EVERY SECRET HAS A PRICE

DOWNTON ABBEY SEASON 5
That was Masterpiece executive producer Rebecca Eaton’s reaction to the runaway success of Downton Abbey following its first season.

Four years and four seasons later, the show continues to introduce new fans to PBS—part of a strategic move that added more arts programs, the Think Wednesdays lineup of science programming and younger-appeal fare such as Sherlock. Led by the strength of Downton Abbey and Ken Burns’ The Roosevelts, PBS rose for the first time ever to number 5 among all broadcast and cable networks in the Nielsen ratings for the 2013-2014 TV season.

Obviously, this is great news for us here at Illinois Public Media, and it’s spurring us to look at our own productions and content on all of our platforms. One of those efforts is the new ART/BTS series that will air between programs on WILL-TV, as well as on the Web at will.illinois.edu and on social media. We’re grateful to the Illinois Arts Council for a grant that funded the series, and to Champaign County’s arts organization, 40 North 88 West, for their collaboration. Learn more about the program on page 18.

I’ve had a number of productive meetings with campus and community leaders about ways to partner in creating innovative programs. In this time of new beginnings, I’m excited by these potential collaborations and will look forward to sharing more with you as this content begins to take shape.

Thanks for your interest and support. I wish you all the best in the new year.

Moss Bresnahan, President and CEO

P.S. And for classic PBS, it doesn’t get better than Antiques Roadshow. Catch the premiere of season 19 at 7 pm Monday, Jan. 5.
Will the mysterious new child of the farm hand’s family be traced to Edith? Will Mary choose Gillingham or Blake? What information does Thomas have on Cora’s new lady’s maid?

*Downton Abbey* returns to Masterpiece and WILL-TV at 8 pm Sunday, Jan. 4, for a fifth season of intimately interlaced stories centered on an English country estate—continuing the formula that has made it the highest-rated drama in PBS history. It’s also one of the most decorated shows on American television, winning 10 Emmy Awards, two Golden Globes and two Screen Actors Guild Awards. Season 4 received 12 Emmy nominations, including Outstanding Drama Series.

The program’s full cast returns and is joined by guest stars Harriet Walter (*Atonement*), reprising her role as Lady Shackleton and Peter Egan (*Death at a Funeral*), who returns as Lord Flintshire, together with completely new characters played by Richard E. Grant (*Girls*), Anna Chancellor (*The Hour*) and Rade Sherbedgia (*24*).

Season 5 continues plot threads left dangling from last season, including Lady Mary’s courtship contest, Lady Edith’s trials as a secret single mom, Thomas’s scheming against Bates, Robert’s battles against modernity, Tom’s quest to be true to his ideals, Violet’s one-line zingers and much more.

The season opens in 1924. The United Kingdom has its first Labor Party prime minister. The radio is the latest miracle of the age. And Downton’s traditional ways are besieged on all fronts, as evidenced by this exchange between the head housekeeper, Mrs. Hughes, and the butler, Mr. Carson:

“We’re catching up, Mr. Carson. Whether you like it or not, Downton is catching up with the times we live in,” says the forward-thinking Mrs. Hughes.

“That’s exactly what I’m afraid of!” the butler retorts.

See page 2 for Downton-related programs coming to WILL-TV.

**Video bonus:** Meet the season’s new characters.

will.illinois.edu/patterns
Manners of Downton Abbey: A Masterpiece Special

Join Alastair Bruce (above), historical advisor to Downton Abbey, as he reveals the secrets of how the aristocratic set dined and dressed, how they married and made money, how they interacted with the servants and why they behaved as they did in 1900s Britain. The program at 9:15 pm Sunday, Jan. 4, also includes interviews with leading cast members.

Video bonus: Alastair Bruce interview during the making of Manners of Downton Abbey.

will.illinois.edu/patterns

Manor of Speaking

Hosted by the Emmy Award-winning Ernie Manouse, Manor of Speaking is a half-hour live program produced by Houston Public Media with a studio audience and a rotating cast of local celebrity super fans and cultural experts.

WILL-TV is picking up the popular show after Houston Public Media offered it for syndication this season.

Starting Sunday Jan. 4, at 10:15 pm, this fun series follows each new episode of Downton Abbey as the Manor panelists continue the Downton conversation by discussing what has just transpired on the episode and what is likely to happen next. From 20th century English fashion, history and etiquette to British cuisine and entertainment, Manor of Speaking explores it all.

Video bonus: Watch a clip reel from the 2014 series.

will.illinois.edu/patterns

The Queen’s Garden

Hidden behind security cameras and barbed wire are 39 acres of a secret wildlife haven like no other. It’s the most biodiverse place in central London, featuring a quarter of Britain’s insect species, 300 wildflower types and 42 varieties of birds. For the first time ever, a film company was granted exclusive access to document Queen Elizabeth’s royal gardens across all four seasons, beginning in Fall 2013.

In addition, The Queen’s Garden (9 pm Sunday, Jan. 11) includes personal stories and history of the gardens over the centuries under the rule of various kings and queens.

will.illinois.edu/patterns
Celebrate New Year’s Day in Vienna

Stage and screen legend Julie Andrews (below left) returns to host Great Performances’ From Vienna: The New Year’s Celebration 2015 at 1:30 pm and 7 pm Thursday, Jan. 1, on WILL-TV.

The tradition of ringing in the New Year at the opulent Musikverein with the Vienna Philharmonic Orchestra continues, this year under the baton of guest conductor Zubin Mehta (below right) and featuring Strauss family waltzes accompanied by the Vienna State Ballet. In addition to the Musikverein concert setting, the program features a picturesque range of Vienna landmarks.

When he was a boy, Howard Buffett loved to play in the dirt. He even planted corn in his family’s backyard when he was only 5, and he’s always loved big machines. So it’s no surprise he ended up in agriculture, says Illinois Pioneers host David Inge.

Buffett, Inge’s guest on Illinois Pioneers at 7:30 pm Thursday, Jan. 8, says he considers himself a farmer first. “But he is also the CEO of a foundation dedicated to finding solutions to world hunger and has traveled to 130 countries looking for new ways to help people feed their families, while at the same time taking care of the environment,” David said.

The son of Warren Buffett, one of the world’s wealthiest and most successful investors, Howard Buffett began farming in Nebraska on land rented from his father. David talks to the Decatur resident about the farm he operates in Illinois as well as three research farms operated by his foundation. Hoping to help people in developing countries make a better life for their families, he created the Howard G. Buffett Foundation, funded with money from his father. In 2000, he began funding conservation and food security projects around the world.

Buffett has published eight books on conservation and wildlife, among them 40 Chances: Finding Hope in a Hungry World.
weekdays

6 am
NPR Morning Edition
with Renee Montagne, Steve Inskeep and David Greene

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s The Writer’s Almanac is at 1:01. NPR News Headlines at 3:01.

5 pm
NPR All Things Considered
with Robert Siegel, Melissa Block and Audie Cornish

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:
Milwaukee Symphony Orchestra (new season)
1/5 Roberto Abbado, conductor
Ravel: Daphnis et Chloe complete ballet music
Ravel: Selections from Mother Goose Suite
1/12 Asher Fisch, conductor
Wagner: Overture to the Flying Dutchman
Bartok: Concerto for Orchestra
1/19 Edo de Waart, conductor
Brahms: Symphony No. 2
Grieg: Peer Gynt Suite No. 1 (selections)
1/26 Edo de Waart, conductor
Jennifer Koh, violin
Berg: Violin Concerto

Tuesday:
Chicago Symphony Orchestra
1/6 Dohnanyi Conducts Tchaikovsky
Paul Lewis, piano
Beethoven: Piano Concerto No. 3
Tchaikovsky: Symphony No. 6
1/13 Muti Conducts Beethoven 5
Shostakovich: Suite on Verses of Michelangelo
Idar Abdrasakov, bass
Beethoven: Symphony No. 5 in C Minor, Op. 67
1/20 Muti Conducts Tchaikovsky and Debussy
Debussy: La mer
Tchaikovsky: Symphony No. 4
Berlioz: Waverley Overture
1/27 CSO Resound Retrospective
Riccardo Muti, conductor
Bates: Alternative Energy
Prokofiev: Suite from Romeo and Juliet

Wednesday:
Pittsburgh Symphony Orchestra (new season)
1/7 Manfred Honeck, conductor; Yo-Yo Ma, cello
Dvorak: Carnival Overture
Tchaikovsky: Suite from The Sleeping Beauty
Tchaikovsky: Variations on a Rococo Theme

1/14 Manfred Honeck, conductor
Mendelssohn Choir of Pittsburgh
Beethoven: Overture to Fidelio
Orff: Carmina Burana
1/21 Manfred Honeck, conductor; Yulianna Avdeeva, piano
Barber: Adagio for Strings
Mozart: Piano Concerto No. 21
1/28 Nikolaj Znaider, conductor; Noah Bendix-Balgley, violin
Bruch: Scottish Fantasy for Violin and Orchestra
Schumann: Symphony No. 4

Thursday:
The New York Philharmonic This Week
1/1 Gary Thor Wedow, conductor
New York Choral Artists
Handel: Messiah
1/8 Leonard Bernstein, conductor
Tchaikovsky: Symphony No. 1
Prokofiev: Peter & The Wolf
1/15 Alan Gilbert, conductor; Emanuel Ax, piano
Mozart: Piano Concerto No. 22
1/22 Kurt Masur, conductor; Yo-Yo Ma, cello
Dvorak: Cello Concerto
1/29 Jeffrey Kahane, conductor & pianist
Mozart: Symphony No. 33
Beethoven: Piano Concerto No. 1

Friday:
Prairie Performances and Holiday Specials
Concerts are subject to availability.
1/2 2014 Allerton Music Barn Festival
Jupiter Plus (9/18/14)
The Jupiter Quartet
Brahms: Sextet No. 2 in G Major, Op. 36
Kim Uwate, viola; Seungwon Chung, cello
Dvorak: String Quartet in F Major, Op. 96
1/9 2014 Allerton Music Barn Festival
Celebrating 60 Years of The Jazz Messengers: From At the Cafe Bohemia to the Present
(9/19/14)
Chip McNeill, conductor
U of I jazz faculty
1/16 TBA
1/23 TBA
1/30 TBA

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.
saturdays

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to John Frayne at classreq@illinois.edu or 217-300-4319. Garrison Keillor’s The Writer’s Almanac at 9:01. NPR News Headlines at 10:01.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
1/3 Fifty Years Ago: The 1965 Grammy Awards
1/10 Famous Pianists of the Past: Ignace Jan Paderewski
1/17 Film Biopics of Great Composers: The Trials and Tribulations of Beethoven
1/24 Memorable Budget Labels: London’s Stereo Treasury, beginning in 1967
1/31 Jascha Heifetz in Chamber Music

Noon
Afternoon at the Opera
The live Met Season continues this month.
1/3 HANSEL AND GRETEL (Humperdinck). Davis, conductor, with Stober (Gretel), Rice (Hansel), Brubaker (Witch) and the Met Opera Orchestra and Chorus. After the Opera: Mencitti: THE MEDIUM
1/10 AIDA (Verdi). Armiliato, conductor, with Wilson (Aida), Urmana (Amneris), Giordani (Radames), Dobber (Amonasro) and the Met Opera Orchestra and Chorus.
1/17 THE MERRY WIDOW (Lehar). Davis, conductor, with Fleming (Hanna), Gunn (Danilo), O’Hara (Valencienne), Shrade (Camille), and the Met Opera Orchestra and Chorus. After the Opera: Massenet: LA NAVARRAISE
1/24 LA BOHÈME (Puccini). Frizza, conductor, with Opolais (Mimi), Yoncheva (Musetta), Borras (Rodolfo), Kwiecien (Marcello) and the Met Opera Orchestra and Chorus.
1/31 LES CONTES D’HOFFMANN (Offenbach). Abel, conductor, with Morley (Olympia), Gerzmava (Antonia/Stella), Rice (Giulietta), Grigolo (Hoffmann), Hampson (4 Villains) and the Met Opera Orchestra and Chorus.

4 pm
NPR All Things Considered

5 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon. Also Sundays at 2 pm.

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
Classics All Night
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. NPR News Headlines at 10:01.

sundays

7 am
NPR Weekend Edition
with Rachel Martin

9 am
Sunday Baroque
With host Suzanne Bona Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm
The Record Shelf
Host Jim Svejda presents the best classical CDs and discusses the lives of some of the most famous composers and performers of classical music.

2 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm
NPR All Things Considered

5 pm
Classical Music
Mindy Ratner and Valerie Kahler are your hosts.

7-8 pm
The Evening Concert
Chamber Music Society of Lincoln Center
1/4 Telemann: Recorder Concerto in A minor, TWV 43:a3
Matthias Maute, recorder
1/11 Brahms: Piano Quartet No. 2
Gilbert Kalish, piano
1/18 Golijov: Yiddishbuk: Inscriptions for String Quartet
St. Lawrence String Quartet
1/25 Rachmaninov: Suite No. 2 for Two Pianos, Op. 17
Wu Han, piano; Juho Pohjonen, piano

8-9 pm
The Evening Concert
Gilmore International Keyboard Festival
1/4 Chopin: “Military” Polonaise
Rafael Blechacz, piano
1/11 Bach: Keyboard Partita No. 3
Rafael Blechacz, piano
1/18 Beethoven: Piano Sonata No. 31
Llewellyn Sanchez-Werner, piano
1/25 Beethoven: Piano Sonata No. 30
Llyr Williams, piano

10 pm
Harmonia
Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music
weekdays
6-9 am
Classical Music
9 am-noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!
Noon-overnight
Classical Music; Fridays 7-9, Prairie Performances (see listings page 4)

Saturdays
7-9 am
Classical Music
9-11 am
Classics by Request
John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.
11 am-Noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.
Noon-overnight
Classical Music

Sundays
all day
Classical Music

The Capitol Steps are back
Help bid farewell to 2014 with The Capitol Steps’ annual year-end review—an hour-long Politics Takes a Holiday radio special at 10 am Thursday, Jan. 1, on WILL-AM.

The Capitol Steps began in December 1981 when three staffers for Illinois U.S. Senator Charles Percy dug into headlines of the day to create song parodies and skits for a holiday party. Now with weekly live performances, 34 albums and seasonal radio specials to their credit, the group continues to share its special brand of satirical humor with audiences across the U.S.

We’ve reset the clock
By Scott Cameron, News and Public Affairs Director
Some of you may have noticed that your NPR Morning Edition changed recently.

Every radio program has a clock that dictates when newscasts start and stop, when NPR hosts talk and when it’s the local host’s turn, among other important time cues. In live radio, we’re ruled by that clock. It’s the basic building block of the partnership between WILL and NPR.

In mid-November, NPR updated the clocks on several programs; the changes were most obvious—and the first in nearly three decades—on Morning Edition. Those changes are designed to give you more information every hour and to give stations like WILL more flexibility.

What this means to you is even more of the local and regional information that you rely on as you start your day, plus the national and international news that you value from NPR.

We continue to experiment with options for several areas of the new clock, so you will hear a different blend of things from day to day. And you will hear us building a more energetic, immediate, relevant Morning Edition. Other shows, including NPR’s All Things Considered and Weekend Edition, also tweaked their clocks, with more programs doing the same in 2015.
### Monday - Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>5:00</td>
<td>BBC Overnight Continued</td>
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<tr>
<td>6:00</td>
<td>Commodity Week</td>
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<td>6:30</td>
<td>Mid-American Gardener</td>
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<td>7:00</td>
<td>NPR Weekend Edition</td>
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<td>9:00</td>
<td>Car Talk</td>
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<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me</td>
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<td>11:00</td>
<td>Ask Me Another</td>
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<td>Noon</td>
<td>This American Life</td>
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<td>1:00</td>
<td>The Moth Radio Hour</td>
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<td>1:30</td>
<td>All Songs Considered</td>
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<td>2:00</td>
<td>Radiolab</td>
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<td>3:00</td>
<td>TED Radio Hour</td>
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<td>4:00</td>
<td>All Things Considered</td>
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<td>5:00</td>
<td>Big Picture Science</td>
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<td>6:00</td>
<td>Commonwealth Club</td>
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<td>7:00</td>
<td>Living on Earth</td>
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<td>Latino USA</td>
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<td>9:00</td>
<td>Alternative Radio</td>
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<td>10:00</td>
<td>Bookworm</td>
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<td>10:30</td>
<td>New Letters on the Air</td>
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<td>11:00</td>
<td>Left, Right &amp; Center</td>
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<tr>
<td>11:30-6 am</td>
<td>BBC World Service</td>
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### Saturday

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<td>5:00</td>
<td>BBC World Service</td>
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<td>6:00</td>
<td>Inside Europe</td>
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<td>7:00</td>
<td>NPR Weekend Edition</td>
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<td>9:00</td>
<td>Car Talk</td>
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<td>10:00</td>
<td>Says You</td>
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<td>1:30</td>
<td>State Week in Review</td>
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<td>2:00</td>
<td>The Tavis Smiley Show</td>
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<td>3:00</td>
<td>On the Media</td>
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<td>4:00</td>
<td>All Things Considered</td>
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<td>5:00</td>
<td>The People’s Pharmacy</td>
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<td>6:00</td>
<td>Travel with Rick Steves</td>
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<td>7:00</td>
<td>To the Best of Our Knowledge</td>
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<td>8:00</td>
<td>New Dimensions</td>
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<td>10:00</td>
<td>Le Show</td>
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<td>11:00</td>
<td>BBC World Service</td>
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### 10 am weekdays lineup

- **Monday:** On the Media (repeat of previous Sunday)
- **Tuesday:** The Moth Radio Hour
- **Wednesday:** Big Picture Science (repeat of previous Saturday)
- **Thursday:** The TED Radio Hour (repeat of previous Saturday)/Capitol Steps Politics Takes a Holiday (1/1)
- **Friday:** Political Junkie Remembrances Special (1/2); Intelligence Squared: Should We Genetically Modify Food? (1/9); Invisibilia (1/16, 1/23, 1/30)

### Agriculture

**Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week**


### Illinois Public Media News

**Scott Cameron, news and public affairs director**

The news from Illinois Public Media’s award-winning staff of reporters—Jim Meadows, Hannah Meisel and Jeff Bossert—can be heard during Morning Edition, Here & Now and All Things Considered.

### Weather

**Monday-Friday**


**Saturday and Sunday**

Occasional updates
Arts and Crafts—5-6 am; 11 am-noon  
Sun and Wed: Fit 2 Stitch; Beauty of Oil Painting with Gary Jenkins  
Mon and Fri: Lap Quilting with Georgia Bonesteel; Paint This with Jerry Yarnell  
Tue and Thu: Knit and Crochet Now; Best of the Joy of Painting  

Cooking—6-8 am; noon-2 pm  
Sun and Wed: French Chef Classics; Neven Maguire: Home Chef/Mexico One Plate (begins 1/14); Pati’s Mexican Table; Eat! Drink! Italy! with Vic Rallo  
Mon and Fri: New Scandinavian Cooking; Mike Colameco’s Real Food; Ciao Italia; Joanne Weir’s Cooking Confidence  
Tue and Thu: Chef John Besh’s Family Table; George Hirsch lifestyles/Taste This! (begins 1/13); Jazzy Vegetarian; Chef’s Life  

Travel—8-9 am; 2-3 pm  
Sun and Wed: Islands Without Cars; Travel with Kids  
Mon and Fri: Globe Trekker  
Tue and Thu: Smart Travels—Europe with Rudy Maxa; In the Americas with David Yetman  

Gardening/Home Improvement—9-11 am; 3:30-5:30 pm  
Mon and Fri: This Old House; Rough Cut—  

Woodworking with Tommy Mac; P. Allen Smith’s Garden Home; Winemakers  
Tue and Thu: Hometime; Woodsmith Shop; Victory Garden; For Your Home  
Wed: Ask This Old House; American Woodshop; Garden Smart; Katie Brown Workshop  
Sun: Ask This Old House; American Woodshop; Growing a Greener World; Katie Brown Workshop  

Saturday Marathons—5-11 am; 5-11 pm; 11 am-5 pm Sunday  
Jan 3/4: Healthy Resolutions
Create chefs offer good-for-you recipes.  
Jan 10/11: Craft Your Kitchen
Learn how to make bowls, cutlery, cabinets and more.  
Jan 17/18: Cold Weather Comfort
Mac and cheese, chicken pot pie and others.  
Jan 24/25: Through Scandinavia
Explore the foods and customs of these small countries.  
Jan 31/Feb. 1: Island Hoppin’  
Visit exotic islands around the world.  

See the full Create schedule at will.illinois.edu/tv/schedule  

Monday-Friday  
9:00 PBS NewsHour  
10:00 Nightly Business Report  
10:30 Journal  

Mondays  
7:00 Shift Change (1/5); AfroPop (1/19, 1/26)  
8:00 Local USA  
8:30 Film School Shorts  
11:00 America Reframed (1/5); Summer Hill (1/12); Ripple of Hope (1/19); Economic Freedom in Action (1/26)  
11:30 America Reframed (1/12)  

Tuesdays  
7:00 America Reframed  
8:30 On Night in March (1/13); Visa Dream (1/27)  
11:00 America Reframed  

Wednesdays  
7:30 Frontline (1/28)  
8:00 Frontline (1/7, 1/14, 1/21)  
11:00 Summer Hill (1/7); Forensics: Beyond the CSI Effect (1/14); Visa Dream (1/21); A Path Appears (1/28)  
11:30 Independent Lens (1/7, 1/14, 1/21)  

Thursdays  
7:00 Hawking (1/1); Nazi Mega Weapons (1/8, 1/15, 1/22); Secrets of the Dead (1/29)  
8:00 America by the Numbers with Maria Hinojosa  
8:30 America by the Numbers with Maria Hinojosa  
11:00 Skeletons of the Sahara (1/1); NOVA  

Fridays  
7:00 Sacred Journeys with Bruce Feller (1/2); American Experience—Ripley: Believe It Or Not (1/9); American Experience: Kanzsville, USA (1/16)  
7:30 POV (1/30)  
8:00 Faith in the Hood (1/2); Muhammad Yunus Banks on America (1/9); Horace Carter Fights the Klan (1/16); Into the Wild: Edison, Ford & Friends (1/23)  
8:30 Untold Stories: Mina Miller Edison, The Wizard’s Wife (1/23)  
11:00 Sacred Journeys with Bruce Feller (1/2); The Klondike Gold Rush (1/9); LBj, Goldwater and the 1964 Campaign That Changed It All (1/16); American Experience: Edison (1/23); Independent Lens: Detropia (1/30)  

Saturdays  
7:00 Washington Week  
7:30 McLaughlin Group  
8:00 Charlie Rose: The Week  
8:30 Focus on Europe  
9:00 America Reframed  
10:30 Best Friends: The Power of Sisterhood (1/3); One Night in March (1/17); Visa Dream (1/31)  
11:00 Moyers & Company (1/3); Religion & Ethics NewsWeekly  
11:30 Asia This Week  

Sundays  
7:00 Nature  
8:00 The Story of the Jews with Simon Schama (1/4, 1/11); Thurgood Marshall and the NAACP (1/18); American Masters: Ricky Jay (1/25)  
9:00 Global Voices  
10:00 Independent Lens: Powerless (1/4); Global Voices (1/18, 1/25)  
10:30 Summer Hill (1/11)  
11:00 Nature
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<th>Monday - Friday</th>
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<tr>
<td>Market to Market (M) Nightly Business Report (T-F)</td>
<td>5:00</td>
<td>Barney &amp; Friends</td>
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<td>Body Electric (M,W,F) Sit and Be Fit (T, Th)</td>
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<td>Angelina Ballerina</td>
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<td>Odd Squad/Odd Squad Saves the World (1/23)</td>
<td>6:00</td>
<td>Curious George</td>
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<td>Wild Kratts</td>
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<td>Curious George</td>
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<td>Daniel Tiger’s Neighborhood/Odd Squad Saves the World (1/24, 1/25)</td>
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<td>Sesame Street</td>
<td>9:00</td>
<td>Thomas and Friends</td>
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<td>9:30</td>
<td>Bob the Builder</td>
<td>Space Racers</td>
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<td>Dinosaur Train</td>
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<td>Dinosaur Train</td>
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<td>Peg + Cat</td>
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<td>Peg + Cat</td>
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<td>Super WHY!</td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
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<td>Thomas &amp; Friends</td>
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<td>Sewing Programs ▼</td>
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<td>Painting and How To Programs ▼</td>
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<td>Sesame Street</td>
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<td>Martha Stewart’s Cooking School</td>
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<td>Curious George</td>
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<td>Martha Bakes</td>
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<td>Arthur/Odd Squad Saves the World (1/19, 1/23)</td>
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<td>Mind of a Chef</td>
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<td>BBC World News</td>
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| 1:00 pm Sewing | | | 2:30 Looking Over Jordan; Afri- 
| M: Fons & Porter’s Love of Quilting | | | can Americans and the War |
| Tu: Sewing with Nancy | | | 3:00 Manor of Speaking |
| W: Knitting Daily | | | 3:30 Downton Abbey Season 5, P2 |
| Th: Fit 2 Stitch/Knit & Crochet Now (begins 1/29) | | | 4:30 Manor of Speaking |
| F: Quilting Arts | | | 1/25 1:00 Language Matters with |
| 1:30 pm Painting and How To | | | Bob Holman |
| M: Rough Cut/American Woodshop (begins 1/12) | | | 3:00 Manor of Speaking |
| Tu: Paint This with Jerry Yarnell | | | 3:30 Downton Abbey Season 5, P3 |
| W: For Your Home | | | 4:30 Manor of Speaking |
| Th: Garden Smart/Great Performances (1/1) | | | |
| F: Woodwright’s Shop | | | |
Billy Joel: The Library of Congress Gershwin Prize (8 pm Friday, Jan. 2) features tribute performances by Tony Bennett, Boyz II Men, Gavin DeGraw, Josh Groban, Natalie Maines, John Mellencamp and LeAnn Rimes, as well as a dance ensemble performance from Twyla Tharp’s Movin’ Out.

A special honor for the Piano Man

Solving family mysteries

The second season of Genealogy Roadshow premieres at 7 pm Tuesday, Jan. 13. This time, the program’s experts—D. Joshua Taylor, Kenyatta Berry and Mary Tedesco—use family heirlooms, documents, photos and online research to solve family mysteries in St. Louis, New Orleans and Philadelphia.

The holder of 1,093 patents, Thomas Alva Edison’s name is nearly synonymous with invention. Driven, intensely competitive and never more at home than he was at work, Edison is remembered as the genius that created the modern world. Now, American Experience: Edison (8 pm Tuesday, Jan. 20) reveals the man behind the genius.

Enhancing our understanding of physics

In NOVA: Big Bang Machine, researchers explain the data uncovered since scientists at CERN’s atom smashing facility announced the discovery in 2012 of a subatomic particle that seems like a close match to the elusive Higgs Boson. Since it was first proposed nearly 50 years ago, the Higgs has been the holy grail for particle physicists; finding it will validate the standard model that underlies all of modern physics. The program airs at 8 pm Wednesday, Jan. 14.
In the first of six episodes in Shakespeare Uncovered’s second season, Hugh Bonneville (Downton Abbey) revisits London’s Open Air Theatre, where he started his career as an understudy for Ralph Fiennes in A Midsummer Night’s Dream. In the program at 8 pm Friday, Jan. 30, the two actors (above right) also discuss why the play has enduring appeal. Then following at 9 pm, actor Christopher Plummer (bottom right) reflects on his role as the lead in King Lear. Plummer also explores how the work might have been staged during Shakespeare’s time.

Over four months, cruise ships bring tourists to an isolated post office in the heart of the Antarctic Peninsula to send mail and photograph 3,000 gentoo penguins as they return from their fishing grounds to their breeding grounds. After trekking nearly two miles across sea ice and snow, the penguins rush to find partners, build nests, lay eggs, protect them from predators, and finally get down to the task of raising their young. Nature: Penguin Post Office airs at 7 pm Wednesday, Jan. 28.
**Friday Night Public Affairs**

7:00 Washington Week
7:30 Charlie Rose: The Week

**BritCom Saturday Night**

8:00 As Time Goes By
8:30 Moone Boy/Vicar of Dibley (begins 1/17)
9:00 To the Manor Born/Moone Boy (begins 1/17)
9:30 After You’ve Gone/Spy (begins 1/17)
10:00 Red Green Show
10:30 Doctor Who

**1 Thursday**

7:00 Great Performances (TV-G)
   *From Vienna: The New Year’s Celebration 2015.* See article page 3. Repeated midnight; and 2:30 am Monday.

8:30 Call The Midwife Holiday Special (TV-14)
   1960 beckons; two unmarried patients are sent to a badly managed home for pregnant women; Dr. Turner treats a destitute older couple. Repeated 1:30 am Friday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**2 Friday**

7:00 Friday Night Public Affairs
   See above.

8:00 Billy Joel: The Library of Congress Gershwin Prize for Popular Song (TV-PG)
   See article page 10. Repeated 1 am Saturday.

9:30 Carole King: The Library of Congress Gershwin Prize In Performance at the White House (TV-PG)
   An encore broadcast of the 2013 award program, featuring performances by King, James Taylor, Trisha Yearwood, Emili Sande and Jesse McCartney from the East Room of the White House. Repeated 2 am Saturday.

10:30 Newsline
11:00 Charlie Rose

**3 Saturday**

7:00 Antiques Roadshow (TV-G)
   Manor House Treasures. Repeated from 7 pm Monday, 12/29.

8:00 Britcom Saturday Night
   See page 12.

11:30 Austin City Limits (TV-PG)
   *The Avett Brothers/Nickel Creek.*

**4 Sunday**

7:00 The Great British Baking Show
   Part 2 of 10. United Kingdom home bakers compete for the honor of being crowned Britain’s best amateur baker. Repeated 1 am Tuesday.

8:00 Masterpiece Classic (TV-PG) (DVS)
   *Downton Abbey, Season 5. Part 1 of 9. See article page 1. Repeated midnight; 2 am Tuesday; 9 pm Thursday; and 3 pm 1/11.*

9:15 The Manners of Downton Abbey: A Masterpiece Special (TV-G)
   See article page 2. Repeated 1:30 am Monday; 3:30 am Tuesday; and 2 pm 1/11.

10:15 Manor of Speaking (TV-PG)
   See article page 2. Repeated 10:30 pm Thursday; 4:30 pm 1/11; and 3 pm 1/18.

11:00 WoodSongs (TV-G)
   *NRBQ and Sundy Best.*

**5 Monday**

7:00 Antiques Roadshow (TV-G)
   *New York City.* Part 1 of 3. The premiere of Season 19 includes an unpublished Art Spiegelman book proposal; a headboard from the set of The Godfather, Part II; and an archive of rare 1871 photographic baseball cards. Repeated 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
   Phoenix, Ariz. Part 3 of 3. Highlights include a violin made by the Gagliano family in Naples in the early 1800s and a violin bow made in France in the shop of Jean-Baptiste Vuillaume. Repeated midnight.

9:00 Independent Lens (TV-14)
   *Rich Hill.* See article page 16. Repeated 3 am Wednesday; and 2 am Sunday.

10:30 Newsline
11:00 Charlie Rose

**6 Tuesday**

7:00 The Klondike Gold Rush (TV-PG)
   A look back at the richest gold strike in North American mining history, an event that beckoned more than 100,000 people from Alaska to the gold fields of Canada’s Yukon Territory from 1896-1899. Repeated midnight; 3 am Thursday; 1 am Friday; and 3 am Saturday.

8:00 American Experience (TV-PG)
   *Ripley: Believe It Or Not.* Over three decades, Robert Ripley’s franchise grew into an entertainment empire, making the eccentric, globetrotting playboy into an unlikely national celebrity. Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 4 am Saturday.

9:00 Frontline
   *Gunned Down.* An investigation into how the NRA uses its unrivaled political power to stop gun regulation in America. Repeated 2 am Wednesday; and 1 am Sunday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**7 Wednesday**

7:00 Nature (TV-PG) (DVS)
   *Wild France.* From the Pyrenees to the Alps and on to Corsica. Nature tells the story of the wild side of France. Breathtaking photography reveals wolves, wild boar and bears living among France’s many mountains, valleys and forests. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-PG)
   *Rise of the Drones.* An investigation of the explosive growth of pilotless drones, the latest of which track 12 targets at once, trace footprints back to their source and even recognize individual faces. Repeated 1 am Thursday; and 4 am Friday.
9:00 Nazi Mega Weapons (TV-PG)  
V1: Hitler's Vengeance Missile. In retaliation for devastating Allied bombing raids on German cities, Hitler ordered the development of a groundbreaking weapon, the forerunner to the cruise missile. Repeated 2 am Thursday; and 3:30 am Monday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

8 Thursday
7:00 Mid-American Gardener (TV-G)  
Repeated 11 am Saturday.
7:30 Illinois Pioneers  
Howard Buffett. See article page 3.
8:00 Doc Martin (TV-PG)  
Movement. In a life-changing decision, Bert Large abandons his plumbing business to open his own restaurant, an action with far-reaching consequences. Repeated 6 pm Sunday.
9:00 Masterpiece Classic (TV-PG) (DVS)  
10:30 Manor of Speaking (TV-PG)  
Repeated from 10:15 pm Sunday.
11:00 Charlie Rose

9 Friday
7:00 Friday Night Public Affairs  
See page 12.
8:00 Great Performances (TV-G)  
American Voices with Renee Fleming. See article page 16. Repeated 1 am Saturday; and 2 am Monday.
9:30 Arc of Light: A Portrait of Anna Campbell Bliss (TV-G)  
This film examines the astonishing range of Bliss’ work, from small painterly and digitally based studies of color and light to architectural site commissions of immense scale.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

10 Saturday
7:00 Antiques Roadshow (TV-G)  
8:00 Britcom Saturday Night  
See page 12.
11:30 Austin City Limits (TV-PG)  
Spoon/White Denim.

11 Sunday
7:00 The Great British Baking Show  
Part 3 of 10. United Kingdom home bakers compete for the honor of being crowned Britain’s best amateur baker. Repeated 2 am Tuesday.
8:00 Masterpiece Classic (TV-PG) (DVS)  
Downton Abbey, Season 5. Part 2 of 9. See article page 1. Repeated midnight; 3 am Tuesday; 9 pm Thursday; and 3:30 pm Sunday.
9:00 The Queen’s Garden (TV-PG)  
See article page 2. Repeated 1 am Monday; and 4 am Tuesday.

10:00 Manor of Speaking (TV-PG)  
See article page 2. Repeated 10 pm Thursday; 4:30 pm 1/18; and 3 pm 1/25.
11:00 Woodsongs (TV-G)  
Baskery/Wille Sugarcapps.

12 Monday
7:00 Antiques Roadshow (TV-G)  
New York City. Part 2 of 3. Highlights include a 1905 Tiffany Studios mosaic inkwell; a show poster from the Beatles’ first Ed Sullivan Show appearance; and a circa 1925 Joseph Kleitsch oil painting. Repeated 1 am Tuesday; and 7 pm Saturday.
8:00 Antiques Roadshow (TV-G)  
San Jose, Calif. Part 1 of 3. A circa 1877 Tlingit bowl and ladle are among the most valuable items. Repeated midnight.
9:00 Independent Lens (TV-PG)  
Evolution of a Criminal. Through interviews with family, friends and mentors, join filmmaker Darius Clark Monroe as he returns to the scene of the crime to explore what led him to rob a bank as a teenager in Texas. Repeated 3 am Wednesday; and 2 am Sunday.
10:30 Newsline
11:00 Charlie Rose

13 Tuesday
7:00 Genealogy Roadshow (TV-PG)  
Season 2. Part 1 of 7. See article page 11. Repeated midnight; 3 am Thursday; 1 am Friday; and 2 am Monday.
8:00 American Experience (TV-PG)  
Klansville, U.S.A. A look at the reasons North Carolina, long seen as the most progressive state in the South, became home to the largest Klan organization in the country during the 1960s. Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 3 am Monday.
9:00 Frontline  
Putin's Way. An investigation into the accusations of criminality and corruption that have surrounded Vladimir Putin’s reign in Russia. Repeated 2 am Wednesday; and 1 am Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

14 Wednesday
7:00 Nature  
Dogs That Changed The World: The Rise of the Dog. Part 1 of 2. Using DNA analysis and other research, scientists have now pieced together the puzzle of canine evolution. Repeated midnight; and 3 am Friday.
8:00 NOVA  
Big Bang Machine. See article page 10. Repeated 1 am Thursday; and 4 am Friday.
9:00 Nazi Mega Weapons (TV-PG)  
The Wolf’s Lair. As European countries fall to German armies, Hitler plans to invade Russia and orders the construction of a complex of bunkers and buildings named the Wolf’s Lair. Repeated 2 am Thursday; and 4 am Monday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose
**15 Thursday**

7:00 Mid-American Gardener (TV-G)  
Repeated 11 am Saturday.

7:30 Illinois Pioneers  
Rita Garman, Chief Justice of the Illinois Supreme Court.

8:00 Doc Martin (TV-PG)  
City Slickers. The Oakwood family disrupts the tranquility of Portwenn; a car vandal is on the loose; Penhale suffers from agoraphobia and can’t leave the police station. Repeated 6 pm Sunday.

9:00 Masterpiece Classic (TV-PG) (DVS)  
Downton Abbey, Season 5. Part 2 of 9. Repeated from 8 pm Sunday.

10:00 Manor of Speaking (TV-PG)  
Repeated from 10 pm Sunday.

10:30 Newsline

11:00 Charlie Rose

**16 Friday**

7:00 Friday Night Public Affairs  
See page 12.

8:00 Great Performances at the Met (TV-G)  
Le Nozze di Figaro. This spirited new production of Mozart’s masterpiece is set in an 18th-century manor house in Seville during the 1930s and stars bass-baritone Ildar Abdrazakov in the title role opposite Marlis Petersen as his bride. Repeated 1 am Saturday.

**17 Saturday**

7:00 Antiques Roadshow (TV-G)  

8:00 Britcom Saturday Night  
See page 12.

11:30 Austin City Limits (TV-PG)  
Sam Smith/Future Islands.

**18 Sunday**

7:00 The Great British Baking Shows  
Part 4 of 10. United Kingdom home bakers compete for the honor of being crowned Britain’s best amateur baker. Repeated 2 am Tuesday.

8:00 Masterpiece Classic (TV-PG) (DVS)  
Downton Abbey, Season 5. Part 3 of 9. See article page 1. Repeated midnight; 3 am Tuesday; and 4 am Tuesday.

9:00 Masterpiece Mystery! (TV-14)  
Grantchester. Part 1 of 6. James Norton stars as Sidney Chambers, a young and charismatic vicar who turns amateur investigator when one of his parishioners dies under suspicious circumstances. Repeated 1 am Monday; and 4 am Tuesday.

10:00 Manor of Speaking (TV-PG)  
See article page 2. Repeated 10 pm Thursday; and 4:30 pm 1/25.

11:00 Woodsongs (TV-G)  
Carlene Carter/Jason D. Williams.

**19 Monday**

7:00 Antiques Roadshow (TV-G)  
New York City. Part 3 of 3. Highlights include a Tiffany presentation watch; a 1943 Irving Ber-lin manuscript; and a collection of rare 1903 American Beauty-backed tobacco baseball cards in pristine condition. Repeated 1 am Tuesday; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)  
San Jose, Calif. Part 2 of 3. In addition to finds, host Mark Walberg and appraiser Bruce Shackelford go to the historic Fallon House to examine works by prolific Western painter Ashley David Middleton Cooper. Repeated midnight; 4 am Thursday; and 2 am Friday.

9:00 Independent Lens (TV-14)  
The Kill Team/Confusion Through Sand. Learn the harrowing story of a 21-year-old U.S. infantryman in Afghanistan who attempted to alert the military to heinous war crimes being committed by his platoon. It’s followed by an animated short film that tells the story of a teenage military recruit alone and scared in a hostile desert. Repeated 3 am Wednesday; and 1 am Sunday.

10:30 Newsline

11:00 Charlie Rose

**20 Tuesday**

7:00 Genealogy Roadshow (TV-PG)  
Part 3 of 7. See article page 11. Repeated midnight; 3 am Thursday; 1 am Friday; and 3 am Monday.

8:00 American Experience (TV-PG)  
Edison. See article page 10. Repeated 1 am Tuesday; and 2 am Saturday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

**21 Wednesday**

7:00 Nature (TV-G)  
Dogs That Changed The World: Dogs by Design. Part 2 of 2. How can we learn to cope with the hard-wired instincts of our pets, and what roles can they play in a world their ancestors would hardly recognize? Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-PG)  
Sunken Ship Rescue. Follow the epic operation to secure, raise and salvage the Costa Concordia cruise ship that capsized off the coast of Italy in January 2012, killing 32 passengers. Repeated 1 am Thursday; and 4 am Friday.

9:00 Nazi Mega Weapons (TV-14)  
The SS. From its humble beginnings as Hitler’s personal body guard, the SS becomes a terrifying cult that engineers Hitler’s vision for a new Germany, controlling every aspect of the Third Reich and brutally disposing of any opposition. Repeated 2 am Thursday; and 4 am Monday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

**22 Thursday**

7:00 Mid-American Gardener (TV-G)  
Repeated 11 am Saturday.

7:30 Illinois Pioneers  
Shozo Sato, former College of Fine Arts professor and artist-in-residence.
8:00 Doc Martin (TV-PG)
The Admirer. Louisa Glasson is furious to discover she has a rival for Doc Martin’s affections: glamorous divorcee and hotel owner, Carrie Wilson. Repeated 6 pm Sunday.

9:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 5. Part 3 of 9. Repeated from 8 pm Sunday.

10:00 Manor of Speaking (TV-PG)
Repeated from 10 pm Sunday.

10:30 Newsline
11:00 Charlie Rose

23 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 American Masters (TV-PG)
Ricky Jay: Deceptive Practice. Journey into the world of modern magic through the experiences of this master conjurer, along with stunning performance footage from his one-man shows. Repeated 1 am Saturday; and 2 am Monday.

9:00 TBA

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

24 Saturday

7:00 The Great British Baking Show
Part 5 of 10. United Kingdom home bakers compete for the honor of being crowned Britain’s best amateur baker. Repeated 2 am Tuesday.

8:00 Masterpiece Classic (TV-PG) (DVS)
Downton Abbey, Season 5. Part 4 of 9. See article page 1. Repeated midnight; 3 am Tuesday; and 9 pm Thursday.

9:00 Masterpiece Mystery! (TV-14)
Grantchester. Part 2 of 2. James Norton stars as Sidney Chambers, a young and charismatic vicar who turns amateur investigator when one of his parishioners dies under suspicious circumstances. Repeated 1 am Monday; and 4 am Tuesday.

10:00 Manor of Speaking (TV-PG)
See article page 2. Repeated 10 pm Thursday.

10:30 Rhythm Abroad

11:00 WoodSongs (TV-G)
The Infamous Stringdusters/Elephant Revival.

25 Sunday

7:00 Antiques Roadshow (TV-G)
San Jose, Calif. Part 3 of 3. Among the show’s finds is a collection of three Great Basin baskets made in Nevada. Repeated midnight; and 3:30 am Wednesday.

8:00 A Path Appears (TV-MA)
Part 1 of 3. See article page 16.

10:30 Newsline
11:00 Charlie Rose

26 Monday

7:00 Antiques Roadshow (TV-G)
Austin, Texas. Part 1 of 3. Highlights include a spinning wheel given to the owner’s mother by Mahatma Gandhi; a pin designed by pop artist Roy Lichtenstein; and a diamond and platinum Van Cleef and Arpels necklace. Repeated 1 am Tuesday; and 7 pm Saturday.
Independent Lens: Rich Hill (9 pm Monday, Jan. 5) follows three boys as they navigate the often-treacherous road between childhood and adolescence in an economically depressed Missouri town. Despite their isolation and deprivation, they still have hopes and dreams for the future.

During six master sessions, fledgling artists receive one-on-one mentoring from singers in a variety of genres in Great Performances: American Voices with Renee Fleming (8 pm Friday, Jan. 9). The instructors include C-U native Alison Krauss and Dr. Thomas Cleveland in country; Eric Owens in classical, Dianne Reeves in jazz, Ben Folds in pop, Sutton Foster in musical theater and Kim Burrell in gospel. Joining these artists in concert are Sara Bareilles, Kurt Elling, Josh Groban and Norm Lewis.

Join Dianne Noland on her dream garden trip—to Germany! The host of WILL-TV's *Mid-American Gardener* helped choose the gardens we’ll visit (from castles to university research gardens to allotments) throughout the country on this July 5-13 tour.

Our guide, Victor Seedman, an Englishman with an affection for gardens, will show us the Baroque town of Wurzburg, located on the Main River, and its castle gardens. We will travel to Munich’s Old Botanical Garden, and see private kleingartens tucked into the city limits. There will be time for shopping, beer gardens and lovely meals with your host and professional garden enthusiast Dianne Noland.

And plans are nearly finished for WILL’s fall History Train tour. This year, the train is headed back to familiar Civil War territory, following a line east to Washington, D.C., and ending in Chicago (with stops southward from Chicago to St. Louis). We’re planning a few new touring visits that will pique various interests of our Friends of WILL. Our popular Dome Lounge Car will be back, as will the charming vintage train cars and luxurious service that take you back in time on this private rail trip.

We’re ironing out details for WILL’s 2015 Masterpiece & Mysteries Tour, but we already know that we’ll be returning to two popular destinations. Highclere Castle, aka Downton Abbey, will welcome us for a private tour of the now iconic house and gardens. If arrangements work out, we’ll see the Castle’s Egyptian rooms and artifacts from King Tut’s tomb, unearthed by the 5th Earl of Carnarvon, who financed the famous discovery trip. Also making a repeat on our tour this year is the seaside town of Torquay in Devon. Agatha Christie spent many happy years there; we’ll see her home (recently used in a Poirot episode) and have a chance to participate in the Agatha Christie Festival, which coincides with our visit. We’re also planning tour stops for fans of Doc Martin—and much more.
Central Illinois artists and their inspiration are the focus of a series of videos that will air beginning early this month on WILL-TV. The videos, which will also be posted on the Web at will.illinois.edu/artbts, were funded by a $30,000 grant from the Illinois Arts Council.

An animator, a tattoo artist, a filmmaker, a fiber artist and a multimedia performance artist are among those featured in the video series, ART/BTS. The video stories will begin airing between programs on WILL-TV this month and will be posted to the Web and social media.

Illinois Public Media is partnering with Champaign County’s 40 North 88 West, which helped select the artists. WILL’s Tim Meyers, executive producer of the series, said he looked for artists working in unusual mediums beyond oil paint or black and white photography. “We wanted to find artists doing interesting things with various materials, styles and art forms,” he said. The videos will show artists working on their art, but “it’s more about the inspiration and creative process,” Meyers said.

Fiber artist Ann Coddington Rast (above), for instance, talks about how her work brings her back to the love she had of making things as a child. “I would gather stuff from the natural world and then I would get glue and fabric scraps and yarn and begin making objects, little sculptures in a way,” she said. All the materials she was drawn to as a child were embraced in the world of fiber art.

Street artist Langston Allston (right) describes how his influences included his dad’s huge collection of comic books. “Because I like to draw and I like to paint and I’m drawn to comic books and graffiti, I’ve tried to mix all these things together in a comfortable marriage of those influences,” he said.

Other artists include Elsinore musician Ryan Groff, tattoo artist Ainslie Heilich, animator/quilter Nina Paley, filmmaker Thomas Nicol, multimedia performance artist Deke Weaver, and emcee and spoken word artist Tierney Reed.

“We couldn’t be more thrilled to be a part of this project,” said Kelly White, executive director of 40 North 88 West. “We are so fortunate to have such an astonishing amount of creative talent in this community and this is a wonderful opportunity to shine a spotlight on individual stories of passion and process. We hope this will introduce a whole new audience to the inspirational and innovative journey of local artists at work.”
Sustainer Profile:
Sandy Hill

On Sandy Hill’s kitchen counter in Springfield are two radios, one stacked on top of the other. The radio on the bottom she uses to switch between stations she listens to occasionally. But the one on the top? It’s always tuned to WILL-FM. “I used to have trouble picking up the signal, and now it’s tuned in just right. So I don’t want anyone to touch it,” she said. “That’s why I have two radios—I use the other one for all the other stations.”

Sandy is a classical music fan, particularly of WILL-FM Classic Mornings host Vic Di Geronimo. “He is just so knowledgeable and I like his voice. It’s very soothing. I’m always learning something from him.”

A senior on a fixed income, Sandy decided several years ago to become a sustaining member of WILL, and this year increased her sustaining pledge. “It’s an ideal way to give. I receive so much from the station and I wanted to give something back. This is a way I can afford to do it. It’s just easier to give in small increments. And of course it’s good for the station because they know they can rely on the money coming in from sustainers.”

Last summer, Sandy fractured her ankle and couldn’t get out. “The music on WILL-FM was so much company. I don’t know what I would have done without it.” She never turns her radio off except at night when she goes to bed. “I leave it on when I go out or when I’m out of town,” she said. “I don’t know if the cat appreciates it.”

Find PBS and WILL content wherever you look

If you gave (or received) an Apple TV, Amazon Fire TV, Roku, or Xbox as a holiday gift, you probably understand what “cord-cutting” means and how it works, but if not, here’s the skinny: viewers can now watch many of their favorite programs on their TVswithout needing over-the-air antennae or cable connections—on demand, using their high-speed internet connection and the native apps available for free on devices like Apple TV, Amazon Fire TV, Roku, and for Live Gold subscribers on Xbox.

We’re here to let you know that all PBS and WILL content is viewable on demand via the PBS app on all four platforms. Simply look for the PBS app offered by each device. Once you find the app on the platform of your choice, the next step is entering your home station (WILL TV). You’ll then have access to our local programming (Mid-American Gardener, Illinois Pioneers, Backyard Industry and more) as well as the PBS programming you rely on and love, like Frontline, American Experience, Masterpiece, Antiques Roadshow, PBS KIDS content and much, much more.

Want to watch WILL TV content on demand online instead of on TV? Look no further than the video portal on our website—video.will.illinois.edu. It works the same way as the PBS app—just enter “WILL TV” to have access to our local programs as well as PBS programs, and you’ll be on your way… and on your schedule.
New to the Britcom lineup

WILL-TV’s Britcom fans went to the polls during the March 2014 Great Britcom Vote and chose The Vicar of Dibley (above) as the winning program to join the Saturday night lineup. The show begins its new run at 8:30 pm Saturday, Jan. 17.

The BBC comedy showcases new situations that arise when the community is assigned a female vicar following the 1992 changes in the Church of England that permitted the ordination of women. Set in the small, fictional Oxfordshire village of Dibley, the program starred Dawn French in the lead role, based on the experiences of the Reverend Joy Carroll, one of the first female priests. The show, among the most successful in the digital era, aired from 1994 to 2007 on the BBC and has previously aired on WILL-TV.

And the 2014 Britcom Vote runner-up, Spy (pictured below), joins the schedule at 9:30 pm Jan. 17.

Tim Elliot (Darren Boyd), a divorced and single father disliked by his precocious son Marcus and ex-wife Judith, decides to quit his job as a sales assistant in a computing store to gain a better position. While he believes he’s applying for a data processing position in Westminster, he’s actually taking an exam to be an MI5 spy. When the bosses learn of the misunderstanding, they still offer Tim the position, and he accepts.
Thank you, Program Underwriters!

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Institute of Natural Resource Sustainability
Iowa State University
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Kirkland Fine Arts Center
Ko-Fusion
Kranz Art Museum
Kranzart Center for the Performing Arts
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JANUARY

16  Dance for People with Parkinson's

18  MLK Commemoration: A Service of Celebration Event

20  Russian National Ballet Theatre: Chopiniana/Romeo and Juliet

21  Russian National Ballet Theatre: The Sleeping Beauty

22  Krannert Uncorked

22  Russian National Ballet Theatre: Cinderella

24  MLK Community Celebration and Writing Contest Presentation

24  Ryan Truesdell Presents: The Gil Evans Project

24  Afterglow: Nathaniel Banks and Friends

28  SocialFuse

29  Krannert Uncorked

29  Ragamala Dance Company: Song of the Jasmine | Aparna Ramaswamy, Ranee Ramaswamy, and Rudresh Mahanthappa, creators

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