Back on March 26, Illinois Public Media released a statement in support of the Asian, Asian American, and Pacific Islander communities in response to the appalling uptick in violent acts of racism directed at them since the pandemic began. As we acknowledge in the statement, anti-Asian rhetoric and acts are nothing new and can be seen and felt throughout our collective history. To our Asian, Asian American, and Pacific Islander friends, we see you and stand with you!

While small, we do believe public media has a role to play in helping people see and start to understand things from another’s perspective. As we prepare to celebrate Asian American and Pacific Islander Heritage Month, we hope the programs and initiatives highlighted here will help shine a small light on the struggles as well as the diversity, the accomplishments, and the experiences of Asian, Asian American, and Pacific Islander people.

And finally, I leave you with sad news on the WILL front. Very late in the Patterns production process, we learned our WILL colleague and friend, Don Russell, passed away. You will find a tribute to him on page 20 of this month’s issue. We will all miss his expertise, his warm and kind personality, dog photos and cartoons, and his enthusiasm for the public media mission. Our hearts go out to his family and friends.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
Writer Amy Tan’s hit debut novel, *The Joy Luck Club* (1989), catapulted her to commercial and critical success, spending over 40 weeks on *The New York Times* Best Seller list. With the 1993 blockbuster film adaptation that followed, which was selected for the National Film Registry in 2020, as well as additional bestselling novels, librettos, short stories, and memoirs, Tan firmly established herself as one of the most prominent and respected literary voices working today. *American Masters—Amy Tan: Unintended Memoir* is an intimate portrait of the groundbreaking author that interweaves archival imagery, including home movies and personal photographs, animation, and original interviews to tell the inspiring story of Tan’s life and career. The documentary premieres at 8 pm Monday, May 3 in honor of Asian Pacific American Heritage Month.

The last completed film from director James Redford (1962-2020), *American Masters—Amy Tan: Unintended Memoir* features new interviews with Tan; fellow writers Kevin Kwan, Isabel Allende, Dave Barry and Ronald Bass; actors from *The Joy Luck Club* including Lisa Lu, Rosalind Chao, Tamlyn Tomita, and Kieu Chinh; friends and family. Tan opens up to Redford with remarkable frankness about traumas she’s faced in her life and how her writing has helped her heal. The film traces her meteoric rise from the point when she picked up fiction writing as a mental break from her heavy freelance business writing schedule and was offered three book deals after completing only three short stories.

Born to Chinese immigrant parents in Oakland, California, in 1952, it would be decades before Tan would come to fully understand how her mother’s battle with suicidal tendencies was rooted in a legacy of suffering common to women who survived the ancient Chinese tradition of concubinage. However, this legacy provides Tan an inexhaustible well of creative inspiration, and her work has made her a global icon for Asian Americans. Tan’s other bestselling novels include *The Kitchen God’s Wife*, *The Hundred Secret Senses*, *The Bonesetter’s Daughter*, *Saving Fish from Drowning*, and *The Valley of Amazement*, and her work has been translated into 35 languages. Featuring footage of her performing as the lead singer of the Rock Bottom Remainders, a band comprised of bestselling authors including Stephen King, Scott Turow, and Dave Barry, as well as a look at her recent explorations in nature journal sketching, the film offers an inside look at a brave artist whose humanity infuses all of her work.
Social justice issues affect people all over the world. It can occur in a specific country, city, town, or even on a smaller scale, within a school, classroom, neighborhood, or home. Social injustices arise when a person, people, or groups of people are treated unfairly, strictly based upon a certain characteristic of the person or group of people.

Since the beginning of the COVID-19 pandemic, Asian, Asian American, and Pacific Islander people have been at the receiving end of a dramatic rise in discrimination, but the unfortunate truth is that racial scapegoating and racist, xenophobic, and violent acts toward the AAPI communities are nothing new. America’s anti-Asian rhetoric can be seen and felt throughout history. Which is why WILL Education thought it was important to revisit the idea of race and racism in America within our Social Justice Learning space. In this second look, we will be focusing on the diversity, the accomplishments, and the experiences of Asian, Asian American, and Pacific Islander people.

The goal of social justice learning is to achieve a better understanding of others’ experiences with the hopes of achieving a more equitable and quality society for all peoples while also meeting their needs. Divided into sections for early childhood, adolescents, and adults, each area features videos, audio, and text to facilitate a variety of learning styles. We believe by beginning with our littlest ones and continuing that work throughout adulthood, we can keep the conversations, the learning, and the societal shift going to ensure a lifelong impact.

These are just a few examples of the content available at will.illinois.edu/socialjusticelearning. We highly encourage you to regularly visit this page to begin or continue your growth in these social justice areas.
Shaping American history

PBS revisits Asian Americans at 7 pm Sundays May 2-23 and 6 pm Sunday, May 30 for Asian Pacific American Heritage Month. The 5 episodes examine what the 2010 US Census identifies as the fastest growing racial/ethnic group in the United States. The series explores the impact of this group on the country’s past, present, and future. Asian Americans examines the significant role of Asian Americans in shaping American history and identity, from the first wave of Asian immigrants in the 1850s and identity politics during the social and cultural turmoil of the twentieth century to modern refugee crises in a globally connected world. Asian Americans can also be watched at video.will.illinois.edu.

Sweet success

An immigrant story with a (glazed) twist, The Donut King follows the journey of Cambodian refugee Ted Ngoy, who arrived in California in the 1970s and, through a mixture of diligence and luck, built a multi-million dollar donut empire up and down the West Coast.

After Ngoy escaped the brutal Khmer Rouge in Cambodia, he eventually was able to start his first donut shop in Orange County, California, and his Christy’s Doughnuts became a rapidly expanding chain of success. Over the next decade, Ngoy also sponsored hundreds of visas for incoming Cambodian refugees and offered them steady employment in his donut shops. But after living his version of the American Dream, everything came crashing down for Ngoy.

A story of immigration, assimilation, prejudice, and who gets access to the American Dream—and what happens when you achieve it—The Donut King is also about how the American Dream gets handed down and evolves from one generation to the next: the film includes the current generation of Cambodian donut shop owners and the ways they have been inspired by and diverged from their parents and grandparents before them. This Independent Lens presentation airs at 9 pm Monday, May 24.
**WEEKDAYS**

**6 am**
NPR Morning Edition
with Steve Inskeep, Rachel Martin, and Noel King

**9 am**
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

**Noon**
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

**5 pm**
NPR All Things Considered
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

**6 pm**
Monday-Thursday
The 21st
with Brian Mackey

**7 pm**
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

**Monday:**
The New York Philharmonic This Week
5/3
Masur Conducts Schubert and Shostakovich
Schubert: Symphony No. 8 in B minor, Unfinished
Shostakovich: Symphony No. 13, “Babi Yar”
5/10
Zubin Mehta and Giuseppe Sinopoli
Holst: The Planets
Respighi: Feste romane
Respighi: The Pines of Rome
5/17
Haitink Conducts Strauss and Beethoven
Cynthia Phelps, viola
Carter Brey, cello
R. Strauss: Don Quixote
Beethoven: Symphony No. 6, “Pastoral”
5/24
Haitink Conducts Haydn and Bruckner
Haydn: Symphony No. 96, “Miracle”
Bruckner: Symphony No. 7 (Ed. Nowak)
5/31
Kahane Conducts Mozart and Beethoven
Sheryl Staples, violin
Liang Wang, oboe
Bach, J.S.: Concerto for Violin and Oboe
Mozart: Symphony No. 33
Beethoven: Piano Concerto No. 1

**Tuesday:**
Chicago Symphony Orchestra
5/4
Haitink Conducts Beethoven
Beethoven: Leonore Overture No. 2, Op. 72a
Beethoven: Symphony No. 4 in B-flat Major
Beethoven: Symphony No. 6 in F Major, Op. 68, “Pastoral”
5/11
Neeme Järvi and Alisa Weilerstein
Smetana: Selections from The Bartered Bride
Barber: Cello Concerto, Op. 22
Alisa Weilerstein, cello
Dvořák: Symphony No. 5 in F Major, Op. 76
5/18
Manfred Honeck and Till Fellner
Mozart: Piano Concerto No. 25 in C Major
Till Fellner, piano
Mahler: Symphony No. 5

**Wednesday:**
Deutsche Weile Festival Concerts
5/5
Young Euro Classic, Part One
CAERUS chamber ensemble
Mendelssohn: String Symphony No. 2 in D
Yamen Saadi, violin
Katrin Spiegel, viola
Mozart: Duo in G for violin and viola, K. 423
5/12
Young Euro Classic, Part Two
Marcel Johannes Kits, cello
Bach: Cello Suite No. 2 in D Minor, BWV 1008
European Union Youth Orchestra
Mozart: Divertimento in D Major, K. 136
5/19
Tensions
Gustav Rivinius, cello
Mario Haring, piano
Beethoven: Seven Variations on the Duet “Bei Männern, welche Liebe fühlten” from Mozart’s opera The Magic Flute
5/26
Hitzacker Chamber Music Festival
Bomsori Kim, violin
Thomas Hoppe, piano
Beethoven: Sonata No. 5 in F, “Spring”
Szymanowski: Notturno and Tarantella, Op. 28
Waxman: Carmen

**Thursday:**
Pittsburgh Symphony Orchestra
5/6
Juraj Valcuha and Francesco Piemontesi
Smetana: The Moldau
Dvorak: Piano Concerto
Mozart: Symphony No. 38, “Prague”
Dvorak: Carnival Overture
5/13
Christoph Konig and Hila Plitman
Haydn: Symphony No. 22, “The Philosopher”
Danielpoor: Darkness in the Ancient Valley
Stauss: Also Sprach Zarathustra
5/20
Manfred Honeck and Colin Currie
Prokofiev: Symphony No. 1, “Classical”
Macmillan: Veni, Veni Emmanuel
Tchaikovsky: Suite from Sleeping Beauty
5/27
Donald Runnicles and Stephen Hough
Galbraith: Euphonic Blues
Mendelssohn: Piano Concerto No. 1
Wagner: Orchestral Highlights from “Der Ring des Nibelungen”

**Friday:**
Prairie Performances
with Roger Cooper
Concerts are subject to availability.
5/7
Sinfonia da Camera
Ian Hobson, Music Director and Conductor
“An Anniversary Celebration (2/17/2018)
Debra Richtmeyer, alto saxophone
Rossini: Overture “The Thieving Magpie”
Gounod: “Petite Symphonie”
Dебуш: “Rapsodie pour Orchestre et Saxophone”
Debra Richtmeyer, saxophone
Bernstein: Symphonic Dances from “West Side Story”
5/14
Illinois Symphony
Ken Lam, conductor
“Dazzling Debut” (10/27/2017)
Ran Dank, piano
Rheuma: Entrance Fanfare
Smetana: The Bartered Bride Overture
Bartok: Piano Concerto No. 3
Tchaikovsky: Symphony No. 5 in E Minor
5/21 Sinfonia da Camera
Ian Hobson, music director and conductor
University of Illinois Oratorio Society
Andrew Megill, conductor
“Elijah” (3/11/17)
Mendelssohn: Elijah
Elijah: Ricardo Herrera, bass-baritone
Widow: Yvonne Redman, soprano
Boy: Lukas Grosse Perdekamp, treble
Obadiah: King Ahab: Thom Baker, tenor

5/28 Champaign-Urbana Symphony
Stephen Alltop, conductor
“Iextinguishable” (3/8/2014)
Igor Kalnin, violin
Russell Peck: Signs of Life
V-Williams: The Lark Ascending
Igor Kalnin: violin
Wagner: Prelude and Liebestod
Nielsen: Symphony No. 4, “Iextinguishable”

SATURDAYS
7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Truth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne's weekly exploration of memorable recordings from the 20th century.
5/1 British Conductor Sir Simon Rattle
5/8 London (Decca) Phase 4 Recordings
5/15 The Chinese Pianist Lang Lang
5/22 The film “Amadeus” and a Mozart Recording
5/29 Famous Guitarist Julian Bream

Noon
Afternoon at the Opera
The Metropolitan Opera Season of Encore Broadcasts.
5/1 Roberto Devereux (Donizetti) Maurizio Benini, cond., with Sondra Radovanovsk (Elisabetta), Elina Garana (Sara), Matthew Polenzani (Roberto), Mariusz Kwiecien (Duke of Nottingham) and the Met Ensemble

5/8 Anna Netrebko Puccini Gala: Yannick Nézet Séguin, cond., with Sonia Yoncheva (Desdemona), Aleksandrs Antonenko (Otello), Dimitri Pittas (Cassio), Željko Lučić (Iago), and the Met Ensemble. (Performance from October 17, 2015)

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.
NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Classics All Night

SUNDAYS
7 am
NPR Weekend Edition
with Lulu Garcia-Navarro

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Classical Music
**WEEKDAYS**

6–9 am  
**Classical Music**

9 am–noon  
**Classic Mornings with Vic Di Geronimo**
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight  
**Classical Music**

Friday 7-9 pm  
**Prairie Performances**
Roger Cooper presents regional concerts from the WILL listening area.

**SATURDAYS**

7–9 am  
**Classical Music**

9–11 am  
**Classics by Request**
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon  
**Classics of the Phonograph**
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–overnight  
**Classical Music**

**SUNDAYS**

All day  
**Classical Music**

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.
### Online Streaming:
Online Streaming: will.illinois.edu

### AM 580 Listener Comments:
AM 580 Listener Comments: willamfm@illinois.edu

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<td><strong>Inside Europe</strong></td>
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<td><strong>State Week in Review</strong></td>
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<td>7:00</td>
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<td><strong>1A</strong></td>
<td>9:00</td>
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<td>The Closing Market Report</td>
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<td><strong>Hidden Brain</strong></td>
<td><strong>People’s Pharmacy</strong></td>
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<td>6:00</td>
<td><strong>Big Picture Science</strong></td>
<td><strong>Travel with Rick Steves</strong></td>
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<td>The 21st (repeat)</td>
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<td><strong>Living on Earth</strong></td>
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<td>Fresh Air (repeat)</td>
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<td><strong>Latino USA</strong></td>
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<td><strong>BBC World Service</strong></td>
<td><strong>Fresh Air (F)</strong> (repeat)</td>
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<td>10:00</td>
<td><strong>Science Friday (repeat)</strong></td>
<td><strong>To the Best of Our Knowledge</strong></td>
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<td>11:00</td>
<td><strong>Left, Right, and Center</strong></td>
<td><strong>Le Show</strong></td>
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<td>12:00-5 am</td>
<td><strong>BBC World Service</strong></td>
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**Bold Listing** = National/International News

### AGRICULTURE
Todd Gleason, host, Closing Market Report & Commodity Week

**Opening Market Report**: 8:55 am; **Market Update**: 10:58 am; **Midday Market Report**: 12:58 pm; **Closing Market Report**: 2:06 pm; **Fridays: Commodity Week**: 2:30 pm; **Grain Market Summary**: 4:32 pm. To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org.

### ILLINOIS PUBLIC MEDIA NEWS
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Chantal Vaca, and Ryan Wilde—can be heard during **Morning Edition**, **The 21st, Here & Now**, and **All Things Considered**.

### WEATHER
Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
**Monday-Friday**

**9:00** PBS NewsHour

**10:00** The Day

**10:30** BBC World News

**Mondays**

**7:00** AfroPop: The Ultimate Cultural Exchange (5/3); Pacific Heartbeat (5/10)

**8:00** Local, USA (5/3); FILMS BYKIDS (5/10, 5/17, 5/24)

**8:30** Stories from the Stage

**11:00** Connected: A Search for Unity (5/3, 5/10); Independent Lens: Eating Up Easter (5/17); Gandhi's Awakening & Gandhi's Gift (5/24)

**Tuesdays**

**7:00** America ReFramed

**8:00** Norman Mineta and His Legacy: An American Story (5/18); Enemy of the Reich: The Noor Inayat Khan Story (5/25)

**8:30** Nobody Dies: A Film About A Musician Her Mom And Vietnam (5/4); Bloodline (5/11)

**11:00** America ReFramed

**Wednesdays**

**7:30** Ito Sisters: An American Story (5/19)

**8:00** Frontline

**11:00** American Experience: The Chinese Exclusion Act (5/5); Why This Moment (5/12); Shanghai 1937: Where World War II Began (5/19); Poetry In America (5/26)

**11:30** POV: Through The Night (5/12); Independent Lens: The Donut King (5/26)

**Thursdays**

**7:00** Human: The World Within

**8:00** Greta Thunberg: A Year to Save The Planet (5/6, 5/13); Secrets of the Dead (5/20, 5/27)

**11:00** NOVA

**Fridays**

**7:00** American Masters: Amy Tan (5/7); American Masters: Oliver Sacks (5/14); American Experience: Billy Graham (5/21); Korea: The Never-Ending War (5/28)

**11:00** Rise of the Nazis (5/7, 5/14, 5/21); American Experience: Mr. Tornado (5/28)

**Saturdays**

**10:00** My Grandparents’ War (5/1, 5/8, 5/15, 5/22); Grandpa’s War Story Goes Viral (5/29)

**11:00** Philly D.A.

**Sundays**

**7:00** Reel South

**7:30** Reel South (5/2)

**8:00** Eyes on the Prize (5/5, 5/9, 5/16); POV: About Love (5/23); D-Day: The Price of Freedom (5/30)

**9:00** Homecoming: Sgt. Hamilton’s Long Journey (5/30)

**11:00** NOVA

**WEEKEND MARATHONS**

9am-2pm Saturday; 11am-4pm Sunday

May 1/2: Patl’s Cinco de Mayo Fiesta

May 8/9: Mama Lida

May 15/16: Places to Love

May 22/23: Somewhere South

May 29/30: Red, White, and BBQ
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<th>Day</th>
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<td>Elinor Wonders Why</td>
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<td>Elinor Wonders Why</td>
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<td>Sesame Street</td>
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<td>Sesame Street</td>
<td>11:00</td>
<td>Let's Learn</td>
<td>Mid-American Gardener</td>
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<td>J. Schwanke's Life in Bloom</td>
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<td>Donkey Hodie</td>
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<td>Daniel Tiger's Neighborhood</td>
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<td>Christopher Kimball's Milk Street Television</td>
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<td>Let's Go Luna</td>
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<td>Lidia's Kitchen</td>
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<td>Nature Cat</td>
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<td>Steven Raichlen's Project Fire</td>
<td>Frozen Obsession (5/2)</td>
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<td>Make 48</td>
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<td>Wild Kratts</td>
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<td>Great Performances at the Met: Lise Davidsen in Concert (5/23)</td>
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<td>Becoming Johanna (5/30)</td>
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<td>Odd Squad</td>
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<td>Poldark on MASTERPIECE</td>
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<td>Arthur</td>
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<td>DW News</td>
<td>PBS NewsHour Weekend</td>
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<td>DW News</td>
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<td>Rick Steves’ Europe</td>
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<td>BBC World News</td>
<td>5:30</td>
<td>The Whitney Reynolds Show</td>
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<td>Antiques Roadshow</td>
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<td>PBS NewsHour</td>
<td>6:00</td>
<td>Before We Die (5/2, 5/9, 5/16, 5/23)</td>
<td>Asian Americans (5/30)</td>
<td>6:30</td>
<td>Antiques Roadshow</td>
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**WILL Kids 24/7 on 12.2**

For the full WILL Kids 24/7 schedule, go to [www.illinois.edu/tv/schedule](http://www.illinois.edu/tv/schedule)
Behind closed doors

Inside the Met takes us behind the scenes of the Metropolitan Museum of Art, the largest art museum in the Americas, as it prepares to celebrate its 150th birthday with a treasure trove of landmark exhibitions. When COVID-19 hit, the world shut down and, for the first time in its history, the Met closed its doors. Then comes another crisis: in the wake of the killing of George Floyd, there are urgent demands for social justice. The three-episode series airs at 8 pm Fridays, May 21 and 28.

The world of Someplace Else

Donkey Hodie, a whimsical, new PBS KIDS puppet series produced by Fred Rogers Productions and Spiffy Pictures, will encourage preschoolers to aim high, embrace challenges and work hard to achieve their goals when it premieres on May 3. The colorful multi-platform show follows the adventures of Donkey Hodie, granddaughter of the original Donkey Hodie character from Mister Rogers’ Neighborhood (now known as “Grampy Hodie”).

The original puppet appeared in 59 episodes of the beloved children’s series. Inspired by the quirky, funny side of Fred Rogers, Donkey Hodie furthers the children’s TV pioneer’s mission of helping young viewers navigate the challenges of childhood. The series features original new music along with reimagined versions of Rogers’ songs and airs at 9 am and 12:30 pm Monday-Friday on WILL-TV.
100 years later

One of the worst incidents of racial violence in American history occurred 100 years ago, May 31-June 1, 1921. Known as the Tulsa Race Massacre, a mob of white residents set fire to “Black Wall Street”—hundreds of Black-owned businesses and homes in the Greenwood district of Tulsa, Oklahoma—killing an estimated 100-300 Black residents and leaving an estimated 10,000 Black residents homeless. The new documentary Tulsa: The Fire and the Forgotten, premieres at 8 pm Monday, May 31 and examines this deadly assault on the 100th anniversary of the crime in the context of other racial massacres and police killings, including the one-year anniversary of the killing of George Floyd.

An annual, musical tradition

Tune in to the 32nd annual broadcast of America’s national night of remembrance. The National Memorial Day Concert airs at 7 pm Sunday, May 30. This multi award-winning television event honors the military service and sacrifice of all our men and women in uniform, their families and those who have made the ultimate sacrifice for our country.

Long-hidden truths emerge

Marrying the intimacy of the screen with the electricity of live theater, Great Performances: Uncle Vanya premieres at 8 pm Friday, May 7. Tony Award nominee Conor McPherson breathes new life into Anton Chekhov’s masterpiece with his acclaimed adaptation of the drama, portraying life at the turn of the 20th century filled with tumultuous frustration, dark humor, and hidden passions. Recorded in August 2020 from the Harold Pinter Theatre in London after the production’s sold-out run-closed early due to the coronavirus pandemic, the play is directed by Ian Rickson and directed for screen by Ross MacGibbon.
1 Saturday
7:00 Mum (TV-PG)
February,
8:00 Midsomer Murders (TV-PG)
The Sleeper Under The Hill, part 1. Season 14, part 5 of 8. In Midsomer Mow, the grue-some discovery of a farmer's eviscerated body in an ancient stone circle is made just days before the spring equinox. Repeated 8 pm 5/6.
8:45 Midsomer Murders (TV-PG)
The Sleeper Under The Hill, part 2. Season 14, part 5 of 8. In Midsomer Mow, the grue-some discovery of a farmer's eviscerated body in an ancient stone circle is made just days before the spring equinox. Repeated 8:45 pm 5/6.
9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)
The Fairest Show Means The Most Deceit. Repeated 4 am 5/5; 2 am 5/6; and 6 pm 5/8.
11:30 State & Water
Dexter O'Neal and the Funkyard, part 2.

2 Sunday
7:00 Asian Americans (TV-PG)
8:00 Atlantic Crossing On MASTERPIECE (TV-14)
Empty Promises. Part 5 of 8. Martha uses dinner-table tactics to help Norway. The first lady gives Martha unusual lessons in public speaking. The president gets on dangerous ground with Martha. Repeated 12 am 5/3; and 3 am 5/4.
9:00 World On Fire On MASTERPIECE (TV-14)
Part 5 of 7. Harry and his unit reach Dunkirk, with the odds stacked against them. Repeated 1 am 5/5; and 4 am 5/4.
10:00 Thou Shalt Not Kill (TV-14)
Season 2, part 1 of 24. Gloria Severini's body is found on the floor of her living room by the cleaning lady.
11:00 Thou Shalt Not Kill (TV-14)
Season 2, part 2 of 24. Valeria decides to ask Lucia, once and for all, the truth of why she killed Valeria's father.

3 Monday
7:00 Antiques Roadshow (TV-G)
8:00 American Masters (TV-PG) (DVS)
Amy Tan: Unintended Memoir. See article on page 1. Repeated 2 am 5/5.
10:00 To Be Announced
10:30 Amanpour and Company
11:30 BBC World News

4 Tuesday
7:00 Finding Your Roots (TV-PG)
8:00 Philly D.A. (TV-PG) (DVS)
Part 4 of 8. LaTonya 'T' Myers lands her dream job fighting for probation reform, but any slip-up could send her back to prison. At the same time, the D.A.'s team pursues systemic proba-bon reform, facing off against judges who embrace extended supervision. Repeated 3 am 5/6; and 3 am 5/8.
9:00 Frontline
Escaping Eritrea. An unprecedented under-cover investigation into one of the world's most repressive regimes. Repeated 1 am 5/5.
10:00 Mum (TV-PG)
May.
10:30 Amanpour and Company
11:30 BBC World News

5 Wednesday
7:00 Greta Thunberg: A Year to Save The Planet (TV-PG)
Part 2 of 3. Follow Greta's journey from Swit-zerland to Poland to the UK, where she meets Sir David Attenborough. Repeated 3 am 5/7; and 2 am 5/9.
8:00 NOVA (TV-G) (DVS)
Hindenburg: The New Evidence. A new inves-tigation into the 1937 Hindenburg disaster includes a novel set of experiments that tests scenarios that may have led to the Hinden-burg's ignition. Repeated 4 am 5/7; and 12 am 5/9.
9:00 Human: The World Within (TV-PG)
Pulse. Part 2 of 6. Dive into the world of an ice climber, a bus driver, a woman in labor and a senior dance club to show how the human heart and the circulatory system power our physical and emotional lives and create the pulsing rhythm of our world. Repeated 1 am 5/6; and 1 am 5/9.
10:00 Still Open All Hours (TV-G)
10:30 Amanpour and Company
11:30 BBC World News

6 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 5/8.
7:30 Ask This Old House (TV-G)
Inspection, Door Restoration. Repeated 4:30 am 5/8; and 4:30 pm 5/8.
8:00 Midsomer Murders (TV-PG)
The Sleeper Under The Hill, part 1. Season 14, part 5 of 8. In Midsomer Mow, the grue-some discovery of a farmer's eviscerated body in an ancient stone circle is made just days before the spring equinox.
8:45 Midsomer Murders (TV-PG)
The Sleeper Under The Hill, part 2. Season 14, part 5 of 8. In Midsomer Mow, the grue-some discovery of a farmer's eviscerated body in an ancient stone circle is made just days before the spring equinox.
10 Monday
7:00 Antiques Roadshow (TV-G) 
8:00 Antiques Roadshow (TV-G) 
Celebrating Asian-Pacific Heritage. Travel with ROADSHOW as it turns the spotlight on incredible items with Asian and Pacific Islands origins, including a Hawaiian kou bowl, a Ghandi presentation spinning wheel and an 1888 Jospeh Nawahi painting. Repeated 4 am 5/12.
9:00 POV (TV-PG) 
Through The Night. Explore the personal cost of our modern economy through the stories of two working mothers and a childcare provider, whose lives intersect at a 24-hour daycare center in New Rochelle, New York.
10:30 Amanpour and Company
11:30 BBC World News

11 Tuesday
7:00 Extra Life: A Short History of Living Longer (TV-PG) 
Vaccines. Part 1 of 4. Discover the role vaccination plays in our growing ability to prevent the spread of illness. Travel through the remarkable history of vaccines and learn how new ones are developed when never-before-seen diseases like COVID-19 emerge. Repeated 4 am 5/13; and 4 am 5/17.
8:00 Philly D.A. (TV-PG) (DVS) 
9:00 Frontline (TV-PG) 
Plastic Wars. Did the plastic industry use recycling to sell more plastic? As the industry has been expanding and the crisis of ocean pollution growing, FRONTLINE and NPR investigate the fight over the future of plastics.
10:00 Mum (TV-PG) 
August.
10:30 Amanpour and Company
11:30 BBC World News

12 Wednesday
7:00 Greta Thunberg: A Year to Save The Planet (TV-PG) 
Part 3 of 3. Join Greta in Switzerland and Denmark to investigate potential solutions to limit climate change. Repeated 3 am 5/14; and 2 am 5/16.
8:00 NOVA (TV-G) (DVS) 
Great Electric Airplane Race. A look at emission-free electric planes, including the Kitty Hawk Heaviside, a single-seat plane that takes off like a helicopter and the EHang, an autonomous drone, and “self-flying” air taxis. Repeated 4 am 5/14; and 12 am 5/16.
9:00 Human: The World Within (TV-PG) 
Fuel. Part 3 of 6. Through the worlds of a religious faster, an ultra-marathon runner, a farmer and a young girl beating allergies, go deep into the world of the human gut, which processes the fuel our bodies need to keep going. Repeated 1 am 5/13; 2 am 5/14; and 1 am 5/16.

9:30 Father Brown (TV-PG) (DVS) 
The Scales of Justice. Season 8, part 3 of 10.
10:30 Amanpour and Company
11:30 BBC World News

8 Saturday
7:00 Mum (TV-PG) 
May.
8:00 Midsomer Murders (TV-PG) 
8:45 Midsomer Murders (TV-PG) 
9:30 Shakespeare & Hathaway-Private Investigators (TV-PG) 
The Chameleon’s Dish. Season 1, part 8 of 10.
10:30 Austin City Limits (TV-PG) 
Kacey Musgraves/Lukas Nelson. Live it up with some contemporary country. Texan Kacey Musgraves essays tunes from her acclaimed album Golden Hour. Son of outlaw country legend Willie Nelson, roots rocker Lukas Nelson and his band present songs from their self-title release.
11:30 State & Water 
Edward David Anderson, part 2.

9 Sunday
7:00 Asian Americans (TV-PG) 
8:00 Atlantic Crossing On MASTERPIECE (TV-14) 
The Giant Awakes. Part 6 of 8. America enters the war, and Olav arrives from England. Missy grows suspicious of ties between Martha and the president, as does Olav. Meanwhile, a dastardly Nazi plot unfolds. Repeated 12 am 5/10; and 3 am 5/11.
9:00 World On Fire On MASTERPIECE (TV-14) 
Part 6 of 7. Paris falls to the Nazis, and Webster and Albert’s lives are turned upside down. Repeated 1 am 5/10; and 4 am 5/11.
10:00 Thou Shalt Not Kill (TV-14) 
Season 2, part 3 of 24. It seems like an ordinary administrative case: a man is run over on the highway by a hit-and-run driver.
11:00 Thou Shalt Not Kill (TV-14) 
Season 2, part 4 of 24. The last altercation with her mother leaves Valeria disappointed and bitter, and she wants nothing to do with her anymore.
1:00 Still Open All Hours (TV-G)
10:30 Amanpour and Company
11:30 BBC World News

**Thursday**

**7:00** Mid-American Gardener (TV-G)
Repeated 11 am 5/15.

**7:30** Ask This Old House (TV-G)
Dishwasher Retrofit, Rolling Pin. Repeated 4:30 am 5/15; and 4:30 pm 5/15.

**8:00** Midsomer Murders (TV-PG)
The Night of the Stag, part 1. Season 14, part 6 of 8. A VAT inspector goes missing as he hunts for an illicit cider still responsible for brewing The Beast, a potent local hooch.

**8:45** Midsomer Murders (TV-PG)
The Night of the Stag, part 2. Season 14, part 6 of 8. A VAT inspector goes missing as he hunts for an illicit cider still responsible for brewing The Beast, a potent local hooch.

**9:30** Father Brown (TV-PG)
The Wisdom of the Fool. Season 8, part 4 of 10.

10:30 Amanpour and Company
11:30 BBC World News

**Friday**

**7:00** Washington Week

**7:30** Firing Line with Margaret Hoover

**8:00** Great Performances (TV-G)
The Arts Interrupted. Take a look at how arts organizations nationwide are surviving the pandemic and evolving. Repeated 2 am 5/17.

**9:00** We Are Family: Songs of Hope and Unity (TV-G)
Join Maestro Luke Frazier and a star-studded cast as they join together for an exciting evening of songs that bring us together. Repeated 1 am 5/15; and 3 am 5/17.

10:00 To Be Announced
10:30 Amanpour and Company
11:30 BBC World News

**Saturday**

**7:00** Mum (TV-PG)
August.

**8:00** Midsomer Murders (TV-PG)
A Sacred Trust, part 1. Season 14, part 7 of 8. Barnaby and Jones enter the cloistered world of Midsomer Priory to investigate the death of Mother Thomas Aquinas.

**8:45** Midsomer Murders (TV-PG)
A Sacred Trust, part 2. Season 14, part 7 of 8. Barnaby and Jones enter the cloistered world of Midsomer Priory to investigate the death of Mother Thomas Aquinas.

**9:30** Shakespeare & Hathaway-Private Investigators (TV-PG)
The Rascal Cook. Season 1, part 9 of 10.

**10:30** Austin City Limits (TV-PG)
Sam Smith/Anderson East. Relish an hour of blue-eyed soul. UK native Sam Smith sings mega-hits and tunes from his sophomore album The Thrill of It All. Alabama soul/R&B singer Anderson East romps through songs from his acclaimed LP Encore.

11:30 State & Water
The Blank Stairs, part 2.
Wednesday
7:00 Life at the Waterhole (TV-PG)
8:00 NOVA (TV-PG) (DVS)
   High-Risk High-Rise. Over the past few decades, the number of skyscrapers worldwide has climbed dramatically. But for all their impressive engineering, are these buildings safe? Repeated 4 am 5/21; and 12 am 5/23.
9:00 Human: The World Within (TV-PG)
   Defend. Part 4 of 6. Look at a nature survivalist, rancher twins, a doctor who survived Ebola and the recipient of a cutting-edge cancer therapy to uncover the wildly advanced biology that keeps us alive against all odds. Repeated 1 am 5/20; 3 am 5/21; and 1 am 5/23.
10:00 Still Open All Hours (TV-G)
10:30 Amanpour and Company
11:30 BBC World News

Thursday
7:00 Mid-American Gardener (TV-G)
   Repeated 11 am 5/22.
7:30 Ask This Old House (TV-G)
   Flood Prevention, Deck Hangers. Repeated 4:30 am 5/22; and 4:30 pm 5/22.
8:00 Midsomer Murders (TV-PG)
   A Sacred Trust, part 1. Season 14, part 7 of 8. Barnaby and Jones enter the cloistered world of Midsomer Priory to investigate the death of Mother Thomas Aquinas.
8:45 Midsomer Murders (TV-PG)
   A Sacred Trust, part 2. Season 14, part 7 of 8. Barnaby and Jones enter the cloistered world of Midsomer Priory to investigate the death of Mother Thomas Aquinas.
9:30 Father Brown (TV-G)
   The Folly of Jephthah. Season 8, part 5 of 10.
10:30 Amanpour and Company
11:30 BBC World News

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Inside The Met (TV-PG)
   The Birthday Surprise. Part 1 of 3. See article on page 10. Watch as the Metropolitan Museum of Art's 150th birthday is upended by the COVID-19 pandemic, forcing the art institution to close its doors for the first time in history, while facing financial losses and a battle to protect artistic treasures. Repeated 2 am 5/24.
9:00 Inside The Met (TV-PG)
   All Things to All People? Part 2 of 3. See article on page 10. Watch as the Metropolitan Museum of Art is forced to confront its historical record on inclusion, exclusion and diversity in art and staffing, following urgent demands for social justice across the country. Repeated 1 am 5/22; and 3 am 5/24.
10:00 To Be Announced
10:30 Amanpour and Company
11:30 BBC World News

Saturday
7:00 Mum (TV-PG)
   October.
8:00 Midsomer Murders (TV-PG)
   A Rare Bird, part 1. Season 14, part 8 of 8. A village meeting between birdwatchers descends into a lively affair when trivial squabbles break out.
8:45 Midsomer Murders (TV-PG)
   A Rare Bird, part 1. Season 14, part 8 of 8. A village meeting between birdwatchers descends into a lively affair when trivial squabbles break out.
9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)
   I'll Met By Moonlight. Season 1, part 10 of 10.
10:30 Austin City Limits (TV-PG)
   Rosalía.
11:30 State & Water
   Mindy Watkins, part 2.

Sunday
7:00 Asian Americans (TV-PG)
8:00 Atlantic Crossing On MASTERPIECE (TV-PG)
   A Queen Returns. Part 8 of 8. With the war almost over, the president’s health takes a bad turn. Olav tries to keep Norway out of the clutches of the Soviets. He also faces rocky relations with Martha. Repeated 12 am 5/24; and 4 am 5/25.
9:00 The Windermere Children: In Their Own Words (TV-14)
   This powerful documentary reveals a little-known story of 300 young orphaned Jewish refugees who began new lives in England's Lake District in the summer of 1945. Repeated 1 am 5/24; and 2 am 5/25.
10:00 Thou Shalt Not Kill (TV-14)
   Season 2, part 7 of 24. On the night that she is killed, Irene plays her final concert.
11:00 Thou Shalt Not Kill (TV-14)
   Season 2, part 8 of 24. With Valeria away in Rome regarding her transfer, it is up to her right-hand man, Andrea Russo, to question those close to the victim in their latest investigation.

Monday
7:00 Antiques Roadshow (TV-G)
8:00 Antiques Roadshow (TV-G)
   Ca’ D’Zan. Part 1 of 2. Travel to sunny Sarasota for standout finds at Ca’ d’Zan, the home of circus royalty John and Mable Ringling. Highlights include 1954-1956 Topps baseball cards, a The John Ringling Hotel plate and a Harry Bertoia bronze. Repeated 4 am 5/26.
9:00 Independent Lens (TV-14) (DVS)
   The Donut King. See article on page 2. Repeated 2 am 5/26; and 2 am 5/29.
10:30 Amanpour and Company
11:30 BBC World News
25 Tuesday

7:00 Extra Life: A Short History of Living Longer (TV-PG)
Data. Part 3 of 4. Learn about the surprisingly recent invention of medicine that combats illness directly, such as antibiotics. From the accidental discovery of penicillin to today’s hunt for antivirals, this history underpins work to find COVID-19 treatments. Repeated 4 am 5/27; and 4 am 5/31.

8:00 Philly D.A. (TV-PG) (DVS)
Part 7 of 8. Krasner must decide whether to pursue a rarity—murder charges against a cop. Repeated 3 am 5/27.

9:00 Frontline
The Jihadist. A powerful Syrian militant called a terrorist by the U.S. seeks a new relationship with the West.

10:00 Mum (TV-PG)
December.

10:30 Amanpour and Company

11:30 BBC World News

26 Wednesday

7:00 Life at the Waterhole (TV-PG)
Part 2 of 3. Discover how hotter weather impacts the animals, as the waterhole becomes busier in the evening cool. Repeated 2 am 5/28; and 2 am 5/30.

8:00 NOVA (TV-G) (DVS)
Ship That Changed The World. How did a seemingly modest change in ship design produce such transformative global upheaval? Repeated 4 am 5/28; and 12 am 5/30.

9:00 Human: The World Within (TV-PG)
Sense. Part 5 of 6. Explore the incredible world of human sensation and how it defines our reality. Repeated 1 am 5/27; 3 am 5/28; and 1 am 5/30.

10:00 Still Open All Hours (TV-G)

10:30 Amanpour and Company

11:30 BBC World News

27 Thursday

7:00 Classical: BTS

7:05 Mid-American Gardener (TV-G)
Repeated 11 am 5/29.

7:30 Ask This Old House (TV-G)
Colors, Fireplace Upgrade. Repeated 4:30 am 5/29; and 4:30 pm 5/29.

8:00 Midsomer Murders (TV-PG)
A Rare Bird, part 1. Season 14, part 8 of 8. A village meeting between birdwatchers descends into a lively affair when trivial squabbles break out.

8:45 Midsomer Murders (TV-PG)
A Rare Bird, part 1. Season 14, part 8 of 8. A village meeting between birdwatchers descends into a lively affair when trivial squabbles break out.

9:30 Father Brown (TV-PG)
The Numbers of the Beast. Season 8, part 6 of 10.

10:30 Amanpour and Company

11:30 BBC World News

28 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Inside The Met (TV-PG)

9:00 One Voice: The Songs We Share (TV-G)

9:30 One Voice: The Songs We Share (TV-G)

10:00 To Be Announced

10:30 Amanpour and Company

11:30 BBC World News

29 Saturday

7:00 Mum (TV-PG)

8:00 To Be Announced

10:30 Austin City Limits (TV-PG)
The Mavericks: En Espanol. Thrill to an hour featuring eclectic country rock band the Mavericks, performing hits and songs from their acclaimed all-Spanish album En Espanol.

11:30 State & Water
Jared Grabb Among Thieves, part 2.

30 Sunday

7:00 National Memorial Day Concert (TV-PG)
See article on page 11. Repeated 8:30 pm 5/30; and 12:30 am 5/31.

8:30 National Memorial Day Concert (TV-PG)

10:00 Thou Shalt Not Kill (TV-14)
Season 2, part 9 of 24. A math professor, Emanuele Sarti, is found dead in a Valentino Park tunnel.

11:00 Thou Shalt Not Kill (TV-14)
Season 2, part 10 of 24. After deciding to remain in Turin, Valeria returns to the scene of her father’s murder.

31 Monday

7:00 Antiques Roadshow (TV-G)
Ca’ d’Zan. Part 2 of 2. Head to Ca’ d’Zan to discover treasures that are fitting for a celebration of ‘The Greatest Show on Earth,’ like an 1866 Otto Georgi painting, an Augsburg silver Kiddush cup and ‘How Man Learned to Fly’ illustrations. One is up to $30,000.

8:00 Tulsa: The Fire and the Forgotten (TV-14)
See article on page 11.

10:00 To Be Announced

10:30 Amanpour and Company

11:30 BBC World News
Illinois Public Media to discontinue MemberCard benefit on July 1, 2021

We strive to be good stewards of your investment in Illinois Public Media. Each year about this time, we review our spending and plan for the following year’s projects - and budget. Like many other public media organizations, we’ve experienced a drop in corporate underwriting revenue and are taking a COVID-19 related budget cut from the University of Illinois, to do our part to manage through the coronavirus crisis. It’s clear we must do our part to save money and cutting programs from our schedule is the last option.

So, we have made the difficult decision to suspend our MemberCard program for our new fiscal year beginning July 1, 2021.

We project this will save $25,000 annually. Why this decision, which we know will disappoint some of you? Recent member surveys indicate that while the MemberCard is valued by some Friends, only a very small percentage of Friends use the card, and we have noticed a significant drop in the number of local restaurants and businesses participating in the program. These surveys also indicate much more widespread satisfaction in Patterns magazine and with WILL Passport.

Your MemberCard will continue to be honored through the expiration date on your card. If you have any questions, please call us at 1-800-898-1065.
The season finale

Classical:BTS Season 2 concludes with a look at one of the longest serving youth choral educators in Central Illinois.

Charmian Bulley has been a conductor with the Central Illinois Youth Chorus—formerly the Central Illinois Children’s Chorus—since 1985. Under the leadership of her and her fellow conductors, the organization has become highly regarded throughout the state of Illinois and across the Midwest. Choirs from the organization have appeared with the Springfield Opera, Lyric Theater at Illinois, The CU Symphony, The American Boychoir and major touring productions including the national tour of Joseph and the Amazing Technicolor Dreamcoat in Chicago.

Bulley taught music education in Champaign Unit 4 Schools for 34 years. She also taught early childhood education classes at Parkland College and has presented workshops to educators throughout Central Illinois.

Follow Charmian Bulley’s remarkable journey on the season finale of Classical:BTS, premiering 7 pm Thursday, May 27 on Facebook, WILL-TV, the PBS Video App, and will.illinois.edu/classicalbts.

New episodes of Antiques Roadshow

Antiques Roadshow presents four special episodes reimagined to feature celebrity guests as the series continues its quest to reveal hidden treasures found in homes across America. The innovative one-hour Antiques Roadshow, Celebrity Edition episodes will air at 7 pm Mondays, May 3-24.

“The magic of Antiques Roadshow goes to work in this celebrity format, resulting in some of my favorite episodes of Roadshow ever,” said series executive producer Marsha Bemko. “Along with discovering history through items, we get the added bonus of learning about notable people we’re intrigued by through their own personal stories.”
WILL-TV honors early childhood champions

WILL-TV, in collaboration with PBS KIDS, presents our first annual Early Childhood Champions Awards! Early Childhood Champions are committed, talented champions who work with young children (infants to third graders) in a diversity of learning environments: some are certified Pre-K, Head Start, and early elementary teachers; while others are childcare providers in centers and programs; and still others are family, friends, and neighbors who offer care in their homes. Champions are passionate about their work, enthusiastic about their professional growth, and active contributors to a community of dynamic early educators.

Join us for our virtual Awards Ceremony at 6 pm on Tuesday, May 4 on the WILL Education Facebook page, as well as the Illinois Public Media YouTube channel. There we will announce the winners and celebrate the hard work of all of our talented champions. Our keynote address will be delivered by Dr. Jamielah R. Jor’dan, Executive Director, Governor’s Office of Early Childhood Development.

The episodes will include:

- Actor Gbenga Akinnagbe
- Musicians Ruben Blades and Luba Mason
- Author Marc Brown
- Actor Ronny Chieng
- Musicians Paquito D’Rivera and Brenda Feliciano
- Chef Carla Hall
- Humorist John Hodgman
- Olympic figure skater Nancy Kerrigan
- TV personality Carson Kressley
- Comedian Jay Leno
- Actress S. Epatha Merkerson
- Broadcast journalist Soledad O’Brien
- Pro golfer Dottie Pepper
- Humorist Mo Rocca
- Author Jason Reynolds (left)
- Fashion designer Christian Siriano
- Author Mo Willems

The four episodes were filmed using small production teams following COVID protocols during the second half of 2020 and early 2021.
Goodbye to our friend

Don Russell, Illinois Public Media broadcast engineer, passed away on April 6, 2021 at the age of 45.

Don was passionate about both public media and excellence in engineering. He started working at Illinois Public Media in May 2019, but before joining WILL, he worked for Wisconsin Public Radio. Prior to Wisconsin Public Radio, Don worked at Iowa Public Radio, gaining experience in radio broadcast systems and managing server systems for IT service organizations.

Outside of his career working in public broadcasting, Don spent time in Panama building an internet infrastructure.

Don was very skilled at working on Audio Vault radio automation system and was drawing up plans to upgrade WILL’s computer infrastructure in 2021. Fellow WILL engineers remember him as a dedicated employee and a wonderful colleague, “he was always looking for ways to improve service to our listeners.” His friendships with his coworkers went above and beyond, including bringing in many treats and providing knowledge on a vast array of subjects.

Friends and family would say he was a “Mr. Fix-It” by nature. In his spare time, he enjoyed HAM radio and the many amateur radio clubs he had joined along his journeys. He even spent a good portion of his life as a first responder. He was known for his sense of humor and his quick wit, and he loved music, computers, and aviation. Don was also an animal lover; he was especially devoted to his beloved dog Nukka.

“Don was an extraordinary engineer who could fix anything. But more than that, he was a wonderful colleague who loved public media. We will all miss Don’s warmth and positive spirit. Our thoughts and prayers go out to his friends and family,” said Moss Bresnahan, CEO of Illinois Public Media.

Don was part of the team to thank for all of our content streams running so smoothly. So, while you may have never met him in person or heard or saw him on the air, his loss will be felt by all of us. We will all miss his supportive spirit and fun-loving nature, not to mention the impact he had on making WILL look and sound better!

— Lillie Duncanson
director of broadcast operations
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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