Masterpiece presents Victoria
8 pm Sunday, January 15
Recently, the role of media in our society has taken center stage. The line between truth and fiction is not just blurred; it’s completely disappeared. False news makes more headlines than real news, and memes full of inaccuracies are treated as legitimate news sources.

Our work is always important, but at this point in our history, it’s crucial. As a community-focused local media organization, we’re recommitting ourselves to connecting with diverse communities across our region. That includes bringing people together through listening sessions and community conversations, highlighting a wider range of voices in our programming and news coverage, and providing students and others in central Illinois with the tools to help increase media literacy and separate fact from fiction and reliable sources from fake news. On the national level, NPR and PBS are focused on building stronger relationships with member stations to bring you factual stories that add context and understanding. This is a moment of self-reflection for many media organizations, and as we look ahead to the challenges our communities face in the coming days, months, and years, it’s more clear than ever that you expect public media to seek the truth, hold leaders accountable, inform and inspire, and bring you high-quality news and information that you can trust.

This is where we need your support, Friends. For truth to endure in this society, public media needs your backing. We cannot allow falsehoods to replace honesty, rumors to replace reality, and lies to replace facts.

As we enter this new year, we renew our commitment to bringing you high-quality news stories. Illinois Public Media is dedicated to fighting the good fight. Will you join us?

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
Jenna Coleman stars as the young Queen Victoria at the outset of her epic reign, which set the stage for an entire era that would be named in her honor. Scripted by bestselling novelist Daisy Goodwin, Victoria airs in seven magnificent parts, fit for a queen, on Masterpiece Classic beginning at 8 pm Sunday, January 15.

Following Victoria from her accession to the throne at age 18, through her education in politics, courtship, and marriage, Victoria paints a portrait of a monarch who was raised to be the pawn of her powerful elders but who wasted no time in showing the empire who was in charge.

The stellar cast includes Rufus Sewell as Lord Melbourne, the British prime minister who was Victoria’s father figure and intimate friend; Tom Hughes as the handsome, brilliant, and awkward Prince Albert, who stole Victoria’s heart after a rocky start; and Alex Jennings as Leopold I, King of Belgium, Victoria and Albert’s matchmaking uncle who had dreams of a dynasty for his obscure royal line—which he amazingly achieved.

In Victoria, writer Daisy Goodwin imaginatively depicts what it was like for an ill-educated, emotionally deprived teenager to wake up one morning and find that she is the most powerful woman in the world. That it happened at all was practically a miracle. Victoria was queen only by virtue of ill luck and unfruitful marriages on the part of her uncles, who failed to produce legitimate heirs to the crown. Furthermore, her immediate predecessors were so disliked as kings that the institution of the monarchy seemed to be doomed. Victoria charts how the new ruler rose to the challenge and weathered a series of crises—some of her own making—without ever losing her youthful charm and innate sense of justice, which made her popular with her subjects.

Catch a sneak peek of this amazing series at one of our preview screenings!

7 pm Monday, January 9
Champaign Public Library
200 W. Green Street
Champaign, IL 61820

7 pm Thursday, January 12
Madden Arts Center
125 N. Water St.
Decatur, IL 62523
PBS Kids 24/7 channel starts January 16!

The new, multiplatform PBS Kids channel and web services begins January 16! This unique experience provides children and their families with round-the-clock, award-winning, PBS Kids programming, whether through television or web.

PBS Kids is dedicated to serving all children with high quality, innovative educational content. As children’s viewing rises throughout the day—with highest viewing occurring when PBS does not currently air children’s content—PBS recognized the need to reach children and their families during the early evening kids “primetime” (5-9 pm) and on weekends. And while television is still the primary source for video viewing, an increasing number of children are accessing video content through digital and mobile devices.

Parents know that PBS KIDS makes a difference in their children’s lives, which is why so many have said they would value having access to our content throughout the day. Television continues to be the most widely used platform for children’s educational content, especially among low-income families,” said PBS President and CEO Paula Kerger. “The new PBS KIDS 24/7 channel and live stream offered by local member stations ensure that educational media is available to all families, all the time and via a platform that works for them. Given that 54% of all children nationwide do not have the opportunity to attend preschool, providing access is a critical element of our public service mission.”

With this new access, all children will be able to view PBS Kids programming, whether they watch on television or the web. Plus, web viewers will also get the chance to play games and do activities related to the show they just watched.

Favorite PBS Kids shows such as *Wild Kratts, Odd Squad, Nature Cat, Ready Jet Go!*, and *Daniel Tiger’s Neighborhood*, as well as the latest new hit *Splash and Bubbles*, will all be included in the new programming. You can find the new PBS Kids station on channel 12.2. WILL will also continue its kids lineup on our primary channel 12.

To see the PBS Kids 24/7 listings, go to www.will.illinois.edu.
American Parlor Songbook will debut at 9 pm Saturday, January 7, immediately following Midnight Special. Hosted from the piano by JP Houston with his wife, Julie Van Dusen, the show features clever songs, charming stories, and hilarious sketches every week. The pair are joined by guests from national music acts to raconteurs and stand-ups.

JP Houston is a Canadian-born singer, composer, and storyteller. Beginning his professional career while still in high school, JP has composed an extensive catalogue of songs for film, TV, theater, and record. His work has appeared on HBO, CBC, BBC, PBS, CBS, and networks around the world. Houston was nominated for a Gemini Award (Canadian Emmy), and co-wrote a song appearing in the Macy’s Thanksgiving Parade. JP tours and records constantly. He has shared stages across North America and Europe with artists like Leon Russell, Kyuss, Victoria Williams, M. Ward, Band of Horses, and a host of other notable acts.

Julie Van Dusen is a stage actress hailing from Michigan, a graduate of the prestigious Interlochen Arts Academy, and the Oakland University theater program. Julie has held key roles in many acclaimed productions. She received a nomination from The Detroit News, another for an Irene Ryan Award, and a nod for best actress from the Oakland Press.

To accommodate the creation of PBS Kids 24/7, the decision was made to merge our Create and World broadcasts to one channel. “Here at WILL, we understand that viewers don’t want to miss out on their favorite programming on both the World and Create channels. After looking at our most popular shows, we determined that it would be best to provide Create in the mornings and World in the evenings, with the channel swap at 5 am/pm,” said David Thiel, content director at IPM. “As this is also the programming that we highlight in Patterns, this feels like a natural transition.” The Create and World listings will continue to remain on page 8 of your Patterns magazine.
weekdays

6 am
NPR Morning Edition
with Steve Inskeep and David Greene

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Garrison Keillor’s The Writer’s Almanac is at 1:01.
NPR News Headlines at 3:01.

5 pm
NPR All Things Considered
with Robert Siegel, Audie Cornish, Kelly McEvers and Ari Shapiro

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:
Shanghai Symphony Orchestra
1/2 Chen Gang / He Zhanhao: The Butterfly Lovers Violin Concerto
Maxim Vengerov, violin
Tchaikovsky: Piano Concerto No.1 in B-flat minor, Op.23
Lang Lang, piano
1/9 Berlioz: Roman Carnival Overture
Beethoven: Concerto for Violin, Cello and Piano
Eoin Andersen, violin; Liwei Qin, cello; Du Ningwu, piano
1/16 Beethoven: Leonore Overture No.3, Op.72b
Beethoven: Piano Concerto No.1 in C major, Op.15
Serena Wang, piano
1/23 Wagner: Prelude to Act I, Lohengrin
Bartok: Viola Concerto
Ba Tong, viola
Brahms: Symphony No.4
1/30 Dvorak: Carnival Overture, Op.92
Gershwin: Rhapsody in Blue
Yuja Wang, piano

Tuesday:
Chicago Symphony Orchestra
1/3 “From the Archives” Special Program
Elgar: Enigma Variations
Sir Georg Solti, conductor
Strauss: Ein Heldenleben
Franck: Symphony
Fritz Reiner, conductor
1/10 Charles Dutoit conducts Falla
Falla: Nights in the Gardens of Spain
Javier Perianes, piano
Falla: The Three-Cornered Hat
Daniella Mack, mezzo-soprano
1/17 Riccardo Muti conducts Tchaikovsky and Bates
Bates: Anthology of Fantastic Zoology
Tchaikovsky: Symphony No.5 in E Minor, Op. 64
1/24 Conductor James Feddeck and Chris Martin
Haydn: Trumpet Concerto in E-flat Major
Chris Martin, trumpet
Rachmaninov: Symphony No.2 in E Minor

1/31 Yo-Yo Ma plays Lalo and Saint-Saëns
Saint-Saëns: La muse et le poète, Op. 132
Robert Chen, violin; Yo-Yo Ma, cello
Lalo: Cello Concerto in D Minor

Wednesday:
Dallas Symphony Orchestra
1/4 Conductor: Jaap van Zweden
Brahms: Symphony No. 1 in C minor, Op. 68
Mahler: Symphony No. 1 in D major (including Blumine)
1/11 Conductor: Yan Pascal Tortelier
Soloist: Pepe Romero, guitar (Rodrigo)
Ravel: Rapsodie espagnole
Rodrigo: Concierto de Aranjuez
Franck: Symphony
1/18 Conductor: Jun Märkl
Wagner: Overture to The Flying Dutchman
Stravinsky: Petrushka
1/25 Conductor: Jaap van Zweden
Soloist: Erin Hannigan, oboe (Gill)
Borstlap: Solenn Night Music (World Premiere)

Thursday:
The New York Philharmonic This Week
1/5 Conductor: Alan Gilbert
Copland: Suite from Appalachian Spring
Copland: Selections from Old American Songs, Books 1 & II
Thomas Hampson, baritone
1/12 Conductor: Alan Gilbert, conductor
Beethoven: Leonore Overture No. 3, Op. 72b
Mozart: Symphony No. 40 in G minor, K.550
1/19 Conductor: Alan Gilbert
Beethoven: Symphony No. 3 in E-flat major, Bruckner: Symphony No. 2 in c-minor
1/26 Conductors: Leonard Bernstein; Jose Serebrier; Pierre Boulez
Chavez: Sinfonia India (recorded 1961)
Ponce: Concerto de sur (recorded 2004)
Sharon Isbin, guitar
Falla: The Three-Cornered Hat (recorded 1975)

Friday:
Prairie Performances
Concerts are subject to availability.
January programming to be announced.

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning.
NPR News Headlines at 9:01.
saturdays

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or 217-265-5064.
Garrison Keillor’s
The Writer’s Almanac at 9:01.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
1/7 Jean François Pailliard and his Chamber Orchestra
1/14 Famous Recordings of Beethoven’s Violin Concerto: Szépigi, Kreisler, Heifetz
1/21 Chamber Music of Ravel and Debussy
1/28 Bernstein and Gould Agreed to Disagree: Brahms Piano Concerto No. 1, April 6, 1962

Noon
Afternoon at the Opera
The Live from the Met series begins December 3
1/7 Nabucco (Verdi). James Levine, cond., with Liudmyla Monastyrska (Abigaille), Jamie Barton (Fenena), Russell Thomas (Ismaele), Plácido Domingo (Nabucco), Dmitry Belosselskiy (Zaccaria), and the Met Opera Ensemble
1/14 La Bohème (Puccini). Carlo Rizzi, conducting, with Aliny Pérez (Mimi), Susanna Phillips (Musetta), Michael Fabiano (Rodolfo), Alessio Arduini (Marcello), and the Met Opera Ensemble
1/21 Roméo and Juliette (Gounod). Gianandrea Noseda, cond., with Diana Damrau (Juliette), Vittorio Grigolo (Roméo), Elliot Madore (Mercutio), Mikhail Petrenko (Frère Laurent), and the Met Opera Ensemble
1/28 The Barber of Seville (Rossini). Maurizio Benini, cond., with Pretty Yende (Rosina), Dmitry Korchak (Count Almaviva), Peter Mattei (Figaro), Maurizio Muraro (Dr. Bartolo), Mikhail Petrenko (Don Basilio), and the Met Opera Ensemble

4 pm
NPR All Things Considered

5 pm
Performance Today Weekend
Host Fred Child presents a two hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.

sundays

7 am
NPR Weekend Edition
with Rachel Martin

9 am
Sunday Baroque
Garrison Keillor’s The Writer’s Almanac at 9:01.

10 am
1/1 Holiday Special: New Year’s Day from Vienna 2017

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered

5 pm
Classical Music

7-8 pm
The Evening Concert
Chamber Music Society of Lincoln Center
1/1 Wolf: Italian Serenade for String Quartet
Jupiter Quartet
Chopin: Sonata in G minor for Cello and Piano
Alisa Weilerstein, cello; Inon Barnatan, piano
1/8 Rachmaninov: Trio élégiaque in D minor for Piano, Violin, and Cello, Op. 9
Alessio Bax, piano; Elmar Oliveira, violin; Paul Watkins, cello
1/15 Schoenberg: Verklärte Nacht for String Sextet, Op. 4
Arnaud Sussmann, Paul Huang, violin; Matthew Lipman, Mark Holloway, viola
1/22 Mendelssohn: Quartet in B minor for Piano, Violin, Viola, and Cello, Op. 3
Juho Pohjonen, piano; Erin Keefe, violin; Paul Neubauer, viola; Narek Hakhnazaryan, cello
1/29 Messiaen: Quartet for the End of Time
David Shifrin, clarinet; Daniel Hope, violin; Paul Watkins, cello; Gilbert Kalish, piano

▲ Vittorio Grigolo at noon Saturday, January 21
weekdays
6-9 am
Classical Music

9 am-noon
Classic Mornings
with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight
Classical Music;
Monday-Thursday 7-9 pm
The Evening Concert

Friday 7-9 pm
Prairie Performances
(see listings page 4)

Saturdays
7-9 am
Classical Music
9-11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-265-5064.

11 am-Noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight
Classical Music

Sundays
all day
Classical Music
7-9 pm
The Evening Concert

This is Cabaret: Ann Hampton Callaway & Guests airs at 8 pm Sundays, January 1-22

8-9 pm
The Evening Concert
This is Cabaret: Ann Hampton Callaway & Guests
1/1 Ann invites award-winning producer and songwriter Steve Tyrell to the stage of the Birdland Jazz Club. We’ll hear Steve “Fly Me to the Moon” and “Sunny Side of the Street.”
1/8 Ann invites Christine Ebersole to the stage. Christine and Ann sing “Lullaby of Broadway,” “Folks Who Live on the Hill” and “Our Love is Here to Stay.”
1/15 The third show features Curtis Stigers, the amazing jazz vocalist, saxophonist, guitarist, and songwriter. Ann sings with Curtis on the songs “I Keep Going Back To Joe’s,” “Never Saw A Miracle” and “I’ll Be Your Baby Tonight.”
1/22 Show four highlights the talents of Kurt Elling, whose hour on the stage will feature songs “Steppin’ Out,” “I Like the Sunrise” and “Parisian Heartbreak.”
1/29 The Stradivarius of Singers: A Tribute to Leontyne Price
One of the most renowned and beloved singers of the 20th century, American soprano Leontyne Price turns 90 on February 10th.

Excerpts from the following:
Gershwin, Porgy and Bess, “Bess, You Is My Woman Now” (with William Warfield)
Mozart, Don Giovanni, “Or sai chi l’onore”
Spiritual, “He’s Got the Whole World In His Hands”; “This Little Light of Mine”

The Stradivarius of Singers: A Tribute to Leontyne Price airs at 8 pm Sunday, January 29.

9 pm
Classical Music

10 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.
## Monday - Friday

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<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>5:00</td>
<td>NPR Morning Edition with Brian Moline</td>
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<td>6:00</td>
<td>BBC Overnight Continued</td>
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<td>6:30</td>
<td>Commodity Week</td>
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<td>7:00</td>
<td>State Week in Review</td>
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<td>7:00</td>
<td>NPR Weekend Edition</td>
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<td>9:00</td>
<td>On Point hosted by Tom Ashbrook</td>
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<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me</td>
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<td>11:00</td>
<td>The 21st with Niala Boodhoo</td>
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<td>11:00</td>
<td>Ask Me Another</td>
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<td>12:00</td>
<td>Illinois Edition with Sean Crawford</td>
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<td>1:00</td>
<td>Noon</td>
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<td>1:30</td>
<td>This American Life</td>
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<td>2:00</td>
<td>The Closing Market Report</td>
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<td>3:00</td>
<td>Fresh Air</td>
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<td>4:00</td>
<td>All Things Considered with Jeff Bossert</td>
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<td>5:00</td>
<td>BBC Business Daily/Commodity Week (F)</td>
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<tr>
<td>6:00</td>
<td>Fresh Air (repeat)</td>
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<tr>
<td>8:00</td>
<td>BBC World Service/Science Friday (F)</td>
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<tr>
<td>9:00</td>
<td>Opening Market Report: 8:55 am</td>
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<td>10:00</td>
<td>Market Update</td>
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<td>12:00</td>
<td>Midday Market Report: 12:58 pm</td>
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<td>2:06</td>
<td>Closing Market Report: 2:06 pm</td>
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<tr>
<td>2:36</td>
<td>Fridays: Commodity Week: 2:36 pm</td>
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<tr>
<td>4:32</td>
<td>Grain Market Summary: 4:32 pm</td>
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<td>8:09</td>
<td>To listen to archived ag reports, sign up for Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit <a href="http://www.willag.org">www.willag.org</a></td>
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## Bold Listing

- National/International News

### Agriculture

**Todd Gleason, host, Closing Market Report & Commodity Week**

Opening Market Report: 8:55 am; Market Update: 10:58; Midday Market Report: 12:58 pm; Closing Market Report: 2:06 pm. Fridays: Commodity Week: 2:36 pm; Grain Market Summary: 4:32 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org

### Illinois Public Media News

**Scott Cameron, executive editor, Illinois Newsroom**

Brian Moline, managing editor, Illinois Public Media


### Weather

**Monday-Friday**


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**Weather**

**Monday-Friday**


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**Illinois Public Media News**

Scott Cameron, executive editor, Illinois Newsroom

Brian Moline, managing editor, Illinois Public Media


**Weather**

**Monday-Friday**

WILL-TV

**Primetime Schedule**

**Monday-Friday**

- **9:00** PBS NewsHour
- **10:00** Nightly Business Report

**Mondays**

- **7:00** AfroPop (1/2, 1/26, 1/23, 1/30); World Exclusive TBA (1/9)
- **8:00** Local USA
- **8:30** On Story
- **10:30** Religion & Ethics NewsWeekly

**Tuesdays**

- **7:00** America Reframed
- **8:30** Life on the Line (1/3, 1/10, 1/17); Leaves of Change (1/31)
- **10:30** Global 3000
- **11:00** America Reframed

**Wednesdays**

- **8:00** Frontline (1/4, 1/25); The Test (1/11); Independent Lens: What Was Ours (1/18)
- **10:30** Focus On Europe (1/4); European Journal (1/11, 1/18, 1/25)
- **11:00** Life on the Line (1/4, 1/11); POV: Getting Back to Abnormal (1/18); Independent Lens: The Witness (1/25)
- **11:30** POV: All The Difference (1/4); Independent Lens: Containment/Excerpt from Uranium Drive-In (1/11)

**Thursdays**

- **7:00** Secrets of the Dead (1/5); Uranium - Twisting the Dragon's Tail (1/12); Alzheimer's: Every Minute Counts (1/26)
- **8:00** Sight: The Story of Vision (1/5); Independent Lens: East of Salinas (1/19); I Remember Better When I Paint (1/26)
- **10:30** Scully/The World Show
- **11:00** NOVA (1/5, 1/12, 1/26); Frontline (1/19)

**Fridays**

- **8:00** American Masters: Mike Nichols (1/6); In My Lifetime (1/13); American Experience: Assassination of Abraham Lincoln (1/20); Reaching West: Dreams of China's New Generation (1/27)
- **10:30** Asia Insight
- **11:00** American Masters: Sidney Lumet (1/6); American Experience: Command and Control (1/13); Frontline (1/20); American Experience: Rachel Carson (1/27)

**Saturdays**

- **7:00** In Jackson Heights (1/7); DOC World
- **8:30** Life on the Line (1/21, 1/28)
- **9:00** America Reframed (1/14, 1/21, 1/28)
- **10:00** America Reframed (1/7)
- **10:30** Life on the Line (1/14)
- **11:00** POV: The Overnights (1/14); Independent Lens: In Football We Trust (1/21); Global Voices (1/28)

**Sundays**

- **7:00** Nature
- **8:00** Oyler: One School, One Year (1/1); Reel South (1/8, 1/15, 1/22, 1/29)
- **8:30** Real South (1/8)
- **9:00** Doc World
- **10:00** Global Voices (1/15); Independent Lens: East of Salinas (1/22); Women of '69, Unboxed (1/29)
- **10:30** An American Mosque (1/1); Life on the Line (1/8)
- **11:00** Nature

**Weekend Marathons**

- **5-11 am Saturday:** Infused Flavors
- **11 am-5 pm Sunday:** Just Beachy

**Gardening/Home Improvement—9-11 am**

**Mon and Fri:** This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith's Garden Home; Start Up

**Tue and Thu:** Woodwright's Shop; Woodsmith Shop; Victory Garden's Edible Feast; Craftsman's Legacy

**Wed:** Ask This Old House; American Woodshop; Garden Smart; For Your Home

**Sun:** Ask This Old House; American Woodshop; Growing a Greener World; For Your Home

See the full Create schedule at will.illinois.edu/tv/schedule

See the full World schedule at will.illinois.edu/tv/schedule
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<td>Bob the Builder</td>
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<td>Sit and Be Fit (T, Th)</td>
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<td>Nature Cat</td>
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<td>PBS NewsHour</td>
<td>Antiques Roadshow</td>
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1:00 pm Sewing
M: Fons & Porter’s Love of Quilting
Tu: Sewing with Nancy
W: It’s Sew Easy
Th: Quilting Arts
F: Make It Artsy

1:30 pm Painting and How To
M: For Your Home
Tu: Paint This with Jerry Yamell
W: Rough Cut
Th: Garden Smart
F: Ask This Old House

*Splash and Bubbles One Big Ocean Special
9 am January 16 & 20
7 am January 21 & 22
A new ecological consciousness

When Rachel Carson’s seminal book *Silent Spring* was published in 1962, the US was the world’s leading superpower and industrial powerhouse. A warning about the long-term dangers of pesticides, the book sparked a nationwide debate that featured vigorous attacks by the chemical industry and influencing JFK to launch an investigation into the public health effects. In the end, *Silent Spring* effectively launched the modern environmental movement. *American Experience: Rachel Carson* at 7 pm Tuesday, January 24 illuminates the public and private life of the woman whose writings revolutionized how we understand our relationship with the natural world.

Retrieving their history

For the Eastern Shoshone and Northern Arapaho tribes living on the isolated Wind River Indian Reservation in Wyoming, new contact with lost artifacts risks opening old wounds but also offers the possibility for healing. A young Northern Arapaho journalist and a teenage powwow princess travel with an Eastern Shoshone elder to search for missing artifacts in the vast archives of a museum. There they discover a treasure trove of ancestral objects, setting them on a journey to recover what has been lost and build hope for the future. *What Was Ours* premieres on *Independent Lens* at 9 pm Monday, January 16.

The New America

Visit Jackson Heights in Queens, New York, one of the most ethnically and culturally diverse communities in the United States and the world. At 8 pm Friday, January 6, *In Jackson Heights* looks at the daily life of the people in this community and the conflict between maintaining ties to the traditions of their countries of origin and the desire to learn and adapt to American ways and values. This 40th documentary for director Frederick Wiseman earned the 2015 New York Film Critics Circle Award for Best Non-Fiction Film.
**On a nuclear level**

The long-hidden story of a deadly 1980 accident at a Titan II missile complex in Damascus, Arkansas, *American Experience* presents *Command and Control*, an Oscar-nominated film that exposes the terrifying truth about the management of America’s nuclear arsenal and what can happen when weapons built to protect us threaten to destroy us. Airing at 8 pm Tuesday, January 10, it features the minute-by-minute accounts of those who were on the scene and reveals the unlikely chain of events that caused the accident, as well as the feverish efforts to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the US.

**Divided States of America**

Days before the inauguration of the 45th American president, *Frontline* looks back at events during the Obama presidency that have revealed deep divisions in our country and examines the America the next president will inherit. This two-part program airs at 8 pm Tuesday and Wednesday, January 17 and 18 and offers an in-depth view of the partisanship that gridlocked Washington and charged the 2016 presidential campaign, the rise of populist anger on both sides of the aisle and the racial tensions that have erupted throughout the country.

**Sherlock and Dr. Watson return January 1**

Three new episodes of *Masterpiece Mystery’s* award-winning hit *Sherlock* begin at 8 pm Sunday, January 1. Co-creators, writers and executive producers Steven Moffat and Mark Gatiss say, “*Sherlock* series four - here we go again! Whatever else we do, wherever we all go, all roads lead back to Baker Street - and it always feels like coming home. Ghosts of the past are rising in the lives of Sherlock Holmes and John Watson bringing adventure, romance and terror in their wake. This is the story we’ve been telling from the beginning and it’s about to reach its climax.”
WILL-TV

1 Sunday

8:00 Masterpiece Mystery (TV-PG) Sherlock. The Six Thatchers. Season 4, part 1 of 3. See article on page 11. The mercurial Sherlock Holmes is back once more on British soil, as Doctor Watson and his wife, Mary, prepare for their biggest challenge yet: becoming parents. Repeated 1:30 am 1/2; 2 am 1/3; 9 pm 1/5; and 6 pm 1/8.


11:15 Bluegrass Underground Jason & the Scorchers.

2 Monday

7:00 Antiques Roadshow (TV-G) Fort Worth, Texas. Part 1 of 3. Repeated midnight, and 6 pm 1/7.

8:00 Antiques Roadshow (TV-G) Birmingham, Ala. Part 2 of 3. Highlights include 1968 letters from a young Bill Clinton, a Lalique hood ornament in an uncommon amethyst color, and a 1952 John Falter illustration. Repeated 1 am 1/3; and 4 am 1/4.

9:00 Independent Lens (TV-14) (DVS) Best and Most Beautiful Things. The film is a celebration of outcasts everywhere, following a precocious young blind woman who disappears into quirky obsessions and isolation. Repeated 3 am 1/4; and 3 am 1/8.

10:00 Last of the Summer Wine

10:30 BBC World News

11:00 Charlie Rose

3 Tuesday

7:00 American Masters (TV-PG) Sidney Lumet. Journey through the life’s work of the socially conscious director of Serpico, 12 Angry Men, and Network in a never-before-seen interview. Repeated midnight; 3 am 1/5; 1 am 1/6; and 3 am 1/9.

9:00 Frontline President Trump. An examination of the key moments that shaped President-elect Donald Trump. Interviews with advisors, business associates, and biographers reveal how Trump transformed himself from real estate developer to entertainer to president. Repeated 2 am 1/4.

10:00 Last of the Summer Wine

10:30 BBC World News

11:00 Charlie Rose

4 Wednesday

7:00 Nature (TV-PG) (DVS) Meet The Coywolf. The coywolf, a mixture of western coyote and eastern wolf, is a remarkable new hybrid carnivore that is taking over territories once roamed by wolves and slipping unnoticed into our cities. Repeated midnight; 3 am 1/6; and 2 am 1/8.

8:00 NOVA (TV-PG) Vampire Sky Tombs. A team of scientists and explorers probe high altitude caves in the Tibetan Himalayas looking for clues to how humans found their way. Along the way they discover evidence of ritual burials, thousands of years old: skeletons, mummies, and evidence of practices designed to ward off ancient vampires and even zombies. Repeated 1 am 1/5; 4 am 1/6; and 1 am 1/8.

9:00 Secrets of the Dead (TV-PG) Vampire Legend. Follow scientists as they uncover ‘deviant’ burials dating back to medieval England, pointing to a belief that the dead could rise from their graves. Repeated 2 am 1/5.

10:00 Last of the Summer Wine

10:30 BBC World News

11:00 Charlie Rose

5 Thursday

7:00 Mid-American Gardener (TV-G) Repeated 11 am 1/7.

7:30 Ask This Old House (TV-G) Laundry, 3-Way Switch, Saw. Repeated 1:30 pm 1/6.

8:00 Doc Martin (TV-PG) The Tameness of a Wolf. Season 6, part 3 of 8. Ruth is invited on Radio Portwenn and attracts an unwanted mystery admirer.

9:00 Masterpiece Mystery (TV-PG) Sherlock. The Six Thatchers. Season 4, part 1 of 3. The mercurial Sherlock Holmes is back once more on British soil, as Doctor Watson and his wife, Mary, prepare for their biggest challenge yet: becoming parents. Repeated 6 pm 1/8.

11:00 Charlie Rose

6 Friday

7:00 Washington Week

7:30 Charlie Rose: The Week

8:00 In Jackson Heights (TV-PG) See article on page 10. Repeated 1 am 1/7.

11:10 Charlie Rose

7 Saturday

7:00 As Time Goes By

7:30 Waiting for God

8:00 Last Tango In Halifax (TV-14) Season 3, part 2 of 6. Alan finally lets Celia into his secret about Gary, but is saddened when Celia punishes Caroline on her wedding day for his mistake.

9:00 Doctor Blake Mysteries An Invincible Summer. Season 2, part 10 of 10. Most of the wealthy and philanthropic Dennis family is found gunned down, apparently at their breakfast, at the same time the race that opens the show is taking place.

10:00 Doctor Who: Tom Baker Movies (TV-PG) The Horror of Fang Rock. The Doctor and Leela seek shelter at a lighthouse where the island’s only inhabitants - Ben, Vince and Reuben - operate the recently-installed electric lamp to warn ships off the treacherous rocks.

11:30 Austin City Limits (TV-PG) Robert Plant & The Sensational Space Shifters. Enjoy new classics and fan favorites from music icon Robert Plant. The British superstar sings classics from the catalogs of Led Zeppelin, the blues canon, and his solo American albums.
8 Sunday

6:00 Masterpiece Mystery
Sherlock. The Six Thatchers. Season 4, part 1 of 3.

8:00 Masterpiece Mystery
Sherlock. The Lying Detective. Season 4, part 2 of 3. Repeated 9:36 pm; and 9 pm 1/12.

9:36 Masterpiece Mystery

11:00 Soundstage (TV-PG)
Bad Company. Paul Rodgers and Bad Company perform their smash hits, including ‘Can’t Get Enough,’ ‘Bad Company’ and ‘Rock ’N Roll Fantasy’ at Colorado’s Red Rocks Amphitheater for an audience of devoted fans.

9 Monday

7:00 Antiques Roadshow (TV-G)
Fort Worth, Texas. Part 2 of 3. Repeated midnight; and 6 pm 1/14.

8:00 Antiques Roadshow (TV-G)
Birmingham, Ala. Part 3 of 3. Highlights include an autographed first edition copy of Harper Lee’s To Kill a Mockingbird; a Titanic photograph and book tracing back to the owner’s survivor relatives; and a Rolex military watch. Repeated 1 am 1/10; and 4 am 1/12.

9:00 Independent Lens (TV-PG) (DVS)
Containment/Excerpt from Uranium Drive-In. Explore our attempts to plan for our radioactive future and the startling failure to manage waste in the present. Repeated 3 am 1/11.

10:30 BBC World News

11:00 Charlie Rose

10 Tuesday

7:00 Nazi Mega Weapons (TV-PG)
The Eagles Nest. Investigate Hitler’s mountain power house. Home to a Nazi elite, it became a labyrinth of underground tunnels, bunkers and secret escape routes, crowned by the awe-inspiring Eagle’s Nest. Repeated midnight; and 3 am 1/15.

8:00 American Experience (TV-PG) (DVS)
Command and Control. See article on page 11. Repeated 1 am 1/11; and 2:30 am 1/16.

10:00 Last of the Summer Wine

10:30 BBC World News

11:00 Charlie Rose

11 Wednesday

7:00 Nature (TV-PG) (DVS)
Snowbound: Animals of Winter. Travel across the snow globe with wildlife cameraman Gordon Buchanan to meet animal survivors of winter, from the penguins of Antarctica to the Arctic fox and the bison of Yellowstone. Repeated midnight; 3 am 1/13; and 2 am 1/15.

8:00 NOVA (TV-PG)
The Nuclear Option. NOVA investigates how the realities of climate change, the inherent limitations of renewable energy sources, and the optimism and enthusiasm of a new generation of nuclear engineers is seeding a renaissance in nuclear technology. Repeated 1 am 1/12; 4 am 1/13; and 1 am 1/15.

9:00 Uranium - Twisting The Dragon’s Tail (TV-PG)
Join physicist Dr. Derek Muller to unlock the mysteries of uranium, one of Earth’s most controversial elements. Uranium has brought hope, progress and destruction; revolutionized society, from medicine to warfare; and profoundly shaped the past. Repeated 2 am 1/12; and 1 am 1/13.

11:00 Charlie Rose

12 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am 1/14.

7:30 Ask This Old House (TV-G)
Microgreens, Wheelchair Lift. Repeated 1:30 pm 1/13.

8:00 Doc Martin (TV-PG)
Nobody Likes Me. Season 6, part 4 of 8. Martin is coerced into taking James to playgroup, while Ruth is having problems with her new neighbor.

9:00 Masterpiece Mystery

11:00 Charlie Rose

13 Friday

7:00 Washington Week with Gwen Ifill and National Journal

7:30 Charlie Rose: The Week

8:00 Great Performances (TV-PG)

11:00 Charlie Rose

14 Saturday

7:00 As Time Goes By

7:30 Waiting for God

8:00 Last Tango In Halifax (TV-14)
Season 3, part 3 of 6. Celia builds bridges with Alan and accepts Gary into her life, despite her initial reservations.

9:00 Doctor Blake Mysteries
King of the Lake. Season 3, part 1 of 8. A 17 year old champion rower drowns after being thrown into the lake in celebration of a win.

10:00 Doctor Who: Tom Baker Movies (TV-PG)
The Invisible Enemy. The TARDIS is infiltrated by the Swarm - a space-borne intelligence that wishes to spread itself across the universe - and the Doctor is infected by its nucleus.

11:30 Austin City Limits (TV-PG)

15 Sunday

6:00 Masterpiece Mystery
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9:00 Six Wives of Henry VIII (TV-PG)
Divorced. Part 1 of 3. Worsley examines the happy marriage of Henry VIII to first wife, Katherine of Aragon. Despite her skill and devotion as his queen, she fails to give Henry the son he needs and he falls for Anne Boleyn. Repeated 1 am 1/23; and 4 am 1/24.

10:00 Globe Trekker (TV-PG)
Food Hour: The Story of Tea. Trekkers Rosie Lovell, Peter Gordon, Bobby Chinn, Merrilee Parker, Megan McCormick, Holly Morris and Ben O'Donoghue uncover the story of how tea spread from China to capture the taste of the world.

11:00 Soundstage (TV-PG)
Blondie. Debbie Harry and her band bring their eclectic mix of pop, rock and punk sounds to Soundstage, performing hits such as ‘The Tide is High,’ ‘One Way or Another,’ and ‘Heart of Glass.’

23 Monday
7:00 Antiques Roadshow (TV-G)
The Civil War Years. Repeated midnight; and 6 pm 1/28.

8:00 Antiques Roadshow (TV-G)
Santa Clara, Calif. Part 2 of 3. Highlights include a Lambert magician automaton, a Ray Bradbury archive collected by Bradbury’s high school English teacher, and Fred Myrick scrimshaw tooth, ca. 1830. Repeated 1 am 1/24.

9:00 Independent Lens (TV-PG)
The Witness. In 1964, Kitty Genovese was repeatedly stabbed on a street in Queens, New York. Soon after, the media asserted that 38 neighbors watched but did nothing to help. Follow the efforts of Kitty’s brother as he re-examines his sister’s life and death. Repeated 3 am 1/25; and 2 am 1/30.

10:30 BBC World News
11:00 Charlie Rose

24 Tuesday
7:00 American Experience (TV-PG)
Rachel Carson. See article on page 10. Repeated midnight; 3 am 1/26; and 1 am 1/27.

9:00 Frontline
Trump’s Road to the White House. An investigation of how Donald Trump defied expectations to win the presidency. Through interviews with key players, the film shows how Trump rallied millions of supporters, defeated adversaries, and who he’s bringing into the White House with him. Repeated 2 am 1/25.

10:00 Last of the Summer Wine
10:30 BBC World News
11:00 Charlie Rose

25 Wednesday
7:00 Nature (TV-PG) (DVS)
A Sloth Named Velcro. Filmed in Panama, Costa Rica, and Colombia, this is a story of friendship between a journalist and the sloth she named Velcro. Repeated midnight; 3 am 1/27; and 1 am 1/29.

8:00 NOVA (TV-PG)
Sunken Ship Rescue. NOVA follows the epic operation to secure, raise, and salvage the Costa Concordia cruise ship, which ran aground and tragically capsized off the coast of Italy on January 13th 2012, killing 32 passengers. Repeated 1 am 1/26; 4 am 1/27; and 2 am 1/29.

9:00 Alzheimer’s: Every Minute Counts (TV-PG) (SPA)
Watch as the national public health threat posed by Alzheimer's disease is revealed. This powerful documentary illuminates the impending social and economic crisis for America unless a cure for Alzheimer's is found. Repeated 2 am 1/26.

10:00 Illinois Lawmakers
Governor Bruce Rauner’s State of the State speech and Budget Message in January and February.

11:00 Charlie Rose

26 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 1/28.

7:30 Ask This Old House (TV-G)
Bluestone, Mead, Wire Splices. Repeated 1:30 pm 1/27.

8:00 Doc Martin (TV-PG)
Hazardous Exposure. Season 6, part 6 of 8. Martin’s mother returns to Portwenn with some interesting news.

9:00 Masterpiece Classic (TV-PG)
Victoria. Brocket Hall. Part 2 of 7. Facing rioters and suitors, Victoria grows into her royal role. As she ponders marriage, her friendship with Lord Melbourne grows more complex.

10:00 Last of the Summer Wine
10:30 BBC World News
11:00 Charlie Rose

27 Friday
7:00 Washington Week
7:30 Charlie Rose: The Week
8:00 Great Performances
Landmarks Live in Concert
Brad Paisley. See article on page 16.

9:00 American Masters
Loretta Lynn.

11:00 Charlie Rose

28 Saturday
7:00 As Time Goes By
7:30 Waiting for God
8:00 Last Tango In Halifax (TV-14)
Season 3, part 5 of 6. Caroline is relieved to find that Greg is a natural with Flora and a positive influence on Lawrence.

9:00 Doctor Blake Mysteries
This Time and This Place. Season 3, part 3 of 8. A young woman is shot dead at a Bonfire Night celebration and the police arrest an Aboriginal boy holding a gun in his hand.

10:00 Doctor Who: Tom Baker Movies (TV-PG)
The Sunmakers. The TARDIS arrives in the future on the planet Pluto where there are now six suns, a breathable atmosphere and a large industrial community.

11:35 Austin City Limits (TV-PG)
Natalia Lafourcade/Grupo Fantasma. Mexican superstar Lafourcade performs songs from her Grammy-winning album Hasta la Ruiz and powerhouse Latin funk orchestra Grupo Fantasma dazzle with irresistible grooves.
**29 Sunday**

7:00  *Mercy Street* (TV-14)
    *The House Guest*. Season 2, part 2 of 6. A house guest becomes the focus of Alice’s schemes. When Mary falls gravely ill, Foster’s attempts to care for her antagonize the new chief.  
    *Repeated 2 am 1/31.*

8:00  *Masterpiece Classic* (TV-PG)
    *Victoria. The Clockwork Prince*. Part 3 of 7. Albert pays a visit against the queen’s wishes and meets royal disdain. Where could it possibly lead?  
    *Repeated midnight; 3 am 1/31; and 9 pm 2/2.*

9:00  *Six Wives of Henry VIII* (TV-PG)
    *Beheaded. Died*. Part 2 of 3. Henry breaks with the Roman Church to marry Anne, but as Worsley notes, he grows tired of her and falls for Jane Seymour.  
    *Repeated 1 am 1/30; and 4 am 1/31.*

10:00  *Globe Trekker* (TV-PG)
    *Hawaii*. Globe Trekker Zoe D’Amato sets out on a grand adventure to explore four of Hawaii’s mounds of beauty: the Big Island, Maui, Oahu and Kauai.

11:00  *Soundstage* (TV-PG)
    *Kenny Loggins*. Grammy-winning recording artist Kenny Loggins performs his iconic hits, including ‘Footloose,’ ‘Forever,’ and ‘Danger Zone,’ among many others.

**31 Tuesday**

7:00  *Finding Your Roots* (TV-PG) (DVS)
    *The Irish Factor*. Season 3, part 2 of 10. Explore the shared Irish ancestry of Soledad O’Brien, Bill O’Reilly, and Bill Maher and how they have been deeply influenced by their Irish roots.  
    *Repeated midnight; 4 am 2/2; 1 am 2/3; 3 am 2/4; and 4 am 2/6.*

8:00  *American Experience* (TV-PG)
    *The Race Underground*. Learn how America’s first subway in Boston overcame a litany of engineering challenges, the greed-driven interests of businessmen, and the great fears of its citizenry to create a rapid transit system soon replicated throughout the country.  
    *Repeated 1 am 2/1; 3 am 2/2, and 2 am 2/3.*

9:00  *Frontline* (TV-PG)
    *Iraq After Isis*. On-the-ground reporting from Iraq reveals what’s happening in areas where ISIS has been pushed out. With rare access, an investigation into powerful militias and growing sectarianism shaping Iraq.  
    *Repeated 2 am 2/1.*

**30 Monday**

7:00  *Antiques Roadshow* (TV-G)
    *Repeated midnight; and 6 pm 2/4.*

8:00  *Antiques Roadshow* (TV-G)
    *Santa Clara, Calif*. Part 3 of 3. Highlights include a Booker T. Washington archive, a 17th-century Chinese transitional wine pot, and an Eanger Irving Couse painting featuring an iconic subject for the artist.  
    *Repeated 1 am 1/31; and 4 am 2/1.*

**16 Patterns • January 2017**

*Legends and Landmarks*

*Landmarks Live* is a new popular music series that follows a major artist or band as they visit landmark locations, relive landmark moments, and throw fans a one-of-a-kind landmark show. The series premieres at 8 pm Friday, January 20 with a native New Yorker from Hell’s Kitchen, Grammy Award-winning artist Alicia Keys. Her collaboration with Jay Z, “Empire State of Mind,” automatically became the city’s newest anthem. In this debut *Landmarks Live* special recorded over a one-year period, Alicia’s love affair with New York continues as she performs in notable locations all around town including the city’s world famous Circle Line harbor tour, the Unisphere in Queens, and Harlem’s Apollo Theater.

Then at 8 pm Friday, January 27, country music superstar Brad Paisley returns to his roots in the beautiful Appalachian Mountains for a special outdoor concert at West Virginia University. As the hit-maker behind 23 number one singles and the winner of just about every country music award imaginable, Brad brings his unique skills as a singer songwriter, guitarist and entertainer back to his home state as well as to “viewers like you” everywhere.
Journalism student Christine La knows what it is like to need help. Growing up in Uptown Chicago, her parents came from Vietnam in 1991, and that was the beginning of 10-12 hour shifts at a newspaper factory for both of them. Living in section 8 housing and dressing in thrift store clothing was not the American Dream they pictured.

“I grew up with nothing, so now I appreciate everything.”

La graduated with her bachelor’s degree in Broadcast Journalism at the University of Illinois in Urbana-Champaign and will receive her master’s in Journalism in May. She is currently working on her master’s project: a short documentary on Richard B. Turner, a well-known and beloved homeless man in the campus community. Turner’s sudden death in November has transformed the documentary into more of a tribute.

Entertainment and videography has always been her passion. After seeing the power entertainment has on society at a young age, instead of gossip tabloids and rumors, she saw the importance of including the good things that come from the entertainment industry into the news: philanthropy.

After graduation, La plans to move to Los Angeles. “I’ve been vlogging on YouTube to keep up my skills in filming and editing. I plan to record the entire process of my move to L.A.” But fame is not something La seeks. She loves anything television-related but gets the jobs done behind-the-scenes.

“And while my main interest is entertainment, helping others will always be my aim. I know that it can be the smallest things that help. People often think they need to make a grand donation to have an impact, but even a smile to someone in need is powerful. I want to encourage people to do more of the little things to make a difference.”

As the Mullally intern, La works with IPM’s community content and engagement department as well as news and public affairs.

“I’m happy to begin this internship and to dive more into early childhood education. Being able to utilize my journalism skills to bring awareness to the importance of equality in education for low-income families is great; working with kids in this internship is just icing on the cake.”

Christine, welcome to the IPM staff!
All aboard for our 6th private rail journey. Join our history-themed tour as we travel south to Texas and Louisiana. At historic sites we include guided sightseeing and museum visits. Travel with us this spring and celebrate the golden age of trains on private restored train cars from the 1950s.

**Itinerary**

**Day 1 Wednesday: St. Louis-Overnight Train**

Our private train cars are scheduled to depart Chicago at 1:45 pm attached to train 21, the Texas Eagle, picking up in Illinois cities en route to St. Louis arriving at 8:00 pm. Continue south through the night.

**Day 2 Thursday: En Route-San Antonio**

Enjoy American vistas at “see level.” Fine dining and premium beverages are included throughout the day as we glide south. Arrive in San Antonio at 9:55 pm. Our private cars are detached from the train and parked in the station’s yard where we stay for three nights.

**Day 3 Friday: San Antonio**

This morning we visit the Texas Transportation Museum and ride on The Longhorn and Western Railroad. The museum’s collection includes a 1926 business car built for the Atchison, Topeka and Santa Fe Railway’s Division superintendents. See also old autos, fire trucks and horse-drawn carriages.

**Day 4 Saturday: San Antonio-Fredericksburg**

We drive out of the city to the LBJ ranch via Johnson City, which was the boyhood home of President Lyndon B Johnson. The ranch has been restored as the Texas White House like it was in 1964. Then we continue on to German-founded Fredericksburg in wine country.

**Day 5 Sunday: San Antonio-New Orleans**

Depart at 6:20 am. Head east to New Orleans on the Sunset Limited, we have another relaxing day of scenery riding the rails with
free-flowing adult beverages plus snacks and fine dining in our private rail cars. We are scheduled to arrive in New Orleans at 9:40 pm. Our private cars are parked in the station where we stay for three nights.

Day 6 Monday: New Orleans
This morning we visit the National WWII Museum including the 4D show, Beyond All Boundaries, taking us on a journey through the war that changed the world. This explosive show is narrated by executive producer, Tom Hanks. This afternoon you can see more of the museum or use the included streetcar pass to head to the French Quarter. We suggest treating yourself to a beignet at the world-famous Cafe du Monde, a must-do when in New Orleans! Dinner is included aboard the train.

Day 7 Tuesday: New Orleans
Today we head to the countryside to tour the Destrehan Plantation built in 1790 patterned after the great sugar plantations’ homes in the West Indies. After lunch we head back into the city for a guided visit to an ornate cemetery. Finally, we make a stop at the Civil War Museum at Confederate Hall. This evening is free giving you the opportunity to sample the varied cuisine and nightlife of New Orleans.

Day 8 Wednesday: New Orleans-Chicago
Use your included streetcar pass for transportation from the train station to the French Quarter. Enjoy free time until 1:00 pm at which you will return to the train station to reboard our train. Our 1:45 pm scheduled departure on the City of New Orleans begins our journey north.

Day 9 Thursday: Chicago-St. Louis
We are scheduled to arrive in Chicago at 9:00 am. Today we have an optional tour that includes admission to Chicago’s impressive Museum of Science & Industry. Don’t miss the huge “cross-country” train layout (and for an extra charge, the well-restored U-505 submarine exhibit). Downstate travelers have free time in the city until our 7:00 p.m. departure for central Illinois or St. Louis, wherever you began the trip.

- Rail transportation • Admissions
- Motor coach transportation • Sightseeing per itinerary • 3-day New Orleans streetcar pass • All drinks and snacks aboard the train • 18 Meals: 8 Breakfasts, 4 Lunches & 6 Dinners • Sleeper accommodations
- Led by Joe Luka

*All prices are per person, based on occupancy, double: $4272, single (roomette): $4697, triple: $6399, quad: $4272. One suite in Hollywood Beach with private toilet and shower: double $8500, triple $5667, quad $4250. Document required is driver’s license or other government-issued photo ID. Insurance coverage is Deluxe Group Plan from Travel Guard.

Join us from: • Chicago • Bloomington/Normal • Lincoln • Springfield • Alton • St. Louis
Brian Moline, host of Morning Edition on WILL-AM, will now be the new managing editor of IPM’s Newsroom. Scott Cameron, executive editor of Illinois Newsroom, said promoting Moline was a natural transition. “The move maintains strong leadership in the newsroom while IPM continues to push forward with the launch of Illinois Newsroom. It’s a recognition of Brian’s editorial and leadership strengths and of his deep commitment to the mission and values of public media and IPM.”

Moline will now be in charge of the local newsroom at IPM, overseeing the day-to-day operations and story assignments, as well as working with Cameron to determine which stories should be shared with Illinois Newsroom, the new state journalism collaborative. “I’ve been in management roles outside of radio, but this is my first time managing a newsroom. I look forward to the challenges that come with that. As Illinois Newsroom is a new initiative, there will always be the unexpected, but we know that the bottom line will be better news coverage on state events across the board for our listeners,” said Moline.

Moline joined the IPM staff in June 2015, fulfilling his dream of working in public radio. He will continue to host Morning Edition while taking on his new role.

Congratulations, Brian!

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Says You in C-U

Join host Barry Nolan (right) and his panelists for a live performance of the “game of words” public radio show Says You in Champaign-Urbana at 7 pm Saturday, February 4. The live show, which will be taped for later broadcast, will be in the University of Illinois Lincoln Hall Auditorium, 702 S. Wright St., Urbana. It will feature special local guests and a local musical act.

You can make a gift to WILL to get a pair of premium seats for the 7 pm taping and an invitation to a special reception event with Nolan and the panelists at 5:30 pm the night of the show. For more information go to will.illinois.edu/saysshow

Airing at 10 am Sundays on WILL-AM, Says You is played by two teams in front of live, enthusiastic audiences. For almost two decades, Says You has offered listeners some of the best quips, quotes, and questions that public radio has to offer.

Dozens of game categories include Cryptic Puns, Definitions and Derivations, What’s the Difference, and Odd Man Out. And at the core of the game are the bluffing rounds, in which three definitions are given for a mystery word, only one of which is the actual meaning.
Thank you, Program Underwriters!

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