ILLINOIS COUNTRY
PREMIERS MARCH 2ND, 2020 ON WILL-TV

Featuring Alison Krauss, Marvin Lee, Robbie Fulks, David Lee Murphy, Margo Price, Mo Pitney, & many more!
This month, we are excited to share the premiere of our new documentary film *Illinois Country* with you. As our Friend, I want to offer a small glimpse of the work that went on as we worked to add a local component to Ken Burns’ *Country Music*. While Ken Burns productions employ dozens of people working full-time to do research for his films, our small but mighty staff of three did not back down from the challenge.

Sarah Edwards, DJ Roach, and Isaac Musgrave interviewed dozens of people for the film. They made six roadtrips to Nashville and traversed Illinois several times. They recorded hundreds of hours of interviews and live performances and ended up with more than 5000 gigabytes of footage. Somehow, they managed to find time to assemble an A-list of musicians to write and record an original song. Last, but not least, our production staff worked tirelessly to secure the rights to the music and footage in the film.

You will see that all this effort produced an outstanding product that, while different in scope, matches the quality of Ken Burns’ work. And, most importantly, it puts the spotlight on our local communities and teaches us all more about Illinois.
Illinois Country is a new documentary from Illinois Public Media that tells the story of Illinois’ singular role in the history of country music in the United States. The film traces the progression of the genre from early gathering halls and small-town hoedowns, to The National Barn Dance in Chicago and Farm Aid in Champaign, and on to today’s Illinois-bred Grammy winners. The film begins in Chicago with the story of the WLS National Barn Dance and the Illinois locals—including Tuscola native Smiley Burnette and Decatur’s Jenny Lou Carson—who helped make the show a success from 1924 to 1960. In Southern Illinois, we meet writer and singer John Hartford and the alt-rock band Uncle Tupelo. In central Illinois, we highlight the contributions of recording pioneer Jerry Milam of Golden Voice Studios and talk with local country star Marvin Lee, who first put a young Alison Krauss on stage.

Finally, we hear from Illinoisans who have made it big in country music, including Alison Krauss, David Lee Murphy, Robbie Fults, Margo Price, Kendell Marvel, and Suzy Bogguss. Illinois Country features the original song “Backroads,” which viewers see come to life throughout the documentary from simple idea to finished product. Five-time Grammy nominee Graham Edwards and Nashville songwriter John Pennell teamed up to write the song. Curb Records recording artist Mo Pitney performs the final song with an A-list of Nashville performers including Alison Krauss, mandolin star Sam Bush, dobro player Jerry Douglas, and renowned fiddler Andrea Zonn.

Illinois Country premieres at 7 pm Monday, March 2 on WILL-TV. Multiple other public television stations throughout Illinois will also air the documentary this spring alongside the re-release of the eight-part Country Music documentary from filmmaker Ken Burns.
The idea to create *Illinois Country* began in early 2018. “When we heard that Ken Burns’ next documentary would focus on country music, we knew we had an opportunity to zero in on Illinois’ influence on the genre,” said Sarah Edwards, director and producer of the film.

Moss Bresnahan, president and CEO of Illinois Public Media, was immediately confident in the project. “This is one of the objectives of local public media: to take a national event and spotlight the local impact. *Illinois Country* shows viewers that country music would not be where it is today without the people of Illinois.”

Edwards began her research for the documentary with a phone call to Marvin Lee Flessner, the “granddaddy” of country music in central Illinois. “Marvin Lee pointed me in the right direction. He said, ‘well, you’ve got to call this person and this person,’” said Edwards. “We interviewed Marvin Lee first, and he serves as a wonderful voice throughout the documentary.”

Filming took a year for Edwards and her team, producer DJ Roach and cinematographer Isaac Musgrave. They traveled the length of the state and made multiple trips to Nashville. “Illinois covers a wide range of demographics, from heavy urban areas like Chicago and the suburbs to the rural and agricultural areas in the southern part of the state,” said Roach. “We wanted to encompass that in our film, and we wanted to profile musicians and innovators from all over this region.”
Early in the project, Edwards came up with an idea to give the film an extra twist. “I think a lot of people don’t know how the songs they hear on the radio are created from the ground up, so I thought we’d document the making of an original song for the film.” Edwards teamed up two songwriters with opposite songwriting backgrounds for the task. “Jack Brighton at WILL suggested bluegrass and country writer John Pennell, and I know Graham Edwards, who is a pop and rock songwriter,” Edwards said. “I thought they might not get along with polar opposite backgrounds, but they struck up a wonderful friendship throughout the writing process.”

“Graham’s a well-recognized songwriter in the pop/rock world, and a great bass player, so we had that in common,” said John Pennell. “Everyone who worked on [the song] was very talented, you can’t beat talent!”

Mo Pitney, an up-and-coming artist from Cherry Valley, Illinois, sings the final recorded song, and a who’s who of Nashville musicians contribute their talents; including Alison Krauss, Sam Bush, Jerry Douglas, and Urbana native Andrea Zonn. “We recorded the song low so that the harmonies could be stacked on top of them . . . so Alison could sing the high harmony. It adds a sparkle that puts goosebumps on you,” said Pennell.
W E E K D A Y S

6 am NPR Morning Edition with Steve Inskeep, Rachel Martin, David Greene, and Noel King

9 am Classic Mornings with Vic Di Geronimo Join Vic for music and companionship and make each morning a classic morning!

 Noon Afternoon Classics
 NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm NPR All Things Considered
 with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

7 pm The Evening Concert
 Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:
The New York Philharmonic This Week
3/2 Tchaikovsky and Wagner
 Tchaikovsky: Francesca da Rimini, Op. 32
 Wagner: Tannhäuser: Overture
3/9 Jaap van Zweden conducts Stravinsky, Dabussy, and Beethoven
 Stravinsky: Rite of Spring
Dabussy: La Mer, L. 109
Beethoven: Symphony No. 7, Op. 92
3/16 Bronfman and van Zweden: Beethoven and Rachmaninoff
Rachmaninoff: Symphony No. 2, Op. 27
3/23 Jaap van Zweden conducts A German Requiem
 Brahms: A German Requiem, Op. 45
3/30 Music of Our Time: Liang, Dalbavie, Shepherd, Muhly, and Pintscher
 Lei Liang: Verge, for 18 Strings
Marc-André Dalbavie: Melodia
Sean Shepherd: These Particular Circumstances
Nico Muhly: Detailed Instructions
Matthias Pintscher: Songs from Solomon’s Garden

Tuesday:
Chicago Symphony Orchestra
3/3 Neeme Järvi conducts Sibelius
 Sibelius: Suite from Karelia, Op. 11
Sibelius: Symphony No. 5 in Eb Major, Op. 82
3/10 Riccardo Muti conducts Mozart’s Requiem
 Mozart: Requiem in D Minor, K. 626
Benedetta Torre, soprano
Sara Mingardo, contralto
Saimir Pirgu, tenor
Mika Kares, bass
3/17 Illinois Primary Election Coverage
3/24 Conductor John Storgårds and Violinist Ray Chen
 Weniawski: Violin Concerto No. 1 in F-sharp Minor, Op. 14
Ray Chen, violin

3/31 Alain Altinoglu conducts Gounod’s “Saint Cecilia Mass”
 Gounod: Saint Cecilia Mass
Sandrine Plau, soprano
Michael Schade, tenor
Andrew Foster-Williams, baritone
Chicago Symphony Chorus
Duain Wolfe, director

Wednesday:
Pittsburgh Symphony Orchestra
3/4 Manfred Honeck, conductor
 Beethoven: Symphony No. 3, “Eroica”
Sibelius: “The Swan of Tuonela”
3/11 Manfred Honeck, conductor
Julian Rachlin, violin
Grieg: Peer Gynt
Mendelssohn: Violin Concerto
3/18 Manfred Honeck, conductor
Narak Hakhnazaryan, cello
Khachaturian: Concerto-Rhapsody for Cello and Orchestra
Josef Strauss: Feuerfest Polka
Johann Strauss Sr: Radetzky March
3/25 Emmanuel Krivine, conductor
Brahms: Variations on a Theme of Haydn
Tchaikovsky: Symphony No. 5

Thursday:
Deutsche Welle Festival Concerts
3/5 String Quartet Festival
 Cosmos Quartet
Haydn: String Quartet No. 37 in B Minor, Op. 33, No. 1
Esmé Quartet
Mozart: String Quartet No. 21 in D Major, K. 575
3/12 Petrenko Premiere
 Berlin Philharmonic
Berlin Radio Chorus
Kirill Petrenko, conductor
Beethoven: Symphony No. 9 in D Minor, Op. 125, “Choral”
3/19 Eight Bridges
Southwest German Radio Symphony Orchestra
Teodor Currentzis, conductor
Rachmaninov: Symphony No. 2 in E Minor
3/26 A Winter’s Journey
Julian Pregardien, tenor
Kit Armstrong, piano
Schubert: Winterreise
Mozart: Rondo in A Minor, K. 511

Friday:
Prairie Performances
Concerts are subject to availability.
3/6 Illinois Symphony Orchestra
Ken Lam, conductor
“Two Titans”
Adele Anthony, violin
Bernstein: Serenade, after Plato’s Symposium
Mahler: Symphony No. 1, “Titan”
3/13 Sinfonia da Camera
Ian Hobson, musical director, conductor, piano
“A Bouquet of Classics”
Beethoven: Piano Concerto No. 2
Haydn: Symphony No. 104
Mozart: Symphony No. 39
3/20 Champaign-Urbana Symphony
Stephen Alltop, conductor
“Camina Burana” (10/05/2019)
Apollo Chorus of Chicago
University of Illinois Oratorio Society
Central Illinois Youth Chorus

4 PATTERNS ∙ MARCH 2020
3/27 Sinfonia da Camera
Ian Hobson, musical director, conductor
“Siren Songs” (09/22/2018)
Women’s Glee Club
University of Illinois Oratorio Society
Fauré: Masques et bergamasques
Bizet: Symphony in C
Debussy: Nocturnes
Ravel: Daphnis et Chloé

9 pm
Night Music
Andrea Blain, Scott Blankenship, Garrett McQueen, and Steve Seel keep you company through the night and into the morning. NPR News Headlines at 9:01.

S A T U R D A Y S

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.

3/7 Willem Mengelberg, Conductor of the Amsterdam Concertgebouw Orchestra, 1895-1945, and the New York Philharmonic, 1921-1929
3/14 The Beethoven Centennial Celebrations in 1927
3/21 Pianist Artur Schnabel, 1882-1951
3/28 Serge Koussevitzky, Conductor of the Boston Symphony Orchestra, 1924-1949

Noon
Afternoon at the Opera
The Metropolitan Opera Live

3/7 Così Fan Tutte (So Do They All) (Mozart). Harry Bicket, cond. with Nicole Carr (Fiordiligi), Serena Malfi (Dorabella), Ben Bliss (Ferrando), Luca Pisaroni (Guglielmo), Heidi Stober (Despina), Gerald Finley (Don Alfonso) and the Met Ensemble.
3/14 Der Fliegende Holländer (The Flying Dutchman) (Wagner). Valery Gergiev, cond., with Anja Kampe (Senta), Evgeny Nikitin (Dutchman), Sergey Skorokhodov (Erik), Franz-Josef Selig (Daladan), and the Met Ensemble.
3/21 La Cenerentola (Cinderella) (Rossini). James Gaffigan, cond., with Tara Erraught (Angelina), Javier Camarena (Don Ramiro), Davide Luciano (Dandini), Maurizio Murano (Don Magnifico) and the Met Ensemble.
3/28 Werther (Massenet). Yannick Nézet-Séguin, cond., with Piotr Beczala (Werther), Joyce DiDonato (Charlotte), Etienne Dupuis (Albert), Erin Morley (Sophie), and the Met Ensemble.

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary, with gentle irreverence and candid observation.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

S U N D A Y S

7 am
NPR Weekend Edition
with Lulu Garcia-Navarro

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Classical Music

7-8 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
3/1 International Virtuosity
Beethoven: String Quartet in B-flat Major for Strings, Op. 18, No. 6
Mendelssohn: Sextet in D Major for Piano, Violin, Two Violas, Cello, and Bass, Op. 110

3/8 Beethoven & Mendelssohn
Beethoven: String Quartet in B-flat Major for Strings, Op. 18, No. 6
Mendelssohn: Sextet in D Major for Piano, Violin, Two Violas, Cello, and Bass, Op. 110

3/15 Shostakovich
String Quartet No. 8 in C Minor, Op. 110
String Quartet No. 12 in D-flat Major, Op. 133
Jerusalem Quartet
WEEKDAYS

6–9 am
Classical Music

9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-4 pm
Afternoon at the Opera
Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

4 pm–overnight
Classical Music

SUNDAYS

All day
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

3/22 International Virtuosity II
Bottesini: Gran duo concertante for Violin, Double Bass, and Piano

3/29 Richard Strauss
Strauss: Sextet for Strings from Capriccio

8-9 pm
The Evening Concert
Early Music Now

3/1 Arcadelt the Visionary
Jacques Arcadelt enjoyed a glittering career serving the Medici’s and the Pope. We’ll hear motets, madrigals, and chansons.

3/8 The Glories of Spain
This week it’s masterworks from Spain, organ fantasies by Francisco Correa da Araujo, selections from the Segovia Cathedral Songbook, and music from the courts and cathedrals of 16th-century Spain.

3/15 Music for Pilgrims and Penitents
We’ll hear selections from the Llibre Vermell de Montserrat performed by Hesperion XXI.

3/22 The Bach Dynasty
This show introduces some other members of the Bach family besides Johann Sebastian.

3/29 Samuel Scheidt, Survivor
German composer Samuel Scheidt came of age at the dawn of the Baroque era. We’ll hear a glorious sacred concerto and dance sets.

9 pm
Classical Music

10 pm
Harmonia
Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music

Anja Kampe and Evgeny Nikitin star in Der Fliegende Holländer (The Flying Dutchman) at 12 pm Saturday, March 14, with the Met Ensemble.
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<td>Commodity Week</td>
<td>Inside Europe</td>
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<td>7:00</td>
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<td>Noon</td>
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<td>The Moth Radio Hour</td>
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<td><strong>The Closing Market Report</strong></td>
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<td>Fresh Air</td>
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<td><strong>All Things Considered</strong> with Steve Morck</td>
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<td><strong>All Things Considered</strong></td>
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<td>Big Picture Science</td>
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<td><strong>The 21st</strong> (repeat)</td>
<td>7:00</td>
<td>Living on Earth</td>
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<td><strong>Fresh Air</strong> (repeat)</td>
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<td>Latino USA</td>
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<td><strong>BBC World Service</strong></td>
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<td>Alternative Radio</td>
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<td>Commonwealth Club</td>
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<td>11:00</td>
<td>Left, Right, and Center</td>
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<td>12:00-5 am</td>
<td><strong>BBC World Service</strong></td>
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**Bold Listing** = National/International News

**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Libby Foster, Lee Gaines, Christine Herman, Jim Meadows, Brian Moline, and Steve Morck—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

**WEATHER**
MONDAY-FRIDAY
Weather forecasts from meteorologist Andrew Pritchard throughout the day.
5-6 am
Mon: Craft in America
Tue: For Your Home; J. Schwankel’s Life in Bloom
Wed: Make it Artsy; Growing Bolder
Thu: For Your Home; Baby Makes 3
Fri: Make48; Urban Conversion
Sat: Classical Stretch; Yoga in Practice
Sun: Classical Stretch; Happy Yoga

6-7 am
Mon and Fri: Sewing with Nancy; Paint This with Jerry Yarnell
Tue: Quilting Arts; Best of Simply Paint
Wed: Knit and Crochet Now; Painting with Wilson Bickford
Thu: Quilting Arts; Painting with Paulson
Sat: Fresh Quilting; Wyland’s Art Studio
Sun: It’s Sew Easy; Grand View/Art of a Cowboy (begins 3/15)

7-8 am
Mon, Fri, Sat: This Old House; Ask This Old House
Tue: American Woodshop; Woodsmith Shop
Wed: The Garage with Steve Butler; The Woodwright’s Shop
Thu: American Woodshop; Woodsmith Shop
Sun: Classical Stretch; Classical Stretch

8-9 am
Mon: Dining with The Chef; Savor Dakota
Tue and Thu: Ciao Italia; Lucky Chow
Wed and Fri: New Orleans Cooking with Kevin Bolton; Yan Can Cook
Sat: P. Allen Smith’s Garden Home; Growing a Greener World
Sun: Ellie’s Real Good Food; Food Over 50

9-10 am
Mon: Hometown Georgia; Beyond Your Backyard
Tue: Bare Feet; Travelscope
Wed: Burt Wolf: Travels & Traditions; Samantha Brown’s Places to Love
Thu: In the Americas with David Yetman; Travelscope
Fri: Crossing South; Travels with Darley
Sun: Trails to Oshii Tofyo; Journeys in Japan

10-11 am
Mon-Fri: Rick Steves’ Europe; Best of the Joy of Painting
Sun: P. Allen Smith’s Garden Home; Garden Smart
Weekend Marathons—9am-2pm Saturday;
11am-4pm Sunday
March 7/8: Celebrate Julia
March 14/15: Spirit of the Emerald Isle
March 21/22: Brunch Time
March 28/29: What’s Phil Having?

12.3
8-9 pm
Mon: The Day
Mondays
7:00 Portraits for the Home Front: The Story of Elizabeth Black (3/2); Revolution of the Heart: The Dorothy Day Story (3/9); Her Voice Carries (3/16); American Masters: Harper Lee (3/23)
8:00 Finding Elizabeth’s Soldiers (3/2); Penny: Champion of the Marginalized (3/9); Georgia O’Keeffe: A Woman On Paper (3/16); Untold Stories: Mina Miller Edison, The Wizard’s Wife (3/30)
8:30 Stories from the Stage
11:00 Summoned: Frances Perkins and the General Welfare (3/9); Miriam Beerman: Expressing The Chaos (3/16); American Masters: Ursula K. Le Guin (3/23); American Masters: Lorraine Hansberry (3/30)

Tuesdays
7:00 America ReFramed
8:00 Pushout (3/17); Massacre River: A Woman Without A Country (3/31)
8:30 Grooming A Generation (3/3); Amazing Grace (3/10); Return: Native American Women Reclaim Foodways For Health & Spirit (3/24)
11:00 America ReFramed

Wednesdays
7:30 Independent Lens: The Bad Kids (3/4); Independent Lens: National Bird (3/11); Independent Lens: I Am Another You (3/18)
8:00 Frontline (3/25)
11:00 POV: The War to Be Her (3/4); POV: The Apology (3/11); Jewish Film Showcase: Ahead Of Time: The Extraordinary Journey of Ruth Gruber (3/18); Perfect 36: When Women Won The Vote (3/25)
11:30 POV: The Rescue List (3/25)

12.3
9-10 pm
Mondays
7:00 Commodore Perry’s Mission (3/2); American Masters: Harper Lee (3/23); American Masters: Ursula K. Le Guin (3/23); American Masters: Lorraine Hansberry (3/30)
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Thursdays
7:00 Earth’s Natural Wonders (3/5, 3/12, 3/19); Earth’s Sacred Wonders (3/26)
8:00 9 Months That Made You (3/5, 3/12, 3/19); Medicine Woman (3/26)
11:00 NOVA

Fridays
7:00 Breaking Through The Clouds (3/6); American Masters: Louisa May Alcott (3/13); Niall Ferguson’s Networld (3/20); East Lake Meadows (3/27)
8:00 Niall Ferguson’s Networld (3/20)
8:30 Anne Morrow Lindbergh: You’ll Have The Sky (3/6); Orchard House: Home of Little Women (3/13)
11:00 Beyond The Powder (3/6); American Experience: Annie Oakley (3/13); Niall Ferguson’s Networld (3/20); American Experience: Emma Goldman (3/27)

Saturdays
7:00 American Masters: Molly Harvell (3/7); Women Outward Bound (3/14); American Masters: Maya Angelou (3/21); American Masters: Janis Joplin (3/28)
8:00 Keeper of the Beat (3/7); It’s All in the Game: The Leta Andrews Story (3/14)
9:00 America ReFramed
10:00 Pushout (3/21)
10:30 Grooming A Generation (3/7); Amazing Grace (3/14); Return: Native American Women Reclaim Foodways For Health & Spirit (3/28)
11:00 American Masters: Molly Harvell (3/7); Women Outward Bound (3/14); American Masters: Maya Angelou (3/21); American Masters: Janis Joplin (3/28)

Sundays
7:00 Nature
8:00 Finding Your Roots (3/1); Reel South (3/8, 3/15, 3/22, 3/29)
9:00 Independent Lens: Dolores (3/1); Doc World (3/8, 3/15, 3/22, 3/29)
10:00 Anne Morgan’s War (3/8); Independent Lens: Ovarian Psycos (3/15); Warrior Women (3/29)
10:30 Georgia O’Keeffe: A Woman On Paper (3/22)
11:00 Nature
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<td>Xavier Riddle and the</td>
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<td>Xavier Riddle and the Secret Museum</td>
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<td>Let's Go Luna!</td>
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<td>Daniel Tiger's Neighborhood</td>
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<td>Wild Kratts</td>
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<td>Sesame Street</td>
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<td>Motorweek</td>
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<td>Pinkalicious &amp; Peterrific</td>
<td>10:30</td>
<td>America's Heartland</td>
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<td>Dinosaur Train</td>
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<td>Mid-American Gardener</td>
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<td>The Cat in the Hat</td>
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<td>Growing a Greener World</td>
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<td>Sesame Street</td>
<td>Noon</td>
<td>America's Test Kitchen</td>
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<td>Splash and Bubbles</td>
<td>12:30</td>
<td>Cook's Country</td>
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<tr>
<td>Sewing Programs M: Fons &amp; Porter's Love of Quilting</td>
<td>1:00</td>
<td>Christopher Kimball's Milk Street Television</td>
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<td>Tu: Sewing with Nancy</td>
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<td>W: It's Sew Easy</td>
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<td>Th: Knit and Crochet Now!</td>
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<td>F: Quilting Arts</td>
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<td>Painting and How To</td>
<td>1:30</td>
<td>Martha Bakes</td>
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<td>Programs M: American Woodshop</td>
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<td>Tu: Paint This with Jerry Yarnell</td>
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<td>W: Make It Artsy</td>
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<td>Th: Garden Smart</td>
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<td>F: Ask This Old House</td>
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<td>Nature Cat</td>
<td>2:00</td>
<td>Simply Ming</td>
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<td>Wild Kratts</td>
<td>2:30</td>
<td>Dining with the Chef</td>
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<td>Arthur</td>
<td>3:00</td>
<td>Lidia's Kitchen</td>
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<td>Xavier Riddle and the</td>
<td>3:30</td>
<td>Travels with Darley</td>
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<td>Secret Museum</td>
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<td>Odd Squad</td>
<td>4:00</td>
<td>This Old House Hour</td>
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<td>Let's Go Luna!</td>
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<tr>
<td>DW News</td>
<td>5:00</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td>BBC World News</td>
<td>5:30</td>
<td>Rick Steves’ Europe</td>
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<td>PBS NewsHour</td>
<td>6:00</td>
<td>Antiques Roadshow</td>
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Our familiar team of medics and midwives returns in the ninth season of Call the Midwife at 7 pm Sunday, March 29. Alongside the joy and optimism of birth, they must cope with cases including diphtheria, drug abuse, cancer, tuberculosis, and fistula.

Meanwhile, the very fabric of their lives is jeopardized when Nonnatus itself comes under threat of demolition.

The proper binge

In 200 informative and unforgettably entertaining episodes, Julia Child changed palates and food preparation habits. More than 50 years after its debut, The French Chef remains important television. That’s why today’s most popular chefs, celebrities, and Julia devotees have gathered to share personal insights and engage in light-hearted conversations as they screen—and delight in—Julia’s most-beloved episodes. Julia Child: Best Bites premieres at 8:30 pm Thursday, March 5.

The babies are back

Our familiar team of medics and midwives returns in the ninth season of Call the Midwife at 7 pm Sunday, March 29. Alongside the joy and optimism of birth, they must cope with cases including diphtheria, drug abuse, cancer, tuberculosis, and fistula. Meanwhile, the very fabric of their lives is jeopardized when Nonnatus itself comes under threat of demolition.

Johnny B. Goode

Chuck Berry: Brown Eyed Handsome Man is a collection of performances by the greatest rock icons in history performing favorite songs by their self-proclaimed hero Chuck Berry. A historic record of the decades-long and continuing impact of the father of rock ‘n’ roll, the program presents full performances from the legends of rock music honoring the man they agree started it all. Artists include The Beatles, The Rolling Stones, Bruce Springsteen, Jimi Hendrix, and more, performing the work of Chuck Berry. Berry himself is also featured in a number of solos and duets. Narrated by Danny Glover, Chuck Berry: Brown Eyed Handsome Man airs at 8:30 pm Tuesday, March 10.
Chef Vivian returns!

Celebrity chef, author and restaurateur Vivian Howard, who previously hosted the award-winning series *A Chef’s Life*, returns to PBS in *Somewhere South*. The new six-part series is a culinary tour, exploring dishes that are uniting cultures and creating new traditions across the American South. Howard travels the changing South in search of the dishes that connect us all—dumplings, hand pies, porridge and more—but which are expressed in delightfully different ways across cultures. Along the way, she meets new friends and teachers, and as she says, discovers “how breaking bread and sharing a meal can create a comfortable place to have meaningful, memorable conversations.” The series premieres at 8 pm Friday, March 27.

Reel Midwest highlights Chicago short films

*This has been to Space* is a short documentary that follows a group of kids and astrophysicists as they launch a high-altitude balloon outfitted with video cameras, a Geiger counter, scientific instruments, and a few carefully chosen souvenirs. Following with GPS, the group jumps into a pair of vans and chases the balloon across two states. It finally pops at the edge of space, floating back to earth on a parachute, only to bounce down in the most unexpected of places. The short airs as part of *Reel Midwest* at 8 pm Thursday, March 26.

North Lawndale College Prep is a high school located on the south side of Chicago, in a neighborhood notable more for urban blight than quality education. Then teacher Dorothea Tobin introduced the BT Lives in the Stitch program, creating a much-needed after-school program as well as an avid knitting circle amongst an unlikely group of teens. Voted Most Popular Film in the 2019 PBS Online Film Festival, *BT Lives in the Stitch* follows *This Has Been to Space*. 

*This Has Been to Space* is a short documentary that follows a group of kids and astrophysicists as they launch a high-altitude balloon outfitted with video cameras, a Geiger counter, scientific instruments, and a few carefully chosen souvenirs. Following with GPS, the group jumps into a pair of vans and chases the balloon across two states. It finally pops at the edge of space, floating back to earth on a parachute, only to bounce down in the most unexpected of places. The short airs as part of *Reel Midwest* at 8 pm Thursday, March 26.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Program Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>7:00</td>
<td><em>Sesame Street: 50 Years &amp; Still Sunny!</em> (TV-G)</td>
<td>Celebrate the 50th anniversary of this legendary PBS children’s show. Repeated 8 pm 3/12.</td>
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<td></td>
<td>8:30</td>
<td><em>Mister Rogers: It’s You I Like</em></td>
<td>Join host Michael Keaton to celebrate the pioneering children’s series.</td>
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<tr>
<td>Monday</td>
<td>7:00</td>
<td><em>Illinois Country</em> (TV-G)</td>
<td>See articles on pages 1-3 and 18-19. Repeated 8:30 pm 3/5; 9 pm 3/6; and 8 pm 3/15.</td>
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<td>8:10</td>
<td><em>Bluegrass Now!</em> (TV-G)</td>
<td>Join Rhonda Vincent and Jim Lauderdale for a grand celebration of Bluegrass with artists Alison Brown, Becky Buller, Dan Tyminski, Frank Solivan &amp; Dirty Kitchen, Larry Sparks, Michael Cleveland &amp; Flamekeeper, Missy Raines, and Molly Tuttle.</td>
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<td></td>
<td>10:00</td>
<td><em>Super Tuesday: PBS Newshour - Vote 2020</em></td>
<td>The PBS Newshour team provides election coverage.</td>
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<tr>
<td>Thursday</td>
<td>7:00</td>
<td><em>John Denver: Country Boy</em> (TV-G)</td>
<td>Discover the man behind the music in this intimate profile of the legendary popular singer-songwriter. His life and legacy are explored with friends, former wives and managers, family members, and musicians who toured with him for decades.</td>
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<td></td>
<td>8:30</td>
<td><em>Julia Child: Best Bites</em></td>
<td>See article on page 10.</td>
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<tr>
<td>Friday</td>
<td>7:00</td>
<td><em>Washington Week</em></td>
<td>Repeat</td>
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<td></td>
<td>7:30</td>
<td><em>Illinois Country</em> (TV-G)</td>
<td>Repeated 11 pm 3/8; 7 pm 3/10; and 8 pm 3/15.</td>
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<td>9:00</td>
<td><em>Ken Burns: Country Music</em> (TV-G)</td>
<td>Join host Kathy Mattea to learn more about the making of the epic documentary series.</td>
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<tr>
<td>Saturday</td>
<td>7:30</td>
<td><em>History of Christianity</em> (TV-G)</td>
<td>God in the Dock. Part 6 of 6. MacCulloch challenges the simplistic notion that faith in Christianity has steadily ebbed away before the relentless advance of science, reason, and progress, and shows instead how the tide of faith perversely flows back in.</td>
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<td>8:30</td>
<td><em>Expedition with Steve Backshall</em> (TV-PG)</td>
<td>Greenland-Ice Mountain. Part 7 of 10. Climb alongside Steve Backshall as he attempts to summit an unclimbed mountain in Greenland.</td>
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<td></td>
<td>10:00</td>
<td><em>Still Open All Hours</em> (TV-PG)</td>
<td>Repeated 7 pm 3/10; and 8 pm 3/15.</td>
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9 Monday
7:00 Celtic Woman, The Best Of (TV-G)
    Be transported to Ireland to celebrate magi-
cal moments and memories from 15 years of
making music. Filled with favorite songs
from their journey so far, this new special
showcases Celtic Woman's angelic voices and
instrumental virtuosity.
8:30 Rise Up: Songs of the Women's Movement
    (TV-G)
    Celebrate the centennial of women's right
to vote through popular music, including
performances by Aretha Franklin, Lesley Gore,
Helen Reddy, Loretta Lynn, Gloria Gaynor,
Dolly Parton, Joan Jett, Cyndi Lauper, Melissa
Etheridge, Tina Turner, and more.
10:30 Amanpour and Company
11:30 BBC World News

10 Tuesday
7:00 Illinois Country (TV-G)
Repeated 8 pm 3/15.
8:30 Chuck Berry: Brown-Eyed Handsome Man
    (TV-G)
    See article on page 10.
10:30 Amanpour and Company
11:30 BBC World News

11 Wednesday
7:00 Nature (TV-PG) (DVS)
Equus: Story of the Horse: Chasing the Wind.
Anthropologist Niobe Thompson travels
the world to uncover how the relationship
between humans and horses evolved.
8:30 Rick Steves Fascism In Europe (TV-PG)
    Rick Steves travels back a century to learn
how fascism rose and fell in Europe—
taking millions of people with it. He traces
fascism's history from its roots in the turbulent
aftermath of World War I, when masses of
angry people rose up, to the rise of charis-
matic leaders who manipulated that anger,
and the totalitarian societies they built. In
addition, Rick chronicles the brutal measures
the leaders used to enforce their ideologies
and discusses the horrific consequences of
genocide and total war. And yet despite all
this, inspiration can be found by those who
resisted.
10:00 Still Open All Hours (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

12 Thursday
7:00 Mid-American Gardener (TV-G)
8:00 Sesame Street: 50 Years & Still Sunny!
    (TV-G)
    Celebrate the 50th anniversary of this legend-
ary PBS children's show.
9:30 TransAtlantic Sessions
    See what unfolds when some of the best
singert-songwriters of our time stop playing for
an audience, and start playing just for the sake
of the music. Featuring Jerry Douglas, Alison
Krauss, Bela Fleck, James Taylor, and others.
10:30 Amanpour and Company
11:30 BBC World News

13 Friday
7:00 Washington Week
7:30 Lionel Richie at Glastonbury (TV-G)
    In 2015, Richie performed for nearly 200,000
fans during the U.K. festival's distinguished
Sunday teatime slot, reserved for music
legends.
9:00 Il Volo: Ten Years
    Celebrate 10 years of friendship, memories
and music with international superstars Il Volo
in concert from Matera, Italy.
10:30 Amanpour and Company
11:30 BBC World News

14 Saturday
7:30 Country Music
    I Can't Stop Loving You. Part 4 of 8. Travel to
Memphis, where Sun Studios artists Johnny
Cash and Elvis Presley usher in the era of
rockabilly. Ray Charles crosses America's racial
divide by recording a country album. Patsy
Cline shows off Music City's smooth new
Nashville Sound.
10:00 Country Music
    The Sons and Daughters of America. Part 5 of
8. See how country music reflects a chang-
ning America, with Loretta Lynn speaking to
women everywhere, Merle Haggard becom-
ing "The Poet of the Common Man" and
audiences looking beyond race to embrace
Charley Pride.

15 Sunday
8:00 Illinois Country (TV-G)
9:30 Illinois Country Live!
    Suzy Bogguss & Andrea Zonn.
10:00 John Sebastian Presents: Folk Rewind
    (My Music)
    John Sebastian Presents: Folk Rewind focuses
on the greatest singers and songwriters of the
classic 1950s and 1960s folk era.

16 Monday
7:00 Antiques Roadshow (TV-G)
    Crocker Art Museum. Part 3 of 3. Roadshow
is California dreamin' with the discovery of
treasures at Crocker Art Museum, including a
Marvel Silver Age comics collection, a Moglia
micromosaic plaque of Beatrice Cenci made
around 1870, and 1983-1999 Barack Obama
letters. One is $85,000. Repeated 6 pm 3/21;
and 3 am 3/22.
8:00 Antiques Roadshow (TV-G)
    Green Bay, Wis. Part 2 of 3. Gallivant through
Green Bay with ROADSHOW for amazing
finds such as a Renaissance-revival poison
ring from around 1875, a 1939 Union Pacific
premiere banner, and a Harry Bertoia spray
sculpture made around 1965. One is the big
find of the night! Repeated 4 am 3/18; and
3 am 3/21.
9:00 Independent Lens (TV-PG) (DVS)
    I Am Another You. Join Chinese filmmaker
Nanfu Wang and Dylan, a charismatic young
homeless drifter who left a comfortable home
and meaning of freedom. Repeated 12:30 am
3/17; 2 am 3/18; and 12 am 3/20.
17 Tuesday
7:00 Niall Ferguson’s Networld (TV-PG)
Disruption. Part 1 of 3. Focusing on the great network revolution of our time and the Protestant Reformation, Niall Ferguson untangles important issues surrounding why social media networks polarize us, why some ideas go viral and why truth itself is at a disadvantage. Repeated 12 am 3/18; 2 am 3/19; and 2 am 3/23.

8:00 Niall Ferguson’s Networld (TV-PG)
Winner Takes All. Part 2 of 3. Looking at lessons from the past, Niall Ferguson tells the story of how a decentralized worldwide web shifted to become a highly profitable network controlled by a tiny elite selling our attention for billions to the world’s advertisers. Repeated 1 am 3/18; 3 am 3/19; and 3 am 3/23.

9:00 Niall Ferguson’s Networld (TV-PG)
Networld War. Part 3 of 3. Focusing on the geopolitics of our interconnected world, with lessons from terrorism and surveillance, Niall Ferguson shows how our democracies are under threat from forces that exploit and weaponize the social networks that we invented. Repeated 4 am 3/19; and 4 am 3/23.

10:30 Amanpour and Company
11:30 BBC World News

18 Wednesday
7:00 Nature (TV-G) (DVS)
Yosemite. Yosemite is a land forged in wildfire and sculpted by water, but with climate change, water is scarcer and fire more common. Join scientists and adventurers to investigate how these global changes are affecting one of America’s greatest wildernesses. Repeated 3 am 3/20; and 1 am 3/22.

8:00 NOVA (TV-PG)
Japan’s Killer Quake. In its worst crisis since World War II, Japan faces disaster on an epic scale: a rising death toll in the tens of thousands, massive destruction of homes and businesses, shortages of water and power, and the specter of nuclear reactor meltdowns. The facts and figures are astonishing. The March 11th earthquake was the world’s fourth largest earthquake since record keeping began in 1900 and the worst ever to shake Japan. The seismic shock wave released over 4,000 times the energy of the largest nuclear test ever conducted; it shifted the earth’s axis by 6 inches and shortened the day by a few millionths of a second. The tsunami slammed Japan’s coast with 30 feet-high waves that traveled 6 miles inland, obliterating entire towns in a matter of minutes. Repeated 12 am 3/19; 4 am 3/20; and 12 am 3/22.

9:00 Food - Delicious Science (TV-PG)
We Are What We Eat. Travel the world with Michael Mosley and James Wong to learn how the hidden chemistry in every mouthful of food keeps our bodies fit and healthy. Repeated 1 am 3/19; 2 am 3/20; and 2 am 3/22.

10:30 Amanpour and Company
11:30 BBC World News

19 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 3/21.

7:30 Ask This Old House

8:00 Shakespeare & Hathaway-Private Investigators
The Envious Court.

9:00 Father Brown
The Sacrifice of Tantalus. Season 7, part 6 of 10. Alan Tylett is wanted for killing a police- man.

10:00 Trollyed

10:30 Amanpour and Company
11:30 BBC World News

20 Friday
7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Great Performances at the Met (TV-14)
Turandot. Enjoy Puccini’s famed final opera with this dazzling production from Franco Zeffirelli, set in China and starring soprano Christine Goerke in the title role. Yannick Nézet-Séguin conducts.

10:30 Amanpour and Company
11:30 BBC World News

21 Saturday
7:00 Hold The Sunset (TV-PG)
Aunty Joan.

7:30 Still Open All Hours (TV-PG)

8:00 The Widower (TV-PG)
Part 1 of 3. When Claire confronts her husband, Malcolm Webster, over his wild spending, he tries to control her with sedatives. Afraid he’ll soon be caught, he silences her forever. Three years on, he has a new bride... and history appears to be repeating itself.

9:00 The Widower (TV-PG)
Part 2 of 3. After two failed attempts on Felicity’s life, Malcolm returns to Scotland and reinvents himself - this time as the perfect boyfriend to Simone. However, DS Henry is hot on his heels and will stop at nothing to prevent the next murder.

10:00 The Widower (TV-PG)
Part 3 of 3. As Malcolm continues to evade capture and plots to bigamously marry Simone, DS Henry is thwarted at every step of his investigation. Time is running out when he stumbles across a legal ruling that could ultimately lead to Malcolm’s downfall.

11:00 Austin City Limits (TV-PG)
Kane Brown/Colter Wall.

22 Sunday
7:00 MASTERPIECE (TV-PG)
Little Women. Part 1 of 3. With their father away at war, sisters Meg, Jo, Beth, and Amy March come to terms with their new life, alongside their mother, Marmee. The girls make friends with Laurie, the new boy next door.

8:00 MASTERPIECE (TV-PG)
Little Women. Part 2 of 3. The March family fears the worst when Mr. March falls ill. As circumstances change for Meg, Jo, Beth and Amy, the family must come together to face their most difficult challenge yet.
9:00 MASTERPIECE (TV-PG)  
Little Women. Part 3 of 3. The sisters fall in love and start families of their own.

23 Monday  
7:00 Antiques Roadshow (TV-G)  

8:00 Antiques Roadshow (TV-G)  
Green Bay, Wis. Part 3 of 3. Discover Green Bay treasures including a Belle Epoque diamond necklace from about 1915, 1952 and 1954 baseball cards, and Cheyenne cradleboard made around 1895. Watch to learn which is the top find of the hour! Repeated 12:30 am 3/24; 4 am 3/25; and 3 am 3/29.

9:00 POV (TV-PG)  
The Rescue List. In a rehabilitation shelter in Ghana, two children are recovering from enslavement to fishermen. But their story takes an unexpected turn when their rescuer embarks on another mission and asks the children for help. Repeated 1:30 am 3/24; 2 am 3/25; and 2 am 3/28.

10:30 Amanpour and Company  
11:30 BBC World News

24 Tuesday  
7:00 East Lake Meadows: A Public Housing Story (TV-PG)  
Learn the history of East Lake Meadows, a former public housing community in Atlanta. Stories from residents reveal hardship and resilience, and raise critical questions about race, poverty, and who is deserving of public assistance. Repeated 3 am 3/26; and 12 am 3/27.

9:00 Frontline  
NRA Under Fire. Once an unrivaled political power, the NRA is facing challenges from all sides. Frontline investigates how the NRA aligned with President Trump and his base, and is under attack ahead of the 2020 election.

10:30 Amanpour and Company  
11:30 BBC World News

25 Wednesday  
7:00 Nature (TV-PG) (DVS)  
The World’s Most Wanted Animal. Join conservationist Maria Diekmann in the crusade to save pangolins, the most trafficked animal in the world. Learn about these little-known yet highly desired scaly mammals whose basic biology remains a mystery, hampering conservation efforts. Repeated 3 am 3/27; and 1 am 3/29.

8:00 NOVA (TV-PG)  
Transplanting Hope. Follow the patients who desperately need transplants to save their lives, see the profound decisions families face in donating the organs of loved ones who die, and learn about the critical shortage of organs and new research into “organs by design.” Repeated 12 am 3/26; 4 am 3/27; and 12 am 3/29.

9:00 Earth’s Sacred Wonders (TV-G)  

10:30 Amanpour and Company  
11:30 BBC World News

26 Thursday  
7:00 Mid-American Gardener (TV-G)  
Repeated 11 am 3/28.

7:30 Ask This Old House  
8:00 Reel Midwest  
This Has Been to Space. BT Lives in the Stitch. See article on page 11.

8:30 Shakespeare & Hathaway-Private Investigators  
Too Cold for Hell.

9:15 Father Brown  
The House of God. Season 7, part 7 of 10. A gardener dies of cyanide poisoning.

10:30 Amanpour and Company  
11:30 BBC World News

27 Friday  
7:00 Washington Week  
7:30 Firing Line with Margaret Hoover  
8:00 Somewhere South (TV-PG)  
Part 1 of 6. See article on page 11.

9:00 Inn at Little Washington: A Delicious Documentary (TV-G)  
Meet Patrick O’Connell, a self-taught chef whose restaurant, The Inn at Little Washington, is considered one of the greatest dining experiences in America. Follow Chef O’Connell’s pursuit of the ultimate culinary accolade: a third Michelin star.

10:30 Amanpour and Company  
11:30 BBC World News

28 Saturday  
7:00 Hold The Sunset (TV-PG)  
The Lemming Family.

7:30 Current Affair (TV-PG)  
8:00 The Woman In White (TV-PG)  
Part 1 of 5. Walter Hartwright encounters Anne, a woman dressed all in white, on Hampstead Heath and learns she escaped from a nearby asylum. Walter falls in love with his pupil, Laura Fairlie, but she’s set to marry Sir Percival Glyde, who put Anne in the asylum.

9:00 The Woman In White (TV-PG)  
Part 2 of 5. Walter is sent away before he can learn the truth about Anne. Laura confesses her feelings about Walter to Sir Percival, who in turn moves up their wedding. Anne’s mother visits the newlyweds’ home in search of her daughter, who’s been seen nearby.

10:30 Austin City Limits (TV-PG)  
LCD Soundsystem. Relish the ACL debut of alternative rock icon LCD Soundsystem. The recently revived band spotlights hits and songs from its comeback album American Dream.
29 Sunday
7:00 Call The Midwife (TV-14)
Season 9, part 1 of 8. See article on page 10.
Repeated 12:30 am 3/30; and 12:30 am 3/31.
8:00 Garth Brooks: The Library of Congress Gershwin Prize (TV-PG)
See article on page 20. Repeated 1:30 am 3/30; and 3:30 am 3/31.
9:30 MASTERPIECE (TV-14)
The Chaperone. Journey from Kansas to New York City with the diffident chaperone to uninhibited dancer Louise Brooks in this Jazz Age drama that reunites Downton Abbey screenwriter Julian Fellowes, actress Elizabeth McGovern, and director Michael Engler. Repeated 3 am 3/30; and 1:30 am 3/31.

30 Monday
7:00 Antiques Roadshow (TV-G)
Desert Botanical Garden. Part 2 of 3. Discover an oasis of Roadshow treasures at the Desert Botanical Garden in Phoenix, such as a Cartier jadeite pendant necklace, Kanye West original artwork from around 1995 and a 1906 Louis Akin chromolithograph. Learn which is $50,000-$75,000.
8:00 Antiques Roadshow (TV-G)
Spokane, Wash. Part 1 of 3. Celebrate our 20th anniversary with treasures like a 1919 Belmont Stakes trophy, 1963 ‘The Avengers’ comics and two Amadeo de Souza-Cardoso oil paintings. Which find is worth $200,000 to $300,000?
9:00 Independent Lens (TV-MA) (DVS)
One Child Nation. China’s one-child policy forever changed the lives of mothers and children. Inspired by the birth of her first child, filmmaker Nanfu Wang returns to China to speak with her mother and brother, and explore the ripple effect of this social experiment.
10:30 Amanpour and Company
11:30 BBC World News

31 Tuesday
7:00 Secrets of the Dead (TV-PG)
Ben Franklin’s Bones. When skeletal remains of at least 10 people, including several infants, turned up in the basement of Benjamin Franklin’s British residence, people wondered if the Founding Father might have had a much darker side, as the bones had been meticulously cut and drilled. Franklin was aware of the bodies in his basement, but they weren’t the victims of violent acts. Rather, they were used for the purposes of an illegal anatomy school that helped shaped modern medicine.
8:00 American Experience (TV-PG) (DVS)
Polio Crusade. It was the largest public health experiment in American history—a crusade that eradicated polio, one of the 20th century’s most dreaded diseases. The polio epidemic terrified Americans for decades, affecting thousands of children, leaving many crippled, paralyzed or condemned to life in an iron lung. But on April 26, 1954, hope emerged. In the coming weeks, nearly two million school children in 44 states received the vaccination. The Salk vaccine trials were the dramatic culmination of years of research and a multi-million dollar investment, made up in large part by public donations. This film chronicles a decades-long crusade, fueled by the bold leadership of a single philanthropy and its innovative public relations campaign, and features a bitter battle between two scientists and the breakthrough of a now-forgotten woman researcher.
9:00 Frontline
Plastic Wars. Did the plastic industry use recycling to sell more plastic? With the industry expanding like never before and the crisis of ocean pollution growing, Frontline and NPR investigate the fight over the future of plastics.
10:30 Amanpour and Company
11:30 BBC World News

Still need more country music?

The Library of Congress Gershwin Prize for Popular Song salutes country music icon Garth Brooks at 8 pm Sunday, March 29. Brooks is one of the major changemakers in the history of country music. His music weaves the beauty of poetry, the universality of the human experience, and the inclusiveness of other musical genres, making him one of the most influential performers in country music today. Brooks’ first number one single, “If Tomorrow Never Comes,” set the stage for him as a songwriter and showed his knack for expressing very personal feelings that touch on universal truths. The songs that he has written, as well as those he has chosen to record, have often moved beyond the traditional subject matter for country music, such as “We Shall Be Free,” which won a GLADD Media Award in 1993 for addressing homophobia, homelessness, and racism. On receiving the prize, Brooks said, “I am truly humbled.”
Be severe weather-ready with WILL

Join meteorologist Andrew Pritchard in the WILL studio at 7 pm Wednesday, March 25 for a severe weather preparedness event. Pritchard, the lead meteorologist for Chambana Weather, will present on severe weather, tornados, and storm chasing. Learn specifically about regional weather patterns here in central Illinois, what you can do to keep yourself safe, and see plenty of wild Illinois weather photos and videos.

The event will be held at:
Campbell Hall
300 N. Goodwin Avenue
Urbana, IL 61801

Doors open at 6:15 pm. Free parking is available in nearby University of Illinois rental lots after 5 pm.

Attendees are encouraged to RSVP to Amanda Hill at 217-300-4685 or fields1@illinois.edu.

COMING AND GOING THIS MONTH TO

MARCH HIGHLIGHTS
• MASTERPIECE
  Beecham House
  (Passport exclusive until summer 2020)
• Illinois Country
• Dishing with Julia
• Vienna Blood
  Season 1
• American Masters
  Maya Angelou

LEAVING SOON
• Austin City Limits
  Arctic Monkeys
  Trombone Shorty & Orleans Ave
• Empire of the Air: The Men Who Made Radio
• Great Performances
  Young Men
• Independent Lens
  The Bad Kids
• Jazz—A Ken Burns Film
• POV
  América
• Spectrum: A Story of the Mind

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.
Throughout filming, Sarah Edwards and DJ Roach used behind-the-scenes footage to create *Voices of Illinois Country*. The six-part web series provides viewers with additional stories and great performances.

WILL’s recently updated TV studio allowed the filmmakers to create musical events with a live audience as well. “Our first *Illinois Country Live!* program in December featured Suzy Bogguss and Andrea Zonn, and our next episode will air in the spring and feature Mo Pitney.”

The *Illinois Country* crew (back l-r Sarah Edwards, DJ Roach, Isaac Musgrave) with Suzy Bogguss
Go to will.illinois.edu/illinoiscountry to experience every aspect of this multi-platform project created by Illinois Public Media.
WILL’s capacity to bring you local and regional news is expanding, all under the Illinois Newsroom umbrella.

HOW? We’re hiring more terrific reporters. We recently brought Dana Cronin onto the team to cover agricultural issues, and we’re in the process of hiring a reporter to concentrate on issues of the environment and sustainability—from the perspective of our state and the people who live right here. That position is being made possible by a grant from the Backlund Family Trust. We’re hiring not one but two Mullally interns this semester—students whose digital skills will be matched up with our veteran reporters to bring extra clarity and richness to our stories when you hear them on the air—and see them when the appear on the web or shared via social media.

HOW? We’ve strengthened partnerships with stations across the state. More stations are sharing WILL’s Illinois Newsroom stories on their air and on their websites. We’re providing them with new ways to suggest stories from their downstate communities to our producing team at The 21st. And, we’re creating better technical platforms to share interviews from The 21st, WILL’s groundbreaking talk show, both on the air and via social media and the web.

HOW? We’ve created a weekday news roundup called News Around Illinois featuring stories from WILL’s Illinois Newsroom, our partner stations, and sources like the Associated Press curated by WILL’s own News Director Reginald Hardwick. It’s news about our state, focused on downstate issues, that you can use. Follow Illinois Newsroom on Twitter @ILNNewsroom and stay tuned to this space for more. We plan to deliver News Around Illinois via a daily email digest in the near future. We’ll let you know here how to subscribe to this free service.

Primary coverage with Illinois Newsroom

Tuesday, March 17 is the Illinois Primary and the WILL News Team will have you covered. After the polls close, look for results from the US Senate, congressional, and local races on IllinoisNewsroom.org. Also, listen to WILL-AM 580 and WILL-FM 90.9 or stream national coverage from NPR that evening. They will follow results from primaries in Arizona, Florida, Illinois, and Ohio. At the top of each hour, we will have the latest counts on central Illinois races.

Our news team will closely watch the 15th congressional district, where four Democrats and four Republicans are vying to be the candidates to replace the retiring John Shimkus. And tune in Wednesday, March 18 from 5-9 am for more results on Morning Edition.
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