GREAT PERFORMANCES
presents ‘Broadway’s Best’
We had initially planned to have several in-person events this year as part of our 100th anniversary, but we have adjusted our plans due to the ongoing pandemic. While it may not be the same as sharing the same room, I have truly enjoyed these revelatory and engaging conversations we had with Rick Steves and Judy Woodruff via Zoom. I know many of you did too based on the very positive feedback we received.

An unexpected bonus of our virtual events is they offer a chance for many of you to participate who could not have attended in-person events. So moving forward we plan to have a mix of in-person and virtual event opportunities.

This month, we have our fourth installment of our News, Brews, and Beatz series on May 9, focusing on solution-based conversations around addressing violence in the Champaign-Urbana community. (See article on page 20.) If you have not attended one of these dynamic events yet, I encourage you to do so. And in keeping with our goal of access for all, we are offering you the opportunity to attend in person or to engage remotely through Facebook Live.

An important part of our mission at Illinois Public Media is to bring members of our community together for a variety of events that offer public engagement opportunities. Our job is to bring all of you into the conversations, and we remain committed to making this happen in as many ways as possible.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
‘Broadway’s Best’ on Great Performances

This month, Great Performances returns with its fifth annual “Broadway’s Best” lineup Fridays at 8 pm.

The curtain is raised on May 13 with the West End revival of Cole Porter’s classic musical Anything Goes, featuring Tony Award-winners Sutton Foster and Robert Lindsay. Telling the tale of romance aboard the SS American, the London production features timeless hits, including “I Get A Kick Out of You,” “You’re the Top,” and “Anything Goes.”

On May 20, Merry Wives is featured. Recorded live from the Delacorte Theater, it is adapted from Shakespeare’s comedic spinoff “The Merry Wives of Windsor.” A New York story about tricks of the heart, this farce tells the story of the charlatan Falstaff and the wily wives who outwit him in a celebration of Black joy, laughter, and vitality.

Keeping Company with Sondheim on Great Performances is featured May 27. Filmed over two years, this documentary takes an exclusive inside look at Tony Award-winning director Marianne Elliott’s creative process of bringing a reimagined gender-swapped production of Stephen Sondheim and George Furth’s musical “Company” to Broadway during the COVID-19 pandemic. It features rehearsal and performance footage.

All-star tribute honors Lionel Richie

Pop music icon Lionel Richie received the Gershwin Prize at an all-star tribute concert in Washington, D.C., in March. That concert, Lionel Richie: The Library of Congress Gershwin Prize for Popular Song, airs at 8 pm Tuesday, May 17.

A songwriting superstar, Richie is known for his mega-hits such as “Lady,” “All Night Long,” “Hello,” “Dancing on the Ceiling,” and many others. He also co-wrote “We Are the World” for USA for Africa, a historically important pop song.

“In so many ways, this national honor was made for Lionel Richie whose music has entertained and inspired us — and helped strengthen our global connections,” said Librarian of Congress Carla Hayden. “Lionel Richie’s unforgettable work has shown us that music can bring us together.”
The cost of academic excellence

Independent Lens presents Try Harder! at 9 pm Monday, May 2. It chronicles the life of students at San Francisco’s Lowell High School, one of the best public schools in the country, which draws high achievers from across the city into a fiercely competitive universe. With a majority Asian American student body, high-achieving seniors share their dreams and anxieties about getting into a top university. But is college worth the grind?

More than an Olympic athlete

American Masters explores the life and legacy of surfing legend Duke Kahanamoku in Waterman – Duke: Spirit of Aloha airing at 8 pm Tuesday, May 10. Narrated by Jason Momoa, discover the inspiring story and considerable impact of the five-time Olympic medalist, who while shattering swimming records and globalizing surfing, was also overcoming racism in a lifetime of personal challenges.

Fighting the plague and racism

More than 100 years before the deadly COVID-19 pandemic set off a nationwide wave of fear and anti-Asian sentiment, an outbreak of bubonic plague in San Francisco’s Chinatown unleashed a similar crisis. American Experience tells the gripping story of the desperate race against time to save San Francisco and the nation in Plague at the Golden Gate at 8 pm Tuesday, May 24.
Joining together to fight racism

Explore the fight against Asian American hate following the March 2021 mass shootings at three spas in Atlanta. Rising Against Asian Hate: One Day in March chronicles how the Asian American community came together to fight back against hate. Offering a conversation about race, class, and gender, the film takes a deep dive into this critical moment of racial reckoning, exploring the struggles and triumphs, progress and setbacks, discrimination, and achievements of AAPI communities. Rising Against Asian Hate: One Day in March airs at 8 pm Tuesday, May 31.

SOCIAL JUSTICE LEARNING

In observance of Asian American and Pacific Islander Heritage Month, we encourage everyone to explore our Social Justice Learning digital space, in particular a former lesson focused on the “AAPI Experience.”

At the beginning of the COVID-19 pandemic, Asian, Asian American, and Pacific Islander people experienced a dramatic rise in discrimination. But the unfortunate truth is that racial scapegoating and racist, xenophobic, and violent acts toward the AAPI communities are nothing new. America’s anti-Asian rhetoric can be seen and felt throughout history. The Social Justice Learning lesson “The AAPI Experience” focuses on the diversity, the accomplishments, and the experiences of Asian, Asian American, and Pacific Islander people.

The goal of any social justice learning should be to achieve a better understanding of others’ experiences with the hopes of achieving a more equitable and quality society for all peoples while also meeting their needs. Divided into sections for early childhood, adolescents, and adults, each area features videos, audio, and text to facilitate a variety of learning styles. We believe by beginning with our littlest ones and continuing throughout adulthood, we can ensure a lifelong impact.

We highly encourage you to visit will.illinois.edu/socialjusticelearning regularly to begin or continue your growth in these social justice areas.
WEEKDAYS

6 am
NPR Morning Edition
with Leila Fadel, Steve Inskeep, Rachel Martin, and A Martinez

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday
The 21st
with Brian Mackey

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 6-9 pm. Listings are subject to change.

Monday:
The New York Philharmonic This Week
5/2 Jaap van Zweden and Yefim Bronfman
Beethoven: Piano Concerto No. 2
Rachmaninoff: Symphony No. 2
5/9 Jaap van Zweden and Emanuel Ax
Mozart: Symphony No. 1
Haydn: Piano Concerto No. 11
Stravinsky: Capriccio for Piano & Orchestra
Mozart: Symphony No. 41, “Jupiter”
5/16 Brahms’ A German Requiem
Brahms: A German Requiem
Ying Fang, soprano; Matthias Goerne, baritone; Concert Chorale of New York
5/23 Maazel Conducts Mahler’s Symphony No. 8
Mahler: Symphony No. 8
New York Choral Artists
Brooklyn Youth Chorus
5/30 PHIL the HALL
Bernstein: Overture to Candide
Copland: Hoe-Down from Rodeo
Wagner: Ride of the Valkyries

Tuesday:
Chicago Symphony Orchestra
5/3 Muti Conducts Mozart & Franck
Honegger: Pacific 231
Franck: Symphony in D Minor
Mozart: Symphony No. 35 in D Major, K. 385
Smetana: Má vlast
Wagner: Siegfried Idyll
5/10 Barenboim Conducts Smetana & Wagner
Smetana: Má vlast
Wagner: Siegfried Idyll
5/17 James Conlon & Alexander Gavrylyuk
Prokofiev: Piano Concerto No. 1 in D-flat Major, Op. 10
Schubert: Symphony No. 3 in D Major, D. 200
5/24 Julian Rachlin Plays The Four Seasons
Vivaldi: The Four Seasons
Mozart: Divertimento in D Major, K. 136
Piazzolla/Desyatnikov: The Four-Seasons of Buenos Aires
5/31 Marek Janowski & Robert Chen
Mendelssohn: Hebrides Overture, Op. 26
Bruch: Violin Concerto No. 1 in G Minor
Mozart: Symphony No. 41 in C Major, K. 551

Wednesday:
Pittsburgh Symphony Orchestra
5/4 Igor Levit Plays Mozart’s 21st Piano Concerto
Mozart: Piano Concerto No. 21
Strauss: An Alpine Symphony
5/11 Juanjo Mena and Lorna McGhee
Debussy: Préludes
Ibert: Flute Concerto
Ravel:Valses nobles et sentimentales
Stravinsky: Suite from The Firebird
5/18 Ray Chen Plays Sibelius’ Violin Concerto
Elgar: Cockaigne Overture
Sibelius: Violin Concerto
Ravel: Daphnis et Chloé – Suites No. 1 and 2
5/25 Haydn’s “The Creation”
Manfred Honeck, conductor; Rachele Gilmore, soprano; Werner Gura, tenor; Alexander Elliot; baritone
Mendelssohn Choir of Pittsburgh
Matthew Mehaffey, director
Haydn: The Creation

Thursday:
Milwaukee Symphony Orchestra — On Stage
5/5 Dvořák’s Stabat Mater
Zdeněk Mácal, conductor
Milwaukee Symphony Chorus
Dvořák: Stabat Mater
5/12 Vaughan Williams, Elgar & Holst
Kenneth David Masur, conductor
Vaughan Williams: Concerto Grosso for String Orchestra
Elgar: Serenade in E minor for String Orchestra, Op. 20
Holst: St. Paul’s Suite for Orchestra
5/19 Bruckner’s 8th Symphony
Staslaw Skrowaczewski, conductor
Bruckner: Symphony No. 8 in C minor
5/26 Haydn’s Symphony No. 85
Kenneth David Masur, conductor
Haydn: Symphony No. 85 in B-flat major
Joseph Boulogne: Overture and Ballet Music from L’Amont Anonyme (The Anonymous Lover)

Friday:
Prairie Performances
Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.

9 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. NPR News Headlines at 9:01.

SATURDAYS

7 am
NPR Weekend Edition with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

4 PATTERNS · MAY 2022
11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
5/7 Centennial Memories: Sir Thomas Beecham Visits the University of Illinois Campus, April 1956
5/14 Noon No Program. (Pre-empted for opera broadcast; see below.)
5/21 Flutist Julia Escobar Shares Her Favorite Flute Recordings (See page 6.)
5/28 Centennial Memories: Famous Performers at the University of Illinois Campus: Dame Myra Hess and George Enescu

midnight
Classics All Night

SUNDAYS
7 am
NPR Weekend Edition with Ayesha Rascoe
9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
Feminine Fusion (new series)
Host Diane Jones, a composer and announcer for WCNY-FM, Syracuse, New York, highlights the influence of women in classical music.

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered with Michel Martin

5 pm
Classical Music

6 pm
The Evening Concert
Santa Fe Chamber Music Festival (new series)
5/1 Schubert’s D. 803 Octet
Schubert: Octet in F Major, D. 803
Paul Huang & William Hagen, violins
5/8 Neukrug and Hahn
Neukrug: Clarinet Quintet
Hahn: Piano Quintet in F-sharp Minor
5/15 Brahms’ Op. 36 String Sextet
Brahms: String Sextet in G Major, Op. 36
Jennifer Gilbert & Leila Josefowicz, violins
5/22 Amy Beach’s Piano Quintet
Beach: Piano Quintet in F-sharp Minor, Op. 67
Anne-Marie McDermott, piano
5/29 Bruch’s Piano Quintet
Bruch: Piano Quintet in G Minor
Orion Weiss, piano

7-8 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
5/1 The Classical Style
Haydn: String Quartet #57 in C major
Beethoven: Piano Trio No. 1 in E-flat major
5/8 Mozart Variations
Mozart: Violin & Piano Sonata, K. 454
Mozart: Wind Serenade, K. 388
5/15 Russian Evolution
Glazunov: Idyll in D major for Horn and Strings
Prokofiev: Violin Sonata No. 1 in F minor
5/22 Archive Treasures IV
Britten: String Quartet No. 3
Respighi: Il Tramonto (The Sunset)
5/29 Baroque Collection
Bach: Brandenburg Concerto No. 1 in F major
Vivaldi: Violin Concerto, RV 253 in E-flat major
**WEEKDAYS**

6–9 am  
**Classical Music**
9 am–noon  
**Classic Mornings with Vic Di Geronimo**
Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight  
**Classical Music**

Friday 7-9 pm  
**Prairie Performances**
Roger Cooper presents regional concerts from the WILL listening area.

**SATURDAYS**

7–9 am  
**Classical Music**
9–11 am  
**Classics by Request**
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon  
**Classics of the Phonograph**
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–overnight  
**Classical Music**

**SUNDAYS**

All day  
**Classical Music**

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**8-9 pm**  
**The Evening Concert**
**Fiesta! With Elbio Barilari**

5/1 **Renaissance Music**
Spanish, Portuguese, and Latin American music from the 12th to the 18th century.

5/8 **A Tribute to Silvestre Revueltas**
Works for the orchestra, chamber groups and solo instruments by this Mexican genius.

5/15 **The Super Guitar Show**
Guitar music of master composers Ardévol, Torroba and Heitor Villa-Lobos.

5/22 **A 19th Century Brazilian Opera: Lo Schiavo by Carlos Gomes**
Highlights from this rarely heard opera.

5/29 **Latino Salon**
Featured on this program is music from Venezuela, Mexico, and Brazil.

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**9 pm**  
**Jazz Night In America**
with Christian McBride

**10 pm**  
**Atomic Age Cocktail Party**
with Jason Croft
See Saturday at 11 pm

**11 pm**  
**Harmonia**
Angela Mariani presents Baroque and early music.
**NPR News Headlines** at 11:01

**midnight**  
**The Romantic Hours**
Music, poetry, and romance with Mona Golabek.

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**overnight**  
**Classical Music**

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**Escobar presents classic flute recordings**

Flutist Julia Escobar joins host John Frayne to share her favorite flute records on **Classics of the Phonograph** at 11 am Saturday, May 21, on WILL-FM. In tune with the series, the recordings will be from the 20th century, although the music dates from the 18th to 20th centuries.

Escobar, a first-year doctoral student at the University of Illinois, is the first John Frayne Classical Music Graduate Student Work Experience Fellow at Illinois Public Media.

“The selections will focus on chamber music for the flute,” Escobar said. “My goal is to bring new repertoire to the audience and to get some airtime for my favorite instrument.”
**Monday - Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td>NPR Morning Edition with Brian Moline</td>
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<td>6:00</td>
<td>Commodity Week</td>
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<td>6:30</td>
<td>State Week in Review</td>
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<td>7:00</td>
<td>NPR Weekend Edition</td>
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<td>9:00</td>
<td>The Splendid Table</td>
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<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me!</td>
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<td>11:00</td>
<td>The 21st (F) Statewide</td>
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<td>Noon</td>
<td>Here &amp; Now with Jason Croft</td>
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<td>1:00</td>
<td>The Moth Radio Hour</td>
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<td>1:30</td>
<td>Inside Europe</td>
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<td>2:00</td>
<td>The Closing Market Report</td>
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<td>2:30</td>
<td>BBC Newshour Commodity Week (F)</td>
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<td>3:00</td>
<td>Fresh Air</td>
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<td>4:00</td>
<td>All Things Considered</td>
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<td>6:00</td>
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<td>7:00</td>
<td>The 21st (repeat) Statewide (F)</td>
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<td>8:00</td>
<td>Fresh Air (repeat) Science Friday (F)</td>
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<tr>
<td>9:00</td>
<td>BBC World Service Fresh Air (F) (repeat)</td>
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<td>10:00</td>
<td>BBC World Service</td>
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<tr>
<td>11:00</td>
<td>BBC World Service</td>
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<td>12:00-5 am</td>
<td>BBC World Service</td>
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**Saturday**

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<tbody>
<tr>
<td>5:00</td>
<td>BBC Overnight continued</td>
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<tr>
<td>6:00</td>
<td>Commodity Week</td>
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<td>6:30</td>
<td>State Week in Review</td>
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<td>7:00</td>
<td>NPR Weekend Edition</td>
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<td>9:00</td>
<td>The Splendid Table</td>
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<tr>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me!</td>
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<td>11:00</td>
<td>Says You</td>
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<tr>
<td>Noon</td>
<td>This American Life</td>
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<td>1:00</td>
<td>The Moth Radio Hour</td>
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<td>1:30</td>
<td>The Treatment</td>
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<td>2:00</td>
<td>Radiolab</td>
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<td>3:00</td>
<td>TED Radio Hour</td>
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<td>4:00</td>
<td>All Things Considered</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<td>6:00</td>
<td>All Things Considered</td>
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<td>7:00</td>
<td>Living on Earth</td>
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<td>8:00</td>
<td>Latino USA</td>
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<td>9:00</td>
<td>Alternative Radio</td>
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<td>10:00</td>
<td>Science Friday (repeat)</td>
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<tr>
<td>11:00</td>
<td>Left, Right, and Center</td>
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<tr>
<td>12:00-5 am</td>
<td>BBC World Service</td>
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**Sunday**

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<th>Time</th>
<th>Program</th>
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<tr>
<td>5:00</td>
<td>BBC World Service</td>
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<td>6:00</td>
<td>Inside Europe</td>
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<tr>
<td>7:00</td>
<td>NPR Weekend Edition</td>
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<tr>
<td>9:00</td>
<td>It’s Been A Minute</td>
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<td>11:00</td>
<td>Code Switch/Life Kit</td>
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<tr>
<td>Noon</td>
<td>Wait Wait ... Don’t Tell Me!</td>
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<tr>
<td>1:00</td>
<td>The Treatment</td>
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<tr>
<td>1:30</td>
<td>State Week in Review</td>
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<td>2:00</td>
<td>Reveal</td>
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<td>3:00</td>
<td>On the Media</td>
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<td>4:00</td>
<td>All Things Considered</td>
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<td>5:00</td>
<td>People’s Pharmacy</td>
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<td>6:00</td>
<td>Travel with Rick Steves</td>
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<td>7:00</td>
<td>Throughline</td>
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<td>8:00</td>
<td>Special Programming (see below)</td>
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<tr>
<td>9:00</td>
<td>To the Best of Our Knowledge</td>
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<tr>
<td>10:00</td>
<td>Science Friday (repeat)</td>
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<tr>
<td>11:00</td>
<td>Le Show</td>
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<tr>
<td>12:00-5 am</td>
<td>BBC World Service</td>
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**Bold Listing** = National/International News

**AGRICULTURE**

Todd Gleason, host, Closing Market Report & Commodity Week


Fridays: Commodity Week: 2:30; Grain Market Summary: 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Anna Casey, Jason Croft, Dana Cronin, Emily Hays, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, and Tinisha Spain — can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

**WEATHER**

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

**AM SPECIALS**

Sundays at 8 pm is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspective.

May 1: Call to Mind: Spotlight on Virtual Mental Health Care.

May 8: Call to Mind: Spotlight on Youth Mental Health During COVID

May 15: To be determined

May 22: Arc of Justice: Not So Long Ago (episode 1)

May 29: To be determined
5-6 am
Mon: Legacy List with Matt Paxton
Tue: J. Schwank's Life in Bloom; Make 48
Wed: Make Your Mark; Urban Conversion
Thu: Make; Conscious Living
Fri: My World Too; Baby Makes 3
Sat: Classical Stretch; Happy Yoga
Sun: Classical Stretch; Classical Stretch

6-7 am
Mon and Fri: Best of Sewing with Nancy; Paint This with Jerry Yarnell
Tue: Quilting Arts; Painting with W. Bickford
Wed: Paint This with Jerry Yarnell
Thu: Knit and Crochet Now; Painting with Paulson
Sat: Fons & Porter's Love of Quilting; Pocket Sketching (Macaulay)
Sun: It's Sew Easy; Art of a Cowboy, Wyland's Art Studio
(begins 5/8)

7-8 am
Mon and Fri: This Old House; Ask This Old House
Tue and Thu: Craftsman's Legacy, Classic Woodworking
(begins 5/19); Woodsmith Shop
Wed: American Woodshop; Garage with Steve Butler
Sat: Ask This Old House; This Old House
Sun: Classical Stretch; Classical Stretch

12:3 5 am – 5 pm

8-9 am
Mon: Dining with the Chef; Fit To Eat
Tue: George Hirsch Lifestyle; Lidia's Kitchen
Wed and Fri: Wine First, Steven Raichlen's Project Smoke (begins 5/18); America's Test Kitchen
Thu: Bringing It Home with L. McIntosh; Christopher Kimball's Milk Street Television
Sat: P. Allen Smith's Garden Home; Gardenfit
Sun: The Jazzy Vegetarian; Christina Cooks

9-10 am
Mon: Discover the Upper Cumberland; Weekends with Yankee Family Travel (begins 5/23)
Tue: At One With Nature: National Parks of Japan, Fly Brother with Ernest White II (begins 5/21); Travelscope
Wed: Burt Wolf: Travels & Traditions, Bare Feet with Mickela Mallozzi (begins 5/25); Travels with Darley
Thu: Central Florida Roadtrip; Travelscope
Fri: Cycle Around Japan; Samantha Brown's Places to Love
Sun: Trails to Oishii Toyko; Journeys in Japan

10-11 am
Mon-Fri: Rick Steves' Europe; Best of the Joy of Painting
Sun: J. Schwank's Life in Bloom; Family Plot: Gardening in the Mid-South

WEEKEND MARATHONS
9 am-2 pm Saturday; 11 am-4 pm Sunday
May 7-8: Lidia's Kitchen
May 14-15: Simply Ming
May 21-22: Jamtara Brown's Places to Love
May 28-29: Steven Raichlen's Project Smoke

12:3 5 pm – 5 am

Fridays
7:00 5/5 Betrayed: Surviving An American Concentration Camp; 5/13 10 Parks That Changed America, 5/20
American Masters: Amy Tan, 5/27 Lucy Worsley
Investigates
8:00 5/6 American Experience: Flood, 5/13 10 Towns That Changed America, 5/27 Lucy Worsley
Investigates
11:00 5/6 Enemy of the Reich, 5/13 10 Homes That Changed America, 5/20 POV: Still Tomorrow, 5/27 Lucy Worsley's Royal Palace Secrets

Saturdays
7:00 5/7 American Experience : Mr. Tomato, 5/14
8:30 5/14 Reel South: Hindsight, 5/21 POV Shorts
9:00 America Reframed: 5/7 Daughter of a Lost Bird, 5/14 Jaddolid, 5/21 Geographies of Kinship, 5/28 Chinatown Rising
10:00 5/14 Independent Lens: The Interpreters
10:30 5/7 Our American Family: The Kurowskis, 5/21 Unadopted, 5/28 POV Shorts
11:00 See 7 pm.

Sundays
7:00 Nature: 5/1 Portugal, 5/8 My Garden of a Thousand Bees, 5/15 The Egg: Life's Perfect Invention, 5/22 Wild Frontier of Texas, 5/29 Story of the Horse
8:00 Reel South: 5/1 Little Satchmo, 5/8 Bury Me at Taylor Hollow, 5/15 Quaranteneed, 5/22 Florida Woman, 5/29 Broken Wings
11:00 Nature: see 7 pm
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>Newsline</td>
<td>Mister Rogers’ Neighborhood</td>
<td>Mister Rogers’ Neighborhood</td>
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<td>Alma’s Way</td>
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<td>Xavier Riddle and the Secret Museum</td>
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<td>Curious George</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>Elinor Wonders Why</td>
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<td>Sesame Street</td>
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<td>Pinkalicious &amp; Peterrific</td>
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<td>Garden Smart</td>
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<td>Let’s Learn</td>
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<td>Mid-American Gardener</td>
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<td>Ireland with Michael</td>
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<td>Sesame Street</td>
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<td>Cook’s Country</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>Christopher Kimball’s Milk Street Television</td>
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<td>Let’s Go Luna</td>
<td>1:30</td>
<td>Pati’s Mexican Table</td>
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<td>Nature Cat</td>
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<td>Kevin Belton’s Cookin’ Louisiana</td>
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<td>Wild Kratts</td>
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<td>Roadfood</td>
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<td>Lidia’s Kitchen</td>
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<td>Xavier Riddle and the Secret Museum</td>
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<td>Samantha Brown Places to Love</td>
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<td>Odd Squad</td>
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<td>Ask This Old House</td>
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<td>DW News</td>
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<td>PBS NewsHour Weekend</td>
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<td>BBC World News</td>
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See the full Create & World schedules at will.illinois.edu/tv/schedule
Mothers take a pilgrimage of remembrance

In celebration of WILL’s centennial year, we are revisiting some of our most popular and acclaimed locally produced documentaries. This month, as part of our special Memorial Day programming, our Doc-u-Monday selection is Gold Star Mothers: Pilgrimage of Remembrance, which airs at 8 pm Monday, May 30.

For 6,000 women whose sons or husbands were lost in World War I and buried in foreign graves, a pilgrimage to see their loved one’s final resting place brought a measure of comfort. In the 1930s, the government took thousands of them on trips across the ocean to visit cemeteries in Europe. WILL-TV’s Gold Star Mothers: Pilgrimage of Remembrance tells the story of the emotional Gold Star journeys that, for many women, involved their first travel outside their own communities. The documentary also follows some of today’s Gold Star Mothers, who lost sons in Vietnam, as they make similar pilgrimages to see where their loved ones died.

A look at criminal justice reform

In Milwaukee, a 15-year-old attempting to carjack law student Claude Motley shot him in the face. Motley’s life was upended, yet he still found himself torn between punishment and mercy. Independent Lens presents When Claude Got Shot at 9 pm Monday, May 9.

In addition, Frontline presents Police on Trial at 9 pm Tuesday, May 31. A look into the Minneapolis police following the death of George Floyd includes protests, the trial of Derek Chauvin, and the struggle for accountability.

Worsley explores new mysteries

Lucy Worsley returns in a new series as she delves into some of the most dramatic chapters in British history in Lucy Worsley Investigates. She uncovers forgotten witnesses, re-examines old evidence, and follows new clues. In Princes in the Tower, airing at 7 pm Sunday, May 15, Worsley uncovers the story of the two boys whose disappearance in 1483 has led to centuries of mystery and speculation. In The Madness of King George, 7 pm Sunday, May 22, Worsley explores how George III’s mental illness changed Britain. She uncovers royal papers and explores how the assassination attempt on his life by a mentally ill subject changed psychiatry forever.

Remembering those who died in service to our country

For over three decades, the National Memorial Day Concert has brought us together as one family of Americans to pay tribute to the service and sacrifice of our men and women in uniform, their families at home, and all those who have given their lives for our country. National Memorial Day Concert 2022, airing at 7 pm Sunday, May 29, also will honor the memory and legacy of General Colin L. Powell, USA (Ret).
The queen up-close

Britain and the world are celebrating Queen Elizabeth II, the first British Monarch to celebrate a Platinum Jubilee, which marks 70 years of service.

Using archival footage and personal accounts, The Queen and her Prime Ministers, airing at 9:30 pm Friday, May 27, shows how the Queen has accompanied her prime ministers through their time in office.

The Queen: Anthology – A Life on Film, airing at 10 pm Friday, May 20, is a unique collection of visual stories chronicling the life of Queen Elizabeth II — from her birth and her days as a young queen in waiting, to her coronation, major life events, and milestones.

A glimpse of the Ice Age

Thousands of prehistoric footprints in New Mexico’s White Sands National Park capture moments when Ice Age humans crossed paths with enormous ground sloths and mammoths. What can this new evidence reveal about the peopling of the Americas? NOVA explores this fascinating discovery at 8 pm Wednesday, May 25, on Ice Age Footprints.

MASTERPIECE presents new thriller

MASTERPIECE presents Ridley Road, a new thriller adapted from the critically acclaimed novel by Jo Bloom. It tells the story of Vivien Epstein, a young Jewish woman, who after falling in love with a member of the ’62 Group,’ rejects her comfortable middle-class life in Manchester to join the fight against fascism in London. A four-part series, Ridley Road premieres on MASTERPIECE at 8 pm Sunday, May 1.

Being a teen on a Navajo reservation

Dreaming of a glittering future, Indigenous students experience the highs and lows of adolescence while attending a remote high school on the Navajo Nation reservation. Independent Lens tells their story in Scenes from the Glittering World at 9 pm Monday, May 16.
Sunday
8:00 Ridley Road on MASTERPIECE (TV-14) (DVS) Episode 1 of 4. See article on page 11. Repeated 1 pm 5/8.
9:00 My Grandparents’ War (TV-14) Helena Bonham Carter. Follow actress Helena Bonham Carter as she explores the heroism of both sets of her grandparents during WWII. Repeated 1 am 5/4 and 4 am 5/3.
10:00 Seaside Hotel (TV-PG) Footprints from the Sea. Season 3, Part 7 of 7. Mrs. Andersen has been ill and is staying with Fie’s father, who is sure she will feel better if she gets told the great secret.
11:00 Luna & Sophie (TV-14) A Grave Mistake. Season 1, episode 5 of 6. The investigation into the murder of fertility specialist Dr. Deusser confronts the detectives with the difficult situation faced by childless couples.

Monday
7:00 Antiques Roadshow (TV-PG) St. Louis, Hour Two. Repeated 4 am 5/4, 2 am 5/5, and 1 am 5/7.
9:00 Independent Lens (TV-14) Try Harder! See article on page 2. Repeated 2 am 5/4 and 2 am 5/8.
10:30 Betrayed: Surviving An American Concentration Camp (TV-PG) The film tells the story of a group of Japanese Americans and their incarceration by the U.S. government during World War II.
11:30 Amanpour and Company

Tuesday
7:00 Finding Your Roots (TV-PG) Reporting on the Reporters. Host Henry Louis Gates Jr. shows journalists Christiane Amanpour, Ann Curry, and Lisa Ling that the stories within their own family trees are every bit as compelling as the news stories they have been covering for the world. Repeated 4 am 5/5 and 2 am 5/7.
8:00 American Experience (TV-PG) Flood in the Desert. Explore the 1928 dam collapse, the second deadliest disaster in California history. Repeated 3 am 5/5 and 3 am 5/7.
9:00 Frontline (TV-PG) The Power of Big Oil. Part 3 of 3. The fossil fuel industry’s history of casting doubt and delaying action on climate change is examined. Repeated 1 am 5/4.
10:00 Asian Americans (TV-14) Breaking Ground. Part 1 of 5. In an era of exclusion and U.S. empire, new immigrants arrive from China, India, Japan, the Philippines, and beyond. Barred by anti-Asian laws they become America’s first “undocumented immigrants.”
11:00 Amanpour and Company

Wednesday
7:00 Nature (TV-G) (DVS) My Garden of a Thousand Bees. A wildlife cameraman spends his time during the pandemic lockdown filming the bees in his urban garden and discovers the many diverse species and personalities that exist in this insect family. Repeated 3 am 5/6 and 12 am 5/8.
8:00 NOVA (TV-PG) (DVS) Hindenburg: The New Evidence. A new investigation into the 1937 Hindenburg disaster includes a novel set of experiments that tests scenarios that may have led to the Hindenburg’s ignition. Repeated 4 am 5/6.
9:00 Secrets of the Dead (TV-PG) Hindenburg’s Fatal Flaws. A fresh look at the science and conditions surrounding the Hindenburg explosion reveals 10 particular flaws that directly led to the infamous disaster in 1937.
10:00 Secrets of the Dead (TV-PG) Abandoning The Titanic. Join a team of investigators as they search for the identity of the captain of a ‘mystery ship’ that turned away from the ‘unsinkable’ Titanic in its darkest hour, abandoning thousands of lives to the icy waters and their deaths.

Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G) Garage Door Replacement, Emergency Plumbing Fixes.
8:00 Father Brown (TV-PG) The Final Devotion. Season 9, episode 5 of 10. Father Brown joins forces with Flambeau to search for a lost treasure in a 15th-century castle. Repeated 7 pm 5/7.
9:00 Wallander (TV-PG) Firewall. Season 1, episode 2 of 3. Two deaths that seem unconnected, might be part of a bigger plan. Kurt goes on a date, but is this new woman too good to be true? Hackers gain access to the police computers and a murderer escapes, but are they planning something worse?
10:30 Mum (TV-PG) January. Season 1, episode 1 of 6. Cathy’s family gather at her house on the day of her husband’s funeral.

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG) 42nd Street. Tap dance along to this musical extravaganza about a starry-eyed performer who gets her big break on Broadway, set to a lively score of iconic songs including ‘Lullaby of Broadway,’ ‘We’re in the Money’ and the show-stopping title song. Repeated 2 am 5/9.
10:30 Renaissance Woman Restored (TV-G) Follow the restoration of a magnificent canvas created by a 16th-century nun who is considered to be the first great woman artist of the Renaissance. Repeated 4:30 am 5/9.
11:00 Amanpour and Company
Saturday
7:00 Father Brown (TV-PG)
The Final Devotion. Season 9, episode 5 of 10. Father Brown joins forces with Flambeau to search for a lost treasure in a 15th-century castle.
8:00 Midsomer Murders (TV-PG)
Echoes of the Dead, Parts 1 & 2. Season 14, episode 3 of 8. The drowning of a woman in a bathtub becomes the first murder in a series of copycat murders imitating infamous murders from the past. Repeated at 5:30 pm 5/6.
9:30 Death In Paradise
Killed on the Job. Season 1, episode 5 of 8. A murder investigation becomes more than personal for Richard when the victim is murdered while handcuffed to him. With his job on the line, he needs all his British rigour and stoutest brogues to get to the heart of the Paradise Beach mystery.
10:30 Austin City Limits
11:30 David Holt’s State of Music (TV-G)
Cathy Fink and Marcy Marxer, Paul Brown and Tern McMurray.

Sunday
7:00 Call The Midwife
Season 11, episode 8 of 8. Nonnatus House faces its darkest day after a tragic incident in the heart of Poplar; as the community rallies together, the team must overcome personal anguish to help the injured. Repeated 2 am 5/10 and 12 pm 5/15.
8:00 Ridley Road on MASTERPIECE
(TV-14) (DVS)
Episode 2 of 4. See article on page 11. Vivien meets Colin Jordan, who takes her into the heart of the National Socialist Movement. She takes a huge risk but manages to find out what happened to Jack. Repeated 1 pm 5/15.
9:00 My Grandparents’ War
Mark Rylance. Follow actor Mark Rylance as he explores the extraordinary story of his grandfather, who spent nearly four years as a Japanese prisoner of war during World War II. Repeated 1 am 5/9 and 4 am 5/10.
10:00 Flesh and Blood on MASTERPIECE (TV-14)
Part 1 of 2. Sir David Attenborough explores how a North Dakota fossil dig site could hold clues to what happened the day an asteroid struck Earth and wiped out the dinosaurs. Repeated 3 am 5/13.
9:00 Nature (TV-PG) (DVS)
Dinosaur Apocalypse: The New Evidence. Part 1 of 2. Sir David Attenborough explores how a North Dakota fossil dig site could hold clues to what happened the day an asteroid struck Earth and wiped out the dinosaurs. Repeated 3 am 5/13.
10:00 Nature (TV-PG) (DVS)
Dinosaur Apocalypse: The Last Day. Part 2 of 2. Sir David Attenborough explores how a North Dakota fossil dig site could hold clues to what happened the day an asteroid struck Earth and wiped out the dinosaurs. Repeated 3 am 5/13.
11:00 Amanpour and Company

Monday
7:00 Antiques Roadshow (TV-PG)
St. Louis, Hour Three. Repeated 4 am 5/11.
9:00 Independent Lens (TV-14) (DVS)
10:30 Straylinedown: My Korean War Story
Using an 8mm camera, Gunner’s Mate Bill Rector documented his Korean War experiences. Repeated 1 am 5/10.
11:00 Amanpour and Company

Tuesday
7:00 Finding Your Roots (TV-PG)
No Laughing Matter. Henry Louis Gates Jr. shows comedians Seth Meyers, Tig Notaro, and Sarah Silverman that their family trees are filled with people whose struggles laid the groundwork for their success. Repeated 4 am 5/12 and 3 am 5/14.
8:00 American Masters (TV-PG) (DVS)
9:30 Beyond The Canvas (TV-PG)
Art, All Around Us. Repeated 1:30 am 5/11, 3:30 am 5/12, 10:30 pm 5/13, and 3:30 am 5/15.
10:00 Asian Americans (TV-PG)
11:00 Amanpour and Company

Wednesday
7:00 Nature (TV-PG) (DVS)
The Egg: Life’s Perfect Invention. The egg is perhaps nature’s most perfect life support system. Step by step as the egg hatches, host Sir David Attenborough reveals the wonder behind these incredible miracles of nature. Repeated 2 am 5/13 and 1 am 5/15.
8:00 NOVA (TV-PG) (DVS)
Dinosaur Apocalypse: The New Evidence. Part 1 of 2. Sir David Attenborough explores how a North Dakota fossil dig site could hold clues to what happened the day an asteroid struck Earth and wiped out the dinosaurs. Repeated 3 am 5/13.
9:00 NOVA (TV-PG) (DVS)
Dinosaur Apocalypse: The Last Day. Part 2 of 2. Repeated 1 am 5/12, 4 am 5/13, and 12 am 5/15.
10:00 Nature (TV-PG) (DVS)
Attenborough and the Sea Dragon. Join Sir David Attenborough as he pieces together the remarkable discovery of the Ichthyosaur, a fearsome fish lizard that lived during the age of dinosaurs.
11:00 Amanpour and Company

Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
All About Hydrangeas, Refinish Deck Railing.
8:00 Father Brown (TV-PG)
The New Order. Season 9, episode 6 of 10. Father Brown finds his position under threat when he clashes with an influential new parishioner. Repeated 7 pm 5/14.
9:00 Wallander (TV-PG)
One Step Behind. Season 1, episode 3 of 3. Three youngsters are shot dead whilst having a woodland picnic in fancy dress.
10:30 Mum (TV-PG)
February. Season 1, episode 2 of 6. It’s Cathy’s first Valentine’s Day without her husband, and her family comes to keep her company.
11:00 Amanpour and Company

13
13 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)
   Anything Goes. See article on page 1.
   Repeated 12:30 am 5/14 and 2 am 5/16.
10:30 Beyond The Canvas (TV-PG)
   Art, All Around Us. Repeated 3:30 am 5/15.
11:00 Amanpour and Company

14 Saturday
7:00 Father Brown (TV-PG)
   The New Order. Season 9, episode 6 of 10.
   Father Brown finds his position under threat when he clashes with an influential new parishioner.
8:00 Midsomer Murders (TV-PG)
   The Oblong Murders, Parts 1 & 2. Season 14, episode 4 of 8. Barnaby sends Jones undercover into a New Age cult to investigate the disappearance of a young woman who entered an introduction course and then never left the movement. Repeated 5:30 pm 5/15.
9:30 Death In Paradise
   An Unhelpful Aid. Season 1, episode 6 of 8.
   With Richard struck down by a tropical disease and Camille in Paris, it is left to Dwayne and Fidel to solve the apparently impossible murder of a local diver. As if their job isn’t tough enough, they also have to contend with holidaying British cop DS Angela Young, who proves to be even more annoying than Richard.
10:30 Austin City Limits (TV-PG)
   The Best of Spoon. Savor the best of Austin alternative rock band Spoon’s four appearances on Austin City Limits.
11:30 David Holt’s State of Music (TV-G)
   Jontavious Willis.

15 Sunday
7:00 Lucy Worsley Investigates (TV-PG)
8:00 Ridley Road on MASTERPIECE (TV-14) (DVS)
9:00 My Grandparents’ War (TV-PG)
   Kristin Scott Thomas. Follow actress Kristin Scott Thomas as she pieces together a lost chapter of her family history, learning how her grandfather, a Royal Navy officer, saved thousands at Dunkirk and survived some of World War II’s most devastating battles. Repeated 1 am 5/16 and 4 am 5/17.
10:00 Flesh and Blood on MASTERPIECE (TV-14)
   Episode 2 of 4. Vivien and Mark grow closer as Helen, Jake and Natalie get progressively unhinged. Mary does some investigating.
11:00 The Hunter (TV-14)
   Season 1, episode 1 of 12. While magistrate Saverio Barone denounces his boss for collusion with the mafia, a young Tony Calvaruso recently released from prison looks to join the Corleone mob.

16 Monday
7:00 Antiques Roadshow (TV-PG)
8:00 Antiques Roadshow (TV-G)
   Portland, Hour One. Repeated 4 am 5/18 and 2 am 5/19.
9:00 Independent Lens (TV-PG) (DVS)
   Scenes from the Glittering World. See article on page 11. Repeated 1 am 5/17, 3 am 5/18 and 2 am 5/22.
10:00 The People’s Protectors (TV-PG)
   Meet four Native American veterans who reflect on their experiences in the military during the Vietnam War and how their communities helped them carry their warrior legacy, even as they struggled with their relationship to the U.S. government.
11:00 Amanpour and Company

17 Tuesday
7:00 Finding Your Roots (TV-PG)
8:00 Lionel Richie: The Library of Congress Gershwin Prize (TV-G)
   See article page 1.
9:00 America Masters (TV-PG)
   Tyrus Wong. Discover the art, life and enduring impact of Tyrus Wong, the renowned Chinese-American painter behind Bambi and Rebel Without a Cause, via new and never-before-seen interviews, movie clips and art. Wong once exhibited with Picasso and Matisse. Repeated 1:30 am 5/18 and 2 am 5/21.
10:30 Asian Americans (TV-PG)
   Good Americans. Part 3 of 5. During the Cold War years, Asian Americans are simultaneously heralded as a ‘model minority’ and targeted as the perpetual foreigner. It is also a time of bold ambition, as Asian Americans aspire for the first time to national political office and a coming culture-quake simmers beneath the surface.
11:30 Amanpour and Company

18 Wednesday
7:00 NOVA (TV-PG) (DVS)
   Why Ships Crash. When the colossal Ever Given container ship crashed into the bank of the Suez Canal in March 2021, international supply chains ground to a halt. How could such a disaster happen? And can the investigation help prevent future accidents?
9:00 Colombia — Wild and Free (TV-PG)
   Two Rivers. Now that peace has been declared, this country can reveal its natural glories. Repeated 1 am 5/19, 2 am 5/20, and 1 am 5/22.
10:00 Amazon: Rivers of Life (TV-PG)
   The Amazon. Boiling streams, crystal clear lagoons, pink river dolphins and a strange new reef are some of the Amazon’s many secret and extreme worlds.
11:00 Amanpour and Company

14 PATTERNS · MAY 2022
19 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
Replacing A Toilet Seat, Full Mortise Lockset Replacement.
8:00 Father Brown (TV-PG)
The Island of Dreams. Season 9, episode 7 of 10. When Father Brown visits Chummy’s holiday camp, it doesn’t take long for someone to die-de-die. Repeated 7 pm 5/21.
9:00 Wallander (TV-PG)
Faceless Killers. Season 2, episode 1 of 3. An elderly couple, the Lovgrens, are murdered at their isolated farmstead, and Mrs. Lovgren's last word to Wallander seems to be "Foreigners."
10:30 Mum (TV-PG)
May. Season 1, episode 3 of 6. The family helps Cathy clear out her garage.
11:00 Amanpour and Company

20 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)
10:00 The Queen: Anthology — A Life On Film
See article on page 11. Repeated 2 pm 5/22.
11:00 Amanpour and Company

21 Saturday
7:00 Father Brown (TV-PG)
The Island of Dreams. Season 9, episode 7 of 10. When Father Brown visits Chummy’s holiday camp, it doesn’t take long for someone to die-de-die.
8:00 Midsomer Murders (TV-PG)
The Sleeper Under the Hill, Parts 1 & 2. Season 14, episode 5 of 8. The gruesome discovery of a farmer’s eviscerated body in an ancient stone circle is made just days before the spring equinox. Repeated 5:30 pm 5/22.
9:30 Death In Paradise
Carnival comes to Saint-Marie. Season 1, episode 7 of 8. Richard sees the dark side of show business when a comeback concert ends in the most public of murders. If sun, sea and sand weren’t bad enough, he now has to conquer his fear of snakes to find the elusive killer.
10:30 Austin City Limits (TV-PG)
Jade Bird/Dayglow.
11:30 David Holt’s State of Music (TV-G)
Becky Buller Band.

22 Sunday
7:00 Lucy Worsley Investigates (TV-PG)
Madness of King George. See article on page 10. Repeated 2 am 5/24 and 12 pm 5/29.
8:00 Ridley Road on MASTERPIECE (TV-14) (DVS)
Episode 4 of 4. See article on page 11. With time running out Vivien risks everything to make one last attempt to sabotage the fascists. Repeated 1 pm 5/29.
9:00 My Grandparents’ War (TV-PG)
Carey Mulligan. Follow actress Carey Mulligan as she travels to Japan to learn about her grandfather’s experience as a British naval officer during World War II, including the Kamikaze attack he survived. Repeated 1 am 5/23 and 4 am 5/24.
10:00 Flesh and Blood on MASTERPIECE (TV-14)
Episode 3 of 4. As Vivien and Mark prepare for a trip to India, Jake gets a hot tip. Helen and Natalie reach crisis points with their partners.
11:00 The Hunter (TV-14)
Season 1, episode 2 of 12. Saverio flies to Switzerland intent on recovering Don Luchino’s dirty money, while Don Luchino orders Brusca to hold the young Di Matteo hostage.

23 Monday
7:00 Antiques Roadshow (TV-PG)
8:00 Antiques Roadshow (TV-G)
Portland, Hour Two. Repeated 4 am 5/25 and 8 pm 5/30.
9:00 Sky Blossom: Diaries of the Next Greatest Generation (TV-PG)
This is a raw, candid look at the millions of teens and millennials caring for injured veterans and service members in homes across America. Repeated 2 am 5/25 and 2 am 5/29.
10:30 Homecoming: Sgt. Hamilton’s Long Journey (TV-G)
Sgt. Vernon Hamilton was a 19-year-old Army Air Corps engineer-gunner from Monongahela, Pennsylvania, whose plane was shot down during World War II. This film follows the modern-day excavation of his remains, providing a window into the U.S. military’s ongoing efforts to match recovered remains to missing service members.
11:00 Amanpour and Company

24 Tuesday
7:00 Finding Your Roots (TV-PG)
8:00 American Experience (TV-PG) (DVS)
Plague at the Golden Gate. See article on page 2. Repeated 2 am 5/26 and 2 am 5/28.
10:00 Asian Americans (TV-14)
Generation Rising. During a time of war and social tumult, a young generation fights for equality in the fields, on campuses and in the culture, and claim a new identity: Asian Americans. The war’s aftermath brings new immigrants and refugees who expand the population and the definition of Asian America.
11:00 Amanpour and Company
25 Wednesday

7:00 Nature (TV-G) (DVS)  
Raising The Dinosaur Giant. Witness the work of paleontologists bringing the largest dinosaur ever discovered to virtual life. Sir David Attenborough guides us through the remarkable process, connecting the dots with living examples, other dinosaur discoveries and CGI visuals. Repeated 3 am 5/27 and 12 am 5/29.

8:00 NOVA (TV-PG) (DVS)  
Ice Age Footprints. See article on page 11. Repeated 4 am 5/27.

9:00 Colombia — Wild and Free (TV-PG)  
From the Pacific to the Andes. Now that peace has been declared, this country can reveal its natural glories. Repeated 1 am 5/26, 2 am 5/27, and 1 am 5/29.

10:00 Andes: Kingdoms of the Sky (TV-G)  
Experience the astonishing natural life found in the world’s longest mountain range, where pumas hunt guanaco, shape-shifting frogs hide in remote cloud forests and descendants of the Inca build bridges of grass.

11:00 Amanpour and Company

26 Thursday

7:00 Mid-American Gardener

7:30 Ask This Old House (TV-G)

8:00 Father Brown (TV-PG)  

9:00 Wallander (TV-PG)  
The Man Who Smiled. Season 2, episode 2 of 3. Lawyer Sten Torstenssen tells Wallander he believes his old father’s death in a car crash was homicide but Wallander is reluctant to act until Sten is found hanged and the pathologist claims that he was murdered.

10:30 Mum (TV-PG)  
August. Season 1, episode 4 of 6. Cathy gets ready to go for lunch with a new friend.

11:00 Amanpour and Company

27 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Great Performances (TV-PG)  
Keeping Company with Sondheim on Great Performances. See article on page 1. Repeated 2 am 5/30.

9:30 The Queen and Her Prime Ministers (TV-PG)  
See article on page 11. Repeated 2 pm 5/29.

10:30 Beyond The Canvas (TV-PG)  

11:00 Amanpour and Company

28 Saturday

7:00 Father Brown (TV-PG)  
The Wayward Girls. Season 9, episode 8 of 10. Bunty reunites with Father Brown to uncover a dark secret at the local girls’ brothel.

8:00 Midsomer Murders (TV-PG)  
The Night of the Stag, Parts 1 & 2. Season 14, episode 6 of 8. Local bootleggers come under suspicion after the disappearance of a government inspector. Repeated 5:30 pm 5/29.

9:30 Death In Paradise  
Amongst Us. Season 1, episode 8 of 8. Dwayne ends up embroiled in a murder investigation when a piece of incriminating evidence is found at the scene of the crime.

10:30 Austin City Limits (TV-PG)  
Leon Bridges/Khruangbin.

11:30 David Holt’s State of Music (TV-G)  
Ruthie Foster.

29 Sunday

7:00 National Memorial Day Concert 2022 (TV-PG)  
See article on page 10.

8:30 National Memorial Day Concert 2022 (TV-PG)

10:00 Flesh and Blood on MASTERPIECE (TV-14)  
Episode 4 of 4. Four romantic relationships spiral out of control. Mary responds to an emergency.

11:00 The Hunter (TV-14)  
Season 1, episode 3 of 12. While an unexpected killing gives Saverio a lead on Mico Farinella, Bagarella is visited by a former hit man in his employ, Nunzio Scalera.

30 Monday

7:00 Antiques Roadshow (TV-PG)

8:00 Gold Star Mothers: Pilgrimage of Remembrance (TV-G)  
See article on page 10.

9:00 Unsettled History: America, China and the Doolittle Tokyo Raid (TV-PG)  
Examining the Doolittle Raid on Tokyo from the perspectives of the children of the Doolittle raiders and Chinese villagers who aided in their rescue. Repeated 1 am 5/31.

10:00 They Volunteered for This: Merrill’s Marauders (TV-MA)  
Narrated by television news icon Tom Brokaw, this film focuses on one of World War II’s most heroic and least talked about units. Repeated 2 am 5/31.

11:00 Amanpour and Company

31 Tuesday

7:00 Finding Your Roots (TV-PG)  
Dreaming of a New Land. Henry Louis Gates Jr. explores with Marisa Tomei, Sheryl Sandberg, and Kal Penn the tremendous challenges faced by their immigrant forebears.

8:00 Rising Against Asian Hate: One Day In March  
See article on page 3.

9:00 Frontline  
Police On Trial. See page 10.

10:00 Asian Americans (TV-14)  
Breaking Through. Part 5 of 5. The national conversation turns to immigration, race, and economic disparity.

11:00 Amanpour and Company
Early access to MASTERPIECE’s Annika

Illinois Public Media and MASTERPIECE are excited to offer an early Passport streaming release of the new crime series, Annika. Fishing bodies from the waters around Glasgow, Scotland, DI Annika Strandhed and her newly-formed Marine Homicide Unit face a steady stream of murders in this new six-part series starring Nicola Walker. Confiding her thoughts directly to viewers, Annika juggles baffling cases and a rebellious teenage daughter. The former are easier to solve than the latter. A police procedural with wit, Annika delighted critics during its recent UK broadcast.

COMING AND GOING THIS MONTH TO WILL Passport

MAY HIGHLIGHTS

Benjamin Franklin: A Film by Ken Burns

MASTERPIECE
- Annika

The Hunter (Seasons 1 -3) (Walter’s Choice)

Big Sonia

Great Performances Now Hear This (Season 2)

Nature
- Hippo King
- American Arctic
- Portugal: Wild Land on the Edge

POV
- On the Divide

The Trick

LEAVING SOON

MASTERPIECE
- Unforgotten (Seasons 1 and 2)
- Wolf Hall
- Dark Angel

American Experience
- Stonewall Uprising
- Bombshell: The Hedy Lamar Story

Great Old Amusement Parks

Independent Lens
- Rewind

Nitty Gritty Dirt Band: 50 Years and Circlin’ Back

NOVA
- First Horse Warriors
- Lost Viking Army

POV
- Through the Night

Go to will.illinois.edu/passport to download the PBS Video app and find out how you can unlock more shows with your WILL Passport.
Music on WILL

By Katie Buzard

Music has always been an important fixture of WILL programming, from the early days when WILL had its own in-house orchestra to the 24-hour classical music service we enjoy today on WILL-FM.

Music served multiple functions during WILL’s first two decades on air. It was a way for the University to project a certain image of the institution — one that was cultured and high-minded — to those who tuned in across the country. It also was a way to draw listeners in so that they would be enticed to listen to the educational content. Plus, music was simply a convenient method of filling airtime for the fledgling station.

When WILL (then WRM or We Reach Millions) first came on air on April 6, 1922, the first half-hour broadcast did not include music. However, the next week’s program featured live singing with selections from the musical comedy “Tea Time in Tibet,” by William Donahue. This was groundbreaking, as the Daily Illini wrote, “No other student musical production in America has been given by radio, according to L.G. Hunt, ’22, manager of the opera.”

Recitals by students and faculty members from the School of Music were a fixture of early programming on WRM, made possible by the installation of underground cables connecting Smith Memorial Hall to the Electrical Engineering Lab. The first recital broadcast from Smith Hall was given by violin professor Manoah Leide on Dec. 7, 1922, featuring music by Swedish composer Valborg Aulin and Polish composer Henryk Wieniawski. The installation of underground cables to other campus buildings not only facilitated the broadcast of classroom lectures that were at the heart of WRM’s educational programming, but they also enabled the transmission of live concerts by university ensembles such as the Men and Women’s Glee Clubs, the Choral Society, the Symphony Orchestra, and Illinois’ many bands.

Such musical programming proved popular to audiences far and wide. On Nov. 21, 1923, the Daily Illini wrote that listeners from across the country had sent letters of appreciation to WRM for its broadcasting, particularly citing its coverage of Illini football games, lectures, and music recitals. The article concludes, “Some have said that the University’s music comes in stronger than that of many of the large commercial stations and that the selections played are liked by everyone.”

Below, WILL’s main studio at Roger C. Sulivan Memorial Station.
Celebrating a century of making waves

April 6, 2022, marked 100 years of WILL-AM, the oldest component of Illinois Public Media and one of the first radio stations in the country. We commemorated the occasion with a ceremony at Campbell Hall with some longtime Friends of WILL and campus partners. The day's events included remarks from University of Illinois Urbana-Champaign Chancellor Robert Jones and a special performance by the Marching Illini.

We also unveiled the WILL 100 artifacts exhibit in our lobby, displaying a collection of broadcast equipment from the last century. This exhibit, now open to the public through the end of the year, revisits some of the technological advances, both here at WILL and within the world of broadcast and electrical engineering at large.

In addition, it was declared “Illinois Public Media Day,” with a statewide proclamation by Gov. JB Pritzker and a joint proclamation by Urbana Mayor Diane Marlin and Champaign Mayor Deborah Frank Feinen. State Rep. Carol Ammons and State Sen. Scott Bennett also got official recognition from the Illinois House of Representatives and the Illinois Senate.

A FANFARE

From this station’s earliest days, a core part of our mission has been to share beautiful music and art with our community, beginning with the WILL Sinfonietta in the 1930s, extending to what you know and love about our classical service today. A fanfare felt like a fitting addition to our 100th festivities, and Illinois Public Media was excited to work with local composer Randall Reyman, Millikin University’s director of jazz who has an impressive resume of classical music and jazz performances.

In March, we welcomed Reyman and a group of brass musicians — all University of Illinois and Eastern Illinois University faculty members — into our TV studio to record the new composition. We were delighted to be joined by a small group of some of our nearest and dearest friends to mark the occasion and bask in the beauty of a live performance together. Stay tuned for information about our broadcast debut of this special performance with behind the scenes video.

Musicians: Jenny Brown, assistant professor of trumpet at Eastern Illinois University; Charles Daval, professor of trumpet at Illinois; Bernhard Scully, associate professor of horn at Illinois; James Pugh, professor of jazz performance at Illinois (trombone); and Scott Tegge, adjunct lecturer of tuba and euphonium at Illinois.

Share Your Story

Our 100th anniversary is more than a date; it is a once in a lifetime opportunity to share WILL’s amazing story with everyone. We hope you’ll join us in celebrating this centennial by sharing your own WILL stories and memories at will.illinois.edu/will100/shareyourstory.

“I knew nothing of WILL until I started watching ‘Mid-American Gardener’ many years ago on WYCC in Chicago. Since then I have watched weekly, and about eight or 10 years ago I traveled to Champaign-Urbana to participate in a garden center tour led by Dianne Noland by bus. Now, I watch several programs on WILL, and I listen to WILL radio programs via the internet. You can’t have too much PBS.”

— Jane Friedman, Chicago
What can we do to battle gun violence?

Our next News, Brews, and Beatz conversation will bring community and university professionals together to discuss what they are doing to combat gun violence in our community. Join us 6-8 pm Monday, May 9, at Pour Bros. Taproom in downtown Champaign. (Doors open at 5:30 pm.) The event also will be streamed live on Illinois Public Media’s Facebook page. No registration is required to attend.

Guest panelists include: Sam Smith, director of civic engagement and social practice at Krannert Center for the Performing Arts; Joe Stovall, a Champaign State Farm agent; and Lamont Holden, a clinical assistant professor in the University of Illinois School of Music.

News and Public Affairs Director Reginald Hardwick and Tracy Parsons, facilitator of the Champaign County Community Coalition will once again host the conversation.

The event is the fourth in an ongoing series of quarterly community conversations around different aspects of the gun violence crisis going on in our community — and communities across the country — and what individuals and community groups are doing to combat it.

“The News, Brews, and Beatz gatherings have been enlightening,” Hardwick said. “The panelists have informed us about how a lack of mental health services, support for schools, and places for young people in Champaign-Urbana all play a role in the deadly violence we’re seeing. I’m honored that Illinois Public Media is playing a role in these important discussions.”

Before and after the conversation, people can listen to classic R&B and hip-hop with Dj-I.c.Dre’ from TableFunk Muzik Group.

Farmers get guidance at annual ag meeting

Farmers gathered at the annual Spring Outlook meeting (formerly All Day Ag Outlook) to get a sense of what’s to come for the growing season. Illinois Public Media partnered with the farmdoc team from the University of Illinois department of agricultural and consumer economics for its March 8 meeting at the Beef House in Covington, Indiana.

“The event always anchors farm-related decisions from what crops to plant and when to market to how world events are influencing commodity exports,” said organizer and host Todd Gleason, ag information producer at IPM and a farm broadcaster for University of Illinois Extension. “This year focused on high prices, acreage shifts, exports, and supply chain issues. ”

Illinois Public Media has hosted the event since 1991.

The Closing Market Report airs each weekday at 2:06 pm.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AARP Illinois
Allerton Park and Retreat Center
Ameren Illinois
Beard Culture and Gallery
Beckman Institute for Advanced Science and Technology
Birch Tree Counseling
Busey
CBPB Popcorn Shop
Center for Advanced Study
Center for Global Studies
Central Illinois Regional Airport
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Ballet Company
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
Christian Horizon/River Birch Living
Christie Clinic
City of Urbana – Market @ The Square
Clark-Lindsey Village
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True Endeavors
TrophyTime
University of Chicago Graham College
University of Chicago Professional Education
University of Illinois Physics
Urbana Acupuncture
Urbana Free Library
Urbana Park District
Urbana Parks Foundation
Virginia Theatre
Vision Point Eye Center
Vonnora Muay Thai
Wesley United Methodist Church
World Harvest/Strawberry Fields
INGREDIENTS:
½ part gin
½ part sweet orange apéritif
½ part lemon juice
1 tsp. simple syrup
3 drops rhubarb bitters
2 part sparkling white wine

DIRECTIONS:
Add everything (except the sparkling wine) to a chilled champagne flute. Stir and top with sparkling wine. Garnish with a lemon twist.

May Day Cocktail

MOVING? Let your public broadcasting membership move with you. Fill out the form below and send it with your address to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

☐ Check here if you wish to remove your name from our membership list.

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Go to will.illinois.edu/optout to go green & receive Patterns digitally.