MONTY PYTHON’S
Best Bits Celebrated
While there has been better news locally about COVID-19 recently—increased vaccination rates and lower infection rates in our region—we know the impact from the pandemic will continue for years to come. I want you to know Illinois Public Media will continue to provide you with essential COVID-related information and to deliver entertainment that offers you a chance to take a break.

As we approach our new fiscal year on July 1, 2021, we face negative financial impacts from COVID-19. We are doing our part by taking pandemic-related budget cuts from the University of Illinois. And, like almost every other public media station, we saw a substantial dip in underwriting support in this past year. As a forward-funded organization, this puts increased urgency on our June 30 end of fiscal year fundraising deadline.

Given all that has gone on, I know not everyone is in a position to make a donation. But if you can make a gift before June 30, please consider going to willgive.org today. Help us close our financial gap, which we currently estimate to be around $150,000. Your gift ensures this service remains available to everyone, including community members like Sarah, who recently told us “WILL saved my soul during my COVID year.”

On that note, I thank each of you for helping us to provide this essential resource to our entire community during such a difficult time. Your ongoing support has helped save WILL during our COVID year and will help us thrive as we all move forward together in the years to come.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
“Camelot is a silly place”

Monty Python’s influence on comedy has been compared to the Beatles’ influence on music, a pivotal moment in the evolution of television humor. Celebrating the cultural legacy and influence of the troupe, *Monty Python’s Best Bits Celebrated* pairs their original material with new and entertaining commentary from comedians, actors and others who consider Monty Python hugely significant, both personally and to the history of screen satire. *Monty Python’s Best Bits Celebrated* premieres at 7 pm Saturday, June 5.

Seth Green, Simon Jones, Patton Oswalt, Paula Poundstone, Todd Rundgren, Steven Wright, and other special guests discuss, laugh, and reminisce about favorite Python segments and bring a fresh perspective to the material, connecting Monty Python’s work to today’s most successful television humor. In a time when a few moments of escape and laughter are needed more than ever, join the Monty Python crew for a historical and humor filled ride.
Internationally beloved Italian tenor Andrea Bocelli’s 2020 album Believe celebrates the power of music to soothe the soul and follows his record-breaking Music for Hope performance on Easter 2020 from Milan’s historic Duomo cathedral in the dark early days of the COVID-19 pandemic. Recorded on spectacular locations on the scenic island of Malta, Great Performances: Andrea Bocelli: Believe at 9 pm Tuesday, June 8 features classic favorites, including “Gratia Plena,” a previously unreleased song by Italian composer Ennio Morricone from the acclaimed film Fatima, and a duet Cecilia Bartoli, along with new interpretations of “Ave Maria” and Leonard Cohen’s “Hallelujah.”

Visit Malta with Andrea Bocelli

WILL-TV presents three Agatha Christie movies for fans of the mystery author.

Agatha and the Curse of Ishtar
6 pm Sunday, June 6 and 8 pm Thursday, June 24
In the late 1920s, Agatha Christie, bruised from her divorce, travels to the deserts of Iraq for an archaeological dig. But soon she becomes involved in unraveling a series of mysterious murders.

Agatha and the Midnight Murders
8 pm Thursday, June 10 and Saturday, June 19
As bombs fall on London in 1940 during the Blitz, Agatha Christie considers selling a manuscript that will kill off her most famous creation—Hercule Poirot. But will a superfan pay an enormous sum to keep the fictional detective alive?

Agatha and the Truth of Murder
8 pm Sunday, June 6; Thursday, June 17; and Saturday, June 26
Can Agatha use her mystery writing skills to investigate and solve the real-life murder of Florence Nightingale’s goddaughter?
Ella Fitzgerald was 15-years-old when she won a talent contest at the Apollo Theatre in Harlem in 1934. Within months she was a star. *Just One Of Those Things* airs at 7 pm Tuesday, June 8 and follows her extraordinary journey over six decades as her sublime voice transforms the tragedies and troubles of her own life and times into joy. With rarely heard interviews and never-before-seen images, the film brings the singer to life and tells the story of her music. It uncovers her commitment to the battle for civil rights and the conflicts that haunted this intensely private woman as she struggled to reconcile her hunger for adoring audiences with her longing for a domestic life with her husband and son. Even when she was the biggest singing star in the world, her pianist and friend Oscar Peterson said Fitzgerald was “the loneliest woman in the world.” But as singer-songwriter Jamie Cullum says in the film: “Her music is one of the reasons it’s worth being on this planet.”

The First Lady of song

Travel lovers have spent the last year or so dreaming of where they’ll travel post-COVID. In this unforgettable journey *Rick Steves: Europe Awaits* at 7 pm Monday, June 7, Rick Steves shares vivid visits to European favorites—off-beat, romantic, or just good for the soul—that he’d love to visit when we can travel again. Stow-away with Rick as he explores the wonders and savors the joys of a montage of travel delights: Sicily, so tasty and historic; Mykonos, for a little Aegean romance; Porto, in the rustic and untouristed north of Portugal; the Cotswolds, for the best of the English countryside; Tuscany, Italy’s La Dolce Vita country; and Romania, with perhaps the most vivid traditional folk life in Europe. It’s a far-flung adventure that comes with remote beaches, gourmet food, and an memorable English hike; Rick even drops in on an eccentric lord and a Tuscan pig farm!
**WEEKDAYS**

6 am
NPR Morning Edition
with Steve Inskeep, Rachel Martin, and Noel King

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday
The 21st
with Brian Mackey

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday:
The New York Philharmonic This Week

6/7 Dohnanyi and Zimmermann
Christoph von Dohnanyi, conductor
Frank Zimmermann, violin

6/14 Blomstedt and Ohlsson
Herbert Blomstedt, conductor
Garrick Ohlsson, piano

6/21 Gilbert Conducts Berlioz, Mozart, and Debussy
Alan Gilbert, conductor
Lisa Batiashvili, violin

6/28 To be announced

Tuesday:
Chicago Symphony Orchestra

6/1 Orozco-Estrada Conducts Mahler 3
Mahler: Symphony No. 3 in D Minor
Kelley O’Connor, soprano
Women of the Chicago Symphony Chorus
Duain Wolfe, director
Anima Young Singers of Greater Chicago
Charles Sundquist, director

6/8 Muti & Ma
Bates: The B-Sides, Five Pieces for Orchestra and Electronica
Schumann: Cello Concerto in A Minor, Op. 129
Yo-Yo Ma, cello
Strauss: Aus Italien
Liszt: Les préludes

6/15 Haitink & Lewis
Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19
Paul Lewis, piano

6/22 Muti Conducts Stravinsky & Tchaikovsky
Stravinsky: Suite from The Firebird
Tchaikovsky: Symphony No. 3 in D Major
Schubert: Symphony No. 8 in B Minor

To be announced

Wednesday:
Deutsche Welle Festival Concerts

6/2 Rolandsbeck Festival
Elena Bashkirova, piano
Mozart: Piano Concerto No. 13 in C Major
Beethoven: Piano Trio No. 7 in B-flat Major

6/9 Early Music in Knechtsteden, Part One
Danae Dörken, piano
Kweli Dörken, piano
Mendelssohn: Hebrides Overture, adapted for piano-four-hands

6/16 Early Music in Knechtsteden, Part Two
Dorothee Oberlinger, recorder
Corelli: Sonata in F Major, Op. No. 10
Vivaldi: La Follia, Op. 1, No. 12

6/23 Berlin Music Festival with the BRSO and Vladimir Jurowski
Beethoven: Three Equals for Four Trombones, Symphony No. 5 in C Minor, Op. 67

6/30 Berlin Music Festival with the Berlin Philharmonic
Kirill Petrenko, conductor
Dvořák: Symphony No. 5 in F Major

Thursday:
Pittsburgh Symphony Orchestra

6/3 Steinberg conducts Beethoven’s 9th
Ella Lee, soprano
Joanna Simon, mezzo soprano
Richard Knuss, tenor
Thomas Paul, bass
Mendelssohn Choir of Pittsburgh

6/10 Juraj Valcuha and Stefan Jackiw
Mendelssohn: Violin Concerto
Debussy: La Mer
Ravel: La Valse

6/17 Manfred Honeck and Christian Tetlaff
Adams: Lollapalooza (PSO premiere)
Brahms: Violin Concerto
Saint-Saëns: Symphony No. 3, “Organ”

6/24 Michael Stern conducts Americana
Griffes: The Pleasure-Dome of Kubla Khan
Bernstein: Fancy Free Ballet
Copland: Appalachian Spring
Gershwin: An American in Paris

Friday:
Prairie Performances
with Roger Cooper
Concerts are subject to availability.

6/4 Millikin-Decatur Symphony
Sergey Bogza, conductor
“INSPIRED BY SHAKESPEARE” (09/23/2017)
Tchaikovsky: Romeo and Juliet
Fantasy-Overture

6/11 Sinfonia da Camera
Ian Hobson, music director and conductor
“Beethoven: Apothesis of the Dance” (03/19/2018)
Beethoven: Coriolan Overture
Beethoven: Piano Concerto No. 1 in C Major, Op. 15
Ian Hobson, piano
Beethoven: Symphony No. 7 in A Major, Op. 92

PATTERNS ∙ JUNE 2021

4 PATTERNS ∙ JUNE 2021
6/18 Illinois Symphony Orchestra
Ken Lam, conductor
“Celebrate the Seasons” (12/16/2017)
Robin Bollinger, violin
Daniel Moody, countertenor
Piazzolla: “Spring” Four Seasons of Buenos Aires
Vivaldi: “Vedro con mio diletto” from Giustino
Piazzolla: “Summer” Four Seasons of Buenos Aires
Vivaldi: Selections from “Stabat Mater”
Piazzolla: “Autumn” Four Seasons of Buenos Aires
Vivaldi: “Nel profondo cieco mondo” from Orlando Furioso
Piazzolla: “Winter” Four Seasons of Buenos Aires
Vivaldi: “Sovente il sole” from Perseo
6/25 Eastern Illinois University Choral Ensembles
Richard Robert Rossi, conductor
“Songs of Love” (02/09/2020)

9 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. NPR News Headlines at 9:01.

SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
6/5 Bruno Walter Conducts Mozart
6/12 Brahms’ Choral Music
6/19 The Art of Cellist Pablo Casals
6/26 The Two Piano Team of Katia and Marielle Labèque

Noon
Afternoon at the Opera
The Metropolitan Opera Series ends on June 5, followed by the WFMT Opera Series with a sampling of opera from famous European theatres.
6/5 Billy Budd (Britten). Steuart Bedford, cond., with Philip Langridge (Captain Vere), Dwayne Croft (Billy Budd), James Morris (Claggart), Victor Braun (Mr. Redburn), and the Metopera Ensemble. (Performance from March 8, 1997)
6/12 Handel Double Bill: Acis and Galatea, and Dafne. Haymarket, London
6/19 Tosca (Puccini). Royal Opera House, Covent Garden
6/26 Les Vêpres siciliennes (The Sicilian Vespers) (Verdi). Royal Opera House, Covent Garden

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition
with Lulu Garcia-Navarro

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Classical Music

7-8 pm
The Evening Concert
Sunday:
The Chamber Music Society of Lincoln Center
6/6 Romantic Bridge
Schubert: Fantasie in F Minor for Piano, Four Hands, D. 940, Op. 103
Ken Noda, piano I
Wu Han, piano II
Schumann: Quintet in E-flat Major for Piano, Two Violins, Viola, and Cello, Op. 44

6/13 End of Time
Messiaen: Quartet for the End of Time for Clarinet, Violin, Cello, and Piano
WEEKDAYS
6–9 am
Classical Music
9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!
Noon–overnight
Classical Music
Friday 7–9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS
7–9 am
Classical Music
9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.
11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.
Noon–overnight
Classical Music

SUNDAYS
All day
Classical Music

6/20 Spectacular Sampler
Mozart: Adagio and Fugue in C Minor for String Quartet, K. 546
Schumann Quartet
Joélle Harvey, soprano
Gilbert Kalish, piano
Tartini: Sonata in G Minor for Violin and Continuo, “Devil’s Trill”

6/27 All French
Poulenc: Sonata for Two Clarinets
Chaumon: Concerto in D Major for Violin, Piano, and String Quartet, Op. 21

8–9 pm
The Evening Concert
Early Music Now with Sara Schneider
6/6 Tallis & Co.
This week we’ll hear music by Thomas Tallis and contemporaries like Nicolas Gombert, Jacques Arcadelt, Pierre de Manchicourt, and Clemens non Papa.

6/13 The Art of Sequenza
Sequentia has now been a force in the medieval music world for over forty years. We’ll dive into their extensive discography and hear selections from Dante & the Troubadours, Lost Songs of a Rhineland Harper, Aquitania, and the complete works of Hildegard von Bingen.

6/20 Music for Charles V
This week we’ll hear music of Nicolas Gombert, Orlando di Lasso, and others. Our performers include Capilla Flamenca (named after Charles’ own band of Flemish singers), Hesperion XXI, and Pomerium.

6/27 To be announced

9 pm
Jazz Night In America
with Christian McBride

10 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

On May 3, NPR celebrated its 50th Anniversary and WILL is proud to be one of 90 founding stations who have been part of the network from the start. To honor the anniversary and take a deeper look at NPR’s impact on media and our country, NPR is creating several anniversary programs and producing special episodes of current shows. You can explore all of this content at www.npr.org/50.
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NPR Morning Edition</strong> with Brian Moline</td>
<td>5:00</td>
<td><strong>BBC Overnight Continued</strong></td>
</tr>
<tr>
<td>6:00</td>
<td>Commodity Week</td>
<td>6:00</td>
</tr>
<tr>
<td>6:30</td>
<td>State Week in Review</td>
<td>7:00</td>
</tr>
<tr>
<td>7:00</td>
<td><strong>NPR Weekend Edition</strong></td>
<td></td>
</tr>
<tr>
<td><strong>1A</strong></td>
<td>9:00</td>
<td>The Splendid Table</td>
</tr>
<tr>
<td>11:00</td>
<td>The 21st Statewide (F)</td>
<td>11:00</td>
</tr>
<tr>
<td><strong>Here &amp; Now</strong> with Jason Croft</td>
<td>Noon</td>
<td>This American Life</td>
</tr>
<tr>
<td>1:00</td>
<td>The Moth Radio Hour</td>
<td>1:00</td>
</tr>
<tr>
<td><strong>The Closing Market Report</strong></td>
<td>2:00</td>
<td>Radiolab</td>
</tr>
<tr>
<td><strong>Commodity Week (F)</strong></td>
<td>2:30</td>
<td><strong>Commodity Week (F)</strong></td>
</tr>
<tr>
<td><strong>Fresh Air</strong></td>
<td>3:00</td>
<td>TED Radio Hour</td>
</tr>
<tr>
<td><strong>All Things Considered</strong> with Steve Morck</td>
<td>4:00</td>
<td><strong>All Things Considered</strong></td>
</tr>
<tr>
<td>5:00</td>
<td>Hidden Brain</td>
<td>5:00</td>
</tr>
<tr>
<td>6:00</td>
<td>Big Picture Science</td>
<td>6:00</td>
</tr>
<tr>
<td><strong>The 21st (repeat)</strong></td>
<td>7:00</td>
<td>Living on Earth</td>
</tr>
<tr>
<td><strong>Statewide (F) (repeat)</strong></td>
<td>7:00</td>
<td>Living on Earth</td>
</tr>
<tr>
<td><strong>Fresh Air (repeat)</strong></td>
<td>8:00</td>
<td>Latino USA</td>
</tr>
<tr>
<td><strong>Science Friday (F)</strong></td>
<td>8:00</td>
<td>Latino USA</td>
</tr>
<tr>
<td><strong>BBC World Service</strong></td>
<td>9:00</td>
<td>Alternative Radio</td>
</tr>
<tr>
<td><strong>Fresh Air (F) (repeat)</strong></td>
<td>10:00</td>
<td>Science Friday (repeat)</td>
</tr>
<tr>
<td><strong>BBBC World Service</strong></td>
<td>11:00</td>
<td>Left, Right, and Center</td>
</tr>
<tr>
<td>12:00-5 am</td>
<td><strong>BBC World Service</strong></td>
<td>12:00-5 am</td>
</tr>
</tbody>
</table>

**Bold Listing** = National/International News

---

**AGRICULTURE**

Todd Gleason, host, Closing Market Report & Commodity Week

*Opening Market Report:* 8:55 am; *Market Update:* 10:58 am; *Midday Market Report:* 12:58 pm; *Closing Market Report:* 2:06 pm. *Fridays:* *Commodity Week:* 2:30 pm; *Grain Market Summary:* 4:32 pm. To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org.

---

**ILLINOIS PUBLIC MEDIA NEWS**

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Chantal Vaca, and Ryan Wilde—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

---

**WEATHER**

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
Monday-Friday

9:00 PBS NewsHour
10:00 The Day
10:30 BBC World News

Mondays

7:00 Pacific Heartbeat (6/14, 6/21, 6/28)
8:00 Becoming Johanna (6/14); The Committee (6/21); Local, USA (6/28).
8:30 Stories from the Stage
11:00 American Experience: Woodstock: Three Days That Defined A Generation (6/27); Invisible History: Middle Florida's Hidden Roots (6/14); Considering Matthew Shepard (6/21); Pacific Heartbeat (6/14)

Tuesdays

7:00 America ReFramed
8:00 Nature (6/6); Reel South (6/8); Out In Rural America (6/22)
8:30 Reel South (6/6, 6/15, 6/22)
11:00 America ReFramed
11:30 Poetry in America (6/23)

Wednesdays

7:00 Independent Lens: Man On Fire (6/16); Independent Lens: Two Gods (6/23)
7:30 To be announced
8:00 Frontline (6/2, 6/16, 6/23)
11:00 Tulsa: The Fire and the Forgotten (6/26); Black Country Journal: This Is Our Story, This Is Our Song (6/9); Independent Lens: The First Rainbow Coalition (6/16); Poetry In America (6/23)
11:30 POV: Through The Night (5/12); Independent Lens: The Donut King (5/26)

Thursdays

7:00 Human (6/3); Rockies: Kingdoms of the Sky (6/17); Mysteries of Mental Illness (6/24)
8:00 Secrets of the Dead (6/3); Mississippi: Rivers of Life (6/17); The Definition of Insanity (6/24)
11:00 NOVA (6/3, 6/17); Black Church: This Is Our Story, This Is Our Song (6/10); Mysteries of Mental Illness (6/24)

Fridays

7:00 Family Pictures USA (6/4); Mysteries of Mental Illness (6/25)
7:30 Rick Steves’ Travel As A Political Act (6/11); American Masters: Terrence McNally (6/18)
8:00 Family Pictures USA (6/4); Crazy (6/25)
11:00 Family Pictures USA (6/4); Brain Fitness Program (6/11); American Experience: Stonewall Uprising (6/18); Mysteries of Mental Illness (6/25)

Saturdays

7:00 American Masters: Ballerina Boys (6/5); Ken Burns: Country Music (6/12); Slavery By Another Name (6/19); American Masters: Charley Pride (6/26)
8:00 Philly D.A. (6/5); Prideland (6/26)
8:30 POV Shorts: The Changing Same (6/19)
9:00 America ReFramed
10:00 Nature (6/5); Reel South (6/12); Out In Rural America (6/26)
10:30 Reel South (6/6, 6/19)
11:00 American Masters: Ballerina Boys (6/5); Ken Burns: Country Music (6/12); Slavery By Another Name (6/19); American Masters: Charley Pride (6/26)

Sundays

7:00 Nature (6/6); Reel South (6/20); Life at the Waterhole (6/27)
7:30 Nature (6/13)
8:00 Finding Your Roots (6/20, 6/27)
8:30 Rick Steves Hunger and Hope: Lessons from Ethiopia and Guatemala (6/6)
9:00 3 Steps to Pain-Free Living (6/13); Independent Lens: Tre Maison Dasan (6/20); POV: Call Her Ganda (6/27)
10:00 Extra Life: A Short History of Living Longer (6/6)
10:30 Becoming Johanna (6/20); The Committee (6/27)
11:00 Nature (6/6, 6/13); Reel South (6/20); Life at the Waterhole (6/27)
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newline</td>
<td>5:00</td>
<td>Mister Rogers’ Neighborhood</td>
</tr>
<tr>
<td>Body Electric (M, W, F) Sit and Be Fit (T, Th)</td>
<td>5:30</td>
<td>Arthur</td>
</tr>
<tr>
<td>Molly of Denali</td>
<td>6:00</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>Wild Kratts</td>
<td>6:30</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>Hero Elementary</td>
<td>7:00</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>Xavier Riddle and the Secret Museum</td>
<td>7:30</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>Curious George</td>
<td>8:00</td>
<td>Curious George</td>
</tr>
<tr>
<td>Daniel Tiger’s Neighborhood</td>
<td>8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>Donkey Hodie</td>
<td>9:00</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>Elinor Wonders Why</td>
<td>9:30</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>Sesame Street</td>
<td>10:00</td>
<td>Motorweek</td>
</tr>
<tr>
<td>Pinkalicious &amp; Petemific</td>
<td>10:30</td>
<td>Garden Smart</td>
</tr>
<tr>
<td>Let’s Learn</td>
<td>11:00</td>
<td>Mid-American Gardener</td>
</tr>
<tr>
<td></td>
<td>11:30</td>
<td>Tim Farmer’s Country Kitchen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Market to Market</td>
</tr>
<tr>
<td></td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
</tr>
<tr>
<td></td>
<td>12:30</td>
<td>Cook’s Country</td>
</tr>
<tr>
<td>Daniel Tiger’s Neighborhood</td>
<td>1:00</td>
<td>Christopher Kimball’s Milk Street Television</td>
</tr>
<tr>
<td>Let’s Go Luna</td>
<td>1:30</td>
<td>How She Rolls</td>
</tr>
<tr>
<td>Nature Cat</td>
<td>2:00</td>
<td>Steven Raichlen’s Project Fire</td>
</tr>
<tr>
<td>Wild Kratts</td>
<td>2:30</td>
<td>Dining with the Chef</td>
</tr>
<tr>
<td>Molly of Denali</td>
<td>3:00</td>
<td>Ciao Italia</td>
</tr>
<tr>
<td>Xavier Riddle and the Secret Museum</td>
<td>3:30</td>
<td>Weekends with Yankee</td>
</tr>
<tr>
<td>Odd Squad</td>
<td>4:00</td>
<td>This Old House</td>
</tr>
<tr>
<td>Arthur</td>
<td>4:30</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>DW News</td>
<td>5:00</td>
<td>PBS NewsHour Weekend</td>
</tr>
<tr>
<td>BBC World News</td>
<td>5:30</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td>PBS NewsHour</td>
<td>6:00</td>
<td>Antiques Roadshow</td>
</tr>
</tbody>
</table>

For the full WILL Kids 24/7 schedule, go to [will.illinois.edu/tv/schedule](will.illinois.edu/tv/schedule)
On pointe comedy

This is the story of little boys who wanted to grow up to be ballerinas. And did.

A revolution is raging in America, and the barricades are being stormed by men in tutus. As culture wars ignite over gender fluidity and LGBTQ rights, the story of Les Ballets Trockadero de Monte Carlo—a company of men who dance on pointe as ballerinas—could not be more relevant. American Masters-Ballerina Boys follows these remarkable dancers as they use brilliant ballet technique and irrepressible comedy to achieve social justice one pirouette at a time. “The Trocks” hail from all over the globe, but they share a passionate sense of mission. All of them are pledged to ballet, all are gay, and all have, as their boss Tory Dobrin notes, “that comic heart.” The documentary airs at 8 pm Friday, June 4.

Honoring a legacy

Just days before the first case of COVID-19 was discovered in the UK, a very special concert took place at the legendary Palladium in London to celebrate the musical legacy of Peter Green, a founding member of Fleetwood Mac. Organized by Mick Fleetwood, the concert now holds a particularly poignant meaning after the sad passing of Green in July 2020. The players gathered include an all-star cast, which included Neil Finn, Noel Gallagher, Billy Gibbons, David Gilmour, Kirk Hammett, John Mayall, Christine McVie, Jeremy Spencer, Zak Starkey, Pete Townshend, Steven Tyler and Bill Wyman. Great Performances: Mick Fleetwood & Friends: Celebrating the Music of Peter Green airs at 3:30 pm Saturday, June 5.

A family on the edge

Paris, Venice, and Barcelona are on the itinerary when a married couple on the verge of breakup take a European vacation with their rebellious teenage son. Tom Hollander and Saskia Reeves star as Douglas and Connie, a hopelessly mismatched husband and wife, with Tom Taylor as Albie, their moody offspring. Adapted from David Nicholls’ Booker Prize-nominated novel, Us airs in two two-hour episodes on MASTERPIECE at 8 pm Sundays, June 20 and 27.
The weekend starts here!

Best of the 60s: Ready, Steady, Go! is a compilation from across the years of the iconic music series and features performances by The Beatles, The Rolling Stones, The Who, Martha & the Vandellas, Dusty Springfield, The Animals, Otis Redding, The Temptations, The Walker Brothers, Them, Marvin Gaye, and more.

Originally broadcast from 1963 to 1966, Ready Steady Go! was one of the UK’s first rock and pop music TV shows. The series epitomized the spirit of youthful optimism that gripped Britain in the mid-Swinging Sixties. Reflecting the cultural upheaval of the time, it was the only place on British television where anything went, as far as performance, fashion, and attitude were concerned. Best of the 60s: Ready, Steady, Go! airs at 5:30 pm Saturday, June 5.
3 Thursday
7:00 Mid-American Gardener (TV-G)
7:30 Ask This Old House (TV-G)
   Working from Home. Repeated 4:30 am 6/5.
8:00 Midsomer Murders (TV-PG)
   When a young woman is dressed like a bride and drowned in a bath, it triggers a spate of ghoulish wedding-themed murders in Great Worthy. The case takes Barnaby and Jones to a donkey sanctuary, a heritage steam railway and a pub run by an ex-copper and former brothel madam. With the serial killer still at large, could history be repeating itself?
8:45 Midsomer Murders (TV-PG)
9:30 Father Brown
10:30 Amanpour and Company
11:30 BBC World News

4 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 American Masters (TV-PG) (DVS)
   Ballerina Boys. See article on page 10.
   Repeated 1 am 6/5; and 3 am 6/7.
9:00 American Masters (TV-PG) (DVS)
   Holly Near. Experience the power of song in the struggle for equality through the story of feminist singer and activist Holly Near, who for the last 40 years has worked on global social justice coalition-building in the women's and lesbian movements. Repeated 1 am 6/5; and 3 am 6/7.
10:00 Beyond the Canvas
10:30 Amanpour and Company
11:30 BBC World News

5 Saturday
7:00 Monty Python's Best Bits Celebrated
   See article on page 1. Repeated 10:30 pm 6/5.
8:30 Country Pop Legends (My Music)
   The greats of country pop unite to perform their biggest and most-loved hit recordings from the 1950s, 1960s, and 1970s. County music legend Roy Clark hosts this emotional trip down three decades of memory lane. Performances from Glenn Campbell, Crystal Gayle, Hank Locklin, Bill Anderson, BJ Thomas, the Bellamy Brothers, the Browns and more are intermixed with classic full-length vintage archival gems from the vaults.
10:30 Monty Python's Best Bits Celebrated
Sunday
8:00 Agatha and the Truth of Murder
See article on page 2. Repeated 8 pm 6/17.
10:00 Thou Shalt Not Kill (TV-MA)
Season 1, part 23 of 24. The entire Rocchi clan is found dead in a hillside villa, and all evidence points to a murder-suicide by the head of the family. Then, the youngest, 6-year-old Samuele, is found alive in the trunk of a car. What if the whole thing was staged?
11:00 Thou Shalt Not Kill (TV-14)
Season 1, part 24 of 24. Valeria is riddled with doubts about her investigation of her family.

Monday
7:00 Rick Steves Europe Awaits (TV-G)
See article on page 3.
9:00 Classical Rewind (My Music) (TV-G)
Experience the beauty, romance and dramatic power of musical masterpieces in this visual and auditory joyride through the world of classical hits.
10:30 Amanpour and Company
11:30 BBC World News

Tuesday
7:00 Ella Fitzgerald: Just One of Those Things
See article on page 3.
9:00 Great Performances (TV-G)
Andrea Bocelli: Believe. See article on page 2.
10:30 Amanpour and Company
11:30 BBC World News

Wednesday
7:00 Nature (TV-G) (DVS)
Equus: Story of the Horse: Origins. Part 1 of 3. The relationship between man and his noble steed is almost as old as civilization itself. Ever since the mysterious beginning of our extraordinary partnership, horses helped shape the human world.
8:30 Wynonna Judd: Concert from My Place
Join the country superstar and her band at her place just outside Nashville as they perform classics, old hits and new selections. Wynonna is joined by husband and multi-instrumentalist Cactus Moser and special guests Brandi Carlile and Waylon Payne.
10:00 Rick Steves Island Hopping Europe (TV-G)
Join Rick on a tour of four of Europe’s most intriguing and surprising islands: Malta, Capri, Orkney, and Skye. Repeated 10 pm 6/11.
10:30 Amanpour and Company
11:30 BBC World News

Thursday
7:00 Mid-American Gardener (TV-G)
8:00 Agatha and the Midnight Murders
See article on page 2.
10:00 Rick Steves’ Tasty Europe (TV-G) (DVS)
Travel expert and globetrotter Rick Steves eats his merry way through Europe. One delightful taste at a time, he shows how food is a prime ingredient in what defines cultures all across the Continent. Repeated 4:30 pm 6/12.
10:30 Amanpour and Company
11:30 BBC World News

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)
Broadway Musicals: A Jewish Legacy. Why has the Broadway musical proven to be such fertile territory for Jewish artists of all kinds? From Broadway’s golden age, names like Irving Berlin, Jerome Kern, the Gershwin’s, Arthur Laurens, Jerome Robbins, Leonard Bernstein and Stephen Sondheim immediately come to mind. More recently, Broadway babies such as Stephen Schwartz, Marc Shaiman and Andrew Lippa represent a sampling of the Jewish talents who continue to leave their mark on musical theater.
10:00 Rick Steves Island Hopping Europe (TV-G)
Join Rick on a tour of four of Europe’s most intriguing and surprising islands: Malta, Capri, Orkney, and Skye.
10:30 Amanpour and Company
11:30 BBC World News

Saturday
Downton Abbey on Masterpiece, season 2 marathon begins at 11 am.
7:00 Downton Abbey On Masterpiece
Season 2, part 5 of 7. As the war nears its end, Downton’s aristocrats and servants put their lives back together. Mary and Sir Richard go estate hunting. A mysterious wounded officer makes a shocking revelation.
8:30 Downton Abbey On Masterpiece (TV-PG)
Season 2, part 6 of 7. The Spanish flu strikes Downton, disrupting one match, hastening another and transforming the fortunes of all. Mary, Sybil and Robert each confront a moment of truth. Anna and Bates know a moment of happiness.
11:00 Downton Abbey On Masterpiece (TV-PG)
Season 2, part 7 of 7. In the finale, the family gathers at Downton Abbey for Christmas.
Sunday

11:30 BBC World News

7:00 Downton Abbey On Masterpiece (DVS)
Season 3, part 5 of 6. Things go badly amiss at Downton Abbey. Robert and Cora are not speaking. The servants are shunning Matthew’s mother, Isobel. And Matthew and Robert have fallen out. Bates takes a gamble.

8:30 Downton Abbey On Masterpiece (DVS)
Season 3, part 6 of 7. Change arrives in a big way for several key characters at Downton Abbey. A yearly cricket match with the village sees old scores settled and new plots hatched.

11:00 Downton Abbey On Masterpiece (TV-PG) (DVS)
Season 3, part 7 of 7. The Crawleys head to a Scottish hunting lodge, while the downstairs staff stays behind at Downton Abbey. New romances flare up, and a crisis unfolds.

Monday

7:00 Antiques Roadshow (TV-G)
Vintage Albuquerque. Revisit fan-favorite appraisals from 2002 that have been updated with today’s market value, including a magnificent Tang dynasty marble lion that moves the expert to tears. Repeated 2 am 6/17; and 6 pm 6/19.

8:00 Antiques Roadshow (TV-G)
Vintage Hot Springs. Discover how appraisals from 15 years have changed in the antiques market, including Andrew Clemens sand art, ca. 1880, a 1933 All-Star game signed baseball, and an 1886 Jasper Cropsy painting. Repeated 4 am 6/16.

9:00 Independent Lens (TV-14) (DVS)
Man On Fire. Learn the story of an elderly white Texas minister who set himself on fire to protest the virulent racism of his community and the country at large. Friends, family members, neighbors and colleagues search for an explanation of his action. Repeated 1 am 6/15; 3 am 6/16; and 3 am 6/19.

10:30 Amanpour and Company
11:30 BBC World News

Tuesday

7:00 Finding Your Roots (TV-PG)
Unfamiliar Kin. Season 4, part 2 of 10. Actors Fred Armisen and Christopher Walken and musician Carly Simon each learn about a grandparent whose real identity and background had been a mystery to them, redefining how they see themselves. Repeated 4 am 6/17; and 3 am 6/20.

8:00 American Experience (TV-PG) (DVS)
Polio Crusade. Discover the story of the dreaded disease that gripped the nation in fear, leaving thousands paralyzed. The film weaves personal accounts of polio survivors with the story of the ardent crusader who tirelessly fought against it. Repeated 3 am 6/17.

9:00 Frontline
China Undercover. A special undercover report from China’s secretive Xinjiang region. Investigating the Communist regime’s mass imprisonment of Muslims, and its use and testing of sophisticated surveillance technology against the population.

10:30 Amanpour and Company
11:30 BBC World News

Wednesday

7:00 Mississippi: Rivers of Life (TV-PG)
See the many faces of the massive, muddy Mississippi. Its fingers stretch into nearly half of the USA, from the frozen north to the nation’s agricultural heart to mysterious southern swamps where alligators still rule. Repeated 2 am 6/18; and 2 am 6/20.

8:00 NOVA (TV-G)
Eagle Power. What makes eagles so remarkable? Researchers study one special bird, revealing her exceptional strength, eyesight and flying skills. Meanwhile, in-the-nest footage of a new bald eagle family captures the drama of chicks struggling to survive. Repeated 4 am 6/18.

9:00 Rockies: Kingdoms of the Sky (TV-PG)
Experience the amazing wildlife and remarkable people who inhabit this 3,000-mile mountain range, home to cougars, wolverines, wolves and grizzlies. Daredevil wingsuit fliers jump from high peaks and Native Americans compete in breakneck horse races. Repeated 1 am 6/17; 3 am 6/18; and 1 am 6/20.

10:30 Amanpour and Company
11:30 BBC World News

Thursday

7:00 Mid-American Gardener (TV-G)
7:30 Ask This Old House (TV-G)
All About Walkways. Repeated 4:30 pm 6/19.

8:00 Agatha and the Truth of Murder
See article on page 2.

10:30 Amanpour and Company
11:30 BBC World News

Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Great Performances at the Met (TV-G)
Anna Netrebko In Concert. Experience the opera megastar performing Russian songs by Rachmaninoff, Rimsky-Korsakov and Tchaikovsky as well as selections by Debussy, Dvorak, Faure and Strauss from Vienna’s Spanish Riding School accompanied by Pavel Nebolsin on piano. Repeated 4 am 6/22.

9:00 American Masters (TV-PG) (DVS)
Itzhak Perlman. Explore the life of violinist Itzhak Perlman, a polio survivor whose parents emigrated from Poland to Israel. Conversations with musicians, friends and his wife of 50 years tell the story of this transcendent performer.

10:30 Amanpour and Company
11:30 BBC World News
19 Saturday
7:00 Mum (TV-PG) March.
7:30 Still Open All Hours (TV-G)
8:00 Agatha and the Midnight Murders
See article on page 2.
10:30 Austin City Limits (TV-PG)
Gary Clark, Jr. Thrill to an hour with fast-rising blues rocker Gary Clark Jr. The Austin singer-songwriter and guitarist performs songs from his highly acclaimed album This Land.

20 Sunday
7:00 Great Estates Scotland (TV-G)
Kincardine. Part 2 of 4. The 70-room Kincardine Castle is home to only two people, Andrew and Nicky Bradford. In a little over a century, the castle and its surrounding 3,000-acre estate have gone from being a trifling extravagance for its fabulously rich owners to presenting a passionate but ongoing struggle to keep it afloat for its present-day occupants. Repeated 3 am 6/23.
8:00 Us On Masterpiece (TV-14)
10:00 To Be Announced

21 Monday
7:00 Antiques Roadshow (TV-G)
Vintage Austin. See memorable finds appraised at ROADSHOW 17 years ago. Highlights include an H. Siddons Mowbray painting, an 1802 Meriwether Lewis commission, and Marilyn Monroe photos from 1953. Learn which item's updated appraisal has $165,000 added to the value. Repeated 6 pm 6/23.
8:00 Antiques Roadshow (TV-G)
Vintage Cleveland. Learn how the antiques and collectibles market has evolved in the last 15 years with updated appraisals like a 1979 Kent State apology, a Patek Philippe pocket watch, and a Herter Brothers sideboard and table. Which appraisal has increased $50,000? Repeated 4 am 6/23; 2 am 6/25; and 3 am 6/26.
9:00 Independent Lens (TV-14) (DVS)
Two Gods. In an East Orange, N.J. casket shop, casket makers work with mentors in the Islamic burial tradition. Countering tumultuous home lives and the dangerous undertow of the streets, they have found a way of teaching their young charges to embrace life. Repeated 1 am 6/22; 3 am 6/25; and 3 am 6/26.
10:30 Amanpour and Company
11:30 BBC World News

22 Tuesday
7:00 Finding Your Roots (TV-PG)
Black Like Me. Season 4, part 6 of 10. Bryant Gumbel, Tonya Lewis-Lee and Suzanne Malveaux discover a tapestry of the unexpected in their ancestry, revealing slaves and free people of color, Civil War legacies and forgotten European origins. Repeated 4 am 6/24; 2 am 6/26; and 4 am 6/28.
8:00 Mysteries of Mental Illness (TV-14)
Evil Or Illness? Part 1 of 4. See article on page 11. Examine ancient conceptions of mental illness and the establishment of psychiatry. Hear the stories of modern-day people living with mental illness, including an aspiring astrophysicist with schizophrenia and an Olympics-bound boxer with OCD. Repeated 2 am 6/24.
9:00 Mysteries of Mental Illness (TV-14)
What’s Normal. Part 2 of 4. Trace the fight to develop mental illness standards rooted in empirical science rather than dogma. Learn how science and societal factors are deeply entwined with our ever-shifting definitions and diagnoses of mental health and illness. Repeated 1 am 6/23; and 3 am 6/24.
10:30 Amanpour and Company
11:30 BBC World News

23 Wednesday
7:00 Nature (TV-G) (DVS)
Cuba’s Wild Revolution. In the crystal-clear waters of the Caribbean, Cuba is an island teeming with exotic biodiversity: from coral reefs pulsating with life to five-foot-long Cuban rock iguanas. As international relations thaw, what will become of this wildlife sanctuary? Repeated 4 am 6/25.
8:00 Mysteries of Mental Illness (TV-PG)
The Rise and Fall of the Asylum. Part 3 of 4. Follow the rise and fall of mental asylums in the United States. Visit the nation’s largest de-facto mental health facility, meet the detainees whose lives hang in the balance, and discover the harsh realities of care both inside and outside. Repeated 1 am 6/27.
9:00 Mysteries of Mental Illness (TV-PG)
The New Frontiers. Part 4 of 4. Look at today’s most cutting-edge treatments, based on the latest understanding of mental illness, with profiles of patients undergoing deep brain stimulation surgery, infusions of ketamine and modern electro-convulsive therapy. Repeated 1 am 6/24; and 2 am 6/27.
10:30 Amanpour and Company
11:30 BBC World News
## 24 Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td>Ask This Old House (TV-G)</td>
<td>All About Windows. Repeated 4:30 pm 6/26.</td>
</tr>
<tr>
<td>8:00</td>
<td>Agatha and the Curse of Ishtar</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>BBC World News</td>
<td></td>
</tr>
</tbody>
</table>

## 25 Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Washington Week</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Great Performances (TV-G)</td>
<td>Vienna Philharmonic Summer Night Concert</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2020. Enjoy the Vienna Philharmonic</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Orchestra's performance of selections by</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Strauss, Wagner, Offenbach, Puccini and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>more from the Schönbrunn Palace Gardens</td>
</tr>
<tr>
<td></td>
<td></td>
<td>under the baton of conductor Valery Gergiev</td>
</tr>
<tr>
<td></td>
<td></td>
<td>featuring Metropolitan Opera tenor Jonas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kaufmann.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sit down with Black musicians who bridge</td>
</tr>
<tr>
<td></td>
<td></td>
<td>story and sound. The musical ensemble</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ranky Tanky, singer Rhannon Giddens and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>others share their belief in the power of</td>
</tr>
<tr>
<td></td>
<td></td>
<td>music to honor the past and inspire the</td>
</tr>
<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>BBC World News</td>
<td></td>
</tr>
</tbody>
</table>

## 26 Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Mum</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Still Open All Hours</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Agatha and the Truth of Murder</td>
<td>See article on page 2.</td>
</tr>
<tr>
<td>10:30</td>
<td>Austin City Limits (TV-PG)</td>
<td>Jackie Venson/Mavis Staples with Special</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Guest Bonnie Raitt. Enjoy innovative Austin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>rock &amp; roll from Jackie Venson, plus a</td>
</tr>
<tr>
<td></td>
<td></td>
<td>vintage 2012 performance from soul/gospel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>legend Mavis Staples and friend Bonnie</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Raitt. Venson plays songs from Vintage</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Machine, while Staples performs songs from</td>
</tr>
<tr>
<td></td>
<td></td>
<td>across her long career.</td>
</tr>
</tbody>
</table>

## 27 Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Great Estates Scotland (TV-G)</td>
<td>Inveraray. Part 4 of 4. For more than 500</td>
</tr>
<tr>
<td></td>
<td></td>
<td>years, Inveraray Castle has housed the</td>
</tr>
<tr>
<td></td>
<td></td>
<td>chieftain of one of the world’s best-known</td>
</tr>
<tr>
<td></td>
<td></td>
<td>family clans, the Clan Campbell. It is now</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the home to the 13th Duke of Argyll, His</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grace Torquhil Ian Campbell, and his young</td>
</tr>
<tr>
<td></td>
<td></td>
<td>family. Visited by thousands every year,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the castle was the stand-in for ‘Duneagle’</td>
</tr>
<tr>
<td></td>
<td></td>
<td>in the ‘Downton Abbey’ Christmas episode.</td>
</tr>
<tr>
<td>8:00</td>
<td>Us On Masterpiece (TV-14)</td>
<td>Part 2 of 2. Searching for Albie in Venice,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Douglas makes a new friend, Freja. Later,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>he lands in jail. Back in England, Connie</td>
</tr>
<tr>
<td></td>
<td></td>
<td>wonders what’s going on. Repeated 1 am 6/28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and 3 am 6/29.</td>
</tr>
<tr>
<td>10:00</td>
<td>To Be Announced</td>
<td></td>
</tr>
</tbody>
</table>

## 28 Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Celebrating Latino Heritage. Discover</td>
</tr>
<tr>
<td></td>
<td></td>
<td>amazing items with connections to Latin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>American history and culture, including a</td>
</tr>
<tr>
<td></td>
<td></td>
<td>treasure with an updated appraisal of as</td>
</tr>
<tr>
<td></td>
<td></td>
<td>much as $2.2 million.</td>
</tr>
<tr>
<td>8:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Vintage Seattle. Uncover how Seattle</td>
</tr>
<tr>
<td></td>
<td></td>
<td>appraisals from 15 years ago have held up</td>
</tr>
<tr>
<td></td>
<td></td>
<td>in the rising and falling antiques market.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Highlights include a 1937 Birger Sandzen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>landscape, Babe Ruth-signed photos, and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>WWII work incentive posters. Repeated 4 am</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6/30.</td>
</tr>
<tr>
<td>9:00</td>
<td>Independent Lens (TV-G) (DVS)</td>
<td>The People Vs. Agent Orange. Follow</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Vietnamese activist Tran To Nga, who, in a</td>
</tr>
<tr>
<td></td>
<td></td>
<td>French court, is suing the American chemical</td>
</tr>
<tr>
<td></td>
<td></td>
<td>industry for poisoning her and her family</td>
</tr>
<tr>
<td></td>
<td></td>
<td>in Vietnam. And in Oregon, Carol Van Strum</td>
</tr>
<tr>
<td></td>
<td></td>
<td>battles to stop the ongoing spraying of</td>
</tr>
<tr>
<td></td>
<td></td>
<td>toxins by the timber industry. Repeated 1:30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>am 6/29; and 2 am 6/30.</td>
</tr>
<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>BBC World News</td>
<td></td>
</tr>
</tbody>
</table>

## 29 Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Finding Your Roots (TV-PG)</td>
<td>The Impression. Season 4, part 1 of 10.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Comedian Larry David and politician Bernie</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sanders discover they have more in common</td>
</tr>
<tr>
<td></td>
<td></td>
<td>than they thought as they trace their</td>
</tr>
<tr>
<td></td>
<td></td>
<td>roots from 1940s Brooklyn back to Jewish</td>
</tr>
<tr>
<td></td>
<td></td>
<td>communities in Eastern Europe.</td>
</tr>
<tr>
<td>8:00</td>
<td>American Experience (TV-PG) (DVS)</td>
<td>Mr. Tornado. Meet pioneering meteorologist</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ted Fujita, who transformed our</td>
</tr>
<tr>
<td></td>
<td></td>
<td>understanding of tornados.</td>
</tr>
<tr>
<td>9:00</td>
<td>Frontline</td>
<td>Germany’s Neo-Nazis &amp; The Far Right.</td>
</tr>
<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>BBC World News</td>
<td></td>
</tr>
</tbody>
</table>

## 30 Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Nature (TV-PG)</td>
<td>The Bat Man of Mexico. An ecologist tracks</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the Lesser Long-nosed bat’s epic migration</td>
</tr>
<tr>
<td></td>
<td></td>
<td>across Mexico, braving hurricanes, snakes,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mayan tombs and seas of cockroaches, in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>order to save the species and the tequila</td>
</tr>
<tr>
<td></td>
<td></td>
<td>plants they pollinate.</td>
</tr>
<tr>
<td>8:00</td>
<td>NOVA (TV-PG)</td>
<td>First Horse Warriors. Horse riding played a</td>
</tr>
<tr>
<td></td>
<td></td>
<td>key role in human expansion and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>civilization. But when and how did people</td>
</tr>
<tr>
<td></td>
<td></td>
<td>first master these animals? Scientists use</td>
</tr>
<tr>
<td></td>
<td></td>
<td>archaeology and genetics to uncover clues</td>
</tr>
<tr>
<td></td>
<td></td>
<td>about the first horse riders and how they</td>
</tr>
<tr>
<td></td>
<td></td>
<td>shaped the world.</td>
</tr>
<tr>
<td>9:00</td>
<td>Wonders of Mexico (TV-G)</td>
<td>Forests of the Maya. Part 1 of 3. In Mexico’s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>far south lies an unusual peninsula: The</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Yucatan. Swathed in a forest stretching 50000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>square miles and once ruled by the mighty</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Maya Civilization. But it’s also place full</td>
</tr>
<tr>
<td></td>
<td></td>
<td>of secrets which hold the key to how animals</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and people survive the long and difficult</td>
</tr>
<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>BBC World News</td>
<td></td>
</tr>
</tbody>
</table>
Professor T returns to Passport for a final season

Belgian mystery series **Professor T** is back for a third and final season via WILL Passport. The quirky crime drama picks up soon after its season two finale—with the brilliant and rude Jasper Teerlinck in handcuffs and on his way to prison. Jasper has expected difficulty adjusting to life behind bars, especially since he now shares his home with other criminals he helped to put behind bars. While his friends and family on the outside working to help free him, will he continue his work helping Inspectors Rabet and Van Humbeeck? In Flemish with English subtitles, you can stream all three seasons of this Walter’s Choice series today as a Friend of WILL. And stay tuned for more information about a new English version of the series debuting on PBS this July.
Spain expands role at Illinois Public Media

You already know Tinisha Spain as the venerable host of WILL-TV’s Mid-American Gardener. Starting this month, she will also add environmental reporting to her schedule at Illinois Public Media. As part of the Illinois Newsroom team, Spain will produce on-going stories and a half-hour special on environmental issues in Illinois. The segments will air on WILL-TV, IllinoisNewsroom.org, and Spain will also join the teams on Morning Edition and The 21st to talk about her reporting.

The role of journalist is not new to Spain, who worked as a reporter and anchor on WCIA-TV for six years. “I’ve been telling stories professionally for over 15 years, but I have been writing stories since I could write. For me it’s the challenge of connecting with someone and then through your words bringing them as close to that experience as you can.”

Taking on another position at the station is a welcome challenge, says Spain. “I love that everyone at Illinois Public Media cares so deeply about what they do. So while my roles are different, the culture is the same in that we’re all collaborating and rooting for each other.”

Spain joined the Illinois Public Media team in June of 2018 to host the long-running, weekly WILL-TV series Mid-American Gardener. “It’s the best feeling really because now I am living what I would consider to be my dream. My job, in addition to hosting Mid-American Gardener, is to report on environmental issues and both of those are so closely intertwined with who I am personally I have to pinch myself some days.”

Tune in to Mid-American Gardener at 7 pm Thursday nights on WILL-TV. Find tips, hints, and more on the Mid-American Gardener Facebook page. Spade’s environmental stories will be found at illinoisnewsroom.org.

Reminder: WILL’s MemberCard benefit will be retired starting on July 1, 2021. In order to ensure more of our revenue goes directly to programming, we are discontinuing the program. Your MemberCard will continue to be honored through the expiration date on your card. If you have any questions, please call us at 1-800-898-1065.
Julia Escobar joins the WILL Classical team

Julia Escobar is the first John Frayne Classical Music Graduate Student Work Experience. Escobar recently received her Masters of Music in Flute Performance and Literature at the University of Illinois, and will now work with Illinois Public Media to connect the school of Music to the community through our WILL Classical service.

After completing her undergrad at Texas State University, Escobar moved to Urbana two years ago to complete her graduate degree with Professor of Flute Dr. Jonathan Keeble. The change in locations was an adjustment, said Escobar. “I had never experienced living around snow before, or had a very cold winter. My mom kept sending packages of winter-weather gear like hand warmers because she wanted me to have everything I needed.”

While not musicians themselves, Escobar’s parents have always been supportive of her and her older brother’s goals. “My mom is a lawyer, and my dad is a dentist, and then I play the flute and my brother designs video games! But they have always been supportive of our pursuits to be freelance artists.”

Escobar chose the University of Illinois specifically to work with Dr. Keeble. “He’s a wonderful mentor, and has been especially supportive as the pandemic hit only a semester and a half into my Master’s program. We are a small cohort, and my roommate is one of my fellow students, so we have become like a family here.”

Escobar will begin her doctorate program in the fall with a goal to be a flute professor. She has dabbled in audio recording, and looks forward to finding ways to connect music with public media. “I have taught flute to high schoolers and really enjoy teaching. I hope to use my dissertation as an opportunity to find valuable tools for teaching my students. Reaching out on public media is just another way to educate the masses on classical music.”

Welcome, Julia!

The John Frayne Classical Music Graduate Student Work Experience is made possible with gifts from Friends of WILL Barbara and Terry England and Herb and Jane Lasky.
Student podcast focuses on local gun violence

Illinois Public Media has combined forces with University Laboratory High School once again to create a four-part podcast series for Illinois Youth Media, **Changing the Narrative: Preventing Gun Violence in Champaign-Urbana.**

![Uni High student Sarah Salih interviews James Seikel, former general manager at High Caliber Training Center, while Uni High student Theodore Kemna engineers at the WILL radio studios](image)

The podcast series gives a voice to individuals in the Champaign-Urbana community who are working to prevent gun violence. Through the perspective of our interviewees, we learn about efforts to combat the rising number of gun shootings occurring in Champaign. This project hopes to bring light on how gun violence affects our community and provides a space for discussion on how firearms can function more safely as a part of our society.

This podcast series is a part of Uni High School's Oral History Project, featuring interviews conducted in 2019 by Uni's class of 2023, and features interviews with people on all sides of the gun debate.

Senior Student Producer Keshav Gandhi (class of 2021) said, “After listening to our podcast series, I think that audience members will broaden their perspectives on the complex issue of gun violence. And for that, we have to thank our interviewees, who were willing to share their personal experiences and provide a rewarding learning experience for Uni High students.”

The series can be found at will.illinois.edu/illinoisyouthmedia. Major thanks to Melissa Schoeplein, project director for Uni High, and Kimberlie Kranich, project director for Illinois Public Media.

She Said returns for season 4

Illinois Public Media has been partnering with **The She Said Project** since 2019 to give everyday women a space to come together and share their extraordinary stories through **The She Said Project Podcast.**

Season 4 will feature even more stories from the She Said stage. Join our hosts, co-founder Kerry Rossow and National Director, Jenette Jurczyk each week as they visit with some incredible women who braved the microphone and the stage. Learn more about the “story behind the story” and the impact the She Said show experience has had on them and their community since.

This new season of the podcast will have us laughing, crying, and everything in between, from connecting with Karyl Wackerlin about her emotional story from back in 2015, to the first ever international speaker Cobey Flynn—who joined the virtual She Said stage from Barcelona, Spain.

The **She Said Project Podcast** believes everyone has a story to share and that can inspire deeper human connection while building community. Season 4 gets underway on June 18, and you stream new episodes every Friday at will.illinois.edu/shesaid or anywhere you get your podcasts. The **She Said Project Podcast** Season 4 is made possible by Sterling Wealth Management, Carle, and Health Alliance.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

Allerton Park Conference Center
Ameren IL
Beckman Institute
Beef House
Big Grove Tavern
Birch Tree Counseling
Bloomington-Normal CVB
Blue Moon Farms
BodyWork Associates
Busey
Center for Advanced Study
Center for Global Studies
Central Illinois Regional Airport
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
Cheese & Crackers
Christie Clinic
City of Urbana – Market @ The Square
Christie Clinic
Clark-Lindsey Village

Columbia Street Roastery
Common Ground
Community Foundation
Community Shares of Illinois
CU Folk and Roots Festival
CU Woodshop
Delta Dental
European Union Center
Farm Credit
Great Value Storage
Humanities Research Institute
Illinois Arts Council
Illini Mattress
Illinois State University
Krannert Art Museum
Krannert Center for the Performing Arts
Landscape Recycling Center
Leek & Sons Funeral Home
Midwest Renewable Energy Association
Minuteman Press
NAI Central Illinois
Natural Gourmet
Office of the Vice Chancellor for Diversity

Patterson Office Supplies
Prairie Enthusiasts
Prairie Rivers Network
Pride Outdoor Services
Rental City
Research Park
Riggs Beer Company
Silvercreek
St. Joseph Apothecary
Strategic Farm Marketing
Sweeney Brothers Fine Flooring
Techline
Ten Thousand Villages
The Land Connection
Thomas-Mamer, LLP
TrophyTime
The University of Chicago Professional Education
The University of Chicago-Graham College
University of Illinois Chancellor’s Office
U of I Press
Urbana Free Library
Vision Point Eye Center
Wesley United Methodist Church
MOVING? Let your public broadcasting membership move with you.
Fill out the form below and send it with your address to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

☐ Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

Name: ___________________________________________________________
Street: __________________________________________________________
City: _______________________________ State: ___ Zip: _______ 
Phone: _______ Email: ___________________________________________

Go to will.illinois.edu/optout to go green & receive Patterns digitally.

Your old vehicle can help drive great public media programs.
To learn more about donating your vehicle to WILL, call 855-845-1960 or go to will.illinois.edu/cardonation.