This issue of Patterns might as well be called “The Classics Edition” as there are so many great nods to classic music, television, and even leadership. Our March programming highlights some of the best musicians of our time: Joni Mitchell, Nat King Cole, Woody Guthrie, and Josh Groban. More television entertainment comes from the viewer favorite Call the Midwife—returning for its eighth season—and an inside look at the man who sets the standard for documentaries: A Conversation with Ken Burns. Then on March 1, Roger Cooper presents Classically Black: Creole Romantics on Prairie Performances on WILL-FM 90.9.

Finally, we pay tribute to an Illinois Public Media legend, Don Mullally. He paved the way for what public media should be, and his lasting legacy continues to affect our long-term goals and mission.

These classics all have one thing in common: they achieved this status through the hard work, determination, and perseverance of many, both those in the spotlight and those behind the scenes. We will continue to follow in their example by providing the very best in public media.
The songs of legendary singer-songwriter Joni Mitchell are among the most sublime musical landscapes of human emotion ever created. Mitchell's unique musical and lyrical gifts are an unprecedented marriage of intimacy and universality, creating a sound that is incomparable, yet relatable to all. She is a trailblazer, a wanderer and a searcher, who continuously explores new territory and invites the world to join her on her journey of discovery.

On the occasion of Mitchell’s 75th birthday on November 7, 2018, an all-star line-up of performers gathered at the Dorothy Chandler Pavilion in Los Angeles to celebrate her singular musical artistry. Brandi Carlile, Glen Hansard, Emmylou Harris, Norah Jones, Chaka Khan, Diana Krall, Kris Kristofferson, Los Lobos with La Marisoul, Cesar Castro & Xochi Flores, Graham Nash, Seal, James Taylor and Rufus Wainwright performed Joni Mitchell songs from throughout the varied stylistic periods of her groundbreaking career.

Now you can experience this amazing performance in the Great Performances special Joni 75: A Birthday Celebration at 8:30 pm Saturday, March 2.
We will meet once again

Possessing one of the most outstanding and instantly recognizable voices in music, GRAMMY Award-nominated singer, songwriter, and actor Josh Groban has entertained fans across the globe with his multi-platinum albums and DVDs (over 30 million sold worldwide), electrifying live performances, and comedic film and television appearances. Now, his special *Josh Groban Bridges: In Concert from Madison Square Garden* airs at 7 pm Monday, March 4, and 9 pm Sunday, March 10. Filmed at New York’s Madison Square Garden on November 18, 2018, this new concert features international superstar Groban performing songs from his much-praised recent album *Bridges*, as well as a selection of classic songs and fan favorites from the last 20 years. Joining him on stage as special guests are Tony Award-winner Idina Menzel and Grammy Award-winner Jennifer Nettles, along with a choir and orchestra.

**Do re mi**

The Woody Guthrie All-Star Tribute at the Hollywood Bowl in 1970 celebrated the work of America’s greatest folk singer. Although filmed in 1970, the footage was missing and un-edited until a few months ago when the producers discovered it was a treasure trove that captured the performers in their prime and features music as riveting and relevant as it was when Woody wrote it. Woody’s son, Arlo Guthrie, is joined by Joan Baez, Pete Seeger, Country Joe McDonald, Odetta, Richie Havens, Ramblin’ Jack Elliott, and others in this historic tribute concert, which was hosted by Peter Fonda and Will Geer. It is now a special for PBS viewers. *Woody Guthrie All Star Tribute Concert-1970* premieres at 8:30 pm Saturday, March 9.
**Unforgettable Love, sweet love**

Hosted by ardent admirer, Bette Midler, *What The World Needs Now: Words By Hal David* is a musical tribute to the man who wrote some of the most enduring songs in American popular music. In partnership with composer Burt Bacharach, the duo dominated the pop-music charts in the 1960s and early 70s and crafted dozens of Top 40 hit recordings which are now timeless.

Among Bacharach and David’s greatest hits:

- "Raindrops Keep Falling on My Head"
- "Do You Know the Way to San Jose?"
- "What the World Needs Now Is Love"
- "Walk on By"
- "Alfie"
- "The Look of Love"
- "I Say a Little Prayer"
- "A House Is Not a Home"
- "I'll Never Fall in Love Again"
- "What's New, Pussycat"

Guests interviewed for the program include Bacharach, Dionne Warwick, Valerie Simpson, B. J. Thomas, music writer Francis Davis, and NPR’s *Fresh Air* host Terry Gross, along with a cavalcade of music-clip performances from Aretha Franklin, Cher, Barbra Streisand, B. J. Thomas, Dusty Springfield, Tom Jones, Jackie DeShannon, Glen Campbell, and, of course, the fabulous Warwick, who is the inspirational muse for almost the entire Bacharach-David songbook. The special airs at 7:30 pm Friday, March 8.

The *My Music* series proudly presents a centennial celebration of the immortal Nat King Cole with the first-ever special to present full performances of his greatest hits and cherished standards. The elegance, warmth, and beauty of Cole’s voice is unmatched in the history of popular music. Classic ballads such as “Mona Lisa,” “Unforgettable,” and “When I Fall In Love” are among the most passionate love songs ever recorded. Rarely seen footage from his groundbreaking 1950s variety show and long-lost promotional films paint a nostalgic portrait of an impeccable and timeless artist. *Nat King Cole’s Greatest Songs (My Music)* airs at 7 pm Saturday, March 9.
WEEKDAYS

6 am
NPR Morning Edition
with Steve Inskeep, Rachel Martin, David Greene, and Noel King

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:
The New York Philharmonic This Week
3/4
Baritone Mathias Goerne
  R. Strauss: Das Rosenband
  R. Strauss: Freunliche Vision
  Schubert/Orch. Brahms: Greisengesang
  R. Strauss: Ruhe, meine Seele
  Schubert/Orch. Reger: Im Abendrot
  R. Strauss: Allerseelen

3/11
Conductor Xian Zhang
  Haydn: Symphony No. 95 in C Minor
  Sibelius: Symphony No. 1 in E Minor, Op. 39

3/18
Women Conductors
  Bernstein: Candide Overture
  Marin Alsop, conductor
  Zwich: Double Quartet
  Ellen Taaffe Zwilich, conductor

3/25
Shostakovich
  Shostakovich: Symphony No. 6
  Leonard Bernstein, conductor
  Shostakovich: Piano Concerto No. 2
  Helen Huang, piano
  Kurt Masur, conductor

Tuesday:
Chicago Symphony Orchestra
3/5
Conductor John Storgårds and Violinist Gil Shaham
  Mendelssohn: Violin Concerto in E Minor, Op. 64
  Gil Shaham, violin

3/12
Riccardo Muti conducts Rossini’s Stabat Mater
  Rossini: Stabat mater
  Ekaterina Gubanova, mezzo-soprano
  Eric Owens, bass-baritone
  Krassimira Stoyanova, soprano
  Dmitry Korchak, tenor
  Enea Scala, tenor
  Chicago Symphony Chorus
  Duain Wolfe, director

3/19
Riccardo Muti conducts Schumann and Mussorgsky
  Dvořák: Husitská Overture, Op. 67
  Schumann: Cello Concerto in A Minor, Op. 129
  John Sharp, cello
  Mussorgsky/Ravel: Pictures from an Exhibition

3/26
Conductor Manfred Honeck and Till Fellner
  Mozart: Piano Concerto No. 25 in C Major, K. 503
  Till Fellner, piano
  Mahler: Symphony No. 5

Wednesday:
Pittsburgh Symphony Orchestra
3/6
Cristian Macelaru, conductor
  Augustin Hadelich, violin
  Enescu: Rumanian Rhapsody No. 1
  Dvorak: Violin Concerto

3/13
Manfred Honeck, conductor
  Juho Pohjonen, piano
  Mozart: Symphony No. 33
  Beethoven: Piano Concerto No. 4
  Liszt: Les Preludes
  Wagner: Prelude to “Die Meistersinger von Nurnberg”

3/20
Manfred Honeck, conductor
  Cynthia Koledo DeAlmeida, oboe
  Mozart: Oboe Concerto
  Viennese Favorites

3/27
Manfred Honeck, conductor
  Emanuel Ax, piano
  Paul Appleby, tenor
  Mendelssohn Choir of Pittsburgh
  Matthew Meihaffey, director
  Beethoven: Piano Concerto No. 5, “Emperor”
  Berloz: Te Deum

Thursday:
Deutsche Welle Festival Concerts
3/7
Opera Gala
  Donizetti: Love Potion: Una furtiva lagrima (A furtive tear), Nemorino’s aria
  Puccini: La Bohème: Che gelida manina (What a frozen little hand), Rodolfo’s aria
  Bernstein: Candide: Glitter and be gay, Cunegonde’s aria

3/14
Beethovenfest 2018
  Rossini: Overture to “William Tell”
  Shostakovich: Symphony No. 15 in A Major

3/21
Tensions in Heimbach
  Brahms: Clarinet Trio in A Minor, Op. 114
  Shostakovich: Piano Trio No. 2 in E Minor
  Tchaikovsky: String Quartet No. 2 in F Major, Op. 22: 1st, 3rd and 4th movements

3/28
Schwetzingen Academy
  Mozart: Symphony No. 4 in D Major
  Mozart: violin concerto No. 5 in A Major
  Mozart: Violin Concerto No. 1 in B-flat Major
  Mozart: Symphony No. 29 in A Major

Friday:
Prairie Performances
Concerts are subject to availability.

3/1
Classically Black: Creole Romantics

3/8
Illinois Symphony
  Ken Lam, conductor
  "Dazzling Debut" (10/27/17)
  Ran Dank, piano
  Rheuma: Entrance Fanfare
  Smetana: The Bartered Bride Overture
  Bartok: Piano Concerto No. 3
  Tchaikovsky: Symphony No. 5 in E Minor
3/15 Sinfonia da Camera
“Elijah” (03/11/17)
Ian Hobson, musical director
University of Illinois Oratorio Society
Andrew Megill, conductor
Ricardo Herrera, bass-baritone
Yvonne Redman, soprano
Lukas Grosse Perdekamp, treble
Ruth Kenney, soprano
Kasey Stewart, mezzo-soprano
Thom Baker, tenor

3/22 Champaign-Urbana Symphony
Stephen Alltop, conductor
“Inextinguishable” (03/08/14)
Igor Kalnin, violin
Peck: Signs of Life
Vaughan-Williams: The Lark Ascending
Wagner: Prelude and Liebestod
Nielsen: Sym #4 “Inextinguishable

3/29 Champaign-Urbana Symphony
Stephen Alltop, conductor
“Resurrection” (10/8/16)
University of Illinois Oratorio Society
Andrew Megill, conductor
Mahler: Symphony No 2, “Resurrection”
Sarah Gartshore, soprano
Julie Miller, mezzo-soprano

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, or Scott Blankenship keep you company through the night and into the morning. NPR News Headlines at 9:01.

SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or 217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
3/2 Sir Thomas Beecham Conducts Delius’ Music for “Hassan”
3/9 Famous Overtures to Forgotten Operas
3/16 Van Cliburn Competition Winners
3/23 Toscanini Conducts Wagner: 1941 Concert with Lauritz Melchior and Helen Traubel
3/30 Leon Botstein: Rescuer of Forgotten and Neglected Works

Noon
Afternoon at the Opera
The Metropolitan Opera Series
Operas are sung in the original language, except where noted. After the scheduled opera, host John Frayne will play preview selections from upcoming operas, highlights from recent opera recordings, and music from seldom-played operas.
3/2 La Fille du Régiment (The Daughter of the Regiment) (Donizetti) Enrique Mazzola, cond., with Pretty Yende (Marie), Javier Camarena (Tonio), Stephanie Blythe (Marquise of Berkenfield), Maurizio Muraro (Sulpice), and the Met Ensemble.
3/9 Das Rheingold (The Gold of the Rhine) (Wagner) Philippe Jordan, cond., with Greer Grimsley (Wotan), Jamie Barton (Fricka), Tomasz Konieczny (Alberich), Wendy Bryn Harmer (Freia), Norbert Ernst (Lohe), Karen Cargill (Erdal), and the Met Ensemble.
3/16 Falstaff (Verdi) Richard Farnes, cond., with Ambrogio Maestri (Falstaff), Ailyn Pérez (Alice Ford), Juan Jesús Rodriguez (Ford), Marie-Nicole Lemieux (Mistress Quickly), Francesco Demuro (Fenton), Golda Schultz (Nannetta), and the Met Ensemble.
3/23 Samson et Dalila (Saint-Saëns) Sir Mark Elder, cond., with Anita Rachvelishvili (Dalila), Aleksandrs Antonenko (Samsom), Laurent Nauari (High Priest), Tomasz Konieczny (Abimelech), Günther Grosbock (The Old Hebrew), and the Met Ensemble.
3/30 Die Walküre (The Valkyrie) (Wagner) Philippe Jourdain, cond., with Christine Goerke (Brünnhilde), Stuart Skelton (Siegmundry), Eva Marie Westbroek (Sieglinde), Greer Grimsley (Wotan), Jamie Barton (Fricka), Günther Grosbock (Hunding), and the Met Ensemble.

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Classics All Night
NPR News Headlines at 10:01

SUNDAYS

7 am
NPR Weekend Edition
with Lulu Garcia-Navarro

9 am
Sunday Baroque
NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend
WEEKDAYS

6–9 am
Classical Music

9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional concerts throughout the WILL listening area.

SATURDAYS

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–4 pm
Afternoon at the Opera
Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

Noon–overnight
Classical Music

SUNDAYS

All day
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

8-9 pm
The Evening Concert

Early Music Now

3/3 Spain’s Golden Age
This week’s show is about music from the cathedrals, courts, and streets of Renaissance Spain. You’ll hear magnificent motets by Guerrero and monumental tientos for organ by Correa de Arauxo.

3/10 The Legend of Orpheus
The tragic story of Orpheus made the Furies weep and touched the heart of the god of the underworld. This week’s show tells the tale of Orpheus and Eurydice.

3/17 Le Goût Français (The French Taste)
French music is always in good taste. This week’s program showcases works by Baroque composers Lully, Rameau, and Muffat.

3/24 Celtic Sounds
This week’s program takes us to Ireland and Scotland, with selections from The Celtic Viol featuring Jordi Savall and tracks from a recent release by Ronn McFarlane called The Celtic Lute.

3/31 TBA

9 pm
Classical Music

10 pm
Harmonia
Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music
## Monday - Friday

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<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>5:00</td>
<td><strong>NPR Morning Edition</strong> with Brian Moline</td>
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<tr>
<td>6:00</td>
<td>Commodity Week</td>
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<td>6:30</td>
<td>State Week in Review</td>
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<td>7:00</td>
<td>NPR Weekend Edition</td>
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<td>9:00</td>
<td>The Splendid Table</td>
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<tr>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me</td>
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<td>11:00</td>
<td>The 21st with Niala Boodhoo</td>
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<td>Noon</td>
<td>This American Life</td>
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<td>1:00</td>
<td>The Moth Radio Hour</td>
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<td>1:30</td>
<td>State Week in Review</td>
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<td>2:00</td>
<td>Radiolab</td>
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<td>2:30</td>
<td>BBC Business Daily</td>
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<td></td>
<td>Commodity Week (F)</td>
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<td>3:00</td>
<td>TED Radio Hour</td>
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<td>4:00</td>
<td>All Things Considered</td>
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<td>5:00</td>
<td>Science Friday</td>
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<td>6:00</td>
<td>Big Picture Science</td>
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<td>7:00</td>
<td>Living on Earth</td>
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<td>8:00</td>
<td>Latino USA</td>
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<td>BBC World Service</td>
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<td>10:00</td>
<td>Alternative Radio</td>
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<tr>
<td>11:00</td>
<td>Commonwealth Club</td>
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<td>12:00-5</td>
<td>BBC World Service</td>
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## Saturday

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<td>5:00</td>
<td>BBC Overnight Continued</td>
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<td>6:00</td>
<td>Inside Europe</td>
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<td>7:00</td>
<td>NPR Weekend Edition</td>
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<td>It’s Been A Minute with Sam Sanders</td>
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<td>Ask Me Another</td>
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<td>The Treatment</td>
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<td>Reveal</td>
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<td>On the Media</td>
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<td>The People’s Pharmacy</td>
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<td>Travel with Rick Steves</td>
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**Bold Listing** = National/International News

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### Agriculture

Todd Gleason, host, Closing Market Report & Commodity Week


To listen to archived ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org

### Illinois Public Media News

Scott Cameron, executive editor, Illinois Newsroom
Brian Moline, managing editor, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Niala Boodhoo, Anna Casey, Lee Gaines, Christine Herman, Robin Linn, Jim Meadows, Brian Moline, and Alan Montecillo—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

### Weather

**Monday-Friday**


PM: 12:37, 4:06, 4:35, 5:06, 5:35
Mon: Mississippi Roads; Joseph Rosendo’s Travelscope
Fri: Destination Craft with Jim West; Joseph Rosendo’s Travelscope
Tue and Thu: Family Travel with Colleen Kelly; Curious Traveler
Gardening/Home Improvement—9-11 am
Mon: This Old House; American Woodshop; P. Allen Smith’s Garden Home; Beads, Baubles, and Jewels
Fri: This Old House; American Woodshop; P. Allen Smith’s Garden Home; Visionkeepers
Tues and Thu: Rough Cut with Fine Woodworking: Craftsman’s Legacy; Woodsmith Shop; Growing a Greener World; Make It Artsy
Wed and Sun: Ask This Old House; Woodwright’s Shop; Garden Smart; Start Up
Weekend Marathons—5-11 am Saturday; 11 am-5 pm Sunday
Mar 23/3: Let the Good Times Roll
Celebrate Mardi Gras with chef Kevin Belton.
Mar 9/10: Life of Pie
The American classic that caps off any meal.
Mar 16/17: Spirit of the Emerald Isle
Travel to Ireland for St. Patrick’s Day weekend.
Mar 23/24: Spring Fling
Spring is definitely in the air!
Mar 30/31: On the Farm
See what’s growing today on the farm.

Monday-Friday
9:00 PBS NewsHour
10:00 Nightly Business Report
10:30 The Day

Mondays
7:00 Warrior Women (3/4); Heather Booth: Changing The World (3/11); Soldier On: Life After Deployment (3/25)
8:00 Life on the Line
8:30 Stories from the Stage
11:00 Mankiller (3/4); Women of ’69, Unboxed (3/11); American Masters: Lorraine Hansberry (3/18); War Zone/Comfort Zone (3/25)

Tuesdays
7:00 America Reframed
8:00 Reel South (3/5)
8:30 Amazing Grace (3/12); Return: Native American Women Reclaim Foodways For Health & Spirit (3/19); Perfect 36: When Women Won The Vote (3/26)
11:00 America Reframed

Wednesdays
7:00 POV: 306 Hollywood (3/20)
7:30 Independent Lens: Supergirl (3/6); POV: 93queen (3/13)
8:00 Women, War & Peace (3/27)
11:00 POV: The War to Be Her (3/6); Jewish Film Showcase (3/13); Independent Lens: Ovarian Psycos (3/20); Women, War & Peace (3/27)

Thursdays
7:00 Plants Behaving Badly (3/7, 3/14); Hawking (3/21); Secrets of the Dead (3/28)
8:00 Medicine Woman (3/7); Ireland’s Wild Coast (3/14, 3/21); Women, War & Peace (3/28)
11:00 NOVA (3/7, 3/14, 3/21); Women, War & Peace (3/28)

Fridays
7:00 Breaking Through The Clouds: The First Women’s National Air Derby (3/8); Anne Morgan’s War (3/29)
8:00 Penny: Champion of the Marginalized (3/1); POV: Still Tomorrow (3/15); Shot In Mexico (3/22); Women, War & Peace (3/29)
8:30 Finding Refuge (3/1); Anne Morrow Lindbergh: You’ll Have The Sky (3/8)
11:00 Independent Lens: Dolores (3/1); Beyond The Powder: The Legacy of the First Women’s Cross-Country Air Race (3/8); American Masters: Maya Angelou (3/15); Frontline (3/22); Women, War & Peace (3/29)

Saturdays
7:00 American Masters: Holly Near (3/2); American Masters: Loretta Lynn (3/9); American Masters: Janis Joplin (3/16); American Masters: Althea (3/23); In Their Own Words: Queen Elizabeth II (3/30)
8:00 Keeper of the Beat: A Woman’s Journey into the Heart of Drumming (3/2); Women, War & Peace (3/30)
8:30 Harpist’s Legacy: Ann Hobson Pilot and the Sound Change (3/23)
9:00 America Reframed
10:00 Reel South (3/9)
10:30 Our American Family; The Clarks (3/2); Amazing Grace (3/16); Return: Native American Women Reclaim Foodways For Health & Spirit (3/23); Perfect 36: When Women Won The Vote (3/30)
11:00 American Masters: Holly Near (3/2); American Masters: Loretta Lynn (3/9); American Masters: Janis Joplin (3/16); American Masters: Althea (3/23); Women, War & Peace (3/30)

Sundays
7:00 Nature
8:00 Finding Your Roots
9:00 Doc World (3/3, 3/10, 3/17, 3/24); Independent Lens: The Judge (3/31)
10:00 Finding Your Roots (3/3); Warrior Women (3/10); Reel South (3/17); Independent Lens: Ovarian Psycos (3/24)
10:30 Amazing Grace (3/31)
11:00 Nature
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<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
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<tr>
<td>Newsl ine</td>
<td>5:00</td>
<td>Mister Rogers' Neighborhood</td>
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<td>Body Electric (M,W,F)</td>
<td>5:30</td>
<td>Splash and Bubbles</td>
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<td>Sit and Be Fit (T, Th)</td>
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<td>Splash and Bubbles</td>
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<td>Ready Jet Go!</td>
<td>6:00</td>
<td>Sesame Street</td>
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<td>Wild Kratts</td>
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<td>Daniel Tiger's Neighborhood</td>
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<td>Nature Cat</td>
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<td>Pinkalicious &amp; Peterrific</td>
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<td>Curious George</td>
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<td>Let's Go Luna!</td>
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<td>Daniel Tiger's Neighborhood</td>
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<td>Sesame Street</td>
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<td>Splash and Bubbles</td>
<td>10:30</td>
<td>Around the Farm Table</td>
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<td>Dinosaur Train</td>
<td>11:00</td>
<td>Mid-American Gardener</td>
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<td>The Cat in the Hat</td>
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<td>Growing a Greener World</td>
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<td>Super Why!</td>
<td>Noon</td>
<td>America's Test Kitchen</td>
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<tr>
<td>Sewing Programs</td>
<td>Noon</td>
<td>Cook's Country</td>
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<tr>
<td>M: Fons &amp; Porter's Love of Quilting</td>
<td>12:00</td>
<td>Christopher Kimball's Milk Street Television</td>
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<tr>
<td>Tu: Sewing with Nancy</td>
<td>1:00</td>
<td>Tips and Tricks</td>
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<td>W: It's Sew Easy</td>
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<td>3:00 Yellowstome Symphony</td>
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<td>Th: Fit 2 Stitch</td>
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<td>4:00 Learn to Play Guitar in One Day</td>
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<td>F: Quilting Arts</td>
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<td>5:00 America's Home Cooking: Stuffed</td>
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<td>Painting and How To Programs</td>
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<tr>
<td>M: American Woodshop</td>
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<td>1:30 The Power of Radical Kindness with Angela Santomoro</td>
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<td>Tu: Paint This with Jerry Yarnell</td>
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<td>1:30 Rick Steves' European Travel Tips and Tricks</td>
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<td>W: Beads, Baubles and Jewels</td>
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<td>3:00 Woody Guthrie All-Star Tribute Concert-1970</td>
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<td>Th: Garden Smart</td>
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<td>4:00 John Denver: Country Boy</td>
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<td>F: Ask This Old House</td>
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<td>5:30 Moments to Remember (My Music)</td>
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<td>Nature Cat</td>
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<td>Simply Ming</td>
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<td>Wild Kratts</td>
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<td>Dining with the Chef</td>
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<td>Arthur</td>
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<td>Lidia's Kitchen</td>
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<td>Odd Squad</td>
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<td>Curious Traveler</td>
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<td>Odd Squad</td>
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<td>This Old House Hour</td>
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<td>DW News</td>
<td>4:30</td>
<td>Focus On Europe</td>
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<td>BBC World News</td>
<td>5:00</td>
<td>Global 3000</td>
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<td>Nightly Business Report</td>
<td>5:30</td>
<td>PBS NewsHour Weekend</td>
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<td>PBS NewsHour</td>
<td>6:00</td>
<td>Antiques Roadshow</td>
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WILL Kids 24/7 on 12.2

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

See the full Create & World schedules at will.illinois.edu/tv/schedule
Celebrate Women’s History Month

In a year when American women mobilized, ran for office, and were elected to Congress in unprecedented numbers, the acclaimed documentary series Women, War & Peace will return at 8 pm Monday, March 25 and Tuesday, March 26 with powerful stories of women’s role in dramatic conflicts and peace settlements across the globe. Season 2 demonstrates how some of the biggest international stories of recent memory are shaped by women. An all-female cast of directors present four never-before-told stories about the women who risked their lives for peace, changing history in the process.

The midwives are back!

At the start of season eight of Call The Midwife, it’s spring of 1964 and everyone is excited for the Queen’s Royal Birth. With the additions of two new Sisters who have been sent to live and work with the team in Poplar, Nonnatus House feels full once more. Nurse Trixie Franklin also returns for the new season, in which the midwives encounter complications with pre-eclampsia and cleft palates. The new season premieres at 7 pm Sunday, March 31.
A tide in the affairs of women

Set in a women’s prison, *Great Performances: Julius Caesar* offers a powerful dramatization of the catastrophic consequences of a political leader’s extension of power beyond constitutional confines through an all-female lens. In this acclaimed Donmar Warehouse production directed Phyllida Lloyd (*The Iron Lady, Mamma Mia!*), Shakespeare’s famous discourse on power, loyalty and tragic idealism is heightened against the backdrop of female incarceration. The performance premieres at 8 pm Friday, March 29.

A Conversation with Ken Burns

premieres at 8:30 pm Tuesday, March 12. In this exclusive-for-PBS program, award-winning, critically acclaimed documentary filmmaker Ken Burns sits down to discuss his work as a historian, storyteller and curator of uniquely American subjects. Guided by Peabody Award-winning journalist Don Shelby, Burns looks back on his early childhood experiences and influences that led him to pursue a career as a filmmaker. He shares behind-closed-doors anecdotes about the actors and notable personalities he’s worked with, and stories gleaned from his research.

On the open road

When your family piled into the car for a vacation, where did you go? Starved Rock? Lake Geneva? The Dells? Maybe the Indiana Dunes? Or Michigan’s Harbor Country? The road trip is a time-honored tradition. “Are we there yet?” is a familiar refrain, but with Geoffrey Baer behind the wheel, you’ll be asking “Where are we going next?”

In *Chicago on Vacation with Geoffrey Baer*, Baer visits the beloved lakes, resorts, and towns we visit when we want to escape life in the city—and the stops we make along the way. Through archival film, old home movies, testimonials, interviews, and beautiful new footage, he explores the hidden history of Chicagoans’ favorite vacation spots. The special airs at 7 pm Wednesday, March 6.
1 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 American Masters (TV-PG) (DVS) *Holly Near*. Experience the power of song in the struggle for equality through the story of feminist singer and activist Holly Near, who for the last 40 years has worked on global social justice coalition-building in the women’s and lesbian movements. Repeated 2 am 3/3.
9:00 Makers (TV-14) *Women In Hollywood*. Follow the women of showbiz, from the earliest pioneers to present-day power players, as they influence the creation of one of the country’s biggest commodities: entertainment. Repeated 3 am 3/3.
10:30 Amanpour and Company
11:30 BBC World News

2 Saturday
7:00 John Denver: Country Boy (TV-G) *Discover the man behind the music in this intimate profile of the legendary popular singer-songwriter. His life and legacy are explored with friends, former wives and managers, family members, and musicians who toured with him for decades. Repeated 11 pm 3/3; 9 pm 3/8; 1 am 3/10; and 4 pm 3/10.*
8:30 Great Performances (TV-G) *Joni 75: A Birthday Celebration*. See article on page 1. Repeated 12 am 3/3; 9 pm 3/11; and 10 pm 3/16.
10:30 Dennis DeYoung and the Music of Styx (TV-G) *In March of 2014, Dennis DeYoung, lead singer of Styx, held his first solo concert in Los Angeles at the El Rey Theater. DeYoung performed some of the band’s biggest and most unforgettable hits, which are showcased in this intimate and electrifying concert. Repeated 12:30 am 3/4.*

3 Sunday
7:00 Masterpiece Classic (TV-PG) *Victoria: A Public Inconvenience*. Season 3, part 7 of 8. Albert and Palmerston put their reputations on the line, and Victoria must fight against her better judgment to decide where to place her allegiance. Repeated 1:30 am 3/5.
8:00 Masterpiece Classic (TV-PG) *Victoria: The White Elephant*. Season 3, part 8 of 8. The world’s eyes are on the Great Exhibitions, and the Royal couple. Does triumph or failure beckon? Repeated 2:30 am 3/5; 9 pm 3/7; 2:30 am 3/9; and 1:30 am 3/12.
9:00 Jesse Cook: Beyond Borders (TV-G) *The latest concert special by the acoustic guitar virtuoso was filmed over the 31 days of his coast-to-coast tour of Canada. Repeated 12 am 3/5.*
10:30 John Denver: Country Boy (TV-G) *Discover the man behind the music in this intimate profile of the legendary popular singer-songwriter. His life and legacy are explored with friends, former wives and managers, family members, and musicians who toured with him for decades. Repeated 9 pm 3/8; 1 am 3/10; and 4 pm 3/10.*

4 Monday
7:00 Josh Groban from Madison Square Garden (TV-G) *See article on page 2. Repeated 12 am 3/6; and 9 pm 3/10.*
8:30 Great Performances (TV-G) *Andrea Bocelli @ 60*. Join an international celebration of the singer’s 60th birthday. Repeated 12 am 3/9; and 10:30 pm 3/10.
10:00 Hold The Sunset (TV-PG) *Bubbly.*
10:30 Amanpour and Company
11:30 BBC World News

5 Tuesday
7:00 Henry Louis Gates, Jr.-Uncovering America (TV-G) *Celebrate the life and work of the Emmy Award-winning filmmaker and literary scholar. Repeated 12 am 3/7; and 12 pm 3/10.*
8:30 Ken Burns: The National Parks (TV-G) *Celebrate one of Ken Burns’ most beautiful and beloved series, The National Parks: America’s Best Idea. Repeated 12 am 3/8; and 2 pm 3/10.*
10:30 Amanpour and Company
11:30 BBC World News

6 Wednesday
7:00 Chicago On Vacation with Geoffrey Baer (TV-PG) *See article on page 11. Repeated 7 pm 3/11; and 4 pm 3/16.*
9:00 Yellowstone Symphony (TV-G) *From the ethereal wonders at Mammoth Hot Springs to the grandeur of Tower Fall to its extraordinary wildlife, Yellowstone Symphony takes viewers on a spectacular visual journey through America’s first national park.*
10:00 Still Open All Hours (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

7 Thursday
7:00 Mid-American Gardener (TV-G)
8:00 Doc Martin (TV-PG) *Sons and Lovers*. Season 8, part 2 of 8. With Janice’s departure, Martin and Louisa need to find day care for James, and they settle on Portwenn Tots. Ruth considers selling her farm, and Al’s stress level takes a toll on his body.
9:00 Masterpiece Classic (TV-PG) *Victoria: The White Elephant*. Season 3, part 8 of 8. The world’s eyes are on the Great Exhibitions, and the Royal couple. Does triumph or failure beckon? Repeated 2:30 am 3/9; and 1:30 am 3/12.
10:30 Amanpour and Company
11:30 BBC World News
**Friday**

7:00 Washington Week

7:30 What The World Needs Now: Words By Hal David (TV-G)

9:00 John Denver: Country Boy (TV-G)
   Discover the man behind the music in this intimate profile of the legendary popular singer-songwriter. His life and legacy are explored with friends, former wives and managers, family members, and musicians who toured with him for decades. Repeated 1 am 3/10; and 4 pm 3/10.

10:30 Amanpour and Company

11:30 BBC World News

**Saturday**

7:00 Nat King Cole’s Greatest Songs (My Music) (TV-G)
   See article on page 3. Repeated 12 am 3/11.

8:30 Woody Guthrie All Star Tribute Concert-1970 (TV-G)
   See article on page 2. Repeated 5:30 pm 3/10; and 12 am 3/12.

10:00 Quincy Jones Presents Sheléa (TV-G)
   Sheléa performs a wide range of songs, including a Whitney Houston medley, a tribute to Aretha Franklin and “Somewhere,” the haunting love song from West Side Story. She also performs four songs written by Marilyn and Alan Bergman, including “Make Me Rainbows,” “What Are You Doing the Rest of Your Life?” and “Like a Lover.” Repeated 12 am 3/13.

11:30 What The World Needs Now: Music by Hal David
   See article on page 3.

**Sunday**

7:00 Call The Midwife Holiday Special (TV-14)
   See what happens when a new nun and four Chinese orphans arrive unexpectedly at Nonnatus House, causing both joy and chaos for the midwives. Meanwhile, Mother Superior falls ill, and it’s time for a new spiritual leader to be elected.

9:00 Josh Groban from Madison Square Garden (TV-G)
   See article on page 2.

10:30 Great Performances

**Monday**

7:00 Chicago On Vacation with Geoffrey Baer
   See article on page 11. Repeated 4 pm 3/16.

9:00 Great Performances (TV-G)
   Joni 75: A Birthday Celebration. See article on page 1. Repeated 10 pm 3/16.

11:00 Amanpour and Company

**Tuesday**

7:00 Mister Rogers: It’s You I Like (TV-G)
   Join host Michael Keaton to celebrate Mister Rogers’ Neighborhood, the pioneering children's series that premiered nationally 50 years ago. Celebrities, cast members and Joanne Rogers reveal their favorite memories from the series. Repeated 12 am 3/14; and 2:30 pm 3/16.

8:30 Conversation with Ken Burns

10:00 Detectorists (TV-PG)
   Season 2, part 1 of 6. Andy has been thinking about internet dating. Not for him, but for his friend Lance, who’s still not over his ex-wife. Meanwhile, a mysterious stranger arrives to tempt the Danebury Metal Detecting Club in more ways than one.

10:30 Amanpour and Company

11:30 BBC World News

**Wednesday**

7:00 Nature (TV-PG)
   Snow Bears. The dramatized story based on the extraordinary adventures and life-changing journey of newborn polar bear cubs as they leave the safety of their den for the first time. Repeated 12 am 3/16; and 1 pm 3/16.

8:30 Koko-The Gorilla Who Talks (TV-G)
   Learn about the late gorilla who redrew the line between people and animals.

10:00 Still Open All Hours (TV-PG)

10:30 Amanpour and Company

11:30 BBC World News

**Thursday**

7:00 Mid-American Gardener (TV-G)
   Repeated 11 am 3/16.

7:30 Ask This Old House (TV-G)
   Closet Door, Bathroom Paint. Repeated 1:30 pm 3/15.

8:00 Doc Martin (TV-PG)
   Farewell, My Lovely. Season 8, part 3 of 8. Louisa’s stress is compounded when she must take a group of students on a sailing trip. Ruth’s decision regarding the farm causes trouble for the Large family enterprises, and Morwenna and Al throw an event to launch Al’s new business.

9:00 Jamestown (TV-14)
   Season 2, part 1 of 8. Jamestown’s first baby brings joy to the settlement but the discovery of a terrible crime throws suspicion upon all inhabitants. When Jocelyn's position in the colony comes under threat, she forges a surprising new connection.

10:00 Marley’s Ghosts (TV-PG)

10:30 Amanpour and Company

11:30 BBC World News
**Friday**

7:00  Washington Week
10:00  Upstart Crow (TV-PG)  I Know Thee Not, Old Man.
10:30  Amanpour and Company
11:30  BBC World News

**Saturday**

8:30  Neil Diamond: Hot August Night III (TV-G)  Chronicles Neil Diamond’s triumphant return to the legendary Greek Theatre in Los Angeles in August 2012. This magical evening celebrates the 40th anniversary of the original multiplatinum-selling Hot August Night collection that was recorded at the very same venue in 1972. Repeated 12 am 3/17.
10:00  Great Performances (TV-G)  Joni 75: A Birthday Celebration. See article on page 1.

**Sunday**

7:00  Celtic Woman: Ancient Land (TV-G)  Delight in the shimmering voices and enchanting music of this new concert filmed at the beautiful Johnstown Castle in Wexford, Ireland. Features stunning new music from the latest album, Ancient Land, along with a selection of timeless classics.
9:00  PBS Previews: Les Miserables  Get an inside look at the new series coming in April.
9:30  Shakespeare in the Shadows  Highlights of the Bard’s most intriguing characters.
10:00  Backstage Pass  Jack & The Bones.
11:00  Bluegrass Underground (TV-G)  Michael Cleveland & Flamekeeper.
11:30  Film-Maker (TV-PG)  Wait for Me by Juan Castaneda, features Alicia who must piece together her memories from the night before if she’s to win herlover back. Joseph Weisler’s The Abnormals follows the trials and tribulations of three blended families as they collectively attempt to find level ground in the midst of abnormal situations.

**Monday**

10:00  Hold The Sunset (TV-PG)  Birthday.
10:30  Amanpour and Company
11:30  BBC World News

**Tuesday**

7:00  Finding Your Roots (TV-PG)  The Vanguard. Season 4, part 4 of 10. Author Ta-Nehisi Coates, filmmaker Ava DuVernay, and author and activist Janet Mock see their basic assumptions about their families challenged, placing their ancestors—of all colors—into the greater context of black history. Repeated 1 am 3/21; 4 am 3/21; and 3 am 3/25.
8:00  Frontline  The Trial of Ratko Mladić. The head of the Bosnian-Serb army is accused of war crimes. Repeated 2 am 3/21.
10:00  Detectorists (TV-PG)  Season 2, part 2 of 6. Andy spots something suspicious and Sophie’s moving along with her new friend at the library, while the Club is visited by the local mayor on a matter of some delicacy. Some old enemies seem unusually interested in Peter’s quest to find his grandfather.
10:30  Amanpour and Company
11:30  BBC World News

**Wednesday**

7:00  Nature (TV-PG) (DVS)  Charlie and the Curious Otters. Filmmaker Charlie Hamilton James follows the story of three curious river otter orphans in Wisconsin and visits otters all over the globe. Join him as he uncovers the secrets to the otter’s survival with innovative experiments, cameras, and CGI. Repeated 1 am 3/22; and 4 am 3/22.
8:00  NOVA (TV-PG)  Wild Ways. From Yellowstone to the Yukon, to Southern Africa’s elephant highways stretching across five nations, explore how newly established wildlife corridors may offer a glimmer of hope to some of our planet’s most cherished—but endangered—species. Repeated 2 am 3/22; and 3 am 3/24.
10:00  Still Open All Hours (TV-PG)
10:30  Amanpour and Company
11:30  BBC World News
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<tr>
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<tr>
<td>7:00</td>
<td><strong>Mid-American Gardener</strong> (TV-G)</td>
<td>Repeated 11 am 3/23.</td>
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<td>7:30</td>
<td><strong>Ask This Old House</strong> (TV-G)</td>
<td><strong>Vertical Garden, Toilet Factory. Repeated 1:30 pm 3/22.</strong></td>
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<td>8:00</td>
<td><strong>Doc Martin</strong> (TV-PG)</td>
<td><strong>Faith. Season 8, part 4 of 8. Morwenna’s missionary parents pay her a surprise visit and are taken aback by her relationship with Al. As Louisa starts her new counseling course, Penhale investigates a break-in at the school, in which nothing was stolen. Repeated 6 pm 3/24.</strong></td>
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<td>9:00</td>
<td><strong>Jamestown</strong> (TV-14)</td>
<td><strong>Season 2, part 2 of 8. The Rutters embark on a money-making adventure with brutal consequences. Pedro plans for advancement but needs Jocelyn’s help. The Sharrows look for a way out of a compromising situation, which Alice accidentally makes worse.</strong></td>
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<td>10:00</td>
<td><strong>Marley's Ghosts</strong> (TV-PG)</td>
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<td>8:00</td>
<td><strong>Great Performances</strong> (TV-G)</td>
<td><strong>Birgit Nilsson: A League of Her Own. Celebrate the life of Swedish soprano Birgit Nilsson, the face of opera in the 1950s-70s. This performance-documentary showcases her greatest roles, including Elektra and The Ring Cycle, in rare footage, plus interviews with Placido Domingo and more. Repeated 2 am 3/24.</strong></td>
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<td>9:30</td>
<td><strong>Portraits In Architecture</strong> (TV-G)</td>
<td><strong>David M. Schwarz has a busy office in Washington, D.C. that designs sports facilities, concert halls and shopping centers around the country. But his most significant work was revitalizing the downtown of Ft. Worth, Texas. Repeated 2.30 pm 3/24.</strong></td>
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<td>10:00</td>
<td><strong>Upstart Crow</strong> (TV-PG)</td>
<td><strong>I Did Adore A Twinkling Star.</strong></td>
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<td><strong>Amanpour and Company</strong></td>
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<td><strong>BBC World News</strong></td>
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<td>7:00</td>
<td><strong>Antiques Roadshow</strong> (TV-PG)</td>
<td><strong>Washington, D.C. Part 3 of 3. Highlights include a 1964 Chrysler Turbine model and manual; a circa 1840 temperance banner; and a circa 1925 oil painting by Jessie Willcox Smith, the Philadelphia artist famous for her depictions of children. Repeated 1 am 3/27; 4 am 3/27; 3 am 3/30; and 6 pm 3/30.</strong></td>
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<td>8:00</td>
<td><strong>Women, War &amp; Peace</strong> (TV-PG)</td>
<td><strong>Wave Goodbye to Dinosaurs. Season 2, part 1 of 4. See article on page 10. When Claire confronts her husband, Malcolm Webster, over his wild spending, he tries to control her with sedatives. Afraid he’ll soon be caught, she silences him forever. Three years on, he has a new bride...and history appears to be repeating itself. Repeated 2 am 3/27.</strong></td>
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<td>9:00</td>
<td><strong>Women, War &amp; Peace</strong> (TV-MA)</td>
<td><strong>The Trials of Spring. Season 2, part 2 of 4. Follow three Egyptian women as they put their lives and bodies on the line fighting for justice and freedom. The film tells the story of Egypt’s Arab Spring, the human rights abuses that came to define it and the women willing to risk everything. Repeated 3 am 3/27.</strong></td>
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<td>10:00</td>
<td><strong>Hold The Sunset</strong> (TV-PG)</td>
<td><strong>The Marriage Counselor.</strong></td>
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<td><strong>Amanpour and Company</strong></td>
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<tr>
<td>7:00</td>
<td><em>Finding Your Roots</em> (TV-PG) Relatives We Never Knew We Had. Season 4, part 8 of 10. Actresses Tea Leoni and Gaby Hoffmann’s lives have been shaped by family mysteries. They are introduced to the identities and life stories of their biological ancestors, thanks to DNA detective work. Repeated 1 am 3/28; 4 am 3/28; and 3 am 4/1.</td>
</tr>
<tr>
<td>10:00</td>
<td><em>Detectorists</em> (TV-PG) Season 2, part 3 of 6. Russell and Hugh embark on their mission to recover the Mayor’s chain of office from the car park in Barnfather Woods, while Sophie proves she’s still very bad at spying. Both Becky and Lance have something important to tell Andy.</td>
</tr>
<tr>
<td>10:30</td>
<td><em>Amanpour and Company</em></td>
</tr>
<tr>
<td>11:30</td>
<td><em>BBC World News</em></td>
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### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
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<tbody>
<tr>
<td>7:00</td>
<td><em>Nature</em> (TV-PG) (DVS) <em>The Cheetah Children</em>. For nearly two years in the forested hills of Zimbabwe, wildlife cameraman Kim Wolhuter shadowed a wild cheetah family on foot, to reveal in intimate detail the cubs’ remarkable journey to adulthood and their mother’s dedication in raising them. Repeated 1 am 3/29; and 4 am 3/29.</td>
</tr>
<tr>
<td>8:00</td>
<td><em>NOVA</em> (TV-PG) <em>Secrets of the Shining Knight</em>. Discover what it was like to be a knight in shining armor and follow the historic manufacturing process. Repeated 2 am 3/29; and 12 am 3/31.</td>
</tr>
<tr>
<td>9:00</td>
<td><em>Secrets of the Dead</em> (TV-PG) <em>King Arthur’s Britain</em>. Uncover new archaeological evidence at Tintagel that suggests the legend of King Arthur started in a prosperous and sophisticated trading village in 5th-century Britain following the departure of the Romans. Repeated 3 am 3/29; and 2 am 3/30.</td>
</tr>
<tr>
<td>10:00</td>
<td><em>Still Open All Hours</em> (TV-PG)</td>
</tr>
<tr>
<td>10:30</td>
<td><em>Amanpour and Company</em></td>
</tr>
<tr>
<td>11:30</td>
<td><em>BBC World News</em></td>
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### Thursday

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00</td>
<td><em>Mid-American Gardener</em> (TV-G) Repeated 11 am 3/30.</td>
</tr>
<tr>
<td>7:30</td>
<td><em>Ask This Old House</em> (TV-G) Stucco Repair, Gas Dryer. Repeated 1:30 pm 3/29.</td>
</tr>
<tr>
<td>8:00</td>
<td><em>Doc Martin</em> (TV-PG) <em>From The Mouths of Babes</em>. Season 8, part 5 of 8. With James teething, Martin and Louisa are desperate for more sleep. In an unusual display of mourning, Mrs. Tishell closes the pharmacy, inconveniencing everyone. Repeated 6 pm 3/31.</td>
</tr>
<tr>
<td>9:00</td>
<td><em>Jamestown</em> (TV-14) Season 2, part 3 of 8. A challenge from the Pamunkey leads to heartache for the Sharrows and tests Yeardley’s ability to defuse the conflict. Maria’s behavior comes under scrutiny, while Christopher joins the town’s political games to impress Jocelyn.</td>
</tr>
<tr>
<td>10:00</td>
<td><em>Mary’s Ghosts</em> (TV-PG) <em>Dead Man’s Chest</em>.</td>
</tr>
<tr>
<td>10:30</td>
<td><em>Amanpour and Company</em></td>
</tr>
<tr>
<td>11:30</td>
<td><em>BBC World News</em></td>
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### Friday

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00</td>
<td><em>Washington Week</em></td>
</tr>
<tr>
<td>7:30</td>
<td><em>Firing Line with Margaret Hoover</em></td>
</tr>
<tr>
<td>10:00</td>
<td><em>Upstart Crow</em> (TV-PG) <em>Food of Love</em>.</td>
</tr>
<tr>
<td>10:30</td>
<td><em>Amanpour and Company</em></td>
</tr>
<tr>
<td>11:30</td>
<td><em>BBC World News</em></td>
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### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
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<tbody>
<tr>
<td>7:00</td>
<td><em>Hold The Sunset</em> (TV-PG) The Marriage Counselor.</td>
</tr>
<tr>
<td>7:30</td>
<td><em>Still Open All Hours</em> (TV-PG)</td>
</tr>
<tr>
<td>8:00</td>
<td><em>Masterpiece Classic</em> (TV-PG) <em>Downton Abbey</em>. Season 1, part 4 of 4. The crisis at Downton Abbey takes an unexpected turn. Meanwhile, rumors fly about Mary’s virtue. Her sister Sybil takes a risk in her secret political life.</td>
</tr>
<tr>
<td>9:30</td>
<td><em>Upstart Crow</em> (TV-PG) <em>Food of Love</em>.</td>
</tr>
<tr>
<td>10:00</td>
<td><em>Red Dwarf</em> (TV-G) <em>Siliconia</em>.</td>
</tr>
<tr>
<td>10:30</td>
<td><em>Austin City Limits</em> (TV-MA) <em>Janelle Monae</em>. Thrill to an hour with progressive R&amp;B maverick Janelle Monae as the singer and actress performs songs from her acclaimed LP <em>Dirty Computer</em>.</td>
</tr>
<tr>
<td>11:30</td>
<td><em>State &amp; Water</em></td>
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### Sunday

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00</td>
<td><em>Call The Midwife</em> (TV-14) Season 8, part 1 of 8. See article on page 10. Repeated 1 am 4/2; and 4 am 4/2.</td>
</tr>
<tr>
<td>8:00</td>
<td><em>Masterpiece Classic</em> (TV-PG) <em>Mrs. Wilson</em>. Part 1 of 2. Devastated at her husband’s death, Alison learns there was more to Alec than she realized. Repeated 2 am 4/2.</td>
</tr>
<tr>
<td>10:00</td>
<td><em>Modus</em> (TV-14) Season 1, part 2 of 8. Meet the detective investigating the bishop’s murder.</td>
</tr>
<tr>
<td>11:00</td>
<td><em>Music Voyager</em> (TV-PG) <em>Yellow Roads: Italy-The Two Sicilies</em>. Hosted by Paulino Duran, the Voyager comes to experience and learn about the two Sicilies. He travels into the heart of Sicily, hosted by royalty and toasting famous vineyards in the shadows of Mount Etna.</td>
</tr>
<tr>
<td>11:30</td>
<td><em>Film School Shorts</em> (TV-14) <em>Night Shifts</em>.</td>
</tr>
</tbody>
</table>
COMING AND GOING THIS MONTH TO WILL Passport

MARCH HIGHLIGHTS

Walter Presents: MODUS
We’ll Meet Again
  · Season 2

NOVA
  · Einstein’s Quantum Riddle
  · Pluto and Beyond

American Masters
  · Decoding Watson

Independent Lens
  · The Witness

LEAVING THIS MONTH

The Vietnam War by Ken Burns and Lynn Novick
Mark Twain by Ken Burns
Austin City Limits
  · Dan Auerbach
  · Angelique Kidjo
  · Natalia Lafourcade
  · Chris Stapleton
  · Run the Jewels

Antiques Roadshow
  · Birmingham, parts 1-3

Finding Your Roots
  · Season 1

Go to will.illinois.edu/passport to download the PBS video app and unlock more shows with your WILL Passport.

Your old vehicle can help drive great public media programs.

To learn more about donating you vehicle to WILL, call 855-845-1960 or go to will.illinois.edu/cardonation.
Bobbi McSwine has pulled double-duty as an intern with Illinois Public Media. Last semester, she was the Donald P. Mullally intern in the WILL Newsroom, working on website posts, interviewing local people, producing news segments, and covering social media during the November election. Now, McSwine is interning with The 21st, providing scripts, helping produce segments, and posting web content.

“It has been a unique experience to intern in two offices at Illinois Public Media. Both internships have given me the opportunity to see the differences between providing content for a morning newscast versus a live, hour-long radio show,” said McSwine.

McSwine, a senior at the University of Illinois, is a journalism major at the College of Media. The youngest of six, McSwine hails from southside Chicago and originally explored the University at her father’s request. “My dad wanted me to stay close, and asked me to see the campus. I was doubtful, but I quickly realized it was the right place for me.”

A love of writing in high school inspired McSwine’s major. But she unexpectedly found herself drawn to broadcast journalism. “After my freshman year, I crafted a mini-documentary on the school-to-prison pipeline. I realized that the combination of images, voice, and your own research has a powerful impact. I knew that this was what I wanted to do.”

McSwine would like to stay in front of the camera as she graduates from college this May. “I hope to return to Chicago for work, doing community journalism. I also want to produce segments as well as anchor.”

McSwine has made the most of her time in college, volunteering in the community at Cunningham Children’s Home, Parkland’s food bank, and gathering food for the annual Day of Service. “I have really enjoyed Champaign-Urbana; it’s such an engaging community.”

It’s her community involvement and time at Illinois Public Media that encouraged McSwine’s pursuit of community journalism. “I watched public media television as a kid with my mom, and I’ve become an avid listener in my time working here. I’ve seen the power of public media, and I want to make sure the community’s voice remains heard.”

Welcome, Bobbi!
Illinois Public Media welcomes Andrew Reynolds

Andrew Reynolds has joined the Illinois Public Media staff as our newest web developer. Reynolds, a native of Danville, moved to Champaign-Urbana in high school and attended the University of Illinois. After working in Washington, DC, for a few years, Reynolds and his family returned to C-U four years ago.

Reynolds will be taking over the Illinois Public Media website, both making sure that the various systems are working together on the coding side while also presenting a very user-friendly interface for our guests. “To keep our web guests as up-to-date as possible with the latest news, we need to ensure our connections with the NPR and PBS websites are working well, along with providing our own content quickly and easily.”

Reynolds is an avid consumer of public media, although the ways he encounters it have changed. “When I was a kid, PBS was one of only a handful of stations we had, so it was a regular staple. Now, there is so much more content and so many more ways to consume it, that I feel like you have to seek it out on your own terms. I’m excited that I’ll be able to facilitate that for our audience through our website.”

Outside of work, Reynolds prefers to be outdoors. “I like hiking, canoeing, and camping with my family. We also like to travel when possible. Our favorite trip so far was to France a couple years ago.”

Reynolds also joins several other Illinois Public Media staff that enjoy brewing craft beer.

Welcome, Andrew!
Donald P. Mullally Legacy Circle established

When Don Mullally became the director of broadcasting for the WILL stations in the early 1970s, his goals were clear. “Don brought with him a clear vision of the role of public broadcasting, not just in east central Illinois, but across the country. Not-for-profit public radio and television stations should be independent, professional broadcast services dedicated to educating and entertaining their audiences, to enriching their lives,” says Debbie Day, former development director for WILL. Unfortunately, Mullally knew that the federal, state, and University funding was not enough to provide quality radio and television programming.

To fund that vision, Mullally and staff created the first on-air pledge drive for a community support group in 1974. Called the Friends of WILL, it provided both volunteer service and financial support to ensure the stations’ growth and strength in the community.

Mullally’s vision continues today at Illinois Public Media. “It amazes me, with all the changes in technology we have experienced in the last 45 years, that Don’s insight into public media still remains perfectly on point,” says Moss Bresnahan, president and CEO of Illinois Public Media. “His simple message has guided us to work with community members to provide public media that serves their specific needs.”

To honor Mullally and his continuing influence on Illinois Public Media, we are renaming our planned giving group the Donald P. Mullally Legacy Circle. “Don set the foundation for WILL to remain a strong and vital part of the central Illinois community with the creation of the Friends of WILL,” said Ed Kieser, former chief meteorologist at WILL. “His vision and persistence to see it through is what makes for his lasting impact.”

Both Day and Kieser agree Mullally would credit his employees for his successes. “I hope that he realized his impact on the station for years to come. He would be humbled by the honor and undoubtedly spread credit to many others that worked at WILL over the years,” said Kieser. “I more than once heard him say ‘I hire good people and then let them do their jobs.’” said Day. “He defined his management team’s job responsibilities clearly and empowered them to carry them out.”

For more information on how to give, visit will.illinois.edu/support.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AARP
Agrability
Allerton Park Conference Center
Amasong Chorus
Archer Daniels Midland Company
Art Mart
Asahel Gridley Antique Shop
Audibel
Baha’i Center
Beckman Institute
Beef House
Big Grove Tavern
BodyWork Associates
Busey
C-D Overhead Doors Inc
Center for Advanced Study
Central Illinois Antique Dealers Association
Champaign County Forest Preserve
Virginia Theatre
Champaign-Urbana Symphony
Champaign Park District
Champaign-Urbana MTD
Cheese & Crackers
The Chorale
City of Urbana – Market @ The Square
Christie Clinic
Clark-Lindsey Village
Cline Center for Advanced Social Research
Columbia Street Roastery
Community Foundation of East Central Illinois
Community Shares of Illinois
Craft League of Champaign-Urbana
CU Folk and Roots Festival
C-U Symphony
Dr. G’s BrainWorks
Eco Justice Collaborative
Emmanuel Memorial Episcopal Church
Farm Credit Services of Illinois
Hendrick House
Hickory Point Bank & Trust
Hindu Temple and Cultural Society of Central Illinois
Illinois AgriNews
Illinois Arts Council
Illini Mattress
Illinois Pork Producers Association
Illinois Program for Research in the Humanities
Illinois Shakespeare Festival
Illinois State Bar Association
Illinois State University
Illinois Symphony Orchestra
Institute for Sustainability iSEE
Institute for Sustainability iSEE
International Galleries
Jane Addams Book Shop
John Phipps Law Offices PC
Krannert Art Museum
Krannert Center for the Performing Arts
Live Nation
Meyer Capel Law Office
Midwest Renewable Energy Association
Natural Gourmet
Patterson Office Supplies
Peoria International Airport
Prairie Farmer Magazine
Prairie Rivers Network
Riggs Beer Company
Silvercreek/Courier Cafe
Sionfonia da Camera
Sleepy Creek Vineyard
Sock Club Enterprises LLC
State Farm Center
Stewart-Peterson Group Inc.
Strategic Farm Marketing Inc
Subaru of Champaign
Symphony Orchestra Guild of Decatur
Syngenta Crop Protection
Ten Thousand Villages
The Art Theater
The Land Connection
TIAA-CREF Center for Farmland Research
Tom Brewer Gallery
TrophyTime
U of I Department of Physics
U of I Press
University of Illinois Chicago College of Pharmacy
University YMCA
Urbana Parks Foundation
USDA - Farm Service Agency
Vermilion Voles Vintage Baseball Club
Wesley United Methodist Church
Windsor of Savoy
Yoga Institute of Champaign-Urbana
MOVING? Let your public broadcasting membership move with you.

Fill out the form below and send it with your address label to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

Let us know six weeks in advance of moving so that we can make the proper change.
Go to will.illinois.edu/optout to go green & receive Patterns digitally.

☐ Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

Name ________________________________________________________________
Street ____________________________ City __________ State ________ Zip ________

Phone day ( ) ___________________ evening ( ) ___________________

Friends of WILL
Campbell Hall
300 North Goodwin Avenue
Urbana, IL 61801-2316