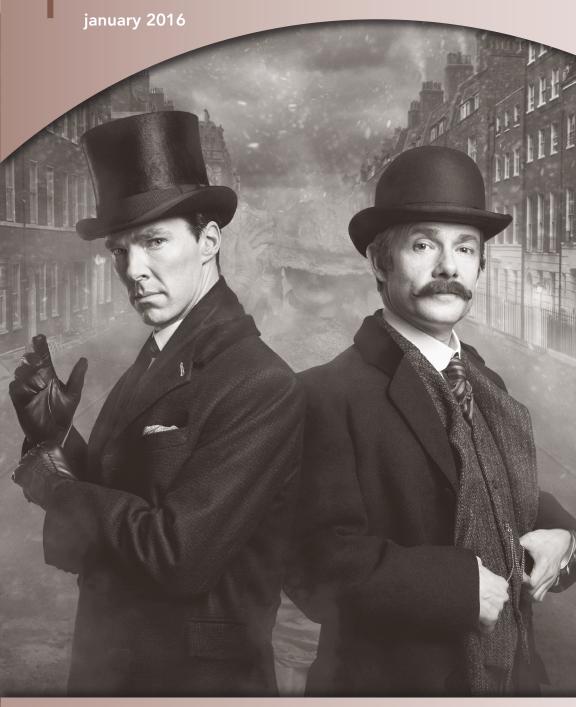
patterns







SHERLOCK

NEW SPECIAL SET IN 1895



WILL radio.tv.online

Membership Hotline: 800-898-1065 WILL AM-FM-TV: 217-333-7300

Campbell Hall for Public Telecommunication 300 N. Goodwin Ave., Urbana, IL 61801-2316

Mailing List Exchange

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Patterns

Friends of WILL Membership Magazine

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Radio

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also heard at 106.5 in Danville and with live streaming on will.illinois.edu.) See pages 4-5.

produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6. 580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

Television

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news and public affairs. 12.2; also available on Comcast and Mediacom. See page 8.

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. See pages 9-16.

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january 2016 Volume XLIII, Number 7



The New Year brings the opportunity to focus on endings and beginnings; to bid a fond farewell while anticipating new experiences and challenges. We make resolutions to improve ourselves as we reflect on the past year.

Here at WILL, it's no different. As we say goodbye to retiring colleagues and the beloved *Downton Abbey*, we look ahead for a fresh start.

The new *Mercy Street* takes us back to the past, but in our own backyard this time. It focuses on the struggles and drama of medicine and relationships during the tumultuous Civil War.

New at 7:30 pm Fridays is **SciTech Now**, a newsmagazine program that tackles hot topics in scientific discovery, technology and innovation. To learn more, see the article on page 2.

And from the Center for Investigative Reporting comes **Reveal**, now a weekly radio series at 2 pm Sundays on WILL-AM. Based in the San Francisco Bay area, it features hard-hitting analytical journalism with groundbreaking storytelling.

Meanwhile, we continue to enjoy our classic favorites. **Antiques Roadshow** is back for its historic 20th season, and **Finding Your Roots** returns for a new season as well. As our country prepares to elect a new president, we look to **Washington Week with Gwen Ifill** to keep us informed in a constantly-changing political climate. In addition, **POV** and **Independent Lens** have all-new independent documentaries over the course of the new year.

As we kick off 2016, one thing remains the same. We are committed to our mission: enriching lives through the power of public media by stimulating minds and inspiring lifelong learning. You, our faithful audience, inspire our steadfast resolution to high-quality programming.

Moss Bresnahan, President and CEO

Twitter: @MossILMedia

PATTERNS • JANUARY 2016

Fans of Sherlock

on Masterpiece,

rejoice!

efore Season 4 of the series goes into production this spring, a 90-minute special, Sherlock: The Abominable Bride, will premiere at 8 pm Friday, Jan. 1, on WILL-TV and, at the same time, online at pbs.org/masterpiece. And this is ahead of the special coming to theatres Jan. 5 and 6 with bonus content (see right).

It's the first time that *Sherlock* has premiered in the U.S. and the U.K. on the same day. The special will have an encore broadcast at 9 pm Sunday, Jan. 10.

Benedict Cumberbatch (The Imitation Game) and Martin Freeman (The Hobbit) return as Sherlock Holmes and Dr. Watson in a modern retelling of Arthur Conan Doyle's classic stories. But now our heroes find themselves in 1890s London. Beloved characters Mary Morstan (Amanda Abbington), Inspector Lestrade (Rupert Graves) and Mrs. Hudson (Una Stubbs) also turn up at 221b Baker Street.



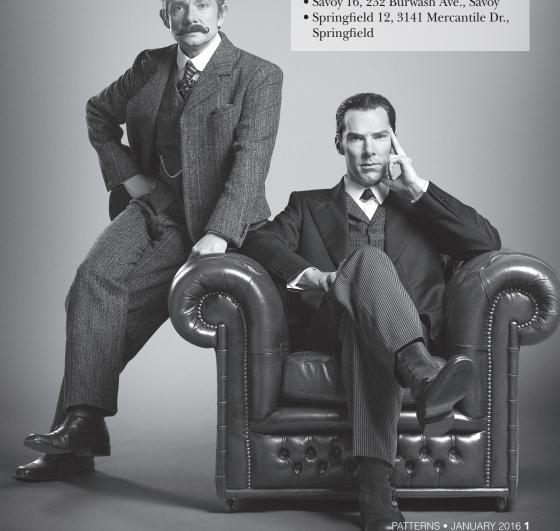
Video bonus: Watch a preview. will.illinois.edu/patterns

Film event offers bonus content

The first theatrical screening event of Sherlock: The Abominable Bride on Tuesday, Jan. 5 and Wednesday, Jan. 6 offers 20 minutes of exclusive, additional footage.

Theatres in the WILL coverage area showing the film:

- Movie 10 Bourbonnais, 1600 N. State Route 50, Bourbonnais
- Savoy 16, 232 Burwash Ave., Savoy





ew to the Friday night lineup beginning Jan. 8 at 7:30 pm on WILL-TV is **SciTech Now**, a weekly, half-hour newsmagazine program that offers a collection of new ideas.

Hosted by Hari Sreenivasan (above left), anchor of **PBS NewsHour Weekend** and a senior correspondent for the nightly news program, **SciTech Now** tackles topics including technology, scientific discovery and innovation.

In addition to the national programming, WILL-TV is producing local **SciTech Now** segments that air the first Friday of every month. This local series is hosted by Kathryn Faith (inset), senior multimedia design specialist at the Carl R. Woese Institute for Genomic Biology's (IGB) at the University of Illinois at Urbana-Champaign, and reveals advances in science and technology happening right here in east central Illinois.

"I think it's important that science and technology are accessible to everyone," said Kathryn. "I want to be a part of making education about more than just reading textbooks, because I know that's not how I learn. And what better way to find out about the latest science and technology than by watching TV? It's the best of both worlds."

Locally produced segments of **SciTech Now** feature those at the forefront of science and technology in the area and explain how their research is affecting you. "We take the viewer beyond the lab

and the technical jargon to really explore how science is impacting our everyday lives. You will see that **SciTech Now** covers a range of topics right here in central Illinois, from technology that is improving mobility for people who use wheelchairs to understanding the myriad uses for drones, such as filmmaking and agricultural applications," said Tim Meyers, WILL-TV producer.

For Kathryn—a self-proclaimed expert in curiosity—**SciTech Now** is an exciting opportunity to share her love of learning while providing the community with a "smorgasbord of science."





he top-rated PBS drama of all time approaches its climactic conclusion as *Downton Abbey* enters its sixth and final season on **Masterpiece**, premiering at 8 pm Sunday, Jan. 3, on WILL-TV.

Season 6 opens in 1925 with a series of crises reflecting the momentous changes that are transforming society. Women's rights have given Lady Mary and Lady Edith new positions of responsibility: Mary runs the estate, and Edith manages the magazine she inherited from Michael Gregson. Meanwhile, Tom Branson has left for Boston, and newlyweds Lady Rose and Atticus Aldridge are trying their luck in Jazz Age New York. Anna Bates faces a murder charge, though many still suspect her husband. And for the rest of the servants, big doubts hang over their jobs. Will great houses and the fortunes that support them soon be gone?

Start

the new year right

We'll rebroadcast **The Capitol Steps' Politics Takes a Holiday: New Year's Eve Special** at 10 am Friday, Jan. 1, on WILL-AM 580.

And from 10 am-noon that same day on WILL-FM 90.9, the Vienna Philharmonic presents its popular annual **New Year's Day Concert** from the Golden Hall of the Musikverein in Vienna.

Here's to a great 2016!



Speaking of Downton

Manor of Speaking, a half-hour live program hosted by Emmy Award-winning Ernie Manouse (above), is back for a second season at 10 pm Sundays beginning Jan. 3, on WILL-TV.

Produced by Houston Public Media, the show features a live studio audience and a rotating cast of Houston-area celebrity super fans and cultural experts.

The series follows each new episode of *Downton Abbey* as the **Manor** panelists discuss what's just transpired and speculate about what is likely to happen next. From 20th century English fashion, history and etiquette to British cuisine and entertainment, **Manor of Speaking** explores it all.

weekdays

NPR Morning Edition

with Renee Montagne, Steve Inskeep and David Greene

9 am

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

Garrison Keillor's The Writer's Almanac is at 1:01. NPR News Headlines at 3:01.

5 pm

NPR All Things Considered

with Robert Siegel, Audie Cornish, Kelly McEvers and Ari Shapiro

7 pm

The Evening Concert

Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:

Milwaukee Symphony Orchestra

(new season)

1/4 Edo de Waart, conductor Alisa Weilerstein, cello Elgar: Cello Concerto in E Minor, Op. 85 Dvorak: Symphony No. 8 in G Major, Op. 88

Robert Spano, conductor Milwaukee Symphony Chorus Brahms: Ein deutsches Requiem, Op. 45

Francesco Lecce-Chong, conductor Tchaikovsky: Symphony No. 5 in E Minor

Carlos Kalmar, conductor 1/25 Prokofiev: Classical Symphony, Op. 25 Mussorgsky (Orch. Ravel): Pictures at an Exhibition

Chicago Symphony Orchestra

1/5 Yo-Yo Ma plays Lalo and Saint-Saëns Charles Dutoit, conductor Yo-Yo Ma, cello Lalo: Cello Concerto Saint-Saëns: La muse et le poète Asher Fisch conducts Mahler and Wagner

Asher Fisch, conductor Wagner: Siegfried Idyll Mahler: Adagio from Symphony No. 10 Wagner: Prelude to Parsifal Muti conducts Mozart's Requiem 1/19

Mozart: Piano Concerto No. 24 Rudolf Buchbinder, piano Mozart: Requiem Rosa Feola, soprano; Alisa Kolosova, mezzosoprano; Saimir Pirgu, tenor; Michele Pertusi, bass; Chicago Symphony Chorus

Sakari Oramo conducts Nielsen 5 1/26 Yuja Wang, piano

Prokofiev: Piano Concerto No. 3 Nielsen: Symphony No. 5

Wednesday:

Los Angeles Philharmonic (new season)

1/6 Gustavo Dudamel Mahler: Symphony No. 5



At 8 pm Friday, Jan. 22 on WILL-TV, Great Performances at the Met presents Verdi's II Trovatore starring Anna Netrebko in her Met debut in the role of Leonora, the work's tortured heroine. Dmitri Hvorostovsky sings Count di Luna in the first pairing of the two Russian superstars at the Met since 2002.

1/13 Juanjo Mena

Behzod Abduraimov, piano Prokofiev: Symphony No. 1, "Classical" Prokofiev: Piano Concerto No. 3 Dvorak: Symphony No. 7

1/20 Esa-Pekka Salonen Janacek: Sinfonietta

Sibelius: Lemminkainen Suite

Esa-Pekka Salonen Jeremy Denk, piano; Heidi Stober, soprano Mozart: Piano Concerto No. 20, K.466 Beethoven: Symphony No. 3, "Eroica"

Thursday:

1/14

The New York Philharmonic This Week

Semyon Bychkov, conductor Rachmaninoff: Rhapsody on a Theme of Paganini Kirill Gerstein, piano

"In Their Footsteps: Great African American Singers and Their Legacy' Thomas Wilkins, conductor Eric Owens co-host, curator, and bass-baritone Joplin: Selections from Treemonisha: "The Sacred Tree"; "Wrong Is Never Right (A Lecture)' Gershwin: Selections from Porgy and Bess: "I've Got Plenty O' Nuttin"; "Bess, You Is My

Woman Now 1/21 Esa-Pekka Salonen, conductor Ravel: Mother Goose Suite Salonen: Violin Concerto (New York Concert Premiere) Leila Josefowicz, violin Sibelius: Symphony No. 5

Jeffrey Kahane, conductor & pianist Mozart: Piano Concerto in G Major, K.453 1/28 Mozart: Piano Concerto in D Minor, K.466 Mozart: Sinfonia concertante, K.364

Friday:

Prairie Performances

Concerts are subject to availability.

Sinfonia da Camera lan Hobson, conductor No-Holds-Barred Beethoven (11/2/12) With pianist Ian Hobson, vocalists Ollie Watts Davis, Viktoria Vizin, Humberto Rivera, Ricardo Herrera, with the UI Chorale and Oratorio Society

Beethoven: Piano Concerto No. 5 in E-flat Major, Op. 73, "Emperor

Beethoven: Symphony No. 9 in D Minor, Op.



▲ Rachel Barton Pine (7 pm, 1/22)

1/8 Sinfonia da Camera

Ian Hobson, conductor The Immortal Beethoven (11/16/15) Ricardo Herrera, bass-baritone Beethoven: Symphony No. 1 in C Major, Op. 21 Chumbley: The Letter Beethoven: Prometheus, Op. 43

2014 Allerton Music Barn Festival

Jupiter Plus (9/18//14) Brahms: Sextet No. 2 in G Major, Op. 36 Kim Uwate, viola; Seungwon Chung, cello Dvořák: String Quartet in F Major, Op. 96 ("American")

1/22 Millikin-Decatur Symphony

Michael Luxner, conductor Rachel Barton Pine, violin Sibelius: Symphony No. 1 in E Minor, Op. 39 Beethoven: Violin Concerto in D Major, Op. 61

1/29 **TBA**

9 pm

Night Music

Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

saturdays

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Submit requests to Vincent Trauth at classreq@illinois.edu or 217-265-5064

Garrison Keillor's The Writer's Almanac at 9:01.

1 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- A Retrospective Look Back at New Year's Day 1/2 in Vienna Concerts
- 1/9 Who Is Playing? Cheap CDs with No Performers' Names
- Italian Symphonic Music of the Early 20th 1/16 Century: Martucci, Pizzetti, Casella, Malipiero, and Respighi
- 19th Century Violin Concertos: The Second 1/23 Team - Vieuxtemps, Wieniawski Early 19th Century Composers for the Piano:
- 1/30 Clementi, Hummel, von Weber

Noon

Afternoon at the Opera

The Metropolitan Opera Live Broadcast Series

- 1/2 DIE FLEDERMAUS, in English (J. Strauss II). James Levine, cond, with Susanna Phillips (Rosalinde), Lucy Crowe (Adele), Susan Graham (Orlofsky), Toby Spence (Eisenstein), Dimitri Pittas (Alfred), and the Met Opera Ensemble.
- ANNA BOLENA (Donizetti). Marco Armiliato, cond, with Sondra Radvanovsky (Anna Bolena), Jamie Barton (Giovanna Seymour), Tamara Mumford (Smeton), Stephen Costello (Percy), Ildar Abrazakov (Henry VIII), and the Met Opera Ensemble.
- LES PÊCHEURS DE PERLES (The Pearl 1/16 Fishers) (Bizet). Gianandrea Noseda, cond, with Diana Damrau (Leïla), Matthew Polenzani (Nadir), Mariusz Kwiecien (Zurga), Nicolas Testé (Nourabad), and the Met Opera Ensemble
- TANNHÄUSER (Wagner). James Levine, 1/23 cond, with Eva-Maria Westbroek (Elisabeth), Michelle DeYoung (Venus), Johan Botha (Tannhäuser), Peter Mattei (Wolfram), Günther Groissböch (Landgraf Hermann), and the Met Opera Ensemble.
- 1/30 TURANDOT (Puccini). Paolo Carignani, cond, with Nina Stemme (Turandot), Anita Hartig (Liù), Marco Berti (Calàf), Alexander Tsymbalyuk (Timur), and the Met Opera Ensemble

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion

Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm

Classics All Night

NPR News Headlines at 10:01

sundays

NPR Weekend Edition

with Rachel Martin

9 am

Sunday Baroque

Garrison Keillor's The Writer's Almanac at 9:01.

pm

The Record Shelf

2 pm

A Prairie Home Companion

4 pm

NPR All Things Considered

continued next page

willf 101.1 and 90.9 HD2

weekdays

6-9 am

Classical Music

9 am-noon

Classic Mornings
with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight

Classical Music; Monday-Thursday 7-9 pm The Evening Concert

Friday 7-9 pm Prairie Performances

(see listings page 4)

Saturdays

7-9 am

Classical Music

9-11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-265-5064.

11 am-Noon

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight Classical Music

Sundays

all day

Classical Music 7-9 pm

The Evening Concert



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.



▲ Escher String Quartet (7 pm, 1/24)

5 pm

Classical Music

7-8 pm

The Evening Concert

Chamber Music Society of Lincoln Center

1/3 Dvorak's Folk Traditions

Dvorak: Quintet in A Major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81

1/10 In That Final Year

Mendelssohn: String Quartet in F Minor, Op. 80

1/17 Classical Transition Beethoven: Quartet in B-flat Major for Strings, Op. 18, No. 6

Pacifica String Quartet
1/24 Finnish Master

Sibelius: Quartet in D Minor for Strings, Op. 56, "Voces intimae" Escher String Quartet

1/31 Haydn String Quartet in G Major for Strings, Hob. III:81, Op. 77, No. 1

Belcea Quartet

8-9 pm

The Evening Concert

Song: Mirror of the World (new series)

1/3 A Diary of Our Times

Composers and poets create a powerful diary through classic song—poetry set to music.

1/10 Vienna, Crossroads of Change

At the turn of the 18th century, Imperial Vienna was the setting for a new phase of individual expression that gave Schubert the impetus to forge poetry and music into a fresh, powerful metaphor for human experience.

1/17 Singing the Romantic Self

The "Romantics" were fascinated by the natural and supernatural worlds; you'll hear groundbreaking songs of longing, loneliness, and love by Beethoven and Mendelssohn.

1/24 Fascination with the Foreign

The works of Hector Berlioz offer a look at life in France and Germany between 1830 and 1848 that saw intense interest in Shakespeare, Scotland, and Swedish soprano Jenny Lind.

1/31 Paris, City of Light

An exploration of Paris during the fast-changing period of 1840 to 1848, when the French capital was a cradle for literary, artistic, and musical innovation.

9 pm

Classical Music

10 pm

Harmonia

Angela Mariani presents Baroque and early music. **NPR News Headlines** at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music



| Monday - Friday | | Saturday | Sunday | |
|---|----------------|-------------------------|------------------------------------|--|
| NPR Morning Edition with Brian Moline | 5:00 | BBC Overnight Continued | BBC World Service | |
| | 6:00 | Commodity Week | Inside Europe | |
| | 6:30 | State Week in Review | | |
| | 7:00 | NPR Weekend Edition | NPR Weekend Edition | |
| | 9:00 | Car Talk | | |
| See below | 10:00 | Wait Wait Don't Tell Me | Says You | |
| Fresh Air NPR News 11:01 | 11:00 | Ask Me Another | Car Talk | |
| Here & Now hosted by Jason Croft NPR News 12:01 | Noon | This American Life | Wait, Wait Don't Tell Me | |
| Science Friday (F) | 1:00 | The Moth Radio Hour | All Songs Considered | |
| | 1:30 | | State Week in Review | |
| The Closing Market Report NPR News 2:01 | 2:00 | Radiolab | 51%; Reveal (begins 1/10) | |
| BBC Business Daily/ Commodity Week (F) | 2:30 | | The Treatment/Reveal (begins 1/10) | |
| The World | 3:00 | TED Radio Hour | On the Media | |
| All Things Considered with Jeff Bossert | 4:00 | All Things Considered | All Things Considered | |
| | 5:00 | Big Picture Science | The People's Pharmacy | |
| | 6:00 | Commonwealth Club | Travel with Rick Steves | |
| Fresh Air | 7:00 | Living on Earth | To the Best of Our | |
| See below (repeat of 10 am program) | 8:00 | Latino USA | Knowledge | |
| BBC World Service | 9:00 | Alternative Radio | New Dimensions | |
| | 10:00 | Bookworm | Le Show | |
| | 10:30 | New Letters on the Air | | |
| | 11:00 | Left, Right & Center | BBC World Service | |
| | 11:30- 6 am | BBC World Service | | |

Bold Listing = National/International News

10 am weekdays lineup

Monday: On the Media (repeat of previous Sunday)

Tuesday: The Moth Radio Hour

Wednesday: Big Picture Science (repeat of previous

Saturday)

Thursday: The TED Radio Hour (repeat of previous Saturday)
Friday: A Way with Words

Agriculture

Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:49 am; Mid-Morning Market Report: 9:49 am; Market Update: 10:58 and 11:58 am; Midday Market Report: 12:55 pm; Closing Market Report: 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org. Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

Illinois Public Media News

Scott Cameron, news and public affairs director

The news from Illinois Public Media's award-winning staff of reporters —Jeff Bossert, Tiffany Jolley, Jim Meadows, Hannah Meisel and Brian Moline—can be heard during Morning Edition, Here & Now and All Things Considered.

Weather

Monday-Friday

AM: 6:09, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35



create

Arts and Crafts—5-6 am; 11 am-noon Sun and Wed: Fit 2 Stitch; Grand View

Mon and Fri: Quilting Arts; Paint This with Jerry Yarnell
Tue and Thu: Knit and Crochet Now; Best of the Joy
of Painting

Cooking - 6-8 am; noon-2 pm

Sun and Wed: Pati's Mexican Table/Eat Drink Italy! With Vic Rallo (begins 1/31); Jacques Pepin: More Fast Food My Way/Hubert Keller: Secrets of a Chef (1/13); Moveable Feast; Ciao Italia

Mon and Fri: Sara's Weeknight Meals; Kevin

Dundon's Modern Irish Food/Great American Seafood Cookoff (begins 1/22); Martin Yan's Vietnam/Chef John Besh's Family Table (begins 1/8); New Scandinavian Cooking

Tue and Thur: Taste the Islands; Neven Maguire: Home Chef/P. Allen Smith Garden to Table (1/19); Dining with the Chef; Christina Cooks

Travel-8-9 am; 2-3 pm

Sun and Wed: Curious Traveler; Travel with Kids/Art Wolfe's Travels to the Edge (begins 1/3)

Mon and Fri: Grannies on Safari; Joseph Rosendo's Travelscope

Tue and Thu: Burt Wolf: Travels and Traditions; Paint the Town with Eric Dowdle

Gardening/Home Improvement — 9-11; 3:30-5:30 pm

Mon and Fri: This Old House; Rough Cut-

Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Craftsman's Legacy

Tue and Thu: Woodwright's Shop/Hometime (begins 1/26); Woodsmith Shop; Victory Garden; For Your Home

Wed: Ask This Old House; American Woodshop;

Garden Smart; Scrapbook Soup

Sun: Ask This Old House; American Woodshop; Growing a Greener World; Scrapbook Soup

Weekend Marathons—5-11 am; 5-11 pm Saturday; 11 am-5 pm Sunday

Jan. 2/3: Eat the Right Thing

Create healthy, delicious meals.

Jan. 9/10: Sprouting Up Flavor

Learn to prepare flavorful dishes with onions, garlic and chives.

Jan. 16/17: Craft Your Kitchen

Master woodworkers teach you how to

make kitchen tools.

Cold Weather Comfort

Jan 23/24: Cold Weather Comfort

Create comfort dishes to feed your soul.

Jan 30/31: Winter Out, Cruise In
Say goodbye to winter with cruises to

warmer weather.

See the full Create schedule at will.illinois.edu/tv/ schedule

WORLD Primetime Schedule

Monday-Friday

9:00 PBS NewsHour

10:00 Nightly Business Report

10:30 DW News

Mondays

7:00 Dear Albania (1/4); Eyes on the Prize Then and Now (1/11); AfroPop (1/18, 1/25)

7:30 Education of Harvey Gantt (1/11)

8:00 Local USA

8:30 On Story

11:00 Banjo Romantika: American Bluegrass Music & the Czech Imagination (1/4); Finding Your Roots (1/11, 1/18, 1/25)

Tuesdays

7:00 America Reframed

8:00 POV (1/5); PBS NewsHour (1/12)

8:30 One Night in March (1/19); Eyes on the Prize Then and Now (1/26)

11:00 America Reframed

Wednesdays

7:00 Independent Lens (1/20, 1/27)

8:00 Independent Lens (1/6); Frontline (1/13, 1/20); Afropop (1/27)

11:00 Frontline (1/6); Eyes on the Prize Then and Now (1/13); Independent Lens (1/20, 1/27)

Thursdays

7:00 Particle Fever (1/7); Humanity from Space (1/14); Uranium-Twisting the Dragon's Tale (1/21); Secrets of the Dead (1/28)

8:00 Uranium-Twisting the Dragon's Tale (1/21)

11:00 NOVA

Fridays

7:00 Power to the People with Johan Norberg (1/8)

7:30 Independent Lens (1/22)

8:00 Craft In America (1/1); India Awakes (1/8); Shift Change (1/15); American Experience: Bonnie & Clyde (1/29) 11:00 In Defense of Food (1/1); To Catch a Dollar: Muhammad Yunus (1/8); American Experience: Death and the Civil War (1/15); Independent Lens (1/22); American Experience: Mine Wars (1/29)

Saturdays

12.2

7:00 Everest: A Climb for Peace (1/2); POV (1/9, 1/23); Independent Lens (1/16); POV (1/23); American Masters: Mike Nichols (1/30)

8:00 Practicing Peace with Burt Wolf (1/2); Mary Tyler Moore: A Celebration (1/30)

8:30 Eyes on the Prize Then and Now (1/16); Local USA (1/23)

9:00 America Reframed

10:00 American Masters: A Fierce Green Fire (1/2) Independent Lens (1/9); America Reframed (1/30)

10:30 Outside the Box (1/16); Eyes on the Prize Then and Now (1/23)

11:00 Everest: A Climb for Peace (1/2); POV (1/9, 1/23); Independent Lens (1/16); American Masters: Mike Nichols (1/30)

Sundays

7:00 Prohibition (1/3); Nature (1/10); Eyes on the Prize: World Channel Special (1/17, 1/24, 1/31)

8:00 Wild Horses of the West (1/10); Nature (1/17, 1/24, 1/31)

9:00 Prohibition (1/3); Global Voices (1/10, 1/17, 1/24, 1/31)

10:00 Independent Lens (1/24, 1/31)

10:30 Global Voices (1/10); Eyes on the Prize Then and Now (1/17)

11:00 Prohibition (1/3); Eyes on the Prize: World Channel Special (1/17, 1/24, 1/31)

11:30 Nature (1/10)

See the full World schedule at will.illinois.edu/tv/schedule

| Monday - Friday | | Saturday | Sunday | |
|---|-------|--|--|--|
| Market to Market (M) Nightly Business Report (T-F) | 5:00 | Thomas & Friends | Sid the Science Kid | |
| Body Electric (M,W,F) Sit and Be Fit (T, Th) | 5:30 | Bob the Builder | Dinosaur Train | |
| Wild Kratts | 6:00 | Daniel Tiger | Sesame Street | |
| Wild Kratts | 6:30 | Daniel Tiger | Daniel Tiger | |
| Curious George/Nature Cat (M, W) | 7:00 | Curious George | Curious George | |
| Curious George | 7:30 | Curious George | Curious George | |
| Daniel Tiger's Neighborhood | 8:00 | Wild Kratts | Wild Kratts | |
| Daniel Tiger's Neighborhood | 8:30 | Wild Kratts | Wild Kratts | |
| Sesame Street | 9:00 | Odd Squad | Odd Squad | |
| Peg + Cat | 9:30 | Arthur | Cyberchase | |
| Dinosaur Train | 10:00 | Motorweek | Charlie Rose: The Week | |
| Dinosaur Train | 10:30 | Growing a Greener World | To the Contrary | |
| Super Why | 11:00 | Mid-American Gardener | America's Heartland | |
| Thomas & Friends | 11:30 | Victory Garden | Market to Market | |
| Sesame Street | Noon | America's Test Kitchen | The McLaughlin Group | |
| Cat in the Hat | 12:30 | Cook's Country | Religion + Ethics Newsweekly | |
| Sewing Programs ▼ | 1:00 | Eat! Drink! Italy! with Vic Rallo | Specials 1/3 1:00 Global Health Frontiers: Trachoma—Defeating A Blinding Curse | |
| Painting and How To Programs | 1:30 | Martin Yan's Taste of Vietnam | | |
| Arthur | 2:00 | Simply Ming | | |
| Arthur/Nature Cat (M, W) | 2:30 | Sara's Weeknight Meals/Joanne Weir Gets Fresh (begins 1/23) | 2:00 Fixed: The Science/Fiction of Human Enhancement 3:00 Prohibition, part 3 | |
| Odd Squad | 3:00 | Jacques Pepin: Heart + Soul | 1/10 1:00 Banjo Romantika: American | |
| Odd Squad | 3:30 | Hometime | Bluegrass Music & The Czech | |
| Wild Kratts | 4:00 | This Old House Hour | Imagination 2:00 No Evidence of Disease | |
| Word Girl | 4:30 | | 3:00 Pulling Out All The Stops 4:00 Music for Life 1/17 1:00 2015 Blues Music Awards 2:30 Everyone Has A Place 3:00 Music City Roots Presents the IBMA Awards 4:00 Tribute to Toussaint 1/24 1:00 The Verdigris: In Search of Will Rogers 2:00 William Matthews: Drawn to Paint 3:00 Thodos Dance Chicago's A Light in the Dark 4:00 Mercy Street, part 1 1/31 1:00 Raising of America: Early Childhood and the Future of Our Nation 2:00 Stop the Drop 3:00 Starboard Light 4:00 Mercy Street, part 2 | |
| BBC World News | 5:00 | PBS NewsHour Weekend | PBS NewsHour Weekend | |
| Nightly Business Report 5:30 | | Rick Steves' Europe | SciTech Now (begins 1/10) | |
| PBS NewsHour | 6:00 | Lawrence Welk | See listings | |

1:00 pm Sewing

M: Fons & Porter's Love of Quilting

Tu: Sewing with Nancy

W: Fit 2 Stitch Th: Quilting Arts

F: Knit and Crochet Now

1:30 pm Painting and How To

M: Rough Cut – Woodworking

Tu: Paint This with Jerry Yarnell

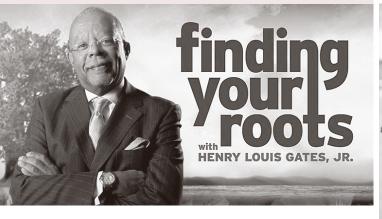
W: American Woodshop Th: Garden Smart

F: Painting with Paulson/Painting with Wilson Bickford (begins 1/15)

january tv features

Gates is back with more roots

The third season of **Finding Your Roots** features 28 new guests and premieres at 7 pm Tuesday, Jan. 5. Anderson Cooper, Angela Bassett, Senator John McCain, Norman Lear, Shonda Rimes, and more join host Henry Louis Gates, Jr., a Harvard scholar who uncovers America's family tree to reveal how our diverse racial, religious and ethnic backgrounds challenge many of our long-held national myths.





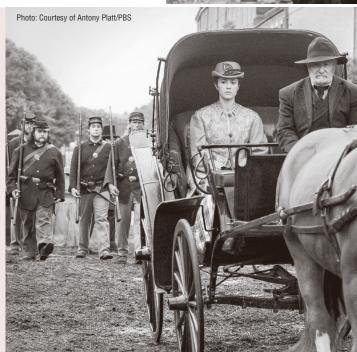


Love on the spectrum

Director Matt Fuller examines the everyday realities of autistic adulthood in *Independent Lens: Autism in Love* at 9 pm Monday, Jan. 11. He looks at how the members of this often-misunderstood community cope with the challenge of keeping romance alive over the years. Capturing both the joys and heartbreak of love, the film emphasizes struggles that are all too familiar: finding the right partner, considering a serious commitment and the end of a marriage.

New historical medical drama

Based on true events. Mercv Street follows two women on opposite sides of the Civil War as they meet at a Virginia Union Army Hospital in 1862. The six-part series premieres at 9 pm Sunday, Jan. 17, following **Downton Abbey** on Masterpiece. The cast includes Josh Radnor (How I Met Your Mother), Jack Falahee (How To Get Away With Murder), Gary Cole (Veep, The Good Wife, Entourage), with noted historian James McPherson as lead historical advisor.

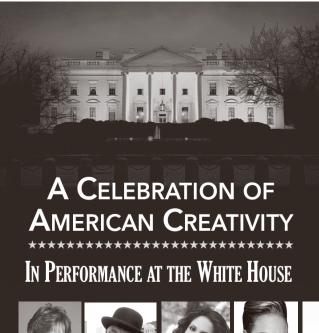




Nuclear politics

Frontline: Netanyahu at War (8 pm Jan. 5) reveals the inside story of the bitter clash between President Obama and Israeli Prime Minister Netanyahu. The film traces Netanyahu's rise to power and his high-stakes fight with the President over Iran's nuclear program amid violence in the Middle East.





The White House celebrates the arts

To honor the 50th anniversary of Lyndon B. Johnson's creation of the National Endowment of the Arts and the National Endowment of the Humanities, President and Mrs. Obama host In Performance at the White House: A Celebration of American Creativity at 8 pm Friday, Jan. 8. This all-star musical tribute includes Smokey Robinson, Audra McDonald, Brian Stokes Mitchell, Usher, James Taylor, and more, with special readings and remarks from Carol Burnett.

















C-U native joins **tribute to Willie** Nelson

With 200-plus recordings, Willie Nelson's music pushes genre boundaries and his lyrics give voice to America's heartland. Champaign-Urbana native Alison Krauss (inset photo) joins Neil Young, Roseanne Cash, Paul Simon, Edie Brickell and others as they pay tribute to Nelson, the 2015 recipient of the Library of Congress Gershwin Prize for Popular Song, at 8 pm Friday, Jan 15.



WILL-TV

Friday Night News & Tech

7:00 Washington Week

7:30 SciTech Now

BritCom Saturday Night

8:00 As Time Goes By

8:30 Vicar of Dibley

9:00 Last of the Summer Wine

9:30 Moone Boy

10:00 Doctor Who

1 Friday

6:30 Great Performances

From Vienna: The New Year's Celebration 2016. The Vienna Philharmonic, under the direction of Mariss Jansons, performs favorite Strauss Family waltzes at the opulent Musikverein, accompanied by the Vienna City Ballet. Repeated midnight.

8:00 Masterpiece Mystery

Sherlock: The Abominable Bride. See article page 1. Repeated 9 pm 1/10.

9:30 PBS Previews: The Best of PBS Indies (TV-PG)

Preview upcoming independent documentary films coming to **Independent Lens** and **POV** in 2016, plus get interviews with the filmmakers. *Repeated 9:30 pm 1/15*.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

2Saturday

7:00 Antiques Roadshow (TV-G)
Junk in the Trunk 3. Repeated from 7 pm

8:00 Britcom Saturday Night

See above.

11:00 Austin City Limits (TV-PG) *Alabama Shakes/Vintage Trouble.*

3Sunday

6:00 Tales from the Royal Wardrobe

7:00 Countdown to Downton Abbey (TV-G) Interviews with the cast and filmmakers discuss the global impact of the series, as well as their characters.

8:00 Masterpiece Classic (TV-PG) (DVS) Downton Abbey, Season 6. Part 1 of 9. See article page 3. Extortion and downsizing threaten Downton Abbey; change is afoot at the hospital; Mrs. Hughes poses a delicate question; Daisy speaks her mind, and Anna and Bates wait for the word. Repeated 1:30 am 1/4; 2 am 1/5; and 6:30 pm 1/10.

9:15 Celebration of Downton Abbey (TV-G) As the final season begins, savor favorite moments from past seasons and glean hints of what's to come.

10:00 Manor of Speaking (TV-PG) See article page 3.

10:30 Globe Trekker (TV-PG) Food Hour: The Story of Cheese.

11:30 Music City Roots: Live from the Factory (TV-PG)

4Monday

7:00 Antiques Roadshow (TV-G)

Spokane, Wash. Part 1 of 3. Celebrate our 20th anniversary with treasures like a 1919 Belmont Stakes trophy, 1963 The Avengers comics and two Amadeo de Souza-Cardoso oil paintings. Repeated midnight; 4 am 1/6; and 7 pm 1/9.

8:00 Antiques Roadshow (TV-G)

Pittsburgh, Pa. Part 2 of 3. Highlights include a 6.5 carat yellow mine cut diamond ring; a North American Indian club and pipe; and three Charles Darwin first editions. Repeated 1 am 1/5.

9:00 Independent Lens (TV-PG)

Chuck Norris vs. Communism. See how the power of cinema ignited a revolution in 1980s Romania, as an intrepid VHS bootlegger and a brave translator brought western movies to audiences behind the Iron Curtain. Repeated 3 am 1/6; and 2 am 1/10.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

5Tuesday

7:00 Finding Your Roots (TV-PG) (DVS)

Season 3. The Stories We Tell. Part 1 of 10. See article page 10. Discover the unsolved mysteries behind the family stories of political organizer Donna Brazile, actor Ty Burrell and artist Kara Walker. Repeated midnight; 4 am 1/17; 3 am 1/9; and 4 am 1/11.

8:00 Frontline

Netanyahu at War. See article page 11. Repeated 1 am 1/6.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

6Wednesday

7:00 Nature (TV-G) (DVS)

Animal Odd Couples. With observations from Illinois graduate Temple Grandin and others, get scientific insight into the stories of unlikely cross-species relationships, including a goat guiding a blind horse. Repeated midnight; 3 am 1/8; and 2 am 1/10.

8:00 NOVA (TV-PG)

Secret Tunnel Warfare. Join archaeologists who reveal traces of WWI's most devastating, ultra-secret tunneling operation. Repeated 1 am 1/7; and midnight 1/10.

9:00 Particle Fever (TV-PG) (DVS)
Follow six brilliant scientists for the launch of the Large Hadron Collider. Repeated 2 am

11:00 Charlie Rose

7Thursday

7:00 Mid-American Gardener (TV-G) *Repeated 11 am Saturday.*

7:30 Ask This Old House (TV-G) Childproofing/Falling Sink.

1/7; and 2 am 1/11.

8:00 Doc Martin (TV-PG)

Series 7, Episode 1: Rescue Me. Louisa visits her mother in Spain; Martin makes an appointment to see a therapist; a lifeboat training exercise threatens Martin's plans.

9:00 Father Brown

The Bride of Christ. Two nuns die of cyanide poisoning, the first in front of Father Brown and the second while Inspector Valentine is investigating the first death.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

8Friday

7:00 Washington Week with Gwen Ifill and National Journal

7:30 SciTech Now

See article page 2. Repeated 5:30 pm 1/10.

8:00 In Performance at the White House (TV-G)

A Celebration of American Creativity. See article page 11. Repeated 1 am 1/9.

9:00 First You Dream: The Music of Kander and Ebb

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

9Saturday

7:00 Antiques Roadshow (TV-G) Spokane, Wash. Repeated from 7 pm 1/4.

8:00 Britcom Saturday Night See page 12.

11:00 Austin City Limits (TV-PG)
Kendrick Lamar.

10Sunday

6:30 Masterpiece Classic (TV-PG) (DVS) Downton Abbey, Season 6. Part 1 of 9. Repeated from 8 pm 1/3.

8:00 Masterpiece Classic (TV-PG) (DVS)

Downton Abbey, Season 6. Part 2 of 9.

Wedding plans hit a snag; pigs lead to trouble for Edith and Marigold; Anna has a secret appointment; Violet and Isobel lock horns over health care. Repeated 2 am 1/12; and 7 pm 1/17.

9:00 Masterpiece Mystery

Sherlock: The Abominable Bride. See article page 1. Repeated from 8 pm 1/1.

10:30 Manor of Speaking (TV-PG) See article page 3.

11:00 Music City Roots: Live from the Factory (TV-PG)

11 Monday

7:00 Antiques Roadshow (TV-G)

Spokane, Wash. Part 2 of 3. Highlights include a 1961-1963 JFK archive; a grotesque face jug; and Gone with the Wind sketches. Repeated midnight; 3 am 1/14; and 7 pm 1/16.

8:00 Antiques Roadshow (TV-G)

Pittsburgh, Pa. Part 3 of 3. Highlights include a collection of correspondence between members of the Kennedy family and JFK's former personal secretary; a circa 1928 Art Deco jade sapphire ring; and a 1946 oil painting by Rockwell Kent. Repeated 1 am 1/12.

9:00 Independent Lens (TV-PG)

Autism In Love. See article page 10. Repeated 3 am 1/13; and 2 am 1/17.

10:30 Newsline

11:00 Charlie Rose

12Tuesday

7:00 Finding Your Roots (TV-PG) (DVS)
Season 3. The Irish Factor. Part 2 of 10.
See article page 10. Explore the shared Irish ancestry of Soledad O'Brien, Bill O'Reilly and Bill Maher. Repeated midnight; 4 am 1/14; 3 am 1/16; and 4 am 1/18.

8:00 State of the Union Address

Live coverage from President Obama's final address to the nation, complete with **PBS NewsHour** analysis.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

13Wednesday

7:00 Nature (TV-PG)

Natural Born Hustlers: Staying Alive. Part 1 of 3. See article page 16. Repeated midnight; 3 am 1/15; and 1 am 1/17.

8:00 NOVA (TV-G)

Life's Rocky Start. From the first sparks of life to the survival of the fittest, unearth the secret relationship between rocks and life. Repeated 1 am 1/14; 4 am 1/15; and midnight 1/17.

9:00 Earth's Natural Wonders (TV-PG)

Extreme Wonders. Part 1 of 3. Visit extreme

locales, including Mount Everest's Khumbu lcefall; the Grand Canyon; and the slopes of Mount Kilimanjaro. *Repeated 2 am 1/14; and 3 am 1/18.*

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

14Thursday

7:00 Mid-American Gardener (TV-G) Repeated 11 am Saturday.

7:30 Ask This Old House (TV-G) Winter Weather Special.

8:00 Doc Martin (TV-PG)

Series 7, Episode 2: The Shock of the New. Al welcomes his first fishing guests; Bert tries to rejuvenate trade at the restaurant by joining an online voucher scheme; Louisa has to find a new babysitter. Repeated 6 pm 1/17.

9:00 Father Brown

The Devil's Dust. When 14-year-old Ruth Bennett goes missing, Father Brown steps in to investigate.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

15Friday

7:00 Washington Week with Gwen Ifill and National Journal

7:30 SciTech Now

See article page 2. Repeated 5:30 pm 1/17.

8:00 Willie Nelson: The Library of Congress Gershwin Prize (TV-PG)

See article page 11. Repeated 1 am 1/16, and 1 am 1/18.

WILL-TV

9:30 PBS Previews: The Best of PBS Indies (TV-PG)

Repeated from 9:30 pm 1/1.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

16Saturday

7:00 Antiques Roadshow (TV-G)

Spokane, Wash. Part 2 of 3. Repeated from 7 pm 1/11.

8:00 Britcom Saturday Night See page 12.

11:00 Austin City Limits (TV-PG) Ryan Adams/Shakey Graves.

17Sunday

6:00 Doc Martin

7:00 Masterpiece Classic (TV-PG) (DVS) Downton Abbey, Season 6. Part 2 of 9. Repeated from 8 pm 1/10.

8:00 Masterpiece Classic

Downton Abbey, Season 6. Part 3 of 9. A wedding dress drama takes a disastrous turn: the breakfast battle is settled; a handsome volunteer helps Edith meet a deadline; the hospital debate gets nasty. Repeated 2 am 1/19; and 7 pm 1/24.

9:00 Mercy Street (TV-PG)

The New Nurse. Part 1 of 6. See article page 10. Repeated 9 pm 1/21; and 4 pm 1/24.

10:00 Manor of Speaking (TV-PG) See article page 3.

10:30 Globe Trekker (TV-PG) Food Hour: The Story of Tea.

11:30 Music City Roots: Live from the Factory (TV-PG)

18Monday

7:00 Antiques Roadshow (TV-G)

Spokane, Wash. Part 3 of 3. Highlights include a 1938 Snow White banner; a Chinese huanghuali cosmetic case; and an 1860 John J. Audubon chromolithograph. Repeated 1 am 1/19; 4 am 1/20; and 7 pm 1/23.

8:00 Antiques Roadshow (TV-G)

El Paso, Texas. Part 1 of 3. Highlights include a 19th-century Fiji whale's tooth necklace; Andy Warhol's 1966 artist's proof of a print of Jacqueline Kennedy; and a 1937 first edition copy of The Hobbit with the author's signature. Repeated midnight.

9:00 Independent Lens (TV-PG)

Little White Lie. When filmmaker Lacey Schwartz discovers that the man she's always assumed was her father is not her biological parent, she unlocks a powerful family secret about her real father's identity. Repeated 3 am 1/20: and 3 am 1/24.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

19Tuesday

7:00 Finding Your Roots (TV-PG) (DVS) Season 3. In Search of Freedom. Part 3 of 10. See article page 10. Learn how the ancestors of Maya Rudolph, Shonda Rhimes and

Keenen Ivory Wayans struggled for freedom, and how each of these cultural trailblazers fit into this proud history. Repeated midnight; 4 am 1/21; and 4 am 1/25.

8:00 American Experience (TV-14) Bonnie & Clyde. See article page 16.

9:00 Frontline

Supplements and Safety. Repeated 2 am 1/20; and 2 am 1/24.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

20Wednesday

7:00 Nature (TV-PG)

Natural Born Hustlers: The Hunger Hustle. Part 2 of 3. See article page 16. Animals the world over have adapted their bodies or behavior in extreme ways to create a tantalizing trap. Repeated midnight; 3 am 1/22; and 1 am 1/24.

8:00 NOVA (TV-G)

Mystery Beneath The Ice. Explore Antarctica's under-ice landscape with a team of scientists as they search for the mystery killer that's decimating the population of delicate shrimplike creatures at the foundation of the Antarctic food chain. Repeated 1 am 1/21; 4 am 1/22; and midnight 1/24.

9:00 Earth's Natural Wonders (TV-PG)

Wonders of Water. Part 2 of 3. See wonders created by the grand and unpredictable power of water, including Victoria Falls; the Camargue; and ocean reefs. Repeated 2 am 1/21; and 4 am 1/25.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

21 Thursday

7:00 Mid-American Gardener (TV-G)

7:30 Ask This Old House (TV-G) Coffee Table/Grass Paver.

8:00 Doc Martin (TV-PG)

Season 7, Episode 3: It's Good to Talk. Martin decides to move out to give Louisa space; Penhale helps Janice babysit; Al is very concerned when he finds out about Bert's behavior. Repeated 6 pm 1/24.

9:00 Mercy Street (TV-PG) The New Nurse. Repeated from 9 pm 1/17.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

22Friday

7:00 Washington Week with Gwen Ifill and National Journal

7:30 SciTech Now

See article page 2. Repeated 5:30 pm 1/24.

8:00 Great Performances at the Met (TV-PG) Il Trovatore. See article page 4. Repeated 1 am 1/23; and 1 am 1/25.

11:00 Charlie Rose

23Saturday

7:00 Antiques Roadshow (TV-G)

Spokane, Wash. Part 3 of 3. Repeated from 7 pm 1/18.

8:00 Britcom Saturday Night See page 12.

11:00 Austin City Limits (TV-PG) Angelique Kidjo.

24Sunday

6:00 Doc Martin

7:00 Masterpiece Classic (TV-PG) (DVS)

Downton Abbey, Season 6. Part 3 of 9.

Repeated from 8 pm 1/17.

8:00 Masterpiece Classic (TV-PG) (DVS)

Downton Abbey, Season 6. Part 4 of 9. Miss

Baxter faces a dilemma; Anna and Mary rush
to London; Daisy continues to press her case;
a former maid comes to lunch. Repeated 2 am
1/26; and 7 pm 1/31.

9:00 Mercy Street (TV-PG)

The Haversack. Part 2 of 6. See article page 10. Repeated 3 am 1/26; 9 pm 1/28; and 4 pm 1/31.

10:00 Manor of Speaking (TV-PG) See article page 2.

10:30 Globe Trekker (TV-PG) *Road Trip: Andes.*

11:30 Music City Roots: Live from the Factory (TV-PG)

25Monday

7:00 Antiques Roadshow (TV-G)

Little Rock, Ark. Part 1 of 3. Highlights include an Olin Travis Ozark hilltop painting; a 1936 Lou Gehrig autograph; and an English giltwood cabinet-on-stand, ca. 1730. Repeated 1 am 1/26; 4 am 1/27; and 7 pm 1/30.

8:00 Antiques Roadshow (TV-G)

El Paso, Texas. Part 2 of 3. Highlights include a collection of signed Andy Warhol soup cans and pop art; a collection of signed Cormac McCarthy first editions; and a circa 1570 'Lotto' Oushak rug. Repeated midnight; and 3 am 1/28.

9:00 Independent Lens (TV-PG)

No Más Bebés (No More Babies). Explore the case of Mexican-American women who claim they were coercively sterilized at a Los Angeles hospital in the late 1960s and 1970s. Repeated 3 am 1/27; and 2 am 1/31.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

26Tuesday

7:00 Finding Your Roots (TV-PG) (DVS)

Season 3. Tragedy + Time = Comedy. Part 4 of 10. Uncover a history of tragedies and triumphs in the families of three of America's funniest men—Jimmy Kimmel, Norman Lear and Bill Hader—as they learn how comedy truly has its place in all aspects of life. Repeated midnight; 4 am 1/28; 3 am 1/30; and 4 am 2/1.

8:00 American Experience (TV-PG)

The Mine Wars. Go inside the bitter battle to unionize coal miners at the dawn of the 20th century. Repeated 1 am 1/27; and 11 am 1/29.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

27Wednesday

7:00 Nature (TV-PG)

Natural Born Hustlers: Sex, Lies & Dirty Tricks. Part 3 of 3. See article page 16. Repeated midnight; 3 am 1/29; and 1 am 1/31.

8:00 NOVA (TV-PG)

Nepal Earthquake. See article page 16. Repeated 1 am 1/28; 4 am 1/29; and midnight 1/31.

9:00 Earth's Natural Wonders (TV-PG)

Living Wonders. Part 3 of 3. Witness wonders created by the force of life itself, including boys in the Amazon facing fierce animals in a rite of passage and a Bangladeshi father and son braving killer bees and man-eating tigers to find honey. Repeated 2 am 1/28; and 3 am 2/1.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

28Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Ask This Old House (TV-G)

8:00 Doc Martin (TV-PG)

Season 7, Episode 4: Education, Education, Education. Louisa and Martin have their first therapy session together; Mrs. Tishell is surprised when her husband returns; Louisa must call Martin when one of her pupils collapses. Repeated 6 pm 1/31.

9:00 Mercy Street (TV-PG)

The Haversack. Part 2 of 6. Repeated from 9 pm 1/24.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

29Friday

7:00 Washington Week with Gwen Ifill and National Journal

7:30 SciTech Now

See article page 2. Repeated 5:30 pm 1/31.

8:00 American Masters (TV-PG)

Mike Nichols. See article page 16. Repeated
1 am 1/30; and 3 am 1/31.

9:00 Mary Tyler Moore: A Celebration (TV-PG)
View classic TV and movie clips; hear from
Moore's co-stars and Moore herself about her
television and movie career. Repeated 2 am
1/30

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

30Saturday

7:00 Antiques Roadshow (TV-G)

Little Rock, Ark. Part 1 of 3. Repeated from 7 pm 1/25.

8:00 Britcom Saturday Night See page 12.

WILL-TV

11:00 Austin City Limits (TV-PG) Sleater-Kinney/Heartless Bastard.

31 Sunday

6:00 Doc Martin

7:00 Masterpiece Classic (TV-PG) (DVS)

Downton Abbey, Season 6. Part 4 of 9.

Repeated from 8 pm 1/24.

8:00 Masterpiece Classic (TV-PG) (DVS)

Downton Abbey, Season 6. Part 5 of 9.

Thomas makes Andy a generous offer. Spratt

rescues Denker. A powerful politician comes to dinner. Robert upsets the family. Mary gets suspicious. Repeated 2 am 2/2; and 7 pm 2/7.

9:00 Mercy Street (TV-PG)

The Uniform. Part 3 of 6. See article page 10.

Repeated 3 am 2/2; 9 pm 2/4; and 4 pm 2/7.

10:00 Manor of Speaking (TV-PG) See article page 2.

10:30 Globe Trekker (TV-PG) *Road Trip: Patagonia.*

BBC/

11:30 Music City Roots: Live from the Factory (TV-PG)

Survival of the smartest

Chris Packham explores the many deceptions used in the animal kingdom for survival, including illusionist zebras, ventriloquist owls and a female lion sporting a male's mane (right) on **Nature:** *Natural Born Hustlers*, a three-part series that begins at 7 pm Wednesday, Jan. 13.



■The day that rocked Nepal

Join scientists at 8 pm Wednesday, Jan. 27 as they examine the April 2015 Nepal earthquake on **NOVA:** *Nepal Earthquake*, including eyewitness footage, how the survivors are rebuilding and whether another earthquake looms on the horizon.



Tom Hanks, Meryl Streep, Dustin Hoffman and other top film stars and directors discuss acclaimed director Mike Nichols 50-year career that includes *The Graduate, Working Girl*, and *Charlie Wilson's War*. Directed by Nichols' former partner Elaine May, **American Masters:** *Mike Nichols* airs at 8 pm Friday, Jan. 29.



Photo: Courtesy of L.J. Boots Hinton

▲ Life on the run

Discover the true story of the most famous outlaw couple in U.S. history, believed responsible for at least 23 murders, as well as numerous robberies and kidnappings. **American Experience:** *Bonnie and Clyde* airs at 8 pm Tuesday, Jan. 19.

What matters to you matters to us.

Thanks to the more than 1,000 people who took our online survey. We appreciate your interest and insight on how we can make the most of your Friend of WILL member benefits. We have reviewed all of the comments and truly appreciate your feedback. We're particularly pleased that about one-third of the survey responses were from Friends of 20 years or more.

As promised, we're sharing the survey results with you.

For the primary basis of financial support, many of you continue to reference multiple services; 67.3% said WILL-TV; 41.1% said WILL-AM; and 29.9% said WILL-FM. Five percent named WILL Ag programs, while 4.1% said WILL online and on-demand.

Patterns, your monthly program guide, continues to be your favorite member benefit. Many still list the Membercard as an important benefit, but nearly 81% of you also told us you'd prefer to request the Membercard when you make your gift. We'd been considering this option as a way to more effectively steward your donations, so it was helpful to know that you agree!

An increasing number say they appreciate our weekly eNewsletter. If you aren't already on this list, it's easy to sign up at go.illinois.edu/WILLsubscribe.

In response to our questions about streaming services, just 29% currently use them to watch PBS or WILL programs or videos, but we know that number is growing. When you do use streaming

services, 66% of you prefer the WILL-PBS online video portal, followed by 33.2% using YouTube. Roku and Apple TV were the next most-used services.

More than 63% of you would be interested in a member benefit that offers access to older episodes of your favorite PBS and WILL programs that aren't currently available for streaming from PBS or WILL. Be watching for more news on this benefit coming soon.

Most respondents don't live-stream WILL radio programming, but for those who do, you most often use the website (will.illinois. edu), followed by the WILL app and the NPRone app.

Almost one-third of those who responded told us they had attended a WILL-sponsored event. Hopefully, those who have not had a chance to do so can join us soon. Nearly all Friends who have attended an event rated it as an excellent or good experience.

More than 63% of you expressed interest in events with public media speakers, such as Ken Burns and Rick Steves. Next most popular, with 44.6% of responses, were day trip tours or outings such as a Chicago architecture tour or visit to a botanical garden. And you reiterated your interest in attending live tapings of national shows, such as Says You; Wait, Wait...Don't Tell Me; or the TED RadioHour. Educational conferences on gardening, arts, music and more, along with special dinners with local chefs, restaurants or farmers rounded out the top five types of events.









Looking back, looking ahead

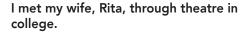
Corporate support director Les Schulte retires

Before he put the cap on a 21-year career with Illinois Public Media at the end of December, we talked with Les about those years and more. Here are 10 takeaways from that conversation.

I've been in the radio and broadcasting business since 1970.

"I grew up in Missouri, and went to Lewis College in Lockport, Ill., majoring in speech and theatre. Lewis didn't have a degree program in radio, but did have a radio station, and I worked there during college.

After I graduated, my first job was at a little station in Warrenton, Mo. It was what was known then as a "daytime" station—they signed on at sunrise and signed off at sunset."



"Rita was a student at St. Francis College in Joliet, near Lockport. We married almost 42 years ago and have continued to be involved with community theatre productions."

I started listening to public radio while working at a commercial station in Indiana.

"I always thought it was really cool. And I remember thinking that I'd like to work for a public station."

Champaign-Urbana always appealed to us.

"When we traveled from Indiana with our two young daughters to visit my family in Missouri, we always stopped in Champaign, which was about the halfway point. We thought it was a nice community, and one or the other of us would usually say, 'you know, if we lived in Champaign, we'd be home now."



So when we had the opportunity to move here, we did.

"In 1981, I was offered a job in sales at WDWS in Champaign. Rita got a job as the traffic manager for WILL-TV. I started doing volunteer work for the TV pledge drives. And when WILL decided to add another person in the corporate support area, I was hired."

Corporate support agreements have more than doubled since 1984.

"Then, we had roughly 84 corporate support agreements with businesses and organizations who were underwriting programs on radio or TV. The total amount was about \$200,000.

In 2015, we had about 193 agreements, and over the past few years, the support from companies and organizations has ranged from \$350,000-500,000, depending on the number of local projects that are in production.

We also have 200 or so businesses that make an outright contribution each year. It's gratifying to see the number of local businesses that invest in their communities by investing dollars in WILL and public media programs."

"You know you're doing something good—and something needed—when half of the nation's top 10 programs are public radio shows, such as NPR Morning Edition, Fresh Air and All Things Considered."

"I consider myself lucky because I've gotten to work in a field that I've always loved. And it's been nice to get to know

making the event possible. We also deeply

appreciate the support of the Illinois Corn

Growers Association.

people in the community at both large and small businesses."

"I find that people get invested in what we do. When I'm out in the community while a fundraising campaign is going on, people always ask how it's going and whether we're going to make our goal."

"I hope that I have been able to explain the difference between the public media model and commercial station approach, and to convey that everyone who can support the programs does their part in making our services possible for everyone. If I've done that, I consider it an achievement.



▲ Todd Gleason, host of *Closing Marketing Report* and *Commodity Week*, served as emcee and host of panel discussions.

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Reveal joins weekly AM lineup

Based on the award-winning work of The Center for Investigative Reporting in California's Bay Area, **Reveal** will become a weekly series beginning Jan. 10. It's in the WILL-AM schedule from 2-3 pm Sundays.

The Center has been recognized with recent awards including: an Emmy Award for New Approaches to Current News Coverage; a George Foster Peabody Award; a Military Reporters and Editors Award; a Barlett & Steele Gold Award for Investigative Business Journalism; two Alfred I. DuPont-Columbia University Awards;

a George Polk Award for Exemplary Achievement in Journalism; and an Edward R. Murrow Award for Investigative Reporting. They were a finalist for the Pulitzer Prize in 2012 and 2013 and a recipient of the 2012 MacArthur Award for Creative and Effective Institutions.

Reveal will continue to tell compelling human stories, from military veterans ripped off by for-profit universities to the search to solve thousands of unsolved



We know that you appreciate receiving *Patterns* each month—and we appreciate your feedback about it. But if you want more information, behind-the-scenes previews of upcoming programs, exclusive content from NPR and PBS, plus valuable program schedule changes that sometimes occur after *Patterns* has gone to press, WILL eNews is for you!

To sign up for these weekly emails, simply go to go.illinois.edu/WILLsubscribe, put in your name and email address, select



missing person cases. Its staff of reporters includes NPR veterans Deborah George and Susanne Reber, as well as multiple Murrow Award winner Al Letson (above).



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Because we use a safe subscribe vendor, you can be assured that your data is secure and we won't send emails you don't wish to receive. And as our policy has always been, we never rent, sell or trade our member lists.

Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois. We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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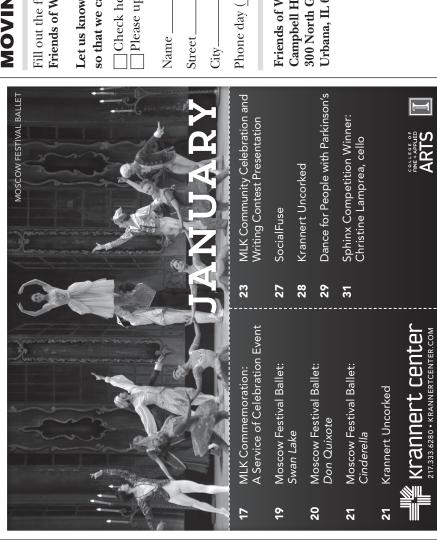
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Let us know six weeks in advance of moving so that we can make the proper change.

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