

# Patterns

January 2021

Friends of WILL Membership Magazine



MASTERPIECE

## ALL CREATURES GREAT & SMALL

THE HEARTWARMING STORY COMES TO LIFE.



Big Wins!

SEE PAGE 18

Membership Hotline: 800-898-1065  
WILL AM-FM-TV: 217-333-7300  
Campbell Hall  
300 N. Goodwin Ave., Urbana, IL 61801-2316

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### Patterns

*Friends of WILL Membership Magazine*  
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## RADIO

**90.9 FM:** A mix of classical music and NPR information programs, including local news. (Also with live streaming on [will.illinois.edu](http://will.illinois.edu).)  
*See pages 4-5.*

**101.1 FM and 90.9 FM HD2:** Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) *See page 6.*

**580 AM:** News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on [will.illinois.edu](http://will.illinois.edu).) *See page 7.*

## TELEVISION

### WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. *See pages 9-16.*

### WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2; also available on Comcast and Mediacom.

### WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. *See page 8.*

### WILL World

PBS documentaries, news and public affairs. 12.3; also available on Comcast and Mediacom. *See page 8.*

## ONLINE

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### Get Aircheck

Video previews, behind-the-scenes information, program schedule updates and more, delivered every weekend to your email inbox.

[will.illinois.edu/aircheck](http://will.illinois.edu/aircheck)

# Patterns

January 2021 Volume XLVIII, Number 7



Engineers at WILL are constantly measuring the strength of our TV and radio signals as well as our internet streams to ensure the best reception on all platforms. We have a solid idea of how many people visit our web pages each day, and know which pages are most visited by our audience. Knowing the size of our broadcast audience has been a challenge, as ratings companies have scaled back on surveying broadcast markets in downstate Illinois. Recently we were able to acquire radio audience metrics for Champaign County from a relative newcomer, the Eastlan Ratings company, to get a better idea how our audience uses WILL-AM and FM over the air.

We were delighted—though not surprised—that the audience numbers were very strong. For part of each weekday during *Morning Edition*, we are the #1 listened to station in Champaign County. Throughout the day, even as residents go about their business at home or at work, AM 580 is often in the #1 or #2 slot. And FM 90.9 is often in the top 5, even with its classical music “niche” audience.

Although public media is driven by public service and not ratings, it's helpful to have these metrics to confirm our programming is well received throughout the day. We were especially grateful to see how our audience appreciates the weekend programming, even where the schedule has stayed the same for many years. In other cases, the numbers may inspire us to try a few new programs as the budget allows.

This strong ratings performance is also a reflection of the community's loyal financial support of Illinois Public Media. We couldn't purchase, produce, or broadcast any of this high-quality programming without you, the Friends of WILL.

How do you use the WILL stations? We would love to hear from you. Feel free to drop us a line to let us know at [willamfm@illinois.edu](mailto:willamfm@illinois.edu). Thanks again for all you do for Illinois Public Media.



Moss Bresnahan, President and CEO  
Twitter: @MossILMedia





Danda Beard  
Director of Development

Hello and all the best for the New Year—full of good things to come, including a new version of one of my very favorite British dramas: *All Creatures Great and Small*. I need a gentle humor, only a little adversity, cute animals, and the glorious Yorkshire Dales in my life in 2021! On the local side, I'm excited to see what WILL producers have in store for the upcoming episodes of *Classical:BTS*. These short documentaries give me such a lovely insight into the life and work of musicians in our area. Good stuff, made possible by Friends of WILL. Thank you!

Happy New Year! The operations and engineering teams here at Illinois Public Media are never slowing down. We know the ways you are watching and listening are always evolving... as are we. In fact, in the new year, we are working to bring you the content count on and love in new and exciting ways, not to mention more convenient ways. On top of that, I'm very excited to continue to work with our team of local content creators to bring you more locally made programming that reflects our lives and experiences here in central Illinois. And finally, I will leave you with this: Be on the lookout for something new from Ken Burns and Lynn Novick later this year. Cheers, Friends!



Lillie Duncanson  
Director of Broadcast Operations

## Happy new year from Illinois Public Media!



Reginald Hardwick  
News & Public Affairs Director, Illinois Newsroom

Happy New Year from the Illinois Newsroom! In 2021, we will cover the impact of President-Elect Joe Biden's administration on Illinois. Our education and health reporters as well as *The 21st* will continue to stay on top of the COVID-19 pandemic, vaccinations, and the effect on schools and colleges. Remember you can subscribe to our weekly News Around Illinois newsroom and daily *217 Today* podcast for stories you cannot get anywhere else! Find more information at [illinoisnewsroom.org](http://illinoisnewsroom.org). Thank you for your year-round support.

Happy New Year! In 2021, WILL Education will apply additional resources to address needs during the pandemic and uprisings against racial injustice. We're working to offer broadcast programs that support families' during this extended time of virtual learning, and local children continue to be read to by Book Mentors via YouTube, receiving books for their home libraries thanks to our partnerships with PNC Bank and Champaign County Head Start. We're working with Illinois Newsroom to have more community townhalls around public safety and the role of police, and Illinois Radio Reader continues to provide regional content for the reading-impaired with volunteer readers working from home.



Kimberlie Kranich  
Director of Community Content  
and Engagement

CELEBRATING 50 YEARS OF MASTERPIECE!

# MASTERPIECE

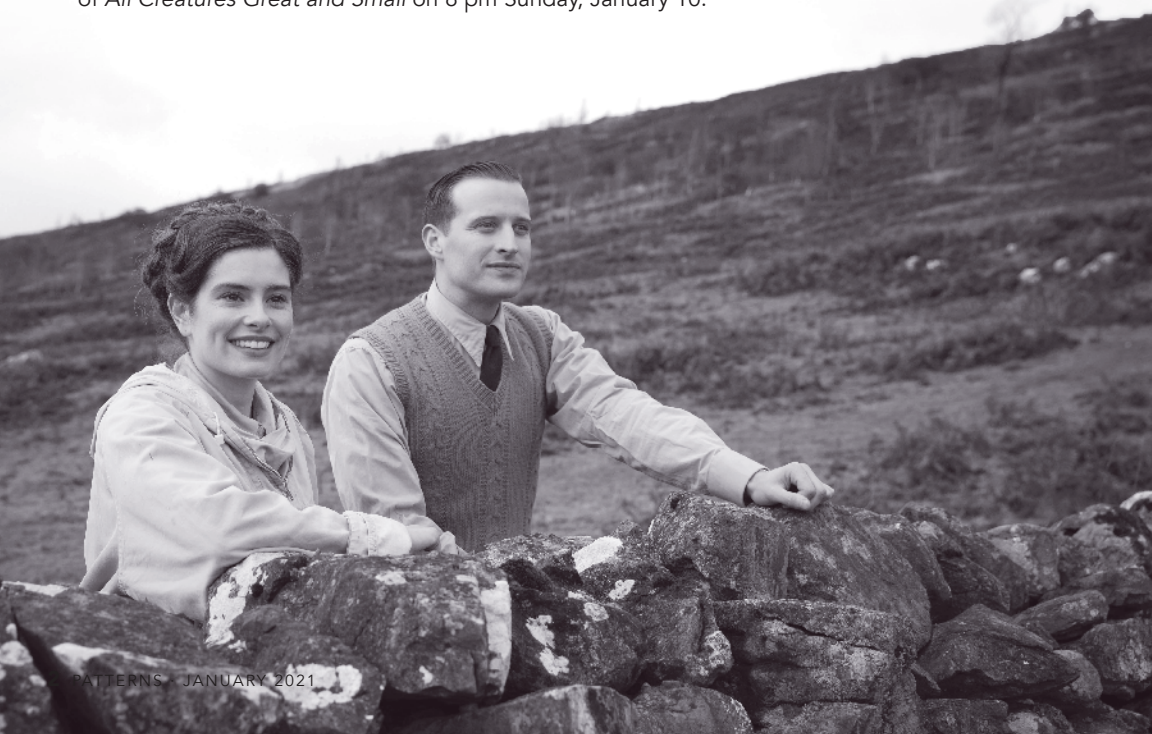
This month, MASTERPIECE kicks off its 50th anniversary season on WILL-TV. Join us as we celebrate the iconic PBS drama series that sparked America's infatuation with British television. And while we will positively revel in looking back on five decades of award-winning television, we are over the moon for MASTERPIECE's next slate of unforgettable dramas, which they are unveiling with the New Year and that you won't want to miss.

## All Creatures Great and Small

Since their first publication in 1970, the beloved books of James Alfred Wight—published under the pen name James Herriot—have held a special place in people's hearts throughout the world. *All Creatures Great and Small* chronicles the heartwarming and humorous adventures of a young country vet, his unconventional mentor, and the cast of farmers and townsfolk in 1930s Yorkshire.

The 1970s adaptation, which aired on public broadcasting, was a favorite of millions of viewers. This new, seven-part adaptation will preserve the rich spirit, tone, and values that fans love about Herriot's iconic characters and stories, while also bringing to life his sharply observed, entertaining, and incredibly funny tales of country life in the North of England for a modern audience.

Exciting newcomer Nicholas Ralph will make his television debut as the iconic vet who became renowned for his inspiring humor, compassion, and love of life. Meet the eclectic cast of farmers and townsfolk who lived and worked in the Yorkshire Dales in the 1930s in the premiere of *All Creatures Great and Small* on 8 pm Sunday, January 10.





## Elizabeth is Missing

Two-time Academy Award®-winner Glenda Jackson brings Emma Healey's acclaimed novel to life on the small screen with *Elizabeth is Missing*.

We find feisty grandmother Maud Horsham desperately trying to solve two mysteries as she declines ever deeper into dementia. Maud's only friend Elizabeth goes ominously missing, leading to the first of the two mysteries at the heart of the drama. The other mystery is wrapped up in Maud's mind, a puzzle from her past that all started when her big sister, Sukey, failed to come home one night back in 1949.

In her increasingly disoriented perception, the disappearances of Sukey and now Elizabeth get mixed up—like the jigsaw puzzle that Maud flings to the floor. She attacks the problem with a system she uses around the house: sticky notes posted everywhere, documenting her meetings with Elizabeth and chance observations.

The memories, clues, and deductions pile up as we follow Maud through this mysterious journey on 8 pm Sunday, January 3.



## Miss Scarlet & The Duke

Join us as we head back to Sherlock Holmes era London, circa 1880. It is here we find private eye Eliza Scarlet, Victorian England's first-ever female sleuth, solving crimes – and sometimes flirting – with her partner and childhood friend, Detective Inspector William "The Duke" Wellington.

Eliza's father, Henry is a widowed retired police officer, currently a private detective running up bills and drinking through his occasional earnings. Nonetheless, he is a talented investigator, and he has taught his only child, Eliza, the trade. Can she break into this male-only profession? Tune in for *Miss Scarlet and The Duke*, on 7 pm Sunday, January 17.

## The Long Song

This three-part miniseries is based on Andrea Levy's award-winning novel and rooted in the end of slavery in Jamaica and follows July—an enslaved woman, who works on a sugarcane plantation with her detestable mistress, Caroline Mortimer. Their lives change with the arrival of the charming new overseer Robert Goodwin who sets out to improve the plantation for both the slaves and the mistress.

*The Long Song* premieres on 9 pm Sunday January 31.



WEEKDAYS

6 am

NPR Morning Edition

with Steve Inskeep, Rachel Martin, and Noel King

9 am

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm

NPR All Things Considered

with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday

The 21st

with Brian Mackey

7 pm

The Evening Concert

Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Friday:

Evening Concert Matinee Special

1/1 10:00 AM CST

New Year's Day From Vienna 2021

The ever popular annual New Year's Day Concert will be performed live by the Vienna Philharmonic under the baton of Maestro Riccardo Muti. You'll hear your favorite waltzes, polkas and more.

Monday:

The New York Philharmonic This Week

1/4 **Zinman and Serkin**

Conductor: David Zinman  
Soloists: Peter Serkin, piano  
Beethoven: Symphony No. 2  
Stravinsky: Capriccio for piano and Orchestra  
Beethoven: Symphony No. 7

1/11 **Zinman and Weilerstein**

Conductor: David Zinman  
Soloist: Alisa Weilerstein, cello  
Beethoven: Symphony No. 8  
Barber: Cello Concerto  
Beethoven: Symphony No. 4

1/18 **Zinman and Shaham**

Conductor: David Zinman  
Beethoven: Symphony No. 1  
Beethoven: Symphony No. 3, "Eroica"

1/25 **Mehta and Jarvi**

Conductor: Zubin Mehta, Neeme Jarvi  
Bruckner: Symphony No. 8  
Mozart: Symphony No. 38 in D major, K.504

Tuesday:

Chicago Symphony Orchestra and Holiday Specials

1/5 **Tilson Thomas & Benedetti**

Conductor: Michael Tilson Thomas  
Prokofiev: Violin Concerto No. 2 in G Minor  
Nicola Benedetti, violin  
Tchaikovsky: Symphony No. 6 in B Minor

1/12 **Biondi Plays & Conducts Vivaldi**

Conductor/Soloist: Fabio Biondi, violin  
Corelli: Concerto grosso in D Major, Op. 6, No. 4  
Vivaldi: Violin Concerto in D Major, RV 222  
Vivaldi: Violin Concerto in E Major, RV 271  
Vivaldi: Violin Concerto in F Major, RV 284  
Corelli: Concerto grosso in B-flat, Op. 6, No. 11

1/19 **Young Conducts Wagner & Brahms**

Conductor: Simone Young  
Wagner: Excerpts from Götterdämmerung  
Brahms/Schoenberg: Piano Quartet No. 1

1/26 **Afkham & Ax**

Conductor: David Afkham  
Beethoven: Piano Concerto No. 1 in C Major  
Emanuel Ax, piano

Wednesday:

Milwaukee Symphony Orchestra (New Season)

1/6 **K-D. Masur and Namoradze**

Wagner: Prelude to Die Meistersinger von Nürnberg  
Schumann: Concerto in A minor for Piano and Orchestra, Opus 54. Nicolas Namoradze, piano  
R. Strauss: Suite from Der Rosenkavalier

1/13 **K-D. Masur and Hadelich**

Sibelius: Concerto in D minor for Violin and Orchestra, Opus 47. Augustin Hadelich, violin  
Tchaikovsky: Symphony No. 4 in F minor

1/20 **Märkl and Osorio**

Falla: Nights in the Gardens of Spain for Piano and Orchestra. Jorge Federico Osorio, piano  
Rimsky-Korsakov: Capriccio espagnol, Opus 34  
Ravel: Boléro

1/27 **K-D. Masur and Marwood**

Beethoven: Symphony No. 1 in C major  
Beethoven: Concerto in D major for Violin and Orchestra, Opus 61. Anthony Marwood, violin  
Beethoven: Symphony No. 2 in D major

Thursday:

Pittsburgh Symphony Orchestra (New Season)

1/7 **Honeck conducts Holst**

Holst: The Planets  
Manfred Honeck, conductor; Mendelssohn Choir of Pittsburgh; Betsy Burleigh, director

1/14 **Nosedá and Bavouzet**

Prokofiev: Piano Concerto No. 5  
Schumann: Symphony No. 2  
Gianandrea Nosedá, conductor  
Jean-Efflam Bavouzet, piano

1/21 **Gimeno and Villegas**

Rodrigo: Fantasia Para un Gentilhombre  
Stravinsky: Jeu de cartes, Ballet in Three Acts  
Ravel: Suite No. 2 from Daphnis et Chloé  
Gustavo Gimeno, conductor  
Pablo Villegas, guitar

1/28 **Tortelier and Trifonov**

Prokofiev: Piano Concerto No. 2  
Rachmaninoff: Symphony No. 2  
Yan Pascal Tortelier, conductor  
Daniil Trifonov, piano

Friday:

Prairie Performances

with Roger Cooper

Concerts are subject to availability.

1/1 **Champaign-Urbana Symphony**

Stephen Alltop, cond. "British Bounty"  
William Moersch, percussion  
Vaughan-Williams: Fantasia on a Theme of Thomas Tallis  
Macmillan: Percussion Concerto: "Veni, veni, Emmanuel"  
Elgar: Enigma Variations, Op. 36

1/8 **Illinois Symphony**

Ken Lam, cond "Rock Me Amadeus" Ruth Marshall, cello  
Mozart: Symphony No.1 in Eb  
Variations on a Rocco Theme  
Ruth Marshall, cello  
Symphony No. 41 in C Major "Jupiter"

- 1/15 **Champaign-Urbana Symphony**  
Steven Alltop, cond  
**University of Illinois Women's Glee Club**,  
Andrea Solya, cond  
"The Planets and Beyond" (4/27/19)  
Holst: The Planets  
Williams: Star Wars Suite  
Maya Benyas: Fantasy House Overture  
Roger Zare: Strontium Red
- 1/22 **Illinois Symphony**  
Ken Lamm: "Beautiful and Bold"  
Wagner: "Forest Murmurs"  
Tchaikovsky: sels "Swan Lake"  
Elgar: Cello Concerto  
Beethoven: Symphony No 5  
**Sinfonia da Camera**  
Ian Hobson, cond "Siren Songs" (9/22/18)  
**Women's Glee Club**, Andrea Solya, dir  
University of Illinois Oratorio Society, Andrew  
Megill, dir  
Faure: Masques et bergamasques  
Bizet: Symphony in C  
Debussy: Nocturnes  
Ravel: Daphnis et Chloe
- 1/29 **Illinois Symphony**  
Ken Lam, cond  
Simone Lamsma, violin  
"Beautiful Beethoven" (1/20/17)  
Beethoven: Ov "Creatures of Prometheus"  
Beethoven: Violin Concerto in D  
Simone Lamsma, violin  
Jean Sibelius: Symphony No. 2 in D Major, Op 43

**9 pm****Night Music**

Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

**SATURDAYS****7 am****NPR Weekend Edition**

with Scott Simon

**9 am****Classics By Request**

Submit requests to Vincent Trauth at [classreq@illinois.edu](mailto:classreq@illinois.edu) or leave a message at **217-265-5064**.

**11 am****Classics of the Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 1/2 **The Beethoven Centenary Celebrations, 1927, and the Recordings Made Then**  
Antonio Janigro and "I Solisti de Zagreb"
- 1/9 **American Third Symphonies (Harris, Hanson, and Copland), and the Search for the "Great American Symphony"**
- 1/16 **Master Violinist Nathan Milstein**
- 1/23 **Two Famous British Pianists, Solomon, and Clifford Curzon**

**Noon****Afternoon at the Opera**

The Metropolitan Opera Season of Encore Broadcasts.

- 1/2 **Satyagraha** (Glass). Dante Anzolini, with Rachele Durkin (Miss Schlessen), Richard Croft (M. K. Gandhi), Kim Josephson (Mr. Kallenbach), Alfred Walker (Parsi Rustomji), and the Met Ensemble. (Performance from November 19, 2011)
- 1/9 **The Barber of Seville** (Rossini). Maurizio Benini cond., with Joyce DiDonato (Rosina), Claudia Waite (Berta), Lawrence Brownlee (Count Almaviva), Russell Braun (Figaro), John del Carlo (Dr. Bartolo), Samuel Ramey (Don

Basilio), and the Met Ensemble. (Performance from April 26, 2007)

- 1/16 **La Traviata** (Verdi). Karel Mark Chicon, cond., with Aleksandra Price (Violetta), Dmytro Popov (Alfredo), Quinn Kelsey (Giorgio Germont), and the Met Ensemble (Performance from January 18, 2020)
- 1/23 **Il Trovatore** (Verdi) Fausto Cleva, cond., with Leontyne Price (Leonora), Irene Dalis (Azucena), Franco Corelli (Manrico), Robert Merrill (di Luna), and the Met Ensemble. (Performance from February 4, 1961)
- 1/30 **Faust** (Gounod). Yannick Nézet-Séguin, cond. With Marina Poplavskaya (Marguerite), Michèle Losier (Siebel), Jonas Kaufmann (Faust), Russell Braun (Valentin), René Pape (Méphistophélès), and the Met ensemble. (Performance from December 10, 2011)

**4 pm****NPR All Things Considered**

with Michel Martin

**5 pm****Performance Today Weekend**

Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. **[Also Sundays at 2]**

**7 pm****The Midnight Special**

Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

**9 pm****American Parlor Songbook**

JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.

**NPR News Headlines** at 9:01.

**10 pm****Classics All Night**

**NPR News Headlines** at 10:01

**SUNDAYS****7 am****NPR Weekend Edition**

with Lulu Garcia-Navarro

**9 am****Sunday Baroque**

Hosted by Suzanne Bona. **NPR News Headlines** at 9:01 and 10:01.

**1 pm****The Record Shelf****2 pm****Performance Today Weekend****4 pm****NPR All Things Considered**

with Michel Martin

**5 pm****Classical Music**

## WEEKDAYS

6–9 am

**Classical Music**

9 am–noon

**Classic Mornings  
with Vic Di Geronimo**

Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight

**Classical Music**

Friday 7-9 pm

**Prairie Performances**

Roger Cooper presents regional concerts from the WILL listening area.

## SATURDAYS

7–9 am

**Classical Music**

9–11 am

**Classics by Request**

Vincent Trauth plays requests at this time each Saturday. Submit requests at [classreq@illinois.edu](mailto:classreq@illinois.edu) or leave a message at 217-265-5064.

11 am–noon

**Classics of the Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-4 pm

**Afternoon at the Opera**

Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

4 pm–overnight

**Classical Music**

## SUNDAYS

All day

**Classical Music**



ILLINOIS  
**ARTS**  
COUNCIL  
AGENCY

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

7-8 pm

**The Evening Concert**

**Sunday:**

**The Chamber Music Society of Lincoln Center**

1/3 **Classical Evolution**

Haydn: String Quartet in F minor, Hob. III:35, Op. 20, No. 5. Orion String Quartet  
Beethoven; Cello Sonata in A major, Op. 69

1/10 **Berg and Brahms for Strings**

Berg: Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15  
Brahms: String Quintet Op. 111

1/17 **Love of Country**

Janáček: Sonata for Violin and Piano  
Fauré: Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15

1/24 **Baroque**

Telemann: Concerto in D major for Trumpet, Two Oboes, Strings, and Continuo, TWV 53:D2  
Bach: Brandenburg Concerto No. 6 in B-flat

1/31 **Stories and Images**

Stravinsky: L'Histoire du soldat, "The Soldier's Tale": Trio Version for Violin, Clarinet, and Piano  
Grieg: Quartet in G minor for Strings, Op. 27

8-9 pm

**The Evening Concert**

**Early Music Now with Sara Schneider**

1/3 **Agricola: Strange or Sublime? Why not both?**

Alexander Agricola's music has been called crazy, dark, hyperactive, and other things.

1/10 **Recent Releases**

You'll hear samples from a recording by Ground Floor and organist Aude Heurtematte plays a new organ built especially for early music.

1/17 **The Songbooks of Margaret of Austria**

You'll hear selections from her songbooks, by composers like Brumel and Ockeghem, with performances by the Clerks' Group et. al.

1/24 **Ensemble Leones**

You'll hear selections from several of their recordings, including songs by the Minnesinger Neidhart, and the mysterious Monk of Salzburg.

1/31 **Music for the Duke of Milan**

You'll hear an outstanding performance of the *The Missa Galeazescha* by Loyset Compère was composed for the Duke of Milan.

9 pm

**Classical Music**

10 pm

**Harmonia**

Angela Mariani presents Baroque and early music.

**NPR News Headlines** at 10:01.

11 pm

**The Romantic Hours**

Music, poetry and romance with Mona Golabek.

midnight

**Classical Music**



Monday - Friday		Saturday		Sunday
NPR Morning Edition with Brian Moline		5:00	BBC Overnight Continued	BBC World Service
		6:00	Commodity Week	Inside Europe
		6:30	State Week in Review	
		7:00	NPR Weekend Edition	NPR Weekend Edition
1A		9:00	The Splendid Table	It's Been A Minute with Sam Sanders
		10:00	Wait Wait ... Don't Tell Me	
The 21st	Statewide (F)	11:00	Ask Me Another	Says You
Here & Now with Jason Croft		Noon	This American Life	Wait, Wait ... Don't Tell Me
		1:00	The Moth Radio Hour	The Treatment
		1:30		State Week in Review
The Closing Market Report		2:00	Radiolab	Reveal
BBC Newshour	Commodity Week (F)	2:30		
Fresh Air		3:00	TED Radio Hour	On the Media
All Things Considered with Steve Morck		4:00	All Things Considered	All Things Considered
		5:00	Science Friday	People's Pharmacy
		6:00	Big Picture Science	Travel with Rick Steves
The 21st (repeat)	Statewide (F) (repeat)	7:00	Living on Earth	To the Best of Our Knowledge
Fresh Air (repeat)		8:00	Latino USA	
BBC World Service	Science Friday (F)	9:00	Alternative Radio	New Dimensions
		10:00	Commonwealth Club	Le Show
		11:00	Left, Right, and Center	BBC World Service
		12:00- 5 am	BBC World Service	

**Bold Listing** = National/International News



AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

**Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58;  
**Closing Market Report:** 2:06. **Fridays: Commodity Week:** 2:30; **Grain Market Summary:** 4:32.  
To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter,  
or download our agricultural podcasts, visit [www.willag.org](http://www.willag.org).



ILLINOIS PUBLIC MEDIA NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers—  
Lecia Bushak, Anna Casey, Jason Croft, Dana Cronin, Lee Gaines, Christine Herman, Brian  
Mackey, Jim Meadows, Brian Moline, Steve Morck, Chantal Vaca, and Ryan Wilde—can be  
heard during **Morning Edition**, **The 21st**, **Here & Now**, and **All Things Considered**.



WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

**5-6 am**

**Mon:** Craft In America

**Tue:** J. Schwanke's Life in Bloom; Modern Pioneering

**Wed:** Make it Artsy; Urban Conversion

**Thu:** Why Quilts Matter; Beads, Baubles, and Jewelry

**Fri:** Make Your Mark; Growing Bolder

**Sat:** Classical Stretch; Yoga In Practice

**Sun:** Classical Stretch; Classical Stretch

**6-7 am**

**Mon and Fri:** Best of Sewing with Nancy; Paint This with Jerry Yarnell

**Tue:** Quilting Arts; Painting And Travel with Roger

**Wed:** Knit and Crochet Now; Painting with Wilson Bickford

**Thur:** Quilting Arts; Painting with Paulson

**Sat:** Fons & Porter's Love of Quilting; Best of Simply Paint

**Sun:** It's Sew Easy; Wyland's Art Studio

**7-8 am**

**Mon, Fri:** This Old House; Ask This Old House

**Tue, Thurs:** Craftsman's Legacy; Woodsmith Shop

**Wed:** American Woodshop; Garage with Steve Butler

**Sat:** Ask This Old House; This Old House

**Sun:** Classical Stretch

**8-9 am**

**Mon:** Dining with The Chef; Iowa Ingredient

**Tue and Thu:** Mike Colameco's Real Food; New Scandinavian Cooking

**Wed and Fri:** Hubert Keller: Secrets of a Chef; America's Test Kitchen

**Sat:** P. Allen Smith's Garden Home; Growing a Greener World

**Sun:** Food Over 50; The Jazzy Vegetarian

**9-10 am**

**Mon:** Daytripper; Beyond Your Backyard

**Tue:** Weekends With Yankee; Travelscope

**Wed:** Outside with Greg Aiello; Curious Traveler

**Thu:** Weekends With Yankee; Travelscope

**Fri:** Cycle Around Japan; Travels with Darley

**Sun:** Trails to Oishii Tokyo; Journeys in Japan

**10-11 am**

**Mon-Fri:** Rick Steves' Europe; Best of the Joy of Painting

**Sun:** P. Allen Smith's Garden Home; Garden Smart

**WEEKEND MARATHONS**

9am-2pm Saturday; 11am-4pm Sunday

**Jan. 9/10:** Pati's Mexican Table

**Jan. 16/17:** Cook's Country

**Jan. 23/24:** My Greek Table with Diane Kochilas

will WORLD

**Monday-Friday**

**9:00** PBS NewsHour

**10:00** The Day

**10:30** BBC World News

**Mondays**

**7:00** Company Town (1/4); Roadtrip Nation: Rerouting (1/11); Ripple of Hope (1/18); Codeswitching: Race and Identity in the Suburban Schoolhouse (1/25)

**8:00** Local, USA: My Everyday Hustle (1/4); Poetry In America: Those Winter Sundays - Robert Hayden (1/11); Local, USA Metcalfe Park: Black Vote Rising (1/18); Me & My Robot (1/25)

**8:30** Stories from the Stage

**11:00** Cyberworks and the American Dream (1/4); POV: Happy Winter (1/11); 1964: The Fight for a Right (1/18); Voices On PBS: The Pushouts (1/25)

**Tuesdays**

**7:00** America Reframed (1/5, 1/12, 1/19, 1/26)

**8:00** My Neighborhood: Pilsen (1/19); After Parkland: Healing A Community and a Nation (1/26)

**8:30** Employment Matters (1/5); Employment Matters Too (1/12)

**11:00** America Reframed (1/5, 1/12, 1/19, 1/26)

**Wednesdays**

**7:00** Independent Lens-A Woman's Work: The NFL's Cheerleader Problem (1/6)

**8:00** Frontline (1/6, 1/13, 1/20, 1/27)

**11:00** Independent Lens: Rat Film (1/6); POV Shorts: Money Rules (1/13); One Night In March (1/20); POV Shorts: Comic Culture (1/27)

**11:30** Independent Lens: A Day in the Life of America/ American Nomads (1/13); POV: Raising Bertie (1/20); POV: The Mole Agent (1/27)

**Thursdays**

**7:00** When Disaster Strikes (1/7, 1/14, 1/21); Tightrope: Americans Reaching for Hope (1/28)

**8:00** Prehistoric Road Trip: Welcome to Fossil Country (1/7); Prehistoric Road Trip: We Dig Dinosaurs (1/14); Prehistoric Road Trip: Tiny Teeth, Fearsome Beasts (1/21)

**11:00** Nova: Prediction by the Numbers (1/7); Nova: Secrets In Our DNA (1/14); Nova: Decoding Da Vinci (1/21); Battleground (1/28)

**Fridays**

**7:00** Across The Pacific: Latin Laboratory (1/8); Frontline: Growing Up Poor In America (1/15); Boss: The Black Experience In Business (1/22); East Lake Meadows: A Public Housing Story (1/29)

**7:30** Laura Ingalls Wilder: American Masters (1/1)

**8:00** Across The Pacific: Another Ocean (1/8); American Experience: The Codebreaker (1/15)

**11:00** Louisa May Alcott: American Masters (1/1); Across The Pacific Airborne (1/8); Reel South: Saint Cloud Hill (1/15); Against All Odds: The Fight for a Black Middle Class (1/22); Building The American Dream (1/29)

**Saturdays**

**7:00** Sammy Davis, Jr.: American Masters (1/2); Lorraine Hansberry: American Masters (1/9); POV: American Promise (1/16); American Masters: How It Feels to Be Free (1/23); Nova: Forgotten Genius (1/30)

**9:00** America Reframed

**10:00** Place to Stand (1/2); My Neighborhood: Pilsen (1/23); After Parkland: Healing A Community and a Nation (1/30)

**10:30** Employment Matters (1/9); Employment Matters Too (1/16)

**11:00** Sammy Davis, Jr.: American Masters (1/2); Lorraine Hansberry: American Masters (1/9); POV: American Promise (1/16); American Masters: How It Feels to Be Free (1/23); Nova: Forgotten Genius (1/30)

**Sundays**

**7:00** Nature (1/3, 1/10, 1/17, 1/24)

**8:00** Nature: Snowbound: Animals of Winter (1/3); Finding Your Roots (1/10, 1/17, 1/24)

**8:30** Rick Steves' *Fascism In Europe* (12/6)

**9:00** In Money We Trust? (1/3); Frontline (1/10); POV: And She Could Be Next, Part 1: Building The Movement (1/17); POV: And She Could Be Next, Part 2: Claiming Power (1/24)

**10:00** Closing The Gap: 50 Years Seeking Equal Pay (1/3)

**10:30** Local, USA: Metcalfe Park: Black Vote Rising (1/24)

**11:00** Nature (1/3, 1/10, 1/17, 1/24)

Monday - Friday		Saturday	Sunday
Newsline	5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Arthur	Arthur
Molly of Denali	6:00	Molly of Denali	Molly of Denali
Wild Kratts	6:30	Wild Kratts	Wild Kratts
Hero Elementary	7:00	Hero Elementary	Hero Elementary
Xavier Riddle and the Secret Museum	7:30	Xavier Riddle and the Secret Museum	Xavier Riddle and the Secret Museum
Curious George	8:00	Curious George	Curious George
Daniel Tiger's Neighborhood	8:30	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Daniel Tiger's Neighborhood	9:00	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Elinor Wonders Why	9:30	Elinor Wonders Why	Elinor Wonders Why
Sesame Street	10:00	Motorweek	Consuelo Mack WealthTrack
Pinkalicious & Peterrific	10:30	America's Heartland	To the Contrary with Bonnie Erbe
Dinosaur Train	11:00	Mid-American Gardener	Firing Line with Margaret Hoover
Clifford the Big Red Dog	11:30	J. Schwanke's Life in Bloom	Market to Market
Sesame Street	Noon	America's Test Kitchen	<b>1/3</b> 12:00 American Masters: Laura Ingalls Wilder 1:30 Beyond the Canvas 3:00 Poldark  <b>1/10</b> 12:00 Jazz 1:30 Beyond the Canvas 2:00 Victorian Slum House 3:00 Poldark  <b>1/17</b> 12:00 Jazz 2:00 Victorian Slum House 3:00 Poldark  <b>1/24</b> 12:00 Jazz 2:00 Victorian Slum House 3:00 Poldark  <b>1/31</b> 12:00 Jazz 2:00 Victorian Slum House 3:00 Poldark
Hero Elementary	1:00	Christopher Kimball's Milk Street Television	
Nature Cat	2:00	Kitchen Queens: New Orleans	
Wild Kratts	2:30	Dining with the Chef	
Molly of Denali	3:00	Today's Wild West	
Xavier Riddle and the Secret Museum	3:30	Make 48	
Odd Squad	4:00		Poldark
Arthur	4:30	Ask This Old House	
DW News	5:00	PBS NewsHour Weekend	PBS NewsHour Weekend
BBC World News	5:30	Rick Steves' Europe	The Whitney Reynolds Show
PBS NewsHour	6:00	Antiques Roadshow	Modus

**WILL Kids 24/7 on 12.2**

For the full WILL Kids 24/7 schedule, go to [www.illinois.edu/tv/schedule](http://www.illinois.edu/tv/schedule)



**See the full Create & World schedules at [will.illinois.edu/tv/schedule](http://will.illinois.edu/tv/schedule)**



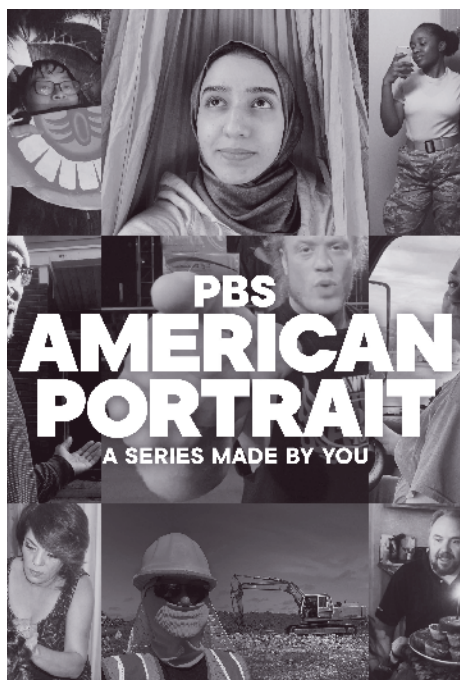


## How it Feels to be Free

Explore the lives and trailblazing careers of six iconic Black American female entertainers —Lena Horne, Abbey Lincoln, Nina Simone, Diahann Carroll, Cicely Tyson, and Pam Grier—who challenged an entertainment industry deeply complicit in perpetuating racist stereotypes. In the process, they transformed themselves and their audiences. **American Masters: How It Feels To Be Free** tells the inspiring story of how these women broke through in an entertainment industry hell-bent on keeping them out and changed American culture. Don't miss it on 8 pm Monday, January 18.

## Day in the Life

On July 4, 2017, more than 90 film crews across the country captured Americans in the midst of life, liberty, and their particular pursuit of happiness. This effort created an unflinching snapshot of the depth and breadth of the American experience. Don't miss **Independent Lens: A Day in the Life of America** on 9 pm Monday, January 11.



## An intimate portrait of America

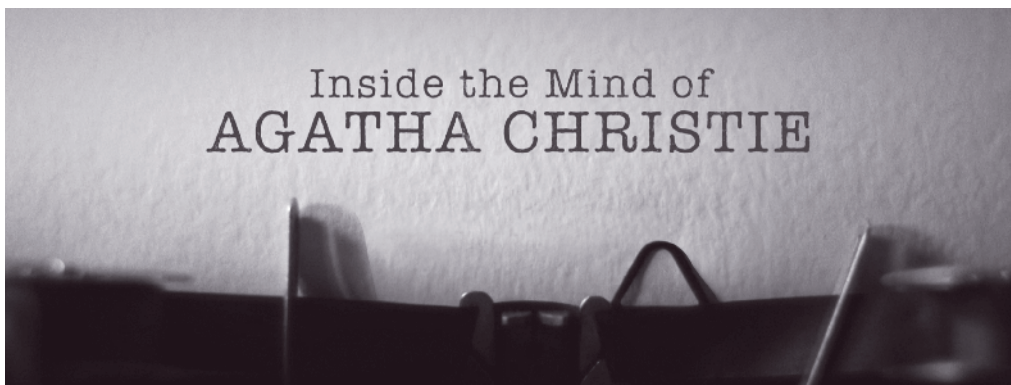
Our country is home to millions of people. While each of us is unique in our experiences, we're all part of the American story. PBS *American Portrait* is an ongoing, evolving initiative that asks everyday people from all over the country to submit individual stories by about their unique perspectives on shared experiences.

Premiering this month, the series will take a look at the modern-day American Dream, examine what it means to work in America today, learn how people are preserving or changing long-standing traditions, and go inside the movement for an antiracist future. Tune in for this national conversation about what it really means to be an American today on 8 pm Tuesday, January 5.



## Inside Europe's majestic mountains

Spanning 750 miles from the Mediterranean Sea to the Adriatic Sea, the Alps connect eight countries, reach peaks rising higher than 12,000 feet, and hold many of the world's environments within its boundaries. On every mountain slope, ridge, or meadow, nature's drama is played out as animals fight for their survival. Discover how Alpine lynx, golden eagles, ibex, crocuses, griffon vultures, and more face extreme seasonal fluctuations—from the volatile thunderstorms and landslides of summer, to the avalanches and frozen temperatures of winter—in **NATURE: The Alps** on 7 pm Wednesday, January 13.



## Mysterious Mind

During this special look *Inside the Mind of Agatha Christie*, Dr. John Curran pores over Christie's personal archive and interviewed those who knew her best to paint an unprecedented portrait of the "complex" author. Discover what made the world's most successful crime writer tick on 9 pm Sunday, January 17.

Thanks to *Agatha Christie's England*, we get to retrace the beloved author's footsteps to see the real places that inspired her literary universe. Along the way we learn how Christie drew on her surroundings throughout her life, immortalizing the people and locations she encountered in her extraordinary work. Tune in on 9 pm Sunday, January 24.





## London's Big Parade

Ring in the New Year might look different this year, but that won't stop us from celebrating! Join us for the tradition of *London's New Year's Day Parade* as performers from around the world gather for some COVID-safe celebration. Host and actor Tim Vincent will be joined in the studio by pipers, drummers, cultural groups from central and South America, and UK Jazz-pop sensation Jamie Cullum. There will also be virtual performances from U.S. high school marching bands and special messages from the Lord Mayor of Westminster and Lord Andrew Lloyd-Webber.

*London's New Year's Day Parade* festivities begin 9 am new year's morning.



## Great Performances: From Vienna

Ring in 2021 with the Vienna Philharmonic performing a special festive selection of Strauss Family waltzes, led by guest conductor Riccardo Muti and hosted by Hugh Bonneville. Enjoy **Great Performances: From Vienna** on on 8 pm Friday, January 1.



On pledge drive days with this symbol, program start and end times may vary.

## 1 Friday

7:00 **Washington Week**

7:30 **Firing Line with Margaret Hoover**

8:00 **Great Performances** (TV-G)

*From Vienna: The New Year's Celebration 2021*  
See left sidebar.

9:30 **Beyond The Canvas** (TV-PG)

*All About The Music*

Making it as a musician takes talent, ambition, grit and a good bit of luck. Icons Bruce Springsteen, Reba McEntire and others talk about their success and some of their most vulnerable moments.

10:00 **TBA** (To Be Announced)

10:30 **Amanpour and Company**

11:30 **BBC World News**

## 2 Saturday

7:00 **Mum** (TV-PG) *October*

7:30 **Still Open All Hours** (TV-PG)

8:00 **Midsomer Murders** (TV-PG)

*The Silent Land, Part 2*

Jeff Bowmaker runs a profitable business in Midsomer Magna conducting spooky nighttime 'ghost tours.' During one of the nights, the unpopular village librarian turns up dead.

9:00 **Shakespeare & Hathaway-Private Investigators** (TV-PG) *The Sticking Place*

10:00 **Upstart Crow**

*Christmas 2017 — A Christmas Crow*

10:40 **ACL Hall of Fame: The First Six Years** (TV-PG)

11:40 **State & Water**

*Dexter O'neal and the Funkyard: Part 2*

## 3 Sunday

7:00 **Prince Albert: A Victorian Hero Revealed**

(TV-PG) Discover the little-known yet profound role Prince Albert played in shaping Victorian Britain.

8:00 **Elizabeth Is Missing On MASTERPIECE** (TV-14)

See article on page 3.

10:00 **Song of the Mountains** (TV-G)

*The Seldom Scene*

11:00 **Songs at the Center** (TV-PG) (DVS)

Singer-songwriter Eric Ghezda hosts an evening of stories, songs, harmonies and guitar playing from The Midland Theatre, Newark, OH.

11:30 **Songs at the Center** (TV-PG) (DVS)



## 4 Monday

- 7:00 Antiques Roadshow** (TV-G) *American Stories*  
Celebrate the collective history of our country through personal accounts behind standout treasures like a Navajo belt, bracelet & basket, a WWI peach can label letter, and James McNeill Whistler artwork. Which is now valued at \$165,000-\$250,000?
- 8:00 Antiques Roadshow** (TV-G)  
*Harrisburg, Hour Two*  
Travel to Harrisburg for finds including a Charles 'Heinie' Wagner Red Sox archive, Carl Schweninger oil, 'The Artist's Studio,' ca. 1850, and a 1975 'Yellow Submarine' jacket made for Karen Carpenter.
- 9:00 Independent Lens** (TV-PG) (DVS)  
*A Woman's Work: The NFL's Cheerleader Problem*  
NFL cheerleaders revolve their lives around their sport, but most earn less than minimum wage. Three of them decide they deserve more.
- 10:00 TBA**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 5 Tuesday

- 7:00 Finding Your Roots** (TV-PG)  
*Breaking The Silences*  
Henry Louis Gates, Jr. explores the family secrets of journalist Gayle King, director Jordan Peele and comedian Issa Rae.
- 8:00 PBS American Portrait** (TV-PG) *I Dream*
- 9:00 Frontline**
- 10:00 Mum** (TV-PG) *December*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 6 Wednesday

- 7:00 Nature** (TV-G) (DVS)  
*A Squirrel's Guide to Success*  
The squirrel family — from tiny chiunks to big prairie dogs — is one of the most widespread on Earth. What is the secret to their success?
- 8:00 NOVA** (TV-G) *Prediction by the Numbers*  
Discover how predictions underpin nearly every aspect of our lives and why some succeed spectacularly while others fail.
- 9:00 When Disaster Strikes** (TV-PG)  
*A Perfect Storm: Mozambique*  
Hear the extraordinary story of bravery and hope after Cyclone Idai strikes Mozambique. The world races to help rescue and support survivors from flooding on a biblical scale.
- 10:00 Still Open All Hours** (TV-PG)
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 7 Thursday

- 7:00 Mid-American Gardener** (TV-G)
- 7:30 Ask This Old House** (TV-G)  
*Landscape Lights, Brick Walkway*  
Heath installs landscape lights in a garden; Richard explains how siphons work and how they are used to make a toilet work; Tom organizes tools with pegboard; Mark helps a homeowner redo his walkway.
- 8:00 Midsomer Murders** (TV-PG)  
*The Noble Art, Part 1*  
When a famous 1860 bare-knuckle boxing bout is restaged in Midsomer Morchard with great pomp, dead bodies begin to pile up.
- 9:00 Father Brown** (TV-PG) *The Cat of Mastigatus*
- 10:00 TBA**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 8 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Frontline: A Thousand Cuts**  
With press freedom under threat in the Philippines, A Thousand Cuts goes inside the escalating war between the government and the press. The documentary follows Maria Ressa, a renowned journalist who has become a top target of President Rodrigo Duterte's crackdown on the news media.
- 10:00 TBA**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 9 Saturday

- 7:00 Mum** (TV-PG) *December*
- 7:30 Still Open All Hours** (TV-PG)
- 8:00 Midsomer Murders** (TV-PG)  
*Master Class, Part 1*  
A gifted young pianist with emotional issues competes with other young talents all trying to win a scholarship in a prestigious, private music academy.
- 9:00 Shakespeare & Hathaway-Private Investigators** (TV-PG) *A Serpent's Tooth*
- 10:00 TBA**
- 10:30 Austin City Limits** (TV-PG)  
Foo Fighters Rock Austin City Limits
- 11:30 State & Water**  
*Edward David Anderson: Part 2*

## 10 Sunday

- 8:00 All Creatures Great and Small On MASTERPIECE** (TV-PG)  
See article on page 2.
- 9:00 The Unseen Alistair Cooke On MASTERPIECE** (TV-PG) Enjoy a revealing portrait of longtime MASTERPIECE THEATRE host Alastair Cooke, one of the most celebrated broadcasters of the 20th century.
- 10:00 Professor T** (TV-14) *Cuberdo*  
Daan returns to the office, but things are not easy. Their first new case involves a number of fatalities linked to eating poisoned sweets, and the trail leads to the manufacturer.

## 11 Monday

- 7:00 Antiques Roadshow** (TV-G)  
*Vintage Baltimore 2021 Hour 1*  
Travel back to 2007 for updated appraisals on magnificent Maryland finds including Plains & Prairie American Indian art, a presentation sword with a Lincoln-signed appointment and an 1885 Opening Day baseball program.
- 8:00 American Experience** (TV-PG) (DVS)  
*The Codebreaker*  
Discover the fascinating story of Elizebeth Smith Friedman, the groundbreaking cryptanalyst who helped bring down Al Capone and break up a Nazi spy ring.
- 9:00 Independent Lens** (TV-PG) (DVS)  
*A Day in the Life of America/American Nomads*  
On July 4, 2017, more than 90 film crews across the country capture Americans in the midst of life, liberty and their particular pursuit of happiness.
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 12 Tuesday

- 7:00 Finding Your Roots** (TV-PG)  
*Coming to America*  
Henry Louis Gates, Jr. helps Congresswoman Nancy Pelosi, news anchor Norah O'Donnell and fashion designer Zac Posen explore their immigrant roots.
- 8:00 PBS American Portrait** (TV-PG) *I Work*
- 9:00 Frontline**
- 10:00 Mum** (TV-PG) *March*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 13 Wednesday

- 7:00 Nature** (TV-G) (DVS) *The Alps: The High Life*  
See article on page 11.
- 8:00 NOVA** (TV-PG) *Secrets In Our DNA*
- 9:00 When Disaster Strikes** (TV-PG)  
*The Silent Killer: Somalia*  
Mass migration, food shortages and malnutrition mean famine is a very real threat, but resolute humanitarians race to meet the basic needs of the most vulnerable.
- 10:00 Still Open All Hours** (TV-G) *Christmas 2016*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 14 Thursday

- 7:00 Mid-American Gardener** (TV-G)
- 7:30 Ask This Old House** (TV-G)  
*Garden Upgrade, Adirondack Chair*  
Jenn demonstrates how to clean up a garden; Tom and Kevin build an Adirondack chair.
- 8:00 Midsomer Murders** (TV-PG)  
*The Noble Art, Part 2*  
When a famous 1860 bare-knuckle boxing bout is restaged in Midsomer Morchard with great pomp, dead bodies begin to pile up.
- 9:00 Father Brown** (TV-PG)  
*The Flower of the Fairway*
- 10:00 TBA**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 15 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 In Concert at the Hollywood Bowl** (TV-G)  
*Musicals and the Movies*  
Listen to Kristin Chenoweth sing 'Over the Rainbow' with Kevin Stites, Audra McDonald performs 'Moon River' with Bramwell Tovey while Sutton Foster sings Bernstein's 'On the Town' with Brian Stokes Mitchell along with Gustavo Dudamel and the LA Phil.
- 9:00 Great Performances** (TV-PG)  
*The Magic of Callas*  
Explore the legacy of superstar Maria Callas in this documentary detailing her 1964 comeback at London's Royal Opera House.
- 10:00 TBA**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 16 Saturday

- 7:00 Mum** (TV-PG) *March*
- 7:30 Still Open All Hours** (TV-G) *Christmas 2016*
- 8:00 Midsomer Murders** (TV-PG)  
*Master Class, Part 2*  
A gifted young pianist with emotional issues competes with other young talents all trying to win a scholarship in private music academy.
- 9:00 Shakespeare & Hathaway-Private Investigators** (TV-PG) *The Fury Spent*
- 10:00 TBA**
- 10:30 Austin City Limits** (TV-PG)  
*The War and Treaty/Ruthie Foster*
- 11:30 State & Water** *The Blank Stairs:Part 2*

## 17 Sunday

- 7:00 Miss Scarlet and the Duke On MASTERPIECE** (TV-PG) (DVS) *Inheritance*  
See article on page 3.
- 8:00 All Creatures Great and Small On MASTERPIECE** (TV-PG)  
Fresh from veterinary college, Siegfried's fun-loving brother, Tristan, arrives to help out. Mrs. Pumphrey throws a swanky party.
- 9:00 Inside The Mind of Agatha Christie** (TV-PG)  
See on page 11
- 10:00 Professor T** (TV-14) *Ring of Fire*  
A student suffers life-threatening injuries as the result of an arson attack, and quite a few people appear to have motives for it.

## 18 Monday

- 7:00 Antiques Roadshow** (TV-G)  
*Vintage Baltimore 2021 Hour 2*  
Appraisals include a Johnny Unitas Baltimore Colts championship jacket, a B. J. O. Nordfeldt two-sided oil and a Klondike Gold Rush archive.
- 8:00 American Masters** (TV-PG)  
*How It Feels to Be Free*  
See article on page 10.
- 10:00 TBA**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 19 Tuesday

- 7:00 Finding Your Roots (TV-PG)**  
*To The Manor Born*  
 Henry Louis Gates, Jr. discovers the privileged lineages that claim actor Glenn Close and director John Waters as descendants.
- 8:00 PBS American Portrait (TV-PG) I Keep**
- 9:00 Frontline**
- 10:00 Mum (TV-PG) April**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 20 Wednesday

- 7:00 Nature (TV-G) (DVS)**  
*The Alps: Winter's Fortress*  
 See article on page 11.
- 8:00 NOVA (TV-14) Decoding Da Vinci**  
 Journey to Florence to discover how Leonardo da Vinci used science, from human dissections to innovative painting techniques, to create his legendary artwork. Learn why Mona Lisa's smile is so captivating - and what it took to create it.
- 9:00 When Disaster Strikes (TV-PG)**  
*Paradise Lost: Bahamas*  
 Hear an epic tale of survival as one of the Caribbean's strongest hurricanes strikes The Bahamas. .
- 10:00 Still Open All Hours (TV-G) Christmas 2017**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 21 Thursday

- 7:00 Mid-American Gardener (TV-G)**
- 7:30 Ask This Old House (TV-G)**  
*Radiator Paint, Load Bearing Wall*  
 Mauro repaints a radiator cover with lead paint on it; Tom explains how to identify and remove load bearing walls.
- 8:00 Midsomer Murders (TV-PG)**  
*Not In My Back Yard, Part 1*  
 A group of conservationists object to the development of a pristine part of the village and adherents from both sides become victims of a mysterious killer.
- 9:00 Father Brown (TV-PG)**  
*The Two Deaths of Hercule Flambeau*
- 10:00 TBA**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 22 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 In Concert at the Hollywood Bowl (TV-G) Hecho En Mexico (Made In Mexico)**  
 This episode features beloved Mexican and Mexican American artists with Gustavo Dudamel and the LA Phil.
- 9:00 Great Performances (TV-G)**  
*The Magic of Horowitz*  
 Experience legendary pianist Vladimir Horowitz's 1986 Russian homecoming for a sold-out concert of personal favorites.
- 10:00 TBA**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 23 Saturday

- 7:00 Mum (TV-PG) April**
- 7:30 Still Open All Hours (TV-G) Christmas 2017**
- 8:00 Midsomer Murders (TV-PG)**  
*Fit for Murder, Part 1*  
 Joyce talks Barnaby into enrolling in a spa located in a remodeled manor house, but the bodies start to pile up when he's there.
- 9:00 Shakespeare & Hathaway-Private Investigators (TV-PG) Reputation, Reputation, Reputation!**
- 10:00 TBA**
- 10:30 Austin City Limits (TV-PG)**  
*Sarah Jarosz/Ray Wylie Hubbard*
- 11:30 State & Water**  
*Mindy Watkins: Part 2*

## 24 Sunday

- 7:00 Miss Scarlet and the Duke On MASTERPIECE (TV-PG) (DVS) The Woman In Red**  
 A man is caught with a bloodied knife at a murder scene. Eliza is hired to prove his innocence, even though he has confessed. Also, she is about to be evicted.
- 8:00 All Creatures Great and Small On MASTERPIECE (TV-PG)**  
 James is put to the test with an ailing racehorse. Tristan faces a familiar temptation. Siegfried angles for a prestigious client.
- 9:00 Agatha Christie's England (TV-PG)**  
 See article on page 11.
- 10:00 Professor T (TV-14) The Family**  
 Professor T's classes prove popular, with students flocking to them in increasing numbers.

## 25 Monday

- 7:00 Antiques Roadshow**  
*Vintage Tucson 2021 Hour 1*  
 Revisit tremendous Tucson treasures first appraised 15 years ago including Picasso Madou-ra pottery, an early 20th C. Cartier necklace & brooch, and an 1861 Charles Dickens letter.
- 8:00 Antiques Roadshow Recut (TV-G)**  
*Newport, Part 5*  
 Rain won't stop Newport treasures from shining in this half-hour Recut episode from Rosecliff mansion.
- 8:30 POV (TV-PG) The Mole Agent**  
 Follow a private investigator hired to go undercover inside a nursing home as he struggles to balance his assignment with his increasing involvement in the lives of other residents.
- 10:00 TBA**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**



## 26 Tuesday

- 7:00 Finding Your Roots** (TV-PG) *Against All Odds*  
Henry Louis Gates, Jr. introduces media personality Andy Cohen and radio journalist Nina Totenberg to ancestors who were determined to survive.
- 8:00 PBS American Portrait** (TV-PG) *I Rise*
- 9:00 Frontline**
- 10:00 Mum** (TV-PG) *June*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 27 Wednesday

- 7:00 Nature** (TV-G) (DVS)  
*Octopus: Making Contact*  
Follow an Alaskan professor as he raises and studies a pet octopus in his home, making remarkable discoveries about its extraordinary intelligence, personality and skills.
- 8:00 NOVA** (TV-PG) (DVS) *Forgotten Genius*  
NOVA presents the remarkable life story of Percy Julian — not only one of the great African-American scientists of the 20th century, but an industrialist, self-made millionaire, humanitarian and civil rights pioneer.
- 10:00 Still Open All Hours** (TV-G)
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 28 Thursday

- 7:00 Mid-American Gardener** (TV-G)
- 7:30 Ask This Old House** (TV-G)  
*Mini Split, Butcher Block*  
Richard explains how a mini split unit is installed; Nathan installs a butcher block countertop.
- 8:00 Midsomer Murders** (TV-PG)  
*Not In My Back Yard, Part 2*  
A group of conservationists object to the development of a pristine part of the village and adherents from both sides become victims of a mysterious killer.
- 9:00 Father Brown** *The Great Train Robbery*
- 10:00 TBA**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 29 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 In Concert at the Hollywood Bowl** (TV-G)  
*Jazz at the Hollywood Bowl*  
See Dianne Reeves perform with Brazilian musician Ivan Lins; watch Herbie Hancock, Carlos Santana, Wayne Shorter, Marcus Miller and Cindy Blackman Santana jam.
- 9:00 Lidia Celebrates America** (TV-G)  
*A Salute to First Responders*
- 10:00 TBA**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

## 30 Saturday

- 7:00 Mum** (TV-PG) *June*
- 7:30 Still Open All Hours** (TV-G)
- 8:00 Midsomer Murders** (TV-PG)  
*Fit for Murder, Part 2*  
Joyce talks Barnaby into enrolling in a spa located in a remodeled manor house, but the bodies start to pile up when he's there.
- 9:00 Shakespeare & Hathaway-Private Investigators** (TV-PG) *Best Beware My Sting*
- 10:00 TBA**
- 10:30 Austin City Limits** (TV-PG)  
*The Best of Spoon*
- 11:30 State & Water**  
*Jared Grabb Among Thieves: Part 2*

## 31 Sunday

- 7:00 Miss Scarlet and the Duke On MASTERPIECE** (TV-PG) (DVS) *Deeds Not Words*  
The Duke hires Eliza to spy on suffragettes. Going beyond her instructions, she gets involved in Britain's biggest plot since Guy Fawkes.
- 8:00 All Creatures Great and Small On MASTERPIECE** (TV-PG)  
While Tristan gives Tricky-Woo the spa treatment, James deals with Helen's champion bull. Siegfried makes a decision about Tristan.
- 9:00 Long Song On MASTERPIECE** (TV-14) Ep. 1  
In early 1800s Jamaica, Caroline adopts the child slave July as her maid. July grows up to witness the Christmas Rebellion and the radical transformation of her world.
- 10:00 Professor T** (TV14) *Past Imperfect*  
A series of attacks is carried out on SUVs. At the same time, pamphlets are being distributed for an anarchist student group of which Professor T was once a member.

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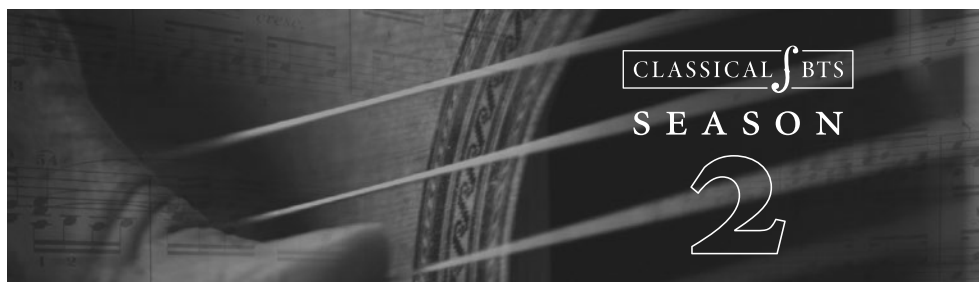
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*Classical:BTS* Season 2 is underway, and this time around our popular docuseries is focusing on the personal journeys of six very different performers and classical craftspeople.

This month, episode two finds us spending time in the Chicago area with Richard Bruné—a luthier who specializes in making and repairing high-end guitars, with a focus on flamenco guitar. We explore his new workshop in Wauconda—a space and passion he shares with his son Marshall. Brune is

almost entirely self-taught both as a craftsman and as a guitarist. His instruments have been purchased and played by famous guitarists from around the world and displayed at the Smithsonian Institution. Brune performs two standard flamenco pieces for our cameras.

Join us starting on January 21 for episode two of *Classical:BTS* Season 2, airing in between your favorite programs on WILL-TV or streaming anytime at [will.illinois.edu/classicalbts](http://will.illinois.edu/classicalbts) or with the PBS Video App.

## « COMING AND GOING THIS MONTH TO »



## WILL | Passport



### JANUARY HIGHLIGHTS

- **Great Performances**  
*Lea Salonga in Concert*
- **MASTERPIECE**  
*All Creatures Great and Small* on Masterpiece  
Binge the entire series starting on 1/10  
  
*Miss Scarlet and The Duke* on Masterpiece  
Binge the entire series starting on 1/17
- **Nature**  
*Primates*
- **American Masters**  
*Keith Haring*

### LEAVING SOON

- **American Experience**  
*Triangle Fire*
- **American Masters**  
*By Sidney Lumet*  
*Fleetwood Mac – The Dance*
- **Nature**  
*Elsa's Legacy: The Born Free Story*  
*Meet the Coywolf*
- **POV**  
*All Inclusive*
- **Northanger Abbey**
- **Wuthering Heights**



Go to [will.illinois.edu/passport](http://will.illinois.edu/passport) to download the PBS video app and find out how you can unlock more shows with your WILL Passport.



## Illinois Country brings home the gold

Illinois Public Media's feature film *Illinois Country* has received two Mid-America Regional EMMY® Awards for outstanding work in "Documentary - Cultural" and "Musical Composition/Arrangement."

"The goal of local public media is to bring about a sense of place for our communities within the national conversation. When Ken Burns announced his film *Country Music*, we wanted to find out what role Illinois might have played in that history. Turns out, our team uncovered this important, and often overlooked, statewide impact on the genre," said Moss Bresnahan, CEO of Illinois Public Media. "And for *Illinois Country* to be the winner of not one but two Regional EMMY® awards is just icing on the cake."

At the heart of it, the film is really a travelogue, each stop introducing us to another person or entity who made remarkable contributions to the genre, sometimes changing it in controversial ways. It traces the progression of the genre throughout Illinois, from early gathering halls and small-town hoedowns up and down the state, to game-changing events like The National Barn Dance in Chicago and Farm Aid in Champaign, and on to today's Illinois-bred Grammy winners.

"*Illinois Country* was a real first for me in my career, in that everything really worked out beautifully from start to finish. We interviewed everyone we wanted to interview," said Sarah Edwards, producer and director of the film. "You don't encounter that level of smooth-sailing often as a documentary filmmaker. So, this Regional EMMY® is a true reflection of Illinois Public Media's wonderful staff and commitment to making high-quality, meaningful work."

Shot over the course of a year, the film also features an original score and an original song made exclusively for the film. "I wasn't sure how documenting the making of a song would play out in the film, but I knew I wanted to do it. Now, I think it's the storyline that ties it all together," said Edwards.

The creative team of Isaac Musgrave (l), DJ Roach (cl), Sarah Edwards (r), shown here with musician Andrea Zonn (cr).

And it's true, one of *Illinois Country*'s shining stars is the making of the film's original song, "Backroads" — written, produced, and recorded by five-time Grammy nominee Graham Edwards and renowned songwriter/producer John Pennell. "Graham and I hit it off right away, and the telling of the story—the right story—was always paramount. And I know we both regard having the making of our song documented in *Illinois Country*, as a centerpiece to the history of Country Music in Illinois, one of the great thrills of our lives," said Pennell.



Graham Edwards and John Pennell

As he explains it, the song tells the story of discovery and love for the country and bluegrass music of an Illinois youth. Beckoned by the sound of a lonesome fiddle, that discovery was never lost nor diminished by the many travels and years away from the Land of Lincoln. In the end, "Backroads" was brought to life through the vocals of Mo Pitney and supported by some of the best musicians in Nashville: Sam Bush, Jerry Douglas, Andrea Zonn, Blake Pitney, Chris Brown, and Alison Krauss.

"The entire process was a genuine labor of love for both of us. From our initial meeting and lay out of a rough draft of the song, through to its completion and recording by Curb Records recording artist Mo Pitney, was an experience beyond just about any, in terms of joy and artistic satisfaction," said Pennell.

To learn more about this Regional EMMY® award-winning documentary, visit [will.illinois.edu/illinoiscountry](http://will.illinois.edu/illinoiscountry). You can also stream *Illinois Country* on the PBS Video App with your WILL Passport.



# Experience meets ambition



John Frayne

Thanks to the generosity of two local couples and long-time Friends of WILL, Illinois Public Media is excited to announce the creation of the John Frayne Classical Music Graduate Student Work Experience. This gift from Terry and Barbara England and Herb and Jane Lasky will fully fund special classical-first projects created by a University of Illinois School of Music grad student for our WILL Classical service.

"I am deeply honored that this internship bears my name. It is vital that young people be invited in the strongest way to gain experience in taking part of so noble a task of sharing the great music of the past with a new generation," said John Frayne, host of *Classics of the Phonograph* and *Afternoon at the Opera* on WILL-FM 90.9.

"It reminds me of my first contact in the Fall of 1949 with the studios of WFUV-FM, the radio station of Fordham University in New York, after which I spent four undergraduate years working on what was a life-changing experience."

Preparing for a well-rounded career in music is crucial for success these days. Music students must not only excel at their chosen instrument or study area, they must also build a diverse skill set. The John Frayne Classical Music Graduate Student Work Experience will give graduate students in the School of Music a chance to receive training and experience in media skills, such as research, editing, writing, programming, or announcing.

"John Frayne has for many years shared his extensive knowledge of music as well as the history of recorded music, and Jane and I wanted to help carry on this legacy at WILL through this work experience," said Herbert Lasky. "And I believe the cooperative sponsorship is emblematic of the community of listeners that appreciate the unique role WILL plays in our lives. In short it is an investment on behalf of generations of listeners to come."

This is a particularly exciting proposition for those who share in Frayne's passion for classical music composition. In fact, Frayne's passions for writing, great music recordings, and performers have been evident in all of his work on WILL-FM 90.9 over the years, and continues to shine through each weekend on *Classics of the Phonograph*.

"The gift was inspired by G. Wallace Woodworth (1902-1969), an acclaimed music survey course instructor and inspiring choral conductor and musicologist. He delivered weekly talks on WGBH's *Tomorrow's Symphony* in Boston. One spring Terry sang under his baton and then four months later at Woody's memorial service with the glee club he had conducted for 40 years," said Terry and Barbara England. "The John Frayne Classical Music Graduate Student Work Experience recognizes the enthusiasm and wisdom of its namesake (the voice of WILL), our interest in promoting the study of musicology at the University of Illinois, and our commitment to public broadcasting."

For Danda Beard, director of development at Illinois Public Media, it's almost too good to be true when the interests of WILL, the University of Illinois School of Music, and donors line up so beautifully. "The Englands and Laskys are longtime listeners who are passionate about education, and they wished to honor longtime FM host John Frayne with a gift that will add to the classical staff in a wonderful, permanent way."

This endowment will provide for well-round work experience for years and years to come. We are excited to introduce you to the first student and highlight their work with WILL Classical in the months ahead!

# 217 Today



Brian Moline



Olivia Butts

## Listen on-demand with *217 Today*

At Illinois Public Media, we are always looking for new ways to provide you with news that matters to central Illinoisans. *Morning Edition* host Brian Moline was building on that mission when he spearheaded the creation of *217 Today* — a daily podcast featuring each weekday’s headlines, along with one deeper dive, in just ten minutes. The podcast officially launched in September 2020, but was something Moline had been researching for some time. Moline himself had listened to other daily news podcasts from both well-known news outlets and smaller public media stations and knew our audiences would benefit from a similar podcast approach.

“As people’s listening habits continue to evolve, I hope *217 Today* gives them another way to catch up on news in our area. While live radio is still the way many people in our area get the news, we understand that others prefer to listen on demand, so this is our attempt to reach that audience,” Moline said.

With the shift to on-demand listening for many audiences across the U.S., the *217 Today* podcast serves as one way central Illinois audiences can get their daily news when and where they want it. Available on the WILL website at [will.illinois.edu/217today](http://will.illinois.edu/217today), the Illinois Newsroom website at [illinoisnewsroom.org](http://illinoisnewsroom.org)—as well as podcasting platforms including Spotify, Apple Podcasts, and Google Podcasts—listeners are able to have complete control over when and how they listen to *217 Today*.

“That’s the great thing about the *217 Today* podcast, you can get the day’s headlines, an in-depth feature about something in Illinois, and the forecast all in ten minutes. It’s also another way to showcase our enterprise reporting on agriculture, education, the environment, health, and politics that you cannot get anywhere else,” said News and Public Affairs Director Reginald Hardwick.

In a typical day, the *217 Today* podcast is a team effort between Moline, who serves as the podcast’s host, and producer and University of Illinois student Olivia Butts, the recipient of this year’s Donald P. Mullaly Internship. Each morning, Moline takes care of researching the day’s top news, recording the voice tracks and pulling relevant audio, and ultimately publishing each episode on the WILL and Illinois Newsroom websites. As producer, Butts works on everything from editing the podcast clips to creating the web postings.

Butts’ involvement with the podcast is just one way Illinois Public Media is continuing to utilize its relationship with the College of Media at Illinois and give students opportunities to gain real-world experience. Looking forward, Moline hopes the *217 Today* podcast will continue to grow and become a news source for even more central Illinoisans. To start listening to *217 Today*, visit our website at [will.illinois.edu/217today](http://will.illinois.edu/217today), or subscribe to the podcast on Spotify, Apple Podcasts, or Google Podcasts.

# Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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Audibel	Eco Justice Collaborative	Sinfonia da Camera
Beckman Institute	Emmanuel Memorial Episcopal Church	Stewart-Peterson Group Inc.
Beef House	Farm Credit Services of Illinois	St. Olaf College
Big Grove Tavern	Great Value Storage	Sweeney Brothers
Bloomington-Normal CVB	Hendrick House	Symphony Orchestra Guild of Decatur
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Champaign Danville Overhead Doors	Illinois Symphony Orchestra	U of I Department of Electrical and Computer Engineering
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# SCOTT SILVEN.

## THE JOURNEY



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