First steps in life lessons

*Animal Childhood* on *Nature*
with Illinois Public Media’s involvement in education, this end of the traditional school year closes out many of our efforts until August. And while the students are eagerly awaiting their upcoming summer break, we’re already looking forward to what we’ll be doing next. That is, once we’ve recovered from hosting station tours for every fourth grade class in the Champaign Unit 4 schools. Now that’s a lot of energy! The tours got underway April 2 and conclude May 6, and we’re pleased to be part of this district-wide social studies curriculum component.

I’m also excited by the new discussions and initiatives that are emerging from our close partnership with the University of Illinois College of Media. As we look ahead to welcoming a new Mullally intern to the WILL Newsroom—our third since 2013—we’re working closely with Media’s faculty members to shape other relevant learning experiences. You can learn more about one such pilot project in the article on page 18.

The future is bright and strong, and I look forward to sharing news of other good works as they take shape. Your dedication and generosity define you as true member partners in all that we do across public media. Thank you.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
An inside look at independence in the animal world

In every animal’s life, there comes a time when it must stand on its own two feet, so to speak, and face the world alone.

For a few, this happens just moments after birth, with no life lessons from parents to help them, no time to hone their survival skills. Others have the advantage of home schooling under the watchful eye of a mentor or family member. But growing up is never easy, and finding food, avoiding predators and making friends does not always come naturally.

Now **Nature: Animal Childhood** details the trials and tribulations of young animals all over the world as they prepare to leave home. The program airs at 7 pm Wednesday, May 13, on WILL-TV.

**PBS Explore the Outdoors Initiative**

After learning about animal children, make plans to enjoy nature with your own kids. To jumpstart your efforts, PBS offers lots of resources as part of its annual Explore the Outdoors initiative, in partnership with the National Park Service.

**Bonus:** Get activities and tips now for your outdoor adventures.

[will.illinois.edu/patterns](will.illinois.edu/patterns)
An investigative series by two Illinois Public Media News reporting partners about 2014 Farm Bill lobbying won the award for Best Investigative Report in the downstate radio division of the Associated Press Broadcasters Association Contest.

The months-long investigation by Harvest Public Media and the Midwest Center for Investigative Reporting found that the nation’s food and fuel policy was besieged by an army of lobbyists representing interests of all kinds. Their three-part series aired on WILL Radio last July.

Former IPM reporter Sean Powers, now a producer at Georgia Public Broadcasting in Atlanta, was named Best Reporter in the downstate radio division for his WILL Radio reports including a series on mental health; a feature about a chef camp to support small, sustainable farms; and his coverage of Champaign County’s move to offer marriage licenses to same-sex couples.

The awards were presented at the Illinois News Broadcasters Association convention on April 25 in Normal, Ill.

The Midwest Center for Investigative Reporting is an independent online newsroom that focuses on agribusiness. Harvest Public Media, based in Kansas City, Mo., is a reporting collaboration focused on issues of food, fuel and field.

Audio bonus: Listen to and read the Farm Bill lobbying series.

will.illinois.edu/patterns
The night that Tom Bowman left Vietnam in 1969, he and other departing soldiers were totally silent during the 10-mile bus ride to the air base where they would board a plane for home. “Everybody’s thinking the same thing,” he said. “We’re going to get ambushed. We’re going to get mortared.”

On the plane, silence still ruled until the wheels left the ground. Then, he said, “the plane goes nuts—screaming, hollering, jumping up and down. That moment of the wheels coming off the ground is just…you never forget,” he said, his voice breaking.

Hear from Bowman and three other panelists about their memories of the Vietnam War at 6:30 pm Tuesday, May 19, at the Abraham Lincoln Presidential Museum in Springfield. The free public event, co-sponsored by the museum and Illinois Public Media, is part of Downstate Vietnam Stories, in which we’re gathering firsthand accounts of the war at home and abroad.

Also on the panel are Thomas Jones, who went to Vietnam as a Navy Corpsman (medic) assigned to the Marines in 1967; Patrick Lam, whose Vietnamese father served as an interpreter for the U.S. Army; and Pham Thien Khoc, who served in the South Vietnamese Army and was sent to a re-education camp after the South Vietnamese government collapsed. These last two made the dangerous decision to escape Vietnam years after the war in search of a better life.

The museum is helping collect oral histories, as are WTVP-TV in Peoria and WSIU-TV in Carbondale. Many of the Illinois Public Media oral histories are being recorded by students from the Department of Journalism at the University of Illinois and at Danville Area Community College. A media grant from the Illinois Humanities Council, the National Endowment for the Humanities and the Illinois General Assembly is making the project possible.

The oral histories will be available on the WILL website, and WILL’s news and public affairs team will use them to create TV and radio stories for broadcast in the fall.

WILL-TV pledge drive starts May 30

During this shortened drive, many of your previous pledge favorites (Motown 25, John Denver: Country Boy) are back, along with Sister Act, a new offering from the My Music series, that airs at 6 pm Sunday, May 30.
weekdays

6 am
NPR Morning Edition
with Renee Montagne, Steve Inskeep and David Greene

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s The Writer’s Almanac is at 1:01. NPR News Headlines at 3:01.

5 pm
NPR All Things Considered
with Robert Siegel, Melissa Block and Audie Cornish

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:
Carnegie Hall Live!

5/4 Great American Orchestras II
Chicago Symphony Orchestra; Riccardo Muti, conductor
Debussy: La Mer

5/11 Recital: Great Singers I
Thomas Hampson, baritone; Wolfram Rieger, piano
R. Strauss: selected songs
Jennifer Hidgon: Civil Words
(World Premiere, commission by Carnegie Hall)

5/18 Concertos Plus: All-Beethoven Program
Mahler Chamber Orchestra; Leif Ove Andsnes, piano and conductor
Beethoven: Piano Concertos No. 2, 3, & 4

5/25 Recital: Great Artists
Sir András Schiff, piano
Beethoven: Piano Sonata No. 30 in E Major
Mozart: Piano Sonata in C Major, K 545

Tuesday:
Chicago Symphony Orchestra

5/5 Carlos Miguel Prieto and Cynthia Yeh
Cynthia Yeh, percussion
Prokofiev: Suite from Lt. Kijé
MacMillan: Veni, Veni, Emmanuel

5/12 Bronfman Plays Brahms with MITT
Brahms: Piano Concerto No. 1 in D Minor
Yefim Bronfman, piano

5/19 Dutoit Conducts Ravel
D’Indy: Symphony on a French Mountain Air
Louis Lortie, piano
Franck: Symphonic Variations

5/26 Semyon Bychkov Conducts Mahler 3
Mahler: Symphony No. 3 in D Minor

Wednesday:
San Francisco Symphony

5/6 Edwin Outwater, conductor
Simon Trpčeski, piano
Prokofiev: Piano Concerto No. 3

5/13 Michael Tilson Thomas, conductor
Jeremy Denk, piano

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

Beethoven: Leonore Overture No. 3, Opus 72a
Mozart: Piano Concerto No. 25, K.503

5/20 Semyon Bychkov, conductor
Till Fellner, piano
Mozart: Piano Concerto No. 24, K.491
Strauss: An Alpine Symphony, Opus 64

5/27 Michael Tilson Thomas, conductor
Alexander Barantschik, violin
Beethoven: Romance for Violin & Orchestra
No. 1, Opus 40 and No. 2, Opus 50

Thursday:
The New York Philharmonic This Week

5/7 Andrey Boreyko, conductor
Judith LeClair, bassoon
Mozart: Bassoon Concerto
Zemlinsky: The Mermaid, Fantasy for Orchestra

5/14 Alan Gilbert, conductor
Philip Myers, horn
Britten: Serenade for Tenor, Horn, and Strings

5/21 Alan Gilbert, conductor
Inon Barnatan, piano
Ravel: Piano Concerto in G
Strauss: Rosenkavalier Suite

5/28 Alan Gilbert, conductor
Yefim Bronfman, piano
Beethoven: Piano Concerto No. 1 in C major
Cheung: Lyra (World-Premiere, New York Philharmonic Commission)

Friday:
Prairie Performances
Concerts are subject to availability.

5/1 U of I Chamber Orchestra (2/27/15)
Donald Schleicher, conductor

5/8 Millikin-Decatur Symphony
Michael Luxner, conductor
Gabriel Cabezas, cello
Mussorgsky: Dawn on the Moskva River from Khovantchina
Shostakovich: Cello Concerto No. 1
Faúrt: Pavane (with chorus)
Debussy: La Mer

5/15 Champaign-Urbana Symphony
Stephen Alltop, conductor
Music of the Heartland (3/6/15)
Jeffrey Midkiff, mandolin
Copland: The Tender Land Suite
Midkiff: Concerto for Mandolin and Orchestra
(From the Blue Ridge)
Dvorák: Symphony No. 9 in E Minor, Op. 95
(From the New World)

5/22 Sinfonia da Camera
Ian Hobson, conductor
A Chamber Music Potpourri (3/13/15)
Justin Vickers, tenor
Poulenc: Suite Francaise
Britten: Nocturne, Op. 60
Britten: Now Sleeps the Crimson Petal
Respighi: Tritico Botticelliano
Elgar: Enigma Variations (Variations on an Original Theme), Op. 36 (arr. Pugh)

5/29 Illinois Chamber Symphony
Alastair Willis, conductor
No Strings Attached (1/23-24/15)
Gabrieli: Sonata pian’e forte
R. Strauss: Serenade for Winds
Paul Dukas: La Peri Fanfare
Stravinsky: Symphony of Winds
Weil: Threepenny Opera Suite

5/29 No Strings Attached (1/23-24/15)
Gabrieli: Sonata pian’e forte
R. Strauss: Serenade for Winds
Paul Dukas: La Peri Fanfare
Stravinsky: Symphony of Winds
Weil: Threepenny Opera Suite
saturdays

7 am  
NPR Weekend Edition  
with Scott Simon

9 am  
Classics By Request  
Submit requests to John Frayne at classreq@illinois.edu or 217-300-4319.  
Garrison Keillor’s The Writer’s Almanac at 9:01.  
NPR News Headlines at 10:01.

11 am  
Classics of the Phonograph  
John Frayne’s weekly exploration of memorable recordings from the 20th century.

5/2  
String Quartets of the 1950s and 1960s

5/9  
From Theatre Pit Orchestra to Symphonic Suite, Especially in Scandinavia

5/16  
Choral Works of the 1930s and 1940s

5/23  
Wagner on Film: Richard Burton as Richard the First

Noon  
Afternoon at the Opera  
The Met season ends; the Chicago Lyric season begins.

5/2  
UN BALLO IN MASCHERA (Verdi). James Levine, conductor, with Sondra Radvanovsky (Amelia), Piotr Beczala (Gustavo III), Dimitri Hvorostovsky (Anckarström), and the Met Ensemble.

5/9  
The RAKE’S PROGRESS (Stravinsky). James Levine, conductor, with Paul Appleby (Tom Rakewell), Layla Claire (Anne Truelove), Gerald Finley (Nick Shadow), and the Met Ensemble.

5/16  
DON GIOVANNI (Mozart). Andrew Davis, conductor, with Mariusz Kwiecien (Don Giovanni), Marina Rebeka (Donna Anna), Kyle Ketelsen (Leporello), Ana Maria Martinez (Donna Elvira), and the Lyric Opera Ensemble.

5/23  
CAPRICCIO (Strauss). Andrew Davis, conductor, with Renée Fleming, (Countess), Bo Skovhus (Flamand), Audun Iversen (Olivier), and the Lyric Opera Ensemble.

5/30  
IL TROVATORE (Verdi). Asher Fisch, conductor, with Yonghoon Lee (Manrico), Amber Wagner (Leonora), Quinn Kelsey (Count di Luna), Stephanie Blythe (Azucena), and the Lyric Opera Ensemble.

4 pm  
NPR All Things Considered

5 pm  
A Prairie Home Companion  
Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

7 pm  
The Midnight Special  
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm  
Classics All Night  
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. NPR News Headlines at 10:01.

sundays

7 am  
NPR Weekend Edition  
with Rachel Martin

9 am  
Sunday Baroque  
With host Suzanne Bona  
Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm  
The Record Shelf

4 pm  
A Prairie Home Companion

5 pm  
Classical Music  
Mindy Ratner and Valerie Kahler are your hosts.

7-8 pm  
The Evening Concert  
Chamber Music Society of Lincoln Center

5/3  
Beethoven  
Beethoven: Septet in E-flat major for Winds and Strings, Op. 20

5/10  
Art of the Fugue – Part I  
Bach: The Art of Fugue, Contrapunctus I-XI

5/17  
Art of the Fugue – Part II  
Bach: The Art of Fugue, Contrapunctus XII-Chorale Prelude; Orion String Quartet

5/24  
Czech Masters

5/31  
Distinctive Voices

8-9 pm  
The Evening Concert  
Santa Fe Chamber Music Festival

5/3  
Antonín Dvořák: Piano Quintet in A, Op. 81

5/10  
Johannes Brahms: String Sextet No. 1, Op. 18

5/17  
Oliver Messiaen: Quartet for the End of Time

5/24  
Carl Maria von Weber: Clarinet Quintet, Op. 34

5/31  
Mozart: String Quintet No. 5 in D Major, KV 593–Ida Kavafian, violin; Jessica Lee, violin

10 pm  
Harmonia  
Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm  
The Romantic Hours  
Music, poetry and romance with Mona Golabek.

midnight  
Classical Music
The smartest afternoon on radio

If you enjoy learning and exploring new topics, you’ll love Saturday afternoon on WILL-AM 580.

Start at noon with the unique insights on issues that matter from This American Life, produced by our public media partner WBEZ in Chicago. Continue with The Moth Radio Hour at 1 pm. It’s produced by The Moth’s artistic director, Catherine Burns, and Jay Allison at Atlantic Public Media, and presented by the Public Radio Exchange. Renowned for the great range of human experience they showcase, each show starts with a theme, and the storytellers explore it, often in unexpected ways.

Then at 2 pm, Radiolab, with Jad Abumrad and Robert Krulwich, is a radio show and podcast weaving stories and science into sound and music-rich documentaries. Produced by WNYC, the show is presented by NPR.

The TED Radio Hour, hosted by Guy Raz and co-produced by NPR, follows at 3 pm. It’s a collection of fascinating ideas: astonishing inventions, fresh approaches to old problems, new ways to think and create. Based on talks given by riveting speakers on the world-renowned TED stage, each show is centered on a common theme, such as the source of happiness, crowd-sourcing innovation, power shifts, or inexplicable connections.

NPR All Things Considered airs at 4 pm, bringing you the biggest stories of the day, thoughtful commentaries, insightful features on the quirky and the mainstream in arts and life, music and entertainment.

And at 5 pm, Big Picture Science brings you modern science research through interviews with leading researchers, woven together in an off-kilter narrative style. The show and a podcast are produced weekly at the SETI Institute’s radio studio in Mountain View, Calif.

Investigative series continues

Reveal, from The Center for Investigative Reporting, returns with its monthly show at 2 pm Sunday, May 10, on WILL-AM. It’s hosted by State of the Re:Union’s Al Letson.
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<tr>
<td><strong>NPR Morning Edition with Jim Meadows</strong></td>
<td><strong>5:00</strong> BBC Overnight Continued</td>
<td><strong>BBC World Service</strong></td>
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<td><strong>6:00</strong> Commodity Week</td>
<td><strong>Inside Europe</strong></td>
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<td><strong>6:30</strong> Mid-American Gardener</td>
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<td><strong>7:00</strong> NPR Weekend Edition</td>
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<td><strong>9:00</strong> Car Talk</td>
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<td><strong>See below</strong></td>
<td><strong>10:00</strong> Wait Wait ... Don’t Tell Me</td>
<td><strong>Says You</strong></td>
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<td><strong>Fresh Air</strong></td>
<td><strong>11:00</strong> Ask Me Another</td>
<td><strong>Car Talk</strong></td>
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<tr>
<td><strong>NPR News 11:01</strong></td>
<td><strong>Noon</strong> This American Life</td>
<td><strong>Wait, Wait... Don’t Tell Me</strong></td>
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<tr>
<td><strong>Here &amp; Now hosted by Jason Croft</strong></td>
<td><strong>1:00</strong> The Moth Radio Hour</td>
<td><strong>All Songs Considered</strong></td>
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<td><strong>NPR News 12:01</strong></td>
<td><strong>1:30</strong></td>
<td><strong>State Week in Review</strong></td>
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<td><strong>Science Friday (F)</strong></td>
<td><strong>2:00</strong> Radiolab</td>
<td><strong>The Tavis Smiley Show/Reveal (5/10)</strong></td>
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<tr>
<td><strong>The Closing Market Report</strong></td>
<td><strong>2:30</strong></td>
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<td><strong>NPR News 2:01</strong></td>
<td><strong>3:00</strong> TED Radio Hour</td>
<td><strong>On the Media</strong></td>
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<tr>
<td><strong>BBC Business Daily/Commodity Week (F)</strong></td>
<td><strong>4:00</strong></td>
<td><strong>All Things Considered</strong></td>
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<td><strong>The World</strong></td>
<td><strong>5:00</strong> Big Picture Science</td>
<td><strong>The People’s Pharmacy</strong></td>
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<td><strong>6:00</strong> Commonwealth Club</td>
<td><strong>Travel with Rick Steves</strong></td>
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<td><strong>Fresh Air</strong></td>
<td><strong>7:00</strong> Living on Earth</td>
<td><strong>To the Best of Our Knowledge</strong></td>
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<td><strong>See below (repeat of 10 am program)</strong></td>
<td><strong>8:00</strong> Latino USA</td>
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<tr>
<td><strong>BBC World Service</strong></td>
<td><strong>9:00</strong> Alternative Radio</td>
<td><strong>New Dimensions</strong></td>
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<td><strong>Todd Gleason, host, Closing Market Report &amp; Commodity Week</strong></td>
<td><strong>10:00</strong> Bookworm</td>
<td><strong>Le Show</strong></td>
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<td><strong>10:30</strong> New Letters on the Air</td>
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<td><strong>11:00</strong> Left, Right &amp; Center</td>
<td><strong>BBC World Service</strong></td>
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<td><strong>11:30-6 am</strong></td>
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| **Bold Listing** = National/International News

**10 am weekdays lineup**

**Monday:** On the Media (repeat of previous Sunday)
**Tuesday:** The Moth Radio Hour
**Wednesday:** Big Picture Science (repeat of previous Saturday)
**Thursday:** The TED Radio Hour (repeat of previous Saturday)
**Friday:** State of the Re:Union—The San Gabriel Valley: Small Town, Global City (5/1); Ithaca, N.Y.: Power to the People (5/8); Travelogue: Volume Two (5/15)

**Agriculture**

Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week


**Illinois Public Media News**

Scott Cameron, news and public affairs director

The news from Illinois Public Media’s award-winning staff of reporters—Jeff Bossert, Tiffany Jolley, Jim Meadows and Hannah Meisel—can be heard during Morning Edition, Here & Now and All Things Considered.

**Weather**

**Monday-Friday**


**Saturday and Sunday**

Occasional updates

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Arts and Crafts—5-6 am; 11 am-noon
Sun and Wed: Knitting Daily; Beauty of Oil Painting with Gary Jenkins
Mon and Fri: Quilting Arts; Paint This with Jerry Yarnell
Tue and Thu: Knit and Crochet Now; Best of the Joy of Painting

Cooking—6-8 am; noon-2 pm
Sun and Wed: Jacques Pepin: More Fast Food My Way/Pati’s Mexican Table (begins 5/3); Mexico One Plate at a Time/Primal Grill (begins 5/31); Kevin Dundon’s Modern Irish Food/Barbecue University (begins 5/20); Cooking with Nick Stellino/Moveable Feast (begins 5/6)
Mon and Fri: Perfect Day/Great American Seafood Cook Off (begins 5/15); Captial and John’s Kitchen; Ciao Italia; Joanne Weir’s Cooking Confidence/A Chef’s Life (begins 5/15)
Tue and Thur: Chef John Besh’s Family Table; P. Allen Smith’s Garden Home to Garden; Bringing It Home with Laura McIntosh; Christina/Christina Cooks (begins 5/7)

Travel—8-9 am; 2-3 pm
Sun and Wed: OpenRoad/Island Without Cars (begins 5/20); Family Travel with Colleen Kelly
Mon and Fri: Richard Bangs’ Adventures with Purpose
Tue and Thu: Smart Travels—Pacific Rim With Rudy Maxa; Equitrekking

Gardening/Home Improvement—9-11; 3:30-5:30 pm
Mon and Fri: This Old House; Rough Cut—Working with Tommy Mac; P. Allen Smith’s Garden Home; Beads, Baubles and Jewels
Tue and Thu: Hometime; Woodsmith Shop; Victory Garden; For Your Home
Wed: Ask This Old House; American Woodshop; Garden Smart; Katie Brown Workshop
Sun: Ask This Old House; American Woodshop; Growing a Greener World; Katie Brown Workshop

Weekend Marathons—5-11 am; 5-11 pm Saturday; 11 am-5 pm Sunday
May 2/3: Mexican Fiesta
Prepare for Cinco de Mayo and celebrating Mexico.
May 9/10: Celebrate Mom
Create’s experts offer ways to share special moments.
May 16/17: Spring Garden
Liven up dishes with fresh vegetables.
May 23/24: Red, White and BBQ
Fire up the grill for the season!
May 30/31: Pretty as a Picture
Learn how to preserve nature’s beauty in photos.

See the full Create schedule at will.illinois.edu/tv/schedule

Monday-Friday
9:00 PBS NewsHour
10:00 Nightly Business Report
10:30 Journal

Mondays
7:00 Filipino American Lives (5/4); Pacific Heartbeat (5/11, 5/18); Caring for Mom & Dad (5/25)
8:00 Local USA
8:30 Film School Shorts
11:00 Filipino American Lives (5/4); Pacific Heartbeat (5/11, 5/18); Homes on the Range: The New Pioneers (5/25)

Tuesdays
7:00 America Reframed
11:00 America Reframed

Wednesdays
7:00 Independent Lens (5/6, 5/13)
8:00 Frontline
11:00 Quietest Place on Earth (5/6); Among B-Boys (5/13); Our American Family: The Furutas (5/20); The Homefront (5/27)
11:30 Independent Lens (5/20)

Thursdays
7:00 Operation Maneater (5/7, 5/14, 5/21); Pioneers in Aviation (5/28)
8:00 Secrets of the Dead (5/7, 5/14); Angle of Attack (5/21, 5/28);
11:00 NOVA

Fridays
7:00 The Draft (5/1); Independent Lens: Left by the Ship (5/8)
8:00 American Experience: My Lai (5/1); Penelope (5/8); Soul of a Banquet (5/15); Mulberry Child (5/22); Passing Poston: An American Story (5/29)

See the full World schedule at will.illinois.edu/tv/schedule

11:00 The Day the ’60s Died (5/1); E Haku Inoa: To Weave a Name (5/8); The Roosevelts, part 1 (5/15); The Roosevelts, part 2 (5/22), The Roosevelts, part 3 (5/29)

Saturdays
7:00 Japanese American Lives (5/2, 5/9); Eisenhower’s Secret War (5/16); Above and Beyond (5/23); Company of Heroes (5/30)
8:00 Japanese American Lives (5/2); Mr. Cao Goes to Washington (5/9); Eisenhower’s Secret War (5/16); Omaha Beach: Honor and Sacrifice (5/23); Dick Winters: Hang Tough (5/30)
9:00 America Reframed
10:30 Take 2 (5/2)
11:00 Japanese American Lives (5/2, 5/9); Eisenhower’s Secret War (5/16); Above and Beyond (5/23); Company of Heroes (5/30)

Sundays
7:00 Nature
8:00 Voces on PBS (5/3, 5/10); Standing on Sacred Ground (5/17, 5/24, 5/31)
9:00 Global Voices (5/3, 5/10, 5/24, 5/31); The Grace Lee Project (5/17)
10:00 This is My Home Now (5/3); Global Voices (5/10); Memory of Forgotten War (5/24)
10:30 Our American Family: The Furutas (5/3); Forsaken Fields (5/17); Four-Four-Two, F Company at War (5/24); Calling Tokyo (5/31)
11:00 Nature

See the full World schedule at will.illinois.edu/tv/schedule
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<td>Market to Market (M)</td>
<td>5:00</td>
<td>Barney &amp; Friends</td>
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<td>Nightly Business Report (T-F)</td>
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<td>Angelina Ballerina</td>
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<td>Body Electric (M, W, F)</td>
<td>5:30</td>
<td>Curious George</td>
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<td>Sit and Be Fit (T, Th)</td>
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<td>Curious George</td>
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<td>Odd Squad</td>
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<td>Curious George</td>
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<td>Wild Kratts</td>
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<td>Daniel Tiger</td>
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<tr>
<td>Curious George</td>
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<td>Daniel Tiger</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>Sesame Street</td>
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<td>Dinosaur Train</td>
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<tr>
<td>Sesame Street</td>
<td>9:00</td>
<td>Thomas and Friends</td>
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<td>9:30</td>
<td>Bob the Builder</td>
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<td>Dinosaur Train</td>
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<td>Motorweek</td>
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<td>Dinosaur Train</td>
<td>10:30</td>
<td>P. Allen Smith’s Garden Home</td>
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<tr>
<td>Peg + Cat</td>
<td>11:00</td>
<td>Mid-American Gardener</td>
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<tr>
<td>Peg + Cat</td>
<td>11:30</td>
<td>Victory Garden</td>
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<tr>
<td>Super WHY!</td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
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<tr>
<td>Sewing Programs ▼</td>
<td>1:00</td>
<td>Lidia’s Kitchen</td>
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<tr>
<td>Painting and How To Programs ▼</td>
<td>1:30</td>
<td>Simply Ming</td>
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<td>Sesame Street</td>
<td>2:00</td>
<td>A Chef’s Life</td>
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<td>Curious George</td>
<td>2:30</td>
<td>Pati’s Mexican Table</td>
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<tr>
<td>Arthur</td>
<td>3:00</td>
<td>Joanne Weir Gets Fresh</td>
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<td>Odd Squad</td>
<td>3:30</td>
<td>Hometime</td>
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<td>Wild Kratts</td>
<td>4:00</td>
<td>This Old House Hour</td>
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<td>Word Girl</td>
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<tr>
<td>BBC World News</td>
<td>5:00</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td>Nightly Business Report</td>
<td>5:30</td>
<td>Rick Steves’ Europe</td>
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<tr>
<td>PBS NewsHour</td>
<td>6:00</td>
<td>Lawrence Welk</td>
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</table>

Daytime schedules will vary during the WILL-TV pledge drive May 30-31. Please see listings.

1:00 pm Sewing
M: Fons & Porter’s Love of Quilting
Tu: Sewing with Nancy
W: Knitting Daily
Th: Knit & Crochet Now
F: Quilting Arts

1:30 pm Painting and How To
M: Beauty of Oil Painting
Tu: Paint This with Jerry Yarnell
W: For Your Home/Wyland’s Art Studio (begins 5/13)
Th: Garden Smart
F: Painting and Travel
Independent Lens presents an in-depth look at the pioneer of a movement form called popaction, rooted in the physical and emotional exploration of human potential. Born to Fly: Elizabeth Streb vs. Gravity traces the evolution of Streb’s more than 30 years of movement philosophy, culminating with Streb and her dancers preparing and presenting gravity-defying performances in London’s Cultural Olympiad leading up to the 2012 Olympics. The program airs at 9 pm Monday, May 11.

Sneak submarine attack

Long before 9/11, a little-known attack from the ocean depths struck our shores, claiming 5,000 lives. Join famed undersea explorer Bob Ballard, discoverer of the Titanic, as he investigates the wreck of one of the attack craft, a German submarine that lies at the bottom of the gulf just a few miles off New Orleans. NOVA: Nazi Attack on America airs at 8 pm Wednesday, May 6.

Working for peace

In Voces on PBS: El Poeta, meet renowned Mexican poet Javier Sicilia, who ignited an international movement for peace after the brutal murder of his 24-year old son in a drug war. The program airs at 9 pm Friday, May 1.
More than two million men and women serve in America’s all-volunteer military force, and another three million are their husbands, wives, sons and daughters. The Homefront (8 pm Monday, May 25) uses unprecedented access to soldiers, sailors, Marines and airmen to create a documentary of intimate portraits of America’s military families.

BSO’s new era

Great Performances celebrates the start of Boston Symphony Orchestra music director Andris Nelsons’ tenure as BSO’s 15th music director, and features two of the conductor’s colleagues, Latvian soprano Kristine Opolais and German tenor Jonas Kaufmann. The singers perform selections from the Wagnerian and Italian verismo repertoires, then join forces for a powerful duet from Puccini’s Manon Lescaut. The concert opens with Wagner’s Tannhäuser Overture—the work that first inspired a five-year-old Nelsons to a life in music—and closes with Respighi’s Pines of Rome. Andris Nelsons Inaugural Concert airs at 8 pm Friday, May 29.

American Masters delves into the 75-year history of one of the world’s preeminent ballet companies in American Ballet Theatre: A History (8 pm Friday, May 15). The documentary includes archival footage, performance clips and interviews with artists pivotal to the formation of the company, as well as choreographers and stars, past and present.
Friday Night Public Affairs
7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night
8:00 As Time Goes By
8:30 Vicar of Dibley
9:00 Moone Boy
9:30 Spy
10:00 Red Green Show
10:30 Doctor Who

On pledge drive days with this symbol, program start and end times may vary.

1 Friday
7:00 Friday Night Public Affairs
See above.
8:00 America’s Ballroom Challenge (TV-G)
Part 2 of 3. Couples compete in the International Standard division, full of flowing ball gowns and graceful waltzes, and then the sizzling International Latin style, with its suggestive costumes and seductive steps. Repeated 1 am Saturday; and 4 am Monday.
9:00 Voces On PBS (TV-PG)
El Poeta. See article page 10. Repeated 2 am Saturday; 3 am Monday; and 4 am Tuesday.
10:00 Last of the Summer Wine
10:30 Illinois Lawmakers
11:00 Charlie Rose

2 Saturday
7:00 Antiques Roadshow (TV-G)
8:00 Britcom Saturday Night
See above.
11:30 Brian Wilson and Friends: A Soundstage Special Event (TV-PG)
A WTTW (Chicago) production, filmed in December 2014 at the Venetian Hotel in Las Vegas, headlined by former Beach Boy co-founder and music legend Brian Wilson.

3 Sunday
7:00 Call The Midwife (TV-14)
Season 4. Part 6 of 8. A secret romance faces heartbreak when teenager Paullette becomes pregnant; Patsy organizes a fundraising square dance; Fred asks Violet on a date. Repeated 2 am Tuesday.
8:05 Masterpiece Classic (TV-14)
Mr. Selfridge. Season 3. Part 6 of 8. Harry, Victor Colleiano, Josie Mardle and Roger Grove spiral deeper into despair; Serge De Bolotoff and Violette Selfridge fly high after a crash. Repeated midnight; and 3 am Tuesday.
9:00 Wolf Hall On Masterpiece (TV-PG)
Part 5 of 6. With Anne pregnant again and away from court, Henry begins to take notice of Jane Seymour. When Anne hears of this, she threatens Cromwell to make terms with her before her son is born. Repeated 1 am Monday.

10:04 Jubilee (TV-G)
The Grass Stains/Dry Branch Fire Squad/The Moron Brothers.

11:03 WoodSongs (TV-G)
Crowder and the Collection.

4 Monday
7:00 Antiques Roadshow (TV-G)
Santa Clara, Calif. Part 3 of 3. Highlights include a Booker T. Washington archive; a 17th-century Chinese transitional wine pot; and an Eanger Irving Couse portrait. Repeated 1 am Tuesday; and 7 pm Saturday.
8:00 Antiques Roadshow (TV-G)
Biloxi, Miss. Part 3 of 3. Highlights include a suit worn by Olivia de Haviland in a 1943 film; a circa 1890 French industrial clock; and four 1827 watercolor portraits. Repeated midnight; and 4 am Wednesday.
9:00 Independent Lens (TV-PG) (DVS)
Kumu Hina. Over the course of a year, a native Hawaiian transgender teacher inspires a young girl to claim her place as leader of an all-male hula troupe. Repeated 3 am Wednesday; and 2 am Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

5 Tuesday
7:00 The Roosevelts: An Intimate History (TV-PG) (DVS)
Part 1 of 7. Get Action (1858-1901). A frail, young Theodore Roosevelt transforms himself into a vigorous champion of the strenuous life; his cousin Franklin Delano Roosevelt dreams of following Theodore into politics. Repeated midnight; and 3 am Thursday.
9:00 Frontline
Outbreak. The inside story of how the Ebola outbreak began and why it wasn’t stopped until it was too late. Repeated 2 am Wednesday; and 1 am Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

6 Wednesday
7:00 Nature (TV-PG) (DVS)
Parrot Confidential. From the wilds of Costa Rica to suburban America, a loveable, quirky cast of parrots reveal their unforgettable tales and the bittersweet world they share with humans. Repeated midnight; and 3 am Friday.
8:00 NOVA (TV-PG)
Nazi Attack On America. See article page 10. Repeated 1 am Thursday; and 4 am Friday.
9:00 Super Skyscrapers
Building the Future. Follow the monumental challenges that come with erecting a super skyscraper off site, delivering it to London, then stacking and bolting it together. Repeated 2 am Thursday; and 1 am Friday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose
Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Ask This Old House (TV-G)
Mailbox Replacement/Window Anatomy/Old Door Re-Use.
8:00 Doc Martin (TV-PG)
Dry Your Tears. Martin agrees to resume his practice in Portwenn until a replacement can be found; Joan’s cantankerous sister, Ruth, inherits her house in the village. Repeated 6 pm Sunday.
9:00 Father Brown
The Kembleford Boggy. When the father of a young writer is found dead, tension mounts against the travelers in Kembleford. Father Brown must uncover the truth before one of them is sent to the gallows. Repeated 6 pm Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 America’s Ballroom Challenge (TV-G)
Part 3 of 3. The winning couples in the four divisions of ballroom compete across dance styles in the grand finale. Repeated 1 am Monday.
9:00 2014 Lincoln Laureates 50th Anniversary Special
See article page 16.
10:00 Last of the Summer Wine
10:30 Illinois Lawmakers
11:00 Charlie Rose

Saturday
7:00 Antiques Roadshow (TV-G)
Santa Clara, Calif. Part 3 of 3. Repeated from 7 pm Monday.
8:00 Britcom Saturday Night
See page 12.
11:30 Front and Center (TV-PG)
Zakk Wylde.

Sunday
7:00 Call The Midwife (TV-14)
Season 4. Part 7 of 8. Shirley and Marion, each pregnant with her first child, meet again; Barbara makes a revolutionary suggestion to help Sister Mary Cynthia’s bedsore patient. Repeated 2 am Tuesday.
8:05 Masterpiece Classic (TV-PG)
Mr. Selfridge. Season 3. Part 7 of 8. The store takes a big gamble; Victor Colleano hits on a survival strategy; Gordon Selfridge and Grace Calthorpe test the waters. Repeated midnight; and 3 am Tuesday.
9:00 Wolf Hall On Masterpiece (TV-PG)
Part 6 of 6. Henry’s love for Anne Boleyn has given way to anger and distrust; he instructs Cromwell to rid him of his second queen. Repeated 1 am Monday.
10:04 Jubilee (TV-G)
Dale Ann Bradley.
11:03 Woodsongs (TV-G)
Gaelic Storm/Billy Strings & Don Julin.

Monday
7:00 Antiques Roadshow (TV-G)
Charleston, W.V. Part 1 of 3. Highlights include a Pete Seeger autographed sign related to the Peekskill riots of 1949; and an 1854 Edward Beyer panoramic oil painting. Repeated 1 am Tuesday; and 7 pm Saturday.
8:00 Antiques Roadshow (TV-G)
Washington, D.C. Part 1 of 3. Highlights include a 1958 signed letter by Martin Luther King Jr.; a circa 1965 Andy Warhol lithograph; and a Gorham silver tea set. Repeated midnight; 4 am Wednesday; and 3 am Sunday.
9:00 Independent Lens (TV-PG)
Born to Fly: Elizabeth Streb vs. Gravity. See article page 10. Repeated 3 am Wednesday; 2 am Friday; 3 am Saturday; and 2 am Sunday.

Tuesday
7:00 The Roosevelts: An Intimate History (TV-PG) (DVS)
Part 2 of 7. In The Arena (1901-1910). Theodore Roosevelt battles corporate greed and builds the Panama Canal; FDR courts and weds Eleanor Roosevelt, and is offered a chance to run for the New York state Senate. Repeated midnight; and 3 am Thursday.
9:00 Frontline
The Trouble with Chicken. An investigation into the spread of dangerous pathogens on our meat—especially chicken—and why the food safety system isn’t working. Repeated 2 am Wednesday; and 1 am Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Wednesday
7:00 Nature (TV-PG) (DS)
Animal Childhood. See article page 1. Repeated midnight; and 3 am Friday.
8:00 NOVA (TV-PG)
Lethal Seas. As carbon emissions rise, follow the scientists who are seeking solutions to the impacts of the oceans’ increasing acidity on marine creatures. Repeated 1 am Thursday; and 4 am Friday.
9:00 Super Skyscrapers
The Vertical City. Shanghai Tower fits a population the size of Monaco into a footprint the size of a football field.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Ask This Old House (TV-G)
Noisy Baseboard Heating Fix/Recessed Kitchen Lighting Install.
8:00 Doc Martin (TV-PG)
*Born with a Shotgun.* Tempers are frayed as Martin and Louisa try to find ways to comfort their constantly wailing baby. *Repeated 6 pm Sunday.*

9:00 Father Brown
*The Lair of the Libertines.* Father Brown and his friends find themselves stranded with a group of hedonists at Hotel Cuba. *Repeated 4 pm Sunday.*

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

15 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 American Masters (TV-G)
*American Ballet Theatre: A History.* See article page 11. *Repeated 1 am Saturday; and 2 am Monday.*

9:30 Illinois Artists at Work: Cannot Live Without
See article page 19.

10:00 Last of the Summer Wine
10:30 Illinois Lawmakers
11:00 Charlie Rose

16 Saturday

7:00 Antiques Roadshow (TV-G)
*Charleston, W.V. Part 1 of 3.* *Repeated from 7 pm Monday.*

8:00 Britcom Saturday Night
See page 12.

11:30 Front and Center (TV-PG)
*Train.*

17 Sunday

7:00 Call The Midwife (TV-14)
*Season 4. Part 8 of 8.* Trixie and Sister Mary Cynthia team up to support a deaf mother-to-be, while a case of morning sickness proves more serious than initially suspected. *Repeated 2 am Tuesday.*

8:05 Masterpiece Classic (TV-PG)
*Mr. Selfridge, Season 3. Part 8 of 8.* With Harry’s future hanging in the balance, the store throws the sale to end all sales; Cupid also makes some final decisions. *Repeated midnight; and 3 am Tuesday.*

10:04 Jubilee (TV-G)
*The 23 String Band.*

11:03 Woodsongs (TV-G)
Lisa Biales and the Barefoot Movement.

18 Monday

7:00 Antiques Roadshow (TV-G)
*Charleston, W.V. Part 2 of 3.* Highlights include a collection of Marilyn Monroe movie stills; a British rainbow spatterware pot, ca. 1860; and an 1849 ship’s log and register. *Repeated 1 am Tuesday; and 7 pm Saturday.*

8:00 Antiques Roadshow (TV-G)
*Washington, D.C. Part 2 of 3.* Highlights include an 1813 Congressional sword; an early 20th-century Tiffany & Co. mantel clock; and an early 20th-century Charles Schreyvo-
all seeking to reinvent themselves. Repeated 4 pm Sunday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

### Friday

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Friday Night Public Affairs</td>
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<td>8:00</td>
<td>The Lincoln Awards: A Concert for Veterans &amp; The Military Family (TV-G)</td>
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<td>9:00</td>
<td>Salute to the Troops: In Performance at the White House (TV-G)</td>
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<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
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<td>10:30</td>
<td>Illinois Lawmakers</td>
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### Saturday

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<th>Time</th>
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<tr>
<td>7:00</td>
<td>Antiques Roadshow (TV-G)</td>
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<td>8:00</td>
<td>Britcom Saturday Night</td>
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<tr>
<td>11:30</td>
<td>Front and Center (TV-PG)</td>
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### Sunday

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<tr>
<th>Time</th>
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<tr>
<td>7:00</td>
<td>National Memorial Day Concert (TV-PG)</td>
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<td>10:00</td>
<td>Jubilee (TV-G)</td>
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<td>11:00</td>
<td>Live from the Artist's Den (TV-PG)</td>
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### Monday

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Antiques Roadshow (TV-G)</td>
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<td>8:00</td>
<td>The Homefront (TV-PG)</td>
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<td>10:00</td>
<td>Last of the Summer Wine</td>
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### Tuesday

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<th>Time</th>
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<tr>
<td>7:00</td>
<td>The Roosevelts: An Intimate History (TV-PG) (DVS)</td>
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<tr>
<td>9:00</td>
<td>Frontline</td>
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<td>10:00</td>
<td>Last of the Summer Wine</td>
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### Wednesday

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<tr>
<td>7:00</td>
<td>Nature (TV-PG) (DVS)</td>
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<td>8:00</td>
<td>NOVA (TV-G)</td>
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<td>9:00</td>
<td>Secrets of the Dead (TV-PG)</td>
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<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
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### Thursday

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<tr>
<td>7:00</td>
<td>Mid-American Gardener (TV-G)</td>
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<td>7:30</td>
<td>Ask This Old House (TV-G)</td>
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<tr>
<td>8:00</td>
<td>Doc Martin (TV-PG)</td>
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<td>9:00</td>
<td>Father Brown</td>
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### Friday

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<th>Time</th>
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<tr>
<td>7:00</td>
<td>Friday Night Public Affairs</td>
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<td>8:00</td>
<td>Great Performances (TV-G)</td>
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<td>10:00</td>
<td>Last of the Summer Wine</td>
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<tr>
<td>10:30</td>
<td>Illinois Lawmakers</td>
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WILL-TV
WILL-TV

30 Saturday

am
11:00 Easy Yoga for Easing Pain with Peggy Cappy

noon Suze Orman’s Financial Solutions for You
Get an understanding of how money is tied to unique emotional needs, and how to apply personal goals of money to financial decision-making.

pm
2:00 Dr. Christiane Northrup—Glorious Women Never Age!
Dr. Northrup interprets volumes of research related to aging to offer seven steps that every woman should take.

3:30 The Roosevelts: An Intimate History
The Rising Road (1933-1939). Part 5 of 7. FDR brings optimism and energy to the White House; Eleanor rejects the traditional role of First Lady.

6:00 Sister Acts (My Music)
Look back at the musical acts that defied sibling rivalry, featuring performances by The Andrews Sisters, The McGuire Sisters, the Lennon Sisters and others. Repeated 2 pm Sunday.

7:30 Motown 25: Yesterday, Today, Forever
Revisit the 1983 special celebrating the record label’s 25th anniversary, including performances by Smokey Robinson and the Miracles, Michael Jackson, Diana Ross, The Four Tops, Marvin Gaye and many others.

9:30 Great Performances
Annie Lennox: Nostalgia Live in Concert. After performing blues, soul, folk and pop, the singer brings her interpretations to American Songbook selections.

11:00 Transatlantic Sessions
Alison Krauss, Bela Fleck, James Taylor and other musicians gather in the Scottish Highlands to perform a blend of Americana and Celtic selections.

31 Sunday

1:00 Easy Yoga for Easing Pain with Peggy Cappy

2:00 Sister Acts (My Music)
Repeated from 6 pm Saturday.

3:30 Foyle’s War Revisited
Go behind the scenes to learn the secrets of the upcoming final season of the popular British mystery. Repeated 10:30 pm.

5:00 American Experience
Last Days in Vietnam. This Academy Award-nominated documentary details the desperation and heroism in the chaotic final days of the Vietnam War as the North Vietnamese Army closed in on Saigon.

7:00 John Denver: Country Boy
Explore the private life and public persona of the late singer through interviews with the people who knew him best, including former wives and managers, his son and brother.

8:30 50 Years with Peter, Paul and Mary
This documentary blends 1960s civil rights and anti-war history with footage from performances to celebrate the lasting impact of this folk trio.

10:30 Foyle’s War Revisited
Repeated from 3:30 pm.

Honoring the best of Illinois

Watch as distinguished Illinois citizens are awarded the state’s highest honor, the Order of Lincoln, in the Lincoln Laureates 50th Anniversary Special at 9 pm Friday, May 8.

The National Memorial Day Concert (7 pm Sunday, May 24; repeated at 8:30 pm) has a 25-year tradition of honoring our American heroes, paying tribute to the service and sacrifice of men and women in uniform, their families at home and all those who have given their lives for our country.

Joe Mantegna and Gary Sinise co-host this year’s broadcast of this night of music and remembrance that airs live from the West Lawn of the U.S. Capitol before an audience of hundreds of thousands, millions at home and to our troops around the world via American Forces Network.

Among those confirmed to perform are the U.S. Navy Band Sea Chanters, the U.S. Air Force Singing Sergeants and the U.S. Army Herald Trumpets.

Stand and salute!

Photo: Courtesy of Capital Concerts
On Thursday, May 28, join us for a special day of gardening fun starting at noon. First, you’ll get on the bus with other garden enthusiasts and travel to Danville Gardens for a special gardening demonstration by a master gardener, plus you’ll have time to look around and make your selections. Then we’ll head to Country Arbors Nursery in Urbana for another master gardener demonstration and more shopping.

After that, it’s back to WILL for dinner and then on to the TV studio to be part of the first-ever live audience for an episode of Mid-American Gardener with Dianne Noland and her panelists. They’ll take your questions, along with others from phone calls and emails. After the show, you’re invited to stay for coffee and cake with Dianne and her panelists for more in-depth discussion.

This is all available as a thank you for a donation of $72 or more to WILL. Just go to will.illinois.edu/willtravel to reserve your place.

Monticello Railway Museum
I-72 at Exit No. 63 (877)762-9011 - www.mrym.org
Trains Run Rain or Shine Saturdays & Sundays
Display Cars - Picnic Grove - Gift Shop
Moms Ride Free With Paid Child Fare on Mothers Day Weekend May 9-10

Steam Weekend May 16-17

NEW FOR 2015:
Charter our business or dining cars for your group outing with a dessert or sandwich buffet or a complete gourmet meal.
Kaitlin Bane, a master’s degree journalism student at the University of Illinois, took her audio recorder into the women’s Rockville Correctional Institution in Indiana to talk to the inmates about the dog training program there.

She thinks the prisoners, who are training dogs from a local shelter to make them more adoptable, were perhaps a bit more open because she wasn’t trying to film them. “People aren’t quite as scared talking into a microphone as they are into a camera. You have a lot more freedom. People are a little more open.”

As part of a pilot project in the Illinois Public Media newsroom, Kaitlin is learning about the upside of working in radio as compared to TV. She’s meeting her professor, Nancy Benson, for an independent study class each week in the newsroom. In between, she’s interviewing people, writing scripts and editing audio for radio stories, including the one on dog training at the women’s prison, which will air on WILL.

“She’s interested in getting as much experience as she can, especially professional experience, and I thought she’d be the perfect person to be a kind of guinea pig with this program we’re trying to develop,” Benson said.

“Students are put into a professional environment and they have to meet the deadline of WILL, not the deadlines that are more forgiving in a class setting,” she said. Kaitlin has done stories ranging from 40 seconds to 4 minutes, and stories with a quick turnaround the same day as well as features with a longer lead time.

Benson said she would like to offer the class to more students. Illinois Public Media’s news and public affairs director Scott Cameron said, “As an experiment, it’s been a remarkable success. Kaitlin understands public media news, she knows how to find and tell a good story and she’s always looking for ways to be an even better reporter. She’s helped create a model in the newsroom for other very high-level students to work in partnership with faculty and the news staff to gain that kind of real world experience in a newsroom.”
Cynthia Oliver says dance saved her life. The University of Illinois dance professor believes that dance helped her keep going after she was diagnosed with breast cancer in Fall 2010. “It was the inspiration for me to come back from the brink of death,” she says in a new TV documentary.

Oliver is one of five artists featured in a WTTW-TV (Chicago) program, *Illinois Artists at Work: Cannot Live Without*, airing at 9:30 pm Friday, May 15, on WILL-TV.

The program looks at five artists’ work, methods and thoughts on their craft and the world. Artists featured in addition to Oliver are poet Daniel Borzutzky, visual artist Allison Ruttan, and project-based artist Jeremiah Hulsebos-Spofford, all of Chicago; and Carbondale composer Kathleen Ginther.

Oliver is shown picking up her son at Leal School in Urbana, describing why she chooses to live in central Illinois and performing in her choreographed duet, *BOOM!*, in collaboration with Leslie Cuyjet (shown with Oliver, right). Oliver describes *BOOM!* as an examination of “the conditions of the two performing black women, when LIFE happens, when ‘fairness’ and cause and effect do not necessarily align.”

*BOOM!* gave her a platform for dealing with her frustration at having cancer after living a healthy life, she said. She was already at the point where she wanted to strip down her work to simple core values. Being hit with illness and reevaluating what was important to her was another impetus for the creation of *BOOM!*, she said.

Oliver, who joined the U of I dance faculty in 2000, has danced with numerous companies, and creates and performs work around the world that combines dance theater and the spoken word, incorporating textures of Caribbean performance with African and American sensibilities.

Despite the excitement of performance and travel, she relishes the time she spends with her students at the U of I. “When I lived in New York as an independent artist, teaching was just a gig to pay the rent,” she said. Now she really enjoys teaching as an exchange of ideas with a committed community of people—both peers and students. “What teaching has become is a place of deep investigation that I do with students,” she said.
WILL Travel, continued

The History Train will travel from St. Louis to Chicago and then on to Washington, D.C. We’ll have a guided tour of the Bull Run battlefield and visit Arlington National Cemetery, including the newly renovated Arlington House, once home to Robert E. Lee. Next we’ll step back to Colonial America as we enjoy informational tours of Jamestown and Yorktown. From there, it’s on to the Richmond National Battlefield Park and the American Civil War Center before visiting the Seven Days’ Battles sites.

Next we’ll follow Lee’s Retreat Route, ending with visits to the Museum of the Confederacy, the Appomattox Court House and McLean House, site of Lee’s surrender.

For more information and full itineraries on this and other WILL Tours, visit will.illinois.edu/willtravel. If you have questions, please contact Danda Beard, director of development, at 217-333-7300. We hope you’ll travel with us soon!
Encouraging growth in two ways

We doff our gardening hats this month to four program underwriters who are all about encouraging growth. Through their support of WILL programs, these companies help keep viewers and listeners across east central Illinois informed and entertained—and they take just as seriously their commitment to helping you beautify your home’s outdoor environment. We encourage you to support these businesses for your landscape and garden needs.

Country Arbors Nursery
Fans of WILL-TV’s Mid-American Gardener are already acquainted with panelist Shane Cultra and his family’s gardening and landscaping business in Urbana, celebrating their 150th anniversary this year.
1742 County Road 1400N, Urbana
217-367-1072
countryarbors.com

Danville Gardens
In addition to plants, this company sells its own special recipe fudge, garden accessories, kits for log-frame structures and more. Did you know that 90 percent of Danville Gardens’ plants are grown right in their own greenhouses?
1307 Cleary Ave., Danville
217-442-4944
1413 N. Prospect Ave., Champaign
217-378-5330
danvillegardens.com

Landscape Recycling Center
This not-for-profit facility turns local yard debris into 100 percent natural landscaping products for sale to Champaign County residents, landscapers and nurseries.
1210 E. University Ave., Urbana
217-344-5323
landscaperecyclingcenter.org

Prairie Gardens
Beyond the flower and vegetable garden center and nursery, this company offers custom framing, greeting cards, home furnishings and more.
3000 W. Springfield Ave., Champaign
217-356-6532
prairiegardens.com
COMING THIS SUMMER TO KRANNERT CENTER

1 Dance for People with Parkinson's
1-2 Mark Morris Dance Group: Acis and Galatea
1 Pygmalion Afterglow: Tara Terra and the Fights
3 Krannert Center Debut Artist: Shin-Young Park, piano
7 Krannert Uncorked

OUTSIDE at the Research Park
Illinois Summer Youth Music concerts
Krannert Uncorked
ELLNORA | The Guitar Festival

Keep up with season announcements at KrannertCenter.com

Tickets for the 2015-2016 season will be available on Saturday, August 15

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