WILL presents a virtual concert in Allerton Park
Our fiscal year ends at the end of this month and, though our operations have recently changed dramatically, I am incredibly proud of what our station has still accomplished over the entirety of the last 12 months. We debuted a new documentary and related live performance series with Illinois Country, we introduced Brian Mackey as the new host for The 21st, our education team quickly created at home learning curriculum for local students, Vic Di Geronimo celebrated his tenth year hosting Classic Mornings, our Illinois Newsroom revamped its coverage around coronavirus’s local impact, and there was so much more.

In fact, it’s been an incredible couple of years at WILL. Due to the unexpected disruptions of the coronavirus, our plans for including our 2019 Annual Report in Patterns this spring did not work out. However, the report is up online and I recommend you take a look to review our great work at will.illinois.edu/about/annualreports.

As we look forward to our next fiscal year, we will continue our role as an essential resource to you. Predictably, many of our funding sources for next fiscal year are much more uncertain today than they were a few months ago. But thanks to our forward-funded model, the funding we receive from the Friends of WILL is not uncertain. This makes our end of fiscal year fundraising goal so important. As of press time, we still have another $200,000 total to raise. If you are in a position to make an additional gift right now at willgive.org it would be greatly appreciated. Thank you!

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
A concert in the park at home!

Allerton Park and WILL are teaming up to bring you a summer concert inspired by Allerton Park, featuring Viktor Krauss and Friends.

Allerton Park Director Derek Peterson and WILL CEO Moss Bresnahan want you to still enjoy the summer concert season—on your own! WILL has teamed up with Allerton to bring you a special concert from bassist Viktor Krauss, performed especially for people who love Allerton Park and WILL. The special will air at 7 pm Saturday, June 20 on WILL-FM 90.9.

Krauss grew up in and around Champaign, Illinois; he has recorded solo albums and recorded alongside musicians of many genres, including his sister, singer and fiddler Alison Krauss.

“As a locally-focused public media station, we are always looking for new ways to work with Allerton,” says Bresnahan. “It is such a wonderful gem centrally located in our FM signal’s coverage. They have been a great partner to WILL over the years. This seems like the perfect opportunity to partner with them and give people a chance to interact with the park and stay within current social distancing guidelines. And, of course, we are thrilled to present Viktor Krauss’ amazing music as the perfect accompaniment.”

Visit will.illinois.edu/fm for more information about how you can enjoy this event, wherever you are!
Great Performances presents Ann with Emmy Award-winner Holland Taylor’s compelling portrayal of the legendary Texas Governor Ann Richards. Airing at 8 pm Friday, June 19, Ann is a no-holds-barred theatrical portrait of the inimitable Ann Richards, who served as Governor from 1991-95. The play is a compelling look at the inspiring woman who enriched the lives of her followers, friends, and family. Through excerpts from public speeches and private phone calls with famous figures including the likes of Bill Clinton, Ann Richards is revealed as a complex, colorful, and captivating character with a personality even bigger than the state from which she hailed.
Mae West achieved great acclaim in every entertainment medium that existed during her lifetime, spanning eight decades of the 20th century. She possessed creative and economic powers unheard of for a female entertainer in the 1930s and still rare today. Though she was a comedian, West grappled with some of the more complex social issues, including race, class tensions, gender conformity, and moral hypocrisy. This is the first major documentary film to explore West’s life and career, as she “climbed the ladder of success wrong by wrong” to become a writer, performer and subversive agitator for social change.

**American Masters** presents *Mae West: Dirty Blonde* at 7 pm Tuesday, June 16.
WEEKDAYS

6 am
NPR Morning Edition
with Steve Inskeep, Rachel Martin, David Greene, and Noel King

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Alisa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday:
The New York Philharmonic This Week

6/1 Sir Andrew Davis conducts
Berlioz and Saint-Saëns
Berlioz: Overture to Les Francs-juges
Saint-Saëns: Symphony No. 3 in C minor

6/8 America, the Beautiful
Ives: Holidays Symphony
Copland: Lincoln Portrait
William Warfield, narrator
Britten: Airborne Symphony
Orson Welles, narrator

6/15 Prokofiev and Shostakovich
Prokofiev: Selections from Romeo and Juliet
Shostakovich: Symphony No. 14

6/22 Slatkin Conducts Copland and Ravel
Copland: El Salon Mexico
Ravel/Constant: Gaspard de la nuit
Ravel: Bolero

6/29 Brahms and Tchaikovsky
Brahms: Piano Concerto No. 2
Tchaikovsky: Symphony No. 6, “Pathétique”

Tuesday:
Chicago Symphony Orchestra

6/2 David Afkham conducts
Brahms’s Third Symphony
Haydn: Symphony No. 44 in E Minor
Brahms: Symphony No. 3 in F Major, Op. 90

6/9 Nikolaj Znaider conducts
Beethoven and Shostakovich
Beethoven: Violin Concerto in D Major, Op. 61
Nikolaj Znaider, violin
Shostakovich: Symphony No. 5 in D Minor

6/16 Pierre Boulez and Manfred Honeck
Mahler: Totenfeuer
Pierre Boulez, conductor
Bates: Resurrexit
Manfred Honeck, conductor

6/23 Riccardo Muti conducts
Debussy and Tchaikovsky
Debussy: Nocturnes
Women of the Chicago Symphony Chorus
Tchaikovsky: Francesca da Rimini, Op. 32
Tchaikovsky: Suite from Swan Lake, Op. 20a

6/30 To Be Announced

Wednesday:
Pittsburgh Symphony Orchestra

6/3 Vasily Petrenko, conductor
Ray Chen, violin
Elgar: Cockaigne Overture
Sibelius: Violin Concerto
Ravel: Daphnis et Chloe – Suites No. 1 and 2

6/10 Leonard Slatkin, conductor
Conrad Tao, piano
Tao: Pangu
Gershwin: Piano Concerto in F
Strauss: Symphonie Domestica

6/17 Jukka-Pekka Saraste, conductor
Beethoven: Symphony No. 7
Sibelius: Symphony No. 5

6/24 Juraj Valcuha, conductor
Giazunov: Valse de Concert No. 1
Prokofiev: Symphony No. 3
Debussy: La Mer
Ravel: La Valse

Thursday:
Deutsche Welle Festival Concerts

6/4 Academy of Early Music Berlin
CPE Bach: Symphony in F Major, Wq. 175
Beethoven: Symphony No. 2 in D Major, Op. 36
CPE Bach: Symphony in G Major, Wq. 183, No. 4
Beethoven: Symphony No. 1 in C Major, Op. 21

6/11 Music of our Times
West German Radio Symphony Orchestra
Conductor: Cristian Macelaru
Patricia Kopatchinskaja, violin
Illes: Violin concerto (world premiere)

6/18 BTHVN Week
Chiaroscuro Quartet
Beethoven: String Quartet in C Minor, Op. 18, No. 4
Armida Quartet
Beethoven: String Quartet in F, Op. 18, No. 1

6/25 Kissingen Summer
Deutsche Kammerphilharmonie Bremen
Bavarian Radio Chorus
Mozart: Overture to Don Giovanni, K. 527
Mozart: Exsultate, jubilate: motet for soprano and orchestra, K. 165
Mozart: Mass in C Minor for soloists, chorus and orchestra, K. 427

Friday:
Prairie Performances

Concerts are subject to availability.

6/5 Champaign-Urbana Symphony
Stephen Alltop, conductor
“Brass Blowout” (04/15/2016)
Wagner: Overture to Rienzi
Schumann: Konzertstuck for Four Horns
de Falla: The Three Cornered Hats
Suites 1 and 2 selections
Ravel: Bolero

6/12 Sinfonia da Camera
Ian Hobson, conductor and piano
“Beethoven: Apotheosis of the Dance” (03/09/2018)
Beethoven: Coriolan Overture
Beethoven: Piano Concerto No. 1, Op. 15
Beethoven: Symphony No. 7, Op. 92

6/19 Illinois Symphony Orchestra
Alastair Willis, conductor
“Fiery Fiddlin’” (05/11-12/2016)
Brahms: Symphony No. 3 in F, Op. 90
Chambers: Concerto for Fiddle and Violin
Jeremy Kittel, fiddle
Violette Todorova, violin
Stravinsky: Firebird Suite
6/26 Champaign-Urbana Symphony
Stephen Alltop, conductor
“Carmina Burana” (10/15/2019)
Stravinsky: The Firebird Suite
Orff: Carmina Burana
Apollo Chorus of Chicago
University of Illinois Oratorio Society
Andrew Megill, conductor
Central Illinois Youth Chorus
Andrea Solya, conductor

Night Music
Andrea Blain, Scott Blankenship, Garrett McQueen, and
Steve Seel keep you company through the night and
into the morning. NPR News Headlines at 9:01.

S A T U R D A Y S

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at
classreq@illinois.edu or leave a message at
217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable
recordings from the 20th century.

6/6 Adolf Busch and the Busch Chamber Players
6/13 Famous Summer Concert Series: Lewisohn
Stadium, New York
6/20 Champion Commissioner of Ballet Music:
Serge Diaghilev
6/27 Dmitri Mitropoulos in Minneapolis, 1937-1949

Noon
Afternoon at the Opera
The Lyric Opera of Chicago

6/6 Così fan tutte (So Do They All) (Mozart). James
Gaffigan cond., with Ana María Martínez
(Fioridigl), Marianne Crebassa (Dorabella),
Andrew Stenson (Ferrando), Joshua Hopkins
(Guglielmo), and the Lyric Opera Ensemble.

6/13 Turandot (Puccini). Sir Andrew Davis, cond.,
with Amber Wagner (Turandot), Stefano La
Colla (Calaf), Maria Agresta (Liu), Andrea
Silvestrelli (Timur), and the Lyric Opera
Ensemble.

6/20 Rigoletto (Verdi). Marco Armiliato, cond., with
Matthew Polenzani (Duke of Mantua), Quinn
Kelsey (Rigoletto), Rosa
Feola (Gilda), and the
Lyric Opera Ensemble.

6/27 The Pearl Fishers (Bizet).
Sir Andrew Davis,
cond., with Marina
Rebeka (Leila), Matthew
Polenzani (Nadir), Mariusz
Kwiecién (Zurga), and the
Lyric Opera ensemble.

▶ Quinn Kelsey stars as
Rigoletto with the Lyric Opera
of Chicago at 12 pm Saturday,
June 20.

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program
that features classical music in concert from American
Public Media studios and sites across the nation and
around the world, as well as classical music news, inter-
views and features. [Also Sundays at 2]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show
 tunes and satire, traditional and contemporary, with
gentle irreverence and candid observation.

See page 1 for the special local event, summer con-
cert with Viktor Krauss at Allerton Park on June 20.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs,
charming stories, and hilarious sketches every week.
NPR News Headlines at 9:01.

10 pm
Classics All Night
NPR News Headlines at 10:01

S U N D A Y S

7 am
NPR Weekend Edition
with Lulu Garcia-Navarro

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at
9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin
**WEEKDAYS**

**6–9 am**  
Classical Music

**9 am–noon**  
Classic Mornings with Vic Di Geronimo  
Join Vic for music and companionship and make each morning a classic morning!

**Noon–overnight**  
Classical Music

**Friday 7-9 pm**  
Prairie Performances  
Roger Cooper presents regional concerts from the WILL listening area.

**SATURDAYS**

**7–9 am**  
Classical Music

**9–11 am**  
Classics by Request  
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

**11 am–noon**  
Classics of the Phonograph  
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

**Noon-4 pm**  
Afternoon at the Opera  
Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

**4 pm–overnight**  
Classical Music

**SUNDAYS**

**All day**  
Classical Music

---

5 pm  
Classical Music

7-8 pm  
The Evening Concert  
The Chamber Music Society of Lincoln Center  
6/7  
Beethoven & Brahms  
Beethoven: Octet in E-flat major for 2 Oboes, 2 Clarinets, 2 Bassoons, and 2 Horns, Op. 103  
Brahms: Trio in E-flat major for Horn, Violin, and Piano, Op. 40

6/14  
Antiphonal Melodies  
Norgard: Quartet No. 10 for Strings, “Høsttidss”  
Escher String Quartet  
Mozart: Quintet in G Minor for Two Violins, Two Violas, and Cello, K. 516

6/21  
Danish String Quartet: Beethoven & Nielsen  
Beethoven: Quartet in F Major for Strings, Op. 135  
Nielsen: Quartet No. 4 in F Major for Strings, Op. 44

6/28  
Baroque Celebration  
Bach: Brandenburg Concerto No. 3 in G Major, BWV 1048  
Vivaldi: Concerto in D major for Violin, Strings, and Continuo, RV 208, “Il Grosso Mogul”

8-9 pm  
The Evening Concert  
Early Music Now with Sara Schneider  
6/7  
A Gabrieli Family Reunion  
This week organ works by Andrea Gabrieli and polychoral masterpieces by his nephew Giovanni as performed by the Gabrieli Consort and Players.

6/14  
Music from Versailles  
Les Arts Florissants performs Charpentier’s Te Deum, Les Concerts des Nations performs Lully’s Divertissement Royale, plus music of the royal organist François Couperin.

6/21  
Music at the Este Court  
The Hilliard Ensemble performs selections from Josquin’s Missa Hercules Dux Ferrarie and and La Reverdie performs music by Johannes Martini.

6/28  
Treasures from Wolfenbüttel  
The Huelgas Ensemble and Weser-Renaissance Bremen perform works by Michael Praetorius and less well known masters like Daniel Selchius.

9 pm  
Classical Music

10 pm  
Harmonia  
Angela Mariani presents Baroque and early music.  
NPR News Headlines at 10:01.

11 pm  
The Romantic Hours  
Music, poetry and romance with Mona Golabek.

midnight  
Classical Music

---

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.
### Monday - Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td><strong>NPR Morning Edition</strong> with Brian Moline</td>
</tr>
<tr>
<td>6:00</td>
<td>Commodity Week</td>
</tr>
<tr>
<td>6:30</td>
<td>State Week in Review</td>
</tr>
<tr>
<td>7:00</td>
<td>NPR Weekend Edition</td>
</tr>
<tr>
<td>9:00</td>
<td>The Splendid Table</td>
</tr>
<tr>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me</td>
</tr>
<tr>
<td>11:00</td>
<td>The 21st Statewide (F)</td>
</tr>
<tr>
<td>12:00</td>
<td>Fresh Air</td>
</tr>
<tr>
<td>1:00</td>
<td>The Closing Market Report</td>
</tr>
<tr>
<td>2:00</td>
<td>Commodity Week (F)</td>
</tr>
<tr>
<td>3:00</td>
<td>TED Radio Hour</td>
</tr>
<tr>
<td>4:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5:00</td>
<td>Science Friday</td>
</tr>
<tr>
<td>6:00</td>
<td>Big Picture Science</td>
</tr>
<tr>
<td>7:00</td>
<td>Living on Earth</td>
</tr>
<tr>
<td>8:00</td>
<td>Latino USA</td>
</tr>
<tr>
<td>9:00</td>
<td>Science Friday (F)</td>
</tr>
<tr>
<td>10:00</td>
<td>Alternative Radio</td>
</tr>
<tr>
<td>11:00</td>
<td>Commonwealth Club</td>
</tr>
<tr>
<td>12:00</td>
<td>BBC World Service</td>
</tr>
</tbody>
</table>

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>BBC Overnight Continued</td>
</tr>
<tr>
<td>6:00</td>
<td>Inside Europe</td>
</tr>
<tr>
<td>6:30</td>
<td>Commodity Week</td>
</tr>
<tr>
<td>7:00</td>
<td>NPR Weekend Edition</td>
</tr>
<tr>
<td>9:00</td>
<td>The Splendid Table</td>
</tr>
<tr>
<td>10:00</td>
<td>It’s Been A Minute with Sam Sanders</td>
</tr>
<tr>
<td>11:00</td>
<td>Ask Me Another</td>
</tr>
<tr>
<td>12:00</td>
<td>Fresh Air</td>
</tr>
<tr>
<td>1:00</td>
<td>The Closing Market Report</td>
</tr>
<tr>
<td>2:00</td>
<td>Radiolab</td>
</tr>
<tr>
<td>3:00</td>
<td>TED Radio Hour</td>
</tr>
<tr>
<td>4:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5:00</td>
<td>People’s Pharmacy</td>
</tr>
<tr>
<td>6:00</td>
<td>Travel with Rick Steves</td>
</tr>
<tr>
<td>7:00</td>
<td>Living on Earth</td>
</tr>
<tr>
<td>8:00</td>
<td>Latino USA</td>
</tr>
<tr>
<td>9:00</td>
<td>Alternative Radio</td>
</tr>
<tr>
<td>10:00</td>
<td>New Dimensions</td>
</tr>
<tr>
<td>11:00</td>
<td>Le Show</td>
</tr>
<tr>
<td>12:00</td>
<td>BBC World Service</td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>BBC World Service</td>
</tr>
<tr>
<td>6:00</td>
<td>Inside Europe</td>
</tr>
<tr>
<td>6:30</td>
<td>Commodity Week</td>
</tr>
<tr>
<td>7:00</td>
<td>NPR Weekend Edition</td>
</tr>
<tr>
<td>9:00</td>
<td>The Splendid Table</td>
</tr>
<tr>
<td>10:00</td>
<td>It’s Been A Minute with Sam Sanders</td>
</tr>
<tr>
<td>11:00</td>
<td>Ask Me Another</td>
</tr>
<tr>
<td>12:00</td>
<td>Fresh Air</td>
</tr>
<tr>
<td>1:00</td>
<td>The Closing Market Report</td>
</tr>
<tr>
<td>2:00</td>
<td>Radiolab</td>
</tr>
<tr>
<td>3:00</td>
<td>TED Radio Hour</td>
</tr>
<tr>
<td>4:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5:00</td>
<td>People’s Pharmacy</td>
</tr>
<tr>
<td>6:00</td>
<td>Travel with Rick Steves</td>
</tr>
<tr>
<td>7:00</td>
<td>Living on Earth</td>
</tr>
<tr>
<td>8:00</td>
<td>Latino USA</td>
</tr>
<tr>
<td>9:00</td>
<td>Alternative Radio</td>
</tr>
<tr>
<td>10:00</td>
<td>New Dimensions</td>
</tr>
<tr>
<td>11:00</td>
<td>Le Show</td>
</tr>
<tr>
<td>12:00</td>
<td>BBC World Service</td>
</tr>
</tbody>
</table>

**Bold Listing** = National/International News

---

**AGRICULTURE**

Todd Gleason, host, Closing Market Report & Commodity Week


**ILLINOIS PUBLIC MEDIA NEWS**

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Lecia Bushak, Anna Casey, Jason Croft, Dana Cronin, Libby Foster, Lee Gaines, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, and Steve Morck—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

---

**WEATHER**

MONDAY-FRIDAY

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Program</th>
<th>Day</th>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday - Friday</td>
<td>5:00</td>
<td>Newsline</td>
<td>Saturday</td>
<td></td>
<td>Mister Rogers’ Neighborhood</td>
</tr>
<tr>
<td></td>
<td>5:30</td>
<td>Body Electric (M, W, F) Sit and Be Fit (T, Th)</td>
<td></td>
<td></td>
<td>Mister Rogers’ Neighborhood</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>Curious George</td>
<td>Sunday</td>
<td></td>
<td>Mister Rogers’ Neighborhood</td>
</tr>
<tr>
<td></td>
<td>6:30</td>
<td>Wild Kratts</td>
<td></td>
<td></td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
<td>Hero Elementary</td>
<td></td>
<td></td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td></td>
<td>7:30</td>
<td>Xavier Riddle and the Secret Museum</td>
<td></td>
<td></td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>Let’s Go Luna!</td>
<td></td>
<td></td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td></td>
<td>8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
<td></td>
<td></td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Daniel Tiger’s Neighborhood</td>
<td></td>
<td></td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td></td>
<td>9:30</td>
<td>Sesame Street</td>
<td></td>
<td></td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>Sesame Street</td>
<td></td>
<td></td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td></td>
<td>10:30</td>
<td>Pinkalicious &amp; Peterific</td>
<td></td>
<td></td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>Dinosaur Train</td>
<td></td>
<td></td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td></td>
<td>11:30</td>
<td>Cat in the Hat Knows A Lot About That!</td>
<td></td>
<td></td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td></td>
<td>Noon</td>
<td>America’s Heartland</td>
<td></td>
<td></td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td></td>
<td>12:00</td>
<td>Sesame Street</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
<tr>
<td></td>
<td>12:30</td>
<td>Pinkalicious &amp; Peterific</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
<tr>
<td></td>
<td>1:00</td>
<td>Hero Elementary</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
<tr>
<td></td>
<td>1:30</td>
<td>Christopher Kimball’s Milk Street Television</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
<tr>
<td></td>
<td>2:00</td>
<td>Nature Cat</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
<tr>
<td></td>
<td>2:30</td>
<td>Wild Kratts</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
<tr>
<td></td>
<td>3:00</td>
<td>Molly of Denali</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
<tr>
<td></td>
<td>3:30</td>
<td>Xavier Riddle and the Secret Museum</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
<tr>
<td></td>
<td>4:00</td>
<td>Odd Squad</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
<tr>
<td></td>
<td>4:30</td>
<td>Arthur</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
<tr>
<td></td>
<td>5:00</td>
<td>DW News</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
<tr>
<td></td>
<td>5:30</td>
<td>BBC World News</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>PBS NewsHour</td>
<td></td>
<td></td>
<td>America’s Heartland</td>
</tr>
</tbody>
</table>

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule
See the full Create & World schedules at will.illinois.edu/tv/schedule
Science is powerful, and Hero Elementary, a new multiplatform animated PBS KIDS series, will help spark a love of science among kids nationwide when it premieres June 1. Hero Elementary is a school for budding superheroes, where kids learn to master their innate powers, like flying and teleportation, while exploring science along the way. The series will give children ages 4 to 7 important tools to solve problems by encouraging them to think and act like scientists, igniting their natural curiosity. Hero Elementary also showcases character and social-emotional concepts such as kindness, empathy, and commitment to working together to solve problems. WILL-TV is excited to offer the show to kids in central Illinois at 8 am and 2 pm on WILL-HD.

Grantchester returns on MASTERPIECE

It’s 1957, and Will Davenport has settled into his role as the vicar of Grantchester, preaching to a packed church. His best friend, Detective Inspector Geordie Keating, has come to accept his wife Cathy’s commitment to her job. Just about everyone seems happy, but Will’s faith will be thoroughly tested as he and Geordie are reminded once more that there’s darkness lurking in their little corner of Cambridgeshire. Season 5 of Grantchester premieres at 8 pm Sunday, June 14.
A fiercely intelligent, radical activist who became a fabulously wealthy recluse in her later years, Marion Stokes was dedicated to furthering and protecting the truth—so much so that she recorded American television 24 hours a day for over 30 years. Now, the critically acclaimed documentary *Recorder: The Marion Stokes Project* peels back the curtain on her life, through a mix of Stokes’ own archive of recordings and interviews with those who knew her best. The film by *Independent Lens* airs at 9 pm Monday, June 15.

**Miles of videotape**

*Beecham House*, MASTERPIECE’s new epic drama created by British-Indian director Gurinder Chadha (*Bend It Like Beckham*) takes viewers back to a time before British rule in India, when the Mogul Empire was on its last legs and wealth was up for grabs. The six-part British drama, debuting at 9 pm Sunday, June 14 stars Tom Bateman, Lesley Nicol (*Downton Abbey*), Dakota Blue Richards (*Endeavour*), and Leo Suter (*Victoria*).

The tale unfolds in 1795 as Englishman and former East India Company soldier John Beecham arrives with deep pockets in Delhi. He has all the appearances of a rugged individualist, but he’s determined to reunite his family and even has an infant in tow. He can afford an opulent palace as his abode, but what will his secrets cost John and those he loves?
1 Monday
7:00 Illinois Country (TV-G)
A one-hour documentary from Illinois Public Media that tells the story of Illinois’ singular role in the history of country music in the United States.
8:30 Nitty Gritty Dirt Band: 50 Years and Circlin’ Back (TV-G)
Celebrate the groundbreaking band’s musical milestones and hits along with special guests Vince Gill, John Prine, Jackson Browne, Alison Krauss, Rodney Crowell, Jerry Jeff Walker, Jimmy Ibbotson, Sam Bush, Jerry Douglas and Byron House.
10:30 Amanpour and Company
11:30 BBC World News

2 Tuesday
7:00 The Plastic Problem: PBS NewsHour Presents (TV-PG)
By 2050, there will be more plastic than fish in the oceans. PBS NewsHour takes a closer look at this now ubiquitous material, how it’s impacting the world and ways we can break our plastic addiction.
8:30 Suze Orman’s Ultimate Retirement Guide (TV-G)
Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. With empathy, straight talk and humor, Suze provides information about key steps for anyone trying to achieve their “ultimate retirement.”
10:30 Amanpour and Company
11:30 MASTERPIECE (TV-PG)
Downton Abbey. Season 1, Part 1 of 7. When the Titanic goes down, Lord Grantham loses his immediate heirs and his daughter Mary loses her fiancé, throwing Downton Abbey and its servants into turmoil.

3 Wednesday
7:00 NOVA (TV-PG)
The Planets: Inner Worlds. The rocky planets—Mercury, Venus, Earth and Mars—were born of similar material around the same time, yet only one supports life. Were Earth’s neighbors always so extreme? Is there somewhere else in the solar system where life might flourish?
8:30 NOVA (TV-G)
The Planets: Ice World. In the far reaches of the solar system, Uranus and Neptune dazzle with unexpected rings, supersonic winds and dozens of moons. And NASA’s New Horizons gets a stunning up-close view of Pluto before venturing deep into the Kuiper Belt.
10:30 Amanpour and Company
11:30 MASTERPIECE (TV-14)
Downton Abbey. Season 2, Part 1 of 7. Two years into World War I, Downton Abbey is in turmoil, as Matthew and other young men go to war—or avoid it. The women also pitch in, and many couples see their romantic dreams dashed.

4 Thursday
7:00 MASTERPIECE (TV-PG)
Downton Abbey. Season 2, part 6 of 7. Spanish flu comes to Downton.
9:00 MASTERPIECE (TV-PG)
Downton Abbey. Season 2, Part 7 of 7. In the season finale, the family gathers at Downton Abbey for Christmas.
11:00 Amanpour and Company

5 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 MASTERPIECE (TV-PG) (DVS)
Downton Abbey. Season 3, part 5 of 9. Edith is asked to write a newspaper column.
9:00 MASTERPIECE (TV-PG) (DVS)
11:00 Amanpour and Company

6 Saturday
7:30 MASTERPIECE (TV-PG) (DVS)
Downton Abbey. Season 5, part 1 of 9. A working-class prime minister is elected and old attitudes start to change. Robert is snubbed by the village. Baxter tells all, and Edith plays with fire.
9:00 MASTERPIECE (TV-PG) (DVS)
10:00 MASTERPIECE (TV-PG) (DVS)
Downton Abbey. Season 5, part 3 of 9. Mary and Lord Gillingham are spotted.
11:00 MASTERPIECE (TV-PG) (DVS)
Downton Abbey. Season 5, part 4 of 9. Tom and Mary push for change at Downton.

7 Sunday
7:30 MASTERPIECE (TV-PG) (DVS)
8:30 MASTERPIECE (TV-PG) (DVS)
10:00 MASTERPIECE (TV-PG) (DVS)
Downton Abbey. Season 6, part 9 of 9. The conclusion of the final season.
Monday
7:00 Broken Places (TV-PG)
Find out why some children are severely damaged by early adversity while others are able to thrive. By revisiting childhood trauma victims we profiled decades ago, we learn how their experiences shaped their lives as adults.

8:00 Antiques Roadshow (TV-G)

9:00 Independent Lens (TV-PG) (DVS)
ACORN and the Firestorm. Explore the politically charged battle to take down ACORN, a controversial national community-organizing group. Working with lower income communities, the group was investigated by undercover journalists, cutting to the heart of the political divide. Repeated 2 am 6/10.

10:30 Amanpour and Company
11:30 BBC World News

Tuesday
7:00 Secrets of the Dead (TV-PG)
King Arthur’s Lost Kingdom. Uncover new archaeological evidence at Tintagel that suggests the legend of King Arthur started in a prosperous and sophisticated trading village in 5th-century Britain following the departure of the Romans. Repeated 4 am 6/11; 3 am 6/14; and 4 am 6/15.

8:00 American Experience (TV-14) (DVS)
Stonewall Uprising. Told by those who took part, from drag queens and street hustlers to police detectives, journalists and a former mayor of New York, and featuring a rich trove of archival footage, this film revisits a time when homosexual acts were illegal throughout America, and homosexuality itself was seen as a form of mental illness. Repeated 2 am 6/11; and 2 am 6/13.

9:30 Antiques Roadshow Recut (TV-G)
Politically Collect 1. Electing and collecting: These two great American traditions combine in one historic half-hour. Part One commerates political battles long past, with treasures that hail from red states and blue. Repeated 1:30 am 6/10; 3:30 am 6/11; and 3:30 am 6/13.

10:30 Amanpour and Company
11:30 BBC World News

Wednesday
7:00 Amazon: Rivers of Life (TV-PG)
The Amazon. The Amazon, the greatest river system on Earth, amasses one-fifth of Earth’s freshwater as it flows east from the Andes to the Atlantic.

8:30 Nature
The Whale Detective. A filmmaker investigates his traumatic encounter with a 30-ton humpback whale that breached and just missed landing on him while he was kayaking. What he discovers raises far bigger questions about humans’ relationship with whales and their future.

10:30 Amanpour and Company
11:30 BBC World News

Thursday
7:00 Mid-American Gardener (TV-G)
7:30 Ask This Old House (TV-G)
Shower Cartridge, Turning A Bowl.

8:00 Midsomer Murders (TV-PG)
Blood on the Saddle, part 2. Season 13, part 3 of 8. A Wild West show comes to Ford Florey and a serial killer starts to eliminate villagers in a ‘wild west’ fashion, all related to a parcel of disputed swampland.

9:00 Father Brown (TV-PG)
The Folly of Jephthah. Season 8, part 5 of 10. Flambeau seeks Father Brown’s help to catch a thief.

10:30 Amanpour and Company
11:30 BBC World News

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover

8:00 Prideland (TV-PG)
Follow queer actor Dyllon Burnside on a journey to discover how LGBTQ Americans are finding ways to live authentically and with pride in the modern South.

9:00 Lavender Scare (TV-PG)
Learn the untold story of how tens of thousands of homosexual federal workers were either fired or denied employment in the 1950s, stirring outrage in the gay community and starting an LGBTQ rights movement with an unlikely hero at the forefront. Repeated 1 am 6/13; and 3 am 6/15.

10:30 Amanpour and Company
11:30 BBC World News

Saturday
7:00 Mum (TV-PG)
7:30 Still Open All Hours (TV-G)

8:00 Midsomer Murders (TV-PG)
The Made-To-Measure Murders, part 1. Season 13, part 1 of 8. A tailor dies of a heart attack. Two years later, his widow is murdered on her way to the vicarage. Then, the vicar is murdered after receiving a mysterious letter.

9:00 Secrets of Britain’s Great Cathedrals (TV-PG)
The East Ely and Peterborough Cathedrals and King’s College Cambridge.

10:00 Detectortists (TV-PG)
After recent revelations, Lance, Andy, Becky and Sophie are all trying to come to terms with an uncertain future. In fact, only one of them is going to get a good night’s sleep when Terry puts his emergency plan into action.

10:30 Austin City Limits (TV-PG)
Vampire Weekend.

11:30 State & Water
The Accidents, part 1.
14 Sunday
7:00 Prince Albert: A Victorian Hero Revealed (TV-PG)
Discover the little-known yet profound role Prince Albert played in shaping Victorian Britain. Professor Saul David examines Albert's influence and innovative ideas, which transformed the nation's fortunes and created a legacy that lives on today.

8:00 MASTERPIECE (TV-14) (DVS)
Grantchester. Season 5, part 1 of 6. See article on page 10. When a student from an all-female college is found dead, Will and Geordie must infiltrate the murky world of campus politics and university drinking societies to find the killer. Repeated 2:30 am 6/16.

9:00 MASTERPIECE (TV-PG)
Beecham House. Part 1 of 6. See article on page 11. Former soldier John Beecham is determined to leave the past behind him and start a new life in Delhi at his grand residence, Beecham House, but he carries in his arms a secret—a baby of mixed parentage who must be kept in hiding. Repeated 1 am 6/15; and 3:30 am 6/16.

10:00 Song of the Mountains (TV-G)
Charly Markwart / Paul Williams & the Victory Trio / The Chuckwagon Gang.

11:00 Lost River Sessions (TV-G)
11:30 Film-Maker (TV-14)
In this episode we feature Ronald Baez's 'Scenes from our Young Marriage,' where a young couple journeys through seemingly innocuous conversations, exploring the emotional vastness of their short tenure in marriage.

15 Monday
7:00 Antiques Roadshow (TV-G)
Vintage Honolulu. Say Aloha to amazing Season 11 appraisals revisited 14 years later, including 19th-century Hawaiian poi pounders, a Dirk van Erp copper vase and an 1888 Joseph Nawahi oil painting. Repeated 6 pm 6/20.

8:00 Antiques Roadshow (TV-G)

9:00 Independent Lens (TV-PG) (DVS)

10:30 Amanpour and Company
11:30 BBC World News

16 Tuesday
7:00 American Masters (TV-14) (DVS)
Mae West: Dirty Blonde. See article on page 3. Repeated 3 am 6/18; and 2 am 6/20.

8:30 Antiques Roadshow Recut (TV-G)
Politically Collect. Fantastic finds related to American politics in Part Two of the half-hour Politically Collect Recut, including 20th-century presidential autographs, 1947 political cartoons, and a Congressional desk and chair. Repeated 3:30 am 6/17; and 3:30 am 6/20.

10:30 Amanpour and Company
11:30 BBC World News

17 Wednesday
7:00 Spy in the Wild (TV-PG) (DVS)
Love. Season 1, part 1 of 5. Spy Creatures explore the rarely seen emotions of animals, revealing whether they are as strong and complex as our own. Join the spycams as they are accepted into a wild dog pack, witness elephant love, and are mourned by a troop of monkeys! Repeated 3 am 6/19; and 1 am 6/21.

8:00 NOVA (TV-PG)
Australia’s First 4 Billion Years: Awakening. Part 1 of 4. This is the untold story of the Land Down Under, the one island continent that has got it all. Hidden in the red hills of Australia are clues to the mysteries of Earth’s birth, how life arose and how it transformed the planet into the world we now live in. Repeated 4 am 6/19; and 12 am 6/21.

9:00 Prehistoric Road Trip (TV-G)
Welcome to Fossil Country. Part 1 of 3. Travel with Emily through billions of years of Earth’s history to meet some of its earliest life forms, from primitive bacteria to giant reptiles and many surprising creatures in between. Repeated 1 am 6/18; 2 am 6/21; 4 am 6/22; 2 am 6/24; and 1 am 6/27.

10:30 Amanpour and Company
11:30 BBC World News

18 Thursday
7:00 Mid-American Gardener (TV-G)
7:30 American Portrait: Central Illinois “All In This Together”
See article on page 18.

8:00 Midsomer Murders (TV-PG)
Blood on the Saddle, part 2. Season 13, part 3 of 8. A Wild West show comes to Ford Florey and a serial killer starts to eliminate villagers in a ‘wild west’ fashion, all related to a parcel of disputed swampland.

9:00 Father Brown (TV-PG)
The Numbers of the Beast. Season 8, part 6 of 10. Mrs McCarthy’s sister turns up in Kembleford.

10:30 Amanpour and Company
11:30 BBC World News
Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-14)
   Ann. See article on page 2. Repeated 2 am 6/22.
10:30 Amanpour and Company
11:30 BBC World News

Saturday
7:00 Mum (TV-PG)
7:30 Still Open All Hours (TV-PG)
8:00 Midsomer Murders (TV-PG)
   The Made-To-Measure Murders, part 2. Season 13, part 1 of 8. A tailor dies of a heart attack. Two years later, his widow is murdered on her way to the vicarage. Then, the vicar is murdered after receiving a mysterious letter.
9:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
   How The Rogue Roar’d.
10:00 Detectorists (TV-PG)
   Finally, it is the day of the DMDC’s annual rally and Terry is expecting a really big turnout. But for Andy and Lance, will the day bring heartbreak or triumph?
10:30 Austin City Limits (TV-PG)
   Chris Stapleton / Turnpike Troubadours. The rock and soul-influenced Stapleton highlights his acclaimed second album From a Room Vol. 1. The jamming Troubadours draw from their latest record A Long Way From Your Heart.
11:30 State & Water
   Alexandra Fisher, part 1.

Sunday
7:00 Lucy Worsley’s Royal Myths & Secrets (TV-PG)
8:00 MASTERPIECE (TV-14) (DVS)
   Grantchester. Season 5, part 2 of 6. A deadly hit-and-run in Grantchester leads Will and Geordie to a dysfunctional pair of brothers and a hidden garden, while their own home lives are tested by tricky family members. Repeated 12 am 6/22, and 3 am 6/23.
9:00 MASTERPIECE (TV-PG)
   Beecham House. Part 2 of 6. John finally fulfills his dream of having his family reunited at Beecham House. But the arrival of the mysterious Chandrika throws the household into chaos and jeopardizes breaking the family apart. Repeated 1 am 6/22; and 4 am 6/23.
10:00 Song of the Mountains (TV-G)
   Tim White & Troublesome Hollow.
11:00 Lost River Sessions (TV-G)
11:30 Film-Maker (TV-PG)
   In this episode we feature ‘Animobiles,’ part of a series that follows the adventures of Nana, Guau, Ali and Mou characters that form part of a crib mobile and come alive every night; and ‘The Wrecker Kings’ where the owner of a failing inn and his friend, devise a bigfoot hoax.

Monday
7:00 Antiques Roadshow (TV-G)
   Revisit Alabama appraisals such as an ‘Indian Tribes of North America’ set, a Gale Sayers game-worn jersey and Chinese glass bottle vases from around 1775. Repeated 6 pm 6/27.
8:00 Antiques Roadshow (TV-G)
   Vintage Indianapolis. Highlights include an autographed electric guitar, a Little Orphan Annie dress, ca. 1930, and a 1913 N.C. Wyeth painting. Repeated 4 am 6/24; and 3 am 6/28.
9:00 Independent Lens (TV-PG) (DVS)
   Pipe Dreams. Held every three years in Montreal, a city with a long-standing tradition of organ concerts, the Canadian International Organ Competition is open to virtuosos under age 35 from around the world. Who will master the ‘king of instruments’ and come out victorious? Repeated 1 am 6/23; and 3 am 6/24.
10:30 Amanpour and Company
11:30 BBC World News

Tuesday
7:00 American Masters (TV-PG)
   Toni Morrison: The Pieces I Am. See article on page 3. Repeated 3 am 6/25; and 2 am 6/27.
9:00 Frontline (TV-14)
   Opioids, Inc. The story of a drug company that pushed opioids by bribing doctors and committing insurance fraud. With the Financial Times, an investigation of how Insys Therapeutics profited from a fentanyl-based painkiller 50 times stronger than heroin. Repeated 1 am 6/24.
10:30 Amanpour and Company
11:30 BBC World News

Wednesday
7:00 Spy in the Wild (TV-PG) (DVS)
   Intelligence. Season 1, part 2 of 5. Watch our spies disguised as animals observe a gray squirrel stealing Spy Nut, a sea otter cracking open a meal, and an orangutan washing with soap! Repeated 3 am 6/26; and 1 am 6/28.
8:00 NOVA (TV-PG)
   Australia’s First 4 Billion Years: Life Explodes. Part 2 of 4. How did life storm the beaches and dominate planet Earth? Ancient Australian fossils offer clues. While the oceans were teeming, the world above the waves remained an almost lifeless wasteland - until the Silurian period, when the conquest of the land began. Repeated 4 am 6/26; and 12 am 6/28.
9:00 Prehistoric Road Trip (TV-G)
   We Dig Dinosaurs. Part 2 of 3. Cruise with Emily into the Cretaceous, when astonishing creatures like T. rex dominated the planet. But what happened to these tremendous animals? Repeated 1 am 6/25; 2 am 6/26; 2 am 6/28; and 4 am 6/29.
10:30 Amanpour and Company
11:30 BBC World News
**25 Thursday**

7:00 Mid-American Gardener (TV-G)

7:30 Carlos Montezuma: Change Is Not Vanishing
Carlos Montezuma was the first Native American to graduate from the University of Illinois and later became one of the first to earn a medical degree. After working for the Bureau of Indian Affairs as a reservation doctor and witnessing the widespread poverty and bureaucratic corruption, he fought tirelessly for Native American rights and citizenship.

8:00 Midsomer Murders (TV-PG)
The Silent Land, part 1. Season 13, part 4 of 8. Jeff Bowmaker runs a profitable business in Midsomer Magna conducting spooky nighttime ‘ghost tours.’ During one of the nights, the unpopular village librarian turns up dead.

9:00 Father Brown (TV-PG)
The River Corrupted. Season 8, part 7 of 10. Kid returns to Kembleford with his new girlfriend.

10:30 Amanpour and Company

11:30 BBC World News

---

**26 Friday**

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Great Performances (TV-14)
Gloria: A Life. Experience a unique interpretation of feminist icon Gloria Steinem’s life told by an all-female cast starring Emmy Award winner Christine Lahti and directed Tony Award winner Diane Paulus. Repeated 2 am 6/29.

10:30 Amanpour and Company

11:30 BBC World News

---

**27 Saturday**

7:00 Mum (TV-PG)

7:30 Still Open All Hours (TV-PG)

8:00 Midsomer Murders (TV-PG)
The Sword of Guillaume, part 1. Season 13, part 2 of 8. When the Causton Chamber of Commerce takes a bus trip to Brighton, a serial killer swinging an ancient sword decapitates some of the members in the seaside resort.

9:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
See Thyself, Devil!

10:00 Detectorists Special (TV-PG)
Detectorists Special. Lance worries his past discovery of ‘curSED’ Anglo-Saxon artifacts is to blame for his recent lack of treasure-hunting success.

10:30 Austin City Limits (TV-PG)
Arctic Monkeys / Wild Child. Sheffield’s Monkeys perform songs from their acclaimed album Tranquility Base Hotel + Casino. Austin’s Wild Child plays cuts from their latest album Expectations.

11:30 State & Water
Good Morning Bedlam, part 1.

---

**28 Sunday**

7:00 Lucy Worsley’s Royal Myths & Secrets (TV-14)
Queen Anne, The Mother of Great Britain. Investigate why Queen Anne’s powerful role in the forging of Great Britain has often been forgotten. Lucy Worsley shares the inside story of the salacious gossip about Anne’s love life that helped destroy her image and legacy. Repeated 2 am 6/30.

8:00 MASTERPIECE (TV-14) (DVS)
Grantchester. Season 5, part 3 of 6. A date at the cinema turns sour for Will when the projectionist is murdered during a screening, while a shadowy figure from Jack Chapman’s past comes back to haunt him and Mrs. C. Repeated 12 am 6/29; and 3 am 6/30.

9:00 MASTERPIECE (TV-PG)
Beecham House. Part 3 of 6. A murder throws John’s plans of staying in Delhi into jeopardy. A person within the household reveals his true colors with dangerous consequences. Margaret proves she is trustworthy when she takes a risk to help John, demonstrating her love for him. Repeated 1 am 6/29; and 4 am 6/30.

10:00 Song of the Mountains (TV-G)
Gary Brewer & the Kentucky Ramblers / The Kevin Prater Band.

11:30 Film-Maker (TV-PG)
In this episode we feature ‘Fur Elise,’ by David Jura. While attempting to hide an affair with a woman from her husband, Marie finds herself inexplicably in a psych ward. As she struggles to restore her sanity, Marie attempts to piece together the events that led to her being committed.

---

**29 Monday**

7:00 Antiques Roadshow (TV-G)

8:00 POV (TV-PG)
And She Could Be Next. Part 1 of 2. The story of a defiant movement of women of color, transforming politics from the ground up by fighting for a truly reflective democracy.

10:30 Amanpour and Company

11:30 BBC World News

---

**30 Tuesday**

7:00 Finding Your Roots (TV-PG)
Secrets & Lies. Season 6, part 6 of 16. Henry Louis Gates, Jr. helps actors Sigourney Weaver, Justina Machado and Amy Ryan unearth surprising revelations about their family histories, forever altering how they see themselves.

8:00 POV (TV-PG)
And She Could Be Next. Part 2 of 2. The story of a defiant movement of women of color, transforming politics from the ground up by fighting for a truly reflective democracy.

9:30 Firing Line with Margaret Hoover

10:30 Amanpour and Company

11:30 BBC World News
Rights to the groundbreaking drama, Downton Abbey, are expiring for WILL-TV and WILL Passport on June 30. The series debuted on MASTERPIECE in January 2011 and the rest is television history. It remains PBS’s most watched drama, bringing a whole new generation to MASTERPIECE and WILL-TV.

To send the show off in the style it deserves, WILL-TV will air a Downton Abbey marathon from June 3-7. Watch every single episode and say one final goodbye to the Crawley’s and their memorable staff. And if you don’t yet own the series on DVD, you can select it as a thank you gift with your end of fiscal year donation at willgive.org.

“Even good things come to an end”

JUNE HIGHLIGHTS

• American Experience
  The Vote (stream on June 8, ahead of the July 6 broadcast premiere)

• Grantchester
  Season 5 (entire season available June 14)

• Professor T
  Season 2 (entire season available June 18)

LEAVING SOON

• College Behind Bars
• The Crimson Field
• Downton Abbey
  (entire series leaves June 30)
• Great Performances
  Andrea Bocelli Landmarks Live in Concert
• NOVA
  Why Sharks Attack
• POV
  Midnight Traveler
• You’ll Have the Sky: The Life and World of Anne Morrow Lindbergh
• Tales from the Royal Wardrobe

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.
As we practice social distancing, Illinois Public Media has worked to find new ways to produce and distribute local content. Thus, Illinois Country: Live at Home was born. Our previously planned studio events have now become an at-home experience with the singers and songwriters featured in our locally produced documentary, Illinois Country.

Viewers now have two ways to watch these digital shorts: during Illinois Country on WILL-TV at 7 pm Monday, June 1, or by going online to will.illinois.edu/illinoiscountry.

Current episodes include Mo Pitney, lead singer of the original song featured in the documentary, and John Pennell, co-writer of the original song and joined by his wife Julie. The artists perform new songs from their upcoming albums.

PBS American Portrait, a national storytelling project that is aligned with PBS’s 50th anniversary celebration, invites America to participate in a national conversation about what it really means to be an American today. In the coming months, look for ways to submit your own story that captures the state and spirit of our nation.

WILL-TV presents a special edition of American Portrait that will focus on the lives of Central Illinoisans living through the COVID-19 pandemic. In this 30-minute series debut, we meet a pastor, a high school senior, a grocery store operator, a nurse and father, a small business owner, and an oil producer who are adjusting to the economic, social, and psychological impact of the crisis. American Portrait: Central Illinois “In This Together” is presented as a diary-style narrative spanning from late March to early May, 2020. The premiere episode airs at 7:30 pm Thursday, June 18. Later episodes will feature updates from these characters and introduce new stories.
On April 23, WILL Education hosted an online Q & A forum in response to the many school changes due to COVID-19. Held through Facebook Live, the panelists included Dr. Jennifer Ivory-Tatum, superintendent of Urbana School District; Dr. Susan Zola, superintendent of Champaign School District; and Dr. Dynesha Grissom, clinical psychologist. They and their staff answered questions from the community regarding the schools’ online education resources and the best strategies for helping children cope with the new changes.
Brian Mackey is new host of The 21st

Brian Mackey, longtime statehouse reporter for WUIS-FM and public radio stations across Illinois, joins Illinois Public Media in Urbana, Illinois as the new host/producer of The 21st. The statewide talk show—focusing on Illinois people and topics—airs Monday-Thursday at 11:00 a.m. on WILL-AM in Urbana, WGLT-FM in Normal, WNIJ-FM in DeKalb, and WUIS-FM in Springfield.

Mackey made his debut as The 21st’s full-time host on March 30. As part of social distancing guidelines from the Centers for Disease Control and Prevention, he is currently hosting the show from his home in central Illinois. “In our era of political division, and our more recent introduction to social distancing, I believe in the power of conversation to bring people together,” said Mackey. “The 21st is a place where Illinoisans can hear from each other—and make themselves heard.”

Once these guidelines are lifted, Mackey will host The 21st from a variety of locations across the state, including the WILL studios in Urbana, the WUIS studios in Springfield, and the state Capitol. This flexibility allows for the show to be responsive to the state’s needs. “As a frequent guest and guest host, I’ve found the collaboration that goes into making each episode of The 21st among the more gratifying experiences of my career,” he said. “I hope that collaboration extends to listeners across the state, as we work with and within communities to cover issues that are important to all Illinoisans.”

Mackey joins the Illinois Public Media team after spending eight years as the statehouse reporter for WUIS-FM, where he provided coverage of the Capitol for public radio stations throughout Illinois, including WILL. In addition, he appeared on the station’s week-in-review show State Week, and wrote in-depth features and a column for Illinois Issues magazine. Prior to working at WUIS, he was A&E editor at The State Journal-Register in Springfield and Statehouse bureau chief for the Chicago Daily Law Bulletin.

“Mackey’s experience covering politics will be invaluable for listeners of The 21st,” said Reginald Hardwick, news and public affairs director at Illinois Public Media. “His presence in Springfield will help us elevate the essential statewide conversations we need to be having about what’s going on at the Capitol. His knowledge of the nation’s 21st state, in particular its arts and culture, will bring a lot of Illinois ‘flavor’ to this show, and I believe listeners will also enjoy his quick wit.”

Mackey earned a B.A. in Business Administration from Governors State University and an M.A. in Public Affairs Reporting from the University of Illinois Springfield.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

- Allerton Park Conference Center
- American Guild of Organists
- Art Mart
- Asahel Gridley Antique Shop
- Audibel
- Beckman Institute
- Beef House
- Big Grove Tavern
- Bloomington-Normal CVB
- BodyWork Associates
- Busey
- C-D Overhead Doors Inc
- Center for Advanced Study
- Central Illinois Antique Dealers Association
- Central Illinois Regional Airport
- Champaign County Forest Preserve
- Champaign Danville Overhead Doors
- Champaign Park District
- Champaign Urbana Ballet
- Champaign Urbana Spinners and Weavers Guild
- Champaign-Urbana Symphony
- Cheese & Crackers
- Christie Clinic
- City of Urbana – Market @ The Square
- Christie Clinic
- Clark-Lindsey Village
- Cline Center for Advanced Social Research
- Columbia Street Roastery
- Common Ground
- Community Shares of Illinois
- Corson Music
- Craft League of Champaign-Urbana
- CU Folk and Roots Festival
- Delta Dental
- Doudna Fine Arts Center
- Eco Justice Collaborative
- Emmanuel Memorial Episcopal Church
- Farm Credit Services of Illinois
- Great Value Storage
- Hendrick House
- Hickory Point Bank & Trust
- Illinois Arts Council
- Illinois Biotech Center
- Illini Mattress
- Illini Pella
- Illinois Program for Research in the Humanities
- Illinois State University
- Illinois Symphony Orchestra
- Institute for Sustainability iSEE
- Krannert Art Museum
- Krannert Center for the Performing Arts
- Makerspace Makerfest
- Meyer Capel Law Office
- Midwest Renewable Energy Association
- Minutemen Press
- Mississippi Valley Blood Center
- Monticello Railway
- Natural Gourmet
- Patterson Office Supplies
- Prairie Rivers Network
- Rental City
- Riggs Beer Company
- Risk Management Commodities
- Rose Bowl Tavern
- St. Joseph Apothecary
- Seattle Sutton
- Sew Sassy
- Sinfonia da Camera
- Stewart-Peterson Group Inc.
- St. Olaf College
- Sweeney Brothers
- Symphony Orchestra
- Guild of Decatur
- Techline
- Ten Thousand Villages
- The Land Connection
- The Upper Bout
- Thomas-Mamer, LLP
- Tom Brewer Gallery
- TrophyTime
- U of I Department of Electrical and Computer Engineering
- U of I Extension
- U of I Department of Physics
- U of I Physics Lab Escape
- U of I Press
- Urbana Park District
- Vermilion Voles Vintage Baseball Club
- Virginia Theatre
- Vision Point Eye Center
- Windsor of Savoy
- World Harvest
- Yoga Institute of Champaign-Urbana
MOVING? Let your public broadcasting membership move with you.

Fill out the form below and send it with your address label to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

Let us know six weeks in advance of moving so that we can make the proper change.

☐ Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

Name__________________________________________________________
Street_________________________________________________________________
City____________________________________ State________ Zip _________
Phone day (___) ___________ evening (___) ______________________

Friends of WILL
Campbell Hall
300 North Goodwin Avenue
Urbana, IL 61801-2316