

Patterns

July 2020

FRIENDS OF WILL MEMBERSHIP MAGAZINE



AMERICAN EXPERIENCE

THE VOTE

Membership Hotline: 800-898-1065
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300 N. Goodwin Ave., Urbana, IL 61801-2316

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Patterns

Friends of WILL Membership Magazine
Editor/Art Designer: Sarah Whittington
Art Director: Kurt Bielema

Printed by Premier Print Group.



Printed with SOY INK
on RECYCLED,
RECYCLABLE paper.

RADIO

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also with live streaming on will.illinois.edu.)
See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) *See page 6.*

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) *See page 7.*

TELEVISION

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. *See pages 9-16.*

WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2; also available on Comcast and Mediacom.

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. *See page 8.*

WILL World

PBS documentaries, news and public affairs. 12.3; also available on Comcast and Mediacom. *See page 8.*

ONLINE

will.illinois.edu



facebook.com/WILLradiotvonline



[@willpublicmedia](https://twitter.com/willpublicmedia)



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Get Aircheck

Video previews, behind-the-scenes information, program schedule updates and more, delivered every weekend to your email inbox.

will.illinois.edu/aircheck

Patterns

July 2020 Volume XLVIII, Number 1

2020 is the year that our country is facing some of its greatest obstacles. COVID-19 has presented multiple challenges in the last few months and remains a focus of our coverage. However, we must bring to the forefront the national call for social justice. For those of you who might have missed it, here is the official statement we released as an organization early last month:

"Illinois Public Media stands with the Black Lives Matter movement and all who support it.

We have always been an organization dedicated to public service and building community, but now more than ever, we need to harness the power of public media to deepen our understanding, foster conversation, and encourage meaningful change.

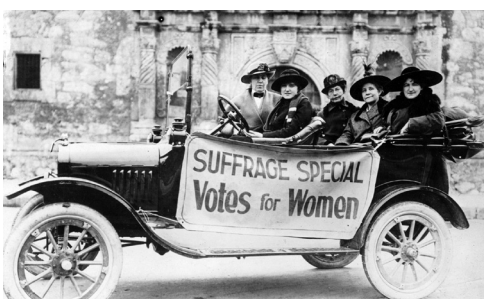
As a start, we are working to offer more programs across all platforms that elevate the work, stories, and experiences of people of color. Additionally, we are committed to producing and presenting even more local and national content that exposes injustice and presents a diverse set of voices and viewpoints.

What we have seen play out in the past couple months is nothing new for our communities of color, especially the Black community; but for so many of us, we are coming to realize our roles in upholding and benefiting from the systematic racism that these injustices represent. We acknowledge that Illinois Public Media hasn't always been perfect, but we are striving to do better."

We understand this will be an ongoing effort and one that cannot be done in a vacuum. I encourage you to reach out to me with your thoughts, ideas, and support. While we work to create an extensive resource for lifelong learning around social justice issues, please visit will.illinois.edu for a list of materials that you can watch, listen to, and read right now that speak to the movement. We know Illinois Public Media can play a part in helping the community move forward in this fight. We thank you for your support and making the journey with us.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia

WOMEN WEREN'T GIVEN THE VOTE. THEY TOOK IT.



American Experience presents *The Vote*, a new documentary series that tells the dramatic story of the epic—and surprisingly unfamiliar—crusade waged by American women for the right to vote. Focusing primarily on the movement's militant and momentous final decade, the film charts American women's determined march to the ballot box, and illuminates the myriad social, political, and cultural obstacles that stood in their path. *The Vote* delves deeply into the animating controversies that divided the nation in the early 20th century—gender, race, state's rights, and political power—and offers an absorbing lesson in the delicate, often fractious dynamics of social change. Timed to the 100th anniversary of the passage of the 19th Amendment, *The Vote* is narrated by Kate Burton and features the voices of Mae Whitman, Audra McDonald, Laura Linney, and Patricia Clarkson portraying some of the unsung warriors of the movement. *The Vote* airs at 8 pm Monday-Tuesday, July 6-7.

"In 1920, the 19th Amendment to the US Constitution gave women the right to vote." It is an axiom of American history; yet seldom has an axiom more thoroughly obscured reality. Although rightly regarded as a milestone for both American women and American democracy, the 19th Amendment was not quite the simple turning point it is generally perceived to be. Millions of women voted before the amendment and millions more were prohibited from voting after it, particularly African American women in the south. Nor was the ballot a favor bestowed upon women by an enlightened, progressive society. The right to vote was, in fact, fought for and won—by three generations of American women who, over the course of more than seven decades, not only carried out one of the most sustained and successful political movements in all of American history, but were also the first to employ the techniques of nonviolent civil disobedience that later would become the hallmark of American political protest.



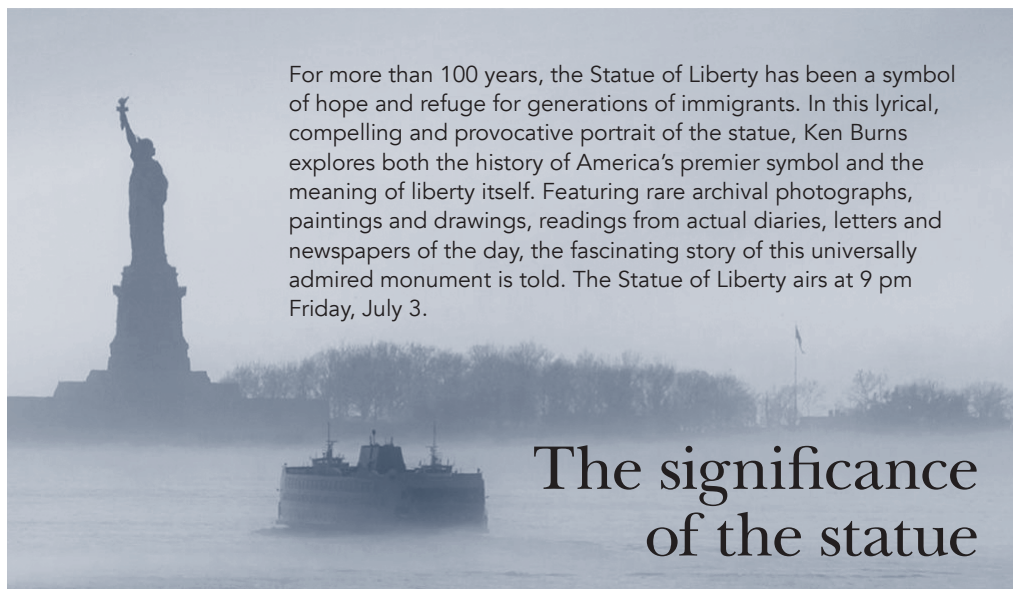
A 40-year tradition

Celebrating 40 spectacular years on air, **A Capitol Fourth** kicks off the country's 244th birthday with an all-star musical salute for our entire nation hosted by two-time Emmy Award-nominated actor and producer John Stamos, featuring new performances from top artists from Washington, DC, and around the country, iconic moments from the concert's forty-year history and the stirring patriotic favorites viewers enjoy on the Fourth of July. This annual special airs at 7 pm and 8:30 pm Saturday, July 4.



A musical story of immigrants

Great Performances and Pacific Symphony, led by music director Carl St.Clair, pay tribute to America's history with a performance of composer Peter Boyer's "Ellis Island: The Dream of America," a Grammy-nominated contemporary classical work celebrating the historic American immigrant experience. **Great Performances—Ellis Island: The Dream of America with Pacific Symphony** airs at 8 pm Friday, July 3. Using texts from the Ellis Island Oral History Project and historic Ellis Island images in combination with an original orchestral score, the performance features seven, first-hand stories of immigrants dramatically interpreted by guest stars Barry Bostwick, Camryn Manheim, Michael Nouri, Lesley Fera, Lucas Near-Verbrugghe, Samantha Sloan, and Kira Sternbach. Over 40 percent of the US population can trace their ancestry through Ellis Island, and immigration remains at the forefront of global news. *Ellis Island: The Dream of America with Pacific Symphony* captures the emotions, elation and uncertainties of America's epic immigrant experience.



For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this lyrical, compelling and provocative portrait of the statue, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself. Featuring rare archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day, the fascinating story of this universally admired monument is told. The Statue of Liberty airs at 9 pm Friday, July 3.

The significance of the statue

Pioneering women over 100 years

Illuminating the stories of extraordinary American heroines from the early years of feminism, **American Masters' *Unladylike2020*** is a multimedia series consisting of a one-hour special for broadcast and 26 digital short films featuring courageous, little-known, and diverse female trailblazers from the turn of the 20th century. These women achieved many firsts, including earning an international pilot's license, becoming a bank president, founding a hospital, fighting for the desegregation of public spaces, exploring the Arctic, opening a film studio, and singing opera at Carnegie Hall. Presenting history in a bold, new way, *Unladylike2020* brings these incredible stories back to life through original artwork and animation, rare historical archival footage, and interviews with descendants, historians, and accomplished modern women who reflect upon the influence of these pioneers.



WEEKDAYS

6 am

NPR Morning Edition

with Steve Inskeep, Rachel Martin, David Greene, and Noel King

9 am

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm

NPR All Things Considered

with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

7 pm

The Evening Concert

Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday:

The New York Philharmonic This Week

- 7/6 **A Liszt Playlist**
Liszt: Les Preludes
Liszt: Piano Concerto No. 1
Andre Watts, piano
Liszt: A Faust Symphony
Liszt: Mephisto Waltz
- 7/13 **Debussy and Massenet**
Massenet: Scenes pittoresques: Angelus
Debussy/Roger-Ducasse: Rhapsody for Saxophone and Piano
Debussy: Images pour Orchestre
Debussy: Le Martyre de Saint Sebastien
- 7/20 **The Artistry of Magnus Lindberg**
Lindberg: Expo
Lindberg: Souvenir in Memoriam
Gerard Grisey
Lindberg: Grand Duo
- 7/27 **Modern Works**
Gruber: Frankenstein!!
Carter: Two Controversies and A Conversation
Boulez: ...explosante-fixe...

Tuesday:

Chicago Symphony Orchestra

- 7/7 **Sir András Schiff leads Bartók and Beethoven**
Haydn: Symphony No. 88 in G Major
Bartók: Divertimento for String Orchestra
Bach: Keyboard Concerto No. 5 in F Minor
Beethoven: Piano Concerto No. 1 in C Major
- 7/14 **Riccardo Muti conducts Mozart's Requiem**
Schuman: Symphony No. 9
Mozart: Requiem in D Minor, K. 626
- 7/21 **James Gaffigan conducts Bernstein, Barber, and Rachmaninov**
Bernstein: Symphonic Suite from On the Waterfront
Barber: Violin Concerto, Op. 14
Rachmaninov: Symphonic Dances, Op. 45
- 7/28 **Edo de Waart and Leila Josefowicz**
Adams: The Chairman Dances
Stravinsky: Violin Concerto in D
Dvořák: Symphony No. 8 in G Major, Op. 88

Wednesday:

San Francisco Symphony

(new season)

- 7/1 Conductor: Michael Tilson Thomas
Leslie Caron, narrator
Nicholas Phan, tenor
SFS Chorus
SF Girls Chorus
Pacific Boychoir
Stravinsky: Perséphone
Stravinsky: The Firebird
- 7/8 Conductor: Michael Tilson Thomas
Mahler: Symphony No. 9 in D Major
- 7/15 Conductor: Michael Tilson Thomas
Isabel Leonard, mezzo-soprano
Tilson Thomas: From the Diary of Anne Frank
Beethoven: Symphony No. 3 in E-flat Major
- 7/22 Conductor: Michael Tilson Thomas
Susanna Phillips, soprano
Berg: Seven Early Songs
Beethoven: Symphony No. 9 in D Minor
- 7/29 Conductor: Jaap van Zweden
Carey Bell, clarinet
Mozart: Clarinet Concerto in A Major, K.622
Bruckner: Symphony No. 5 in B-flat Major

Thursday:

Carnegie Hall Live!

(new season)

- 7/2 The Cleveland Orchestra
Franz Welser-Möst, music director
Beethoven: Triple Concerto in C Major, Op. 56
Strauss: Der Rosenkavalier Concert Suite
- 7/9 Munich Philharmonic
Valery Gergiev, music director and conductor
Brahms: Violin Concerto in D Major, Op. 77
Shostakovich: Symphony No. 5 in D Minor
- 7/16 Bavarian Radio Symphony Orchestra
Mariss Jansons, chief conductor
Strauss: Four Symphonic Interludes
Brahms: Symphony No. 4 in E Minor, Op. 98
- 7/23 Chicago Symphony Orchestra
Riccardo Muti, music director and conductor
Bizet: Roma Symphony
Respighi: Pines of Rome
- 7/30 Sheku Kanneh-Mason, cello
Isata Kanneh-Mason, piano
Beethoven: Twelve Variations on "Ein Mädchen oder Weibchen," Op. 66

Friday:

Prairie Performances

Concerts are subject to availability. Due to COVID-19, we are highlighting some of our classic Prairie Performances. We hope to feature newer concerts as soon as possible

- 7/3 To be determined
- 7/10 Champaign-Urbana Symphony
Stephen Alltop, conductor
"Music of the Heartland" (03/17/2017)
Copland: Lincoln Portrait
Gershwin: Symphony No. 3
Rich Ridenour, piano
Roger Cooper, narrator
Sinfonia da Camera
Ian Hobson, conductor
Dawn Harris, stage director
"The Mikado" (03/14/2014)
Ricardo Herrera, Mikado
Benjamin Krumeig, Nanki-Poo
Kyle Pollio, Ko-Ko

- 7/24 Millikin-Decatur Symphony Orchestra
Sergey Bogza, conductor
"Inspired by Shakespeare" (09/23/2017)
Ilya Yakushev, piano
Tchaikovsky: Romeo and Juliet Fantasy-Overture
Shostakovich: Piano Concerto No. 2 in F Major, Op. 102
Prokofiev: Selections from Romeo and Juliet Ballet
- 7/31 To be determined

9 pm

Night Music

Andrea Blain, Scott Blankenship, Garrett McQueen, and Steve Seel keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

SATURDAYS

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at **217-265-5064**.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 7/4 Conductor/Patrons of American Music: Koussevitzky and Stokowski
- 7/11 Handel Arranged by Thomas Beecham and Hamilton Harty
- 7/18 The Berlioz Revival in the 20th Century
- 7/25 Music for Out of Doors: Frederick Fennell and the Eastman Wind Ensemble

Noon

Afternoon at the Opera

The Lyric Opera of Chicago

- 7/4 Die Walküre (Wagner). Sir Andrew Davis, cond., with Brandon Jovanovich (Siegmond), Elisabeth Strid (Sieglinde), Ain Anger (Hunding), Eric Owens (Wotan), Christine Goerke (Brünnhilde), Tanja Ariane Baumgartner (Fricka), and the Lyric Opera of Chicago Ensemble.
- 7/14 Faust (Gounod). Emmanuel Villaume, cond., with Benjamin Bernheim (Faust), Ailyn Pérez (Marguerite), Christian Van Horn (Méphistophélès), Edward Parks (Valentin), and the Lyric Opera of Chicago Ensemble.
- 7/18 Orphée et Eurydice (Gluck). Harry Bicket, cond., with Dmitry Korchak (Orphée), Andriana Chuchman (Eurydice), Lauren Snouffer (Amour), and the Lyric Opera of Chicago Ensemble.
- 7/25 I puritani (Bellini). Enrique Mazzolla, cond., with Albina Shagimuratova (Elvira), Lawrence Brownlee (Arturo), Anthony Clark Evans (Riccardo), Adrian Sâmpetean (Giorgio) and the Lyric Opera of Chicago Ensemble

4 pm

NPR All Things Considered

with Michel Martin

5 pm

Performance Today Weekend

Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. **[Also Sundays at 2]**

7 pm

The Midnight Special

Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary, with gentle irreverence and candid observation.

Join Rich Warren for his final show as the longtime host of **Midnight Special** at 9 pm Saturday, July 25.

Check out August *Patterns* for an official goodbye to Rich and information about the show's new host.

9 pm

American Parlor Songbook

JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. **NPR News Headlines** at 9:01.

10 pm

Classics All Night

NPR News Headlines at 10:01

SUNDAYS

7 am

NPR Weekend Edition

with Lulu Garcia-Navarro

9 am

Sunday Baroque

Hosted by Suzanne Bona. **NPR News Headlines** at 9:01 and 10:01.

1 pm

The Record Shelf

2 pm

Performance Today Weekend

4 pm

NPR All Things Considered

with Michel Martin

5 pm

Classical Music

7-8 pm

The Evening Concert

The Chamber Music Society of Lincoln Center

- 7/5 **Hungarian Origins**
Bartók: Quartet No. 3 for Strings
Dohnányi: Serenade in C Major for Violin, Viola, and Cello, Op. 10
Bartók: Romanian Folk Dances for Strings
- 7/12 **Dvorak and Schnittke**
Dvorák: Sextet in A Major for Two Violins, Two Violas, and Two Cellos, Op. 48
Schnittke: Homage to Igor Stravinsky, Sergei Prokofiev, and Dmitri Shostakovich

WEEKDAYS

6–9 am

Classical Music

9 am–noon

Classic Mornings

with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight

Classical Music

Friday 7-9 pm

Prairie Performances

Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am

Classical Music

9–11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–4 pm

Afternoon at the Opera

Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

4 pm–overnight

Classical Music

SUNDAYS

All day

Classical Music



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

7/19 Russian Dances

Shostakovich: Quartet No. 4 in D Major for Strings
Jerusalem Quartet
Prokofiev: Quartet No. 2 in F major for Strings, Op. 92
Escher String Quartet

7/26 Vienna

Schubert: Sonata in A Minor for Viola and Piano, D. 821, "Arpeggione"
Beethoven: Trio in E-flat Major for Piano, Violin, and Cello, Op. 1, No. 1

8–9 pm

The Evening Concert

Santa Fe Chamber Music Festival

(new season)

7/5 Mahler: Rückert Lieder

Susan Graham, mezzo-soprano

Jon Kimura Parker, piano

Mendelssohn: Octet in E-flat Major for Strings

7/12 Kodály: Serenade for Two Violins & Viola

Martin Beaver, Paul Huang, violins

Tien-Hsin Cindy Wu, viola

Arensky: Piano Trio in D Minor, Op. 32

Kirill Gerstein, piano

7/19 Mozart: Serenade in B-flat Major for Winds & Bass, K. 361, "Gran Partita"

David Zinman, conductor

Randall Wolfgang, Julia DeRosa, David Shifrin, Todd

Levy, Miles Jaques, Liam Burke, Christopher Millard, Julia

Harguindey, Gregory Flint, Karen Suarez, James Wilson,

Hunter Sholar, Leigh Mesh

7/26 Bartók: Three Burlesques, Sz. 47, BB 55

Zoltán Fejérvári, piano

Webern: Five Movements for String Quartet, Op. 5

Escher String Quartet

9 pm

Classical Music

10 pm

Harmonia

Angela Mariani presents Baroque and early music.

NPR News Headlines at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music



▲ Isata (piano) and Sheku (cello) Kanneh-Mason, siblings from Nottingham, England, perform at Carnegie Hall Live! at 7 pm Thursday, July 30.

Monday - Friday		Saturday		Sunday
NPR Morning Edition with Brian Moline		5:00	BBC Overnight Continued	BBC World Service
		6:00	Commodity Week	Inside Europe
		6:30	State Week in Review	
		7:00	NPR Weekend Edition	NPR Weekend Edition
1A		9:00	The Splendid Table	It's Been A Minute with Sam Sanders
		10:00	Wait Wait ... Don't Tell Me	
The 21st	Statewide (F)	11:00	Ask Me Another	Says You
Here & Now with Jason Croft		Noon	This American Life	Wait, Wait ... Don't Tell Me
		1:00	The Moth Radio Hour	The Treatment
		1:30		State Week in Review
The Closing Market Report		2:00	Radiolab	Reveal
BBC Newshour	Commodity Week (F)	2:30		
Fresh Air		3:00	TED Radio Hour	On the Media
All Things Considered with Steve Morck		4:00	All Things Considered	All Things Considered
		5:00	Science Friday	People's Pharmacy
		6:00	Big Picture Science	Travel with Rick Steves
The 21st (repeat)	Statewide (F) (repeat)	7:00	Living on Earth	To the Best of Our Knowledge
Fresh Air (repeat)		8:00	Latino USA	
BBC World Service	Science Friday (F)	9:00	Alternative Radio	New Dimensions
		10:00	Commonwealth Club	Le Show
		11:00	Left, Right, and Center	BBC World Service
		12:00- 5 am	BBC World Service	

Bold Listing = National/International News



AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:55 am; Market Update: 10:58 am; Midday Market Report: 12:58;
Closing Market Report: 2:06. Fridays: Commodity Week: 2:30; Grain Market Summary: 4:32. To listen to
archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter,
or download our agricultural podcasts, visit www.willag.org.



ILLINOIS PUBLIC MEDIA NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers—Eunice Alpasan, Lecia Bushak, Anna Casey, Jason Croft, Dana Cronin, Libby Foster, Lee Gaines, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, and Ryan Wilde—can be heard during **Morning Edition**, **The 21st**, **Here & Now**, and **All Things Considered**.



WEATHER

MONDAY-FRIDAY

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

5-6 am**Mon:** The Legacy List with Matt Pazton**Tue:** J. Schwanke's Life in Bloom; Growing Passion**Wed:** Make it Artsy; Start Up**Thu:** Make Your Mark; Baby Makes 3**Fri:** Make48; Urban Conversion**Sat:** Classical Stretch; Step It Up with Steph**Sun:** Classical Stretch; Happy Yoga**6-7 am****Mon and Fri:** Sewing with Nancy; Paint This with Jerry Yarnell**Tue:** Quilting Arts; Best of Simply Paint**Wed:** Knit and Crochet Now; Painting with Wilson Bickford**Thur:** Quilting Arts; Painting with Paulson**Sat:** Fons & Porter's Love of Quilting;

Wyland's Art Studio

Sun: It's Sew Easy; Art of a Cowboy**7-8 am****Mon, Fri, Sat:** This Old House; Ask This Old House**Tue:** American Woodshop; Woodsmith Shop**Wed:** The Garage with Steve Butler;
Classic Woodworking**Thur:** American Woodshop; Woodsmith Shop**Sun:** Classical Stretch; Classical Stretch**8-9 am****Mon:** Dining with The Chef; Savor Dakota**Tue and Thu:** Ciao Italia; Lucky Chow**Wed and Fri:** New Orleans Cooking with Kevin Bolton;
Yan Can Cook**Sat:** P. Allen Smith's Garden Home; Growing a
Greener World**Sun:** Ellie's Real Good Food; The Jazzy Vegetarian**9-10 am****Mon:** Hometown Georgia; Seeing Canada**Tue:** Bare Feet; Travelscope**Wed:** Burt Wolf: Travels & Traditions; Samantha Brown's
Places to Love**Thu:** In the Americas with David Yetman; Travelscope**Fri:** Crossing South; Travels with Darley**Sun:** Trails to Oishii Toyko; Journeys in Japan**10-11 am****Mon-Fri:** Rick Steves' Europe; Best of the Joy of Painting**Sun:** P. Allen Smith's Garden Home; Garden Smart**Weekend Marathons—9am-2pm Saturday;****11am-4pm Sunday****July 4/5: Cook's Country Savoring the Summer****July 11/12: Summer of Adventure****July 18/19: Weekends with Yankee****July 25/26: European Tour****Monday-Friday****9:00** PBS NewsHour**10:00** The Day**10:30** BBC World News**Mondays****7:00** The Good Road (7/6, 7/13); Teachings of Jon
(7/20); America's Socialist Experiment (7/27)**7:30** Good Road (7/6, 7/13)**8:00** Local, USA**8:30** Stories from the Stage**11:00** Fire in the Heartland: Kent State, May 4th, and
Student Protest in America (7/6); Reel South (7/13); 4
Wheel Bob (7/20); City Rising (7/27)**Tuesdays****7:00** America ReFramed**8:00** Hearts of Glass (7/14); Local, USA (7/28)**8:30** Reel South (7/7); American Beat: Cops and Refu-
gees Join Forces In Boise (7/21)**11:00** America ReFramed**Wednesdays****7:00** POV: And She Could Be Next (7/1, 7/8); Divided
We Fall: Unity Without Tragedy (7/15)**8:00** Independent Lens: Cooked: Survival By Zip Code
(7/15); Frontline (7/22, 7/29)**8:30** Firing Line With Margaret Hoover (7/8)**11:00** Raising Ms. President (7/1); Summoned: Frances
Perkins and the General Welfare (7/8); The Democracy
Rebellion: A Reporter's Notebook with Hedrick Smith
(7/15); POV Shorts (7/22); Amazing Grace (7/29)**11:30** POV: We Are The Radical Monarchs (7/22); POV:
Advocate (7/29)**Thursdays****7:00** Prehistoric Road Trip (7/2); Secrets of the Dead
(7/9, 7/16); Forces of Nature (7/23, 7/30)**8:00** Breakthrough: The Ideas That Changed The World
(7/2, 7/9, 7/16); To Catch A Comet (7/23); Secrets of the
Dead (7/30)**11:00** NOVA**Fridays****7:00** Paving The Way: The National Park-To-Park High-
way (7/3); American Experience: The Vote (7/10); Front-
line (7/17); American Experience: Clinton (7/24, 7/31)**8:00** Paving The Way: The National Park-to-Park High-
way (7/3)**11:00** Olmsted and America's Urban Parks (7/3); Ameri-
can Experience: The Vote (7/10); Fake: Searching for
Truth in the Age of Misinformation (7/17); 1964: The
Fight for a Right (7/24); Bombs Away: LBJ, Goldwater
and the 1964 Campaign That Changed it All (7/31)**Saturdays****7:00** Anthem (7/4); American Experience: The Vote
(7/11); We'll Meet Again (7/18); POV: Whose Streets?
(7/25)**8:00** Statue of Liberty (7/4); Carrie Chapman Catt: War-
rior for Women (7/18)**8:30** Fannie Lou Hamer: Stand Up (7/25)**9:00** America ReFramed**10:00** Hearts of Glass (7/18)**10:30** Reel South (7/4, 7/11)**11:00** Anthem (7/4); We'll Meet Again (7/18); POV:
Whose Streets? (7/25)**Sundays****7:00** Spy in the Wild (7/5, 7/12, 7/19); Animals with
Cameras (7/26)**8:00** College Behind Bars (7/5); Lucy Worsley's Royal
Myths & Secrets (7/12, 7/19, 7/26)**9:00** Doc World (7/5); POV: Swim Team (7/12); Daring
Women Doctors: Physicians in the 19th Century (7/19);
Going Blind (7/26)**10:00** Employment Matters (7/19)**10:30** To Be Announced (7/5); Chef Darren: The Chal-
lenge of Profound Deafness (7/12); Employment Matters
Too (7/19); Reel South (7/26)**11:00** Spy in the Wild (7/5, 7/12, 7/19); Animals with
Cameras (7/26)

Monday - Friday		Saturday	Sunday
Newsline	5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Dinosaur Train	Dinosaur Train
Curious George	6:00	Sesame Street	Sesame Street
Wild Kratts	6:30	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Hero Elementary	7:00	Pinkalicious & Peterrific	Pinkalicious & Peterrific
	7:30	Molly of Denali	Molly of Denali
Xavier Riddle and the Secret Museum	8:00	Xavier Riddle and the Secret Museum	Xavier Riddle and the Secret Museum
Let's Go Luna!	8:30	Let's Go Luna!	Let's Go Luna!
Daniel Tiger's Neighborhood	9:00	Nature Cat	Nature Cat
Daniel Tiger's Neighborhood	9:30	Wild Kratts	Cyberchase
Sesame Street	10:00	Motorweek	Consuelo Mack WealthTrack
Pinkalicious & Peterrific/Clifford the Big Red Dog (F)	10:30	America's Heartland	To the Contrary with Bonnie Erbe
Dinosaur Train	11:00	Mid-American Gardener	Firing Line with Margaret Hoover
Cat in the Hat Knows A Lot About That!	11:30	Growing a Greener World	Market to Market
Sesame Street	Noon	America's Test Kitchen	7/5 12:00 Great Performances at the Met: Der Fliegende Hollander 3:00 Great British Baking Show 7/12 12:00 National Parks: America's Best Idea-Part 4 2:00 National Parks: America's Best Idea-Part 5 4:00 Wilder Than Wild: Fire, Forests, and the Future 7/19 12:00 National Parks: America's Best Idea-Part 6 3:00 Great British Baking Show 7/26 12:00 The War-Part 1 3:00 Great British Baking Show
Pinkalicious & Peterrific	12:30	Cook's Country	
Hero Elementary	1:00	Christopher Kimball's Milk Street Television	
	1:30	Martha Bakes	
Nature Cat	2:00	Simply Ming	
Wild Kratts	2:30	Dining with the Chef	
Molly of Denali	3:00	Lidia's Kitchen	
Xavier Riddle and the Secret Museum	3:30	Travels with Darley	
Odd Squad	4:00	This Old House Hour	
Arthur	4:30		
DW News	5:00	PBS NewsHour Weekend	PBS NewsHour Weekend
BBC World News	5:30	Rick Steves' Europe	Whitney Reynolds Show
PBS NewsHour	6:00	Antiques Roadshow	Last Tango in Halifax

WILL Kids 24/7 on 12.2

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule



See the full Create & World schedules at will.illinois.edu/tv/schedule



The Gershwin classic is back

Carolina. This dynamic production of *Porgy and Bess* features masterful singing, contagious dance and a tragic love story that will stimulate all your senses. The invigorating productions also includes Golda Schultz, Latonia

Moore, Denyce Graves, Frederick Ballentine, Alfred Walker and Donovan Singletary. The choreography is by Tony-nominated Camille A. Brown. This **Great Performances at the Met** event airs at 8 pm Friday, July 17.

For the first time in nearly 30 years, *Porgy and Bess* returns to the Met stage featuring the stunning Eric Owens and Angel Blue in the title roles. Audience members travel to Catfish Row, a fictional town inspired by the African-American "Gullah" culture of South

Radical pride



A group of tween girls chant into megaphones, marching in the San Francisco TransMarch. Holding clenched fists high, they wear brown berets and vests showcasing colorful badges like "Black Lives Matter" and "Radical Beauty." Meet the Radical Monarchs, a group of young girls of color at the front lines of social justice.

Set in Oakland, a city with a deep history of social justice movements, *We are the Radical Monarchs* documents the Radical Monarchs—an alternative to the Scout movement for girls of color, aged 8-13. Its members earn badges for completing units on social justice including being an LGBTQ ally, the environment, and disability justice. The group was started by two fierce, queer women of color, Anayvette Martinez and Marilyn Hollinquest, as a way to address and center her daughter's experience as a young brown girl. Their work is anchored in the belief

that adolescent girls of color need dedicated spaces and that the foundation for this innovative work must also be rooted in fierce inter-dependent sisterhood, self-love, and hope.

Airing at 8 pm Monday, July 20, the film from **POV** follows the first troop of Radical Monarchs over three years until they graduate, and documents the cofounders' struggle to respond to the needs of communities across the US and grow the organization after the viral explosion of interest in the troop's mission to create and inspire a new generation of social justice activists.



The political defender

From feminists and fundamentalists to non-violent demonstrators and armed militants, Lea Tsemel defends Palestinians. As a Jewish-Israeli lawyer who has represented political prisoners for nearly 50 years, Tsemel, in her tireless quest for justice, pushes the praxis of a human rights defender to its limits. In *Advocate*, the film juxtaposes one of Tsemel's current cases, the defense of a minor accused of attempted murder, with several of her past cases, including one that was as much personal as it was political wherein she

defended her activist husband. Animated sequences conceal defendants' identities as Tsemel frankly addresses their best possible chances for a fair trial, while interviews with Tsemel's adult children reveal her unique ability to see the humanity of those accused. Frequently subjected to harsh criticism in the Hebrew press and in the public view, Tsemel remains optimistically steadfast in her belief that justice can be served. The documentary from **Independent Lens** premieres at 9 pm Monday, July 27.

State & Water is a local music series from the WTVP Studios in the Peoria Warehouse District. The series showcases various musical genres performed by local musicians from across Central Illinois and is recorded in front of a live studio audience.

At 11:30 pm Saturday, July 4, the Urbana-Champaign group Kilborn Alley Blues Band will be featured on the series. The band does gritty Chicago blues and southern fried soul for all the generations of blues lovers. Kilborn Alley Blues Band features Andrew Duncanson on vocals and guitar, Josh Stimmel on guitar, Chris Breen on electric bass guitar, and aTrain Wilson on drums and vocals.

Urbana-Champaign band featured in local music series



1 Wednesday

- 7:00 Spy in the Wild, A Nature Miniseries** (TV-PG) (DVS)
Friendship. Season 1, Part 3 of 5. Spy Creatures and their new wild friends rely on each other to look out for predators. A Spy Meerkat babysits meerkat pups while a Spy Cobra pretends to attack the mob. Spy Crocs witness a convenient partnership between real crocodiles and birds. *Repeated 3 am 7/3.*
- 8:00 NOVA** (TV-PG)
Australia's First 4 Billion Years: Monsters. Part 3 of 4. In the dry desert heart, scientists unearth an ancient inland ocean, full of sea monsters. But reptiles didn't have the world all to themselves. Mammals like the enigmatic platypus lived alongside them, ready for their day in the sun. And 65 million years ago, that day arrived. *Repeated 4 am 7/3.*
- 9:00 Prehistoric Road Trip** (TV-PG)
Tiny Teeth, Fearsome Beasts. Part 3 of 3. Join Emily as she continues her adventure, discovering surprising truths hidden in the fossil record. *Repeated 1 am 7/2; and 2 am 7/3.*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

2 Thursday

- 7:00 Mid-American Gardener** (TV-G)
- 7:30 Ask This Old House** (TV-G)
Sliding Barn Door, Drywell.
- 8:00 Midsomer Murders** (TV-PG)
The Silent Land, part 2. Season 13, part 4 of 8. Jeff Bowmaker runs a profitable business in Midsomer Magna conducting spooky nighttime 'ghost tours.' During one of the nights, the unpopular village librarian turns up dead.
- 9:00 Father Brown** (TV-PG)
The Curse of the Aesthetic. Season 8, part 8 of 10. Father Brown must discover who is out to kill a tortured artist.
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

3 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Great Performances** (TV-PG)
Ellis Island: The Dream of America with Pacific Symphony. See article on page 2. *Repeated 3:30 am 7/6.*
- 9:00 Statue of Liberty** (TV-PG)
 See article on page 3. *Repeated 1 am 7/4.*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

4 Saturday

- 7:00 Capitol Fourth** (TV-G)
 See article on page 2. *Repeated 8:30 pm 7/4; 12 am 7/5; and 2 am 7/6.*
- 8:30 Capitol Fourth** (TV-G)
Repeated 12 am 7/5; and 2 am 7/6
- 10:30 Austin City Limits** (TV-PG)
Trombone Shorty & Orleans Avenue. Revel in an hour with New Orleans funk masters Trombone Shorty & Orleans Avenue, with special guest Cyril Neville. Shorty lays down the grooves with highlights from his recent Voodoo Threaxdown tour.
- 11:30 State & Water**
The Kilborn Alley Blues Band, part 1. See article on page 11.

5 Sunday

- 7:00 Lucy Worsley's Royal Myths & Secrets** (TV-14)
Marie Antoinette: The Doomed Queen. Part 3 of 3. Find out why Marie Antoinette is often blamed for causing the French Revolution by saying "let them eat cake" to her starving subjects. Lucy Worsley uncovers the myths and secrets that led the doomed queen to the guillotine. *Repeated 2 am 7/7.*
- 8:00 Masterpiece** (TV-14) (DVS)
Grantchester. Season 5, part 4 of 6. A stalker is found dead on the Fens, sparking an unusual case for Will and Geordie that draws them into the world of experimental psychotherapy and hallucinogens. *Repeated 12 am 7/6; and 3 am 7/7.*
- 9:00 Masterpiece** (TV-PG)
Beecham House. Part 4 of 6. After hearing gossip about John, Margaret makes clear her intentions to leave Delhi. John realizes he has no choice but to reveal the truth about his past and the baby's identity, knowing it could risk the safety of his child. *Repeated 1 am 7/6; and 4 am 7/7.*
- 10:00 Song of the Mountains** (TV-G)
- 11:00 Songs at the Center** (TV-G)
- 11:30 Film-Maker** (TV-G)
 In this episode of 'film-maker' we feature three notable films. Alonso Aliaguilla's 'Reissued: A Rebirth of Vinyl,' which provides an analysis of the mind and passions of a select number of 'protectors' of vinyl culture, and their mission to resurrect the medium to the forefront of the musical world. In 'Full Circle' from Raymond Knudsen an accomplished NFL wide receiver looks beyond the football field in hopes to change the lives of the people from his poor hometown of Pahokee, Florida. 'Speechless' from Devin Marsh features a troubled man who is briefly plagued by the unfortunate social stigmas surrounding his religion.

6 Monday

7:00 **Antiques Roadshow** (TV-G)

Women's Work. Celebrate trailblazing women in a special hour spotlighting outstanding contributions from female athletes, artists, activists and more who left an indelible mark on the world around us through their thought-provoking objects and accomplishments. Repeated 4 am 7/8; and 6 pm 7/11.

8:00 **American Experience** (TV-PG)

The Vote. Part 1 of 2. See article on page 1. Explore how the challenges facing the women's suffrage movement, including internal debates over radical tactics and the place of African American women in the movement, shaped the battle in the crucial period from 1906-1915. Repeated 2 am 7/8.

10:30 **Amanpour and Company**

11:30 **BBC World News**

7 Tuesday

7:00 **Secrets of the Dead** (TV-PG)

Viking Warrior Queen. Join a team of archaeologists as they examine one of the most significant Viking graves ever found and test the DNA of the remains of the female warrior buried inside, rewriting our understanding of Viking society. Repeated 3 am 7/12.

8:00 **American Experience** (TV-PG)

The Vote. Part 2 of 2. See article on page 1. Explore the final four years, 1916-1920, of the campaign for the passage of the 19th amendment and meet some of the unsung women whose tireless work would finally ban discrimination at American polls on the basis of sex. Repeated 3 am 7/9.

10:30 **Amanpour and Company**

11:30 **BBC World News**

8 Wednesday

7:00 **Spy in the Wild, A Nature Miniseries** (TV-PG) (DVS)

Bad Behavior. Season 1, part 4 of 5. Spy Creatures infiltrate the underground world of animal mischief, crime and retribution. Spy Monkey is caught between crossfires as real monkeys fight over beach bar alcohol. Spy Egret is also a waterhole victim when elephants throw mud everywhere! Repeated 3 am 7/10; and 1 am 7/12.

8:00 **NOVA** (TV-PG)

Australia's First 4 Billion Years: Strange Creatures. Part 4 of 4. With help from high-energy host and scientist Richard Smith, we meet titanic dinosaurs and giant kangaroos, sea monsters and prehistoric crustaceans, disappearing mountains and deadly asteroids. This is the untold story of the Land Down Under, the one island continent that has got it all. Repeated 4 am 7/10; and 12 am 7/12.

9:00 **China: Power and Prosperity** (TV-PG)

Explore the future of China's relationship with the U.S., which will help determine the new international order, the dominant technology supporting the world's communications infrastructure, and the global economy. Repeated 1 am 7/9; 2 am 7/10; and 2 am 7/12.

10:30 **Amanpour and Company**

11:30 **BBC World News**

9 Thursday

7:00 **Mid-American Gardener** (TV-G)

7:30 **Ask This Old House** (TV-G)

Nursery Paint, Record Stand.

8:00 **Midsomer Murders** (TV-PG)

Master Class, part 1. Season 13, part 5 of 8. A gifted young pianist with emotional issues competes with other young talents all trying to win a scholarship in a prestigious, private music academy.

9:00 **Father Brown** (TV-PG)

The Fall of the House of St Gardner. Season 8, part 9 of 10. A gossip columnist is murdered after threatening to expose the secrets of a fashion house.

10:30 **Amanpour and Company**

11:30 **BBC World News**

10 Friday

7:00 **Washington Week**

7:30 **Firing Line with Margaret Hoover**

8:00 **American Masters** (TV-PG)

UnLadylike 2020. See article on page 3. Repeated 1 am 7/11; 2 am 7/13; and 2 am 7/15.

9:00 **Independent Lens** (TV-PG) (DVS)

Dolores. Meet the indomitable Dolores Huerta, who tirelessly led the fight for racial and labor justice alongside Cesar Chavez, becoming one of the most defiant—and unheralded—feminist activists of the 20th century. Repeated 2 am 7/11; 3 am 7/13; and 3 am 7/16.

11:00 **Amanpour and Company**

11 Saturday

7:30 **Still Open All Hours** (TV-PG)

8:00 **Midsomer Murders** (TV-PG)

The Sword of Guillaume, part 2. Season 13, part 2 of 8. When the Causton Chamber of Commerce takes a bus trip to Brighton, a serial killer swinging an ancient sword decapitates some of the members in the seaside resort.

9:00 **Shakespeare & Hathaway-Private Investigators** (TV-PG)

The Sticking Place. Season 3, part 3 of 10.

10:30 **Austin City Limits** (TV-PG)

Residente. Join a musical world tour with Puerto Rican superstar Residente as he presents songs from his globe-spanning solo debut and hits from his Calle 13 catalog.

11:30 **State & Water**

Dexter O'Neal and the Funkyard, part 1.

12 Sunday

- 7:00 The Great British Baking Show (TV-PG)**
Final. Season 1, part 10 of 10. Just three challenges lie between the three finalists and the trophy. And what a trio of challenges they are: mastery of a classic pastry technique that normally takes a day - in just three hours; a Technical test that requires mastering the basics - with no recipe; and a Showstopper that demands delivery of perfect sponge, caramel, choux pastry and petit four in the bakers' final five hours in the tent. *Repeated 2 am 7/14; and 3 pm 7/19.*
- 8:00 Masterpiece (TV-14) (DVS)**
Grantchester. Season 5, part 5 of 6. When Will finds two boys near death in a boxing ring, he must face up to his own part in their tragedy, while unearthed secrets prove to be the hardest test of his faith he's faced yet. *Repeated 12 am 7/13; and 3 am 7/14.*
- 9:00 Masterpiece (TV-PG)**
Beecham House. Part 5 of 6. John learns that Margaret left Delhi. John and Daniel come to blows over Daniel's relationship with the beautiful servant Chanchal. A betrayal leads to further trouble for John. *Repeated 1 am 7/13; and 4 am 7/14.*

10:00 Song of the Mountains (TV-G)

11:00 Songs at the Center (TV-G)

11:30 Film-Maker (TV-PG)
 In this episode we feature two short films. 'Wait for Me,' by Juan Castaneda, features Alicia who must piece together her memories from the night before if she's to win her lover back. Joseph Weisler's 'The Abnormals' follows the trials and tribulations of three blended families as they collectively attempt to find level ground in the midst of abnormal situations.

13 Monday

- 7:00 Antiques Roadshow (TV-G)**
Vintage Salt Lake City 2020. Travel to Utah's capital city for updated Season 11 appraisals, including a Philip Margetts archive, Patek Philippe ladies' watches and a Japanese silk needlework made around 1910. *Repeated 6 pm 7/18.*
- 8:00 Antiques Roadshow (TV-G)**
Vintage New Orleans. Travel back 15 years to see our take on treasures then and now. Highlights include a New Orleans art pottery jardiniere, an 1858 map of lower Mississippi and a 1955 Brooklyn Dodgers World Series ball. *Repeated 4 am 7/15.*
- 9:00 Independent Lens (TV-PG) (DVS)**
Cooked: Survival By Zip Code. Revisit the shocking and oft-forgotten impacts of a deadly heat wave that overtook Chicago in 1995. *Repeated 1 am 7/14; 3 am 7/15; 3 am 7/19; and 2 am 7/20.*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

14 Tuesday

- 7:00 We'll Meet Again (TV-PG)**
The Fight for Women's Rights. Season 2, part 6 of 6. Join Ann Curry as two women search for friends and colleagues who fought for equal rights. One of the first female commercial pilots wants to thank her mentor, and an advocate hopes to find the woman who inspired her to join a movement. *Repeated 4 am 7/20.*
- 8:00 Frontline**
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

15 Wednesday

- 7:00 Spy in the Wild, A Nature Miniseries (TV-PG) (DVS)**
Meet The Spies. Season 1, part 5 of 5. The final 'making of' episode takes us through the evolution of Spy Creatures from the original BoulderCam to the PenguinCams that inspired the 'spycams' in this series. Marvel and laugh at unexpected and funny moments from the Spy Creatures' POV. *Repeated 3 am 7/17; and 1 am 7/19.*
- 8:00 NOVA (TV-G)**
Making North America: Origins. Part 1 of 3. See the epic 3-billion-year story of how our continent came to be. From palm trees that once flourished in Alaska to huge eruptions that nearly tore the Midwest in two, discover how forces of almost unimaginable power gave birth to North America. *Repeated 4 am 7/17; and 12 am 7/19.*
- 9:00 Secrets of the Dead (TV-PG)**
Egypt's Darkest Hour. Follow a team of archaeologists as they examine a rare mass grave dating to the collapse of ancient Egypt's Old Kingdom, when political infighting and a changing climate brought down a dynasty in a moment of crisis and catastrophe. *Repeated 1 am 7/16; 2 am 7/17; 2 am 7/19; and 3 am 7/20.*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

16 Thursday

- 7:00 Mid-American Gardener (TV-G)**
- 7:30 American Portrait: Central Illinois**
 Part 2 of 3. A closer look at how people in central Illinois are coping with coronavirus.
- 8:00 Midsomer Murders (TV-PG)**
Master Class, part 2. Season 13, part 5 of 8. A gifted young pianist with emotional issues competes with other young talents all trying to win a scholarship in a prestigious, private music academy.
- 9:00 Father Brown (TV-PG)**
The Tower of Lost Souls. Season 8, part 10 of 10. Father Brown and Chief Inspector Valentine uncover a dark secret at Helmsley House.
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

17 Friday

- 7:00 Washington Week**
7:30 Firing Line with Margaret Hoover
8:00 Great Performances at the Met (TV-PG)
Porgy and Bess. See article on page 10.
Repeated 1:30 am 7/18.
11:30 BBC World News

18 Saturday

- 7:30 Still Open All Hours** (TV-PG)
8:00 Midsomer Murders (TV-PG)
Blood on the Saddle, part 1. Season 13, part 3 of 8. A Wild West show comes to Ford Florey and a serial killer starts to eliminate villagers in a 'wild west' fashion, all related to a parcel of disputed swampland.
9:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
A Serpent's Tooth. Season 3, part 4 of 10.
10:30 Austin City Limits (TV-PG)
Sam Smith/Anderson East. Relish an hour of blue-eyed soul. UK native Sam Smith sings mega-hits and tunes from his sophomore album *The Thrill of It All*. Alabama soul/R&B singer Anderson East romps through songs from his acclaimed LP *Encore*.
11:30 State & Water
Edward David Anderson, part 1.

19 Sunday

- 7:00 The Great British Baking Show** (TV-PG)
The Final. Season 2, part 10 of 10. Learn which of the three finalists will emerge as Britain's best amateur baker. Each must create a technically difficult picnic pie, 12 perfectly shaped pretzels and the ultimate showpiece in a baker's repertoire: a three-tiered wedding cake. *Repeated 2 am 7/21; and 3 pm 7/26.*
8:00 Masterpiece (TV-14) (DVS)
Grantchester. Season 5, part 6 of 6. When a body is found on Jesus Green, the trail of clues leads Will and Geordie to an oppressive convent, where Will must finally confront his own demons. *Repeated 12 am 7/20; and 3 am 7/21.*
9:00 Masterpiece (TV-14)
Beecham House. Part 6 of 6. Daniel, Margaret, and Chandrika desperately try to help John, but only the Emperor can release him. When John finally returns home, he discovers the house has been attacked and tragedy has struck yet again. *Repeated 1 am 7/20; and 4 am 7/21.*
10:00 Song of the Mountains (TV-G)
11:00 Songs at the Center (TV-G)
11:30 Film-Maker (TV-PG)
 In this episode of 'film-maker' we feature two documentaries. A school for special needs children in Guatemala takes center stage in Tony Mendez's 'A Traves de sus Ojos' [Through Their Eyes]. And film-maker Jimmy Evans brings us 'Naturally Selected' an up close look at what it means to lead an all-volunteer organization in one of the nation's least civically-minded big cities.

20 Monday

- 7:00 Antiques Roadshow** (TV-G)
Vintage Los Angeles 2020. Head to the City of Angels for updated appraisals from 15 years ago like Charles Schulz comic strip art, a 15th C. Ming Dynasty celadon dish, and a Eugene Sartory bow & French violin. *Repeated 4 am 7/22; and 6 pm 7/25.*
8:00 POV (TV-PG)
We Are The Radical Monarchs. See article on page 10. *Repeated 2 am 7/22; 3 am 7/25; and 2 am 7/26.*
10:30 Amanpour and Company
11:30 BBC World News

21 Tuesday

- 7:00 American Experience** (TV-PG) (DVS)
Clinton. Part 1 of 2. Follow the bumpy road to the White House in 1992. *Repeated 3 am 7/23; and 3 am 7/27.*
9:00 Frontline
10:30 Amanpour and Company
11:30 BBC World News

22 Wednesday

- 7:00 Animals with Cameras, A Nature Miniseries** (TV-G) (DVS)
 Part 1 of 3. Witness the secret lives of animals as never before, as this three-part series uncovers truly unprecedented behavior. See a side of the animal kingdom where human cameramen can't go when animals become the cinematographers. *Repeated 3 am 7/24; and 1 am 7/26.*
8:00 NOVA (TV-G)
Making North America: Life. Part 2 of 3. Discover the surprising intertwined story of life and the landscape in North America—from origins to iconic dinosaurs to giant marine reptiles swimming in an ancient sea that once split the continent in two. *Repeated 4 am 7/24; and 12 am 7/26.*
9:00 Forces of Nature (TV-PG)
Shape. Part 1 of 4. We can't directly see the forces that govern Earth, but we can see their shadows in the shapes of nature that surround us. If we understand why these shapes exist, we can understand the rules that bind the entire universe. *Repeated 1 am 7/23; and 2 am 7/27.*
10:30 Amanpour and Company
11:30 BBC World News

23 Thursday

- 7:00 Mid-American Gardener** (TV-G)
8:00 Midsomer Murders (TV-PG)
The Noble Art, part 1. Season 13, part 6 of 8. When a famous 1860 bare-knuckle boxing bout is restaged in Midsomer Morchard with great pomp, dead bodies begin to pile up for Barnaby.
9:00 Father Brown (TV-PG)
The Celestial Choir. Season 8, part 1 of 10. A saboteur tries to stop Kembleford from winning the regional choir competition.
10:30 Amanpour and Company
11:30 BBC World News

24 Friday

7:00 **Washington Week**

7:30 **Firing Line with Margaret Hoover**

8:00 **Great Performances** (TV-G)

She Loves Me. Enjoy Jerry Bock and Sheldon Harnick's classic 1963 musical of two feuding clerks in a Budapest parfumerie who don't realize they're romantic pen pals.

11:00 **Amanpour and Company**

25 Saturday

7:30 **Still Open All Hours** (TV-PG)

8:00 **Midsomer Murders** (TV-PG)

Blood on the Saddle, part 2. Season 13, part 3 of 8. A Wild West show comes to Ford Florey and a serial killer starts to eliminate villagers in a 'wild west' fashion, all related to a parcel of disputed swampland.

9:00 **Shakespeare & Hathaway-Private Investigators** (TV-PG)

The Fury Spent. Season 3, part 5 of 10.

10:30 **Austin City Limits** (TV-PG)

Mitski/Rainbow Kitten Surprise.

11:30 **State & Water**

The Blank Stairs, part 1.

26 Sunday

7:00 **The Great British Baking Show** (TV-PG)

The Final. Season 3, part 10 of 10. Learn which of the three finalists will ace the Signature challenge; conquer the Technical; and master the Showstopper. *Repeated* 2:30 am 7/28.

8:00 **Masterpiece** (TV-14) (DVS)

Endeavour. Confection. Season 6, part 3 of 4. A triple murder exposes the secrets of a village in the grip of deadly rumors. *Repeated* 12 am 7/27; and 3:30 am 7/28.

10:00 **Song of the Mountains** (TV-G)

11:00 **Songs at the Center** (TV-G)

11:30 **Film-Maker** (TV-G)

In this episode we feature two films: 'One Last Ride: A PBA Lacrosse Story', a high energy, inspirational production about the last journey of Palm Beach Atlantic University's Men's Lacrosse team, as they transition to the NCAA Division II by David Mark Merrill; and 'Summer's End', a film about a turning point in every person's life: leaving home for the first time by returning film-maker Felipe Ferrufino.

27 Monday

7:00 **Antiques Roadshow** (TV-G)

Vintage San Diego. See memorable items appraised at the 2001 San Diego ROADSHOW. Highlights include a Dr. Seuss 'Kangaroo Bird,' a Tiffany & Co. yellow diamond pendant and a 1781 George Washington lifetime print.

8:00 **Antiques Roadshow** (TV-G)

Vintage Miami. Highlights include a John Lehman stoneware jug from around 1870, a 34-Star Civil War flag and a Rene Portocarrero painting, ca. 1958. *Repeated* 4 am 7/29.

9:00 **POV** (TV-PG)

Advocate. See article on page 11. *Repeated* 2 am 7/29.

10:30 **Amanpour and Company**

11:30 **BBC World News**

28 Tuesday

7:00 **American Experience** (TV-PG) (DVS)

Clinton. Part 2 of 2. The 1996 election is a landslide, in no way predicting the turmoil to come. *Repeated* 3 am 7/30.

9:00 **Frontline**

10:30 **Amanpour and Company**

11:30 **BBC World News**

29 Wednesday

7:00 **Animals with Cameras, A Nature Miniseries** (TV-G) (DVS)

Part 2 of 3. Witness the secret lives of animals as never before, as this three-part series uncovers truly unprecedented behavior. See a side of the animal kingdom where human cameramen can't go when animals become the cinematographers. *Repeated* 3 am 7/31.

8:00 **NOVA** (TV-G)

Making North America: Human. Part 3 of 3. From Ice Age to oil boom, discover the challenges faced and the wealth uncovered as humans take over the continent. How did we turn rocks into riches? And what catastrophic natural disasters could threaten the civilization we've built? *Repeated* 4 am 7/31.

9:00 **Forces of Nature** (TV-PG)

Elements. Part 2 of 4. The forces of nature make Earth a restless planet, but they also turned our ball of rock into a home for life. How did our planet's ingredients, the chemical elements, come together and take that first crucial step from barren rock to a living world? *Repeated* 1 am 7/30; and 2 am 7/31.

10:30 **Amanpour and Company**

11:30 **BBC World News**

30 Thursday

7:00 **Mid-American Gardener** (TV-G)

7:30 **Ask This Old House** (TV-G)

Built-In, Dining Room Light.

8:00 **Midsomer Murders** (TV-PG)

The Noble Art, part 2. Season 13, part 6 of 8. When a famous 1860 bare-knuckle boxing bout is restaged in Midsomer Morchard with great pomp, dead bodies begin to pile up for Barnaby.

9:00 **Father Brown** (TV-PG)

The Queen Bee. Season 8, part 2 of 10. Father Brown investigates the mysterious death of a beekeeper.

10:30 **Amanpour and Company**

11:30 **BBC World News**

31 Friday

7:00 **Washington Week**

7:30 **Firing Line with Margaret Hoover**

8:00 **Great Performances** (TV-PG)

Noel Coward's Present Laughter. Enjoy legendary Tony Award-winner Kevin Kline in Noel Coward's backstage comedy about a self-obsessed actor in a midlife crisis amidst fawning ingenues, crazed playwrights, unexpected twists, with Kate Burton, Kristine Nielsen, and Cobie Smulders.

10:30 **Amanpour and Company**

11:30 **BBC World News**

Former intern returns to staff

Illinois Public Media is happy to welcome back Eunice Alpasan to our staff. Previously Alpasan was a student worker with **The 21st**, learning about production of a live radio talk show. Now, she will continue to work with the weekday show as an engagement producer, using two-way texting through GroundSource as another means of connecting **The 21st's** guests with its audience.

"It's exciting to take on this new role as an engagement producer and continue working with **The 21st** team. I hope to be a bridge that will provide a platform for more diverse voices and perspectives on our station," said Alpasan. "To uplift the stories of people from different communities across Illinois."

"**The 21st** team continues to work hard to increase engagement and audience participation and we are hopeful GroundSource will increase that mission," said Reginald Hardwick, news and public



affairs director. "Eunice was a stellar intern with **The 21st** and I'm glad to work with her again in this capacity."

Alpasan's work is compensated through the America Amplified grant as part of Illinois Public Media's partnership with Harvest Public Media. Part of the America Amplified mission is to elevate the voices of rural America and communities of color on public radio platforms.

« COMING AND GOING THIS MONTH TO »



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JULY HIGHLIGHTS

- **Frankie Drake Mysteries**
Season 3 (available July 10)
- **Spy in the Wild, A Nature Miniseries**
Season 2
- **Somewhere South**

LEAVING SOON

- **American Experience**
Summer of Love
- **Austin City Limits**
Tom Waits
- **Climate Change-The Facts**
- **POV**
Dogs
Bisbee '17

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.



Illinois Public Media awarded Regional Edward R. Murrow Award

The Illinois Newsroom series “Educating the Imprisoned,” which uncovered some of the barriers formerly and currently incarcerated individuals in Illinois face when it comes to education, has won a Regional Edward R. Murrow Award for Best News Series.

The Radio Television Digital News Association (RTDNA) has honored this series of reports by WILL Education Reporter Lee V. Gaines. Throughout 2019, Gaines examined a wide array of obstacles around receiving an education during and/or after incarceration.

“I’m thrilled that Lee V. Gaines is being honored in this way. Every day in our newsroom, Lee strives to make sure under-represented communities are covered and the powerful are held accountable,” said Reginald Hardwick, director of news and public affairs for

Illinois Public Media. “Her series was reported with compassion, but she persisted to get answers and didn’t take ‘no’ for an answer. Journalists like Lee are making a difference for Illinoisans.”

Research has shown that providing people with educational opportunities in prison reduces the likelihood that they’ll return once released. Gaines says she began this series armed with anecdotal evidence that, despite the potential benefits to both prisoners and taxpayers, educational opportunities in Illinois state prisons are few and far between.

“I’ve spoken to dozens of currently and formerly incarcerated individuals, educators who teach inside prisons, researchers who study this issue, and administrators at Illinois prisons and state correctional facilities across

The news is constantly changing, but Brian Moline’s calm and collected delivery each weekday morning during **Morning Edition** has never wavered. Congrats to Brian and the entire Illinois Newsroom team for being awarded “Best Newscast” from the Illinois Associated Press (AP) for the second year in a row! This honor is certainly well deserved.

Illinois Newsroom is powered by Illinois Public Media/WILL and provides news about Illinois as well as in-depth reporting on agriculture, education, the environment, health and politics.



Morning Edition host Brian Moline

Illinois Public Media earns “Best Newscast”

the country," Gaines continued. "Aside from documenting the barriers to an education inside state prisons, I've come away from this project with a deeper understanding of the transformative impact of a post-secondary education, especially for those whom many have deemed a lost cause."

The series shifted focus in May 2019 when Gaines discovered more than 200 books, mostly about race, had been removed from an Illinois college-in-prison program's library. She broke the story, which subsequently drew national attention. Gaines focused on getting to the bottom of why the books were removed and followed developments as



Illinois Newsroom reporter Lee V. Gaines

the Illinois Department of Corrections moved to revise its publication review policy.

Part of "Educating the Imprisoned" was supported by a fellowship Gaines received from the Education Writers Association. This series is now advancing to the National Murrow Award competition.

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The message approved by Raven and Archer.



Mid-American Gardener unearths a new audience

The stay-at-home order sadly meant a halt on all WILL in-studio productions, including **Mid-American Gardener**. This comes at an inopportune time, as quarantine has given our listeners, viewers, and friends the opportunity to slow down and focus on neglected hobbies, such as gardening. Luckily, our green-thumbed crew is still bringing you the advice and guidance you need!

Now most Thursday nights you can find host Tinisha Shade-Spain and an assortment of panelists hoping on Facebook Live together to continue to answer your questions. "America is going through a really tough time right now, and if we can in some way help people get lost in something else for 30 minutes, then we'll gladly remove the sticker from our laptop webcams and talk about plants," said Shade-Spain.

The idea of taking the show virtual for the time being was the brainchild of the show's producer and director, DJ Roach. "He's such a great creative director, but he's also very talented on the technical side, too. He's how we've been able to pull this off," Shade-Spain continued. "At first, I thought he was crazy, but it has worked really well. We're all able to get our garden fix, and now a new audience has grown out of it. Win-Win!"

The move from in-studio to pre-recorded Zoom shows on WILL-TV and live gardening Q&A sessions on Facebook will continue as long as it's necessary to practice social distancing. Make sure to follow the show on Facebook at MidAmericanGardener to get all the latest tune-in updates.

Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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