Sunday Night belongs to Masterpiece.

Downton Abbey
8 pm Jan. 5 Season 4

Find out if Sherlock lives 9 pm Jan. 19
Do you remember...

By Danda Beard, Director of Development

… when the idea of supporting public radio and television was new? When we imagined that gifts from individuals could transform themselves into television that could teach young children to count, to learn their ABCs, and to begin to use judgment in everyday situations? To bring live performances of music, dance and opera from the stages of New York and Vienna to living rooms in central Illinois? To foster a regional news team that could deliver not just the daily news, but greater understanding of the days’ events?

You have done all that, and more, with your gifts to the Friends of WILL. In 2014, we will celebrate four decades of the Friends of WILL, who now contribute more than 35 percent of the WILL stations’ annual operating budget, and quite literally make local programs like Live and Local, Classic Mornings, Classics of the Phonograph, Focus, Mid-American Gardener, Commodity Week and Illinois Pioneers possible. WILL simply would not be in a position to customize programs to suit our audience in central Illinois were it not for you. Thank you, on behalf of the thousands of central Illinoisans who access our content 24/7.

Begun in 1974, the organization known as the Friends of WILL was the brainchild of WILL’s General Manager Donald P. Mullally. He often reminded us that more people watch and listen to WILL each week than would fit into the University of Illinois Memorial Stadium. And with today’s reach of our website, mobile app and online streaming services, that number has grown dramatically in both size and scope.

Yes, your gifts make your favorite programs possible, but they have done so much more. Your support of PBS KIDS programs has taught generations of children the love of reading; through NOVA you have inspired budding scientists to pursue a career they never thought possible, you have uplifted flagging spirits with broadcasts of soaring classical music, and have kept central Illinoisans engaged and involved in local, regional and national elections.

You’ve accomplished so much in your short 40 years, Friends of WILL. Thank you for sustaining this community resource. In 2014, we look forward to celebrating your achievements, and setting the course for the future of our service to the people of central Illinois. Happy Anniversary to you!
The most-watched drama in PBS history enters its fourth gripping season with a two-hour premiere on WILL-TV at 8 pm Sunday, Jan. 5. The season continues at that time through Feb. 23.

Season 4 opens six months after the tragedy of season 3’s finale as Matthew Crawley (Dan Stevens)—heir to Downton Abbey, husband to Lady Mary (Michelle Dockery), and brand new father to a baby boy and successor—is killed in an automobile accident on a country road. The family is also still grieving the death in childbirth of Sybil, Mary’s youngest sister, who left husband Tom and a baby daughter behind.

The returning cast includes Hugh Bonneville, Laura Carmichael, Jim Carter, Brendan Coyle, Michelle Dockery, Joanne Froggatt, Rob James-Collier, Lily James, and more.

Among the new faces are Paul Giamatti (Sideways) as Cora’s playboy brother, Harold, who appears in the season finale; Dame Harriet Walter (Little Dorrit) as Violet’s old friend Lady Shackleton; Gary Carr (Death in Paradise) as jazz singer Jack Ross; Joanna David (Bleak House) as the Duchess of Yeovil; Tom Cullen (World Without End) as the dashing Lord Gillingham, and Julian Ovenden (Smash, Any Human Heart) as an unexpected houseguest.

The series’ many accolades include nine Emmys, two Golden Globes, and a Screen Actors Guild Award for the ensemble cast.

Allen Leech, Phyllis Logan, Elizabeth McGovern, Sophie McShera, Lesley Nicol, Dame Maggie Smith, Penelope Wilton, and a host of others, joined by Oscar-winner Shirley MacLaine as Martha Levinson, the forthright American mother of Cora, Countess of Grantham (McGovern).
The third season of Masterpiece’s Sherlock premieres on WILL-TV at 9 pm Sunday, Jan. 19, following the broadcast of Downton Abbey.

Benedict Cumberbatch (The Fifth Estate, Star Trek Into Darkness) and Martin Freeman (The Hobbit, The Office UK) return as Sherlock Holmes and John Watson in three new 90-minute episodes of the contemporary reinvention of Sir Arthur Conan Doyle’s classic.

After the cliffhanger ending for Season 2, Sherlock fans have been eagerly awaiting the show’s return—delayed due to the increasing demand for the series’ two stars in a number of films, spurred by their success in the series after its initial debut in 2010.

The Jan. 19 episode, The Empty Hearse, solves the mystery of Sherlock’s death. It’s followed by The Sign of Three on Sunday, Jan. 26, and The Last Vow on Sunday, Feb. 2.

Video bonus: New evidence that Sherlock lives!

will.illinois.edu/patterns

PBS KIDS premieres a new one-hour special at 8 am Monday, Jan. 20, on WILL-TV. In Dinosaur Train: Nature Trackers Adventure Camp, Buddy and his friends take on a whole slew of adventures including rafting, mountain climbing, ziplining and canyon hiking. Learn more about Dinosaur Train at pbskids.org/dinosaurtrain/.
Radios versus apps
By Jack Brighton, Director of New Media and Innovation

It’s been seven years since the first iPhone was sold, and six since the first Android. Today more than 4.3 billion people worldwide use mobile phones, including 91 percent of American adults. If these numbers aren’t startling enough, consider how we’re using all these mobile phones: more often to use the Internet than to make calls. And about 48 percent of us listen to music or stream radio on our phones.

Radio stations need to pay attention to what’s happening: ownership of both smart phones and tablets like the iPad is expected to grow 53 percent this year, while the number of radios sold continues to decline. The WILL Radio App has been downloaded by thousands of people since it launched in August. Thousands more listen to WILL using Tunein, the Public Radio Tuner, or the NPR News app. Our online audience continues to grow, and we’ll soon be on the new game consoles like the PS4 and Xbox One.

None of this spells the end of radio. But if anyone didn’t notice before, the rapid growth of mobile devices and apps shows we’re no longer in the radio business. We’re in the content delivery business, and radio is just one of the ways we deliver content.

Get the WILL Radio app
Listen to WILL-AM and WILL-FM anywhere. To download our mobile app, search for “WILL Radio” in your app store. When it pops up, just tap to install it. Then tap the icon and select the stream of your choice.

WILL-TV and WILL-AM to air Republican Gubernatorial Debate

Illinois Public Media will partner with the League of Women Voters and other Illinois public broadcasters to sponsor a Republican Gubernatorial Primary Debate and post-debate analysis from 7 to 9 pm Thursday, Jan. 23.

The debate will take place at WTVP (Peoria/Bloomington), which will also sponsor and broadcast the debate along with WILL-TV and WILL-AM, WSIU-FM-TV (Carbondale) and WUIS-FM (Springfield). Public broadcasting stations throughout the state will be offered the opportunity to broadcast the debate.

H. Wayne Wilson, host/producer of WTVP’s At Issue, will moderate with questioning by a panel of four journalists: Jim Meadows, senior reporter and host of Focus from Illinois Public Media; Jak Tichenor, host of Illinois Lawmakers, from WSIU; Amanda Vinicky, statehouse bureau chief from WUIS; and a yet-to-be-named journalism student from the public affairs reporting program at University of Illinois, Springfield.

The winner of the Republican primary will be invited to a fall general election debate by Illinois public broadcasters and the League of Women Voters of Illinois.
6 am  
NPR Morning Edition  
with Renee Montagne and Steve Inskeep

9 am  
Classic Mornings with Vic Di Geronimo  
Join Vic for music and companionship and make each morning a classic morning!  
Special: From Vienna: The New Year’s Celebration  
2014, 10 am-noon, 1/1

Noon  
Afternoon Classics  
Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s The Writer’s Almanac is at 1:01.  
NPR News Headlines at 3:01.

4 pm  
Live and Local  
with Kevin Kelly  
Kevin’s get-together features music and a daily serving of news about, and interviews with, area music makers, plus a calendar of regional music events.

5 pm  
NPR All Things Considered  
with Robert Siegel, Melissa Block and Audie Cornish

7 pm  
The Evening Concert  
Great performances from the great concert venues.  
Listings are subject to change.

Monday:  
New Year, New Specials
1/6  Jerome Moross Centenary—The Big Country and Beyond  
Jerome Moross, cond; United Artists Orchestra  
1/13  Benjamin Britten Centenary—The Beauty of Loneliness and of Pain  
Michael Tilson Thomas, cond; London Symphony Orchestra  
BRITTEN: Young Person’s Guide to the Orchestra, etc.
1/20  The Mozart Festival 2013  
Louis Langrée, cond; Camerata Salzburg  
MOZART: Symphony in D, KV 385 “Haffner,” etc.
1/27  The Mozart Festival 2013  
Vienna Philharmonic; Gustavo Dudamel, cond; Maria João Pires, piano  
MOZART: Piano Concerto in d minor, KV 466, etc.

Tuesday:  
Chicago Symphony Orchestra: New Season
1/7  Esa-Pekka Salonen, cond  
SIBELIUS: Symphony No. 7; TCHAIKOVSKY
1/14  Jaap van Zweden, cond; David Fray, piano  
MOZART: Piano Concerto No. 25; BARTOK
1/21  Sir Mark Elder, cond; Garrick OHillson, piano  
RACHMANINOFF: Piano Concerto #3; DVORAK

Wednesday:  
Special & Pittsburgh Symphony Orchestra  
1/1  New Year’s Day: Gala First Day from Boston  
Martin Pearlman, cond; Boston Baroque  
HANDEL: Water Music; BACH

Pittsburgh Symphony Orchestra: New Season
1/8  Manfred Honeck, cond;  
Anne-Sophie Mutter, violin  
MENDELSSOHN: Violin Concerto; BIZET
1/15  Manfred Honeck, cond;  
Yefim Bronfman, piano  
BRAHMS: Piano Concerto No. 5; J. STRAUSS, JR.
1/22  Gianandrea Noseda, cond;  
DVORAK: Symphony No. 7; SHOSTAKOVICH
1/29  Mariss Jansons, cond  
BRAHMS: Symphony No. 3; SCHUBERT

Thursday:  
The New York Philharmonic This Week  
(more of 2013-14 season)
1/2  Alan Gilbert, cond  
RAVEL: La Valse; R. STRAUSS
1/9  Esa-Pekka Salonen, cond;  
Leila Josefowicz, violin  
SALONEN: Violin Concerto; SIBELIUS
1/16  David Zinman, cond; Richard Goode, piano  
MOZART: Piano Concerto No. 18; MENDELSSOHN
1/23  Rafael Frühbeck de Burgos, cond;  
Glenn Dicterow, violin  
R. STRAUSS: Ein Heldenleben; BACH
1/30  Alan Gilbert, cond; Yefim Bronfman, piano  
LINDBERG: Piano Concerto No. 2; TCHAIKOVSKY

Friday:  
Allerton Music Barn Festival 2013  
1/3  Jupiter Quartet—Plus! (9/19/13)  
Wuna Meng, piano; Bernhard Scully, horn  
MOZART; SCHUMANN
1/10  SWING! SWING! SWING (9/20/13)  
University of Illinois Jazz Band; Joel Spencer, cond; Ken Peplowski, clarinet  
Celebrating Benny Goodman and the 75th anniversary of his Carnegie Hall debut.
1/17  Bach and Schumann: Teacher and Poet  
(9/21/13)  
William Heiles, piano  
BACH; SCHUMANN
1/24  TBA
1/31  TBA

9 pm  
Night Music  
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning.  
NPR News Headlines at 9:01.

Jupiter Quartet (7 pm, 1/3)
saturdays

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319. Garrison Keillor’s The Writer’s Almanac at 9:01. NPR News Headlines at 10:01.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
1/4 Golden Ages for Regional Orchestras; Gerard Schwartz and the Seattle Symphony Orchestra
1/11 Double and Triple Concertos: Beethoven and Brahms
1/18 Andrea and Giovanni Gabrieli in special location recordings
1/25 Whatever Happened to Record Review Magazines?

Noon
Afternoon at the Opera
Operas are in original languages except where noted. The Metropolitan Opera season of live broadcasts continues.
1/4 THE MAGIC FLUTE, in English (Mozart). Glover, cond, with Stober, Lewek, Shrader, Gunn, Owens and the Met Orchestra and Chorus.
1/11 DIE FLEDERMAUS, in English (Strauss). Fischer, cond, with Phillips, Schaefer, Costanzo, Maltman, Fabiano, Szot and the Met Orchestra and Chorus.
1/18 EUGENE ONEGIN (Tchaikovsky). Gergiev, cond, with Netrebko, Volkova, Bczala, Kwiecien, Tanovitski and the Met Orchestra and Chorus.
1/25 L’ELISIR D’AMORE (Donizetti). Benini cond, with Netrebko, Vargas, Alaimo, Schrott and the Met Orchestra and Chorus.

4 pm
NPR All Things Considered

5 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
Classics All Night
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. NPR News Headlines at 10:01.

sundays

7 am
NPR Weekend Edition
with Rachel Martin

9 am
Sunday Baroque
Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm
The Record Shelf
Host Jim Svejda presents the best classical CDs and creates sketches of the lives of some of the most famous composers and performers of classical music.

2 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm
NPR All Things Considered

5 pm
Classical Music
Mindy Ratner and Valerie Kahler are your hosts. NPR News Headlines at 7:01.

10 pm
Harmonia
Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music
Scott Blankenship and John Zech are your hosts throughout the night and into the morning.
Changes to WILL-AM schedule

The new year brings two new NPR programs to the weekend lineup and moves WILL Agriculture’s Commodity Week to a live broadcast on Friday afternoons from its former 11:30 am Saturday slot. The changes take effect Friday, Jan. 3.

“Listeners who depend upon timely agricultural information no longer need to wait an entire day for the broadcast,” WILL’s content director David Thiel said. “Not only will Commodity Week be available earlier, it will be conveniently paired with The Closing Market Report, our other signature agricultural series.”

NPR’s Ask Me Another joins the Saturday schedule at 11 am. The new program blends brainteasers and trivia with comedy and music. Hosted by comedian Ophira Eisenberg (left), storyteller for The Moth radio program, Ask Me Another invites in-studio guests and listeners to stretch their noggins, tickle their funny bones and enjoy witty banter and guitar riffs from house musician Jonathan Coulton.

Each hour, listeners can play along as Eisenberg puts questions to a rotating band of puzzle gurus, audience members and special mystery guests, who then take a turn in the contestant’s chair facing trivia games written especially for him or her.

With the close of State of the Re:Union’s fall season, NPR’s All Songs Considered fills the space at 1 pm Sundays. It’s a weekly online multimedia program started 14 years ago by NPR’s All Things Considered director Bob Boilen (right), and has become known as a source of discovery for new music of many genres. The half-hour program is followed by State Week in Review, which had been in the AM schedule at 11 am Saturdays.

6-9 am
Classical Music

9 am-noon
Classic Mornings
with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight
Classical Music;
Fridays 7-9,
Prairie Performances
(see listings page 4)

Saturdays
7-9 am
Classical Music

9-11 am
Classics by Request

John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.

11 am-Noon
Classics of the Phonograph

John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 8 for listings.

Noon-overnight
Classical Music

Sundays
all day
Classical Music

Back again!

It’s time for the New Year’s edition of the group’s Politics Takes a Holiday series. Bid farewell to 2013 with the Steps’ annual year in review awards when the show airs at 10 am Wednesday, Jan. 1, on WILL-AM.
### Monday - Friday

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>05:00</td>
<td><strong>NPR Morning Edition</strong> with Jeff Bossert</td>
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<td>06:00</td>
<td>Commodity Week</td>
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<td>Mid-American Gardener</td>
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<td>07:00</td>
<td><strong>NPR Weekend Edition</strong></td>
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<td>09:00</td>
<td><strong>Focus with Jim Meadows</strong></td>
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<tr>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me</td>
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<td>11:00</td>
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<td>Noon</td>
<td>Travel with Rick Steves</td>
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<tr>
<td>01:00</td>
<td>This American Life</td>
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<td>01:30</td>
<td><strong>Science Friday (F)</strong></td>
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<td>02:00</td>
<td><strong>The Closing Market Report</strong></td>
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<td>02:30</td>
<td><strong>BBC Business Daily/Commodity Week (F)</strong></td>
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<tr>
<td>03:00</td>
<td>The World</td>
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<td>04:00</td>
<td>All Things Considered</td>
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<td>05:00</td>
<td>Big Picture Science</td>
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<td>Commonwealth Club</td>
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<td><strong>Fresh Air (repeat of 11 am program)</strong></td>
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<td><strong>BBC World Service</strong></td>
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<td>Alternative Radio</td>
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<td>Bookworm</td>
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<td>11:00</td>
<td>New Letters on the Air</td>
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**FOCUS**

Catch our interactive talk show with host Jim Meadows live weekdays at 10 am, then continue the conversation on Facebook (facebook.com/Focus580) and Twitter (twitter.com/Focus580). Listen to archived programs anytime at will.illinois.edu/focus.

Holiday special replaces *Focus* • Wednesday, Jan. 1

**Capitol Steps: Politics Takes a Holiday New Year’s Edition**

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**Agriculture**

Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week


**Illinois Public Media News**

Scott Cameron, news and public affairs director

The news from Illinois Public Media’s award-winning staff of reporters – Jim Meadows, Jeff Bossert and Sean Powers—can be heard during Morning Edition, Here & Now and All Things Considered.

**Weather**

Monday-Friday


PM: 12:37, 4:06, 4:35, 5:06, 5:35

Saturday and Sunday

Occasional updates

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**Patterns • January 2014**

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**WILL-TV**

**Primetime Schedule**

**Monday-Friday**

**9:00** PBS NewsHour

**10:00** Nightly Business Report

**10:30** Journal

**Mondays**

**7:00** To Catch a Dollar: Muhammad Yunus Banks on America (1/6); AfroPop

**8:00** Local USA (1/6, 1/20)

**8:30** Local USA

**11:00** Economic Freedom in Action: Changing Lives (1/6); Australian Story (1/13); AfroPop (1/20); Global Voices (1/27)

**11:30** POV (1/13)

**Tuesdays**

**7:00** America Reframed

**8:00** Independent Lens (1/21)

**8:30** Australian Story (1/28)

**11:00** America Reframed

**Wednesdays**

**7:30** Independent Lens (1/29)

**8:00** Refuge: Stories of the Self-help Home (1/1); Frontline (1/8, 1/15, 1/22)

**11:00** Return (1/1); Take 2 (1/8); American Experience: 1964 (1/15); Australian Story (1/22); Independent Lens (1/29)

**11:30** Independent Lens (1/1, 1/8, 1/22)

**Thursdays**

**7:00** Global Voices (1/2); Chasing Shackleton (1/9, 1/16, 1/23); Hawking (1/30)

**8:00** Global Voices (1/2); Cave People of the Himalaya (1/9); Pioneers of Aviation: The Race to the Moon (1/16, 1/23, 1/30)

**11:00** Global Voices (1/2); NOVA

**Fridays**

**7:00** Global Voices (1/3)

**8:00** Global Voices (1/3); Frontline (1/10, 1/31)

**8:30** Lost Years of Zora Neale Hurston (1/24)

**11:00** Global Voices (1/3); American Experience: Poisoner’s Handbook (1/10); Independent Lens (1/17); American Masters: Salinger (1/24); Frontline (1/31)

**Saturdays**

**7:00** Washington Week

**7:30** McLaughlin Group

**8:00** Charlie Rose: The Week

**8:30** European Journal

**9:00** America Reframed

**10:00** Frontline (1/25)

**11:00** Moyers & Company

**11:30** Asia This Week (1/11, 1/18, 1/25)

**Sundays**

**7:00** Nature

**8:00** Nature; Return of the Wolves: The Next Chapter (1/26)

**9:00** Global Voices

**10:00** Global Voices (1/8, 1/12)

**10:30** Losing Lambert: A Journey Through Survival (1/19); Sousa on the Rez (1/26)

**11:00** Nature

See the full World schedule at will.illinois.edu/tv/schedule

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**PATTERNS • JANUARY 2014**

**Cooking—6-8 am; noon-2 pm**

**Sun and Wed:** Cooking Odyssey/Clodagh’s Irish Food Trails (begins 1/5); Eat Drink Italy with Vic Rallo/Rachel’s Favorite Food for Living (begins 1/26); New Scandinavian Cooking with Andreas Viestad; Cooking with Julie Taboulie

**Mon and Fri:** Joanne Weir’s Cooking Confidence; Sing For Your Supper with Bob Waggoner/Kimchi Chronicles (begins 1/3); Ciao Italia; Sara’s Weeknight Meals

**Tue and Thur:** Taste This!; Chef John Besh’s New Orleans/Mexico One Plate at a Time (begins 1/21); Jazzy Vegetarian; Christina Cooks

**Travel—8-9 am; 2-3 pm**

**Sun and Wed:** Journeys in India/Anywhere, Alaska (begins 1/29); Journeys in Africa

**Mon and Fri:** Globe Trekker

**Tue and Thu:** Smart Travels—Europe with Rudy Maxa; Equitrekking

**Gardening/Home Improvement—9-11 am; 3-5 pm**

**Mon and Fri:** This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith’s Garden Home; Around the House with Matt and Shari

**Tue and Thu:** Hometime; Woodsmith Shop; Victory Garden; For Your Home

**Arts and Crafts—5-6 am; 11-noon**

**Sun and Wed:** Sewing with Nancy; Scheewe Art Workshop/Landscapes Through Time (begins 1/8)

**Mon and Fri:** Lap Quilting with Georgia Bonesteel; Paint This with Jerry Yarnell

**Saturday Marathons—5-11 am; 5-11 pm**

Jan. 4/5: Happy Resolutions

Jan. 11/12: And the Winner is…Celebrating Lidia Bastianich and her Emmy Award.

Jan. 18/19: Island Hoppin’

Create chefs get 2014 off to a healthy start. Celebrating Lidia Bastianich and her Emmy Award. Travel to exotic island locations.

Jan. 25/26: Like "New" Create’s travel gurus introduce you to new places.

See the full Create schedule at will.illinois.edu/tv/schedule
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<tr>
<td><strong>Market to Market (M)</strong> Nightly Business Report (T-F)</td>
<td>5:00</td>
<td>Barney &amp; Friends</td>
</tr>
<tr>
<td><strong>Body Electric (M,W,F)</strong> Sit and Be Fit (T, Th)</td>
<td>5:30</td>
<td>Angelina Ballerina</td>
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<tr>
<td><strong>Clifford</strong></td>
<td>6:00</td>
<td>Curious George</td>
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<tr>
<td><strong>Martha Speaks</strong></td>
<td>6:30</td>
<td>The Cat in the Hat</td>
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<tr>
<td><strong>Curious George</strong></td>
<td>7:00</td>
<td>Peg + Cat</td>
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<tr>
<td><strong>The Cat in the Hat</strong></td>
<td>7:30</td>
<td>Dinosaur Train/Special (1/25)</td>
</tr>
<tr>
<td><strong>Peg + Cat/Dinosaur Train Special (1/20)</strong></td>
<td>8:00</td>
<td>Daniel Tiger</td>
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<tr>
<td><strong>Dinosaur Train</strong></td>
<td>8:30</td>
<td>Super WHY!</td>
</tr>
<tr>
<td><strong>Sesame Street</strong></td>
<td>9:00</td>
<td>Thomas and Friends</td>
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<tr>
<td><strong>Daniel Tiger’s Neighborhood</strong></td>
<td>10:00</td>
<td>Bob the Builder</td>
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<tr>
<td><strong>Super WHY!</strong></td>
<td>10:30</td>
<td>Growing a Greener World/ The Farm (begins 1/25)</td>
</tr>
<tr>
<td><strong>Sid the Science Kid</strong></td>
<td>11:00</td>
<td>Mid-American Gardener</td>
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<tr>
<td><strong>Thomas and Friends</strong></td>
<td>11:30</td>
<td>Victory Garden</td>
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<tr>
<td><strong>Daniel Tiger’s Neighborhood/ Dinosaur Train Special (1/21)</strong></td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
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<tr>
<td><strong>Dinosaur Train</strong></td>
<td>12:30</td>
<td>Cook’s Country</td>
</tr>
<tr>
<td><strong>Sewing Programs ▼</strong></td>
<td>1:00</td>
<td>Lidia’s Italy</td>
</tr>
<tr>
<td><strong>Painting and How To Programs ▼</strong></td>
<td>1:30</td>
<td>Chef John Besh’s Family Table</td>
</tr>
<tr>
<td><strong>Peg + Cat</strong></td>
<td>2:00</td>
<td>Mind of a Chef/Martha Stewart’s Cooking School (begins 1/25)</td>
</tr>
<tr>
<td><strong>The Cat in the Hat</strong></td>
<td>2:30</td>
<td>A Chef’s Life/Martha Bakes (begins 1/25)</td>
</tr>
<tr>
<td><strong>Curious George</strong></td>
<td>3:00</td>
<td>Pat’s Mexican Table</td>
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<tr>
<td><strong>Arthur</strong></td>
<td>3:30</td>
<td>Hometime</td>
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<tr>
<td><strong>Word Girl</strong></td>
<td>4:00</td>
<td>This Old House Hour</td>
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<tr>
<td><strong>Wild Kratts</strong></td>
<td>4:30</td>
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<tr>
<td><strong>BBC World News</strong></td>
<td>5:00</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td><strong>Nightly Business Report</strong></td>
<td>5:30</td>
<td>Rick Steves’ Europe</td>
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<tr>
<td><strong>PBS NewsHour</strong></td>
<td>6:00</td>
<td>Lawrence Welk</td>
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</tbody>
</table>

1:00 pm Sewing
- M: Fons & Porter’s Love of Quilting
- Tu: Sewing with Nancy
- W: Knit and Crochet Now!
- Th: Sew It All/It’s Sew Easy (begins 1/16)
- F: Quilting Arts

1:30 pm Painting and How To
- M: Rough Cut
- Tu: Paint This with Jerry Yarnell
- W: Woodsmith Shop/Great Performances, 1:30-3:00 (1/1)
- Th: Garden Smart
- F: Scrapbook Soup
Looking back a half century
It was the year of the Beatles and the Civil Rights Act; of the Gulf of Tonkin and Barry Goldwater’s presidential campaign; when Americans tried to make sense of the Kennedy assassination and the country was taking a dramatic turn in a new direction. **American Experience** presents **1964**, a film based on *The Last Innocent Year: America in 1964* by award-winning journalist Jon Margolis, at 7 pm Tuesday, Jan. 14.

Compassion and dedication
After traveling to India and meeting a group of children living in an orphanage for those infected with HIV, Rocky Braat decided to stay and devote his life to them. Despite formidable challenges, his playful spirit and determination in the face of despair prove to be an invaluable resource. **Blood Brother**, an **Independent Lens** documentary, traces Rocky’s story at 9 pm Monday, Jan. 20.

Recreating an epic journey
A new three-part series follows five intrepid explorers attempting to duplicate Sir Ernest Shackleton’s Trans-Antarctic Expedition, launched in 1914. The crew undertakes the sea-and-land voyage in a replica of the original explorers’ lifeboat, *James Caird*, using only the tools and supplies his team used. **Chasing Shackleton** airs at 9 pm Wednesdays, Jan. 8, 15 and 22.
The finds just keep coming

Antiques Roadshow kicks off season 18 with a treasure-filled visit to Boise, Idaho, at 7 pm Monday, Jan. 6. Highlights include a first edition of the Book of Mormon that has been passed down through the guest’s family since 1833; a 1955 Madoura plate designed by Picasso; and an 1858 oil painting by Sanford Robinson Gifford. The season continues with visits to Detroit; Baton Rouge, La.; Kansas City, Mo.; Anaheim, Calif.; Richmond, Va.; Jacksonville, Fla.; and Knoxville, Tenn.

Filmmaker Colin Stafford-Johnson first traveled to the island of Sulawesi in Indonesia 25 years ago and fell in love with crested black macaques. As the numbers of these charismatic monkeys have dropped dramatically, Stafford-Johnson makes a return visit to find out why, and if he can help. Nature captures his journey in The Funkiest Monkeys, airing at 7 pm Wednesday, Jan. 29.

One legend plays another

Stage and screen legend Christopher Plummer (right) portrays another titan of theater and film—the illustrious and notorious John Barrymore—in Great Performances’ acclaimed film adaptation of William Luce’s 1997 play. Set in 1942 during the final months of Barrymore’s life, Plummer’s performance as the famously combative star—struggling to recreate his performance in Shakespeare’s Richard III—recalls the highs and lows of Barrymore’s life and career in the process. Barrymore airs at 8 pm Friday, Jan. 31.

No monkeying around

Photo: Courtesy of WGBH Boston

Photo: Courtesy of Giyarto

Photo: Courtesy of John Pope

Photo: Courtesy of Ed Wardle
WILL-TV

Friday Night Public Affairs
7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night
8:00 As Time Goes By
8:30 Waiting for God
9:00 To the Manor Born
9:30 After You’ve Gone
10:00 Red Green Show
10:30 Doctor Who

1 Wednesday
7:00 Great Performances (TV-G)
From Vienna: The New Year’s Celebration 2014. See article page 2. Repeated from 1:30 pm. Repeated midnight; and 2:30 am Friday.
8:30 NOVA (TV-PG)
Doomsday Volcanoes. Computer-generated graphics go inside Iceland’s volcanoes to show how devastating their eruptions could be, and atmospheric scientists talk about the effects on climate. Repeated from 1:30 pm. Repeated 1:30 am Thursday; and 3 am Saturday.
9:30 Echoes of a Lost Valley
10:00 Last of the Summer Wine
11:00 Charlie Rose

2 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Illinois Pioneers
Lilian Katz, early childhood educator.
8:00 Masterpiece Mystery! (TV-14) (DVS)
Sherlock, Series II. A Scandal In Belgravia. Sherlock and Watson are plunged into a case of blackmail involving a crafty dominatrix who has incriminating photos with a British royal. Repeated 1 am Friday; and 3:30 pm Sunday.
9:30 Into the Wild
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

3 Friday
7:00 Friday Night Public Affairs
See above.
8:00 Call The Midwife Holiday Special (TV-14)
An unexploded WWII bomb is found close to Nonnatus House, driving the nuns and dozens of families from their homes. Meanwhile, as Dr. Turner is immunizing children against polio, the illness strikes closer to home.
9:30 Return to Downton Abbey (TV-G)
Host Susan Sarandon looks back at the first three seasons and ahead to season 4 before it premieres on Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

4 Saturday
7:00 Antiques Roadshow (TV-G)
8:00 Britcom Saturday Night
See left.
11:30 Austin City Limits (TV-PG)
Queens of the Stone Age.

5 Sunday
7:00 Secrets of Highclere Castle (TV-PG)
Highclere Castle, the setting for Masterpiece’s Downton Abbey, has been home for 300 years to the Carnarvon family, including a wealthy heiress and an adventurer who made one of the most important archaeological discoveries in the world. Repeated 2 am Tuesday.
8:00 Masterpiece Classic (TV-PG)
Downton Abbey, Season 4. Part 1 of 8. See article page 1. Six months after Matthew’s death, family and servants try to cure Mary and Isobel of their deep depression. Meanwhile, O’Brien causes a final crisis. Repeated midnight; 3 am Tuesday; 6 pm 1/12; and 2 am 1/14.
10:00 Globe Trekker (TV-G) (DVS)
Bangladesh.
11:00 Jubilee (TV-G)
The Josh Williams Band/Charlie Sizemore Band.

6 Monday
7:00 Antiques Roadshow (TV-G)
8:00 Antiques Roadshow (TV-G)
9:00 Independent Lens (TV-14)
The Invisible War. A report on the epidemic of rape within the U.S. military where female soldiers in combat zones are more likely to be raped by a fellow soldier than killed by enemy fire. Repeated 3 am Wednesday; and 2 am Sunday.
10:30 Newsline
11:00 Charlie Rose

7 Tuesday
7:00 American Experience (TV-14) (DVS)
Poisoner’s Handbook. After New York City hired its first scientifically trained medical examiner in 1918, he and his chief toxicologist turned forensic chemistry into a formidable science, setting the standards that the rest of the country would ultimately adopt. Repeated midnight; and 3 am Thursday.
9:00 Frontline
To Catch a Trader. A look at the ongoing seven-year investigation into the largest insider trading scandal in U.S. history, which now threatens to bring down Steven Cohen, known as the King of Wall Street hedge fund managers.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose
Wednesday
7:00 Nature (TV-PG) (DVS)
   Legendary White Stallions. A look at the bond that develops between the Lipizzaner stallions and their caregivers, which culminates in the perfect harmony between horse and rider demonstrated at the famous Spanish Riding School in Vienna, Austria. Repeated midnight; and 3 am Friday.
8:00 NOVA (TV-G)
   Alien Planets Revealed. Bringing the creative power of veteran animators together with the latest discoveries in planet-hunting, this film shows the successes of the Kepler telescope mission, taking us to planets beyond our solar system and providing a glimpse of creatures we might one day encounter. Repeated 1 am Thursday; and 4 am Friday.
9:00 Chasing Shackleton (TV-PG)
   Part 1 of 3. See article page 10. Repeated 2 am Thursday; and 3 am Saturday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Thursday
7:00 Mid-American Gardener (TV-G)
   Repeated 11 am Saturday.
7:30 Illinois Pioneers
   Theo Gray, co-founder of Wolfram Research.
8:00 Masterpiece Mystery! (TV-14) (DVS)
   The Hounds of Baskerville. Sherlock and Watson pursue the trail of the Baskerville experiments—rumored to be top-secret government research on genetically engineered gigantic animals for military use. Repeated 1 am Friday; and 3:30 pm Sunday.
9:30 American Barn Stories
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Friday
7:00 Friday Night Public Affairs
   See page 12.
8:00 Live from Lincoln Center (TV-G)
   Richard Tucker at 100: An Opera Celebration. The Richard Tucker Gala, honoring the legacy of the beloved American tenor, features performances by many of the world’s greatest voices, including past Tucker Award winners Renee Fleming, Joyce DiDonato and Susan Graham, and this year’s winner, rising Metropolitan Opera star Isabel Leonard. Repeated 1 am Saturday; 3 am Monday; and 3 am Wednesday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Saturday
7:00 Antiques Roadshow (TV-G)
8:00 Britcom Saturday Night
   See page 12.
11:30 Austin City Limits (TV-PG)
   Jason Isbell/Neko Case.

Sunday
6:00 Masterpiece Classic (TV-PG)
   Downton Abbey, Season 4. Part 1 of 8. Repeated from 8 pm 1/5.
8:00 Masterpiece Classic (TV-PG)
   Downton Abbey, Season 4. Part 2 of 8. See article page 1. The fates of several characters converge at a glittering house party. Gregson impresses Robert, and Anna faces trouble. Repeated 1 am Monday; 4 am Tuesday; 7 pm and midnight 1/19; and 1 am 1/21.
9:00 Unlocking Sherlock
   A look at how the creators of Masterpiece’s Sherlock arrived at their modern incarnation of Arthur Conan Doyle’s legendary detective, plus insights from the cast, including Benedict Cumberbatch (Holmes) and Martin Freeman (Watson) about their characters. Repeated midnight and 2 am Monday; and 2:30 am Friday.
10:00 Globe Trekker (TV-G) (DVS)
   Georgia & Armenia.
11:00 Jubilee (TV-G)
   The Hillbenders/Donna Ulisse and The Poor Mountain Boys.

Monday
7:00 Antiques Roadshow (TV-G)
   Boise, Idaho. Part 2 of 3. Repeated 1 am Tuesday; 7 pm Saturday; and 2 am Sunday.
8:00 Antiques Roadshow (TV-G)
9:00 Independent Lens (TV-PG)
   At Berkeley. A look at aspects of university life at the University of California at Berkeley, the oldest member of a 10-campus public education system, and one of the world’s finest research and teaching facilities.

Tuesday
7:00 American Experience (TV-PG) (DVS)
   1964. See article page 10. Repeated midnight; and 3 am Thursday.
9:00 Frontline
   Secret State of North Korea. Using new footage smuggled from inside North Korea and never-before-told stories from recent defectors living in South Korea, Frontline takes a look at life under the rule of Kim Jong-Un.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Wednesday
7:00 Nature (TV-G) (DVS)
   The Private Life of Deer. Working with scientists, special camera equipment, and deer experts and devotees of many kinds, Nature reveals the hidden world of white-tailed deer. Repeated midnight; and 4 am Friday.
8:00 NOVA (TV-PG)
   Zeppelin Terror Attack. NOVA uncovers how Germany’s World War I zeppelins were built and flown, and goes inside the desperate
scramble to take down the zeppelins and make the streets of Britain safe again. Repeated 1 am Thursday.

9:00 Chasing Shackleton (TV-PG)

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

16 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Dannel McCollum, former mayor of Champaign.

8:00 Masterpiece Mystery! (TV-14) (DVS)
Sherlock, Series II: The Reichenbach Fall. In what may be the climactic case of his career, Sherlock faces Moriarty’s diabolical plot to take him down. Meanwhile, a tabloid reporter reveals the truth about the great detective. Repeated 1 am Friday; and 3:30 pm Sunday.

9:30 TBA
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

17 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Great Performances at the Met (TV-PG)
Eugene Onegin. In a new Deborah Warner production directed by Fiona Shaw, Anna Netrebko and Mariusz Kwiecien star as the lovestruck Tatiana and the imperious Onegin in Tchaikovsky’s fateful romance. Repeated 1 am Saturday; and 2 am Monday.

11:00 Charlie Rose

18 Saturday

7:00 Antiques Roadshow (TV-G)

8:00 Britcom Saturday Night
See page 12.

11:30 Austin City Limits (TV-PG)
fun./Dawes.

19 Sunday

7:00 Masterpiece Classic
Downton Abbey, Season 4. Part 2 of 8. Repeated from 8 pm 1/12.

8:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 4. Part 3 of 8. See article page 1. Love is in the air, along with darker emotions, as Mary, Edith, Tom and Anna each struggle with a dilemma. Repeated 1 am Monday; 3 am Tuesday; 7 pm and midnight 1/26; and 1 am 1/27.

9:00 Masterpiece Mystery! (TV-PG)
Sherlock, Series III: The Empty Hearse. See article page 2. Solving the mystery of Sherlock’s death at the end of Series II. Repeated 9 pm Thursday; and 3 pm Sunday.

11:00 Jubilee (TV-G)

20 Monday

7:00 Antiques Roadshow (TV-G)
Boise, Idaho. Part 3 of 3. Repeated 4 am Wednesday; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)

9:00 Independent Lens (TV-PG)
Blood Brother. See article page 10. Repeated 3 am Thursday.

10:30 Newsline
11:00 Charlie Rose

21 Tuesday

7:00 American Experience (TV-PG) (DVS)
War Letters. Based on Andrew Carroll’s best-seller, War Letters: Extraordinary Correspondence from American Wars, this collection of personal correspondence brings to life the love, passion, pain, horror and hope of the men and women who fought and those who waited at home. Repeated midnight.

8:00 American Masters (TV-PG)
Salinger. See article page 16. Repeated 1 am Wednesday; 1 am Friday; and 1 am Sunday.

10:30 Newsline
11:00 Charlie Rose

22 Wednesday

7:00 Nature (TV-PG) (DVS)
Meet The Coywolf. New York wildlife biologist Roland Kay is tracking and photographing the coywolf, a mixture of western coyote and eastern wolf, with remote motion sensor cameras to show its amazing adaptation and evolution. Repeated midnight; and 4 am Friday.

8:00 NOVA (TV-PG)
Monster Typhoon. The storm that slammed into the Philippines on Nov. 8 wiped entire villages off the map and devastated cities. With crews on the ground within days, NOVA now looks at the anatomy of the typhoon, climate change and how countries can prepare in the future. Repeated 1 am Thursday; and 3 am Saturday.

9:00 Chasing Shackleton (TV-PG)

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

23 Thursday

7:00 Republican Gubernatorial Debate (TV-G)
See article page 3.

9:00 Masterpiece Mystery! (TV-PG)
Sherlock, Series III: The Empty Hearse. Repeated from 9 pm Sunday.

11:00 Charlie Rose
24 Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 The Real Mary Poppins
See page article 16.
9:00 Music Makes A City (TV-G)
The story of the efforts of Louisville, Ky., mayor Charles Farnsley in the 1940s to save his city's small orchestra, which resulted in performances and recordings of new compositions from noted composers around the world. Repeated 2 am Saturday; and 4 am Monday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

25 Saturday
7:00 Antiques Roadshow (TV-G)
8:00 Britcom Saturday Night
See page 12.
11:30 Austin City Limits (TV-PG)
Portugal. The Man/Local Natives.

26 Sunday
7:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 4. Part 3 of 8. Repeated from 8 pm 1/19.
8:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 4. Part 4 of 8. Bates tries to learn what’s troubling Anna; Thomas installs a new ally and Alfred takes up cooking. Repeated 1 am Monday; and 2 am Tuesday.
9:00 Masterpiece Mystery! (TV-PG)
Sherlock, Series III: The Sign of Three. See article page 2. Repeated 2 am Monday; 3 am Wednesday; and 8 pm Thursday.
11:00 Jubilee (TV-G)

27 Monday
7:00 Antiques Roadshow (TV-G)
8:00 Antiques Roadshow (TV-G)
9:00 Independent Lens (TV-PG)
The State of Arizona. This film captures the explosive emotions and complex realities behind Arizona’s headline-grabbing struggle with illegal immigration from the perspectives of activists, politicians, Latino immigrants, law enforcement, ranchers and others. Repeated 3 am Wednesday.
10:30 Newsline
11:00 Charlie Rose

28 Tuesday
7:00 American Experience (TV-PG) (DVS)
The Amish. With unprecedented access, this film paints an intimate portrait of contemporary Amish faith and life, addressing why and how the Amish have resisted the encroachments of modern society and government, as well as what the future holds for a community whose existence is so rooted in the past. Repeated midnight; 3 am Thursday; and 1 am Friday.
9:00 Frontline
League of Denial: The NFL’s Concussion Crisis. An in-depth look at the long-term effects of brain injuries on National Football League players, and the NFL’s efforts to refute evidence about the links between those injuries and catastrophic brain damage.
11:00 Charlie Rose

29 Wednesday
7:00 Nature (TV-PG) (DVS)
The Funkiest Monkeys. See article page 11. Repeated midnight; and 3 am Friday.
8:00 NOVA (TV-PG)
Ghosts of Murdered Kings. Follow archaeologists and forensic experts in their hunt for clues to the identity and the circumstances of victims whose bodies were found in bogs in Ireland’s County Tipperary. Repeated 1 am Thursday; and 4 am Friday.
9:00 Hawking (TV-PG)
See article page 16. Repeated 2 am Thursday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

30 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Illinois Pioneers
Tim Nugent, first director of the U of I Rehabilitation Education Center.
8:00 Masterpiece Mystery! (TV-PG)
Sherlock, Series III: The Sign of Three. See article page 2. Repeated from 9 pm Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

31 Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 Great Performances (TV-14)
Barymore. See article page 11.
9:30 Big Mo: Bare Bones
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose
Beyond *Catcher in the Rye*

American Masters’ 200th episode features interviews with 150 subjects, including J.D. Salinger’s friends, colleagues and members of his inner circle who have never spoken on the record before, as well as film footage, photographs and other material that has never been seen. In addition, actors, directors and authors—including Martin Sheen and Pulitzer Prize-winner Elizabeth Frank—talk about Salinger’s influence on their lives, their work and the broader culture. *Salinger* airs at 8 pm Tuesday, Jan. 21.

**Video bonus:** Preview the first film to go beyond the author’s wall of privacy. will.illinois.edu/patterns

Creating Mary Poppins

Pamela Travers was the creator of the much-loved fictional character Mary Poppins, yet there was nothing whimsical about Travers’ real-life childhood. With a suicidal mother and an alcoholic father who died when she was seven, Travers used her imagination to escape. *The Real of Mary Poppins* (8 pm Friday, Jan. 24) tells Travers’ story, including her 20-year negotiations with Walt Disney over the film rights to *Mary Poppins*, still the company’s highest grossing film.

Told for the first time in Stephen Hawking’s own words and with unique access, *Hawking* (9 pm Wednesday, Jan. 29) offers a personal journey through his life. From his underachieving boyhood to earning a PhD, and from his being a healthy member of the Oxford rowing team to receiving a diagnosis of motor neuron disease, the film also highlights his greatest scientific discoveries. Meet Hawking at home under the care of his nursing team; in San Jose as he “wows” a packed theater audience; in Silicon Valley as he meets a team of technicians who hope to speed up his communication system; and as he throws a party for family and friends.

**Introduction to a genius**
Masterpiece & Mystery Scotland and England
September 17-28, 2014
Travel to the Highlands of Scotland, the Cotswolds, the Lake District, London, including visits to the filming locations of Downton Abbey: Castle Inverary (Duneagle Castle), Highclere Castle (Downton Abbey) and the village of Bampton; Bletchley Circle: Bletchley Park, where the WWII German Enigma code was broken; and Inspector Morse and Inspector Lewis: Oxford.

History Train to Boston and Philadelphia
October 3-13, 2014
Travel on restored vintage train cars to Boston and Philadelphia. Along with some fall foliage en route, train buffs will enjoy Horseshoe Bend where the track curves so that you can see both ends of the train. Then see the beginnings of the American Revolution at Boston and the birthplace of the Declaration of Independence and the Constitution at Philadelphia.

Southern Gardens Trip with Dianne Noland
October 24-26, 2014
Join Dianne Noland, the host of Mid-American Gardener, on a weekend getaway to Arkansas via motor coach to visit “My Country Home” of P. Allen Smith. After a private tour of his house and terraced gardens, gift shop, vegetable garden and rose garden, we enjoy dinner in his climate-controlled barn featuring recipes from his cookbook!

For more information, call Danda Beard at 217-333-7300.

Alaska: A few spots are still available for our trip to the land of the midnight sun. Choose a 9- or 14-day tour, departing on July 19 or July 24, 2014, and returning Aug. 1, 2014.
Illinois Public Media staffers are back at the Stratton Leadership & Microsociety Magnet School in Champaign for a second year, helping a new group of students learn reporting and video production skills.

This school year, three students are helping teach classmates who are new to the project. All mastered camera work, interviewing, audio and other jobs last year.

Fourth grader Michael Gbor is the student manager of Stratton’s TV production studio. “I think I’m good for this position since I know everything from last year,” he said. He’s been spending his time encouraging reticent students to go out and interview people. “Some of them are a little shy, but they get over it,” he said. He’s fielded questions like how to set up the cameras and how to make sure subjects are framed correctly in the camera lens. “Sometimes, they forget to push ‘record,’” he said.

Third grader Waylon Demkov and fourth grader Fatima Ramirez are assistant managers. Waylon said the new students are succeeding at learning the ropes. “They’ve kind of got the hang of it, but are still working on some things,” he said.

WILL’s Henry Radcliffe, who works with Stratton students two days a week in the TV studio, said he appreciates having the student managers field basic questions, leaving him free for more in-depth instruction.

This year, the project is broadening its scope by sending students out into the school to make advertisements for some of their microsociety’s other ventures, such as crafts production and sales. IPM’s educational outreach director, Molly Delaney, is back at Stratton teaching media literacy, with tailored lessons for each grade level.

▲ Illinois Public Media’s Henry Radcliffe works with Stratton student managers Michael Gbor and Waylon Demkov.

▲ Victoria Washington and Tashawn Butler practice delivering a school newscast.
are planning a statewide webinar for early childhood teachers on using technology to spark learning.

“Kids have a strong love of PBS characters like SuperWhy and Curious George, and they’re very eager to interact with them on a screen,” Molly said. Teachers can use that relationship with the characters to help children learn with high-quality learning games and activities from PBS. “You can let kids’ love of media fuel their curiosity,” she said.

“I heard recently that there are 64,000 minutes in early childhood. The question teachers and parents need to ask is whether a video, game or app is worth any of those minutes,” Molly said.

Teacher mentors show how technology can spark learning

Three Illinois Public Media “teacher mentors” are working with teachers of young children in Illinois to show them how to use PBS resources with iPads, laptops and white boards to create sparks for math and science in their classrooms.

It’s a new addition this year to our support of early childhood education. A grant from the Saemann Foundation to Illinois Public Media provided funding to pay the teachers for their work. All three have been successful with using technology to engage young students in their own classrooms, which also participate in Illinois Public Media’s Book Mentor Project. Stephanie Hayek and Levette Harmon are both Champaign pre-kindergarten teachers, and Bridget Meis is a teacher with Champaign County Head Start.

At a Champaign-Urbana workshop in November for early childhood, Head Start and child care center teachers, the mentors suggested that participants identify three to five PBS resources to use in their classrooms. They also encouraged teachers to work with their school colleagues to develop a lesson plan to integrate each resource. The mentor teachers showed videos they made with Molly Delaney, Illinois Public Media educational outreach director, of children and teachers interacting while using games and apps. Molly and the teacher mentors

▲ Stephanie Hayek, one of Illinois Public Media’s teacher mentors, standing, works with participants at a training for early childhood teachers and child care providers. Below, workshop participants select PBS learning games for use in their classrooms.
Establishing clear signals
By Walt Strogoff, Assistant Chief Engineer
Since the television digital transition a few years ago, we have been fielding many questions about reception of our television signal. The television signal itself is much more complicated, bringing with it many more issues with receiving it.

WILL-TV is the only VHF station in the Champaign-Urbana market, and because of that, selecting the proper antenna is very important. Using a combination VHF/UHF antenna will allow reception of all of the “over the air” (OTA) stations in the area.

If you are having difficulties with reception, the first step in trying to recover the signal is to rescan your television for channels. This is done via your receiver that is either in a separate converter box or built into the television. Rescanning is usually an option found in the setup or channel menu. If that does not restore the signal, the next step is to unplug the antenna cable from the receiver, then do a rescan to clear all of the channels, then plug the antenna back in and scan again. It may sound unusual, but this has worked many times when a regular rescan has not (and this works for all channels, not just WILL-TV).

We have also found that some of the new compact fluorescent light (CFL) bulbs emit a frequency that interferes with our station. Turning the lights off or changing the bulb will resolve that problem. If you have any reception issues or other engineering-related questions, feel free to email me at strogoff@illinois.edu and I will try to answer them as quickly as I can.

Kudos to Lillie Buck
Lillie Buck, WILL’s assistant director of content and continuity, begins a one-year term as chair of the PBS Traffic Advisory Committee (TAC). She was elected by her peers to this post, which is an extension of the day-to-day work she does at WILL. In addition to overseeing compliance with Federal Communications Commission rules, Lillie and her team ensure that all of the elements seen and heard on the WILL stations come together to provide our viewers and listeners with a seamless experience.

“In her previous role as secretary, Lillie has worked hard to keep the TAC as a viable source for the national traffic community, and I know as chair she will do her best to keep us strong and current in our field,” said Suze Kanack, the outgoing TAC chair and traffic manager for Wyoming PBS.

The mission of the TAC is to provide a liaison among PBS, regional networks and the traffic and operations departments for all public television stations as a way to better disseminate shared information. The committee also helps plan, develop and carry out the annual PBS Operations and Engineering Conference.

Benefiting kids and literacy
Gary Ambler was one of the featured actors who offered interpretive readings of children’s books for two Words in the Wind performances in November. The fifth annual event raised about $1,000 for Illinois Public Media’s Book Mentor Project, which distributes more than 5,000 books each year to families in Head Start and early childhood programs in Champaign County. The program also relies on volunteers who read books in the classrooms each month.
A new year of corporate support

The thousands of individuals and families who help financially support the Illinois Public Media stations and services throughout the year are joined by hundreds of businesses and organizations. We thank all of them for their generosity. Each year, many businesses join us for the first time or come back after some time off from their support. We send a special recognition to all of the businesses that joined us in 2013 and look forward to a long partnership in supporting this valuable community service.

If you own or manage a business and can join us in 2014 in supporting WILL AM, FM or TV as a business underwriter, please contact Corporate Support Director Les Schulte at lschulte@illinois.edu or at 217-333-9394. You’ll be in good company.

Abraham Lincoln Presidential Library
& Museum
Adams Chiropractic Clinic
Adlai E. Stevenson Lecture Series
Advantage Recycling
Allerton Park Conference Center
Animal Hospital of Monticello
Audibel Hearing Aid Centers
AutoMall of Champaign
Beckman Institute
Blue Moon Farm
BodyWork Associates
Brown’s Fine Jewelry
Champaign Do It Best Hardware
Champaign Public Library
Cheese & Crackers
Coach House Garages
Coldwell Banker Honig-Bell
Cornerstone Building Products
Custom Flooring
Eastern Illinois University
Einstein Bros Bagels
EnterpriseWorks-Research Park
Faith United Methodist Church of Champaign
Gibson Area Hospital
Global Commodity Analytics & Consulting LLC
Harper Community College
Heartland Community College
Institute of Natural Resource Sustainability
Kelly’s Accounting Service
Kirby Medical Center
Ko-Fusion
Land of Lincoln Goodwill Industries
Mackey-Wright Funeral Home
Main Street Monticello
McKinley Church and Foundation
Monticello Railway Museum
New & Vintage Art & Antique Consignment
Piatt County Nursing Home/Faith in Action/Maple Point
Pioneer Hi-Bred
Prairie Fire Glass
Prairie Rivers Network
ProCure/National Public Media
Red House Gallery
Skins’n’Tins Drum Shop
Syngenta-Agrisure
Techline
The Academy on Capitalism and Limited Government
The Center for Women in Transition
These Four Walls
Top Flight Grain Co-operative
U of I College of Applied Health Sciences
U of I Modern Greek Studies Program
Unitarian Universalist Church
University of Illinois International Programs and Urbana Parks Foundation
Villas of Holly Brook
VIOBIN USA/Division of McShares, Inc.

Thanks to Health Alliance and the I Hotel
We appreciate their underwriting support of our Downton Abbey Season 4 Preview on Dec. 12. And remember, Season 4 starts at 8 pm Sunday, Jan. 5, on WILL-TV!
MOSCOW FESTIVAL BALLET

JANUARY

17 Dance for People with Parkinson’s
19 MLK Commemoration: A Service of Celebration Event
21 Moscow Festival Ballet: Swan Lake
22 Moscow Festival Ballet: Giselle

23 Krannert Uncorked with musicians TBA
23 Moscow Festival Ballet: Cinderella
25 MLK Community Celebration and Writing Contest Presentation
30 Krannert Uncorked
30 Jupiter String Quartet

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