At the time this issue goes to press, it’s still too soon to know our final fundraising total for our fiscal year. Regardless, I would like to thank all of our Friends for all of your support over the last 12 months, especially given the unreliability of other funding sources throughout the pandemic. Through all the ups and downs, annual gifts from our Friends continue to provide the most important resource we have to power Illinois Public Media.

As we celebrate our 100th Anniversary later in this fiscal year, I want to especially thank all of those current and past Friends of WILL who have made legacy gifts. A big part of our plans as we look toward our next 100 years includes expanding our Future Fund, which is primarily funded through planned gifts. These funds provide IPM a reliable and ongoing source of income and allow us to make visionary investments in new projects that will benefit all of central Illinois.

Throughout the next 18 months, our development staff will be focused on providing you different opportunities to make impactful gifts in honor of our 100th birthday. Danda Beard, Erin Lippitz, and I are excited to hear your ideas and work together to create a strong future for IPM. If you are interested in learning more about making a planned gift, please feel free to reach out at dtbeard@illinois.edu or elippitz@illinois.edu or by calling 217-333-7300.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
As part of its commitment to support and present diverse content created by a broad array of storytellers, PBS presents The Latino Experience, a new three-part anthology series of short fiction and nonfiction films. The new series airs at 8 pm Tuesdays, July 6-20. Featuring 13 original films made by filmmakers working across genres, the shorts explore a wide range of experiences, perspectives and styles to highlight the rich diversity of the Latino/a/x community across the United States and Puerto Rico. From dramas to documentaries, comedies to magical realism, The Latino Experience showcases an exciting lineup of creative talent, both in front of and behind the camera.

“We are excited to highlight and share The Latino Experience, a compilation of shorts that showcase the wide-ranging talent, diversity and complexity within the Latinx community in the US and abroad,” said Wendy Llinas, Senior Director, Programming & Development, PBS. “These narrative and scripted shorts reflect the joy, creativity, courage, humor, pain and resilience in our communities with top-notch authentic storytelling that reflects the many lived experiences of Latinos/as/x at this moment in history.”

Films included in The Latino Experience were selected from entries received by PBS following a call for submissions in August 2020. Chosen by a panel of experienced filmmakers, the shorts received funding support as well as a national broadcast as part of the series.

Explore the identity and culture of the Latinx community
A backstage pass to music photography

Icon: Music Through The Lens, a new six-part series that exposes the eye-opening, thrilling world of live music photography, airs at 8 pm Fridays, July 16-August 13.

Icon follows the fascinating lives and often wild experiences of the artists who documented popular music in images, from the earliest darkrooms to the fast-evolving digital landscapes of the present day.

Featuring irreverent interviews with some of the most famous music photographers, musicians, gallerists, music journalists and social commentators, Icon: Music Through The Lens is an eye-opening thrill ride that captures what it was like on both sides of the camera when the most recognizable images in history were taken. Via studio portraits, record sleeves, coffee table books, along with magazine photo shoots, fine art, and images taken at live shows and exhibitions, viewers will learn about the origins of these enduring, iconic images and the future of music photography.

“Each of the six riveting episodes of Icon: Music Through The Lens unfolds like an exclusive all-access pass to some of the most well-known concerts and photoshoots in music history, inviting our viewers behind the curtain and back-stage,” said PBS Chief Programming Executive and General Manager, General Audience Programming Sylvia Bugg.

“Icon is a dream come true for me,” said Gered Mankowitz, executive producer and renowned music photographer. “For over 10 years, director Dick Carruthers, fellow executive producer Andy Saunders and I have been trying to get this series made, and now to have it aired on PBS in the USA is the icing on the cake. I have been committed to music photography since 1963 and have been fighting to get the genre taken seriously as an art form in its own right for most of that time. Icon does the job, and I hope you will enjoy watching it as much as we loved making it.”

▲ Jimi Hendrix, Madonna, and Stevie Wonder
American Masters presents Buddy Guy: The Blues Chase the Blues Away at 8 pm Tuesday, July 27. Dive into the career of the legendary blues guitarist, a pioneer of Chicago’s West Side sound and major influence on rock titans like Jimi Hendrix and Eric Clapton. Featuring new performances and interviews with John Mayer, Carlos Santana, and more.

In Their Own Words features Chuck Berry at 7 pm Tuesday, July 27.

“Take a riveting ride on the Chuck Berry train, exploring the life of the man behind the music. By blending “hillbilly” music with R&B and writing impactful lyrics, Berry birthed a renaissance in popular music we now call rock and roll.”

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“You never can tell”
WEEKDAYS

6 am
NPR Morning Edition
with Steve Inskeep, Rachel Martin, and Noel King

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday
The 21st
with Brian Mackey

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday:
The New York Philharmonic This Week
7/5
An American Celebration
Rodgers: Some Enchanted Evening from South Pacific
Gershwin: Catfish Row, Symphonic Suite
Copland: Selections from Appalachian Spring
7/12
Gilbert Conducts Mozart
Alan Gilbert, conductor
Mozart: Symphony No. 39
Mozart: Symphony No. 40
Mozart: Symphony No. 41
7/19
Alan Gilbert & Emanuel Ax
Alan Gilbert, conductor
Emanuel Ax, piano
Beethoven: Piano Concerto No. 4
Beethoven: Symphony No. 7
7/26
Alan Gilbert & Yefim Bronman
Alan Gilbert, conductor
Yefim Bronman, piano
Prokofiev: Piano Concerto No. 2
Sibelius: Symphony No. 2

Tuesday:
Chicago Symphony Orchestra
7/6
Muti Conducts Brahms & Franck
Verdi: Ballet Music from Macbeth
Brahms: Symphony No. 2 in D Major, Op. 73
Franck: Symphony in D Minor
7/13
Muti Conducts Brahms Double Concerto
Wagner: Overture to The Flying Dutchman
Stephanie Jeong, violin
Kenneth Olsen, cello
7/20
Muti Conducts Verdi Requiem
Verdi: Messa da Requiem
Barbara Frittoli, soprano
Olga Borodina, mezzo-soprano
Mario Zeffiri, tenor
Ilidar Abdrazakov, bass
Chicago Symphony Chorus
7/27
Celebrating Adolph "Bud" Herseht's Centennial
Mussorgsky: Pictures from an Exhibition
Haydn: Trumpet Concerto in E-flat Major
Claudio Abbado, conductor
Adolph Herseht, trumpet

Wednesday:
Deutsche Welle Festival Concerts
7/7
Schleswig-Holstein Music Festival, Pt. 1
NDR Elbphilharmonie Orchestra
Alan Gilbert, conductor
Bach: Concerto in A Minor, adapted for mandolin
Avi Avital, mandolin
7/14
Schleswig-Holstein Music Festival, Pt. 2
German Chamber Philharmonic Bremen
Paavo Järvi, conductor
Beethoven: Symphony No. 8 in F Major, Op. 93
Beethoven: Triple concerto in C Major, Op. 56
7/21
Schleswig-Holstein Music Festival, Pt. 3
Albrecht Mayer Ensemble
Danish Piano Duo
Nielson: Five Piano Pieces, Op. 3
Nielson: Wind Quintet, Op. 43
7/28
Schleswig-Holstein Music Festival, Pt. 4
Nordic String Quartet
Cicrto Copenhagen
Nielson: String Quartet No. 1 in G Minor

Thursday:
Pittsburgh Symphony Orchestra
7/1
Manfred Honeck, conductor
Mozart: Eine Kleine Nachtmusik
Mozart: Symphony No. 41, "Jupiter"
San Francisco Symphony
(new series)
7/8
Mahler's 6th
Michael Tilson Thomas, conductor
Mahler: Symphony No. 6 in A Minor
7/15
Rachmaninoff and Schumann
Michael Tilson Thomas, conductor
Daniu Tifonov, piano
Rachmaninoff: Piano Concerto No. 4 in G Minor
Schumann: Symphony No. 3 in E-flat major
7/22
Stravinsky and Haydn
Michael Tilson Thomas, conductor
Stravinsky: Symphony of Psalms
Haydn: Cello Concerto No. 2 in D Major
7/29
Pictures at an Exhibition
Cristian Măcelaru, conductor
Mussorgsky (Orch. Ravel): Pictures at an Exhibition

Friday:
Prairie Performances
with Roger Cooper
Concerts are subject to availability.
7/2
Illinois Chamber Symphony
Alastair Willis, conductor
"No Strings Attached" (01/23-24/2015)
Gabrielii: Sonata pian’e forte
R. Strauss: Serenade for Winds
Paul Dukas: La Peri Fanfare
Stravinsky: Symphony of Winds
Weil: Threepenny Opera Suite
7/9
Champaign-Urbana Symphony
Stephen Alltop, conductor
Rachel Barton Pine, violin
"Magical Delights" (02/01/2020)
Mozart: The Magic Flute Overture
Barber: Concerto for Violin and Orchestra, Op 14
Smetana: The Bartered Bride Overture
Dvorak: Symphony No.8 Op 88
**Eastern Illinois University Choral Ensembles**
Richard Robert Rossi, conductor
“Songs of Love” (02/09/2020)

**Millikin-Decatur Symphony**
Sergey Bogza, conductor
Amy Catron, cello
“Masterworks V”
Golijov: “Azul”, for cello, obbligato group and orchestra
Dvořák: Symphony No. 9, “From the New World.”

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**Illinois Symphony**
Ken Lam, conductor
Ruth Marshall, cello
“Rock Me Amadeus”
Mozart: Symphony No. 1 in Eb
Mozart: Variations on a Rococo Theme
Mozart: Symphony No. 41 in C Major “Jupiter”

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**Night Music**
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

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**S A T U R D A Y S**

**NPR Weekend Edition**
with Scott Simon

**9 am**
**Classics By Request**
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

**11 am**
**Classics of the Phonograph**
John Frayne’s weekly exploration of memorable recordings from the 20th century.

**7/3**
**The Glorious Fourth, in Music**

**7/10**
**Leopold Stokowski, the Final, Multi-Channel, Phase**

**7/17**
**Francis Poulenc Plays His Own Piano Music**

**7/24**
**Winton Marsalis and Other Trumpeters**

**7/31**
**Gustavo Dudamel, Risen Star Among Conductors**

**Noon**
**Afternoon at the Opera**

**7/3**
**Don Giovanni** (Mozart). Nicola Luisotti, cond., with Manusch Kwiecien (Don Giovanni), Alex Esposito (Leporello), Véronique Gens (Elvira), Malin Byström (Anna), Antonio Poli (Ottavio), Elizabeth Watts (Zerlina), Dawid Kimberg (Masetto), and the Ensemble of the Royal Opera, Covent Garden.

**7/10**
**Tannhäuser** (Wagner). Hartmut Haenchen, with Peter Seifert (Tannhäuser), Christian Gerhaher (Wolfram von Eschenbach), Stephen Milling (Herrmann, Landgraf von Thüringen), Emma Bell (Elisabeth), Sophie Koch (Venus), and the Ensemble of the Royal Opera House, Covent Garden.

**7/17**
**Der Rosenkavalier** (R. Strauss). Andris Nelsons, cond., with Renée Fleming (Marschallin), Alice Coote (Octavian), Sophie Bevan (Sophie), Matthew Rose (Baron Ochs), and the Ensemble of the Royal Opera House, Covent Garden.

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**4 pm**
**NPR Weekend Edition**
with Scott Simon

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**5 pm**
**Classical Music**
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7-8 pm</td>
<td>The Evening Concert</td>
</tr>
<tr>
<td>Sunday:</td>
<td>The Chamber Music Society of Lincoln Center</td>
</tr>
<tr>
<td>7/4</td>
<td><strong>20th Century Milestones</strong></td>
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<tr>
<td></td>
<td>Cage: Selected Sonatas and Interludes</td>
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<td></td>
<td>for Prepared Piano</td>
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<td></td>
<td>Stravinsky: The Rite of Spring for Piano</td>
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<td></td>
<td>Four Hands</td>
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<td></td>
<td>Orion Weiss, piano</td>
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<td></td>
<td>Michael Brown, piano</td>
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<tr>
<td>7/11</td>
<td><strong>Early Works</strong></td>
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<td></td>
<td>Bridge: Novelletten for String Quartet</td>
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<tr>
<td></td>
<td>Mendelssohn: Piano Quartet, Op. 1</td>
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<tr>
<td></td>
<td>Wu Qian, piano</td>
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<td></td>
<td>Chad Hoopes, violin</td>
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<td>Paul Neubauer, viola</td>
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<td></td>
<td>Gary Hoffman, cello</td>
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<tr>
<td>7/18</td>
<td><strong>Disparate Duos</strong></td>
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<tr>
<td></td>
<td>Bella Hristova, violin</td>
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<td></td>
<td>Nicholas Canellakis, cello</td>
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<td></td>
<td>Beethoven: Cello Sonata Op. 5, No. 2</td>
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<td></td>
<td>Paul Watkins, cello</td>
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<td></td>
<td>Alessio Bax, piano</td>
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<tr>
<td>7/25</td>
<td><strong>Emotion</strong></td>
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<td>Respighi: Sonata in B Minor for Violin and</td>
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<td>Piano</td>
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<td>Paul Huang, violin</td>
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<td>Alessio Bax, piano</td>
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<td></td>
<td>Mendelssohn: Quartet in E Minor for Strings,</td>
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<td></td>
<td>Op. 44, No. 2</td>
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<td></td>
<td>Escher String Quartet</td>
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<tr>
<td>8-9 pm</td>
<td>The Evening Concert</td>
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<td></td>
<td>Santa Fe Chamber Music Festival</td>
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<td>(new series)</td>
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<td>7/4</td>
<td><strong>Dowland and Dvořák</strong></td>
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<tr>
<td></td>
<td>Dowland: “Come, Heavy Sleep” for Tenor &amp;</td>
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<tr>
<td></td>
<td>Guitar</td>
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<tr>
<td></td>
<td>Paul Appleby, tenor</td>
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<td></td>
<td>Meng Su, guitar</td>
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<tr>
<td></td>
<td>Dvořák: Piano Quintet in A Major, Op. 81</td>
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<tr>
<td>7/11</td>
<td><strong>Bach and Dvořák</strong></td>
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<tr>
<td></td>
<td>Bach: Brandenburg No. 6 B-flat Major</td>
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<td></td>
<td>Dvořák: String Sextet in A Major, Op. 48</td>
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<td>Dover Quartet</td>
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<td>Steven Tenenbom, viola</td>
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<td>Eric Kim, cello</td>
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<td>7/18</td>
<td><strong>Haydn and Franck</strong></td>
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<td></td>
<td>Haydn: String Quartet in D Minor, Hob. III:76,</td>
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<td></td>
<td>Op. 76, No. 2, “Fifths”</td>
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<tr>
<td></td>
<td>Miami Quartet</td>
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<td>Franck: Piano Quintet in F Minor</td>
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<tr>
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<td>Kirill Gerstein, piano</td>
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<tr>
<td>7/25</td>
<td><strong>Bartok and Elgar</strong></td>
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<tr>
<td></td>
<td>Bartók: Contrasts for Violin, Clarinet, and</td>
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<td>Piano</td>
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<td>Ida Kavafian, violin</td>
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<td>Chen Halevi, clarinet</td>
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<td>Kirill Gerstein, piano</td>
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<td></td>
<td>Elgar: Piano Quintet in A Minor, Op. 84</td>
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<tr>
<td>9 pm</td>
<td>Jazz Night In America</td>
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<td>with Christian McBride</td>
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<td>10 pm</td>
<td>Harmonia</td>
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<td>Angela Mariani presents Baroque and early</td>
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<td></td>
<td>music.</td>
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<td></td>
<td>NPR News Headlines at 10:01.</td>
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<tr>
<td>11 pm</td>
<td>The Romantic Hours</td>
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<tr>
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<td>Music, poetry and romance with Mona Golabek.</td>
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<tr>
<td>midnight</td>
<td>Classical Music</td>
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<tr>
<td>Monday - Friday</td>
<td>Saturday</td>
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<tr>
<td><strong>NPR Morning Edition</strong> with Brian Moline</td>
<td><strong>BBC Overnight Continued</strong></td>
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<tr>
<td>5:00</td>
<td>6:00</td>
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<tr>
<td>6:00</td>
<td><strong>Commodity Week</strong></td>
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<tr>
<td>6:30</td>
<td><strong>State Week in Review</strong></td>
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<tr>
<td>7:00</td>
<td><strong>NPR Weekend Edition</strong></td>
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<tr>
<td>9:00</td>
<td><strong>The Splendid Table</strong></td>
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<tr>
<td>10:00</td>
<td><strong>Wait Wait ... Don’t Tell Me</strong></td>
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<tr>
<td><strong>The 21st</strong></td>
<td><strong>Statewide (F)</strong></td>
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<tr>
<td>Noon</td>
<td><strong>This American Life</strong></td>
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<tr>
<td>1:00</td>
<td><strong>The Moth Radio Hour</strong></td>
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<tr>
<td>1:30</td>
<td><strong>The Treatment</strong></td>
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<tr>
<td><strong>The Closing Market Report</strong></td>
<td><strong>Commodity Week (F)</strong></td>
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<tr>
<td>2:00</td>
<td><strong>Commodity Week (F)</strong></td>
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<tr>
<td><strong>Fresh Air</strong></td>
<td><strong>Commodity Week (F)</strong></td>
</tr>
<tr>
<td>3:00</td>
<td><strong>TED Radio Hour</strong></td>
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<tr>
<td>4:00</td>
<td><strong>All Things Considered</strong></td>
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<tr>
<td>5:00</td>
<td><strong>Hidden Brain</strong></td>
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<tr>
<td>6:00</td>
<td><strong>Big Picture Science</strong></td>
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<tr>
<td><strong>The 21st</strong></td>
<td><strong>Statewide (F)</strong></td>
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<tr>
<td>(repeat)</td>
<td>(repeat)</td>
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<tr>
<td>7:00</td>
<td><strong>Living on Earth</strong></td>
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<tr>
<td><strong>Fresh Air</strong></td>
<td><strong>Science Friday (F)</strong></td>
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<tr>
<td>(repeat)</td>
<td>(repeat)</td>
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<tr>
<td>8:00</td>
<td><strong>Latino USA</strong></td>
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<tr>
<td><strong>BBC World Service</strong></td>
<td><strong>Fresh Air (F)</strong></td>
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<tr>
<td>(repeat)</td>
<td>(repeat)</td>
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<tr>
<td>9:00</td>
<td><strong>Alternative Radio</strong></td>
</tr>
<tr>
<td>10:00</td>
<td><strong>Science Friday (repeat)</strong></td>
</tr>
<tr>
<td>11:00</td>
<td><strong>Left, Right, and Center</strong></td>
</tr>
<tr>
<td>12:00-5 am</td>
<td><strong>BBC World Service</strong></td>
</tr>
</tbody>
</table>

**Bold Listing** = National/International News

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**AGRICULTURE**

Todd Gleason, host, Closing Market Report & Commodity Week

**Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58 pm; **Closing Market Report:** 2:06 pm; **Fridays: Commodity Week:** 2:30 pm; **Grain Market Summary:** 4:32 pm. To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org.

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**ILLINOIS PUBLIC MEDIA NEWS**

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Tinisha Spain, Chantal Vaca, and Ryan Wilde—can be heard during **Morning Edition, The 21st, Here & Now, and All Things Considered.**

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**WEATHER**

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
**Monday-Friday**

**9:00** PBS NewsHour

**10:00** The Day

**10:30** BBC World News

**Mondays**

**7:00** Downning of a Flag (7/19); Get Busy Living (7/26);

**7:30** POV Shorts: Hindsight Is 20/20 (7/12)

**8:00** POV Shorts: Money Rules (7/5); The Good Road (7/12, 7/19, 7/26)

**8:30** Stories from the Stage

**11:00** POV: And She Could Be Next (7/5, 7/12); Downing of a Flag (7/19); Hearts of Glass (7/26)

**Tuesdays**

**7:00** America ReFramed

**8:00** The Democracy Rebellion: A Reporter’s Notebook with Hedrick Smith (7/20); Campaign of Miner Bo (7/27)

**8:30** Reel South (7/16); Fannie Lou Hamer: Stand Up (7/27)

**11:00** America ReFramed

**Wednesdays**

**7:30** POV: Mayor (7/28)

**8:00** Frontline (7/7, 7/14, 7/21)

**11:00** POV Shorts: The Spectrum of Divide (7/7); POV Shorts: In The Absence (7/14); Reel South (7/21); Independent Lens: Represent (7/28)

**11:30** POV: The Neutral Ground (7/7); POV: Landfall (7/14); POV Stateless (7/21)

**Thursdays**

**7:00** Wonders of Mexico (7/11, 7/8, 7/15); Secrets of the Dead (7/22, 7/29)

**8:00** Nature (7/1); Hacking Your Mind (7/8, 7/15, 7/22, 7/29)

**11:00** NOVA

**Fridays**

**7:00** Citizens at Last (7/9); Dismantling Democracy (7/16); American Masters: Unladylike2020 (7/30)

**7:30** Independent Lens: Coded Bias (7/2); POV: We Are The Radical Monarchs (7/23)

**8:00** We’ll Meet Again (7/9); Dismantling Democracy (7/16); Unrepresented (7/30)

**11:00** Summoned: Frances Perkins and the General Welfare (7/9); Dismantling Democracy (7/16); POV: Whose Streets? (7/23); Reel South (7/30)

**Saturdays**

**7:00** In Their Own Words: Muhammad Ali (7/3); Jackie Robinson (7/10, 7/17); Independent Lens: The Trials of Muhammad Ali (7/24)

**8:00** American Masters: Ted Williams (7/3)

**8:30** POV Shorts: Positive Images (7/24)

**9:00** America ReFramed

**10:00** The Democracy Rebellion: A Reporter’s Notebook with Hedrick Smith (7/24)

**10:30** Poetry In America (7/3); Reel South (7/10); Fannie Lou Hamer: Stand Up (7/17)

**11:00** In Their Own Words: Muhammad Ali (7/3); Jackie Robinson (7/10, 7/17); Independent Lens: The Trials of Muhammad Ali (7/24)

**Sundays**

**7:00** Life at the Waterhole (7/4, 7/11); Nature (7/18, 7/25)

**8:00** Finding Your Roots (7/4, 7/11); Disrupted: How Covid-19 Charged Education (7/18); In Their Own Words: Pope Francis (7/25)

**9:00** Frontline (7/4); The Latino Experience (7/11, 7/18, 7/25)

**10:00** Reel South (7/11, 7/18); Fake: Searching for Truth in the Age of Misinformation (7/25)

**10:30** Local, USA (7/4)

**11:00** Life at the Waterhole (7/4, 7/11); Nature (7/18, 7/25)
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See the full Create & World schedules at will.illinois.edu/tv/schedule

PATTERNS - JULY 2021
Washington Week welcomes new host

Yamiche Alcindor was named the new moderator of Washington Week, the Peabody Award-winning weekly PBS news analysis series produced by WETA. Alcindor is currently the White House correspondent for PBS NewsHour, a position she will retain. She is also a political contributor for NBC News and MSNBC and has worked as a reporter for USA Today and The New York Times.

“I am incredibly honored and grateful to take the helm of Washington Week,” Alcindor said. “This show has an amazing legacy, and I am thrilled to step into it. I hope to build on it, to expand it and to bring this show forward distinctively into these times of challenge and controversy. In doing so, my guiding light will be serving our audiences and not shying away from the hard conversations about power and politics.”

Living free and in the wild

While on the African savanna, Martin and Chris observe lots of wild cats and dogs. Soon, the Wild Kratts kids are calling in from all over to ask about cats and dogs and whether they’re like their own pets. Zach, who has been secretly listening to all the questions, comes up with a scheme to capture and sell these wild animals. Can Chris, Martin, and the team save the wild cats and dogs? See this Wild Kratts special at 6 am and 2:30 pm Monday, July 12.
Celebrate our country’s 245th birthday with a star-studded musical extravaganza! The 41st edition of America’s Independence Day celebration features performances by top stars from pop, country, R&B, classical and Broadway, capped off with patriotic classics and a spectacular fireworks display over the iconic Washington, DC skyline. A Capitol Fourth airs at 7 pm and 8:30 pm Sunday, July 4.

The “Lost Cause”
The Neutral Ground begins in 2015 as Hunt documents a raucous New Orleans City Council meeting about the removal of four Confederate monuments. It quickly becomes apparent just how divided white and Black residents are on the meaning of the city’s statues. This tension between what to Hunt seems obvious—that the statues should be removed—and the fervor with which so many people oppose this view opens an opportunity for him to try and understand the mythology of the Confederacy and why Americans are willing to put so much on the line to guard its stone remnants. The film from POV airs at 8:30 pm Monday, July 5.

Still uncovering the truth
In season 4 of Unforgotten, the most dramatic season yet, Cassie and Sunny investigate a cold case with alarming links to the police force when a corpse is discovered in a scrap yard, his features frozen in time. All four suspects have links to the law and attended the same police training course back in 1989. But who exactly is fighting for justice? Can the police force ever really be trusted? And will Cassie and Sunny find themselves on the wrong side of the law? The MASTERPIECE series airs at 8 pm Sundays, July 11-August 15.
1 Thursday
7:00 Mid-American Gardener (TV-G) Repeated 11 am 7/10.
7:30 Ask This Old House (TV-G) Radiator Paint, Load Bearing Wall. Repeated 4:30 pm 7/3.
8:00 Midsomer Murders (TV-PG) The Oblong Murders, part 1. Season 14, part 4 of 8. Jones goes undercover at the Oblong Foundation after one of the cult’s young female members disappears suddenly. Repeated 8 pm 7/3.
10:30 Amanpour and Company
11:30 BBC World News

2 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 American Masters (TV-14) Norman Lear. Discover how the prolific creator of All in the Family, The Jeffereons, and Good Times effected social change through his groundbreaking sitcoms and activism. Features George Clooney, Amy Poehler, Jon Stewart, Russell Simmons, and others.
9:30 Beyond The Canvas (TV-PG) Visionaries of the Arts. Season 2, part 2 of 5. What does it take to make it to the top? Meet some of the people recognized at the highest levels in their fields. Conductor Michael Tilson Thomas, filmmaker Sir David Attenborough and others reveal what it takes to achieve excellence.
10:30 Amanpour and Company
11:30 BBC World News

3 Saturday
7:00 Mum (TV-PG) June.
7:30 Still Open All Hours (TV-PG) Special. David Jason heads the cast in this one-off special revisiting the popular sitcom Open All Hours.
8:00 Midsomer Murders (TV-PG) The Oblong Murders, part 1. Season 14, part 4 of 8. Jones goes undercover at the Oblong Foundation after one of the cult’s young female members disappears suddenly.
8:45 Midsomer Murders (TV-PG) The Oblong Murders, part 2. Season 14, part 4 of 8.

4 Sunday
7:00 Capitol Fourth (TV-G) Celebrate our country’s 245th birthday with the 41st anniversary broadcast of America’s Independence Day celebration for our entire nation. Repeated 8:30 pm 7/4.
8:30 Capitol Fourth (TV-G)
10:00 Line of Separation (TV-14) Season 1, part 5 of 6. Summer 1968: Tannewbach has set itself up behind a high-wall. The East as well as the West.
11:00 Line of Separation (TV-MA) Season 1, part 6 of 6. A risky exchange manoeuvre is taking place.

5 Monday
7:00 Antiques Roadshow (TV-G) Vintage Kansas City. Travel back 15 years to see memorable Kansas City treasures such as an autographed Time cover collection, an 18th-century flambe Meiping vase, and a 1957 Roy Rogers contest prize. Which appraisal jumps in value to $70,000? Repeated 6 pm 7/10.
8:00 Antiques Roadshow Recut (TV-G) Newport, R.I. Part 6 of 6. Wrap up Roadshow’s historic visit to Rosecliff mansion in this half-hour Recut episode filled with next-level Newport finds such as 1958 & 1960 M.C. Escher lithographs, a gold & amethyst necklace and a 2003 Sam Zell automaton. Which is $100,000?
8:30 POV (TV-PG) (DVS) The Neutral Ground. See article on page 11.
10:30 Amanpour and Company
11:30 BBC World News

6 Tuesday
7:00 Finding Your Roots (TV-PG) Children of the Revolution. Season 3. part 7 of 10. Lupita Nyong’o, Carmelo Anthony, and Ana Navarro investigate the political choices of their fathers, discovering sometimes unexpected heritage as they trace their ancestry further back.
8:00 The Latino Experience (TV-14) Part 1 of 3. See article on page 3.
9:00 Frontline (TV-PG) Boeing’s Fatal Flaw. A collaborative investigative documentary film between Frontline and The New York Times that tells the inside story of the 737-Max.
10:30 Amanpour and Company
11:30 BBC World News
11:30 BBC World News
10:30 Amanpour and Company
8:00 Great Performances
7:30 Firing Line with Margaret Hoover
9
11:30 BBC World News
10:30 Amanpour and Company
8:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
7:30 Ask This Old House: Asktoh Summer Special (TV-G)
7:00 Mid-American Gardener (TV-G)
8
11:30 BBC World News
10:30 Amanpour and Company
9:30 Beyond The Canvas (TV-PG)
7:00 Washington Week (TV-G)
7:30 Firing Line with Margaret Hoover (TV-PG)
8:00 Great Performances (TV-G)
9:30 Amanpour and Company
11:30 BBC World News

10:30 Amanpour and Company
11:30 BBC World News

10:00 Line of Separation (TV-14)
11:00 Line of Separation (TV-14)

11:00 Austin City Limits (TV-PG)
Rufus Wainwright. The American/Canadian performer and composer sings songs from his latest album Unfollow the Rules.

10:30 Shakespeare & Hathaway-Private Investigators (TV-PG)
The Chimes at Midnight. Season 1, part 2 of 10.

9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)
The Sleeper Under The Hill, part 1. Season 1, part 5 of 8. The gruesome discovery of a farmer’s eviscerated body in an ancient stone circle is made just days before the spring equinox.

8:45 Midsomer Murders (TV-PG)
The Sleeper Under The Hill, part 2. Season 14, part 5 of 8. The clues to the farmer’s eviscerated body lead the team down this rocky spine and you’ll discover an amazing diversity of life and culture.

8:00 Midsomer Murders (TV-PG)
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9:00  POV (TV-PG)  Landfall. After the fallout of Hurricane Maria and an economic crisis, Puerto Ricans prepare to weather a threat of global significance: disaster capitalism.

10:30  Amanpour and Company

11:30  BBC World News

13 Tuesday


8:00  The Latino Experience (TV-14)  Part 2 of 3. See article on page 1.

9:00  Frontline  The Power of the Fed. When COVID struck, the Federal Reserve stepped in to try to avert economic crisis. As the country’s central bank continues to pump billions of dollars into the financial system daily, who is benefiting and at what cost?

10:30  Amanpour and Company

11:30  BBC World News

14 Wednesday

7:00  Nature (TV-PG) (DVS)  Super Hummingbirds. Enter the fast-paced world of hummingbirds through high-speed cameras and breakthrough science. For the first time, see them mate, fight and raise families. They are super hummingbirds—great athletes, yet tender moms who are up for any challenge!

8:00  NOVA (TV-PG)  Meteor Strike. According to NASA, the Siberian Meteor, which exploded with the power of 30 Hiroshima bombs, was the largest object to burst in the atmosphere since a 1908 event near Siberia’s Tunguska river. What are the chances that another, even more massive asteroid is heading straight for us? Are we just years, months or days away from a total global reboot of civilization, or worse?

9:00  Wonders of Mexico (TV-G)  Burning North. Part 3 of 3. Northern Mexico is dominated by two great deserts; the Sonoran and Chihuahuan. We’ll unravel the forces that have created this arid world, and discover that for the animals living here, overcoming the conditions can bring rich rewards.

10:30  Amanpour and Company

11:30  BBC World News

15 Thursday

7:00  Mid-American Gardener (TV-G)  Repeated 11 am 7/24.

7:30  Ask This Old House (TV-G)  Mini Split, Butcher Block. Repeated 4:30 pm 7/17.

8:00  Midsomer Murders (TV-PG)  The Night of the Stag, part 1. Season 14, part 6 of 8. A VAT inspector goes missing as he hunts for an illicit cider still responsible for brewing The Beast, a potent local hooch. Repeated 8 pm 7/17.


9:30  Shakespeare & Hathaway-Private Investigators (TV-PG)  This Promised End. Season 1, part 3 of 10. Repeated 9:30 pm 7/17,

10:30  Amanpour and Company

11:30  BBC World News

16 Friday

7:00  Washington Week

7:30  Firing Line with Margaret Hoover

8:00  Icon: Music Through The Lens (TV-14)  On Camera. Part 1 of 3. See article on page 2. Get to know some of music photography’s greatest names.

9:00  Great Performances (TV-G)  Roots of Latin Jazz.

10:30  Amanpour and Company

11:30  BBC World News

17 Saturday

7:00  Mum (TV-PG)  September.

7:30  Still Open All Hours (TV-PG)

8:00  Midsomer Murders (TV-PG)  The Night of the Stag, part 1. Season 14, part 6 of 8. A VAT inspector goes missing as he hunts for an illicit cider still responsible for brewing The Beast, a potent local hooch.


9:30  Shakespeare & Hathaway-Private Investigators (TV-PG)  This Promised End. Season 1, part 3 of 10.

10:30  Austin City Limits (TV-PG)  Khalid/Mac Demarco.

18 Sunday

7:00  Lucy Worsley’s Royal Palace Secrets (TV-PG)  Take an exclusive tour of London’s most extraordinary palaces. From the forbidding Tower of London to glorious Hampton Court to treasure-filled Kensington Palace, Lucy takes viewers behind the velvet ropes into each building’s most secret places.

8:00  Unforgotten On Masterpiece (TV-14)  Season 4, part 2 of 6. Cassie and Sunny identify four potential suspects who trained as police officers. They have no luck finding the rest of the body and decide to go public with the discovery of Walsh’s remains.

9:00  Professor T (TV-14)  A Fatal Mistake. Season 1, part 2 of 13.

10:00  Line of Separation (TV-14)  Season 2, part 3 of 6. Anna mourns Friedlich, watched by the LPG. People flee for the West.

11:00  Line of Separation (TV-14)  Season 2, part 4 of 6. Anna mourns Friedlich, watched by the LPG. People flee for the West.
8:00 Midsomer Murders (TV-G)
A Sacred Trust, part 2. Season 14, part 7 of 8. Repeated 8:45 pm 7/24.

9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)
This Rough Magic. Season 1, part 4 of 10. Repeated 9:30 pm 7/24.

10:30 Amanpour and Company

11:30 BBC World News

23 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Icon: Music Through The Lens (TV-14)
On The Road. Part 2 of 3. See article on page 2. Hear the tales of devoted photographers who toured with bands to capture the magic of live music.

9:00 Classic Albums (TV-G)
Queen—A Night at the Opera. Explore the story behind the album that made the band a global rock phenomenon in 1975. One of the most expensive and creative LPs of the time, its mix of hard rock, pop, opera, music hall camp and more propelled Queen into rock and roll history.

10:30 Amanpour and Company

11:30 BBC World News

24 Saturday

7:00 Mum (TV-PG)

7:30 Still Open All Hours (TV-PG)

8:00 Midsomer Murders (TV-PG)
A Sacred Trust, part 1. Season 14, part 7 of 8. Barnaby and Jones investigate the cloistered world of Midsomer Priory when a nun is strangled to death.

8:45 Midsomer Murders (TV-PG)
A Sacred Trust, part 2. Season 14, part 7 of 8.

9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)
This Rough Magic. Season 1, part 4 of 10.

10:30 Austin City Limits (TV-PG)
The War and Treaty/Ruthie Foster. Revel in modern Southern soul with Nashville’s The War and Treaty and Austin’s Ruthie Foster. The War and Treaty play songs from their acclaimed album Hearts Town, while Foster performs numbers from across her career.

25 Sunday

7:00 Secrets of Royal Travel (TV-PG)
Secrets of the Royal Train. Climb aboard for an inside look at the history of the ‘palace on wheels,’ from its lavish past as the royal ‘express of excess’ to Her Majesty Queen Elizabeth’s mobile home away from home.

8:00 Unforgotten On Masterpiece (TV-14)
Season 4, part 3 of 6. Cassie and Sunny interview the four suspects, who all deny knowing the victim. Boulting discovers Walsh was cautioned three weeks before his death. Collier finds the rest of Walsh’s body.

9:00 Professor T (TV-14)
The Inspection. Season 1, part 3 of 13.
10:00 Line of Separation (TV-14)
Season 2, part 5 of 6. The wall is built, and the Prague Spring starts. Anna’s loyalty to her son and the Party is tested.

11:00 Line of Separation (TV-14)
Season 2, part 6 of 6. The wall is built, and the Prague Spring starts. Anna’s loyalty to her son and the Party is tested.

Monday
7:00 Antiques Roadshow (TV-G)
Vintage Savannah. Travel back to 2003 for remarkable findings, including a wedding dress from about 1798, a 1912 Ivan Khlebnikov jewelry casket, and a George William Sotter oil. Which is appraised for up to $50,000 in the current market? Repeated 6 pm 7/31.

8:00 Antiques Roadshow Recut (TV-G)
Women’s Work. Part 1 of 2. Celebrate trailblazing women who left an indelible mark on the world in this half-hour special!

8:30 Antiques Roadshow Recut (TV-G)
Women’s Work. Part 2 of 2. Continues to spotlight lasting contributions from outstanding women in this special!

9:00 POV (TV-PG) (DVS)
Mayor. Musa Hadid is the Christian mayor of Ramallah, the de facto capital of the Palestinian Authority. As he tries to keep his city running, his job is made increasingly difficult by the Israeli occupation of his home.

Tuesday
7:00 In Their Own Words (TV-PG)
Chuck Berry. See article on page 3.

8:00 American Masters (TV-14) (DVS)
Buddy Guy: The Blues Chase The Blues Away. See article on page 3.

9:30 Beyond The Canvas (TV-PG)
Making The Moment. Season 2, part 4 of 5. Sit down with Black musicians who bridge story and sound. The musical ensemble Ranky Tanky, singer Rhiannon Giddens and others share their belief in the power of music to honor the past and inspire the future.

Wednesday
7:00 Nature (TV-PG) (DVS)

8:00 NOVA (TV-G)
Creatures of Light. NOVA and National Geographic take a dazzling dive to explore how and why so many of the ocean’s creatures light up—revealing a hidden undersea world where creatures flash, sparkle, shimmer or simply glow.

Thursday
7:00 Mid-American Gardener (TV-G)
7:30 Ask This Old House (TV-G)
Automated Landscape, Modern Bench. Repeated 4:30 pm 7/31.

8:00 Midsomer Murders (TV-PG)
A Rare Bird, part 1. Season 14, part 8 of 8. A row between keen birdwatchers in Midsomer-in-the-Marsh turns nasty when their president is killed. Repeated 8 pm 7/31.

8:45 Midsomer Murders (TV-PG)
A Rare Bird, part 2. Season 14, part 8 of 8. Repeated 8:45 pm 7/31.

9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)
Toil and Trouble. Season 1, part 5 of 10. Repeated 9:30 pm 7/31.

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Icon: Music Through The Lens (TV-14)
On The Record. Part 3 of 3. See article on page 2. Explore the evolution of album cover art, from its roots in jazz and early rock ‘n’ roll to today.

9:00 Classic Albums (TV-G)
Fleetwood Mac—Rumours. Learn the definitive story of the making of an album that truly earned its place in the pantheon of rock music history. Released in 1977, the album sold 15 million copies worldwide and was christened Album of the Year at the 1978 Grammy Awards.

Saturday
8:00 Midsomer Murders (TV-PG)
A Rare Bird, part 1. Season 14, part 8 of 8. A row between keen birdwatchers in Midsomer-in-the-Marsh turns nasty when their president is killed.

8:45 Midsomer Murders (TV-PG)
A Rare Bird, part 2. Season 14, part 8 of 8. A row between keen birdwatchers in Midsomer-in-the-Marsh turns nasty when their president is killed.

9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)
Toil and Trouble. Season 1, part 5 of 10.
How far can a human go to adapt? Tatyana McFadden, a University of Illinois 2013 graduate, is a wheelchair athlete who was born paralyzed from the waist down. She is already a legendary figure in para track and field who has won major events at all distances. In *Miracle Body: Breaking Limits*, they investigate the secrets of her almost superhuman dominance, including a scientific analysis of her body. What gives her speed in her wheelchair is not just raw strength, but also her exceptional command of her arms. She has this power because of remarkable adaptations within her body. *Miracle Body: Breaking Limits* airs at 4 pm Sunday, July 18.

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.
The Radio Television Digital News Association (RTDNA) has honored Illinois Public Media with awards for excellence in “Continuing Coverage” of the University of Illinois COVID-19 testing program; in “Digital” for both the website and multimedia approach to reporting; and in “Hard News” for an in-depth feature story on one family’s struggles with food insecurity during a pandemic.

“This is a proud moment for the news team at Illinois Public Media,” said Reginald Hardwick, news and public affairs director at Illinois Public Media. “Our mission is to inform and engage people in Illinois through high-quality journalism. Our reporters focused on the personal stories of the pandemic as well as the mounting statistics.”

Illinois Newsroom Agricultural Reporter Dana Cronin reported on the growing food insecurity issues across Illinois in partnership with Harvest Public Media. “No Wiggle Room” featured a mother struggling with to feed her family due to the pandemic-induced economic recession. The story aired nationally on NPR during a Weekend All Things Considered program focused on food insecurity issues around America.

Also related to the newsroom’s ongoing coronavirus coverage, Illinois Newsroom Health Reporter Christine Herman and former Illinois Newsroom Education Reporter Lee V. Gaines tracked the University of Illinois COVID-19 saliva testing program, from creation to roll out to possible FDA authorization for emergency use. Some of these reports were heard nationally on NPR.

Reminder: WILL’s MemberCard benefit will retire on July 1, 2021. In order to ensure more of our revenue goes directly to programming, we are discontinuing the program. Your MemberCard will continue to be honored through the expiration date on your card. If you have any questions, please call us at 1-800-898-1065.
IllinoisNewsroom.org was also recognized for excellence in digital news.

“Central Illinoisans counted on our IllinoisNewsroom.org to share important information on everything from in-depth interviews with congressional candidates to why farm equipment is problematic for women farmers,” said Hardwick.

On January 24, 2020, Illinois became the second state in the country with a diagnosed case of COVID-19. The Illinois Newsroom site immediately began a digital information center with updated resources and personal stories about the sacrifices made by families, parents, and migrant workers to guard against the pandemic.

As the country grappled with racial injustice, IllinoisNewsroom.org served as a forum for discussions on race and justice, including a panel discussion with local mayors, law enforcement, and Black Lives Matter activists about the role of policing. And in the ramp-up to the 2020 Election, the site hosted an ambitious Voter’s Guide that included videos of local county clerks answering Frequently Asked Questions about mail-in-voting information, in-depth interviews with candidates in the two congressional districts, and embedded real-time results on Election Day.

“Every day, our teams work their hardest to arm Central Illinois with trustworthy news. It’s also extraordinary that our teams reported mostly from home and occasionally in the field without contracting COVID-19,” Hardwick continued.

Illinois Newsroom is powered by Illinois Public Media/WILL and provides news about Illinois as well as in-depth reporting on agriculture, education, the environment, health, and politics.

> Illinois Public Media reporters
Dana Cronin, Christine Herman, and Lee V. Gaines
Vehicle donations at Illinois Public Media

We frequently are asked about how our vehicle donation program and what impact it has on the station. Since January 1, 2019, Illinois Public Media has raised more than $100,000 from generous viewers and listeners via vehicle donations. Thank you to everyone who has participated—you have made a big impact on our services.

We have partnered with the CARS charitable organization to make the process as easy and beneficial as possible. If you are interested in donating a car, but are unsure how to do it, here’s how the process works:

Call 855-845-1960 or submit the online vehicle donation form at will.illinois.edu/cardonation. Representatives are available seven days a week to answer your inquiries. And if you submit the online vehicle donation form, you will be contacted within 48 hours to complete the donation and confirm your pick-up information. You will need your VIN, mileage, and general condition of the vehicle.

Schedule Your Free Pick-up. In most cases, your vehicle pick-up can be scheduled within three business days once the donation record has been completed. Be sure to remove your license plates!

Receive a Donation Receipt. Vehicle donations are tax-deductible and you will get your receipt from our charitable partner—CARS. An initial donation receipt is provided at the time of the pick-up. If the vehicle sells for $500 or less, donors are also mailed a thank-you letter/tax receipt within 30 days of the sale of the vehicle. If the vehicle sells for more than $500, an IRS Form 1098-C will be mailed to the donor within 30 days of the sale stating the amount of gross proceeds (the maximum amount of your tax deduction).
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

☐ Check here if you wish to remove your name from our membership list.

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Go to will.illinois.edu/optout to go green & receive Patterns digitally.

Your old vehicle can help drive great public media programs.

To learn more about donating your vehicle to WILL, call 855-845-1960 or go to will.illinois.edu/cardonation.