Illinois
Community Shares of Illinois
Craft League of Champaign-Urbana
CU Folk and Roots Festival
G-U Symphony
Delta Dental
Dr. G's BrainWorks
Earlham College
Eco Justice Collaborative
Einstein Bros. Bagels
Emmanuel Memorial Episcopal Church
Farm Credit Services of Illinois
Great Value Storage
Hendrick House
Hickory Point Bank & Trust
Hindu Temple and Cultural Society of Central Illinois
Illinois AgriNews
Illinois Arts Council
Illini Mattress
Illinois Pork Producers Association
Illinois Program for Research in the Humanities
Illinois Shakespeare Festival
Illinois State Bar Association
Illinois State University
Illinois Symphony Orchestra
Institute for Sustainability iSEE International Galleries
Jane Addams Book Shop
John Phipps Law Offices PC
Krahnert Art Museum
Krahnert Center for the Performing Arts
Lodgic Every Day Community
Live Nation
Meyer Capel Law Office
Midwest Renewable Energy Association
Mississippi Valley Blood Center
Monticello Railway
Natural Gourmet
OSF Healthcare
Patterson Office Supplies
Peoria International Airport
Prairie Farmer Magazine
Prairie Melody Premium Black Oil Sunflower Seeds
Prairie Rivers Network
Rental City
Riggs Beer Company
St. Joseph Apothecary
Sew Sassy
Silvercreek/Courier Cafe
Sinfonia da Camera
Sleepy Creek Vineyard
Sock Club Enterprises LLC
Spurlock Museum
State Farm Center
Stewart-Peterson Group Inc.
Strategic Farm Marketing Inc
Subaru of Champaign
Sweeney Brothers
Symphony Orchestra Guild of Decatur
Syngenta Crop Protection
Techline
Ten Thousand Villages
The Art Theater
The Land Connection
TIAA-CREF Center for Farmland Research
Tom Brewer Gallery
TrophyTime
U of I Department of Physics
U of I Physics Lab Escape
U of I Press
University of Illinois Chicago College of Pharmacy
University YMCA
Urbana Parks Foundation
USDA - Farm Service Agency
Vermilion Voles Vintage Baseball Club
Virginia Theatre
Weiskamp
Wesley United Methodist Church
Windsor of Savoy
World Harvest
Yoga Institute of Champaign-Urbana
MOVING? Let your public broadcasting membership move with you.

Fill out the form below and send it with your address label to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

Let us know six weeks in advance of moving so that we can make the proper change.
Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

Name ________________________________________________________________
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Go to will.illinois.edu/optout to go green & receive Patterns digitally.

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