Meet Illinois adoptees who got access to their birth records
Connecting with you

By Lisa Bralts, Director of Marketing

Now that it’s summer, we’re looking forward to seeing you at events around the area. It’s nice to catch up in person, but we work hard to meet you on many platforms—whether that’s exchanging 140 character comments via Twitter (@willpublicmedia) or taking photos with you at your town’s festival with the hope that we can post them to Instagram (@willpublicmedia). We love it when you call us and when you send us snail mail…and we love it when you email us and message us via Facebook (@WILL Radio TV Online).

In fact, we’re always trying to find ways to better serve and connect with you. A few examples include:

• Our award-winning news staff, whose stories are also available on the Web, with photos, text, and occasionally expanded interviews adding value in new ways;
• Radio series like Backyard Industry that have expanded into the world of digital short videos made especially for watching and sharing online and for viewing on mobile devices;
• Television content, including programs like our own Mid-American Gardener, available not only over the air or via cable/satellite, but also on-demand via Roku and AppleTV and on our website; and
• Station events and projects, including pre-season premieres of PBS programs such as Downton Abbey, special fund drive programming and promotions, WILL travel opportunities and much more.

A current favorite tool is that workhorse of social media: the email newsletter. Our weekly eNews includes carefully curated content sent every Wednesday directly to your inbox, featuring information about station activities as well as links to video and audio of pertinent content from Illinois Public Media, NPR and PBS. The eNews is a timely companion to Patterns, bringing you program changes and new stories hitting the airwaves and our website. It’s easy to join the almost 8,000 people already receiving the weekly general eNews or monthly Families eNews—just visit go.illinois.edu/WILLsubscribe and enter your email address! You can opt out at any time, and your email information is safe with us.

We’re going to see you out and about quite a few times this summer, but in case we miss you, the eNews is another great way for us to stay connected.
What happened when Illinois allowed adopted citizens to have their original birth certificates? In 2011, Illinois became the 10th—and most populous—state to reverse sealed-records laws, providing adult adoptees access to their birth record. **A Simple Piece of Paper**, airing at 9 pm Wednesday, July 2, on WILL-TV, tells the emotional stories of 16 Illinois adoptees, following them as they receive their birth certificates and react to what is revealed.

Jean Strauss, who made the film, began working in adoption reform following her own reunion with her birth family in 1988. “People sometimes describe the change as providing access to records. But it’s really restoring a right. These are people who have had no right to access information about themselves,” she said. Although people are often concerned about violating the privacy of birthmothers, nationwide more than 98 percent of birthmothers indicate they would welcome contact and/or the sharing of information, she said.

Strauss said she was amazed to see how much closure adoptees experienced soon after getting their birth record. “People often find out difficult things,” she said. However, “the mere act of giving them the piece of paper empowers them in a way you can’t imagine.” Viewers meet several adoptees who develop close relationships with their birth parents or siblings. They also meet Linda, whose birthmother didn’t want a relationship. But after getting her piece of paper, Linda felt free and open and grateful to her adoptive parents in a way she hadn’t before. “I thought that if anything could fill that empty place in me, it would be to have my birth parents in my life,” Linda said. “And you know what, I don’t think I need them. I think maybe I have everything I need.”

**Video bonus:** The issue of granting access to original birth certificates and “opening days” for adoptees from four states, including Illinois.

[will.illinois.edu/patterns](http://will.illinois.edu/patterns)
History Detectives Special Investigations, a new take on a PBS favorite, delves into the past this month to explore some of America’s most intriguing mysteries. Four episodes that begin at 8 pm Tuesday, July 1, on WILL-TV, introduce the fresh perspective of a new detective and focus on a single story per hour.

In each episode, veteran detectives Tukufu Zuberi and Wes Cowan join forces with new host Kaiama Glover to probe a single iconic mystery from America’s past. What was behind the tragic sinking of the SS Sultana, one of the worst maritime disasters in U.S. history, at the end of the American Civil War? Can the detectives solve the mystery of one of the country’s first recorded serial killings, the Austin Servant Girl Murders of the 1880s? What led to the mysterious vanishing of big band leader Glenn Miller during World War II? And who killed labor leader Jimmy Hoffa—and why?

The HDSI team brings modern forensic science and cutting-edge tools to these historical conundrums. As they discover new evidence, sift through clues and crisscross the country in search of answers, they uncover fresh leads and information to tell captivating stories from a new angle.

Come visit us at the market

Look for those NPR and PBS logos on the Illinois Public Media pop-up tent when we set up at downstate Illinois’ favorite farmers’ market.

From 7 am to noon on Saturdays, July 26, Aug. 30 and Sept. 13, you’ll find us in the middle of row 5 on the east side, near Vine St., at Urbana’s Market at the Square.

Stop by to visit and share your thoughts about our on-air, online and community programs. We look forward to seeing you!
Friends of WILL have been busy taking turns in the program director’s chair as they voted for their favorite drama, documentary, arts program and local production.

Now the winning programs in each of those categories are coming to WILL-TV at 8 pm on four Fridays—July 11, 18 and 25 and Aug. 1.

Fund Your Favorites!

Votes were still being counted as Patterns went to press, but check at will.illinois.edu on or after July 7 for the top vote-getter. And thanks to everyone who made a contribution with their votes for helping to truly fund your favorites!

Wild Kratts Special: Back in Creature Time

The Wild Kratts crew uses a time trampoline to go back in time to meet extinct species during a one-hour special airing at 6 am and 4 pm Monday, July 7, on WILL-TV. After lamenting that they’ll never get to go on adventures with the extinct animals, the Wild Kratts jump back to the time of the dodo bird and of the Tasmanian tiger.

An update on Live and Local

By David Thiel, Content Director

Live and Local, WILL-FM’s daily arts interview and performance show, wrapped up last month when host Kevin Kelly moved to the Chicagoland area. Kevin had been with us since 1996, and we were sorry to see him go. Since he began Live and Local in February 2009, he introduced listeners to hundreds of talented performers.

For now, Live and Local will be on hiatus, and our Afternoon Classics music will fill the vacated 4 pm hour. But we have every intention of reinstating a local arts program. It may be called Live and Local, but it may not. It may be a daily series, or a weekly one. We are pulling together a team to shape this show while we begin to look for someone to take up Kevin’s baton.

We regret having to take a break from the program, but Live and Local was Kevin’s show, and was dependent on his deep musical knowledge and close ties to the artistic community. We didn’t want it to limp along with guest hosts for months until we could complete a search for a new producer/host. We’ll keep you posted!
6 am
NPR Morning Edition
with Renee Montagne and Steve Inskeep

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Jeff Esoworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s The Writer’s Almanac is at 1:01. NPR News Headlines at 3:01.

5 pm
NPR All Things Considered
with Robert Siegel, Melissa Block and Audie Cornish

7 pm
The Evening Concert
Great performances from the great concert venues. Now also on Sundays from 7-9 pm. Listings are subject to change.

Monday:
The 2013 Deutsche Welle Festival Concerts
7/7 Heidelberg Spring
German Chamber Philharmonic, Bremen; Sir Roger Norrington, cond
SCHUMANN: Piano Concerto
Igor Levit, piano
7/14 Festival of Early Music in Cologne
Cologne Baroque Orchestra; Peter Seymour PURCELL: Excerpts from ‘Dido & Aeneas’
Emma Kirkby, soprano
7/21 Ottoman Miracles
National Youth Orchestra of Germany
Howard Griffiths, cond
FALLA: Suite from ‘El amor Brujo’
7/28 Wagner Birthday Concert
Bayreuth Festival Orchestra
Christian Thielemann, cond
WAGNER: Siegfried’s Rhine Journey and Funeral March from ‘Twilight of the Gods’

Tuesday:
Chicago Symphony Orchestra
7/1 Harry Bicket conducts a commission by composer-in-residence Anna Clyne
BACH: Brandenburg Concerto No. 6
CLYNÉ: Prince of Clouds
7/8 Slatkin: Gershwin: An American in Paris
BARBER: Overture: ‘School for Scandal’
GERSHWIN: An American in Paris
7/15 Ludovic Morlot Conducts
Programmatic Music
FALLA: Nights in the Gardens of Spain
RAVEL: Rapsodie Espagnol
7/22 Muti and Uchida
SCHUMANN: Piano Concerto in A Minor
Mitsuko Uchida, piano
SCHUBERT: Sym. No. 9 in C, “Great”
7/29 Susanna Mälkki conducts La mer
SIBELIUS: Ste. No.1 from The Tempest
DEBUSSY: La mer

Wednesday:
San Francisco Symphony (new season)
7/2 Semyon Bychkov, cond
BRUCH: Violin Concerto No. 1
Pinchas Zukerman, violin
TCHAIKOVSKY: Symphony No. 5
7/9 András Schiff, cond & piano
BACH: Keyboard Concertos, Nos. 1 & 2
MENDELSOHN: “Italian” Symphony
7/16 Jaap van Zweden, cond; David Fray, piano
 MOZART: Piano Concerto No. 22
BRAHMS: Symphony No. 4
7/23 Michael Tilson Thomas, cond
BEETHOVEN: ‘Emperor’ Piano Concerto;
Yefim Bronfman, piano
Mark VOLKERT: Pandora (World Premiere)
7/30 Alexander Barantschik, leader and violinist
BACH: Violin Cto. in A Minor, BWV 1041
MOZART: Serenade No. 6 in D Major, K.239, “Serenate notturna”

Thursday:
The New York Philharmonic This Week
7/3 Christoph von Dohnány, cond
BRAHMS: Piano Concerto No. 1
Paul Lewis, piano
SCHUMANN: Symphony No. 2
7/10 Bramwell Tovey, cond
COPELAND: 4 Dance Episodes from Rodeo
TOVEY: The Lincoln Tunnel Cabaret; Joseph Alessi, trombone
7/17 Alan Gilbert, cond; Yefim Bronfman, piano
BEETHOVEN: Piano Concerto No. 1;
Anthony CHEUNG: Lyra (World Premiere/New York Philharmonic Commission)
7/24 Alan Gilbert, cond; Yefim Bronfman, piano
BEETHOVEN: Piano Concerto No. 2
SEAN SHEPHERD: Songs (World Premiere/New York Philharmonic Commission)
7/31 Alan Gilbert, cond; Yefim Bronfman, piano
BEETHOVEN: Concerto in C major for Piano, Violin, and Cello, op. 56, “Triple”;
Yefim Bronfman, piano; Glenn Dicterow, violin; Carter Brey, cello
BEETHOVEN: Piano Concerto No. 5

Friday:
Prairie Performances
7/4 Eastern Illinois University Symphony Orchestra
R. Richard Rossi, cond
OVATIONS (5/2/14)
DVORAK: BERNSTEIN
7/11 Illinois Symphony
Alastair Willis, cond (5/2/14)
GLASS: COPLAND: MAHLER
7/18 Sinfonia da Camera
Three’s a Charm (5/3/14)
Ian Hobson, cond & piano
BEETHOVEN
7/25 Illinois Symphony Chamber Orchestra
(4/11-12/14)
Alastair Willis, cond
Wu Man, pipa (Instrumentalist of the Year and member of the Silk Road Ensemble )
TAN DUNN/R. STRAUSS

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

4 PATTERNS • JULY 2014
saturdays

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to John Frayne at classreq@illinois.edu or 217-300-4319.
Garrison Keillor’s The Writer’s Almanac at 9:01.
NPR News Headlines at 10:01.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
7/5 Leonard Slatkin and the St. Louis Symphony Orchestra
7/12 The recording career of Zubin Mehta
7/19 Famous Violin Encores
7/26 Gerard Schwartz and the Seattle Symphony Orchestra

Noon
Afternoon at the Opera
The Lyric Opera of Chicago season ends and the Los Angeles Opera season begins.
7/5 LA CLEMENZA DI TITO (Mozart). Davis cond, with Polenzani (Tito), DiDonato (Sesto), Majeski (Vitellia), Hall (Anno), Birsan (Servilia), Van Horn (Publio), and the Lyric Opera Orchestra and Chorus. After the Opera: Lehar: THE MERRY WIDOW.
7/12 FALSTAFF (Verdi). Conlon cond, with Frontali (Falstaff), Giannattasio (Alice Ford), Caria (Ford), Sadovnikova (Nannetta), Gatell (Fenton), Miller (Quickly), and the LA Opera Orchestra Orchestra and Chorus. After the Opera: Strauss: GYPSY BARON.
7/19 CARMEN (Bizet). Domingo, cond, with Bardon (Carmen), Jovanovich (José), Yende (Micaela), D’Arcangelo (Escamillo), and the LA Opera Orchestra Orchestra and Chorus. After the opera: Lehar: GIUDITTA.
7/26 DIE ZAUBERFLÖTE (THE MAGIC FLUTE) (Mozart). Conlon, cond, with Brugger (Pamina), Brownlee (Tamino), Miklosa (Queen), Boyer (Sarastro), Pogosssov (Papageno), and the LA Opera Orchestra Orchestra and Chorus. After the opera: Strauss: A NIGHT IN VENICE.

4 pm
NPR All Things Considered

5 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
Classics All Night
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning.
NPR News Headlines at 10:01.

sundays

7 am
NPR Weekend Edition
with Rachel Martin

9 am
Sunday Baroque
With host Suzanne Bona
Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm
The Record Shelf
Host Jim Svejda presents the best classical CDs and discusses the lives of some of the most famous composers and performers of classical music.

2 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm
NPR All Things Considered

5 pm
Classical Music
Mindy Ratner and Valerie Kahler are your hosts.

7-9 pm
The Evening Concert
Chamber Music Society of Lincoln Center
7/6 Rhapsodic Rachmaninov
RACHMANINOV: Symphonic Dances
Gilbert Kalish, Gilles Vonsattel, piano
7/13 Bach Celebration II
BACH: Concerto in G Minor for Keyboard, Strings, and Continuo, BWV 1058; Jeremy Denk, piano
7/20 Mozart’s Gran Partita
MOZART: Serenade in B-Flat Major for Winds and Double Bass, K.361, “Gran Partita”; Stephen Taylor, oboe
7/27 Brahms & Dvorak
DVORAK: Trio in F Minor for Piano, Violin, and Cello, Op. 65; Wu Han, piano

8-9 pm
The Evening Concert
2013 Santa Fe Chamber Music Festival
7/6 MOZART: Piano Trio No. 3, K. 502; Anna-Marie McDermott, piano
7/13 SCHUMANN: Dichterliebe, Op. 48
Matthew Worth, baritone
7/20 BEETHOVEN: String Quintet, Op. 29; William Preucil and Benny Kim, violins
7/27 SCHUMANN: Piano Quartet, Op. 47; Anna-Marie McDermott, piano

10 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music
New independent distribution of *This American Life*

This American Life, produced by Chicago Public Media and hosted by Ira Glass, is heard weekly by 2.2 million people over the radio. Most weeks it’s also the number one podcast on iTunes, with over a million downloads per episode. It went on the air in 1995 and has won every major American award for broadcast and journalistic excellence.

It’s hard to describe *This American Life*, even for the show’s producers. So, they say, “usually we just say what we’re not. We’re not a news show or a talk show or a call-in show. We’re not really formatted like other radio shows at all. Instead, we do these stories that are like movies for radio. There are people in dramatic situations. Things happen to them. There are funny moments and emotional moments and—hopefully—moments where the people in the story say interesting, surprising things about it all. It has to be surprising. It has to be fun.”

You may have seen the news that Public Radio International will no longer distribute *This American Life*. Beginning this month, Chicago Public Media and Ira Glass will start independently distributing the public radio show to over 500 public radio stations. Episodes will be delivered to radio stations by PRX, The Public Radio Exchange. PRX had already worked with Ira Glass on *This American Life*’s popular mobile apps.

The change won’t affect listening. The show still airs at 1 pm Saturday and 6 pm Sunday on WILL-AM 580, or you can listen live online at will.illinois.edu.

The Deutsche Welle Festival Concerts return

During WILL-FM’s *The Evening Concert* (7 pm Mondays) in July, get a cross-section of the world’s most exciting classical music artists and a mix of repertory from old favorites to new discoveries.

Heard of NPR’s *Tiny Desk Concerts*?  

If not, you’ll want to get acquainted—and what better way to get started than by listening to British classical countertenor Iestyn Davies (at left)? In this NPR *Tiny Desk Concert*, he performs three of John Dowland’s melancholy songs, accompanied by Thomas Dunford, known as “the Eric Clapton of the lute.”

Audio bonus: Iestyn Davies

will.illinois.edu/patterns
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<td><strong>NPR Morning Edition</strong>&lt;br&gt;with Jeff Bossert</td>
<td>5:00</td>
<td>BBC World Service</td>
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<td>6:00</td>
<td>Commodity Week</td>
<td>Inside Europe</td>
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**Bold Listing** = National/International News

### Agriculture

**Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week**

**Opening Market Report:** 8:49 am; **Mid-Morning Market Report:** 9:49 am; **Market Update:** 10:58 and 11:58 am; **Midday Market Report:** 12:55 pm; **Closing Market Report:** 2:06 pm. To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit [www.willag.org](http://www.willag.org). Call 217-333-3434 for market analysis, updated at 9:15 am and 3:15 pm daily.

### Illinois Public Media News

**Scott Cameron, news and public affairs director**

The news from Illinois Public Media’s award-winning staff of reporters—Jim Meadows, Jeff Bossert and Sean Powers—can be heard during Morning Edition, Here & Now and All Things Considered.

### Weather

**Monday-Friday**

**AM:** 6:00, 6:20, 6:35, 6:50, 7:09, 7:20, 7:35, 7:50, 8:09, 8:20, 8:35, 8:50 **PM:** 12:37, 4:06, 4:35, 5:06, 5:35

**Saturday and Sunday**

Occasional updates

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.
Cooking—6-8 am; noon-2 pm
Sun and Wed: Moveable Feast with Fine Cooking/ Hubert Keller: Secrets of a Chef (begins 7/6); Sing for Your Supper/Bringing it Home with Laura McIntosh (begins 7/16); Primal Grill with Steven Raichle; Barbecue University
Mon and Fri: Perfect Day; P. Allen Smith’s Garden to Table; Ciao Italia; A Chef’s Life
Tue and Thu: Chef John Besh’s Family Table; The Farm with Ian Knauer; Cooking 80/20 with Robin Shea; Jazzy Vegetarian

Travel—8-9 am; 2-3 pm
Sun and Wed: Rhythm Abroad; Art Wolfe’s Travels to the Edge
Mon and Fri: Richard Bangs’ Adventures with a Purpose
Tue and Thu: Smart Travels—Europe with Rudy Maxa; Pedal America

Gardening/Home Improvement—9-11 am; 3-5 pm
Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith’s Garden Home; In Pursuit of Passion
Tue and Thu: Woodwright’s Shop/Hometime (begins 7/17); Woodsmith Shop; Victory Garden; For Your Home

Arts and Crafts—5-6 am; 11-noon
Sun and Wed: Best of Simply Painting Across Europe
Mon and Fri: Quilting Arts; Donna Dewberry Show

Saturday Marathons—5-11 am; 5-11 pm
July 5/6: Beauty and the Beach
Visit lagoons in Mozambique, Africa; Sydney, Australia; Fiji and Tahiti.
July 12/13: Very Berry
Create chefs show you how to incorporate berries into favorite recipes.
July 19/20: Great American Comfort Food with Chris Kimball
Chris shares his favorite dishes that are easy to make and tasty, too.
July 26/27: Camp Create
Garden, travel, crafting and cooking projects for the kids.

See the full Create schedule will.illinois.edu/tv/schedule

Monday-Friday
9:00 PBS NewsHour
10:00 Nightly Business Report
10:30 Journal

Mondays
7:00 Running of the Bulls (7/7); Constitution USA (7/14, 7/21); Frontline (7/28)
8:00 Local USA
8:30 Local USA
11:00 Ubaldo (7/7); Constitution USA (7/14, 7/21); Frontline (7/28)

Tuesdays
7:00 America Reframed
8:30 An American Mosque (7/1); Out of Order (7/8) Death of the Old West (7/15); New Metropolis (7/29)
11:00 America Reframed

Wednesdays
7:00 POV (7/9, 7/30)
8:00 Frontline
11:00 Serving America: Memories of Peace Corps (7/2); Independent Lens (7/9); Athchafalaya Houseboat (7/16); Reverence: Life in the Ballet (7/23); Passions and Politics of Ed Edelman (7/30)
11:30 POV (7/2, 7/16, 7/23)

Thursdays
7:00 Secrets of the Dead (7/3, 7/10); Chasing Shackleton (7/17, 7/24, 7/31)
8:00 Secrets of the Dead
11:00 NOVA

Wed: Ask This Old House; Woodturning Workshop; Garden Smart; Katie Brown Workshop
Sun: Ask This Old House; Woodwright’s Shop; Growing a Greener World; Katie Brown Workshop

See the full World schedule will.illinois.edu/tv/schedule
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<td>Daniel Tiger’s Neighborhood</td>
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<td>PBS NewsHour</td>
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**1:00 pm Sewing**
- M: Fons & Porter’s Love of Quilting
- Tu: Sewing with Nancy
- W: Knit and Crochet Now!
- Th: Sew It All
- F: Fit 2 Stitch

**1:30 pm Painting and How To**
- M: Franke Clarke Simply Painting
- Tu: Painting and Travel
- W: Painting with Paulson
- Th: Garden Smart
- F: Wyland’s Art Studio
The mention of Al Capone’s name sparks images of pinstripe suits and ruthless murders. More than 80 years after the height of his power, Al Capone: Icon (7 pm Tuesday, July 22) explores Capone’s enduring impact on American culture and why people remain fascinated by this celebrity gangster.

The Chicago Outfit’s LEADER

Creating new BONDS

A new series, My Wild Affair, explores the bonds between humans and their animal companions. The first of four parts debuts at 7 pm Wednesday, July 16, with The Elephant Who Found a Mom. This heartbreaking story of a baby elephant orphan and the woman who became her human foster parent offers vital information that saved more than 150 orphans over 40 years.

With cutting-edge technology that can “read” buildings, ruins and landscapes from ancient worlds, Time Scanners unlocks secrets of the world’s greatest engineering achievements. The three-part series premieres at 7 pm Tuesday, July 1, with Egyptian Pyramids, and continues at that time July 8 and 15. See listings for episode details.
It is the most famous painting in the world, created by the hand of a genius, and marveled at by millions every year in the Louvre in Paris. But the Mona Lisa has a secret history. Using sophisticated scientific analysis, Secrets of the Dead explores whether the Mona Lisa the world knows is actually the original version—or if Leonardo da Vinci painted an earlier version of the iconic portrait. The Mona Lisa Mystery airs at 9 pm Wednesday, July 9.

Happy birthday, AMERICA!

Coming live from the West Lawn of the U.S. Capitol, this year’s A Capitol Fourth (7 pm Friday, July 4) features performances by Rock and Roll Hall of Famer Frankie Valli; Grammy Award-winning music legend Patti LaBelle; recording artist and actress Jordin Sparks; country music superstar Sara Evans; Broadway star Kelli O’Hara and many others.

From Botswana to Borneo

Sex in the Wild, presented by anatomist Joy Reidenberg and veterinarian Mark Evans (above), examines the reproductive behaviors and biology of four species—kangaroos, elephants, whales and orangutans—and takes an in-depth look at how these animals find and woo the opposite sex. The four-part series premieres at 9 pm Wednesday, July 16.
**WILL-TV**

**Friday Night Public Affairs**
7:00 Washington Week
7:30 Charlie Rose: The Week

**BritCom Saturday Night**
8:00 As Time Goes By
8:30 The Cafe
9:00 To the Manor Born
9:30 After You've Gone
10:00 Red Green Show
10:30 Doctor Who

**1 Tuesday**
7:00 Time Scanners (TV-PG)
*Egyptian Pyramids*. See article page 10. Learn how the necropolis evolved from simple mudbrick structures to the most impressive buildings in the ancient world. *Repeated midnight; 3 am Thursday; and 1 am Friday.*

8:00 History Detectives Special Investigations (TV-PG)
*Civil War Sabotage*. See article page 2. *Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 4 am Monday.*

9:00 Frontline
*To Catch a Trader*. The results of an ongoing seven-year investigation into the largest insider trading scandal in U.S. history.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**2 Wednesday**
7:00 Nature (TV-G) (DVS)
*Salmon: Running The Gauntlet*. An investigation into the parallel stories of collapsing Pacific salmon populations and the audacious experiments to shore up their numbers. *Repeated midnight; and 3 am Friday.*

8:00 NOVA (TV-14)
*Ghosts of Murdered Kings*. Archaeologists and forensic experts in Ireland's County Tipperary begin a hunt for clues to the identity and the circumstances of various violent deaths of bog body victims. *Repeated 1 am Thursday; and 4 am Friday.*

9:00 A Simple Piece of Paper (TV-G) (DVS)
*See article page 1.*

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**3 Thursday**
7:00 Mid-American Gardener (Specials) (TV-G)
*Repeated 11 am Saturday.*

7:30 P. Allen Smith's Garden Home (TV-G) (DVS)
*Extremes*. Smith covers the gamut, from plants that love heat to decorating ideas that feel right at home in the garden home cottage.

8:00 Father Brown
*The Devil's Dust*. A radioactive girl is missing and only Father Brown can find the person responsible for her disappearance. *Repeated 4 pm Sunday.*

9:00 Agatha Christie's Poirot (TV-G)
*The Disappearance of Mr. Davenheim*. Poirot investigates when wealthy banker Matthew Davenheim leaves his country mansion to walk to the post office after tea and is never seen again.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**4 Friday**
7:00 A Capitol Fourth (TV-PG)
*See article page 11. Repeated 8:30 pm and midnight; 1:30 am Saturday; and 3:30 am Sunday.*

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

**5 Saturday**
7:00 Antiques Roadshow (TV-G)
*Vintage Columbus (Ohio). Repeated from 7 pm Monday.*

8:00 Britcom Saturday Night
*See above left.*

11:30 Live from the Artists Den (TV-PG)
*5th Anniversary Special. Highlights from throughout the series' history.*

**6 Sunday**
7:00 Last Tango In Halifax (TV-14)
*Season 2, Part 2 of 6. Alan and Celia’s first day as husband and wife is filled with tension. Repeated 1 am Tuesday; and 3 am Saturday.*

8:00 Masterpiece Mystery! (TV-PG)
*Endeavour, Season 2: Nocturne. Part 2 of 4. When an elderly man is murdered with a ceremonial dagger, Morse’s investigation leads him to an isolated and dreary school for girls. Repeated midnight; and 2 am Tuesday.*

9:30 Vicious (TV-14)
*Part 2 of 6. Freddie and Stuart shop for a new coat for Freddie for his fan club event; Ash seeks Freddie and Stuart’s advice to win back his ex-girlfriend. Repeated 1:30 am Monday; and 3:30 am Tuesday.*

10:00 Globe Trekker (TV-PG) (DVS)
*Around The World—Panamicana: Conquistadors & Incas.*

11:00 Music City Roots: Live from the Loveless Café (TV-PG)
*The Dirt Daubers/The Owsley Brothers/The Memphis Dawls/Humming House.*

**7 Monday**
7:00 Antiques Roadshow (TV-G)
*Vintage Toronto. Updates from 1999 appraisals, including a Victorian carved oak bed, a Duifloppugger-style violin and a Demetre Chiparus bronze. Repeated 4 am Tuesday; and 7 pm Saturday.*

8:00 Antiques Roadshow (TV-G)
*Vintage Secaucus. Updates from 1997 appraisals, including a circa 1900 folk art ship model and a gaming table. Repeated midnight; and 4 am Wednesday.*

9:00 POV (TV-PG)

10:00 Last of the Summer Wine
8 Tuesday

7:00 Time Scanners (TV-PG)  
*St. Paul’s Cathedral.* See article page 10. A team of experts ventures inside this London cathedral to gain new information on the iconic architectural masterpiece. Repeated midnight; 3 am Thursday; 1 am Friday; and 1 am Sunday.

8:00 History Detectives Special Investigations (TV-PG)  
The Disappearance of Glenn Miller. See article page 2. New information provides insight into the beloved entertainer’s disappearance. Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 4 am Monday.

9:00 Frontline  
Secrets of the Vatican. A first-hand account of the final days of Pope Benedict’s papacy and the current battle to set the church on a new path under Pope Francis.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

9 Wednesday

7:00 Nature (TV-PG) (DVS)  
Saving Otter 501. The story of the Monterey Bay Aquarium’s attempt to save an orphan otter. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-PG) (DVS)  
Mystery of a Masterpiece. Experts use forensic techniques to solve cold case art mysteries while art sleuths deploy new approaches to combat the market in stolen and fraudulent art. Repeated 1 am Thursday; and 4 am Friday.

9:00 Secrets of the Dead (TV-PG) (DVS)  
The Mona Lisa Mystery. See article page 11. Repeated 2 am Thursday; and 3 am Sunday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

10 Thursday

7:00 Mid-American Gardener (TV-G)  
Repeated 11 am Saturday.

7:30 P. Allen Smith’s Garden Home (TV-G) (DVS)  
Self Defense. Learn what you can do to protect things around your home and garden.

8:00 Father Brown  
The Face of Death. When Clarence Clifton is murdered at a charity treasure hunt, its organizer believes he might have been the intended victim. Repeated 4 pm Sunday.

9:00 Agatha Christie’s Poirot (TV-PG)  
Double Sin. Hastings meets a fellow passenger who confides that she is carrying valuable antiquites that she intends to sell to a client.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

11 Friday

7:00 Friday Night Public Affairs  
See page 12.

8:00 Fund Your Favorites Winner: Drama  
(To Be Announced)

11:00 Charlie Rose

12 Saturday

7:00 Antiques Roadshow (TV-G)  
*Vintage Toronto.* Repeated from 7 pm Monday.

8:00 Britcom Saturday Night  
See page 12.

11:30 Front and Center (TV-G)  
Jack Johnson.

13 Sunday

7:00 Last Tango In Halifax (TV-14)  
Season 2, Part 3 of 6. Gillian is devastated when Celia inadvertently reveals a secret she has kept since she was 15. Repeated 1 am Tuesday; and 3 am Saturday.

8:00 Masterpiece Mystery! (TV-14)  
*Endeavour,* Season 2: Sway. Part 3 of 4. The third strangling victim in a month puts the Oxford city police on edge. Repeated midnight; and 2 am Tuesday.

9:30 Vicious (TV-14)  
Part 3 of 6. Freddie, who has an important audition coming up, suggests Ash pursue acting and teaches him the tricks of the trade. Repeated 1:30 am Monday; and 3:30 am Tuesday.

10:00 Globe Trekker (TV-PG) (DVS)  
Around The World—Pacific Journeys: Santiago to Pitcairn.

11:00 Music City Roots: Live from the Loveless Café (TV-PG)  

14 Monday

7:00 Antiques Roadshow (TV-G)  
*Vintage Baltimore.* Updates on 1999 appraisals, including an Edgar Allen Poe-inscribed book, a Titanic collection and a circa 1680 Frederick De Wit atlas. Repeated 4 am Tuesday; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)  
*Vintage Los Angeles.* Updates on 1999 appraisals, including Disney animation art, a 1906 Van Briggel vase and a Tiffany lamp. Repeated midnight.

9:00 POV (TV-PG)  
Getting Back to Abnormal. The story of a white woman in a city council seat traditionally held by a black representative, up for re-election in the aftermath of Hurricane Katrina. Repeated 3 am Wednesday; and 2 am Sunday.

10:30 Newsline
11:00 Charlie Rose

15 Tuesday

7:00 Time Scanners (TV-PG)  
*Petra.* See article page 10. A visit to Jordan to uncover Petra’s architecture and construction secrets. Repeated midnight; 3 am Thursday; and 1 am Friday.

8:00 History Detectives Special Investigations (TV-14)  
*Texas Servant Girl Murders.* See article page...
2. The detectives apply cutting-edge police techniques to try to solve a spree of eight murders that occurred in 1885 in Austin. Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 4 am Monday.

9:00 Frontline
Separate and Unequal. A look at Baton Rouge, La., where a group of mostly white parents is trying to form their own city with its own separate school district, leaving behind a population of black students.

10:00 Last of the Summer Wine

11:00 Charlie Rose

16 Wednesday
7:00 My Wild Affair (TV-PG)
The Elephant Who Found A Mom. See article page 10. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-PG)
Australia’s First 4 Billion Years: Awakening. Part 1 of 4. Hidden in the red hills of Australia are clues to the mysteries of Earth’s birth, how life arose and how it transformed the planet into the world we now live in. Repeated 1 am Thursday; and 4 am Friday.

9:00 Sex in the Wild (TV-PG)

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

17 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Growing a Greener World (TV-G)
Creating an Edible Fruit Garden.

8:00 Father Brown
The Mayor and the Magician. At a fete to raise funds for a Polish school, unpleasant mayor William Knight is electrocuted by a microphone. Repeated 4 pm Sunday.

9:00 Agatha Christie’s Poirot (TV-PG)
The Adventure of the Cheap Flat. Hercule Poirot investigates to uncover what might be behind a young couple finding a fashionable London flat for a nominal rent.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

18 Friday
7:00 Friday Night Public Affairs
See page 12.

8:00 Fund Your Favorites Winner: Documentary (To Be Announced)

11:00 Charlie Rose

19 Saturday
7:00 Antiques Roadshow (TV-G)
Vintage Baltimore. Repeated from 7 pm Monday.

8:00 Britcom Saturday Night
See page 12.

11:30 Front and Center (TV-G)
Train.

20 Sunday
7:00 Last Tango In Halifax (TV-14)
Season 2, Part 4 of 6. Sad news inspires Alan and Celia to have another wedding ceremony attended by all of their family and friends. Repeated 1 am Tuesday; and 3 am Saturday.

8:00 Masterpiece Mystery! (TV-14)
Endeavour, Season 2: Neverland. Part 4 of 4. Morse and Thursday’s investigation deepens and leads them to confront corruption on the police force and misconduct extending to the upper echelons of Oxford society. Repeated midnight; and 2 am Tuesday.

9:30 Vicious (TV-14)
Part 4 of 6. Freddie, Stuart and the gang go clubbing after Ash gets a job handing out club fliers. Repeated 1:30 am Monday; and 3:30 am Tuesday.

10:00 Globe Trekker (TV-G) (DVS)
Around The World—Pacific Journeys: Tonga to New Caledonia.

11:00 Music City Roots: Live from the Loveless Café (TV-PG)
Langhorne Slim/Paul McDonald/Niki Reed/Bill Mize Annabelle’s Curse.

21 Monday
7:00 Antiques Roadshow (TV-G)
Vintage Salt Lake City. Updates on 1999 appraisals, including Napoleonic prisoner-of-war pieces, a Mormon certificate of gratitude and beaded Kiowa objects. Repeated 4 am Tuesday; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
Vintage Milwaukee. Updates on 1999 appraisals, including a Tiffany lamp. Repeated midnight.

9:00 POV (TV-PG)
Dance for Me. A 15-year-old Russian performer leaves home and family to team up with a 14-year-old partner in Denmark as they compete in a championship dance competition. Repeated 3 am Wednesday; and 2 am Sunday.

10:30 Newsline

11:00 Charlie Rose

22 Tuesday
7:00 Al Capone: Icon (TV-PG)
See article page 10. Repeated midnight; 3 am Thursday; and 1 am Friday.

8:00 History Detectives Special Investigations (TV-PG)
Who Killed Jimmy Hoffa? Recently declassified FBI files offer a detailed accounting of Hoffa’s final days and a revealing look at power and corruption in the post-war era labor movement. Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 4 am Monday.

9:00 Frontline
Poor Kids. A revealing exploration of what poverty means to children, shown through the experiences of three young girls in the Quad Cities area of Illinois.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose
Wednesday

7:00 My Wild Affair (TV-PG)
The Ape Who Went to College. Raised in a human family and taught to speak in sign language, an orangutan is now living among his own kind at Zoo Atlanta. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-PG)
Australia's First 4 Billion Years: Life Explodes. Part 2 of 4. While the oceans were teeming, the world above the waves remained an almost lifeless wasteland until the Silurian period, when the conquest of the land began. Repeated 1 am Thursday; and 4 am Friday.

9:00 Sex in the Wild (TV-PG)

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Growing a Greener World (TV-G)
Behind the Scenes.

8:00 Father Brown
The Blue Cross. When a notorious thief declares his intention to steal a valuable blue cross from the church, Father Brown decides to take it to Newbury Abbey by train. Repeated 4 pm Sunday.

9:00 Agatha Christie's Poirot (TV-PG)
The Kidnapped Prime Minister. Poirot is called in at the highest level when the British Prime Minister is kidnapped in France en route to a disarmament conference.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Fund Your Favorites Winner: Arts
(To Be Announced)

11:00 Charlie Rose

Saturday

7:00 Antiques Roadshow (TV-G)
Vintage Salt Lake City. Repeated from 7 pm Monday.

8:00 Britcom Saturday Night
See page 12.

11:30 Front and Center (TV-G)
JJ Grey & Mofro.

Sunday

7:00 Last Tango In Halifax (TV-14)
Season 2, Part 5 of 6. Celia reluctantly introduces Alan to her sister. Caroline is stunned to learn that Kate is pregnant. Repeated 1 am Tuesday.

8:00 Masterpiece Mystery! (TV-PG) (DVS)
Poirot Season 12, The Big Four. Part 1 of 2. As WWII looms, Poirot investigates the shocking death of a Russian chess grandmaster with the help of old friends Captain Hastings, Inspector Japp and Miss Lemon. Repeated midnight Monday; and 2 am Tuesday.

9:30 Vicious (TV-14)
Part 5 of 6. Freddie and Stuart invite Ash and his new girlfriend, Chloe, to dinner. Repeated 1:30 am Monday; and 3:30 am Tuesday.

10:00 Globe Trekker (TV-G) (DVS)
Barcelona City Guide.

11:00 Music City Roots: Live from the Loveless Café (TV-PG)
Jason Ringenberg/Don Gallardo/Volunteer String Band/Drivin' and Cryin'/Joey Morant.

Monday

7:00 Antiques Roadshow (TV-G)
Vintage Des Moines. Updates on 1999 appraisals, including a Rambling Mickey Mouse toy; Charles Lindbergh memorabilia; and a Samuel McIntire medallion. Repeated 4 am Tuesday; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
Vintage Louisville. Updates on 1998 appraisals, including a 19th-century folk art jug; a South Carolina 1810 slave badge; and James Dean’s high school yearbook. Repeated midnight; and 4 am Wednesday.

9:00 POV (TV-PG)
Fallen City. A look at the rebuilding of a Chinese city ruined by an earthquake through the experiences of three families struggling with loss and feelings of loneliness, fear and dislocation. Repeated 3 am Wednesday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

Tuesday

7:00 Mark Twain (TV-PG) (DVS)
Part 1 of 2. Clemens stumbles from adventure to adventure until he begins to evolve into Mark Twain, the famous humorist and writer. Repeated midnight; 3 am Thursday; and 1 am Friday.

9:00 Frontline
Generation Like. Examine the evolving, complicated relationship between teens and the companies that target them through social media.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

Wednesday

7:00 My Wild Affair (TV-PG)
The Rhino Who Joined The Family. Fifty years after a wildlife vet raised an orphaned black rhino in his family home before releasing it into the wild, his children search for clues about the rhino’s fate. Repeated midnight.; and 3 am Friday.

8:00 NOVA (TV-PG)
Australia’s First 4 Billion Years: Monsters. Part 3 of 4. Meet titanic dinosaurs and giant kangaroos, sea monsters and prehistoric crustaceans, disappearing mountains and deadly asteroids. Repeated 1 am Thursday; and 4 am Friday.
POV: Disabled filmmaker covers Paralympics

Who better to cover the Paralympics than Niko von Glasow, the world’s best-known disabled filmmaker? Unfortunately—or fortunately for anyone seeking an insightful and funny documentary—this filmmaker frankly hates sports. Born with severely shortened arms, von Glasow serves as an endearing guide to London’s Paralympics competition in My Way to Olympia, airing at 9 pm Monday, July 7.

Other new POVs this month include Getting Back to Abnormal, on July 14, a New Orleans story about the re-election campaign of Stacy Head, a white woman in a city council seat traditionally held by a black representative; Dance for Me on July 21, a coming-of-age story about the intense competition of professional ballroom dancing in Denmark; and Fallen City on July 28, a look at three Chinese families struggling with loss after a devastating earthquake.

Monticello Railway Museum

July 2014 Schedule

Fireworks Train July 3 – Departs Downtown Monticello Depot 8 p.m.
Diesel Train Rides Rain or Shine on
These Weekends: July 5-6; 12-13; 26-27
Steam Train Operates Saturday & Sunday
July 19-20 Behind Southern Railway No. 401

Railroad Days Coming Sept. 20-21
Steam & Diesel-powered Passenger and Freight Trains
Daily All-Ticket – Ride As Much As You Want!
I-72 at Exit No. 166 - Monticello IL (877) 762-9011
website: MryM.org – NEW!! buy train tickets on-line!

9:00  Sex in the Wild (TV-PG)  Part 3 of 4. See article page 11. Repeated  2 am Thursday.
10:00  Last of the Summer Wine
10:30  Newsline
11:00  Charlie Rose

31 Thursday
7:00  Mid-American Gardener (TV-G)  Repeated 11 am Saturday.
7:30  Growing a Greener World (TV-G)  Solitary Bees.
8:00  Father Brown (TV-PG)  The Ghost in the Machine. Charlotte McKinley asks Father Brown to exorcise her house, which she believes is haunted by the ghost of her sister Elspeth who disappeared nine years earlier.
9:00  Agatha Christie’s Poirot (TV-PG)  The Adventure of the Western Star. As two women plan to wear companion diamond necklaces to a weekend house party, both diamonds are stolen and Poirot sets out to investigate.
10:00  Last of the Summer Wine
10:30  Newsline
11:00  Charlie Rose
Bria Purdiman graduated from the University of Illinois in broadcast journalism on May 17, and on May 19 began work as a summer reporter in the newsroom of Illinois Public Media.

“My professor, Matthew Ehrlich, has been trying to get me to consider radio as a career, because most of my classwork was focused on TV,” Bria said. “He recommended me for the job.” While she was a student, her stories on Champaign County jail expansion and the service workers strike won Student Silver Dome awards from the Illinois Broadcasters Association.

Although she’s not sure where her career will take her, Bria is glad to get the radio experience at WILL this summer. “I think it’s really beneficial to explore multiple types of media,” she said. She’s had the opportunity to do internships at WCIA-TV, WCIU-TV in Chicago, the U of I College of Veterinary Medicine and the State Farm Research and Development Center. “My four years at the U of I have been great, but I’ve learned so much more outside the classroom,” she said.

Bria said covering, writing and voicing stories for radio felt natural to her, even though most of her experience is in TV reporting. “The equipment is somewhat different, but reporting and telling the story is the same,” she said.

Bria said she wants to bring a new voice and diverse interests into the newsroom. “My goal is to bring something different to the station,” she said. Among her reporting interests are education issues, including how high school and college graduation rates for low income and minority students lag behind other students.
What’s coming from PBS

By David Thiel, Content Director

I attended the PBS Annual Meeting in May. In previous years, I’ve come back with all manner of news about upcoming series, but due to inclement weather at O’Hare Airport, I wound up missing much of the first day of the conference. Happily, I can share with you some updates about new dramas, some surprising performances, a very odd kids’ show, and—just possibly—the return of Sherlock Holmes’ nemesis!

The PBS Arts Fall Festival returns on Friday, Sept. 26, and this year’s offerings will include Live from Lincoln Center’s presentations of Sweeney Todd: The Demon Barber of Fleet Street, starring Emma Thompson and Bryn Terfel (pictured above); and The Nance, a drama about burlesque performers starring Nathan Lane, pictured at left below. Austin City Limits will celebrate 40 years of concerts, and the San Francisco Opera will bring us a new production of the Gershwins’ Porgy and Bess.

This December, Bing Crosby croons in an American Masters profile. Other arts highlights in the season to come include James Earl Jones and Angela Lansbury in Driving Miss Daisy; another series of Shakespeare Uncovered; and Tony Bennett and Lady Gaga in Concert, pictured at right below. They were one of the most popular duets on the previous PBS Tony Bennett duets show and the CD that topped the Billboard charts.

PBS KIDS premieres a new live-action series, Odd Squad, this November. Olive and Otto are agents of a secret organization that investigates weird happenings that invariably involve math concepts. Think Men in Black, only with kids in all of the roles. The preview clips
were hilarious, and if, like me, you miss our ’80s show Mathnet, Odd Squad may be for you.

Some of the most exciting program highlights involve our Sunday night dramas. Both Downton Abbey and Mr. Selfridge will, of course, be returning in 2015. Other Masterpiece miniseries coming next year including a new eight-part adaptation of Poldark; Wolf Hall, a fictionalized biography of 16th Century English statesman Thomas Cromwell; and Indian Summers, set in 1930s India during the decline of British power.

Prior to the drama presentation at the conference, many of those in attendance received a mysterious e-mail purporting to be from Sherlock’s rival, the late James Moriarty. The email seemed to presage an announcement about a forthcoming season of the detective series (which ended with a similar message). But it appears that Moriarty’s “Do you miss me?” taunt was just a tease. Current rumor has it that we won’t see the fourth series of Sherlock before 2016—though with both Sherlock and Moriarty, it’s best not to assume the obvious!

WILL’s Delaney becomes C-U Schools Foundation director

Illinois Public Media educational outreach director Molly Delaney has resigned to become executive director of the C-U Schools Foundation.

The 26-year-old foundation in Champaign-Urbana has provided more than $1.4 million in direct support for local education, managing funds that support scholarships and special programs, and operating the I.D.E.A. store.

Kimberlie Kranich, Illinois Public Media’s director of community content and engagement, said Molly’s contributions to WILL have been extensive. She developed the Book Mentor Project, a multimedia literacy initiative that uses more than 100 volunteer readers, provides professional development training for teachers and distributes more than 5,000 free books a year to families in Champaign County Head Start and the Champaign Unit 4 Pre K program. She also led statewide efforts to promote and sustain Illinois Edition of PBS LearningMedia, a national platform with 30,000 free, high-quality digital resources for teachers.

“Molly brings energy and enthusiasm to whatever she does,” Kimberlie said. “She’ll be missed.” The station’s educational outreach initiatives will continue, she said. A search is underway to hire a new educational outreach coordinator. The Book Mentor Project just received a $60,000, two-year extension on a grant from PNC.
WILL-TV is pooling some of its operational resources and equipment with 10 other public television stations in a non-profit collaborative venture, the Digital Convergence Alliance.

Although WILL-TV staff members in Champaign-Urbana still decide which programs air on WILL, the 11 stations have combined their master control operations at a network operations center in Jacksonville, Fla., with funding from a $7 million grant from the Corporation for Public Broadcasting.

On Thursday May 15, at 2:01 pm, WILL-TV switched its master control operation to the Jacksonville center, and all its program streams began coming from Jacksonville through a fiber-optic network. “The change was seamless to our viewers,” said Bob Culkeen, WILL station manager. “Positive results of this change include an immediate increase in the amount of HD programming, operational and technical efficiencies, and around-the-clock monitoring of our broadcast streams. Eventually this will lead to savings in operational and long-term capital expenses, resulting in more funds for us to use for creating content.”

At most TV stations in the country, programs are sent to the station via satellite. Some of them are broadcast immediately while others are stored for later broadcast. Under the new system, all the programming for the 11 stations’ 39 channels, including programs such as Mid-American Gardener produced at WILL-TV, will be sent to the center in Florida. After processing, the programs will be transmitted by fiber-optic network to the member stations.

PBS President and CEO Paula Kerger said the new service represents “exactly the kind of forward thinking our system needs.”

Finding funds for technical upgrades and other equipment purchases has been difficult since Congress eliminated station funding from the Public Telecommunications Facilities Program, Bob said. “The CPB grant opportunity brought together 11 stations to create a shared master control to be a model for the rest of the PBS system. We have taken this important step to ‘future-proof’ WILL.”

Other stations in the DCA—collectively serving 16 million households—including WJCT, Jacksonville, Fla.; WPBA, Atlanta; WEDU, Tampa, Fla.; WUCF, Orlando; WEFs, Cocoa Beach, Fla.; WFSU/WFSG, Tallahassee/Panama City, Fla.; WPBT, Miami; WTTW, Chicago; KERA, Dallas; and WMVS/WMVT, Milwaukee, Wis.
It’s time to enjoy summer!

And what better way than to take advantage of activities from the generous organizations that help support the outstanding programs of Illinois Public Media and the WILL stations? Yes, we thought it was a good idea, too. So here are 11 activities to enjoy with your family and friends.

**Alto Vineyards**
4210 N. Duncan Road, Champaign
www.altovineyards.net
217-356-4784
Music Among the Vines concerts, 7:30 pm
Saturdays in July and August

**Champaign County Forest Preserve District**
www.ccfpd.org
217-586-3360
Museum of the Grand Prairie; Homer Lake Forest Preserve and Interpretive Center; Lake of the Woods Forest Preserve and Golf Course; River Bend Forest Preserve; Middle Fork Forest Preserve and Campground; and Sangamon River Forest Preserve

**Decatur Celebration**
decaturcelebration.com
217-423-4222
Aug. 1-3, featuring 8 show stages, 70 unique food items, 3 blocks of arts & crafts, and the Razzle Dazzle Goodtimes Parade

**Illinois Shakespeare Festival**
thefestival.org
309-438-8974
The 2014 season under the stars is July 8-Aug. 9, featuring Elizabeth Rex, Much Ado About Nothing, and Antony and Cleopatra

**Krannert Art Museum**
500 E. Peabody Drive, Champaign
www.kam.illinois.edu
217-244-0516
Collections, exhibits, education and more; check the website for details.

**Krannert Center for the Performing Arts**
500 S. Goodwin Avenue, Urbana
www.krannertcenter.com
217-333-6280
Krannert Uncorked wine tastings 5-7 pm every Thursday in July; building tours, Intermezzo Café, The Promenade Gift Shop

**Little Theatre on the Square**
16 E. Harrison Street, Sullivan
www.thelittletheatre.org
217-728-7375
The 2014 summer season features Little Shop of Horrors (July 2-15), The Sound of Music (July 16-27), Legally Blonde (July 30-Aug. 10), along with The Jungle Book (July) and 101 Dalmations (August) for young audiences.

**Market at the Square**
Corner of Illinois and Vine Streets, downtown Urbana
www.urbanailinois.us/market
Downstate’s premier market, featuring fresh produce, baked goods, food trucks, free entertainment, as well as the Sproouts at the Market kids program (July 19, Aug. 16, Sept. 20), 7 am-noon Saturdays through Nov. 1

**Monticello Railway Museum**
992 Iron Horse Place, Monticello
www.mrym.org
217-762-9011
Train rides on weekends from May through October, regardless of weather conditions, plus special events throughout the year and museum displays.

**Spurlock Museum**
600 S. Gregory Street, Urbana
www.spurlock.illinois.edu
217-333-2360
Collections, exhibits, education and more; check the website for hours and details.

**Urbana Sweetcorn Festival**
Downtown Urbana
www.urbanabusiness.com/events/urbana-sweetcorn-festival-2014/
Aug. 22-23
Moving?  Let your public broadcasting membership move with you.

Fill out the form below and send it with your address label to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

Let us know six weeks in advance of moving so that we can make the proper change.

☐ Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

Name______________________________________________________________
Street________________________________________________________________
City________________________ State_________ Zip________
Phone day (____) ___________________ evening (____) ________________

Friends of WILL
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue
Urbana, IL 61801-2316

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