MASTERPIECE.
ALL CREATURES GREAT & SMALL
THE NEW SEASON
Illinois Public Media’s roots go back to the earliest days of broadcasting in America when innovators at the University of Illinois wanted to experiment with a brand-new medium; and when we fired-up our fragile vacuum tube transmitter for the first time in 1922, our AM station was among the country’s first public radio stations.

Those who were working at the university’s electrical engineering laboratory at the time saw the potential for this new technology and what it could mean for the area’s citizenry. WILL—or WRM (We Reach Millions) as it was known back then—was founded on a progressive concept: all Illinoisans deserve an educational service that informs and inspires. That concept has endured and evolved over the past 100 years, growing into what we know it to be today: an important part of the health of our democracy; a place to share vital information about our region and economy; and a way to present the best that our culture has to offer.

Over the course of our history, we have transformed communities and strengthened the lives of millions of people. And while the media landscape has changed dramatically over the past 100 years, Illinois Public Media’s mission is more important than ever. As we look to the next 100 years, we know we will have to continue to evolve but we also believe the power of local public media will remain.

We hope you will join us!

Moss Bresnahan, Executive Director
Twitter: @MossILMedia

will.illinois.edu
facebook.com/WILLradiotvonline
@willpublicmedia
@willpublicmedia

Get Aircheck
Video previews, behind-the-scenes information, program schedule updates and more, delivered every weekend to your email inbox.

will.illinois.edu/aircheck
Just what the veterinarian ordered!

After a triumphant first season on MASTERPIECE, All Creatures Great and Small returns to the Yorkshire Dales to follow the adventures of veterinarian James Herriot in the 1930s. The series captivated viewers with its quirky humor, lovable characters, and heartwarming stories, and quickly became one of WILL-TV’s biggest hits of 2021. The acclaimed ensemble includes Nicholas Ralph, Samuel West, Callum Woodhouse, Anna Madeley, and Rachel Shenton.

Season 2 opens with James returning from Glasgow, where he has been visiting his parents for Easter. While there he is offered a job at a modern local veterinary practice and must decide between staying home in Glasgow with his elderly parents or returning to his new life in Yorkshire. What will this new season bring us? More hijinks? More romance? More life-saving veterinarian procedures? Tune in to find out!

Season 2 of All Creatures Great and Small premieres 8 pm on Sunday, January 9, and runs through February 20. If you are looking to catch up on the first season—or binge it all again—you can stream every episode with WILL Passport via the PBS Video App. You will also be able to watch the entire second season as soon as it premieres with this wonderful member benefit. More at will.illinois.edu/passport.

Around The World in Eighty Days

Literature’s most famous race against the calendar comes to MASTERPIECE in January on WILL-TV.

David Tennant stars as Phileas Fogg in Jules Verne’s tale about a daring bet in the 1870s to circle the globe in just eighty days. Ibrahim Koma plays Fogg’s resourceful valet, with Leonie Benesch as the intrepid reporter who accompanies them. With exciting new themes, characters, and incidents, the round-the-world feat would be hard enough for the trio, even if someone wasn’t trying to sabotage them at every turn. Don’t miss the premiere at 7 pm on January 2.
Sewn in Memory: AIDS Quilt Panels from Central Illinois is a new exhibit at the Spurlock Museum of World Cultures and features over a dozen quilt panels originally made in the 1980s and early 1990s for the AIDS Memorial Quilt, in Washington, DC. Each of these panels commemorates a person who died of AIDS, or of an AIDS-related ailment, and marks the first showing of them since 1993, when they were displayed in the Illini Union.

Illinois Public Media spent the fall semester 2021 working with Professor Charles “Stretch” Ledford and a group of students from the College of Media at Illinois to create video vignettes on the lives and legacies of these individuals.

“The partnerships that have formed to make this exhibit possible have opened up new pathways for documenting the struggle against AIDS, as well as the larger stories and oral histories of LGBTQ+ people in central Illinois in the 1980s and 1990s,” said Kimberlie Kranich, director of engagement and educational outreach at Illinois Public Media. “There are many stories that have yet to be told and we hope to help tell some of them.”

And for one student working on the project, this effort signifies something more personal. “As a member of the queer community, I very rarely see our history represented,” said Owen Henderson, a junior in the Department of Journalism. “I hope that this project helps to personalize and illuminate a part of our history that’s rarely talked about or taught, especially for people who thought of the AIDS epidemic as something that they’d never be affected by.”

Sewn in Memory is a community-curated show created for the Spurlock Museum with these partners: the Greater Community AIDS Project of East Central Illinois (GCAP), who holds the panels and assisted in exhibit research and creation; History Harvest, a University of Illinois course which seeks to gather historical stories and documents from local communities; the Department of Journalism at the University of Illinois, whose independent study class interviewed people who knew the men on the quilt panels and Illinois Public Media.

The Sewn in Memory exhibit reopens on January 7 and runs through July 10, and everyone is welcome to attend the official opening celebration on January 30. After this date, our video vignettes will be available for viewing on the Illinois Public Media YouTube page and at will.illinois.edu/sewninmemory.
I cannot believe it’s already 2022! But as a station, we’ve been looking forward to 2022 for some time now, and while it’s our AM signal that is celebrating its centennial, we are going to use this opportunity to celebrate all the ways we serve you.

I knew this year would be filled with the great documentaries, entertaining performances, and beloved dramas you’ve come to know and love from us; but with no shortage of TV shows to choose from these days, I am here with an insider’s view into programs highlights for January.

We’re starting the year out with a new look at some old favorites. In anticipation of the 9th season of Father Brown coming state-side in the spring, you’ll get the chance to revisit last season. Set against the backdrop of the stunning Cotswold, you can catch our favorite Catholic crime solver tackling his list of whodunits with a side of drama, warmth, and humor Saturday evenings at 7 pm. The mysteries continue with the 18th season of Midsomer Murders Saturdays at 8 pm as DCI John Barnaby and DS Charlie Nelson investigate the grizzly going-ons in the otherwise peaceful paradise of Midsomer.

On Friday, January 7 at 9 pm I’m excited to be re-air For the Left Hand – a Kartemquin Films documentary following the life of Norman, an aspiring pianist from Chicago who was left paralyzed on his right side at the age of 10. Throughout his life, Norman masters the left-hand repertoire in secret before a chance discovery of his talent leads him towards making his concert debut. After the program premiered on WILL-TV, we received a lot of positive feedback and thought it would be a good addition to this month’s lineup.

The New Year also brings new seasons of some of my favorite cooking and how-to shows, including season 5 of Christopher Kimball’s Milk Street Television premiering on Saturday, January 1. Meet cooks from all over the world who show us how their sources of inspiration have resulted in a new style of home cooking. In fact, some of my favorite recipes to cook at home are from Milk Street and have become a part of my monthly menu. You can also catch past season of Milk Street and other favorite cooking shows like Cook’s Country and America’s Test Kitchen with your WILL Passport.

Additionally, we welcome Roadfood into the kitchen this year with host Misha Collins exploring American culture, diversity, and regional communities through the dishes that define our country. I really enjoy the intersection of food and culture, and I am excited to bring this to our schedule.

In the coming months Britcoms will be returning to weeknights, and our video production department is putting the finishing touches on a new documentary exploring the culture and people of local county fairs. And speaking of local filmmaking, we’ll be reaching back into the archives to revisit some fan favorites, kicking it off with 10 Sisters - A True Story on Monday, January 10—a film viewers have consistently asked us to air again (see p. 13).

There are so many great programs coming up in 2022, and January is no exception. Enjoy!
WEEKDAYS

6 am
NPR Morning Edition
with Steve Inskeep, Rachel Martin, and A Martinez

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday
The 21st
with Brian Mackey

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday:
The New York Philharmonic This Week

1/3 Bernstein Conducts Haydn's "The Creation"
Haydn: The Creation, Hob. XXI:2
Judith Raskin, soprano; Alexander Young, tenor; John Reardon, baritone; Camerata Singers

1/10 Composers Conduct Their Works
Milhaud: Suite française, Op. 248
Stravinsky: Firebird Suite (1945)
Rodgers: The Carousel Waltz

1/17 Robertson Conducts Ravel and Barber
Ravel: Suite from Mother Goose
Barber: Concerto for Violin and Orchestra
Gill Shaham, violin

1/24 English Composers from Tallis to Britten
Elgar: Cockaigne Overture
Vaughan-Williams: Fantasia on a Theme by Thomas Tallis

1/31 Berlioz & Saint-Saëns
Berlioz: Overture to Les Francs-Juges
Saint-Saëns: Symphony No. 3 in C minor, Op. 78
Berlioz: Symphonie fantastique, Op. 14

Tuesday:
Chicago Symphony Orchestra

1/4 Janáček, Strauss & Mussorgsky
Janáček: Sinfonietta
Mussorgsky: Pictures at an Exhibition

1/11 Muti Conducts Brahms & Franck
J. Strauss, Jr.: Overture to Indigo and the Forty Thieves
Brahms: Symphony No. 2 in D Major, Op. 73
Franck: Symphony in D Minor

1/18 Muti Conducts Mendelssohn & Dvořák
Dvořák: Symphony No. 5 in F Major, Op. 76
Mantucci: Notturno
Respighi: Feste romane
Mendelssohn: Symphony No. 4 in A Major

1/25 Chen Leads Mozart
Mozart: Eine kleine Nachtmusik, K. 525
Mozart: Flute Concerto No. 2 in D Major, K. 314
Mozart: Violin Concerto No. 3 in G Major, K. 216
Mozart: Symphony No. 25 in G Minor, K. 183

Wednesday:
Pittsburgh Symphony Orchestra
(Original Season)

1/5 Lang Lang at Heinz Hall
Chabrier: Espana
Saint-Saëns: Aquarium from The Carnival of the Animals
Tchaikovsky: Sugar Plum Fairy from The Nutcracker
Bernstein: America from West Side Story
Gershwin: Rhapsody in Blue

1/12 Grosvener - Beethoven's 2nd Piano Concerto
Prokofiev: Symphony No. 5
Beethoven: Piano Concerto No. 2
Janáček: Sinfonietta

1/19 Avdeeva Plays Chopin's 2nd Piano Concerto
Mussorgsky: Scheres
Chopin: Piano Concerto No. 2
Rachmaninoff: Symphony No. 2

1/26 Tchaikovsky's Rococo Variations
Elgar: Symphony No. 1
Tchaikovsky: Variations on a Rococo Theme
Richard Strauss: Till Eulenspiegel's Merry Pranks

Thursday:
This Week from China's National Centre for the Performing Arts (NCPA) (New Series - 1st Season)

1/6 Tan Dun: Erhu Concerto
Liu Sha, conductor; China National Traditional Orchestra; Yu Hongmei, erhu
Mozart: Piano Concerto No. 23 in A major
Lü Jia, conductor; NCPA Orchestra

1/13 Bao Yuankai: Drizzle in the South from Chinese Sights and Songs
Chen Lin, conductor; NCPA Orchestra
Schubert: Symphony No. 8 in B Minor, D. 759, "Unfinished"
Lü Jia, conductor; NCPA Orchestra

1/20 Xian Xinghai: Yellow River Cantata
Liu Songhu, baritone; Cao Ruidong, Tong Ziyang, leading singers; Zhou Xiaolin, soprano; Zhao Ling, narrator; Wang Jing, pipa; Li Xincuo, conductor; NCPA Orchestra & Chorus
Beethoven: Symphony No. 2 in D Major, Op. 36
Lü Jia, conductor; NCPA Orchestra

1/27 Ravel: Piano Concerto in G Major
Bruce (Xiaoyu) Liu, piano
Sibelius: Symphony No. 2 in D Major, Op. 43
Bruckner: Symphony No. 6 in A Major
Lü Jia, conductor; NCPA Orchestra

Friday:
Prairie Performances
January performances will be announced.

9 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. NPR News Headlines at 9:01.
SATURDAYS

Holiday programming may affect the regular schedule

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.

1/1
Saying Goodbye to 2021

1/8
Malcolm Arnold: From Symphonies and Concertos to “The Bridge on the River Kwai”

1/15
The Paradoxical Revival of the Music of Amy Cheney Beach

1/22
Edgar Varese: Shaking Up New York in the 1920s

1/29
Wilhelm Furtwängler in the Opera House

Noon
Afternoon at the Opera
The Met Opera Live season begins

1/1
Cinderella (Massenet), abridged, English-language version. Emmanuel Villaume, cond., with Isabel Leonard (Cinderella), Emily D’Angelo (Prince Charming), Stephanie Blythe (Madame de la Haltière), and the Met Ensemble.

1/8
Fire Shut Up In My Bones (Terence Blanchard). Yannick Nezet-Seguin, cond., with Will Liverman (Charles), Angel Blue (Destiny/Loneliness/Greta), Latonia Moore (Billie), and the Met Ensemble.

1/15
The Marriage of Figaro (Mozart). Yannick Nezet-Seguin, cond., with Ryan McKinny (Figaro), Lucy Crowe (Susanna), Golda Schultz (Countess Almaviva), Christian Gerhaher (Count Almaviva), Anna Stéphany (Cherubino), and the Met Ensemble.

1/22
La Bohème (Puccini). Carlo Rizzi, cond., with Maria Agresta (Mimi), Charles Castronovo (Rodolfo), Gabriella Reyes (Musetta), Lucas Meachem (Marcello), and the Met Ensemble.

1/29
Rigoletto (Verdi). Daniele Rustioni, cond., with Quinn Kelsey (Rigoletto), Rosa Feola (Gilda), Piotr Beczla (The Duke of Manua), and the Met Ensemble.

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Evening Concert Special:
New Year’s Day in Vienna 2022
Vienna Philharmonic / Daniel Barenboim
Johann Strauss II: Morning Papers Waltz
Johann Strauss II: Ouverture: “Die Fledermaus”
Plus nine more selections.

Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.

NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Atomic Age Cocktail Party

midnight
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

New Year, new show
Ring in the New Year in style and celebrate the golden age of the hi-fi and beyond with the Atomic Age Cocktail Party, Saturdays at 11 pm and again on Sundays at 10 pm on WILL-FM 90.9, starting January 1.

Each week, your host Jason Croft will bring together music from Great American Songbook, Broadway musicals, classic movies, and other familiar standards, while also providing listeners information and context about the songs and the people who performed them. In the month of January, the program will revel in themes about traveling, cocktails, bongo music, the lyrics of Johnny Mercer, and a show where they “name names.”
WEEKDAYS
6–9 am
Classical Music
9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS
7–9 am
Classical Music
9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–overnight
Classical Music

SUNDAYS
All day
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>NPR Morning Edition</td>
<td>5:00 BBC Overnight Continued</td>
<td>BBC World Service</td>
</tr>
<tr>
<td>with Brian Moline</td>
<td>6:00 Commodity Week</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:30 State Week in Review</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00 NPR Weekend Edition</td>
<td>NPR Weekend Edition</td>
</tr>
<tr>
<td>1A</td>
<td>9:00 The Splendid Table</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00 Wait Wait ... Don’t Tell Me</td>
<td>It’s Been A Minute</td>
</tr>
<tr>
<td></td>
<td></td>
<td>with Sam Sanders</td>
</tr>
<tr>
<td>The 21st</td>
<td>11:00 Says You</td>
<td>Code Switch/Life Kit</td>
</tr>
<tr>
<td>with Statewide (F)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Here &amp; Now</td>
<td>Noon This American Life</td>
<td>Wait, Wait ... Don’t Tell Me</td>
</tr>
<tr>
<td>with Jason Croft</td>
<td>1:00 The Moth Radio Hour</td>
<td>The Treatment</td>
</tr>
<tr>
<td></td>
<td>1:30 State Week in Review</td>
<td></td>
</tr>
<tr>
<td>The Closing Market Report</td>
<td>2:00 Radiolab</td>
<td>Reveal</td>
</tr>
<tr>
<td>BBC Newshour</td>
<td>2:30 Commodity Week (F)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fresh Air</td>
<td>3:00 TED Radio Hour</td>
</tr>
<tr>
<td></td>
<td>All Things Considered</td>
<td>On the Media</td>
</tr>
<tr>
<td></td>
<td>4:00 All Things Considered</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5:00 Hidden Brain</td>
<td>People’s Pharmacy</td>
</tr>
<tr>
<td></td>
<td>6:00 Big Picture Science</td>
<td>Travel with Rick Steves</td>
</tr>
<tr>
<td></td>
<td>The 21st (repeat) Statewide (F)</td>
<td>7:00 Living on Earth</td>
</tr>
<tr>
<td></td>
<td>(repeat)</td>
<td>Throughline</td>
</tr>
<tr>
<td>Fresh Air</td>
<td>Science Friday (F)</td>
<td>8:00 Latino USA</td>
</tr>
<tr>
<td>All Things Considered with Steve Morck</td>
<td>9:00 Alternative Radio</td>
<td>Special Programming</td>
</tr>
<tr>
<td></td>
<td>BBC World Service (F)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BBC World Service (F)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00 Alternative Radio</td>
<td>To the Best of Our Knowledge</td>
</tr>
<tr>
<td></td>
<td>10:00 Science Friday (repeat)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00 Left, Right, and Center</td>
<td>Le Show</td>
</tr>
<tr>
<td></td>
<td>12:00-5 am BBC World Service</td>
<td>BBC World Service</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BBC World Service</td>
</tr>
</tbody>
</table>

**Bold Listing** = National/International News

**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week
Opening Market Report: 8:55 am; Market Update: 10:58 am; Midday Market Report: 12:58 pm; Closing Market Report: 2:06 pm. Fridays: Commodity Week: 2:30 pm; Grain Market Summary: 4:32 pm. To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media
The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Emily Hays, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Tina Spain, and Ryan Wilde—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

**WEATHER**
Monday-Friday
Weather forecasts from meteorologist Andrew Pritchard throughout the day.
### Will create

**Monday-Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Shows</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>10:00</td>
<td>The Day</td>
</tr>
<tr>
<td>10:30</td>
<td>BBC World News</td>
</tr>
<tr>
<td><strong>Mondays</strong></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>1/17 Bridge to Justice: The Life of Franklin H. William; 1/24 Roadtrip Nation: Rerouting</td>
</tr>
<tr>
<td>7:30</td>
<td>1/10 Pov Shorts Money Rules; 1/17 Education of Harvey Garritt</td>
</tr>
<tr>
<td>8:00</td>
<td>1/10–1/24 The Good Road</td>
</tr>
<tr>
<td>8:30</td>
<td>1/10Stories from the Stage: Second Chance; 1/17 Stories from the Stage: Together In Service; 1/24 Stories from the Stage: Stay The Course</td>
</tr>
<tr>
<td>11:00</td>
<td>1/10 Reunited States; 1/17 86th Annual Anisfield-Wolf Book Awards; 1/24 Independent Lens: Duty Free</td>
</tr>
<tr>
<td><strong>Tuesdays</strong></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>1/11 America ReFramed: Detroit 48202; 1/18 America ReFramed: Vision Portraits; America ReFramed: Meltdown In Dixie</td>
</tr>
<tr>
<td>8:00</td>
<td>1/25 Reel South: F11 and Be There</td>
</tr>
<tr>
<td>8:30</td>
<td>1/11 Reel South: Hindsight Volume 2; 1/18 Pov Shorts: Familial Healing</td>
</tr>
<tr>
<td>11:00</td>
<td>1/11 America ReFramed: Detroit 48202; 1/18America ReFramed: Vision Portraits; 1/25 America ReFramed: Meltdown In Dixie</td>
</tr>
<tr>
<td><strong>Wednesdays</strong></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>1/12 Independent Lens</td>
</tr>
<tr>
<td>8:00</td>
<td>1/12 Frontline: Growing Up Poor In America; 1/19 Pov Portraits and Dreams; 1/26 Frontline</td>
</tr>
<tr>
<td>11:00</td>
<td>1/12 Codeswitching: Race and Identity in the Suburban Schoolhouse; 1/19 Legacy of Love; 1/26 Pov Shorts: Team Merlyand</td>
</tr>
<tr>
<td>11:30</td>
<td>1/19 Independent Lens: A Reckoning In Boston; 1/26 Pov: Not Going Quietly</td>
</tr>
<tr>
<td><strong>Thursdays</strong></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>1/13 Nova: Eagle Power; 1/20 Nova: Mystery Beneath The Ice; 1/27 Nova Building Wonders: Hagia Sophia - Istanbul's Ancient Mystery</td>
</tr>
<tr>
<td>8:00</td>
<td>1/13 Secrets of the Dead: Viking Warrior Queen; 1/20 Secrets of the Dead: Hannibal in the Alps; 1/27 Secrets of the Dead: Cleopatra's Lost Tomb</td>
</tr>
</tbody>
</table>

### WORLD

**8-9 am**

<table>
<thead>
<tr>
<th>Time</th>
<th>Shows</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>1/13 Nova: Butterfly Blueprints; 1/20 Nova Alaskan Dinosaurs; 1/27 Nova: Great Maya Mystery</td>
</tr>
<tr>
<td><strong>Fridays</strong></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>1/21 POV: Farmsteaders</td>
</tr>
<tr>
<td>7:30</td>
<td>1/14 VO: Landfall; 1/28 Heard</td>
</tr>
<tr>
<td>8:00</td>
<td>1/21 Reel South: Saint Cloud Hill</td>
</tr>
<tr>
<td>11:00</td>
<td>1/14 POV: Fruits of Labor; 1/21 POV: Happy Winter; 1/28 Independent Lens - 9to5: The Story of a Movement</td>
</tr>
<tr>
<td><strong>Saturdays</strong></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>1/15 American Masters; 1/22 American Experience The History of Jeans; 1/29 Independent Lens: Charm City</td>
</tr>
<tr>
<td>8:00</td>
<td>1/22 Charley Pride: American Masters</td>
</tr>
<tr>
<td>8:30</td>
<td>1/15 Pov Shorts:Positive Images; 1/29 Pov Shorts: There's No Place Like Home</td>
</tr>
<tr>
<td>9:00</td>
<td>1/15 America ReFramed: Detroit 48202; America ReFramed: Vision Portraits; America ReFramed: Meltdown In Dixie</td>
</tr>
<tr>
<td>10:00</td>
<td>1/29 Reel South: F11 and Be There</td>
</tr>
<tr>
<td>10:30</td>
<td>1/15 Reel South: Hindsight Volume 2; 1/22 Pov Shorts: Familial Healing</td>
</tr>
<tr>
<td>11:00</td>
<td>1/15 American Masters; 1/22 American Experience The History of Jeans; 1/29 Independent Lens: Charm City</td>
</tr>
<tr>
<td><strong>Sundays</strong></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>1/16 Nature: Octopus: Making Contact; 1/23 Animals with Cameras, A Nature Miniseries: Ocean; 1/30 Animals with Cameras, A Nature Miniseries: Australia</td>
</tr>
<tr>
<td>8:00</td>
<td>1/16 Finding Your Roots: Hidden in the Genes; 1/23 Finding Your Roots: Activists Roots; 1/30 Finding Your Roots:Children of Exile</td>
</tr>
<tr>
<td>9:00</td>
<td>1/16 Doc World: No Country for the Poor; 1/23 Voces On PBS: The Pushouts; 1/30 Independent Lens: A Woman's Work: The NFL's Cheerleader Problem</td>
</tr>
<tr>
<td>10:00</td>
<td>1/16 Our Kids: Narrowing The Opportunity Gap -Four Cities Tackle The Child Equity Gap; 1/23 Our Kids: Narrowing The Opportunity Gap–I’m Special; 1/30 Our Kids: Narrowing The Opportunity Gap–A Breath of Hope</td>
</tr>
<tr>
<td>11:00</td>
<td>1/16 Nature–Octopus: Making Contact; 1/23 Animals with Cameras, A Nature Miniseries: Ocean; 1/30 Animals with Cameras, A Nature Miniseries: Australia</td>
</tr>
<tr>
<td>Monday - Friday</td>
<td>Saturday</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------</td>
</tr>
<tr>
<td><strong>Newsline</strong></td>
<td>5:00</td>
</tr>
<tr>
<td>Body Electric (M,W,F) Sit and Be Fit (T, Th)</td>
<td>5:30</td>
</tr>
<tr>
<td>Molly of Denali</td>
<td>6:00</td>
</tr>
<tr>
<td>Wild Kratts</td>
<td>6:30</td>
</tr>
<tr>
<td>Hero Elementary</td>
<td>7:00</td>
</tr>
<tr>
<td>Alma’s Way</td>
<td>7:30</td>
</tr>
<tr>
<td>Curious George</td>
<td>8:00</td>
</tr>
<tr>
<td>Daniel Tiger’s Neighborhood</td>
<td>8:30</td>
</tr>
<tr>
<td>Donkey Hodie</td>
<td>9:00</td>
</tr>
<tr>
<td>Elinor Wonders Why</td>
<td>9:30</td>
</tr>
<tr>
<td>Sesame Street</td>
<td>10:00</td>
</tr>
<tr>
<td>Pinkalicious &amp; Peterrific</td>
<td>10:30</td>
</tr>
<tr>
<td>Let’s Learn</td>
<td>11:00</td>
</tr>
<tr>
<td></td>
<td>11:30</td>
</tr>
<tr>
<td>Sesame Street</td>
<td>Noon</td>
</tr>
<tr>
<td>Donkey Hodie</td>
<td>12:30</td>
</tr>
<tr>
<td>Daniel Tiger’s Neighborhood</td>
<td>1:00</td>
</tr>
<tr>
<td>Let’s Go Luna</td>
<td>1:30</td>
</tr>
<tr>
<td>Nature Cat</td>
<td>2:00</td>
</tr>
<tr>
<td>Wild Kratts</td>
<td>2:30</td>
</tr>
<tr>
<td>Alma’s Way</td>
<td>3:00</td>
</tr>
<tr>
<td>Xavier Riddle and the Secret Museum</td>
<td>3:30</td>
</tr>
<tr>
<td>Odd Squad</td>
<td>4:00</td>
</tr>
<tr>
<td>Arthur</td>
<td>4:30</td>
</tr>
<tr>
<td>DW News</td>
<td>5:00</td>
</tr>
<tr>
<td>BBC World News</td>
<td>5:30</td>
</tr>
<tr>
<td>PBS NewsHour</td>
<td>6:00</td>
</tr>
</tbody>
</table>

**WILL Kids 24/7 on 12.2**

For the full WILL Kids 24/7 schedule, go to [www.illinois.edu/tv/schedule](http://www.illinois.edu/tv/schedule)

See the full Create & World schedules at will.illinois.edu/tv/schedule

PATTERNS ∙ JANUARY 2022
A fan favorite of WILL-TV viewers and the critically acclaimed PBS series, Finding Your Roots, returns for an all-new season of exploring the fascinating ancestries and family mysteries of notable guests with host Henry Louis Gates, Jr. Season 8 features ten new episodes showcasing influential people who have excelled in a wide array of fields, each with ancestral stories that touch on the human experience and bring insight into how they became the trailblazers they are today. Among the guests are stars of the stage and screen Tony Danza, Kathryn Hahn, Nathan Lane, John Leguizamo, and Leslie Odom Jr.; multi-hyphenates Pamela Adlon, Lena Waithe, and Regina King; filmmakers Lee Daniels and Damon Lindelof; journalist Erin Burnett; talk show and radio host Mario Lopez; and activists Brittany Packnett Cunningham and Anita Hill. And that is just naming a few. Don’t miss an episode of the new season of Finding Your Roots, Tuesdays at 7 pm beginning January 4.

Butterflies are perhaps the world’s most beloved insects. But beneath their colorful charm, there’s a wealth of hidden scientific secrets that show butterflies to be smarter and more resilient than we ever imagined. NOVA’s Butterfly Blueprints captures astonishing fresh insights on their adaptability and behavior; this new research is inspiring groundbreaking technology, including more efficient solar power cells, chemical detectors, and bulletproof vests made from genetically modified butterfly silk that’s tougher than Kevlar. Butterfly-inspired advances even extend to nano-materials. Visible from miles away, the startling metallic blue of the Morpho butterfly is due to the diffraction of light from nanoscale structures in their wings—an innovation inspiring new ways of engineering color. NOVA’s story also delves into the long relationship between butterflies and humans, exploring what can be done to help ensure the survival of one of our favorite companions from the natural world. Join us for Butterfly Blueprints Wednesday, January 12 at 8 pm.
Ailey
Join us for a portrait of the legendary choreographer Alvin Ailey (1931-1989), a trailblazing pioneer who founded his influential studio Alvin Ailey American Dance Theater in 1958 at age 27. The documentary traces the full contours of this brilliant and enigmatic man whose search for the truth in movement resulted in enduring choreography that centers on the Black American experience with inimitable grace and power. Told through the choreographer’s own words and featuring evocative archival footage and interviews with those close to him, American Masters: Ailey weaves together a resonant biography that connects Ailey’s past to our present with an intimate glimpse into the Ailey studios today. American Masters returns with Ailey, Tuesday, January 11 at 8 pm.

Not Going Quietly
An inspiring and sobering story about disability, activism, and family featuring a rising star in progressive politics and a new father, Ady Barkan, whose life was upended when he was diagnosed with ALS at age 32. But after a chance encounter with a U.S. Senator on an airplane catapults him to fame, Ady and a motley crew of activists barnstorm across the country, igniting a movement for universal healthcare in a journey that transforms his belief in what is possible for his country and his family. POV presents Not Going Quietly, Monday, January 24 at 8 pm.

Animals with Cameras
Go where no human cameraman can go and witness a new perspective of the animal kingdom in Animals with Cameras, A Nature Miniseries. The new three-part series journeys into animals’ worlds using custom, state-of-the-art cameras worn by the animals themselves, and capturing never-before-seen behavior. These animal cinematographers help expand human understanding of their habitats and solve mysteries that have eluded scientists until now. Catch new episodes Wednesday nights at 7 pm, starting January 19.
Celebrate the New Year from Vienna

**Great Performances** continues to ring in the New Year with the Vienna Philharmonic and Hugh Bonneville returning as host. From Vienna: The New Year’s Celebration 2022 features guest conductor Daniel Barenboim leading performances of favorite Strauss family waltzes. Join us Saturday, January 1 at 7pm, and stick around for the Downton Abbey Movie at 8:30pm.

London’s New Year’s Day Parade

Direct from Waterloo Place, enjoy a heady mix of music, street performance, and dance – like only the Brits can do. Now in its 35th year, London’s New Year’s Day Parade showcases a kaleidoscope of music, dance, and pageantry that celebrates the diversity and vibrancy of world culture direct from the streets of London. Tune in for the fun, starting at 7 am Saturday, January 1.
### Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Finding Your Roots (TV-PG)</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>American Masters: Ailey (TV-PG) (DVS)</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Black Ballerina (TV-G)</td>
<td></td>
</tr>
</tbody>
</table>

#### Black Ballerina (TV-G)
A story of passion, opportunity, heartbreak and triumph of the human spirit, set in the over-whelmingly white world of classical dance. It tells the stories of several black women from different generations who fell in love with ballet. The one-hour documentary uses the ethereal world of ballet to engage viewers on a subject that reaches far outside the art world and compels viewers to think about larger issues of exclusion, equal opportunity and change.

#### 10:30 Amanpour and Company

### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Nature (TV-G) (DVS)</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Nova (TV-G) (DVS)</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Big Pacific (TV-PG)</td>
<td></td>
</tr>
</tbody>
</table>

#### Big Pacific (TV-PG)
Violent
Understand how the Pacific, surrounded by the Ring of Fire, is the epicenter of natural mayhem. Violence is part of life in the great ocean, and creatures that live there must choose whether to avoid conflict—or rise to meet it.

#### 10:00 Changing Seas

### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Mid-American Gardener (TV-G)</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Father Brown (TV-PG)</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Endeavour Season 5 On Masterpiece (TV-14) (DVS)</td>
<td></td>
</tr>
</tbody>
</table>

#### Endeavour Season 5 On Masterpiece (TV-14) (DVS)
Episode One: Muse
Past and present collide in Oxford as the auction of a priceless Faberge Egg gets underway at Lonsdale College, inciting a burglary attempt. Then, Morse and Thursday search for a serial killer. Morse struggles to mentor a young detective constable.

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Washington Week</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Stars On Stage from Westport Country Playhouse (TV-PG)</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Martin Luther King, Jr. Celebration Concert with The Cleveland Orchestra (TV-G)</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Fannie Lou Hamer: Stand Up (TV-PG)</td>
<td></td>
</tr>
</tbody>
</table>

This documentary examines the life of civil rights legend Fannie Lou Hamer, offering first-hand accounts by those who knew her and worked side by side with her in the struggle for voting rights.

#### 10:30 Amanpour and Company

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Father Brown (TV-PG)</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Shakespeare &amp; Hathaway-Private Investigators (TV-PG)</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Austin City Limits (TV-PG)</td>
<td></td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Around The World In 80 Days On Masterpiece (TV-PG) (DVS)</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>All Creatures Great and Small On Masterpiece (TV-PG) (DVS)</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Vienna Blood (TV-14)</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Last Tango In Halifax (TV-14)</td>
<td></td>
</tr>
</tbody>
</table>

### Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Antiques Roadshow (TV-PG)</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td></td>
</tr>
</tbody>
</table>

#### Antiques Roadshow (TV-G)
Bonanzaville Hour 3
Watch wow-worthy West Fargo appraisals at Bonanzaville such as a 1919 Babe Ruth Home Run Record award, an 1876 Centennial Exhibition sketchbook and a mother-of-pearl button suit made around 1970. Which is the top find of the hour?

#### 9:00 Independent Lens (TV-PG) (DVS)
A Reckoning In Boston

#### 10:30 Amanpour and Company

#### 11:30 BBC World News
**Tuesday**

7:00  Finding Your Roots (TV-PG)  
Children of Exile  

8:00  Great Performances: Reopening - The Broadway Revival  

9:00  Frontline  
United States of Conspiracy  
How trafficking in conspiracy theories went from the fringes of U.S. politics into the White House. The alliance of conspiracy entrepreneur Alex Jones, Trump advisor Roger Stone, and the president, and their role in the battle over truth and lies.  

10:00  Tell Me More with Kelly Corrigan (TV-PG)  
W. Kamau Bell  

10:30  Amanpour and Company  

11:30  BBC World News  

---  

**Wednesday**

7:00  Animals with Caméras, A Nature Miniseries (TV-G) (DVS)  
Ocean (See Page 11)  

8:00  Nova (DVS)  
Alaskan Dinosaurs  

9:00  Big Pacific (TV-PG)  
Voracious  
See how the challenge of finding food drives all life in the Pacific. Meet a destructive army of mouths, a killer with a hundred mouths and the biggest mouth in the ocean. For creatures large and small, every mouthful counts.  

10:00  Changing Seas  

10:30  Amanpour and Company  

11:30  BBC World News  

---  

**Thursday**

7:00  Mid-American Gardener (TV-G)  

7:30  Ask This Old House (TV-G)  
Celebrating 20 Years  

8:00  Father Brown (TV-PG)  
Season 8, part 2  

9:00  Endeavour Season 5 On Masterpiece (TV-14) (DVS)  
Episode Two: Cartouche  
Hollywood glamour comes to Oxford as a horror movie begins filming in the city. The film's star believes an Egyptian curse is to blame for two poisonings. Morse and Thursday uncover long-kept secrets and a plot to expose the truth of a hero's past.  

10:30  Amanpour and Company  

11:30  BBC World News  

---  

**Friday**

7:00  Washington Week  

7:30  Firing Line with Margaret Hoover  

8:00  Stars On Stage from Westport Country Playhouse (TV-PG)  

9:00  Great Performances: Reopening - The Broadway Revival  

10:30  Amanpour and Company  

11:30  BBC World News  

---  

**Saturday**

7:00  Father Brown (TV-PG)  
Season 8, episode 3, The Scales of Justice  

8:00  Midsomer Murders (TV-PG)  
Breaking the Chain, Parts 1 & 2  

9:30  Shakespeare & Hathaway-Private Investigators (TV-PG)  
The Sticking Place  

10:30  Austin City Limits (TV-PG)  

11:30  David Holt’s State of Music (TV-G)  
April Verch  

---  

**Sunday**

7:00  Around The World In 80 Days On Masterpiece (TV-PG) (DVS)  

8:00  All Creatures Great and Small On Masterpiece (TV-PG) (DVS)  
Episode 3  

9:00  Vienna Blood (TV-14)  
The Devil#S Kiss, Part 1  

10:00  Last Tango In Halifax (TV-14)  
Alan’s new supermarket job brings an unexpected challenge. A home improvement project creates chaos. Caroline begins to question how people see her. The giraffe continues to torment Gillian. The truth about Ted’s last-minute trip comes to light.  

11:00  Halifax: Retribution (TV-14)  

---  

**Monday**

7:00  Antiques Roadshow (TV-PG)  
Sands Point Preserve Hour 1  

8:00  POV (TV-PG) (DVS)  
Not Going Quietly (See page 11)  

9:30  POV Shorts (TV-PG) (DVS)  
Team Maryland  

10:00  One Night In March (TV-G)  
In the late 1950s and early ’60s, Mississippi State University’s powerhouse basketball program earned several conference titles and national rankings. Despite their success, the Bulldogs could not play in the NCAA national championship due to an unwritten rule prohibiting all-white Mississippi collegiate athletic teams from competing against integrated teams. This award-winning documentary recounts the 1962-1963 season and the events leading up to the team eventually playing in the tournament against the integrated Loyola University (Chicago) club.  

10:30  Amanpour and Company  

11:30  BBC World News  

---
25 Tuesday

7:00 Finding Your Roots (TV-PG)
  Things We Don’t Discuss

8:00 Roberto Clemente: American Experience (TV-PG) (DVS)
  Baseball great Roberto Clemente’s talent and inimitable style drew legions of fans, but as this AMERICAN EXPERIENCE production reveals, he was more than an exceptional baseball player. He was also a committed humanitarian who challenged racial discrimination and worked for social justice.

9:00 Frontline (TV-PG)
  China’s Covid Secrets
  The untold story of the beginning of the coronavirus pandemic and how China responded. Chinese scientists and doctors, international disease experts and health officials reveal missed opportunities to suppress the outbreak, and lessons for the world.

10:30 Amanpour and Company

11:30 BBC World News

26 Wednesday

7:00 Animals with Cameras, A Nature Miniseries (TV-G) (DVS) Australia

8:00 Nova (TV-PG) (DVS)
  Great Maya Mystery

9:00 Big Pacific (TV-PG)
  Passionate
  See how the quest to multiply has spawned a stunning array of unusual behaviors and adaptations. View forest penguins with a tenuous marriage and the secret rendezvous of great white sharks, and hear the tale of male pregnancy.

10:00 Changing Seas

10:30 Amanpour and Company

11:30 BBC World News

27 Thursday

7:00 Mid-American Gardener (TV-G)

7:30 Ask This Old House (TV-G)
  Episode 16

8:00 Father Brown (TV-PG)
  Season 8, episode 3

9:00 Endeavour Season 5 On Masterpiece (TV-14) (DVS)
  Episode Three: Passenger
  Investigating a disappearance, Endeavour fears it’s linked to the unsolved murder of a teenager years earlier. The investigation takes a surprising turn when a woman’s body is discovered and Endeavour notices anomalies at the crime scene.

10:30 Amanpour and Company

11:30 BBC World News

28 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Muhammad Ali (TV-PG)
  Round One: The Greatest (1942-1964)

10:30 Amanpour and Company

11:30 BBC World News

29 Saturday

7:00 Father Brown (TV-PG)
  Season 8, episode 4, The Wisdom of a Fool

8:00 Midsomer Murders (TV-PG)
  A Dying Art, Parts 1 & 2

9:30 Shakespeare & Hathaway-Private Investigators (TV-PG) A Serpent’s Tooth

10:30 Austin City Limits (TV-PG)
  Terry Allen

11:30 David Holt’s State of Music (TV-G)
  Joe Newberry

30 Sunday

7:00 Around The World In 80 Days On Masterpiece (TV-PG) (DVS)
  Part 5 of 8

8:00 All Creatures Great and Small On Masterpiece (TV-PG) (DVS)
  Episode 4

9:00 Vienna Blood (TV-14)
  The Devil’s Kiss, Part 2

10:00 Last Tango In Halifax (TV-14)
  Gillian is pushed to her breaking point at the farm. Ted and Harrison go on an adventure. Caroline finds herself at the heart of an unlikely love triangle. Alan and Celia discover reason to laugh together again, but sobering news awaits them at home.

11:00 Halifax: Retribution (TV-14)

31 Monday

7:00 Antiques Roadshow (TV-PG)
  Sands Point Preserve Hour 2

8:00 Independent Lens (TV-14) (DVS)
  Missing In Brooks County

9:30 Voces On PBS (TV-14)
  Porvenir, Texas
  Discover the true story behind the 1918 massacre of 15 Mexican men in this tiny border town. The film asks what led to the events of that fateful night and reveals the tensions that still remain along the border a century later.

10:30 Amanpour and Company

11:30 BBC World News
**Rick Steves helps kick off 100th anniversary**

On Thursday, January 20 at 7pm, we will kick off our 100th Anniversary with a special virtual event featuring travel guru Rick Steves. This will be an exclusive event for Friends of WILL, and as a member, you will receive an email in early January with registration information. If we don’t currently have an email address on file for you, or you need to update it, please call 800-898-1065 starting on January 5.

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.
We first signed on the air in 1922 as WRM (We Reach Millions), an experiment in AM radio broadcasting conducted by engineering professors here at the University of Illinois. While “millions” was a bit of a stretch for 1922, central Illinoisans have been tuning to WILL-AM for news they can trust for 100 years. From music and ag reports to global news and local stories, listeners have always counted on WILL to be there for them to educate, inform, and entertain.

But throughout our long history, how we report on the news and how people receive it, not to mention the idea of what journalism is and means have all changed significantly. A century ago, journalists at WILL couldn’t have possibly fathomed our modern media landscape. The amount of information from so many sources available instantly, 24 hours a day. Journalists recording and editing their stories with a device small enough to fit in your pocket. Or a listener sitting in Austria and tuning into a radio station in central Illinois with a simple click of a button. But just as our early 20th century counterparts adjusted to new technologies and adapted with the changing times, so too must our staff of today.

This year marks a milestone few public media stations across the country—or radio stations in general—have reached. April 6, 2022 recognizes a century of informing, entertaining, and serving the community at large for WILL.
Throughout our yearlong celebration, and as we more fully embrace our role as your full-service public media organization, you will start to see some things begin to change. Today our news, outreach efforts, music programs, and more can be found on multiple platforms. Our original documentaries and short stories reach new audiences both over-the-air and in the streaming space, and those streaming capabilities allow our listeners and viewers to take us with them anywhere. Today we offer so much more than our past colleagues ever could have imagined a century ago, and it can’t be contained within just four letters. WILL—both TV and radio—has always been, and will continue to be, where you can turn for the very best in what public media has to offer. Our local environment, our talented staff, and the needs of those around us will always drive the efforts of the organization. You have always been the reason for our work. And you will continue to be what connects us with our 100-year legacy and encourages us to look to the future, acknowledging the changes we must make in order to represent and serve everyone.

To that end, we believe our name, Illinois Public Media, encapsulates everything we are and everything we hope to be moving forward: a robust public media organization meeting the needs of its community, on and off the air.

Looking to the future

Share your WILL story

This anniversary is more than a date; it is a once in a lifetime opportunity to share WILL’s amazing story with everyone. We hope you’ll join us in celebrating this centennial by sharing your own WILL stories and memories at will.illinois.edu/100years. We may not know what the next 100 years will bring. But we do know that Illinois Public Media will be here for you through it all, and together we’ll plot a course for the future.
As a part of Illinois Public Media’s centennial celebration, WILL-AM is launching a year-long series devoted to Illinois history.

**Illinois History Minutes** is a daily sixty-second almanac highlighting the people and events of Illinois. Subjects will include the iconic and familiar, like the Lincoln-Douglas debates and the triumphs of Chicago’s sports teams.

Other subjects will be more obscure or quirky, like the Illinois origins of Popeye the Sailor and the 19th century earthquake that seemingly reversed the flow of the Mississippi River. In preparation, Illinois Public Media reporter Jim Meadows has already started researching and writing **Illinois History Minutes**.

“It is a privilege to live in a state like Illinois with such rich history,” said Illinois Public Media News Director Reginald Hardwick. “As WILL-AM celebrates year 100, we believe this series is a great way to celebrate the people and places that have impacted America and the world.”

The **Illinois History Minutes** will air weekdays throughout 2022, on WILL AM 580/FM 90.9 at 7:42 am and 5:32 pm, and also on WILL-AM at 1:39 pm and 8:04 pm. The history minutes will also be archived at will.illinois.edu.

In addition, WILL is planning features about the lives and times of America during its inaugural sign-on year of 1922. Other features and interviews will examine WILL’s own history, drawing from the station’s archive of documents and recorded broadcasts.

Those materials, now part of the University of Illinois archives, extend over the radio station’s years as the “university of the air”, broadcasting lectures by Illinois faculty and guest speakers, but also Illini football and basketball games. More recent materials document WILL’s transition from educational broadcasting, to the public broadcasting model, and the development of its local news department, including talk shows such as **Focus 580**, **The Afternoon Magazine**, and more recently, **The 21st**.

**Your impact on the next 100 years**

Donors like you have played an important role throughout the history of our station. For example, in 1928, a donation from a private benefactor allowed WRM to move into a new building and switch to a new 1,000-watt transmitter. It was that same year the call letters changed to WILL.

If you are looking for a lasting way to help us celebrate our 100th anniversary and use your legacy to impact future generations, contact Erin Lippitz at 217-300-2895 or elippitz@illinois.edu.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

Allerton Park Conference Center
Ameren IL
Beckman Institute
Beef House
Big Grove Tavern
Birch Tree Counseling
Bloomington-Normal CVB
Blue Moon Farms
BodyWork Associates
Busey Center for Advanced Study
Center for Global Studies
Central Illinois Regional Airport
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
Cheese & Crackers
Christie Clinic
City of Urbana – Market @ The Square
Christie Clinic
Clark-Lindsey Village
Columbia Street Roastery
Common Ground
Community Foundation
Community Shares of Illinois
CU Folk and Roots Festival
CU Woodshop
Delta Dental
European Union Center
Farm Credit
Great Value Storage
Health Alliance
Humanities Research Institute
Illinois Arts Council
Illini Mattress
Illinois State University
Krannert Art Museum
Krannert Center for the Performing Arts
Landscape Recycling Center
Leck & Sons Funeral Home
Midwest Renewable Energy Association
Minuteman Press
NAI Central Illinois
Natural Gourmet
Office of the Vice Chancellor for Diversity
Patterson Office Supplies
Prairie Enthusiasts
Prairie Rivers Network
Pride Outdoor Services
Rental City
Research Park
Riggs Beer Company
Silvercreek
St. Joseph Apothecary
Strategic Farm Marketing
Sweeney Brothers Fine Flooring
Symphony Guild of Decatur
Techline
Ten Thousand Villages
The Land Connection
Thomas-Mamer, LLP
TrophyTime
The University of Chicago Professional Education
The University of Chicago-Graham College
University of Illinois Chancellor’s Office
U of I Press
Urbana Free Library
Urbana Park District
Vision Point Eye Center
Wesley United Methodist Church
Gold Coast Cocktail

**INGREDIENTS:**
- 2 oz bourbon or rum
- 3 oz apple cider
- 1/4 oz fresh lemon juice
- 1/2 oz maple syrup
- Apple slices, dusted with cinnamon

**DIRECTIONS:**
Pour all ingredients into a cocktail shaker filled with ice. Shake to combine. Strain into a glass over ice. Garnish with apple slice.