Coming Back with Wes Moore

Stories and struggles of today’s veterans
Producing at today's pace

By Bob Culkeen, Station Manager

Early in the morning of April 12, 1981, I stood on a fire tower at the Kennedy Space Center, watching the liftoff of the Space Shuttle Columbia. It was an incredible sight. My video crew’s footage of the launch was shown on the MacNeil/Lehrer Report that evening. Doing our job required a team of four people and a van full of equipment. To get it to PBS, we had to copy the tape in real time, put it on a Tallahassee-bound Greyhound bus, and arrange for a courier to deliver the tape to a satellite uplink center.

Today, one person with the right production gear would get higher quality video and be ready to deliver it from the field for broadcast. Broadcast stations still create programs and deliver them to an audience. But the tools we use have changed dramatically.

At Illinois Public Media, assessing our equipment needs and getting new tools in the hands of our content producers is a top priority. We’re using funds raised in our February radio drive, “Tools for the Job,” along with money earmarked from other sources, to make a few key equipment purchases.

We are outfitting each of our Illinois Public Media News reporters with a laptop and new audio recorder, and creating a shared “go” kit with a DSLR camera, tripod, laptop and audio recorder for reporters to take on breaking stories. They’ll be able to gather audio, video and photos—and send them back to the station immediately.

We are also acquiring new equipment for one of our video editing suites, where the existing computer-based equipment is more than seven years old and can no longer be upgraded. We’re increasing our production capacity by purchasing digital single lens reflex (DSLR) cameras that can shoot video and photos. The cameras and associated equipment allow content producers to gather high quality content in the field with minimum crew support. The digital devices improve the workflow, allowing for easy uploading of material for television, radio or the Web.

We thought you would want to know how we’re using our limited equipment budget this year to purchase tools to better serve our listeners, viewers and Web-users. Thanks for helping make it possible!
A new three-part series produced by bestselling author Wes Moore features personal stories of Iraq and Afghanistan veterans, including former Illinois National Guard Lieutenant Colonel Tammy Duckworth of Schaumburg, as they struggle to reintegrate into society.

Moore, a youth advocate, Army combat veteran, social entrepreneur and author of *The Other Wes Moore*, became interested in sharing other veterans’ experiences after he faced a difficult transition to civilian life. He opens the series by recounting his search for answers to some of the most difficult questions related to returning from war, and continues by getting perspectives from a variety of soldiers.

**Coming Back** follows Moore into the lives of Army Sergeant Andy Clark of Denver, Colo.; Army Sergeant Bobby Henline of San Antonio, Texas; Army Reserve Staff Sergeant Letrice Titus of Syracuse, N.Y.; Army National Guard Sergeant Brad Farnsley of Fort Knox, Ky.; Earl Johnson of Baltimore, M.D.; Air Force Staff Sergeant Stacy Pearsall of Charleston, S.C.; Army National Guard Lieutenant Colonel and Congresswomen Tammy Duckworth of Schaumburg, Ill.; Army Sergeant Brian Urruela of Tampa, Fla.; and husband and wife Marine Sergeant Christopher Phelan and Air Force Captain Star Lopez of Los Angeles, Calif.

The series begins at 7 pm Tuesday, May 13, on WILL-TV with Moore’s visit to Bonnie Collins, the mother of one of Moore’s oldest friends and a fellow officer, Brian Collins. In that first episode, **Coming Back**, viewers learn that the previous year, after getting married and beginning a new career, Collins abruptly took his own life. This incident initiates Moore’s desire to learn more about why some veterans can get on with their lives, while some cannot. In **Fitting In** (May 20), Moore explores the concept of identity, how it’s altered during deployment and how it changes again when a veteran returns home. **Moving Forward** (May 27), the final episode, examines the veterans’ drive to find a new mission, to contribute, to be part of something bigger than themselves.

**Video bonus:** Wes Moore talks about the series.

[will.illinois.edu/patterns](will.illinois.edu/patterns)

See pages 10-11 and 16 for more veteran-related programs in May.
WILL reporter Sean Powers wins two AP awards


His report was named the top story in the categories of Best Light Feature and Best Use of Sound. “Sean demonstrated a remarkable range in his storytelling during the past year—from hard news features on the tornado damage in Gifford to lighthearted, but still powerful, stories like the award-winning piece on Monticello’s Polar Express,” said Scott Cameron, Illinois Public Media director of news and public affairs. “It’s work that tells the story of our community and deserves to be recognized as among the best in the state.”

The awards were presented Saturday, April 12, at the Illinois News Broadcasters Association spring meeting in Peoria.

Audio bonus: Learn about and listen to Sean’s story. will.illinois.edu/patterns

Out of this world science!

Space Racers, a new half-hour animated series for preschoolers, joins the WILL-TV lineup at 9:30 am Sunday, May 4. The show focuses on the adventures of five spaceships—Eagle, Robyn, Hawk, Starling and Raven—each with unique abilities and skills that help them explore the Solar System and accomplish scientific missions. These characters, along with their fellow cadets and teachers at the Stardust Space Academy, comprise a super elite space-bound task force known as the Space Racers. Their extraordinary adventures begin in the exciting world of Stardust Bay, a place populated by talking spaceships and vehicles.
A new film from Independent Lens tells the story of Jayson Blair (above), a promising young African-American reporter for The New York Times, caught plagiarizing the work of other reporters and supplementing his own reporting with fabricated details.

**A Fragile Trust: Plagiarism, Power and Jayson Blair at The New York Times** (9 pm Monday, May 5) features an exclusive and revealing interview with Blair—the first time he has spoken about his actions at the Times since the weeks immediately following the scandal in 2003. Blair also provided unprecedented access to his notes, reflections and even his private email account from the months leading up to the discovery of the scandal.

The documentary recounts the “Blair Affair” that included sordid details of deception, drug abuse, racism, mental illness, hierarchy, white guilt and power struggles. Accusations of favoritism, lowered standards for minorities and racism in the newsroom were hotly debated by pundits, while minority journalists said they felt as if their work was suddenly under the microscope because of Blair’s flagrant lies. Ultimately, the scandal ended the careers of two top Times editors and changed standards in newsrooms everywhere.

From investigating asteroids to discovering the effects of the moon’s gravitational pull, Space Racers introduces meaningful science and technology concepts from the early childhood STEM curriculum. Each episode also features live-action segments of kids interacting with exhibits at the Smithsonian’s National Air and Space Museum, NASA’s Goddard Space Flight Center, and the Maryland Science Center. Other segments feature children creating space-related art in a classroom setting, interactive pop quizzes, and music videos featuring songs from the series.

> Space News host Maya with an astronaut during a Space Racers live-action segment.
6 am
NPR Morning Edition
with Renee Montagne and Steve Inskeep

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s The Writer’s Almanac is at 1:01. NPR News Headlines at 3:01.

4 pm
Live and Local with Kevin Kelly
Kevin’s get-together features music and a daily serving of news about, and interviews with, area music makers, plus a calendar of regional music events.

5 pm
NPR All Things Considered
with Robert Siegel, Melissa Block and Audie Cornish

7 pm
The Evening Concert
Great performances from the great concert venues. Now also on Sundays from 7-8 pm. Listings are subject to change.

Monday:
Special Series: Salzburg Festival 2013
5/5 Daniele Gatti, Ivor Bolton, cond
Salzburg Mozarteum Orchestra
HAYDN: Symphony No. 104 in D Major
5/12 Antonio Pappano, Zubin Mehta, cond
Orchestra dell’Accademia Nazionale di Santa Cecilia; Vienna Philharmonic Orchestra
BRITTEN: War Requiem
SCHUBERT: Symphony No. 3 in D
5/19 Ivor Bolton, cond
Salzburg Mozarteum Orchestra
Gerold Huber, piano
DVORAK: Piano Quintet in A, Op. 81
MOZART: Symphony No. 34, K. 388
5/26 Cornelius Meister, cond
Austrian Radio Symphony Orchestra
Dorothea Roschmann, soprano
SMETANA: Overture to The Bartered Bride
MAHLER: Symphony No. 4 in G Major

Tuesday:
Chicago Symphony Orchestra
5/6 Nicolas McGegan conducts 18th century works
HANDEL: Concerto grosso in G Major, Op. 6, No. 1
HAYDN: Symphony No. 100 in G Major, Military
5/13 Sakari Oramo conducts Nielsen 5
PROKOFIEV: Piano Concerto No. 3
(Yuja Wang, piano)
NIELSEN: Symphony No. 5
5/20 Dutoit and Dufour
CONNESSON: pour sortir au jour (Matthieu Dufour, flute) (World Premiere)
SAINT-SAENS: Symphony No. 3, “Organ”
(Paul Jacobs, organ)
5/27 Muti and Izotov: the Martinu Oboe Concerto
HAYDN: Symphony No. 48 in C Major, Maria Theresa
MARTINU: Oboe Concerto (Eugene Izotov, oboe)

Wednesday:
Los Angeles Philharmonic
5/7 Gustavo Dudamel, cond
TCHAIKOVSKY: Symphony No. 1, and Symphony 6
5/14 Gustavo Dudamel, cond
CORIGLIANO: Symphony No. 1
BRAHMS: Symphony No. 2
5/21 Charles Dutoit, cond
Jean-Yves Thibaudet, piano
BEETHOVEN: Piano Concerto No. 5
RAVEL: Daphnis and Chloë
5/28 James Conlon, cond
Garrick Ohlsson, piano
MOZART: Piano Concerto No. 21
BRAHMS: Symphony No. 1

Thursday:
The New York Philharmonic This Week
5/1 Manfred Honeck, cond
BRUCKNER: Symphony No. 9
5/8 Pablo Heras-Casado, cond
Peter Serkin, piano
BARTOK: Piano Concerto No. 3
GHOSTAKOVICH: Symphony No. 10
5/15 Christoph von Dohnányi, cond
Paul Lewis, piano
BRAHMS: Piano Concerto No. 1
SCHUMANN: Symphony No. 2
5/22 Sir Andrew Davis, cond
Julian ANDERSON: The Discovery of Heaven (U.S. Premiere)
5/29 Leonard Bernstein, cond
MUSSORGSKY: Prelude: Dawn on the Moskva River
BORODIN: In the Steppes of Central Asia

Friday:
Prairie Performances
5/2 Millikin-Decatur Symphony
Michael Luxner, cond
Oratorio Plus (3/1/14) with Millikin University Union of Choirs
STRA VINSKY, PETRUSHKA; VERDI
5/9 UI Symphony Chamber Orchestra (3/6/14)
Donald Schleicher, cond
SEAN HAROLD; WAGNER; WALTON
5/16 C-U Symphony
Stephen Alltop, cond
Inextinguishable (3/8/14)
WAGNER: VAUGHAN WILLIAMS; KALNIN; PECK; NIELSEN
5/23 Sinfonia da Camera
Ian Hobson, cond
From Russia with Love (2/14/14) with violinist Andrés Cárdenes
PROKOFIEV; STRAVINSKY; TCHAIKOVSKY
5/30 U of I Symphony (3/20/14)
Donald Schleicher, cond
(North American Saxophone Alliance performance)
BRUCH; GERSHWIN
saturdays

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319. Garrison Keillor’s The Writer’s Almanac at 9:01. NPR News Headlines at 10:01.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
5/3 Constantin Silvestri and the Bournemouth Symphony Orchestra
5/10 Ania Dorfman performed with Toscanini; Yvonne Lefébure performed with Furtwängler
5/17 Sir Thomas Beecham came to the University of Illinois in 1956
5/24 Igor Stravinsky recorded his own works in the 1930s.
5/31 The music of Morton Gould (archival)

Noon
Afternoon at the Opera
This month the Metropolitan Opera series ends, and the Lyric Opera of Chicago begins.
5/3 I PURITANI (Bellini), Mariotti, cond, with Peretyatko, Brownlee, Kwiecien, Pertusi and the Met Chorus and Orchestra.
5/10 LA CENERENTOLA (Rossini), Luisi, cond, with DiDonato, Florez, Spagnoli, Corbelli and the Met Chorus and Orchestra.
5/17 OTELLO (Verdi). De Bily, cond, with Botha, Martinez, Struckmann and the Lyric Opera Chorus and Orchestra.
5/31 PARSIFAL (Wagner). Davis, cond, with Groves, Kanaras, Hampson, Youn, Tomasson and the Lyric Opera Chorus and Orchestra.

4 pm
NPR All Things Considered

5 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
Classics All Night
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. NPR News Headlines at 10:01.

sundays

7 am
NPR Weekend Edition
with Rachel Martin

9 am
Sunday Baroque
Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm
The Record Shelf
Host Jim Svejda presents the best classical CDs and discusses the lives of some of the most famous composers and performers of classical music.

2 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm
NPR All Things Considered

5 pm
Classical Music
Mindy Ratner and Valerie Kahler are your hosts.

7-8 pm
The Evening Concert
Chamber Music Society of Lincoln Center
5/4 Serenades: Stephen Taylor, oboe
   MOZART: Serenade in C Minor for Winds
   DVORAK: Serenade in D Minor for Winds, Cello, and Double Bass, Op. 44
5/11 French Favorites: Min-Young Kim, violin
   DEBUSSY: String Quartet in G Minor
   RAVEL: Piano Trio in A Minor
5/18 Child Prodigies: Gloria Chien, piano
   MOZART: Piano Trio, K. 542
5/25 Bach & Schubert: Colin Carr, cello
   BACH: Suite No. 5 in C Minor for Unaccompanied Cello, BWV 1011
   SCHUBERT: String Quartet No. 10

10 pm
Harmonia
Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music
Scott Blankenship and John Zech are your hosts throughout the night and into the morning.
Program features deep dialogues

New Dimensions explores issues of faith, science, social change and healing. The longest-running independently produced interview program in the history of public radio, it features leading-edge thinkers, scientists, artists, healers, ecologists, spiritual leaders and social architects in deep dialogues.

Airing at 9 pm Sundays on WILL-AM, the show is hosted by Justine Willis Toms (pictured above), the co-founder and managing producer of the show. She succeeded her husband Michael Toms as host after his death in 2013.

In 1973, Michael Toms began a public lecture series at San Francisco’s First Unitarian Universalist Church, and later was invited to host live programs on San Francisco’s KQED. The broadcasts evolved into New Dimensions and went national in 1980. Today the series is syndicated by 188 stations throughout the U.S., Canada and New Zealand.

Michael Toms’ legendary dialogues with guests such as mythologist Joseph Campbell, visionary inventor Buckminster Fuller, the Dalai Lama and many others helped to bring innovative ideas into the mainstream culture.

Stories and conversations about Latino impact

Latino USA, airing at 8 pm Saturdays on WILL-AM, chronicles how Latinos are living and how they are changing America. The program celebrated its 20th anniversary in 2013, and expanded from 30 minutes to an hour in September.

As the only program on NPR with a dedicated focus on America’s Latino community, the show combines high-quality news, cultural and public affairs reporting with compelling sound to bring a rich understanding of the Latino experience to a wide spectrum of listeners.

Host and executive producer Maria Hinojosa (above) continues to be listeners’ primary trusted guide through the stories and conversations, along with an engaging cast of new voices and contributors, such as Al Madrigal, stand-up comedian, actor and correspondent on The Daily Show, Pilar Marrero, political reporter and veteran immigration reporter for La Opinión, and Julia Preston, immigration reporter for The New York Times.
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<td>Monday</td>
<td>5:00</td>
<td>BBC Overnight Continued</td>
<td>BBC World Service</td>
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<td>Commodity Week</td>
<td>Inside Europe</td>
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<td>Ask Me Another</td>
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<td>Travel with Rick Steves</td>
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<td>This American Life</td>
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<td>The World</td>
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<td>Radiolab</td>
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<td>The World</td>
<td>On the Media</td>
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<td>Big Picture Science</td>
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<td>Commonwealth Club</td>
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<td>Living on Earth</td>
<td>To the Best of Our Knowledge</td>
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<td>Alternative Radio</td>
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<td>New Letters on the Air</td>
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<td>11:30-6 am</td>
<td>BBC World Service</td>
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**Agriculture**

Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week


**Illinois Public Media News**

Scott Cameron, news and public affairs director

The news from Illinois Public Media’s award-winning staff of reporters—Jim Meadows, Jeff Bossert and Sean Powers—can be heard during Morning Edition, Here & Now and All Things Considered.

**Weather**

**Monday-Friday**


**Saturday and Sunday**

Occasional updates

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.
Cooking—6-8 am; noon-2 pm
Sun and Wed: Moveable Feast with Fine Cooking; Caprial and John’s Kitchen; Primal Grill with Steven Raichle; Nick Stellino Cooking with Friends/Barbecue University (begins 5/7)
Mon and Fri: Joanne Weir’s Cooking Confidence/New Scandinavian Cooking with Claus Meyer (begins 5/16); P. Allen Smith’s Garden to Table; Ciao Italia; Great American Seafood Cookoff/A Chef’s Life (5/16)
Tue and Thur: Coastal Cooking with John Shields; Taste of Louisiana with Chef John Folse; Chef’s A’Field: Culinary Adventures That Begin on the Farm/Cooking 80/20 with Robin Shea (begins 5/6); Jazzy Vegetarian
Travel—8-9 am; 2-3 pm
Sun and Wed: Wild Photo Adventures; Art Wolfe’s Travels to the Edge
Mon and Fri: Richard Bangs’ Adventures with a Purpose
Tue and Thu: Smart Travels—Europe with Rudy Maxa; Family Travel with Colleen Kelly/Pedal America (begins 5/20)
Gardening/Home Improvement—9-11 am; 3-5 pm
Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith’s Garden Home; B. Organic with Michele Beschen/In Pursuit of Passion (begins 5/16)
Saturday Marathons—5-11 am; 5-11 pm
May 3/4: Mexican Fiesta
Travel tips and tasty dishes from south of the border.
May 10/11: Celebrate Mom
Everything to make her feel special!
May 17/18: This Old House: Brooklyn Brownstone
Returning a home to its original glory.
May 24/25: Red, White and BBQ
Get ready for the unofficial start of summer.
May 31/June 1: Street Fare
Create chefs take you to popular U.S. street markets.
See the full Create schedule at will.illinois.edu/tv/schedule
Monday-Friday
9:00 PBS NewsHour
10:00 Nightly Business Report
10:30 Journal
Mondays
7:00 Pacific Heartbeat
8:00 Local USA
8:30 Local USA
11:00 E Haki Inoa: To Weave a Name (5/5); Japanese American Lives
Tuesdays
7:00 America Reframed
8:00 Humble Beauty: Skid Row Artists (5/20)
8:30 Dreamers Theater (5/6); Gathering of Heroes (5/27)
11:00 America Reframed
Wednesdays
7:30 Frontline (5/14)
8:00 Frontline (5/7, 5/21, 5/28)
11:00 Calling My Children (5/7); Calling Tokyo (5/14); Little Manila: Filipinos in California’s Heartland (5/21); Forsaken Fields (5/28)
11:30 Independent Lens; Indelible Lalita (5/28)
Thursdays
7:00 Nazi Mega Weapons (5/1, 5/8, 5/15)
8:00 Nazi Mega Weapons (5/1, 5/8); Secrets of the Dead (5/15); Escape from a Nazi Death Camp (5/22); D-Day Uncovered (5/29)
11:00 NOVA
Fridays
7:00 Mr. Cao Goes to Washington (5/9); Coming Back with Wes Moore (5/16, 5/23, 5/30)
8:00 Among B-Boys (5/2); Mulberry Child (5/9); Independent Lens (5/16); Company of Heroes (5/23); Passing Poston: An American Story (5/30)
11:00 Calling Tokyo (5/2); Global Voices (5/9); Long Road Home (5/16); Matter of Duty: The Continuing War Against PTSD (5/23); War Zone/Comfort Zone (5/30)
11:30 The Grace Lee Project (5/3)
Saturdays
7:00 Washington Week
7:30 McLaughlin Group
8:00 Charlie Rose: The Week
8:30 European Journal
9:00 America Reframed
10:00 Humble Beauty: Skid Row Artists (5/24)
10:30 Serving America (5/3); Dreamers Theater (5/10); Gathering of Heroes (5/31)
11:00 Moyers & Company
11:30 Asia This Week
Sundays
7:00 Nature
8:00 Pioneers of Television
9:00 Global Voices
10:00 POV (5/4)
10:30 Calling My Children (5/11); Calling Tokyo (5/18)
11:00 Nature
See the full World schedule at will.illinois.edu/tv/schedule
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<td>Dinosaur Train</td>
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<td>Martha Stewart’s Cooking School</td>
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<td>The Cat in the Hat</td>
<td>2:30</td>
<td>Martha Bakes</td>
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<td>Curious George</td>
<td>3:00</td>
<td>George Hirsch Lifestyle</td>
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<td>Arthur</td>
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<td>Hometime</td>
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<td>Word Girl</td>
<td>4:00</td>
<td>This Old House Hour</td>
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<td>Wild Kratts</td>
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**BBC World News**
5:00  PBS NewsHour Weekend

**Nightly Business Report**
5:30  Rick Steves’ Europe

**PBS NewsHour**
6:00  Lawrence Welk

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**Monday pm**

M: Fons & Porter’s Love of Quilting
Tu: Sewing with Nancy
W: Knitting Daily/Knit and Crochet Now!
(begins 5/14)
Th: Sew It All
F: Fit 2 Stitch

**Tuesday pm**

M: Rough Cut
Tu: Paint This with Jerry Yarnell
W: American Woodshop
Th: Garden Smart
F: Wyland’s Art Studio
Revealing D-Day with technology

D-Day Uncovered, airing at 8 pm Tuesday, May 27, used digital scans of Normandy beaches to create an enormous 3D model of the battlefields, accurate to the inch and complete with computer-generated ships, planes, tanks and bunkers, that tells the story of the invasion. The following night at 8 pm, NOVA: D-Day’s Sunken Secrets highlights the ingenious technology that helped the Allies overcome the German defenses. Hundreds of ships sank while running the gauntlet of mines and bunkers, creating one of the world’s largest underwater archaeological sites. NOVA has exclusive access to an extensive survey of the seabed bordering the beachheads.

In recent years, deadly shark attacks have gripped Australia, resulting in five deaths in 10 months. And more great white sharks have begun appearing off Cape Cod, Mass. Why have sharks appeared where they’ve rarely been seen for hundreds of years? To separate fact from fear, NOVA: Why Sharks Attack (8 pm Wednesday, May 7) teams with leading shark experts to uncover the science behind the great white’s hunting instincts. With shark populations around the world plummeting, scientists race to unlock the secrets of these powerful creatures of the deep. At 7 pm the same night, Nature: Shark Mountain takes viewers to the churning waters of Cocos Island to observe some of the most surprising and baffling shark behavior ever captured on film.
Swarm intelligence

50 years of the Pennsylvania Ballet
Weaving performance footage with excerpts of interviews with artistic director Roy Kaiser and ballet founder Barbara Weisberger, Pennsylvania Ballet at 50, airing at 8 pm Friday, May 2, celebrates the anniversary of the organization that has been at the forefront of American dance. The performance includes the “Diamonds” section from Jewels by George Balanchine.

Nature: The Gathering Swarms
(7 pm Wednesday, May 21) looks at some of the most extraordinary swarms on the planet, including a view from inside a locust swarm, mayflies along the Mississippi, 17-year cicadas and brine fly hatches over Lake Victoria. Increasingly complex and organized swarms eventually give rise to swarm intelligence that allows complex decisions to be made.

The Silk Road Ensemble with Yo-Yo Ma: Tanglewood Revisited gives viewers a front-row seat to the ensemble’s 15th anniversary performance at Tanglewood in western Massachusetts. The Silk Road Ensemble brings distinguished musicians, composers and performing artists from more than 20 countries around the world to celebrate, explore and experiment with the wide variety of cultural approaches to musical performances. The documentary, airing at 8 pm Friday, May 9, features background interviews and behind-the-scenes moments.
Friday Night Public Affairs
7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night
8:00 As Time Goes By
8:30 The Cafe
9:00 To the Manor Born
9:30 After You've Gone
10:00 Red Green Show
10:30 Doctor Who

1 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 P. Allen Smith’s Garden Home (TV-G) (DVS)
Embracing The Backyard.
8:00 Father Brown
The Blue Cross. When a notorious thief declares his intention to steal a valuable blue cross from the church, Father Brown decides to take it to Newbury Abbey by train. Repeated 4 pm Sunday.
9:00 The Bletchley Circle (TV-14)
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

2 Friday
7:00 Friday Night Public Affairs
See above.
8:00 Pennsylvania Ballet at 50 (TV-G)
See article page 11. Repeated 1 am Saturday; 2 am Monday; and 4 am Tuesday.
9:00 Craft In America (TV-PG)
Industry. A look at artists whose works celebrate some of our most important traditions, from winter solstice, Hanukkah, Christmas and Navidad to the Mexican Tree of Life. Repeated 2 am Saturday; and 3 am Monday.
10:00 Illinois Lawmakers
10:30 Newsline
11:00 Charlie Rose

3 Saturday
7:00 Antiques Roadshow (TV-G)
8:00 Britcom Saturday Night
See above left.
11:30 Live from the Artists Den (TV-PG)
The National.

4 Sunday
7:00 Call The Midwife (TV-14)
Season 3. Episode 6 of 8. Tom asks Trixie to join him for a day of cricket; Shelagh decides to talk to Dr. Turner about adopting a baby; Patty struggles to adapt to the pace of midwifery. Repeated 2 am Tuesday.
8:00 Masterpiece Classic (TV-PG)
Mr. Selfridge. Season 2. Part 6 of 8. Members of the staff are dying at the front; Miss Mardle and her lodger fall in love; LeClair’s and Harry’s troubles deepen. Repeated midnight; and 3 am Tuesday.
9:00 The Bletchley Circle (TV-14)
Series 2. Uncustomed Goods. Part 2 of 2. Millie’s import/export sideline leads to her abduction by a crime ring involved in trading perfume, cigarettes and stockings—and in human trafficking. Repeated 1 am Monday; and 9 pm Thursday.
10:00 Globe Trekker (TV-G) (DVS)
London City Guide 2.
11:00 Infinity Hall Live (TV-PG)
Fountains of Wayne.

5 Monday
7:00 Antiques Roadshow (TV-G)
Anaheim, Calif. Part 3 of 3. An 18th-century Chinese cinnabar lacquer box; a collection of circa 1900 wanted posters; and a shadow box attributed to Joseph Cornell. Repeated 1 am Tuesday; and 7 pm Saturday.
8:00 Antiques Roadshow (TV-G)
Minneapolis, Minn. Part 3 of 3. An 1863 Ulysses S. Grant letter; a circa 1950 Charles Shulz Li’l Folks original cartoon; and two valuable paintings. Repeated midnight.
9:00 Independent Lens (TV-PG)
A Fragile Trust: Plagiarism, Power, and Jayson Blair at The New York Times/Lies. See article page 3. Repeated 3 am Wednesday; and 2 am Sunday.
10:30 Newsline
11:00 Charlie Rose

6 Tuesday
7:00 Pioneers of Television (TV-PG)
Acting Funny. Part 4 of 4. A look at the comedic styles of Jonathan Winters, Cloris Leachman, Robin Williams and Tina Fey. Repeated midnight; 4 am Thursday; 1 am Friday; 3 am Saturday; and 4 am Monday.
8:00 Secrets of the Dead (TV-PG)
The Lost Gardens of Babylon. See article page 16. Repeated 1 am Wednesday; and 3 am Thursday.
9:00 Frontline
Hunting the Nightmare Bacteria. An investigation into the alarming rise of untreatable infections around the globe.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

7 Wednesday
7:00 Nature (TV-PG)
Shark Mountain. See article page 10. Repeated midnight; and 2 am Friday.
8:00 NOVA
Why Sharks Attack. See article page 10. Repeated 1 am Thursday; and 3 am Friday.
9:00 Nazi Mega Weapons (TV-PG)
Jet Fighter Me262. Explore the most technologically advanced plane of World War II, the Messerschmitt Me262, a fighter jet that inspired a revolution in aerial warfare. Repeated 2 am Thursday; and 4 am Friday.
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<thead>
<tr>
<th>Time</th>
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<tr>
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<td>Charlie Rose</td>
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<td>Father Brown</td>
<td>The Hammer of God. The brother of the village vicar is found dead from a hammer blow to the head. Repeated 4 pm Sunday.</td>
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<td>Coming Back with Wes Moore</td>
<td>Coming Back. Part 1 of 3. See article page 1. Repeated midnight; and 3 am Thursday.</td>
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<td>8:00</td>
<td>Frontline</td>
<td>United States of Secrets. Part 1 of 2. A look at the secret history of the U.S. government’s unprecedented surveillance program that reveals how Americans’ communications are monitored.</td>
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<td>9:00</td>
<td>Nazi Mega Weapons</td>
<td>Fortress Berlin. A look at the Fuhrerbunker and Berlin’s system of ingenious defenses designed to protect Hitler as he hid from the forces closing in on him in April 1945. Repeated 2 am Thursday; and 3 am Saturday.</td>
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15 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 P. Allen Smith’s Garden Home (TV-G) (DVS)
The Unusual.
8:00 Father Brown
The Flying Stars. When an alcoholic woman is found drowned near her home, Father Brown suspects murder, although the police think it’s an accident. Repeated 4 pm Sunday.
9:00 Agatha Christie’s Poirot (TV-PG)
Peril at End House. Part 1 of 2. While Poirot and Hastings are on holiday in Cornwall, they meet a woman who’s experienced three near-fatal accidents in a short time.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

16 Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 American Masters (TV-PG)
Plimpton! Starring George Plimpton As Himself. See article page 10. Repeated 1 am Saturday; and 3 am Monday.
9:30 Light of the Valley: The 15th Renovation of Swayambhu (TV-G)
The inspiring story of the 15th renovation of the Swayambu Stupa in Kathmandu, Nepal, recognized as one of the most important monuments in the Buddhist world.
10:00 Illinois Lawmakers
10:30 Newsline
11:00 Charlie Rose

17 Saturday
7:00 Antiques Roadshow (TV-G)
8:00 Britcom Saturday Night
See page 12.
11:30 Live from the Artists Den (TV-PG) (DVS)
Phoenix.

18 Sunday
7:00 Call The Midwife (TV-14)
Season 3, Episode 8 of 8. Chummy prepares to care for her dying mother at home; Shelagh and Dr. Turner await news from the Adoption Society. Repeated midnight; and 2 am Tuesday.
8:00 Masterpiece Classic (TV-PG)
Mr. Selfridge, Season 2. Part 8 of 8. Justice is served, and so is romance—as soldiers return, others leave for the front and all at Selfridge’s remain calm and carry on. Repeated 1 am Monday; and 3 am Tuesday.
10:00 Globe Trekker (TV-G) (DVS)
Indonesia: Java & Sumatra.
11:00 Infinity Hall Live (TV-PG) (DVS)
The Bacon Brothers.

19 Monday
7:00 Antiques Roadshow (TV-G)
Richmond, Va. Part 2 of 3. A 1765 Thomas Pitts silver eperegne; a circa 1890 Leveille-Rousseau perfume bottle; a 1937 Tiffany & Co. brooch. Repeated 1 am Tuesday; and 7 pm Saturday.
8:00 Antiques Roadshow (TV-G)
Greatest Gifts. Repeated midnight.
9:00 Independent Lens (TV-MA)
God Loves Uganda. A look at the role of the American evangelical movement in fueling Uganda’s turn toward the proposed death penalty for homosexuality. Repeated 3 am Wednesday.
10:30 Newsline
11:00 Charlie Rose

20 Tuesday
7:00 Coming Back with Wes Moore (TV-PG)
Fitting In. Part 2 of 3. See article page 1. Repeated midnight; 3 am Thursday; and 3 am Sunday.
8:00 Escape from a Nazi Death Camp (TV-14)
Travel back to Sobibor, a Nazi death camp in Poland, with the camp’s last remaining survivors as this drama-reconstruction tells the story of their bloody breakout in October 1943. Repeated 1 am Wednesday; 2 am Friday; 3 am Saturday; 4 am Monday.
9:00 Frontline
United States of Secrets. Part 2 of 2. The role of Silicon Valley in the National Security Agency’s dragnet.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

21 Wednesday
7:00 Nature (TV-G)
The Gathering Swarms. See article page 11. Repeated midnight; and 4 am Thursday.
8:00 NOVA (TV-PG) (DVS)
Bombing Hitler’s Dams. NOVA recreates the engineering challenges faced when a group of Brits, Australians, Americans and Candians used a bouncing bomb to destroy two gigantic dams in Germany’s industrial heartland during WWII. Repeated 1 am Thursday; and 3 am Friday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

22 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 P. Allen Smith’s Garden Home (TV-G) (DVS)
Kids, Kids and More Kids.
8:00 Father Brown
The Wrong Shape. After a poet is found hanging in his locked conservatory, Father Brown thinks that it wasn’t a suicide, but a murder. Repeated 4 pm Sunday.
9:00 Agatha Christie’s Poirot
Peril at End House. Part 2 of 2. While Poirot and Hastings are on holiday in Cornwall, they meet a woman who’s experienced three near-fatal accidents in a short time.

11:00 Charlie Rose

23 Friday
7:00 Friday Night Public Affairs
See page 12.

8:00 In Performance at the White House (TV-PG)
Women of Soul. Aretha Franklin, Janelle Monae, Jill Scott and others perform the songs made famous by women who overcame adversity through the power of their music.

9:00 In Performance at the White House (TV-PG)
Memphis Soul. A concert honoring the memorable Memphis sounds from the mid-to late-1960s, featuring Al Green, Mavis Staples, Carla Thomas, Otis Redding and others.

10:00 Illinois Lawmakers
10:30 Newsline
11:00 Charlie Rose

24 Saturday
7:00 Antiques Roadshow (TV-G)

8:00 Britcom Saturday Night
See page 12.

11:30 Live from the Artists Den (TV-PG)
Sheryl Crow.

25 Sunday
7:00 National Memorial Day Concert (TV-G)
See article page 16. Repeated 8:30 pm; 12:30 am Monday; and 2 am and 3:30 am Tuesday.

8:30 National Memorial Day Concert (TV-G)
Repeated from 7 pm.

10:00 Globe Trekker (TV-G) (DVS)
Central Japan.

11:00 Infinity Hall Live (TV-PG)
Rubblebucket.

26 Monday
7:00 Antiques Roadshow (TV-G)
Richmond, Va. Part 3 of 3. A collection of Langston Hughes-signed first editions; a 1935 Bride of Frankenstein pressbook; and an 1890 Frank Henry Shapleigh oil painting. Repeated 1 am Friday.

8:00 American Experience (TV-14) (DVS)
Death and the Civil War. Contending with death on an unprecedented scale propelled extraordinary changes in designing a system to identify and bury the Civil War casualties. Repeated midnight; 3 am Wednesday; and 1 am Saturday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

27 Tuesday
7:00 Coming Back with Wes Moore (TV-PG)
Moving Forward. Part 3 of 3. See article page 1. Repeated midnight; and 3 am Thursday.

8:00 D-Day Uncovered (TV-PG)
See article page 10. Repeated 1 am Wednesday; and 4 am Thursday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

28 Wednesday
7:00 Nature (TV-PG)
American Eagle. Emmy Award-winning cinematographer Neil Rettig provides an intimate portrait of the lives of bald eagles in the wild. Repeated midnight; and 2 am Friday.

8:00 NOVA (TV-PG)
D-Day’s Sunken Secrets. A collaboration between military historians, archeologists and specialist divers to survey the seabed bordering the legendary Normandy beaches. Repeated 1 am Thursday; and 3 am Friday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

29 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 P. Allen Smith’s Garden Home (TV-G) (DVS)
Small Spaces.

8:00 Father Brown
The Man in the Tree. Lady Felicia finds a man in her park after he’s fallen from a passing train on a nearby viaduct.

9:00 Agatha Christie’s Poirot
Dumb Witness. An elderly woman confides to Poirot that she fears one of her relatives is trying to kill her for her money.

11:00 Charlie Rose

30 Friday
7:00 Friday Night Public Affairs
See page 12.

8:00 Remembering the Sirens
A celebration of the musical legacy of the Scranton Sirens, which introduced future Big Band-era innovators Tommy and Jimmy Dorsey, Russ Morgan and Bill Challis.

9:00 Lincoln Laureates
10:00 Illinois Lawmakers
10:30 Newsline
11:00 Charlie Rose

31 Saturday
6:00 The Big Band Years
A look at 1930s and ’40s bands of Glenn Miller, Harry James, Benny Goodman and Cab Calloway, as well as singers Helen O’Connell and Bob Eberly.

8:00 50s & 60s Party Songs
Original archival performances from Bill Haley, Little Richard, The Kingsmen, Tommy James and many others.

10:00 Billy Joel: A Matter of Trust
This new documentary looks back at the difficulties Billy Joel encountered in creating the first fully staged rock and roll show in the former Soviet Union in 1988.
Find out about a wonder of the world that is so elusive, most people have decided it must be mythical. Centuries of digging to find the spectacular Gardens of Babylon have turned up nothing. But everyone was digging in the wrong place. Now, Secrets of the Dead: The Lost Gardens of Babylon, airing at 8 pm Tuesday, May 6, proves the spectacular gardens did exist, and shows us where they were, what they looked like and how they were constructed.

Joe Mantegna and Gary Sinise co-host the 25th anniversary broadcast of this night of remembrance honoring the service and sacrifice of our men and women in uniform, their families at home and all those who have given their lives for our country. The National Memorial Day Concert airs live from the West Lawn of the U.S. Capitol at 7 pm Sunday, May 25, before an audience of hundreds of thousands, millions at home and troops around the world via American Forces Network. It will be repeated at 8:30 pm.
Woman’s broad interests reflected in estate gift to WILL

Karen Hawthorne, who died of pancreatic cancer last June, lived almost all her life in the house near Farmer City where she grew up. “She liked being out in the open on the family farm and having all the old things around her that she loved,” said her friend Kitty Grubb.

Karen amazed her friends with her many gardening and cooking skills. “We kept calling her Martha Stewart because she loved playing around in the kitchen, and doing things like making her own marshmallows,” Kitty said. Her brandied apricots were famous. “You had to be careful—they were really potent,” Kitty said.

But Karen’s broad interests went beyond home and farm. She loved live theater and music. “We always joked that we’d rather see a bad play than a good movie. We liked live theater,” said another friend, Larry Buss. She loved to take in shows at the Krannert Center and the Station Theatre, and she played piano and organ both as a volunteer and professional musician.

She also enjoyed public television and radio programs, and when she died, she left a generous estate gift to WILL. “She loved the University of Illinois and the arts, and she thought WILL would be a good recipient,” Larry said.

Karen was known for being frank and telling it like it was. “She was opinionated. If she thought she was right, she was right. But once you became close to her, she would go to the wall for you,” Larry said.

Earlier in her career, Karen worked in the office of the Urbana Park District, and in the office of several departments on the University of Illinois campus. She was also a longtime volunteer with U of I Extension and the Farmer City Garden Club.

After Karen died, her favorite band, The Blue Collar Bastards, played at the funeral. “There was dancing,” Larry said. “People said they had never been to a funeral like that before.”

We’re grateful that Karen remembered WILL when planning for her estate. For more information about how you can make an estate gift to WILL, contact Danda Beard at 217-333-7300 or dtbeard@illinois.edu.

Around the World in One Night

Saturday, May 10
McKinley Presbyterian Church
809 S. Fifth St., Champaign
7:00 p.m. Concert Conversation
7:30 p.m. Concert Begins

with Yoko Reikano Kimura, koto
Darius Milhaud: The Creation of the World
Alan Hovhaness: Tsaikerk (“Evening Song”)
Daron Hagen: Koto Concerto “Genji”
Felix Mendelssohn: Symphony No. 4 “Italian”
How did you become a Book Mentor?
I’m the manager at the downtown Champaign PNC branch at the corner of Main and Walnut. Our local PNC branch adopted the Savoy Head Start site for volunteer activities and being a book mentor is one of them. Our volunteer hours go toward getting PNC grants for Head Start in Savoy.

What do you enjoy about reading to the kids on Book Mentor days?
I’ve always liked working with kids. Even though I ended up majoring in business management, I had originally wanted to be a teacher from the time I was in first grade. I love watching the kids’ reactions to the book you are reading. You can see the wheels turning the whole time.

You’ve been organizing PNC’s volunteer efforts at Head Start in addition to volunteering yourself. How has volunteering as Book Mentor helped you and your employees at PNC?
You get to know people on a different level outside the office. My team is just more cohesive now. Whenever we go to read to the kids, everyone comes back so happy. They are just innocent little people. It’s almost like you forget everything else when you go.

What was your favorite book as a child?
*Goldilocks and the Three Bears*—I remember my parents reading it to me.

What is your favorite book you’ve read to the Book Mentor kids?
*Dinosaur Dance*. The kids loved it because the activity was to stomp around like a dinosaur. They got to move around and they had their own way of interpreting that dance.

PNC, BankChampaign, Amdocs, McGladrey and Meyer Capel all have employees who participate in the Book Mentor Project, along with community volunteers. They visit early childhood classrooms once a month to share a book and do an activity with the children. PNC supported the Book Mentor Project with a three-year $90,000 grant.
The segments started in 2008, when Dave and Closing Market Report host Todd Gleason needed content to fill two minutes that are used for ads by commercial stations who carry the program. “We started fishing around, looking at books and Internet sites to see if we could find historical events for every day,” Dave said. “As it turns out, we could.”

Sometimes Dave spices up a date with a bit of related detail. For instance, his item on the birth of the founder of the Shakers included their method for imbuing a cake with peach flavor—beating the batter with freshly cut twigs from a peach tree.

He has a year’s worth of segments recorded and updates them as needed. Dave says he’s picked up a lot of knowledge as he’s developed the series. “If I ever was on Jeopardy and there was a category for dates in agricultural history, I would sweep the category,” he said. “I wouldn’t be shy about playing the Daily Double.”

The tidbits range from National Pig Day to Longfellow’s publishing of the poem, “The Village Blacksmith,” to the outbreak of foot and mouth disease in England to the world record for spitting watermelon seeds. At 2:30 pm each weekday, Illinois Public Media agricultural programming director Dave Dickey offers WILL-AM listeners a two-minute primer on agricultural history—or, more specifically, ag history on that particular date.
Save the date for Community Cinema on June 3

The final offering in our 2013-14 lineup of free film screenings and discussions is *The New Black*. This documentary tells the story of how the African American community is grappling with the gay rights issue in light of the gay marriage movement and the fight over civil rights.

Plan to join us at 7 pm Tuesday, June 3, at the Spurlock Museum, 600 S. Gregory St., Urbana. We’ll have more details, including information about our discussion panelists, in June *Patterns*.

Keep in touch with WILL eNews

We know that readers appreciate receiving *Patterns* each month and we appreciate your feedback about it. But if you want more information, behind-the-scenes previews of upcoming programs, exclusive content from NPR and PBS, plus valuable updates about program schedule changes that sometimes occur after *Patterns* has gone to press, WILL eNews is for you!

To sign up for these weekly emails, simply go to go.illinois.edu/WILLsubscribe, type in your name and email address, select the types of e-communications you want to receive and click the “Join” button.

Because we use a safe subscribe vendor, you can be assured that your data is secure and that we won’t send emails you don’t wish to receive. And as always, we never rent, sell or trade our member lists.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make the WILL stations and the outreach activities of Illinois Public Media great resources for communities across central Illinois. We appreciate the following businesses who have stepped forward to join the individuals and families in supporting award-winning public broadcasting services.

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Archer Daniels Midland
Ashele Gridley Antique Shop
Associated Antique Dealers
Auditory Care Center
Baroque Artists of Champaign-Urbania (BACH)
Bates Commodities
Beckman Institute
The Beef House
Bevier Café and Spice Box
Big Grove Tavern
Black Dog Smoke and Ale House
Body Therapy Shop
Bodywork Associates
Bridle Brook
The Brown Bag Deli
Busey
C-U Ballet
C-U Craft League
The Center for Advanced Study
Center for East Asian & Pacific Studies
Central Illinois Antique Dealers
Central Illinois Regional Airport
Champaign County Mental Health Board
Champaign Cycle
Champaign-Danville Overhead Doors
Champaign Park District
Champaign Public Library
Champaign-Urbana Mass Transit District
Champaign-Urbana Symphony
Charleston Community Theater
Cheese & Crackers
Chesser Financial
Christie Clinic
The Chorale
City of Urbana Market at the Square
Clark-Lindsey Village
Cline Center for Democracy
Coach House Garages
College Illinois
Columbia Street Roastery
Common Ground Food Co-op
Community Blood Services of Illinois
Community Concierge Magazine
Community Foundation of East Central Illinois
Community Shares of Illinois
Corkscrew Wine Emporium
Cornerstone Building Products
Country Arbors Nursery
Country Financial/ Scott Jackson
Country Insurance & Financial Services
CU Ballet
CU Folk and Roots Festival Danville Gardens
Danville Symphony
Decatur Celebration Developmental Services Center
DOCHA
Doyle Law Team
Eastern Illinois University
Eastern Rug Gallery
Eberhardt Village
Enterprise Works—Research Park
Farm Credit Services of Illinois
Farmer City Antique Show
First Advisors Financial Group, LLC
First Bank, Savoy
First Midwest
First State Bank Corp.
Friar Tuck’s
Generations of Hope
Global Commodity Analytics & Consulting LLC
Grainfield Marketing
The Great Impasta
Green Yoga Spa
Harper College
Heel to Toe
Hendrick House
Henrichs Insurance Services
Hickory Point Bank & Trust
Horizon
Hudson Drug and Hallmark Shop
I-Hotel
Illini FS
Illini Pella Windows, Inc.
Illinois Arts Council
Illinois Farm Bureau
Illinois Grape Growers Association
Illinois Pork Producers Association
Illinois Shakespeare Festival
Illinois State University School of Music
Illinois Symphony Orchestra
Illinois Times
Institute of Natural Resource Sustainability
Jane Addams Book Shop
Kennedy’s at Stone Creek
Kirby Medical Center
Kirkland Fine Arts Center
Ko-Fusion
Krahnert Art Museum
Krahnert Center for the Performing Arts
Kyle McGinnis, CPA
Land of Lincoln Goodwill Industries
Landscape Recycling Center
Learnard Seed
Lincoln Square Village
McKinley Church & Foundation
Meijer
The Meredith Foundation
The Mervis Family Foundation
Meyer Drapery Services, Inc.
Monticello Chamber of Commerce
Murray Wise Associates, LLC
The Music Shoppe
Natural Gourmet
The News-Gazette
One Main Development, LLC
Outback Concerts
Owens Funeral Home
Parkland College Theatre
Pars Rug Gallery
Patterson Office Supplies
John T. Philpps Law Offices, P.C.
PNC Wealth Management
Prairie Ensemble
Prairieland Feeds
Radio Maria
Ratio Architects
Regent Ballroom
Rental City
Risk Management Commodities
St. Joseph Apothecary
Sangamon Auditorium
Sew Sassy
Silvercreek/Courier Cafe
SIU School of Law
Sinfonia da Camera
Smith Manor
Sousa Archives and Center for American Music
Spurlock Museum Guild
State Farm Insurance
Steel Star Metal Roofing & Siding
Stewart-Peterson
Strategic Farm Marketing
Stratton Leadership & MicroSociety
Magnet School
Strawberry Fields
Subaru of Champaign
Supervalu
Sweeney Brothers Rug Gallery
Tate & Lyle
Ten Thousand Villages
That’s Renertainment
These Four Walls
Thomas, Mamer & Haughhey
Total Grain Marketing
Trophy Time
U of I College of ACES
U of I College of Applied Health Sciences
U of I Center for Business and Public Policy
U of I College of Education
U of I College of Engineering
U of I College of Law
U of I Employees Credit Union
U of I German Choir
U of I Graduate College
U of I International Studies
U of I Physics Department
U of I School of Music
University of Illinois University Laboratory High School University-YMCA
Urbana Business Association
Urbana-Champaign Independent Media Center
WGLT
Mike Weaver Ballroom Dance
Wesley United Methodist Church
Wisconsin Plastic Drain Tile
Women’s Health Practice
Woolard Marketing Consultants, Inc.
World Harvest International & Gourmet Foods
The Yoga Institute
MAY

1 Krannert Uncorked with Lauren Turk and Friends, Motown/blues
1 Nathan and Julie Gunn and Friends
3 David Roussève/REALITY: Stardust
3 Sinfonia da Camera: Three’a Charm
4 Krannert Center Debut Artists: Alexandra Nowakowski, soprano, and Samuel Gingher, piano
8 Krannert Uncorked
16 Dance for People with Parkinson’s

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Let us know six weeks in advance of moving so that we can make the proper change.
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☐ Please update my membership with this new address:

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City __________________________________________ State _________ Zip ____________
Phone day ( ) __________________________ evening ( ) __________________________

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