Here we are, a new year upon us. And this time it is also a new decade, with the next ten years lying ahead. As we look forward, we ask ourselves: what we would like to accomplish in 2020 and the decade beyond, and how do we plan to reach those goals?

Naturally, unbiased journalism will continue to remain as our top priority. Whether providing the truth on a national level or bringing stories to the forefront in local communities, public media will be crucial to our future.

Please take a few moments to consider your impact on public media throughout the 2020s. Can your long-term financial goals include Illinois Public Media? What part can you play in ensuring quality news and entertainment programming for all? How can you be our ally in providing public media to the next generation?

My staff and I look forward to exploring these ideas and more with you as we look toward our future. Because if there is one thing I know, it is that our Friends will play an integral role in everything we do in the next 10 years.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
Jane Austen fans, rejoice! Sanditon comes to WILL Sundays

Jane Austen was chronically ill with a mysterious disease in early 1817, when she turned her thoughts to a happier subject. She started work on a witty and delightful novel set in a seaside town, but she never finished it. Now, noted screenwriter Andrew Davies picks up Austen’s plot and takes it in a glorious and satisfying direction, on Sanditon. The eight-episode series will premiere on MASTERPIECE at 8 pm Sunday, January 12.

With four acclaimed Austen adaptations to his credit (Pride and Prejudice, Sense and Sensibility, Northanger Abbey, and Emma), plus the Pride and Prejudice modernization Bridget Jones’s Diary, Andrew Davies is no stranger to Jane Austen’s story strategies—which makes him the perfect candidate to channel the creative spirit of one of the world’s most amusing and penetrating novelists.

The storyline, as Austen left it in 11 beautifully crafted chapters, is as follows: Tom Parker is obsessed with turning the sleepy seaside village of Sanditon into a fashionable health resort, and he enlists the backing of local bigwig Lady Denham. Through a mishap, Tom makes the acquaintance of the Heywoods and invites their eldest daughter Charlotte for an extended stay at Sanditon.

There, the sensible Charlotte observes hypochondria, avarice, and attempted seduction run amok. Lady Denham, a widow, is playing matchmaker for her destitute nephew, Sir Edward, who is determined to seduce Lady Denham’s ward, Clara. The arrival of wealthy, mixed-race heiress Miss Lambe, under the protection of Tom’s upright brother Sidney, adds an interesting complication. Eligible men naturally find Miss Lambe fascinating, while Charlotte is intrigued by Sidney...

With many promising loose ends and romantic possibilities, how will the young people pair off? Who will Lady Denham designate as her heir? Will Tom’s tourist spa finally catch on with the public? Where will that lead? Andrew Davies imaginatively enters this world of Georgian-era suitors, hustlers, and health cranks and boldly tells us what happens next on Sanditon. And as a Friend of WILL, you can stream the entire series upon its premiere January 12 with WILL Passport.
Sunday nights are for British novels on MASTERPIECE

Often considered E.M. Forster’s greatest work, *Howards End* is the story of two independent and unconventional sisters and the men in their lives seeking love and meaning as they navigate an ever-changing world. Margaret Schlegel is an intelligent, idealistic young woman who is courted by the older Henry Wilcox, a self-made conservative businessman, after his wife Ruth Wilcox dies unexpectedly and he becomes owner of Howards End. Meanwhile, Margaret’s passionate and capricious younger sister Helen Schlegel takes up the cause of Leonard Bast, a young bank clerk who falls on hard times at work and at home with his partner Jacky. In the absence of their late parents, the sisters’ loving but interfering Aunt Juley, played by Tracey Ullman, tries to keep the young ladies on the straight and narrow. The four-episode series is presented by MASTERPIECE and airs at 7 pm Sundays, beginning January 12.

Explore exotic locations from your couch in this new adventure series. *Expedition with Steve Backshall* reveals there are still parts of our planet yet to be discovered. Explorer and naturalist Steve Backshall pursues incredible journeys and world firsts—unclimbed peaks, unexplored cave systems, and uncharted landscapes—setting foot where no human has been before. Join Backshall as he ventures into undiscovered territory, endures extreme physical challenges, encounters extraordinary wildlife, and teams up with remarkable people along the way. From free-diving in underground river systems and kayaking Himalayan whitewater, these expeditions push Backshall and his expert crew to the limit. The series airs at 9 pm Wednesdays, beginning January 15, when episodes 1–6 will also be available via WILL Passport.

“*The mountains are calling and I must go*”
London's New Year's Day Parade is a cherished turn-of-year tradition bringing pomp, circumstance and good old-fashioned fun to the UK capital. Live coverage begins at 6 am Wednesday, January 1 with London's Deputy Lieutenant Roger Bramble delivering a goodwill message from the Queen. The parade follows with three and a half hours of music, dance, floats, balloons, and more, all along a route of iconic London locations. The parade showcases the kaleidoscope of culture and color that brings 500,000 spectators to London each year. The 2020 event features more than 8,000 performers from numerous nations, including 20 marching bands and 1,000 cheerleaders from US high schools and universities.

*Is rehabilitation a right?*

**Reel Midwest** returns in January with a powerful documentary exploring parole reform and the struggle of aging inmates in Illinois. **Stateville Calling** will premiere on WILL-TV at 8 pm Thursday, January 30 as part of Illinois Public Media's independent film series.

Bill Ryan, an 84-year-old Illinois resident, has spent the last several decades befriending and advocating on behalf of a group of men and women incarcerated for life at Stateville Prison in Cresthill, Illinois. A devout Catholic and former social worker, his belief in forgiveness drives him to do this work. Ryan has helped to abolish the death penalty in Illinois and published a newspaper written by prisoners. Throughout the film, the experiences of current and formerly incarcerated inmates as well as victim's advocates, legislators, and lobbyists from both sides of the issue are highlighted. The film is a production of Scrappers Film Group.

The world’s greatest street spectacular!
W E E K D A Y S

6 am
NPR Morning Edition
with Steve Inskeep, Rachel Martin, David Greene, and Noel King

9 am
Classic Mornings with Vic Di Geronimo
Celebrating its 10th year!
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:
The New York Philharmonic This Week
1/6 An Evening with Danny Kaye
Kaye: “An Evening with Danny Kaye”
Zubin Mehta, conductor
Danny Kaye, conductor & host
Strauss, II: Selected Waltzes
(Brann New Year’s Program from 1988)
Bernstein and Boulez conduct Britten, Schuman, and Bartók
Britten: Suite on English Folk Tunes
Schuman: Concerto on Old English Rounds
Camerata Singers
Bartók: The Wooden Prince, Sz. 60
1/13 Jaap van Zweden conducts Prokofiev and Tchaikovsky
Prokofiev: Selections from Romeo and Juliet
Tchaikovsky: Symphony No. 5
1/20 Jaap van Zweden conducts Erwartung and Bluebeard’s Castle
Schoenberg: Erwartung
Bartók: Bluebeard’s Castle

Tuesday:
Chicago Symphony Orchestra
1/7 Conductor David Afkham and Pianist Emanuel Ax
Beethoven: Piano Concerto No. 1 in C Major
Shostakovich: Symphony No. 10 in E Minor
1/14 Riccardo Muti conducts Verdi’s Requiem
Verdi: Patria oppressa! from Macbeth
Verdi: Messa da Requiem
Vittoria Yeo, soprano
Daniele Barcellona, mezzo-soprano
Piotr Beczala, tenor
Dmitry Belosselsky, bass
1/21 Conductor Susanna Mäkki and Saxophonist Branford Marsalis
Bizet: Symphony in C
Fauré: Pavane for Soprano Saxophone
Williams: Escapades for Alto Saxophone from Catch Me If You Can
1/28 Conductor Juraj Valčuha and Violinist Christian Tetzlaff
Haydn: Symphony No. 85 in B-flat Major
Szymanowski: Violin Concerto No. 1, Op. 35
J. Strauss, Jr: Emperor Waltz, Op. 437
R. Strauss: Suite from Der Rosenkavalier

Wednesday:
Pittsburgh Symphony Orchestra
(new season)
1/1 Manfred Honeck, conductor
Emanuel Ax, piano
Mozart: Piano Concerto No. 17
Tchaikovsky: Romeo and Juliet Overture-fantasy
1/8 Manfred Honeck, conductor
Schmidt: “Intermezzo” from Notre Dame
Van Suppe: Overture to Poet and Peasant
Nielsen: Overture to Maskarade
1/15 Manfred Honeck, conductor
Vilde Frang, violin
Matthias Goerne, baritone
Beethoven: Violin Concerto
Mahler: The Song of the Earth
1/22 Manfred Honeck, conductor
Itzhak Perlman, violin
Williams: Three Pieces from Schindler’s List
for Violin and Orchestra
1/29 Manfred Honeck, conductor
James Ehnes, violin
Mozart: Violin Concerto No. 4
Borodin: “Polovtsian Dances” from Prince Igor

Thursday:
Deutsche Welle Festival Concerts
(new season)
1/2 Schwerzigen Festival
Andreas Ottensamer, clarinet
J. Stamitz: Clarinet concerto in B-flat Major
Khatchaturian: Trio for Clarinet, Violin and Piano
1/9 Schumannfest
Arttu Kataja, baritone
Paulina Tukiainen, piano
Claara Schumann : Six Songs, Op. 13
Danac Dörken, piano
R. Schumann: Walzerzenen (Forest Scenes)
1/16 National Youth Orchestra of Germany
Varèse: Amériques for orchestra
Strauss: An Alpine Symphony, Op. 64
1/23 Weinberg
Konzertchororchester Berlin
Weinberg: Symphony No. 22, Op. 154
1/30 Beethoven Week
Alexander Sitkovetsky, violin
Isang Enders, cello
Wu Qian, piano
Beethoven: Trio in B-flat Major for Piano, Violin, and Cello, Op. 97 (Archduke)

Friday:
Prairie Performances
Concerts are subject to availability.
1/3 Champaign-Urbana Symphony
Stephen Alltop, conductor
Apollo Chorus of Chicago
University of Illinois Oratorio Society
Central Illinois Youth Chorus
“Carmina Burana” (10/05/2019)
Stravinsky: The Firebird Suite
Off: Carmina Burana
1/10 Sinfonia da Camera
Ian Hobson, conductor
“Sirens Songs” (09/22/2019)
Fauré: Masques et bergamasques
Bizet: Symphony in C Major
Debussy: Nocturnes
Ravel: Daphnis et Chloé
1/17 Millikin-Decatur Symphony
Sergey Bogza, conductor
“Shostakovich Symphony No. 5”
Shostakovich: Festive Overture
Mahler: Adagietto
Gounod: Ballet Music from Faust
Shostakovich: Symphony No. 5
1/24 Classically Black
“William Warfield: My Life and My Music”
100th anniversary
1/31 Illinois Symphony Orchestra
Ken Lam, conductor
“Celebrate the Seasons” (12/16/2017)
Piazzolla: “Spring” Four Seasons of Buenos Aires
Vivaldi: “Vedro con mio diletto” from Giustino
Piazzolla: “Summer” Four Seasons of Buenos Aires
Vivaldi: “Nel profondo cieco mondo” from Orlando Furioso
Piazzolla: “Winter” Four Seasons of Buenos Aires
Vivaldi: “Sovente il sole” from Perseo

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, or Scott Blankenship keep you company through the night and into the morning. NPR News Headlines at 9:01.

SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
1/4 Arturo Toscanini conducts Beethoven
1/11 The Casals, Cortot, Thibaud Trio
1/18 Arthur Rubinstein Plays Chopin
1/25 Fritz Kreisler, from Acoustic to Electric Recordings

Noon
Afternoon at the Opera
The Metropolitan Opera Live
1/4 Der Rosenkavalier (R. Strauss). Sir Simon Rattle, cond., with Camilla Nylund (Marschallin), Golda Schultz (Sophie), Magdalena Kožená (Octavian), Günther Groissböck (Baron Ochs), and the Met Ensemble.
1/11 La Traviata (Verdi). Karel Mark Chichon, cond., with Aleksandra Kurzak (Violetta), Dmytro Popov (Alfredo), Quin Kelsey (Giorgio Germont), and the Met Ensemble.
1/18 La Bohème (Puccini). Marco Armiliato, cond., with Alyson Perez (Mimi), Matthew Polenzani (Rodolfo), Olga Kulchynska (Musetta), David Bizic (Marcello), and the Met Ensemble.

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary, with gentle irreverence and candid observation.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Classics All Night
NPR News Headlines at 10:01

SUNDAYS

7 am
NPR Weekend Edition
with Lulu Garcia-Navarro

9 am
Sunday Baroque
NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Classical Music

7-8 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
1/5 Music of the Enlightenment I
Weber: Quintet in B-flat Major for Clarinet, Two Violins, Viola, and Cello, Op. 34
Mozart: Concerto No. 12 in A Major for Piano and String Quintet, K. 414

1/12 For Three
Paganini: Terzetto concertante in D Major for Viola, Guitar, and Cello
Beethoven: Serenade in D Major for Flute, Violin, and Viola, Op. 25

1/19 Romantic Sonorities
Myaskovsky: Quartet No. 13 in A Minor for Strings, Op. 86; Borodin Quartet
Dohnányi: Quartet No. 1 in C Minor for Piano, Two Violins, Viola, and Cello, Op. 1
WEEKDAYS

6–9 am
Classical Music

9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7–9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–4 pm
Afternoon at the Opera
Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

4 pm–overnight
Classical Music

SUNDAYS

All day
Classical Music

Has it been a rough year? Did you get a haircut from Boris Johnson’s barber? Did you take a job as a public relations spokesperson for Rudy Giuliani? Then you may feel the need to laugh at 2019, and the Capitol Steps could not agree more! So tune in to the Capitol Steps’ New Year’s edition of “Politics Takes a Holiday,” at 11 am, featuring songs from their latest album, The Lyin’ Kings. What better time to laugh at politics than now, with election season gearing up? After all, the Capitol Steps won’t tell you any actual useful information, but they will tell you what rhymes with Pete Buttigieg.

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.
### Monday - Friday

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<td>12:00-5 am</td>
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**Bold Listing = National/International News**

### AGRICULTURE

**Todd Gleason**, host, *Closing Market Report & Commodity Week*


To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org

### ILLINOIS PUBLIC MEDIA NEWS

**Reginald Hardwick**, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Libby Foster, Lee Gaines, Christine Herman, Jim Meadows, Brian Moline, and Steve Morck—can be heard during *Morning Edition*, *The 21st*, *Here & Now*, and *All Things Considered*.

### WEATHER

**Monday-Friday**

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
### WILL Kids 24/7 on 12.2

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

### WILL-TV 12.3

5 am – 5 pm

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<tr>
<th>Time</th>
<th>Mon</th>
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<tr>
<td>9:00</td>
<td>PBS NewsHour</td>
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<td>Nightly Business Report</td>
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<td>11:00</td>
<td>The Day</td>
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<td>7:00</td>
<td>City Rising (1/6); Reel South (1/13); AfroPop: The Ultimate Cultural Exchange (1/20, 1/27)</td>
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<td>8:00</td>
<td>Local USA (1/6, 1/13); POV Shorts (1/27)</td>
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<td>Stories from the Stage</td>
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<td>11:00</td>
<td>We Are Superman (1/6); Reel South (1/13); American Experience: Roads to Memphis (1/20); POV: Singing with Angry Bird (1/27)</td>
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<td>POV Shorts (1/7, 1/14, 1/28)</td>
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<td>America ReFramed (1/7, 1/14, 1/28)</td>
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**Mondays**

**Wednesdays**

7:00 | POV: Farmsteaders (1/8); Independent Lens: The First Rainbow Coalition (1/29)

7:30 | POV: Midnight Traveler (1/1)

8:00 | Frontline (1/8, 1/22, 1/29); Voces On PBS (1/15)

11:00 | POV: Raising Betty (1/1); Independent Lens: My Country No More (1/8); Local, USA (1/15); POV Shorts (1/22); The Salinas Project (1/29)

11:30 | POV: All The Difference (1/15); Independent Lens: Accept The Call (1/22)

**Thursdays**

7:00 | Amazing Human Body (1/2); Ozone Hole: How We Saved The Planet (1/9); Expedition with Steve Backshall (1/16, 1/23, 1/30)

8:00 | Amazing Human Body (1/2); Sinking Cities (1/9, 1/16, 1/23, 1/30)

11:00 | Amazing Human Body (1/2); NOVA (1/9, 1/16, 1/23, 1/30)

**Fridays**

7:00 | Cyberworks and the American Dream (1/3); American Experience: McCarthy (1/10); Frontline (1/17, 1/24); Boss: The Black Experience In Business (1/31)

8:00 | Company Town (1/3)

11:00 | Employment Matters (1/3); Lavender Scare (1/10); Democracy Rebellion (1/17); After Parkland: Healing A Community and a Nation (1/24); American Experience: Ruby Ridge (1/31)

11:30 | Employment Matters Too

**Saturdays**

7:00 | Tennessee Crossroads; Beyond Your Backyard; Rick Steves’ Europe; Best of the Joy of Painting

8:00 | Bare Feet; Travelscope

9:00 | Burt Wolf: Travels & Traditions; Samantha Brown’s Places to Love

9:30 | In the Americas with David Yetman; Travelscope

10:00 | Rick Steves’ Europe; Best of the Joy of Painting

11:00 | Garden Smart; Make 48

### Weekend Marathons—9am-2pm Saturday; 11am-4pm Sunday

Jan 4/5: Happy, healthy new year

Jan 11/12: Christopher Kimball’s Milk Street Television Season 3 premiere

Jan 18/19: Sara’s Weeknight Meals Season 9

Jan 25/26: Martha Bakes Season 10

See the full Create & World schedules at will.illinois.edu/tv/schedule
All things must come to an end and sadly, after 40 years, the producers of *Nightly Business Report* have decided to cease production; the final episode was broadcast Friday, December 27. The series launched in 1979 and became TV’s longest-running business news broadcast, providing coverage of business and economic issues as well as market analysis. While an immediate successor to NBR has not been named, we will continue to deliver a lineup of outstanding economic and public affairs programs on WILL-TV.
A lineup of leading performers, including Bradley Cooper, Tiffany Haddish, Kevin Hart, Trevor Noah, Jon Stewart, John Legend & Chrissy Teigen, and others will salute Dave Chappelle at the 22nd annual Kennedy Center Mark Twain Prize for American Humor at 8 pm Monday, January 6. Dave Chappelle is an internationally recognized stand-up comedian and actor whose trademark wit and sharp, irreverent social commentary explores race, popular culture, sex, drugs, politics, and fame. Arguably the most-touring comic on the circuit, Chappelle has performed more than 1,600 sold-out shows worldwide in the past four years.

Annette Bening will receive the 2019 Movies for Grownups Career Achievement Award. Bening—a recipient of two Golden Globes, a Screen Actors Guild Award, and four-time Academy Award nominee—will be honored at the AARP The Magazine’s 19th annual Movies for Grownups Awards, airing at 5 pm Sunday, January 19. Bening said, “I’m really honored that the AARP has selected me, especially since there are so many people that they could have recognized. These awards acknowledge the kinds of movies we need and don’t get enough of. In that way, the awards are advocates for good moviemaking, for meaningful moviemaking. And to be a part of this is very gratifying.”

Finding Your Roots returns to Tuesdays

Season 6 of Finding Your Roots returns to 7 pm Tuesdays starting January 7. Queen Latifah, Sterling K. Brown, Jeff Goldblum, Sigourney Weaver, Jimmy Kimmel, Marisa Tomei, Lisa Ling, Soledad O’Brien, and NPR’s Fresh Air host Terry Gross (left) are just some of the guests Henry Louis Gates, Jr. will guide through their family trees. Tune in for the mysteries, surprises, and revelations that entertain your Tuesday evening.
Cultures and ideas collide in 1900s Vienna, Austria, where opulent cafes and opera houses set the scene for heated discussions about philosophy, science and art. When Max Liebermann, one of Sigmund Freud's young, brilliant students, encounters a strange case, he decides to help investigate a series of unusual and chilling murders. Max draws upon his perception and forensics skills, along with his deep understanding of human behavior and deviance, to solve some of Vienna's most mysterious and deadly cases. Vienna Blood airs at 9 pm Sundays, beginning January 19.

McCarthy—Power Feeds on Fear is a new documentary chronicling the remarkable rise and precipitous fall of Joseph McCarthy. The American Experience film premieres at 8 pm Monday, January 6 and profiles the Wisconsin senator whose zealous anti-communist crusade would test the limits of American decency and democracy. Joseph McCarthy took office after a stunning victory in an election no one thought he could win. After serving four lackluster years in Congress, he took center stage by declaring that there was a vast conspiracy threatening America—emanating not from a rival superpower, but from within. Free of restraint or oversight, he conducted a crusade against those he accused of being Communists and enemies of the state, a chilling campaign marked by groundless accusations, bullying intimidation, grandiose showmanship and cruel victimization. With lawyer Roy Cohn at his side, he belittled critics, spinning a web of lies and distortions while spreading fear and confusion. McCarthy focuses on the years 1950-54, when the little-known junior senator from Wisconsin swiftly rose to international prominence.
1 Wednesday

7:00 Nature (TV-PG) (DVS)
   Animal Reunions. Feel the emotion as keepers and carers reunite with the wild animals that were once in their care. Repeated 3 am 1/3; and 1 am 1/5.

8:00 Great Performances (TV-G)

9:30 Symphony for Nature: The Britten Orchestra at Crater Lake (TV-G)
   Join classical musicians and Klamath drummers for a world premiere inspired by Oregon’s breathtaking Crater Lake. Repeated 3:30 am 1/5.

10:00 Still Open All Hours (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

2 Thursday

7:00 Mid-American Gardener (TV-G)
   Repeated 11 am 1/4.

7:30 Ask This Old House (TV-G)

8:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
   The Play’s The Thing. Season 2, part 2 of 10. Frank and Lu investigate a possible cheater. Repeated 6 pm 1/12.

9:00 Father Brown (TV-PG)
   The Dance of Death. Season 6, part 7 of 10. A ballroom dancer is murdered.

10:00 Trollied
10:30 Amanpour and Company
11:30 BBC World News

3 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Ken Burns’ Country Music (TV-PG)
   The Rub. Part 1 of 8. See how what was first called “hillbilly music” reaches new audiences through phonographs and radio. Repeated 2 am 1/6.

10:00 Upstart Crow (TV-PG)
   Lord, What Fools These Mortals Be. Will is just finishing writing A Midsummer Night’s Dream.

10:30 Amanpour and Company
11:30 BBC World News

4 Saturday

7:00 Mum (TV-14)

7:30 Still Open All Hours (TV-PG)

8:00 MASTERPIECE (TV-14)
   Durrells In Corfu. Season 4, part 4 of 6. With the house guests getting rowdier, Louisa worries about the villa’s reputation.

9:00 MASTERPIECE (TV-14)
   Press. Two Worlds. Part 5 of 6. Ed’s pride in his professional achievements is marred by the arrival of a new colleague.

10:01 Detectorists (TV-PG)
   Detectorists Special. Andy and his friend Lance spend much of their day traipsing through fields with a metal detector.

10:31 Austin City Limits (TV-PG)
   Sharon Van Etten/Lucy Dacus.

11:30 State & Water

5 Sunday

7:00 MASTERPIECE (TV-PG)
   Victoria. A Public Inconvenience. Season 3, part 7 of 8. Albert and Palmerston put their reputations on the line, and Victoria must fight against her better judgment to decide where to place her allegiance. Repeated 2 am 1/7; and 1 am 1/10.

8:00 MASTERPIECE (TV-PG)
   Victoria. The White Elephant. Season 3, part 8 of 8. The world’s eyes are on the Great Exhibitions, and the Royal couple. Does triumph or failure beckon? Repeated 12 am 1/6; and 3 am 1/7.

9:00 Secrets of Henry VIII’s Palace (TV-PG)
   Hampton Court is the ultimate Royal pleasure palace—it embodies the indulgent and grandiose kingship built by Cardinal Wolsey and developed by Henry VIII.

10:00 Song of the Mountains (TV-G)
   Charly Markwart/Paul Williams & the Victory Trio/The Chuckwagon Gang.

11:00 Lost River Sessions (TV-G)
   The Pennyrilers. Old time folk group The Pennyrilers perform a foot stomping set at the Patent Pending Eatery in Bowling Green, KY.

11:30 Film-Maker (TV-14)
   Maya, about a Syrian immigrant newly settled in the US who must take on a job that goes against her moral code.

6 Monday

7:00 Antiques Roadshow (TV-G)
   Winterthur Museum, Garden and Library, Del. Part 1 of 3. Kick off a new season of treasures with a $125,000 appraisal from the grounds of Winterthur Museum. Repeated 4 am 1/8; and 6 pm 1/11.

8:00 American Experience (TV-PG)
   McCarthy: Power Feeds on Fear. See article on page 11. Repeated 2 am 1/12.

10:00 Hold The Sunset (TV-PG)
   Roger The Carer.
10:30 Amanpour and Company
11:30 BBC World News

7 Tuesday

7:00 Finding Your Roots (TV-PG)
   Homecomings. Season 6, part 3 of 10. Follow Sterling K. Brown, Sasheer Zamata and Jon Batiste as they learn about unknown ancestors. Repeated 3 am 1/8; 4 am 1/9; and 4 am 1/13.

8:00 Dave Chappelle: The Mark Twain Prize (TV-14)
   See article on page 10. Repeated 2 am 1/9; and 2 am 1/11.

9:30 Frontline
   Target El Paso. How El Paso became Trump’s immigration testing ground and then the target of a white supremacist.

10:30 Amanpour and Company
11:30 BBC World News
**Wednesday**

7:00 Nature (TV-PG)
*The Whale Detective.* Filmmaker Tom Mustill returns to California to investigate whales after a 30-ton humpback whale breached and landed on his sea kayak in 2015. Repeated 3 am 1/10; 1 am 1/12; 1 am 1/15.

8:00 NOVA (TV-PG)
*The Planets: Inner Worlds.* The rocky planets—Mercury, Venus, Earth and Mars—were born of similar material around the same time, yet only one supports life. Repeated 3 am 1/10; 1 am 1/12.

9:00 Ozone Hole: How We Saved The Planet (TV-G)
Discover the forgotten story of the hole in the ozone layer and how the world came together to fix it. Repeated 1 am 1/9; 2 am 1/10; 1 am 1/14; and 1 am 1/18.

10:00 Still Open All Hours (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

**Thursday**

7:00 Mid-American Gardener (TV-G)
Repeated 11 am 1/11.

7:30 Ask This Old House (TV-G)

8:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
*This Cursed Hand.* Season 2, part 3 of 10. Frank and Lu look for a missing husband.

9:00 Father Brown (TV-PG)
*The Cat of Mastigatus.* Season 6, part 8 of 10. A schoolgirl is attacked.

10:00 Trollied
10:30 Amanpour and Company
11:30 BBC World News

**Friday**

7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Ken Burns’ Country Music (TV-PG)

10:00 Upstart Crow (TV-PG)
*Wild Laughter in the Throat of Death.* Will insists that Hamlet isn’t actually meant to be funny.

10:30 Amanpour and Company
11:30 BBC World News

**Saturday**

7:00 Mum (TV-PG)

7:30 Still Open All Hours (TV-PG)

8:00 MASTERPIECE (TV-14)
*Durrells In Corfu.* Season 4, part 5 of 6. The residents of Corfu are excited at the prospect of a visit from the king of Greece.

9:00 MASTERPIECE (TV-14)

10:03 Detectorists (TV-PG)
10:32 Austin City Limits (TV-PG)
*The Raconteurs/Black Pumas.*
11:30 State & Water

**Sunday**

7:00 Howards End (TV-PG)
Part 1 of 4. See article on page 10. A misunderstanding, a visit and an umbrella unexpectedly intertwine the lives of three families. Repeated 12 am 1/13; 2 am 1/14; and 4 am 1/14.

8:00 MASTERPIECE (TV-14)

10:00 Song of the Mountains (TV-G)
*Tim White & Troublesome Hollow.*

11:00 Lost River Sessions (TV-G)
*Kent Eugene Goolsby.* The Nashville singer-songwriter performs an acoustic session of songs about love and life.

11:30 Film-Maker (TV-14)
*Rene De Dios and the South Beach Shark Club.* is a nostalgic recollection of Miami Beach from the late 60’s to modern times. *Breathe* is a student film inspired by real life situations involving two young men dealing with stereotypical baggage.

**Monday**

7:00 Antiques Roadshow (TV-G)
*Winterthur Museum, Garden and Library, Del.* Part 2 of 3. Highlights include Stephen King first editions from 1974-1977; an Ilya Schor silver plate; and a Louis Comfort Tiffany oil, ca. 1870. Repeated 4 am 1/15; 1 am 1/17; 2 am 1/18; 6 pm 1/18; and 3 am 1/19.

8:00 Frontline

10:00 Hold The Sunset (TV-PG)
*Old Flames.*

10:30 Amanpour and Company
11:30 BBC World News

**Tuesday**

7:00 Finding Your Roots (TV-PG)
*This Land Is My Land.* Season 6, part 4 of 10. Learn more about the unexpected family trees of entertainer Queen Latifah and actor Jeffrey Wright. Repeated 4 am 1/16; 4 am 1/20.

8:00 Frontline

10:00 Detectorists (TV-PG)
Andy has been thinking about internet dating. Not for him, but for his friend Lance, who’s still not over his ex-wife.

10:30 Amanpour and Company
11:30 BBC World News

**January 2020**

13
### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>7:00</td>
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<td>Shakespeare &amp; Hathaway (TV-PG)</td>
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<td>Father Brown (TV-PG)</td>
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<td>Upstart Crow (TV-PG)</td>
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### Sunday

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<td>Lost River Sessions (TV-G)</td>
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<td>Film-Maker (TV-14)</td>
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<td>19:00</td>
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### Monday

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<td>Independent Lens (TV-PG)</td>
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### Tuesday

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<tr>
<td>7:00</td>
<td>Finding Your Roots (TV-PG)</td>
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<td>Secrets of the Dead (TV-PG)</td>
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<td>9:00</td>
<td>Frontline</td>
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<td>Amanpour and Company</td>
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<td>11:30</td>
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22 Wednesday
7:00 Nature (TV-PG)
Wild Way of the Vikings. Experience the natural world through the eyes of the Vikings. Repeated 3 am 1/24; and 1 am 1/26.

8:00 NOVA (TV-G)
The Planets: Saturn. NASA's Cassini explores Saturn for 13 years, looping through its icy rings and flying by its moons. Repeated 4 am 1/24; and 12 am 1/26.

9:00 Expedition with Steve Backshall (TV-PG)
Greenland-Frozen Frontier. Part 2 of 6. Backshall explores the Arctic during its most volatile time of year. Repeated 1 am 1/23; 2 am 1/24; and 2 am 1/26.

10:00 Still Open All Hours (TV-PG)

10:30 Amanpour and Company

11:30 BBC World News

23 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 1/25.

7:30 Ask This Old House (TV-G)

8:00 Shakespeare & Hathaway-Private Investigators (TV-PG)

9:00 Father Brown (TV-PG)
The Two Deaths of Hercule Flambeau. Season 6, part 10 of 10. Father Brown is duped by Flambeau.

10:00 Trolled

10:30 Amanpour and Company

11:30 BBC World News

24 Friday
7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Ken Burns' Country Music (TV-PG)

10:00 Upstart Crow (TV-G)
Sign No More. With the great fog making London too smelly to stay in Will and his friends have all come to Stratford.

10:30 Amanpour and Company

11:30 BBC World News

25 Saturday
7:00 Mum (TV-PG)

7:30 Still Open All Hours (TV-PG)

8:00 MASTERPIECE (TV-14)
The Miniaturist. Nella marries to rescue her family from financial ruin. Her rich husband is not all she imagined, plus he gives her a very peculiar wedding gift.

9:00 MASTERPIECE (TV-PG)

10:00 Detectorists (TV-PG)

10:30 Austin City Limits (TV-PG)
Cage The Elephant/Tank and the Bangas.

11:30 State & Water

26 Sunday
7:00 Howards End (TV-PG)
Part 3 of 4. Margaret receives an unexpected offer from Henry. The three families collide at a wedding. Repeated 12 am 1/27; 3 am 1/28; and 4 am 1/28.

8:00 MASTERPIECE (TV-14)

9:00 Vienna Blood (TV-14)
Part 2 of 6. The supernatural elements of a murder mystery threaten Oskar's career and ultimately Max's life. Repeated 1 am 1/27; and 2 am 1/28.

10:00 Song of the Mountains (TV-G)

11:00 Lost River Sessions (TV-G)
Tim Easton. Folk troubadour Tim Easton performs an intimate, acoustic set exploring life on the road and the human condition.

11:30 Film-Maker (TV-PG)
The Cardboard King, we meet Gustavo, a Cuban immigrant living in the US. Flying Solo, a short documentary about the first Asian woman to fly solo around the world. Six Toes, we head to Key West for a dark humor short film about Hemingway cats, accidental suicides, and happy childhood memories.

27 Monday
7:00 Antiques Roadshow (TV-G)
Bonanzaville, N.D. Part 1 of 3. Travel to Bonanzaville in West Fargo for the biggest find of the season. Repeated 4 am 1/29; and 2 am 1/30.

8:00 No Passport Required (TV-PG)

9:00 Independent Lens (TV-PG)
The First Rainbow Coalition. See how community-based movements came together across lines of race and ethnicity to confront issues such as police brutality and substandard housing in 1960s Chicago. Repeated 1 am 1/28; and 3 am 1/29.

10:00 Hold The Sunset (TV-PG)
If I Were A Wiseman.

10:30 Amanpour and Company

11:30 BBC World News

28 Tuesday
7:00 Finding Your Roots (TV-PG)

8:00 American Experience (TV-PG)
Ruby Ridge. Examine through eyewitness accounts the 1992 FBI siege at Ruby Ridge that helped launch the modern militia movement. Repeated 3 am 1/30; and 1 am 1/31.

9:00 Frontline (TV-14)
Documenting Hate: New American Nazis. Exposing a neo-Nazi group that has actively recruited inside the US military. Repeated 1 am 1/29.

10:00 Detectorists (TV-PG)
Russell and Hugh embark on their mission to recover the Mayor's chain of office.

10:30 Amanpour and Company

11:30 BBC World News
Wednesday
7:00 Nature (TV-PG) (DVS)
The Cheetah Children. For nearly two years in the forested hills of Zimbabwe, wildlife cameraman Kim Wolhuter shadowed a wild cheetah family on foot. Repeated 3 am 1/31.
8:00 NOVA (TV-G)
The Planets: Ice Worlds. In the far reaches of the solar system, Uranus and Neptune dazzle with unexpected rings, supersonic winds and dozens of moons. Repeated 4 am 1/31.
9:00 Expedition with Steve Backshall (TV-PG)
Suriname-Lost World. Part 3 of 6. Travel to the Guiana Shield to search for new wildlife and natural wonders. Repeated 1 am 1/30; and 2 am 1/31.
10:00 Still Open All Hours (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 2/1.
7:30 Ask This Old House (TV-G)
8:00 Reel Midwest
Stateville Calling. See article on page 3.
9:00 Father Brown
The Great Train Robbery. Season 7, part 1 of 10. Felicia and Mrs McCarthy are kidnapped.
10:00 Trollied
10:30 Amanpour and Company
11:30 BBC World News

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Ken Burns’ Country Music (TV-PG)
The Sons and Daughters of America. Part 5 of 8. Loretta Lynn speaks to women everywhere. Repeated 2 am 2/3.
10:00 Upstart Crow (TV-PG)
The Most Unkindest Cut of All. Will has decided to write a play about the life of Julius Caesar.
10:30 Amanpour and Company
11:30 BBC World News

Frontline presents America’s Great Divide: From Obama to Trump, an investigation into America’s increasingly bitter, divided, and toxic politics, airing at 8 pm Monday, January 13 and Tuesday, January 14. Part one traces how Barack Obama’s promise of unity collapsed as increasing racial, cultural, and political divisions laid the groundwork for the rise of Donald Trump, while part two examines how Donald Trump’s campaign exploited the country’s divisions and how his presidency has unleashed anger on both sides of the divide.
Resistance comes to WILL Passport

Based on true events, Resistance tells the story of a group of young heroes fighting for freedom from Nazi occupation during WWII. Together, they join forces to produce a newspaper, and Lili and her friend The Kid accept the dangerous task of distributing copies and begin to fall in love. From Walter’s Choice, the six-part series airs in French with English subtitles.

COMING AND GOING THIS MONTH TO WILL Passport

JANUARY HIGHLIGHTS

Resistance on Walter’s Choice
Entire season available January 2

MASTERPIECE: Sanditon
Entire season available January 12

Expedition
Episodes 1-6 available January 15

LEAVING SOON

American Experience
• The Assassination of Abraham Lincoln

American Masters
• Mike Nichols

Great Performances
• Alicia Keys: Landmarks Live
• Bel Canto from Lyric Opera of Chicago
• Brad Paisley: Landmarks Live

Independent Lens
• The Trails of Muhammad Ali

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.

WILL Passport workshops

Need help getting started with Passport?

An annual gift to WILL of $60 or more ($5/month or more) entitles you to PBS Passport, a member benefit that allows you extended access to hundreds of hours of additional PBS programming on your computer, plus many mobile devices and streaming platforms! If you haven’t activated your Passport benefit or you need a little extra help navigating the programming, you can join us at our WILL-TV Passport drop-in workshops. WILL development staff will be available to show you the various places to find PBS programming, how to activate Passport to access more programs, and walk you through setting up the PBS app on your mobile device or streaming platform for TV. Go to will.illinois.edu/passport for a current list of available platforms.

• January 14: 10am–11am at Campbell Hall
  300 N Goodwin Ave, Urbana
  (park at meters on Clark or Main Streets)

• February 11: 10am–11am at Campbell Hall

• March 10: 10am–11am at Campbell Hall

• April 7: 10am–11am at Danville Public Library
  2nd Fl. Conference Room, 319 N Vermilion St, Danville

• May 12: 10am–11am at Decatur Public Library
  Board Room, 130 N Franklin St, Decatur

You need an active e-mail address in order to activate Passport.

Resistance comes to WILL Passport
On the road with Kellie!

Kellie Blanden, assistant director of educational outreach and professional development at WILL, is regularly on the road bringing great resources to our littlest Friends. Follow along on her latest road trips!

Farmer City

The Farmer City Public Library celebrated the 50th anniversary of Sesame Street in November. Families listened to a story, watched an episode all about showing love, learned a new song in sign language, and created character masks.

Champaign

In October, WILL Education worked with the Champaign Unit 4 ParentComm University program to present “STEAM All Around Us.” The family event encouraged kids to look for STEAM activities and innovations through their everyday routines.
Hoopeston

Kids at the Hoopeston Public Library learned all about ziplines during a session of Design Squad in November. Kellie trains other educators so they can lead the STEM program in various communities.

Rantoul

Families from the We Prep 4 Success program gathered at the Rantoul Youth Center in December to learn about making good choices; understanding value; and spending, sharing, and saving! As William here said, “Elmo makes learning about money fun!”
Amanda Hill joins the Illinois Public Media staff as the stewardship and member relations manager. In her new role, Hill will work with our many Friends to make sure they are enjoying their many member benefits.

After working at the University Foundation for a few years, Hill decided to be a stay-at-home parent. Now that her kids are older, Hill is excited to be back working with generous donors. “The best part of working with Friends is that I can tell them first-hand about the amazing work we do with their gifts.”

When not chauffering her kids to their various activities, Hill loves to read and watch television with her WILL Passport. “I love the dramas on MASTERPIECE: Downton Abbey, Victoria, Les Miserables, as well as historical fiction both on TV and in books. I also love reading suspense and mystery novels.”

Hill also spends time attempting to train her lovable labrador Rosco. “He has definitely jumped out of the car window multiple times! He’s very lovable, but also rambunctious.”

Hill and her family also enjoy the outdoors, hiking in various locations. And this summer, they will head to Italy, 20 years after Hill spent a semester abroad in Florence. “I’m really excited for us all to go together and get to experience it again.”

Welcome Amanda!

Illinois Public Media welcomes Amanda Hill

Holly and Kurt Hirchert are enthusiastic viewers and listeners to WILL, dedicated professionals, and accomplished amateur singers. At some point in the week, they will have watched or listened to every WILL station!

After receiving two math degrees from the University of Illinois, Kurt is now retired from its atmospheric sciences department. Kurt remembers listening to WILL-AM most of the day at work, encouraging colleagues to also listen to all kinds of public radio programming. He was an early user of internet streaming, and sometimes listens to other public radio stations, in addition to WILL. These days he is an enthusiastic WILL-TV viewer—he’s an expert on our schedule from top to bottom, from documentaries and news programs to his favorite foreign drama programs, like the Walter’s Choice series currently on WILL Passport and WILL-TV. When he’s not home to watch a favorite, Kurt records it for later viewing.

Holly is an environmental protection engineer at the Illinois EPA. Holly graduated with a BA in chemistry from Hendrix College in her native Arkansas and then got an MS in chemical engineering from the University of California, Santa Barbara. She enjoys many of the science, nature, and documentary programs on WILL, of course, but also loves WILL’s arts programming.

The Hircherts have included WILL in their estate plans with help from experts at the University of Illinois Foundation. Their gift will help to ensure a future for public TV and radio here in central Illinois that is rich in diverse programs—from the news to nature and dramas to documentaries. Many thanks to you, Kurt and Holly, from all of us who love Illinois Public Media.

A special thanks to special Friends Holly and Kurt Hirchert
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

| Allerton Park Conference Center | Cline Center for Advanced Social Research |
| American Guild of Organists | Columbia Street Roastery |
| Art Mart | Common Ground |
| Asahel Gridley Antique Shop | Community Shares of Illinois |
| Audibel | Corson Music |
| Beckman Institute | Craft League of Champaign-Urban |
| Beef House | CU Folk and Roots Festival |
| Big Grove Tavern | Delta Dental |
| Bloomington-Normal CVB | Doudna Fine Arts Center |
| BodyWork Associates | Eco Justice Collaborative |
| Busey | Emmanuel Memorial |
| C-D Overhead Doors Inc | Episcopal Church |
| Center for Advanced Study | Farm Credit Services of Illinois |
| Central Illinois Antique Dealers Association | Great Value Storage |
| Central Illinois Regional Airport | Hendrick House |
| Champaign County Forest Preserve | Hickory Point Bank & Trust |
| Champaign Danville Overhead Doors | Illinois Arts Council |
| Champaign Park District | Illini Mattress |
| Champaign Urbana Ballet | Illini Pella |
| Champaign-Urbana Spinners and Weavers Guild | Illinois Program for Research in the Humanities |
| Champaign-Urbana Symphony | Illinois Symphony Orchestra |
| Cheese & Crackers | Institute for Sustainability |
| Christie Clinic | iSEE |
| City of Urbana – Market @ The Square | Krannert Art Museum |
| Christie Clinic | Krannert Center for the Performing Arts |
| Clark-Lindsey Village | Makerspace Makerfest |
| | Meyer Capel Law Office |
| | Midwest Renewable Energy Association |
| | Mississippi Valley Blood Center |
| | Monticello Railway |
| | Natural Gourmet |
| | Patterson Office Supplies |
| | Prairie Rivers Network |
| | Rental City |
| | Riggs Beer Company |
| | Risk Management Commodities |
| | Rose Bowl Tavern |
| | St. Joseph Apothecary |
| | Sew Sassy |
| | Sinfonia da Camera |
| | Stewart-Peterson Group Inc. |
| | Subaru of Champaign |
| | Sweeney Brothers |
| | Symphony Orchestra Guild of Decatur |
| | Techline |
| | Ten Thousand Villages |
| | The Land Connection |
| | The Upper Bout |
| | Thomas-Mamer, LLP |
| | Tom Brewer Gallery |
| | TrophyTime |
| | U of I Department of Physics |
| | U of I Physics Lab Escape |
| | U of I Press |
| | Urbana Park District |
| | Vermilion Voles Vintage Baseball Club |
| | Virginia Theatre |
| | Windsor of Savoy |
| | World Harvest |
| | Yoga Institute of Champaign-Urbana |
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Fill out the form below and send it with your address label to:
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Let us know six weeks in advance of moving so that we can make the proper change.

☐ Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

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